Students praised by Fed governor

BY TABASSUM ALI

STAFF WRITER

Frederic Mishkin, New York Federal Reserve Governor, delivered a speech on Globalization on Thursday at Baruch College. His speech was the part of Weissman Center Distinguished Lecture Series. His remarks, although didn’t address the monetary policy outlook, were his first since being sworn in as Federal Reserve Governor on September 5th. He also praised Baruch students later in an exclusive interview with The Ticker.

In a message to Baruch students, Federal Reserve Governor Frederic Mishkin said, “Baruch students keep it up. The education my father got at Baruch during the depths of the Great Depression—attending class at night because he had to work to support not only himself but also his parents—helped give him the opportunity to become a successful businessman.” He continued, “I hope that the students here at Baruch will likewise take advantage of the opportunities bestowed by their education and make important contributions to our economy.”

Mentioning the “Fed Challenge,” Mishkin praised Baruch for contributing and becoming part of competition. He said, “It’s a wonderful tool and a step-by-step process in understanding the monetary policy; participants...”

SEE PAGE 12

NYBOT simulates trading

BY GLENN GEIS

BUSINESS EDITOR

Trading futures contracts, like sugar, never seemed as exciting or intense as it was at the Finance and Economic Society’s sponsored event, where members from the New York Board of Trade (NYBOT) simulated an actual trading session. The fourth annual event, which took place at the Sobotnick Center in the Library Building, kicked off with lots of food and mingling between Baruch students. After an introduction by Professor Holowczack of the Sobotnick Center, members of the NYBOT rushed the room with a blast of energy that had some first-time students intrigued and somewhat scared. “It was very exciting, like the real world and [with very] fast transactions,” said Raymond Zon, a finance and investments major.

After a very brief introduction of what was expected of the students and with the trader’s help and motivation, the excitement started. “10 at 43, 10 at 43” and “March 10 for 42,” were just some of the things being screamed at the top of the traders’ and students’ lungs as heads of sweat rolled down their red faces. The only thing you could see in the air were arms, hands and the books used to calculate what you have sold or bought from another trader. Everyone was in a circular, called “the pit,” which is where all the action took place. However, as more students became courageous and joined the fray, the size of the room became apparent. At one point, it was impossible to lower your hands to write down your last trade. It was hard to tell who was having the most fun—the traders or the students.

Luis Burgos, a floor reporter on the NYBOT and a fourth-year veteran at the simulation, acknowledged that, “[the] turnout is getting greater and there is a lot more participation.” Mike Farrell, also on the NYBOT, noted, “The people in the industry don’t participate as well as students here participate,” as he referred to mock trading done at the Board of Trade with some of the industry leaders.

At the beginning of the event, each student was given a trading pad and assigned a badge number. Some of the traders would come around and give you an order to buy 50 lots for $11.43 per pound, for example. Everyone needed to use their loudest voice to fill that order.

SEE NYBOT PAGE 12

Hispanic Society gets students grooving

BY NING MAO

STAFF WRITER

On Thursday, Baruch continued its celebration of Hispanic Heritage Month with a dance-off competition sponsored by the Hispanic Society. Though originally planned for the Multipurpose Room, the club decided to use the second floor lobby instead.

More than 10 couples signed up on the spot for the competition, which became the highlight of club hours as onlookers gathered to witness the skills and breadth of creativity in these dancers as they moved their bodies along to the music.

The competition started off Natimil Abreu showed off her spiciest moves in the dance-off competition last Thursday.

Campus fire sparks questions

By Tom Crockett

STAFF WRITER

Building where two men started a fire near campus. See full coverage on page 2.
Baruch cements relationship with Hispanic Achievers

BY JANA KASPERKEVIC
FEATURES EDITOR

National Hispanic Corporate Achievers, whose mission is to promote the advancement of diversity in Corporate America, celebrated their first meeting at Baruch College Friday. They started off their Leadership Summit Program, “Identify & Develop Hispanic Talent: Lead, Learn & Grow” early in the morning with many successful businesswomen of Hispanic Heritage and 20 Baruch students attending.

The summit included breakfast and lunch, which allowed for networking, and were followed by sessions such as “Secrets to Business Success” at Mastering Corporate etiquette and Culture, Networking: The Platform for Career Success, “Lead, Learn, and Grow Through Mentoring,” “Hispanic Marketing: Best Practices” and “Addressing Health Needs of the Hispanic Community: What Can Be Done Today to Build a Better Future?”

All participants in the conference received a complimentary bag and the book Crucial Conversations: Tools For Talking When Stakes Are High by Kerry Patterson, Joseph Grenny and Ron McMillan.

Baruch students who attended the summit were personally involved in the “Secrets to Business Success” workshop. “I feel that attending the different workshops will complement my intercultural skill and help me develop myself as an individual,” said Andrew Jozef, 21, a finance major.

According to Barbara Geyer-Blasco, a student who attended the event, students learned about communication skills and how important they are when working with other countries. “I think that’s essential now when we have globalization and have to learn about other countries and their cultures,” she said. Fellow student Eva Kip agreed, stating, “Right now in the world, social skills are very important. Plus, the workshop was very interactive and exciting.”

Hispanic Achievers and Baruch just recently established a connection that they hope is a beginning of a long partnership. Hispanic Achievers decided to give the College $22,500 in order to sponsor 45 students, and give $500 to each person. Daniel Ramos, the national president of National Hispanic Corporate Achievers, referred to Baruch in his speech as a first rate, global education institution and hopes that the partnership will help the Hispanic businessmens build towards the future.

Adam Chavarría, executive director of the White House Initiative on Educational Excellence for Hispanic Americans, discussed certain initiatives that the current government is trying to pass in order to improve the quality of education this new generation receives. He also stressed the need for business as well as math and science majors. Chavarría stated, “We clearly have a lot of ground to make up, as a community and as a nation and we have no time to lose.”

Pedro Lichtinger, president of Pfizer, stated that he feels a strong obligation of sharing [his] success [through] mentoring and advising. He believes that the Hispanic community needs to get more involved in giving back to enable the younger generation to succeed. In his speech, he also addressed the ways that diversity brings value to business.

Kathleen Waldron, president of the College, also touched upon the strong undercurrent of social responsibility. She believes that the members should have certain goals as business leaders, mainly shaping the future leaders.

“You could pave the way for today’s graduates. You could promote the diversity through educating your employees on the value of diversity and instilling best practices in your own position,” stated Waldron. “Another way you could do this, and I open the doors of Baruch’s lobby, is to engage in colleges. Come to Baruch, bring your message of success and life lessons to our students and give them a better idea of what to expect and how to succeed in business world.”

She then went on to urge these members to mentor Baruch students, to offer them a real world experience by providing them with internships and to “help students understand the world they wish to enter.”

After the summit concluded at the College, the National Hispanic Corporate Achievers went on to their 23rd Annual Awards Gala, with guest speakers including Chavarría and Jay Hertshon, senior vice chancellor for CUNY and Robert B. Catell, the chairman and CEO of KeySpan Corporation, as a keynote speaker.
Gastronomist
Tango dancer*
Wine connoisseur

Learn more about Xavier Flores
and tell us more about you. Visit
pwc.com/bringit.
Your life. You can
bring it with you.

*connectedthinking

© 2006 PricewaterhouseCoopers LLP. All rights reserved. "PricewaterhouseCoopers" refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the
PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. "connectedthinking" is a trademark of PricewaterhouseCoopers LLP
(UK). We are proud to be an Affirmative Action and Equal Opportunity Employer.
Milt Hinton Jazz Perspectives Series

PRESENTS WORLD-CLASS BASSIST

RUFUS REID

“The bassist Reid is the man to call for any musical situation that demands both the utmost skill and impeccable taste.” —The New Yorker

Thursday, October 19, 2006
6 pm

Baruch Performing Arts Center
55 Lexington Avenue at 25th Street
New York City

For information, call 646-312-4085. This concert is made possible by the Baruch Performing Arts Center and The Baruch College Fund.

FREE TICKETED EVENT | OPEN TO THE PUBLIC
Undergrad voices absent when it comes to the polls

BY JANA KASPERKEVIC
FEATURES EDITOR

"The student turnout for the panel Why Vote? on Thursday raises services questions about the voter representation of Baruch students for the upcoming election. While the CUNY community values voting rights at large and tries to increase the voter turnout through programs such as CUNY Voter Registration Project 2006, it seems that students' interest are not as strong. However, it was not just students who failed to make the appearance, as by far the least likely age group to vote. As one reason why many CUNY students do not vote, he listed the fact that many are not yet citizens or are not yet registered. Certain variables operating in the voting process are age, class, race, sex, and, according to Muzzio, the level of education achieved by citizens increases voting. Hershenson agreed stating that increasing voter turn out will be achieved by educating the masses and including voting rights and citizenship history into school's curriculum.

Sierra aims to bring more voter awareness to active USS-based clubs, CUNY student governments and supporters. As a publicly funded institution, Sierra reasoned, students should vote because, "If they are not active, they are not taken under consideration when it comes to getting a fair share of the city, state and even national budget."

He admitted to being very attracted to the merengue music in the lobby himself, but he prioritized, "We as students are not too politically involved," said Sierra. "Those who are involved in the abstract concept of politics, they don't want [students] to be too involved, because they do not want students to have power."

"If you don't have the power, you don't get the goods. You don't get the necessities. Not only don't you get what you want, you don't get what you need," agreed Muzzio. During the Q & A session, he added that "students are not as big of a minority as it appears. "Ma- jority is a coalition of minorities," he continued. Muzzio then urged students to develop their base and vote.

"If you don't organize and don't participate, you are going to get zero," stated Muzzio, explaining that voting increases students' chances of getting what they want.
Baruch Students
You’re invited!

Robert Greifeld, President and CEO of
The NASDAQ Stock Market Inc.,
the largest US electronic stock exchange, will join us for
Inside the Executive Suite: Be the One ©.

This is a televised interview on leadership development,
led by Stephen H. Baum, with a question
and answer period for students to follow.

October 16th, 2006
Mason Hall, 17 Lexington Ave
Doors open at 6:45pm and close promptly at 7:15 PM
(No one will be admitted after 7:15 PM due to filming)

SEATING IS LIMITED SO MAKE YOUR RESERVATION EARLY!
Email your reservation to caps@baruch.cuny.edu or call
the Continuing and Professional Studies Office at 646-312-5000
Cuomo and Pirro in environmental battle on campus last Tuesday...

BY SHERRY MAZZOCCHI

STAFF WRITER

On Tuesday, Oct. 3, candidates for New York State Attorney General, Andrew Cuomo and Jeanine Pirro presented their positions at an environmental forum held at Baruch College’s New York League of Conservation Voters and in association with The School of Public Affairs.

In a discussion that lasted a little over an hour and a half, both candidates outlined their views on the Indian Point Power Plant, the proposed Bottle Bill, the nuclear race and the plans for the current Envir- onmental Bureau in the Attorney General’s office. Questions were also presented to the candidates by Professor Emmanu- elas Muzzio.

Pirro, the Republican candidate and former Westchester County Dis- trict Attorney, spoke on her informed and sophisticated knowledge of state environmental issues. While it is clear that she is an insider’s expertise, she sometimes veered in to deep legalities in questions that should pay for clean-up costs.

Cuomo, the Democratic candidate, is equally passionate, enthused his agenda for future development.

The two candidates largely agreed on most topics, with the stark ex-ception of the Indian Point Power Plant in Westchester County, 40 miles south of Baruch.

Cuomo, echoes statements made by Riverkeeper, the National Academy of Sciences, and other environmental groups, said that Indian Point was New York State’s “greatest environmental problem,” and should be closed. Because 21 miles separate the power plant from the New York City water sheds, the radius of the plant, is the stage for months of disastrous sce- narios should the plant leaks Strontium-90 into ground water and possibly through the Hudson River, he said.

Saying that she was concerned about storage of spent fuel rods, Pirro also said that she would prefer an alternative.

They were also in agreement on the passage of a state bill, bottled water and carbonated beverages like water and juice would also be required to put a five-cent deposit to the state to fund the state Environmental Protection Fund. Approximately 25 percent of all bottles are not redeemed, according to the New York State Comptroller.

Cuomo demurred on where the actual funds would go, should Pirro passed the environmental crimes bureau that was established in 1994, which has prosecuted illegal dumping of pes- cides and solid waste. The District Attorney’s office also went after government employers for releasing millions of gallons of raw sewage into the Long Island Sound. In addition, her office demanded that corporations make contributions to underwrite an environmental crime hotline and an environmental ben- efits program.

Underscoring her basic cam- paign commitments to fighting fraud in purchasing and other consumer issues, Pirro also affirmed her support for the existing Envi- ronmental Bureau developed by her predecessor, former Attorney General. She said she would instill a staff educated in environmental concerns, and whose appointment would be merit-based and not politically appointed. Saying that she would “hold EPAs feet to the fire,” she envisions a full-featured approach to environmental law enforcement where uniform en- forcement, public education and federal litigation are all into service.

Cuomo said that the AG’s En- vironmental Bureau had his full support and added that he thought more scientists were needed on the staff. He too was committed to litigation to enforce environmental laws and said that the AG’s office needs “to be a protector of the New York, because the EPA is not protecting clean air and water.”

This year represents the first time that the League of Conservation Voters and the Sierra Club has donated money to gubernto- rial campaigns. With environmen- tal activists at a lull at the federal level, states have stepped up to fill the gap.

Spitzer, who has a 46-point lead against Republican John Faso for the New York State Corporation’s of- fice, has been one of the most en- vironmentally-minded AGs ever elected. Having said that George Bush is “bells down, the worst president in the history of the country” in terms of energy issues that this country has ever seen, Spitzer’s office has sued the Bush administration 15 times over disputes concerning green- house gas emissions — which stem from a pollution from power plants and pesticide use in public housing. Spitzer has also cracked down on shoddy contractors.

He forced six power plants to cut emissions that equated to a re- duction of 2.5 million cars from the roads. Whosoever wins the AG office in the fall will have big shoes to fill. We need to rely on differ- ent kinds of energy,” she said, without specifying any plans for development.

Both candidates agreed on the need for an expanded Bottle Bill, making millions of gallons of raw sewage from the Indian Point Power Plant, the proposed Bottle Bill, and the nuclear race.

Coffee and a small celebration followed.

Top CEOs not necessarily from top universities

BY PATRICIA AMIGÓN

STAFF WRITER

Most students’ dream schools include Harvard and several other private universities. They envision themselves graduating with a diploma that says Harvard University or another prestigious name, that will help them to find a top-paying job right out of college. The truth of the matter is that CEOs in the U.S. do not come from Ivy League schools, but rather from public schools and universities, public and community colleges.

Many of the CEOs probably wanted to attend an Ivy League or a top university but, like many American students, were not able to finance such an expensive education. The Wall Street Journal holds a few examples of CEOs that have suc- ceeded without attending a presti- gious university. Some CEOs in this list include Kenneth Lewis of Bank of America (Georgia State Univer- sity), Alan Mulally of Ford Motor University (Kansas) and H. Lee Scott of Wal-Mart (Pittsburgh State University).

One particular case is Bill Green, CEO of Accenture, a global management consulting and outsourcing company. Af- ter graduating from high school, Green did not go to a college at all, instead he decided to work in construc- tion for a while and then decided to go to college. Bill Green, CEO of Accenture.

Cuomo and Pirro in environmental battle on campus last Tuesday...

BY JESSICA BAPTISTE

LEADER EDITOR

President’s Report

Banks reported that USG will hold their Open House on Oct. 17 from 5 p.m. to 7 p.m. in V.C. From 5 p.m. to 6 p.m., there will be a club round table on Oct. 17 during club hours. Banks said that this will allow USG to know the club concerns and reach out to clubs.

By Kevin Wu

Cuomo and Pirro in environmental battle on campus last Tuesday...

President’s Report

Banks reported that USG will hold their Open House on Oct. 17 from 5 p.m. to 7 p.m. in V.C. From 5 p.m. to 6 p.m., there will be a club round table on Oct. 17 during club hours. Banks said that this will allow USG to know the club concerns and reach out to clubs.

By Kevin Wu
East meets West: The Eighth Annual New York Turkish Film Festival

Turkey is a literally a land where two radically different cultures col-
lide. Geographically speaking, Tur-
key unites Asia and Europe. But
this fact resonates far beyond the
physical realm, this bridge between
two continents, various peoples,
clashing cultures, customs and re-
cognized have laid the foundation
for Turkey’s unique cultural identity. Drawing upon the elements of Eu-
ropean, Islamic and Ottoman tradi-
tions, the country has an emerging
cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?

The Moon and Stars Project is sponsoring the Eighth Annual New
York Turkish Film Festival, which is to be held October 21-28 at the Vil-
lage East Cinemas. Following the success of last year’s film festival,
this year’s program includes nin-
teen films, featuring movies from noteworthy Turkish filmmakers such as
Fatih Akin and Ferzan Ozpetek.

The nine days of screenings range from shorter films to docu-
mentsaries to features to tributes
all sharing a common theme. All
the films selected for this year’s film festival have some focus on
the Turkish capital of Istanbul. Ac-
cording to festival director Mehmet Akkaya, this conscious choice was
made “to present the many faces of
Istanbul to New York’s cosmopo-
litan audience.”

The Moon and Stars Project focuses on Turkish cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?

The Moon and Stars Project is sponsoring the Eighth Annual New
York Turkish Film Festival, which is to be held October 21-28 at the Vil-
lage East Cinemas. Following the success of last year’s film festival,
this year’s program includes nin-
teen films, featuring movies from noteworthy Turkish filmmakers such as
Fatih Akin and Ferzan Ozpetek.

The nine days of screenings range from shorter films to docu-
mentsaries to features to tributes
all sharing a common theme. All
the films selected for this year’s film festival have some focus on
the Turkish capital of Istanbul. Ac-
cording to festival director Mehmet Akkaya, this conscious choice was
made “to present the many faces of
Istanbul to New York’s cosmopo-
litan audience.”

The Moon and Stars Project focuses on Turkish cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?

The Moon and Stars Project is sponsoring the Eighth Annual New
York Turkish Film Festival, which is to be held October 21-28 at the Vil-
lage East Cinemas. Following the success of last year’s film festival,
this year’s program includes nin-
teen films, featuring movies from noteworthy Turkish filmmakers such as
Fatih Akin and Ferzan Ozpetek.

The nine days of screenings range from shorter films to docu-
mentsaries to features to tributes
all sharing a common theme. All
the films selected for this year’s film festival have some focus on
the Turkish capital of Istanbul. Ac-
cording to festival director Mehmet Akkaya, this conscious choice was
made “to present the many faces of
Istanbul to New York’s cosmopo-
litan audience.”

The Moon and Stars Project focuses on Turkish cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?

The Moon and Stars Project is sponsoring the Eighth Annual New
York Turkish Film Festival, which is to be held October 21-28 at the Vil-
lage East Cinemas. Following the success of last year’s film festival,
this year’s program includes nin-
teen films, featuring movies from noteworthy Turkish filmmakers such as
Fatih Akin and Ferzan Ozpetek.

The nine days of screenings range from shorter films to docu-
mentsaries to features to tributes
all sharing a common theme. All
the films selected for this year’s film festival have some focus on
the Turkish capital of Istanbul. Ac-
cording to festival director Mehmet Akkaya, this conscious choice was
made “to present the many faces of
Istanbul to New York’s cosmopo-
litan audience.”

The Moon and Stars Project focuses on Turkish cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?

The Moon and Stars Project is sponsoring the Eighth Annual New
York Turkish Film Festival, which is to be held October 21-28 at the Vil-
lage East Cinemas. Following the success of last year’s film festival,
this year’s program includes nin-
teen films, featuring movies from noteworthy Turkish filmmakers such as
Fatih Akin and Ferzan Ozpetek.

The nine days of screenings range from shorter films to docu-
mentsaries to features to tributes
all sharing a common theme. All
the films selected for this year’s film festival have some focus on
the Turkish capital of Istanbul. Ac-
cording to festival director Mehmet Akkaya, this conscious choice was
made “to present the many faces of
Istanbul to New York’s cosmopo-
litan audience.”

The Moon and Stars Project focuses on Turkish cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?

The Moon and Stars Project is sponsoring the Eighth Annual New
York Turkish Film Festival, which is to be held October 21-28 at the Vil-
lage East Cinemas. Following the success of last year’s film festival,
this year’s program includes nin-
teen films, featuring movies from noteworthy Turkish filmmakers such as
Fatih Akin and Ferzan Ozpetek.

The nine days of screenings range from shorter films to docu-
mentsaries to features to tributes
all sharing a common theme. All
the films selected for this year’s film festival have some focus on
the Turkish capital of Istanbul. Ac-
cording to festival director Mehmet Akkaya, this conscious choice was
made “to present the many faces of
Istanbul to New York’s cosmopo-
litan audience.”

The Moon and Stars Project focuses on Turkish cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?

The Moon and Stars Project is sponsoring the Eighth Annual New
York Turkish Film Festival, which is to be held October 21-28 at the Vil-
lage East Cinemas. Following the success of last year’s film festival,
this year’s program includes nin-
teen films, featuring movies from noteworthy Turkish filmmakers such as
Fatih Akin and Ferzan Ozpetek.

The nine days of screenings range from shorter films to docu-
mentsaries to features to tributes
all sharing a common theme. All
the films selected for this year’s film festival have some focus on
the Turkish capital of Istanbul. Ac-
cording to festival director Mehmet Akkaya, this conscious choice was
made “to present the many faces of
Istanbul to New York’s cosmopo-
litan audience.”

The Moon and Stars Project focuses on Turkish cinema industry that is taking the
world by storm. And what better place to experience such cinematic
diversity than New York City?
Robots, fembots, and more at the Wired NextFest

BY SHERRY MARRZOCCHI

Center X

During a panel discussion on robots at the Wired NextFest, held at the Jacob Javits Convention Center last weekend in September, senior Wired magazine editor Adam Rogers asked Takeshi Mita where the on/off switch to one of his robots was located.

"The robot in question, a partner ballroom dance robot, can slide around the floor with a partner using a wide spot in "Knows." The stylized magenta robot was molded into a glistening female figure that resembled a cross between a seashell and a mousserette. The dress was open in front to reveal, not legs, but wheels. Her breasts resembled anatomically correct softballs, and oddest of all, was a pair of Mickey Mouse ears and a coiffed head. Dancing occurs from the force and torque sensors that anticipate a partner's movement. The presenters said that aside from working at the Arthur Murray Dance Studio, the robots ultimate use could be in helping the elderly to walk."

The audience could tell that Rogers knew the answer to his question. Mita-san gave an embarrassed laugh, said the switch was "in an impolite place" and quickly changed the subject. When pressed further by an audience member as to why the control switch was located in that particular place, he explained that the designer decided that it couldn't be on the arm or back because this is where the robot is held.

That left audience members to wonder where the switches to the Actroid Der robots were. These robots, made by Kokoro, resemble young Japanese women with perfect features and manners. The one on display at the Convention Center, dressed in a kimono, was bowing for spectators. She can respond to simple Japanese and English phrases and even makes fun of herself by saying, "Yes, I am . . . a . . . robot!"

She also suggested that the display features suggested alternate uses for the fembots including receptionists, maids, nurses and stewardesses or simply "beautiful ladies at the bar." The video also suggested that these robots were used to baby-sit children.

Not all the exhibits on display were so fanciful or exotic. Consider the tuntarp Handbag, designed by undergraduate student Rosanna Kilfedder. The lining of the bag lights up so you can find your keys at night. This bag would go perfectly with the Aphrodite Project Platforms. These stylin' shoes have a darkened amphibious theatre contained 100 small white plastic bunnies that adjusted their ears like antennae and flashed Christmas lights while they performed an original opera uninvitable to nearly every visitor.

Not surprisingly, there was a big focus on security. Weapon Watch, by Radiance Technologies, can find a snipper, detect what he has, and return fire all within nanoseconds of the initial exchange. The Future Force Warrior protects combat soldiers with lightweight, breathable bulletproof armor. It has chemical-detecting sensors, wireless Internet communicators and an eye-piece that allows the wearer to see wirelessly relayed info. It was only shown in desert camouflage colors, but hopefully next season it will come out in black so we can wear it on the subway.

The Lovemakers: Times of Romance a classic

BY JANA KASPERKEVIC

FEATURES EDITOR

Evens though The Lovemakers' "Times of Romance" was released in 2005, it still deserves attention today. The Lovemakers are an eccentric collection of characters who create songs that are not only catchy but also unique. Their music borders on dance and rock, standing out even more thanks to the band's eclectic use of violins, cello and programming in various tracks.

Much of the lyrics, energy and musical colors reflect sensitivity in the band, which consists of Jason Proctor as well as Scott Blonde and Lisa Light—a couple that was romantically involved when the band started and has since broken up. Still good friends, the two play off of their twisted relationship to produce great music.

The song's vocals are produced by both Blonde and Light, which is not unusual in today's music industry, but often seems tacky. Yet The Lovemakers make it work. You'll find yourself singing along to lyrics, often penned by Light, that are as good as the other aspects of the music. "Times of Romance" is a CD that gets you dancing and will become a staple in your music collection. This band has great chemistry and the potential to reemerge as the superstars that they are.
Opinion

As a matter of fat

VICTOR CHU

The average American woman is a size 14, 150 pounds and 5’7”. Her BMI (Body Mass Index) is 25.7, and according to the Center for Disease Control, she is in the overweight category (25.0-29.9) for adults for that height.

“People who are overweight or obese are at higher risk for chronic conditions such as hypertension, high cholesterol, diabetes, and high cholesterol” (CDC).

The inspiration for this piece came from the subway. I was on the 1’ train getting off on 42nd Street and discovered a couple of overweight women. Then I looked further down the car. More heavy women were sitting around. I was appalled that in this car there were no women with healthy figures.

So, are you the average American and overweight, or are you healthy and in shape? Americans are gluttonous. It’s because there is such a rich abundance of food, because of the relative powerful economy. It is pitiful to look at emaciated people, while others hurry to scarf down that third slice of pizza. Some eat to life, while others live to eat.

Furthermore, there is American pride, physical laziness, lack of motivation, addiction and denial. The last one is obvious and cliché. They’re ready after they eat, they can’t exercise if they’re lazy and if they can’t exercise, they won’t figure out this catch-22. With many of these elements, it is no surprise that this vicious cycle develops down a hanging gut.

Three days, health insurance and medication often seem unaffordable. Yet fast food chains continue to lure ignorant and inno- cent consumers into their restaurants. The Big Mac is still the Big Mac, the Whopper still has the same amount of calories and Wendy’s burgers are still fried. What about the fries? You won’t need hand moisturizers or lip balm the rest of the week.

Why have these fast food chains still survived in this times of fat shamming? It’s because there is a nasty smell of oil that actually scent that in your nose when you pass by, sucking you into the vacuum of hedonism. It’s the deplorable epitome of instant gratification. The impeccable marketing schemes, the low cost and high speed cooking, are all part of the arsenal for the fight against health and well-being.

Americans are cheap and they like things fast and easy. Fast food combines all three.

“Anxiously, or the evil twin of obesity, has been better received in our shallow society of celebrity worship. Skinny people are considered beautiful and possess self-control, while the overweight are looked down on.”

“A whole new meaning to the term ‘No Fat Left Behind’!”

On Sept. 29, Florida Rep. Mark Foley re- signed after allegations emerged that he ex-changed inappropriate e-mails and sexually explicit messages with underage boys. This guy is a d**k! Everyone knows you don’t want to be “seen” at his place where he can put over 10 women in a house and use physical bipolar-ness. It’s nature’s cruel joke that while food is readily available, our me- tabolism hasn’t evolved to eat all that is eaten.

Interestingly, technology in the modern workplace has removed the main source of exercise people did in the first place. People don’t need to hunt or gather food, but that’s not for the good. The modern lifestyle where being overweight are rather unsightly, not to mention medi- cally costly and unhealthy. We as a country have to come together to make our collective health better.

There is one real solution. Promote anox- enesia in America. Self-imposed calorie restriction can be a personal protest to all this madness. Not eating everything in sight might actually be the only way to main- tain an ideal weight.

If an athlete can improve through prac- tice, so can the obese by not making every meal a feast. They can slim down, save money and look better all around by eating less. With anorexia, we benefit.

The absurd and suspicious Kindness of the Parkers

JAMES PATRICK O’HARRAH

Last week the sports editor of The Tick- er, Mr. Wursthorn, upon himself, made a reference to the Parker family, a so-called family to Moos Can- cer (MC). Though little is known about the Parker Brothers Company other than their location in Monopoly and Monopoly Classic, which features all 24 squares in place of the railroads and losing wheelchairs in place of going to jail. My personal favorite of their games is Risk, the game of world domination.

I remember as a child I would always choose to begin the game as France and I would take over the weak countries of Africa though as to not risk much I would surrender to the first time that I came too close.

For a moment, let us put two and two to- gether and realize the facts at hand: First, Parker Brothers make a game about capital- ism that asks you to economically obliterate your opponent. Second, they make a game of world conquest in which the figures of life’s figures are made up on the roll of dice. Thirdly, I occasionally recall deceased grandmother’s nightgown and rub my toes on my own iron. Perhaps this might be the key.

Most importantly, Parker was actually the brother’s middle name, as their last name was Parker, not Guevara. Guevara’s fourth cousins on his mother’s side thrice removed. As soon as I found out about this tragic truth I completely lost interest in buying their soon to be released MC and I burned all my game boxes and pieces (ex- cept the iron from Monopoly which I Actually use).

An inappropiate touch on news

DANNY LOBEL

A whole new meaning to the term “No Fat Left Behind”!

Anxiously, or the evil twin of obesity, has been better received in our shallow society of celebrity worship. Skinny people are con- isidered beautiful and possess self-control, while the overweight are looked down on.

At the time where the population’s waistline is increasing, this irony is a crime. Weight- loss ads seem hollow when compared to the crap that people swallow.

The availability of fast food and the steady stream of diet fads have put us at risk for physical hipoplasticity. It’s nature’s cruel joke that while food is readily available, our me- tabolism hasn’t evolved to eat all that is eaten.

Interestingly, technology in the modern workplace has removed the main source of exercise people did in the first place. People don’t need to hunt or gather food, but that’s not for the good. The modern lifestyle may prevent development of the disease by preserving levels of an important neurotransmitter that allows the brain to function. Oddly enough, the test subjects were rather unsightly, not to mention medi- cally costly and unhealthy. We as a country have to come together to make our collective health better.

There is one real solution. Promote anox- enesia in America. Self-imposed calorie restriction can be a personal protest to all this madness. Not eating everything in sight might actually be the only way to main- tain an ideal weight.

If an athlete can improve through prac- tice, so can the obese by not making every meal a feast. They can slim down, save money and look better all around by eating less. With anorexia, we benefit.

The absurd and suspicious Kindness of the Parkers

JAMES PATRICK O’HARRAH

Last week the sports editor of The Tick- er, Mr. Wursthorn, upon himself, made a reference to the Parker family, a so-called family to Moos Can- der (MC). Though little is known about the Parker Brothers Company other than their location in Monopoly and Monopoly Classic, which features all 24 squares in place of the railroads and losing wheelchairs in place of going to jail. My personal favorite of their games is Risk, the game of world domination.

I remember as a child I would always choose to begin the game as France and I would take over the weak countries of Africa though as to not risk much I would surrender to the first time that I came too close.

For a moment, let us put two and two to- gether and realize the facts at hand: First, Parker Brothers make a game about capital- ism that asks you to economically obliterate your opponent. Second, they make a game of world conquest in which the figures of life’s figures are made up on the roll of dice. Thirdly, I occasionally recall deceased grandmother’s nightgown and rub my toes on my own iron. Perhaps this might be the key.

Most importantly, Parker was actually the brother’s middle name, as their last name was Parker, not Guevara. Guevara’s fourth cousins on his mother’s side thrice removed. As soon as I found out about this tragic truth I completely lost interest in buying their soon to be released MC and I burned all my game boxes and pieces (ex- cept the iron from Monopoly which I Actually use).
BARUCH ASSOCIATION OF RUSSIAN STUDENTS PRESENTS

КАРАФКЕ КРАЗЕ
RUSSIAN STYLE
REAL RUSSIAN FOOD WILL BE SERVED

THURSDAY, OCTOBER 19
ROOM VC 10-150
12:30 - 2:30 PM
Fed Governor Frederic Mishkin speaks

**CONTINUED FROM FRONT**

end up working with the Federal Reserve Bank.”

In his remarks on globalization Mishkin said, “To be against global- ization as such is most assuredly to be against poor people, and this is presumably not the position ‘anti- globalizers’ want to take.”

Mishkin noted that the globaliza- tion of trade has made great strides in recent decades, evidenced by the emergence of economies like China and India.

“But financial globalization is very far from complete … interna- tional capital is generally not flow- ing to poor countries and is thus not enhancing their development,” he said.

Capital inflow to the poor from the rich countries has reduced dra- matically. Indeed, Mishkin called it “remarkable” that emerging econ- omies have actually been sending capital to rich countries, and not the other way around. For instance, emerging countries send about $300 billion per year to the U.S., and he noted, this finances a large chunk of the roughly $800 billion the U.S. is currently in deficit.

Financial globalization, he said, “is misunderstood” by the aver- age person and “even many econ- omists are shocked by the high salaries paid to investment bankers and other financial professionals.” He asked, “What do these financial professionals produce?” This view, although common, betrays a fatal misunderstanding: Getting the fi- nancial system to work well is criti- cal to the success of an economy. To understand why, think of the financial system as the brain of the economy: That is, it acts as a coordi- nating mechanism that allocates capital, the lifeblood of economic activity, to its most productive uses by businesses and households. He further went on to say, “If capital goes to the wrong users or does not flow at all, the economy will oper- ate inefficiently and ultimately eco- nomic growth will be low. No work ethic can compensate for a misal- location of capital and the resulting failure to invest in the most profit- able ventures.”

Referring to the benefits of fi- nancial globalization he said, “By bringing in new capital, financial globalization will lower the cost of capital, thereby encouraging in- vestment, which in turn promotes growth. Second, when foreign capi- tal and financial institutions are allowed to enter a country, they improve the allocation of capital.

Third, the most important benefit, and one not usually emphasized, is the globalization of a country’s financial system.” Financial glo- balization, which opens up flows of foreign capital, is highly contro- versial, even among economists, despite its benefits.

In his concluding remarks, he said that those who oppose any and all globalization have it completely backward. Protectionism, not glo- balization, is the enemy. He fur- ther added, “It is true that, by itself, globalization in both finance and trade is not enough to ensure eco- nomic development and that econ- omies must position themselves to handle foreign capital flows. He challenged the anti-globalization sentiment by adding Kofi Anan’s remarks, “The main losers in to- day’s very unequal world are not those who are too much exposed to globalization. They are the ones who have been left out. Rather than opposing or limiting globalization, we in the rich countries and those in the developing countries, must, as a moral imperative, work togeth- er to make globalization work for the general good of people all over the world.

**Subotnick Center hosts floor trading simulation**

**CONTINUED FROM FRONT**

order because there are a lot of other people who want to do the same. Also, there are speculative arbitrageurs, but trading for their own book, which plays a hand in determining prices. Traders set up the trading to happen in about 15 minute inter- vals, so that they could correct any mistakes they noticed during the trading and point them out.

As interactive and ex- hilarating the trading session was, it still proved to be difficult. Multitasking is an important aspect of the event because of everything involved. Keeping an eye on the fluctuating price of sugar, meeting the demands of your customer and paying accurate attention to your math does get a bit frantic. Trading on the floor of an exchange is a stressful job and the NYBOT is no exception. While the trading day is only three hours, the stress on the traders’ hearts is taking a greater toll. Paul Libichich, broker for cof- fee futures on NY- BOT, asserted, “It’s definitely not an of- fice job.”

Business majors from all dif- ferent backgrounds were enlightened with what it takes to become a futures con- tracts trader, or similar careers in that field. Even as students declare their major, they still seek to explore their optic.

Events like this are designed to help you consider or ex- plore possible positions in the field or expertise.

Next month, Pt Holowczak is scheduling a trip with Baruch students to the New York Board of Tr. It will be a further and more realistic trading futures contracts of that event will be posted week’s issue.
Baruch prepares graduate students for careers in quant

**BY YURY MONAKOV**

Quantitative analysts, or quant, have a daunting challenge. They design and implement mathematical models to price derivatives, to gauge the company’s risk exposure. Now, quants can be found “close to the money,” developing algorithmic trading applications. In particular, hedge funds may use quant exclusively in their investment decisions.

What is unique to quantitative analysis is that even though it is a relatively new field, this field will always be in demand. The field will broaden as computing power increases and as the traditional securities exchanges become fully electronic. Professor Dan Stefanica, director of the MS program at Baruch, says, “There is new data every day, so there is always a demand—a greater demand every day to analyze that data.” Eight years ago, there were only three programs in the U.S.—NYU, Columbia and Chicago. Today, there are 50 programs in the U.S. alone he adds.

Historically, quants often had a background in physics, usually at a PhD level. One of the creators of the Black Scholes option pricing model, Fischer Black, earned his PhD from Harvard in applied mathematics. Today, a PhD in physics or mathematics is still one of the main routes people take to gain entry to a lucrative career in quantitative analysis. However, there are actually many more options for people who are interested in this career, particularly at Baruch.

Compared to other programs in the nation, Baruch’s MS in applied mathematics for finance is actually a more competitive and more intense program. The program was started in 2002 and for the past two years, Baruch has accepted only 25 percent of applicants, compared to UC Berkeley which accepted 38 percent. In November of 2003, before the program had graduated any students, Baruch was ranked 24th out of 38 programs in the U.S. and Canada.

The difference between an MBA and a masters in financial engineering is that one degree is not better than the other—each is geared toward different areas in finance. An MBA can lead to many careers in finance. An MS, however, leads to a niche technical position, which is difficult, if not impossible for an MBA to fill. Quants fill a different niche than MBA students. An MBA can lead to many careers in finance. An MS, however, leads to a niche technical position, which is difficult, if not impossible for an MBA to fill. An important distinction is that one degree is not better than the other—each is geared toward different areas in finance.

Students that are mathematically inclined may wish to consider a career in quantitative analysis, as the median salary for a graduate of Baruch’s MS program is $80,000. A lot of graduates will then go on to study at the PhD level, which can pay at least $200,000. For students that do well in mathematics and enjoy finance, this career is a viable option. Students that are good with programming languages such as C++, but are average in mathematics are also candidates for a career in quant.

“You really need strengths in at least one of those two areas” mentions Stefanica. Some of the requirements for admission to the MS program are: two calculus classes, linear algebra, probability, and at least one finance class.

**Upcoming events for students and alumni:**

- **Thursday, October 19 12:45-2:00 p.m.** VC 6-215
  Info session and reception for new financial engineering concentration in mathematics major
- **Friday, October 20, 6:00-8:00 p.m.** VC 14-280
  Baruch College Financial engineering MS program alumni association kick-off event

For Undergrads interested in a career in quant:

To prepare for these careers, the Mathematics Department is offering a new concentration within the mathematics major, the mathematics of finance. This concentration is the best way for undergraduates to get a head start on their careers in quant, as this major “will prepare you above and beyond what the MS program requires for admission” said Dan Stefanica, director of the MS in applied mathematics for finance. The mathematics of finance concentration has a different set of electives than the other mathematics concentrations. Students should take the following five electives:

- **MTH 4110** Ordinary Differential Equations
- **MTH 4120** Introduction to Probability
- **MTH 4125** Stochastic Process
- **MTH 4135** Methods of Monte Carlo Simulation
- **MTH 4500** Introduction to Financial Mathematics

A mathematics minor will allow you to take some of these classes, but the major will fully prepare you for the MS program, and ultimately a career in quant.
Graduating in January, May, or Aug. 2007?

NOW is Your Only Opportunity to be Photographed & included in the 2007 Yearbook.

MAKE YOUR APPOINTMENT ONLINE TODAY!

http://cws.ouryear.com
Enter School Code # 87182

Lexicon 2007
Baruch College’s Full-Color Yearbook
Google buys Youtube.com for $1.65 B

Not so 'Crazy Eddie'

PAGE 15 I THE TICKER BUSINESS

“Crazy Eddie” Antar, the former CFO of Crazy Eddie’s, spoke at Baruch last Tuesday. Students had a chance to speak with reps from top financial service companies.

SEO offers front-office internships for students

BY ANDREW IAN JOZEFIAK

Sponsors for Educational Opportunity (SEO) is a premier New York-based non-profit organization. The program has been featured in the New York Times and in several University Internships in America and has been recognized as a highly demanding and rewarding program.

The description of the SEO program is by alumni as a life changing opportunity—and justifiably so. It is an opportunity to build relationships of a lifetime and establish connections with professionals.

The application deadline is Nov. 1, and students are highly encouraged to apply. As part of the process, applicants must complete two essays and submit two letters of recommendation. Any student that is interested in the program and would like more information, can contact the executive director at SEOBaruch@gmail.com.
The good folks at Griffin were nice enough to send The Ticker some iPod accessories to review. Now, we’d like to extend their benevolence onto our readers: the first six people to post a comment in response to this article at www.theticker.org will score their very own Griffin iPod cover. Make sure to leave some form of contact so we can get in touch with you!

SmartShare Headphone Splitter
BY GLENN GEIS
BUSINESS EDITOR

Ever found yourself on the subway sharing the tunes on your iPod with a friend? Usually you’re both connected to the same pair of headphones and listening to the music as loud as one of you wants. However, with Griffin’s new SmartShare Headphone Splitter with independent volume controls, you can connect two sets of headphones to one iPod. Even more conveniently, you can decide how high or low you want the music playing without disrupting your friend. The splitter is perfect if two people want to watch or hear the same movie, comedy skit or music. Though the separate controls allow you to choose the setting of the volume, the middle-range between loud and soft isn’t very extensive. The plastic splitter is a creative and easy way for a couple to rock-out together, as long as they brought an extra set of headphones. It’s also made for all iPods, so you won’t be left searching for a specific model.

Vizor custom fit case
Griffin’s “Vizor,” a 100 percent genuine leather carrying case for your iPod claims to have a “unique design with secure closure and clip.” However, the design lacks uniqueness and takes away from the sleek look of the iPod, one of its main selling points. The bulky case clips on to your belt, which makes you feel like you have your laptop hanging from your waist. The only thing that this case is good for is keeping your iPod safe—not stylish. The thick leather protects the iPod against scratches and could probably hold up after a light fall on the street. Once your iPod is nestled into the case, plan on keeping it there for a while because getting it out requires a little elbow grease! The design does offer a magnetic cover that keeps it in place at all times but isn’t a feature that would make this a must-have item or one that would top my Christmas list.

Sixth Annual Chess in the Parks a success
BY OLENA PAVLYUK
CONTRIBUTING WRITER

On Sept. 30, the Chess Club held its annual event, Chess in the Parks, which took place at Bethesda Fountain in Central Park. Numerous tables with chessboards were set up to give all amateurs a chance to try their chess skills as well as compete for one of the three monetary prizes and trophies.

People were split into three categories: children, teens and adults. There were even children as young as seven that came to enjoy a game of chess. Some children chose to compete against adults, and indeed, there were instances when the children won. Although many Baruch students had their official ratings, such as novice and intermediate, most people who joined in did not have theirs yet. There were also older gentlemen who had more experience at this classic game, which allowed everyone to find a creditable opponent.

The tournament consisted of six rounds. It was more of a blitz game where each player had 10 minutes per game. Those who did not have a clock had to finish their game in 20 minutes.

I personally had a great time at the tournament even though I only won one game out of six. Victory does not really matter; it is the feeling of anticipation and enthusiasm that thrills the chess player. One can learn a lot from others’ strategies and mistakes. Although thinking can be painful sometimes, the result is rewarding.

Features
Accessorize your iPod; five cool products

Try to leave some form of contact so you can get in touch with you!

the children won. Although many Baruch students had their official ratings, such as novice and intermediate, most people who joined in did not have theirs yet. There were also older gentlemen who had more experience at this classic game, which allowed everyone to find a creditable opponent.

The tournament consisted of six rounds. It was more of a blitz game where each player had 10 minutes per game. Those who did not have a clock had to finish their game in 20 minutes.

I personally had a great time at the tournament even though I only won one game out of six. Victory does not really matter; it is the feeling of anticipation and enthusiasm that thrills the chess player. One can learn a lot from others’ strategies and mistakes. Although thinking can be painful sometimes, the result is rewarding.

Sixth Annual Chess in the Parks a success
BY OLENA PAVLYUK
CONTRIBUTING WRITER

On Sept. 30, the Chess Club held its annual event, Chess in the Parks, which took place at Bethesda Fountain in Central Park. Numerous tables with chessboards were set up to give all amateurs a chance to try their chess skills as well as compete for one of the three monetary prizes and trophies.

People were split into three categories: children, teens and adults. There were even children as young as seven that came to enjoy a game of chess. Some children chose to compete against adults, and indeed, there were instances when the children won. Although many Baruch students had their official ratings, such as novice and intermediate, most people who joined in did not have theirs yet. There were also older gentlemen who had more experience at this classic game, which allowed everyone to find a creditable opponent.

The tournament consisted of six rounds. It was more of a blitz game where each player had 10 minutes per game. Those who did not have a clock had to finish their game in 20 minutes.

I personally had a great time at the tournament even though I only won one game out of six. Victory does not really matter; it is the feeling of anticipation and enthusiasm that thrills the chess player. One can learn a lot from others’ strategies and mistakes. Although thinking can be painful sometimes, the result is rewarding.

Sixth Annual Chess in the Parks a success
BY OLENA PAVLYUK
CONTRIBUTING WRITER

On Sept. 30, the Chess Club held its annual event, Chess in the Parks, which took place at Bethesda Fountain in Central Park. Numerous tables with chessboards were set up to give all amateurs a chance to try their chess skills as well as compete for one of the three monetary prizes and trophies.

People were split into three categories: children, teens and adults. There were even children as young as seven that came to enjoy a game of chess. Some children chose to compete against adults, and indeed, there were instances when the children won. Although many Baruch students had their official ratings, such as novice and intermediate, most people who joined in did not have theirs yet. There were also older gentlemen who had more experience at this classic game, which allowed everyone to find a creditable opponent.

The tournament consisted of six rounds. It was more of a blitz game where each player had 10 minutes per game. Those who did not have a clock had to finish their game in 20 minutes.

I personally had a great time at the tournament even though I only won one game out of six. Victory does not really matter; it is the feeling of anticipation and enthusiasm that thrills the chess player. One can learn a lot from others’ strategies and mistakes. Although thinking can be painful sometimes, the result is rewarding.

Sixth Annual Chess in the Parks a success
BY OLENA PAVLYUK
CONTRIBUTING WRITER

On Sept. 30, the Chess Club held its annual event, Chess in the Parks, which took place at Bethesda Fountain in Central Park. Numerous tables with chessboards were set up to give all amateurs a chance to try their chess skills as well as compete for one of the three monetary prizes and trophies.

People were split into three categories: children, teens and adults. There were even children as young as seven that came to enjoy a game of chess. Some children chose to compete against adults, and indeed, there were instances when the children won. Although many Baruch students had their official ratings, such as novice and intermediate, most people who joined in did not have theirs yet. There were also older gentlemen who had more experience at this classic game, which allowed everyone to find a creditable opponent.

The tournament consisted of six rounds. It was more of a blitz game where each player had 10 minutes per game. Those who did not have a clock had to finish their game in 20 minutes.

I personally had a great time at the tournament even though I only won one game out of six. Victory does not really matter; it is the feeling of anticipation and enthusiasm that thrills the chess player. One can learn a lot from others’ strategies and mistakes. Although thinking can be painful sometimes, the result is rewarding.
MATHEMATICS, ACTUARIAL SCIENCE, and FINANCIAL ENGINEERING AT BARUCH COLLEGE

Information Session, Reception and Refreshments

Thursday, October 19, 2006
12:45 PM
6-215 VC – The Mathematics Department Conference Room

Learn about the mathematics and actuarial science majors at the college, as well as the NEW financial mathematics concentration within the mathematics major and our MS Program in Financial Engineering. Learn first hand about career opportunities from alumni of the MS Program currently working in the financial industry.

All are welcome to join us. The Information Session will be followed by light refreshments.
Baruch’s fiction writer-in-residence, Susan Choi, gets personal with the Ticker

BY JANA KASPERKEVIC

I wrote my current book in complete dread of ever having to show it to [my parents]. In all three of my books, you can find elements from my own life, which were disguised or transformed to a certain degree. Much of the first book is based on my father’s life but [it] is also full of inventions. Less so in the second book ... but there are elements here and there. This third book has [much] more borrowed from my family and my parents never told me anything I have ever written before.

Do you think you will ever write on your son, Dinner, for inspiration?

SC: Probably, but right now he is too close to me for me to write about him objectively. He is such a personality.

Do you consider writing your third book because you loved reading as a child?

SC: I have always wanted to write children’s books because I loved reading as a child. But now it seems [like] such a trend and I feel like I would be getting on a bandwagon if I do it. Maybe someday.

Do you write in a routine or do you just wait for ideas to come?

SC: I don’t wait for ideas to just come because then I would never do anything done.

Do you do anything else, what would you do?

SC: I would travel all over the world. Professionally, I am always romantically drawn to all sorts of careers that I know nothing about, like wildlife preservation.

How do you feel about teaching?

SC: I have been teaching for years. I really enjoy it. I have taught on and off ever since I have been in the MFA program. Part of being a student in the MFA program was teaching undergraduate students. I like teaching in different places and at different levels.

Do you enjoy working with the Baruch students?

SC: I like the Baruch students very much. I think the students here are really focused and hardworking. They seem to be very able to just write for the sake of writing because they are enjoying that, and are taking chances in exploring. And that’s really fun. I like the energy here a lot. I think the Vertical Campus idea really works. It’s like a busy beehive.

I think the students here are really focused and hardworking. They seem to be very able to just write for the sake of writing because they are enjoying that, and are taking chances in exploring. That’s really fun. I like the energy here a lot. I think the Vertical Campus idea really works. It’s like a busy beehive.

People should read The only thing that’s [as] important as writing regularly is reading a lot. Follow your own instincts in your reading. A writer once said to me that you should always listen to your cravings in your reading. I find that the more I read, the more often I have that craving with reading. I used to think this was strange but not anymore. I think that’s really important to read a lot, but not make it a chore.

Are there any obstacles you have faced as a writer?

SC: Money. Never expect that you can make a living from writing. Be resigned to that in advance.

Do you think you will keep writing in the future?

SC: Probably. It sounds sort of pathetic, but I don’t know what else to do with myself. I still have ideas and there are other books I want to write. I still find [writing] more satisfying than anything else I do. I like the idea of just taking some time off and doing something new as well, appealing, but I don’t think I will do that anytime soon.

Students interested in meeting Choi can do so on Tuesday, October 24, at 5:45 p.m. Presented by the Sidney Harman Write-in-Residence Program, the Great Works Program along with Poets & Writers magazine, “Tampering With Truth: What Fiction Can Do With Historical Facts.” Part of the evening will include a reading of Choi’s short stories and a conversation with Choi at the Newman Conference Center, seventh floor at 151 East 25 street.
Succot Sallam

BY TARA EZER
CONTRIBUTING WRITER

For one week each year, Jewish people spend a large amount of time in their sukkah to commemorate the holiday Succot. Succot is the last of the three major pilgrimage festivals and occurs on the fifteenth day of Tishrei in the Jewish calendar and the middle of October in the regular calendar. The word “Succot” means “hut” in Hebrew and the holiday honors the children of Israel, who suffered through forty years of wandering in the desert and living in temporary shelters. In the sukkah, men and women eat their meals, socialize, relax and in some cases, sleep.

Sukkahs come in all shapes and sizes and they are wonderful to view. A sukkah must consist of at least two and a half walls but does not need to be made of concrete. As long as the sukkah will not blow away with the wind, it is acceptable and seeing that canvas is strong enough to withstand the wind, it is the most common “wall” for a sukkah.

Decorating the sukkah is almost as fun as hanging out in it. Decorat- ing a sukkah can be easily compared to decorating a Christmas tree. In the Northeastern United States, it is common to see dried squash and cornucopias inside because of the vast availability of these vegetables. Hanging dried fruit is practically a staple of the sukkah.

Succot Sallam, the event hosted by Baruch Hillel was definitely one to be not missed. The sukkah, which rests 90 feet above ground on the eighth floor balcony, hosted approximately fifty people. Israeli and Arabic food filled the air and had many dancing on their feet. The food served was a mixture of baruch and Arab food with shawarma and hummus among other items.

Upon entering the sukkah, the rabbits of Chabad at Baruch were carrying the Four Species and allowing students to perform the blessings. The Four Species consist of the lulav (palm leaf), hadass (bough of a myrtle tree), arava (willow branch) and the etrog (lemon-like fruit). The first three are tied together then held in the right hand while the etrog is held in the left hand. Once the prayers are completed, the Four Species are held together while being shaken in all four directions of the world.

Celebrating Succot in the VC was definitely unique. It was very nice to see so many students come together to honor those before us.

Baruch User’s Guide: Tech

BY ROB REALE
CONTRIBUTING WRITER

Technology is supposed to make our lives easier, and usually it does. Baruch has a wide variety of tech- nologies available to its students. Here’s a review of two important ones you may or may not already know about.

The Ticker Exchange (www.thetickerexchange.com) is a Craigslist-like site for the Baruch community. This site functions with Craigslist ease, which makes it simple to navigate. However, there is one desperately needed improvement — it’s in color and a little more user friendly and intuitiveness. There are eight categories to post a user-created file upon reboot. Since this system did not have a floppy drive, the only option was a USB Drive (available at the loan desk for purchase) or a CD-RW. Now, while we all know how incredibly stable the operating systems provided by the Microsoft Corporation are, god forbid the system freezes, you will lose all your work because the system deletes it upon reboot.

The software available on my unit included Microsoft Office (Word, PowerPoint, Excel), Acrobat, SPSS, Adobe Reader and WinDVD. It appears to work automatically with Baruch’s wireless network and cannot be connected to any other wireless network. I did connect it with a wire to my router at home and it automatically configured itself to work. The unit also came with a phone cord, but not any soft- ware to connect to the Internet.

This week’s question: Aside from the cafeteria and lounge, where are the best places to study in groups on campus or nearby? Please e-mail your ideas to baruchmadeeasy@gmail.com.

When thinking about the future, a Ford Certified Pre-owned vehicle gives you one less thing to worry about.

Reach the 120 credits needed to graduate. (Up to 141 points of inspection by certified mechanics)

Full off the “professional” look — get the suit and hair.
(A full tank of gas, fresh oil and filter at delivery)

Write a WINNING resume. (Vehicle history report)

Stop living off mom and dad. (Low financing options available)

Get a Great Gig.

Tell us why you should win a internship to work at a top national magazine in New York City.

To enter to win a month long internship at Shape or Men’s Fitness magazine, and for official rules, go to www.win-intern.com

What If Everything In Life Came With A TI-55 Point Inspection?

Visit your local Ford Dealer to learn more about the low financing options that are now available or visit www.wfedish.com for more information.

Succot Sallam

BY ROB REALE
CONTRIBUTING WRITER

Technology is supposed to make our lives easier, and usually it does. Baruch has a wide variety of technologies available to its students. Here’s a review of two important ones you may or may not already know about.

The Ticker Exchange (www.thetickerexchange.com) is a Craigslist-like site for the Baruch community. This site functions with Craigslist ease, which makes it simple to navigate. However, there is one desperately needed improvement — it’s in color and a little more user friendly and intuitiveness. There are eight categories to post a user-created file upon reboot. Since this system did not have a floppy drive, the only option was a USB Drive (available at the loan desk for purchase) or a CD-RW. Now, while we all know how incredibly stable the operating systems provided by the Microsoft Corporation are, god forbid the system freezes, you will lose all your work because the system deletes it upon reboot.

The software available on my unit included Microsoft Office (Word, PowerPoint, Excel), Acrobat, SPSS, Adobe Reader and WinDVD. It appears to work automatically with Baruch’s wireless network and cannot be connected to any other wireless network. I did connect it with a wire to my router at home and it automatically configured itself to work. The unit also came with a phone cord, but not any software to connect to the Internet.

This week’s question: Aside from the cafeteria and lounge, where are the best places to study in groups on campus or nearby? Please e-mail your ideas to baruchmadeeasy@gmail.com.

When thinking about the future, a Ford Certified Pre-owned vehicle gives you one less thing to worry about.

Reach the 120 credits needed to graduate. (Up to 141 points of inspection by certified mechanics)

Full off the “professional” look — get the suit and hair.
(A full tank of gas, fresh oil and filter at delivery)

Write a WINNING resume. (Vehicle history report)

Stop living off mom and dad. (Low financing options available)

Get a Great Gig.

Tell us why you should win a internship to work at a top national magazine in New York City.

To enter to win a month long internship at Shape or Men’s Fitness magazine, and for official rules, go to www.win-intern.com

What If Everything In Life Came With A TI-55 Point Inspection?

Visit your local Ford Dealer to learn more about the low financing options that are now available or visit www.wfedish.com for more information.
Indulge in chocolate fantasies at Max Brenner's

BY OLEA CAPILI
STAFF WRITER

Max Brenner: Chocolate By The Bald Man. Located in the heart of Union Square, this mammoth two floor Willy Wonka-like restaurant is complete with whimsy! From its showcase exotic cocoa beans from around the world, glass jars filled with candy and a take-out counter filled with all sorts of out-of- this world goodies like chocolate pizza and chocolate stuffed bagels. The restaurant was created by two Israeli men, Max Fichtman and Oded Brenner, who combined their names to create the fictional character Max Brenner. Brenner is proudly creating a worldwide chocolate culture. They believe that chocolate should not just be about taste, it should be a whole sensual experience that will stimulate all the senses.

The restaurant is the ideal spot to bring a group of friends or a date. The French baro-type atmosphere is adorned with warm colored walls. French music plays in the background, and the lighting gets dimmer as the evening goes on. The service is friendly, but expect the place to be packed.

The menu is quite extensive, and almost any chocolate concoction you can think of can be found in their drinks and sweets menu. There is also a regular entrée menu to start off your meal. The Bavarian waffles ($11.90) are delicious with their hearty chunks of Kielbasa sausage, which are cooked with onions and melted cheddar cheese. The waffles taste fresh and soft, and the accompanying mustard sauce adds the perfect touch.

The chicken Caesar salad ($15.75) is plentiful and comes with big portions of grilled chicken strips and homemade croutons. The fresh Parmesan cheese in the dish adds a nice sharp flavor, yet more dressing would be appreciated.

There are also healthy options on the menu, with choices like whole grain antipasto toast ($9.90) served with generous slices of French bread, it is topped with a delicious blend of ingredients like asparagus, Feta cheese, and basil. It also comes with a side green salad.

Most of the chocolate drinks are made with your choice of white, dark or milk chocolate. For a hot drink, the dark hot chocolate ($3.95) is a fine choice. It’s made with Venezuelan Criollo cocoa beans, and the quality of the beans is apparent, as you can even taste the granules.

Attention all chocoholics: a new chocolate world awaits you at the newly opened restaurant, Max Brenner’s new restaurant, Max Brenner, the new thrill of 14th St., brings chocolate in all shapes and forms.

The Silence of the Lambs, “I ate his liver with some fava beans and a nice Chianti.” I’m not sure if Chianti goes well with human liver, but it can go well with other red meats. Wine can bring out the full-bodied flavor of food, if paired well with the entrée. Generally, you try to choose the best wine that will compliment the food and clear your palate to bring out the full savory flavor of what you are eating.

Appetizers and finger foods are generally heavier in fats and go well with sparkling wine and champagne. Sparkling wine is light-bodied, and is better as a starting wine. Work your way from light-to heavier-bodied wines as the meal progresses. The acidity of sparkling wine clears the palette very well, and will prepare your taste buds for the next course.

Cheeses, for example, are fatty and mix well with acidic wines, but there are exceptions. Saltier cheeses can go well with red wines, but usually a white wine mixes best. Different types of cheeses correspond to varied types of wine. Remember that crackers or bread served with the cheese should remain neutral and help the wine-food pairing.

There is a general rule to follow when pairing wines with foods: white meats go with white wines, while red meats go with red wines. The exception comes from the sauces and preparation as well as spices added to the meat. Chicken can be very versatile when it is mildly spiced or made with a tangy mustard sauce. This goes well with a white wine like Chardonnay or Riesling.

Spicy dishes have a zestful flavor that pairs well with a good red wine. Fish has a good reputation with white wines when prepared simply or raw. When spiced up, it may be better to compliment the fish with a fruity tasting red wine like a Pinot Noir.

Red meats fare best with a red wine. Not all red wines do the job well, but a Cabernet and a Merlot are usually the best bet. The tannins and velvety feel of the wine bring out the bold flavor of the meat, especially if cooked on the rare side. A peppery steak pairs terribly well with a peppery wine like a Shiraz.

Japanese cuisine is becoming increasingly popular today. An excellent pairing with the flavors of this style of food is Japanese plum wine. It is very sweet and sour, and is golden in color. It can bring out the fullness of any Japanese meal. Spicy meals such as Thai or Indian foods go deliciously with sweet red wines. They play off each other nicely on the taste buds.

For dessert, the obvious choice is a dessert wine. Some can stand alone as a delectable treat after a fine meal. Many wines don’t fair well with chocolate because the acidity in the wine will fight the chocolaty taste, but an extra-dry sparkling wine can taste superb with some white chocolate. Shira and Zinfandel can go well with deep, rich dark chocolates if desired.

Max Brenner’s new restaurant is definitely a place to live out your chocolate fantasies. It is simply one of the most sensual and erotic love affairs with food. If you have not ventured out into the wild, chocolate world of Max Brenner’s, you can try the Stuffed Bagel ($3.95) stuffed with a chocolate chip muffin and a cold drink, the milk chocolate granita ($6.25) is refreshing and a must-try. The Eighties milkshake ($7.20) is thicker and has a scoop of vanilla ice cream covered with a delicious chocolate shell.

The real indulgence, of course, is the desserts. The warm double chocolate fondue ($13.90) serves two people and comes with your choice of two melted chocolates. It’s served with strawberries, marshmallows, and pieces of fabulously moist banana bread. Another dessert called Sharing ($19.50) is to die for. Accompanying the fondue is a beautiful array of crunchy chocolate cream snack, popping candies, chocolate floss, the warm banana split waffle, chocolate ice cream, marshmallows, strawberries, whipped cream and warm chocolate sauce. The chocolate ice cream is exceptional with its caramel undertones, and is also topped with a hard chocolate shell. The popping candies actually pop and fizzle in your mouth, and are served in a shot glass with chocolate chunks on the bottom. The warm banana split waffle is simply sensual with its sweet toffee banana, and is perfect when garnished with whipped cream and warm chocolate sauce.

Max Brenner’s new restaurant is definitely a place to live out your chocolate fantasies. It is a very sensual and erotic love affair with food. If you have not ventured out into the wild chocolate world of Max Brenner’s, you can try the Stuffed Bagel ($3.95) stuffed with a chocolate chip muffin and a cold drink, the milk chocolate granita ($6.25) is refreshing and a must-try. The Eighties milkshake ($7.20) is thicker and has a scoop of vanilla ice cream covered with a delicious chocolate shell.
Discovering hidden messages in your handwriting

Find out what your handwriting says about your personality

BY JULIA GOLUBOVICH
CONTRIBUTING WRITER

From the realm of easy answers to life’s difficult questions comes graphology, the study of handwriting. Some say that like astrology, palmistry and numerology, graphology is not a legitimate science. Others will adamantly argue that using handwriting to identify personality is the equivalent of using a fingerprint to pinpoint identity. Graphology can be used to analyze prospective spouses for cheating and violence potential, to hire employees for jobs or just to psychoanalyze friends.

First, some ground rules. Avoid basing an analysis on signatures and short notes. You can’t judge an individual’s handwriting by the signature. Instead, use the signature to compare it to the rest of the writing. A person who signs very differently from the way he writes is conveying a dishonest and unremarkable image of himself. Ideally, the analysis should be done on as full a page of writing, on unlined paper, to make sure that certain elements of the writing are habits, rather than aberrations. Also, avoid penciled-written text, since pens allow a wider range of strokes. Keep in mind that handwriting reflects a person’s mood and state of mind. A person’s writing style may temporarily change when exciting or difficult events happen. Excitement, whether positive or negative, will be manifested in bigger, more slanted to the right writing. Your first impression is very important. Check to see if the page looks well-balanced. Are the amounts of writing and white space equal, or does one overwhelm the other? Well-balanced writing has margins on all sides, and clearly spaced lines of writing, which do not interfere with one another. The owner of balanced writing has senses of logic and order and the ability to plan ahead, evaluate and organize time effectively. An effective communicator leaves sufficient distance between lines so that the reader will find their writing legible.

Narrow line spacing, which overwhelms the white space, bogs down an impulsive, emotional person who rushes into situations without taking time to think things through objectively. They cannot see the big picture. The more tangled the writing, the more acute the impulsiveness and lack of good judgment. The creator of crowded lines may likewise be impulsive in speech at the expense of clarity. Close line spacing may also reveal a writer who uses his resources, including money, very carefully. Equate irregular spacing with irregularity in actions when it comes to the treatment of time and money. The person will decide how to act based on their mood and circumstances. On the other hand, extremely regular line spacing might belong to a person obsessed with following an established routine.

The amount of space between words reveals how much personal space the writer needs. Well-balanced word spacing, where spaces are about the width of the writer’s letter ‘M’ reveals that the writer is considerate of others’ need for space and privacy, and expects the same courtesy in return. Wide word spacing is indicative of a person who is shyly in picking his or her friends. Narrow word spacing suggests that the writer is very social, doesn’t like to be alone for long, expresses himself or herself through physical contact, and is quick to dub people friends. It would teach you’re probably dealing with a person who needs no personal space and doesn’t respect the need in others. The person’s self-esteem depends completely on constant attention and approbation.

The individual letters may also speak volumes. If you’re evaluating someone for soul mate potential, what should their letters look like?

<table>
<thead>
<tr>
<th>LETTERS</th>
<th>PERSONALITY TRAITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘A’ and ‘O’ with straight upper loops</td>
<td>Easy to please</td>
</tr>
<tr>
<td>‘A’ and ‘O’ with bent or wavy loops</td>
<td>Impulsive and uninhibited</td>
</tr>
<tr>
<td>‘A’ or ‘O’ with a curved loop</td>
<td>Self-assertive</td>
</tr>
<tr>
<td>‘I’ or ‘U’</td>
<td>Honest</td>
</tr>
<tr>
<td>‘T’ and ‘Y’ that are well-drawn and neatly read</td>
<td>Reliable</td>
</tr>
<tr>
<td>‘W’ and ‘O’</td>
<td>Open person</td>
</tr>
<tr>
<td>‘W’ and round loops on ‘E’ and ‘U’</td>
<td>Talkative</td>
</tr>
<tr>
<td>‘X’ and ‘Z’ with looped ends</td>
<td>Imaginative</td>
</tr>
<tr>
<td>‘Y’ and ‘Z’</td>
<td>Materialistic</td>
</tr>
<tr>
<td>‘Z’ with looped ends on ‘I’ and ‘U’</td>
<td>Intellectually advanced</td>
</tr>
</tbody>
</table>

The individual letters may also indicate personality traits, according to graphologists. The individual letters may also indicate personality traits, according to graphologists.

Check out WBMBRadio.com to listen live 24/7
Quiz: Are you looks-obsessed?

BY MARGOT CARMICHAEL LESTER

Looks are important, but they don’t mean everything. If you can’t as much about your fella’s face as your search for plastic surgery. (Score = 1)

1. Your ideal date’s vanity plate would read:
   A) 2HOT2HND. (Score = -1)
   B) GHOTGRTS (Score = 1)
   C) LOVEIRGL or LOVERBOY (Score = 2)
   D) CHEST (Score = 3)
   E) JUS4TIU (Score = 4)

2. When you meet someone new, you immediately:
   A) Rule out anyone who doesn’t have movie-star looks. (Score = -1)
   B) Wonder if they’d consider plastic surgery. (Score = 1)
   C) LOVERGRL or LOVERBOY (Score = 2)
   D) Make comparisons to the last hottie you dated. (Score = 3)
   E) JUST4U (Score = 4)

3. Which TV show title best describes the kind of date you’re after?
   A) America’s Next Top Model (Score = 1)
   B) Beautiful People (Score = 1)
   C) Nip/Tuck (Score = 2)
   D) The View (Score = 3)
   E) The Real World (Score = 4)

4. When it comes to love, you:
   A) Know that you want perfection and never waiver, even if you never find it. (Score = -1)
   B) Want it, but only from a real looker. (Score = 1)
   C) The String Cheese Incident’s “The Big Compromise” (Score = 2)
   D) Jessica Simpson’s “Underneath” (Score = 3)
   E) The Beatles’ “All You Need Is Love” (Score = 4)

5. If you had a theme song, it would be:
   A) Shania Twain’s “You’re Still The One” (Score = 4)
   B) George Michael’s “Faith” (Score = 3)
   C) The String Cheese Incident’s “The Big Compromise” (Score = 2)
   D) Jessica Simpson’s “Underneath” (Score = 1)
   E) The Beatles’ “All You Need Is Love” (Score = 4)

SCORING

Less than 0: You’re definitely too picky! If you don’t bring your expectations down a notch, you’re going to have a tough time finding a love that will last your looks. Work on getting in touch with your own spiritual side and thinking about what truly matters.

0-5: You value looks way too highly. Your incredibly high regard. Why not try to con-
consider personality and values just as highly? You might get a better relationship in the bargain and feel more confident in your own skin.

11-15: You value good looks, but you’re not obsessive about it. Well done.

16-20: You know that, while looks are important, they do fade. Your focus on form and function is right on.

Quiz-mistress Margot Carmi-
chael Lester learned more about
the average person. (Score = 2)

“I think we’re all looking for the
Você deve estar interessado
também em receber nossa newsletter.

For solutions, visit www.theticker.org
Women's volleyball: one day, two wins

BY MARINA SOBYEVA
STAFF WRITER

Monday, Oct. 9 was just a day off for most students, but for the women's volleyball team, this was their first victory of the season against John Jay College. The final scores were 30-28, 30-13 and 30-15 in the game against Brooklyn College, the final scores were 30-26, 30-13 and 30-15 for the game against John Jay College.

Brittanie McBey, Myra Estes, and Kristie Honrade all had outstanding performances in the game against John Jay. McBey also had an impressive hike to tie the game against Brooklyn College, along with Alice Livermore and Liza Wisecup. These girls helped to bring the victory home today.

Myra Estes and Kristie Honrade, both seniors and Rookie of the Week for the last two weeks in a row. In the match against Hunter College, the Bearcats had 16 kills, 32 assists and nine digs.

The Bearcats' volleyball team has a current standing of 4-3 and are in fourth place. But the team has had its ups and downs. Correction: Last week's cross country photo was taken by Monnica Honrade, not Victor Chu.

Yankeentaken too soon

BY MICHAEL WURSTHORN
STAFF WRITER

My confidence during the Rangers' first two games has quickly matured into nervous anticipation of the challenging set of upcoming opponents. Let me just get that out of the way and ask the question blaring on my mind right now: what is wrong with Henrik Lundqvist?

I can't really defend Lundqvist's game play during the past couple of games by blaming it on the defense. The only real vindication I can conceive are the countless stupid penalties the Rangers kept taking. However, even that point stands feebly next to the actual statistics. During the Rangers remnant with the Flyers, Lundqvist saved 20 out of 24 shots. Against the Pittsburg Penguins, Lundqvist was only able to stop 36 out of the 38 games by blaming it on the defense. That game was a career high for Lundqvist in goals allowed in a single game.

I am hoping that this was just a bad game for Henrik Lundqvist and he will return looking sharp for upcoming games. Will Kevin Weekes play? Even a rally, but for the next stretch of games by blaming it on the defense. He needs to get out there and let this bad game out of his system. It is critical for a goalie, especially a young one, to regain his confidence after a bad game. Solid performances during the next few games including the game against the New Jersey Devils could be great opportunities for the youngster to regain his composure. At this point in the season I still have full confidence in Lundqvist and expect him to play as well as he did last year.

Rangers discover weaknesses

BY IRVING DEJOHN
STAFF WRITER

The opportunity was endless for the 'Yankees' players and they have six months to think about what could have been.

Wednesday, Oct. 11 was just a bad game for Henrik Lundqvist as he was pedestrian in game three, is sinking back problems and is far from his eight million dollar, not making it past the sixth inning in any start with opposing teams pummeling him and scoring 20 goals. Against the Flyers, Lundqvist saved 20 shots and 38 goals. Against the Penguins, Lundqvist was only able to stop 36 out of the 38 games by blaming it on the defense. That game was a career high for Lundqvist in goals allowed in a single game.

What is wrong with Henrik Lundqvist? Is he taking too soon?

Henrik Lundqvist was traded at all costs:

Can the Yankees take another bad game out of his system? It is critical for a goalie, especially a young one, to regain his confidence after a bad game. Solid performances during the next few games including the game against the New Jersey Devils could be great opportunities for the youngster to regain his composure. At this point in the season I still have full confidence in Lundqvist and expect him to play as well as he did last year.

Yanketaken too soon

BY MICHAEL WURSTHORN
STAFF WRITER

My confidence during the Rangers' first two games has quickly matured into nervous anticipation of the challenging set of upcoming opponents. Let me just get that out of the way and ask the question blaring on my mind right now: what is wrong with Henrik Lundqvist?

I can't really defend Lundqvist's game play during the past couple of games by blaming it on the defense. The only real vindication I can conceive are the countless stupid penalties the Rangers kept taking. However, even that point stands feebly next to the actual statistics. During the Rangers remnant with the Flyers, Lundqvist saved 20 out of 24 shots. Against the Pittsburg Penguins, Lundqvist was only able to stop 36 out of the 38 games by blaming it on the defense. That game was a career high for Lundqvist in goals allowed in a single game.

I am hoping that this was just a bad game for Henrik Lundqvist and he will return looking sharp for upcoming games. Will Kevin Weekes play? Even a rally, but for the next stretch of games by blaming it on the defense. He needs to get out there and let this bad game out of his system. It is critical for a goalie, especially a young one, to regain his confidence after a bad game. Solid performances during the next few games including the game against the New Jersey Devils could be great opportunities for the youngster to regain his composure. At this point in the season I still have full confidence in Lundqvist and expect him to play as well as he did last year.

My next pet peeve with the Rangers is their neutral zone play. I like the fact that they are aggressive on the rush. I like the fact that they skate hard. However, they are not aggressive at points. The Penguins consistently had two-on-one and three-on-one fast breaks and the Penguins utilized this to the Rangers' disadvantage.

Well folks, just as the team goes through its share of ups and downs so will the fan's perspectives. It is important to analyze what is going wrong with this talented team. I don't think this is quite the time to panic, but the next set of games against New Jersey and Buffalo will give us some insight about how real this team actually is. Let's hope for the best. Go Rangers!
The Bearcats basketball season looks promising

BY RAY HOWATT
CONTRIBUTING WRITER

There was a buzz in the air last winter as the Baruch basketball season got under way. The women’s team was on the upswing, and the men’s team was on a roll. The Baruch Bearcats have been one of the most consistent teams in the CUNYAC, and they have reason to be optimistic about their chances in the playoffs.

The Bearcats are currently in second place in the CUNYAC standings, and they are on a three-game winning streak. Their recent victory over the York College Hawks, 70-61, was particularly significant as it helped them move into contention for the championship. The Bearcats have also won their last two conference games, against the Medgar Evers Eagles and the Albertus Magnus College Gaels.

The Bearcats are currently led by guards Emengo and forward George Kunkel, who have been instrumental in their success. Emengo is one of the most consistent shooters on the team, while Kunkel is a strong defensive player. The Bearcats also have a strong bench, with players like Joe Sokol, who has been a key contributor in recent games.

The Bearcats will face some tough opposition in the playoffs, but they are confident in their abilities. They are looking to make a deep run and bring home the championship. With their solid performances and strong relationships on and off the court, the Bearcats have a good chance to succeed.