Citigroup managing director speaks to The Ticker

BY ARI JAHIA STAFF WRITER

One of the alumni that dedicated a room last Tuesday is Keith Anzel, a Managing Director of Tax at Citigroup Corporate & Investment Banking. The Ticker was able to catch up with Keith to talk about his history and career path.

Art Juhlin: Keith, would you please tell us about your background and successful transition to the financial services industry by becoming a managing director of Tax at Citigroup?

Keith Anzel: I graduated from Baruch College a little over 30 years ago, in 1976. I became interested in the tax field as a result of my first tax course with Professor Samuel Dyckman. When I graduated, I obtained a job directly into the Tax Department at Arthur Andersen and I stayed there for seven years. I left AA as a tax manager to join one of my clients, Salomon Brothers. For the next 23 years, I remained with Salomon, which merged with Smith Barney, and then eventually became Citigroup. During this time, I had extensive experience in

Alumni make significant donations

BY YURY MONAKOV BUSINESS EDITOR

Last Tuesday, Kathleen Waldron hosted several prominent Baruch alumni for a classroom dedication. The classroom dedication program started one year ago and has significantly contributed to the resources that the school can offer to students.

During the ceremony, Waldron commented, “We wanted students to understand the generosity and the distinguished careers that Baruch alumni have and what better way to do that than to ask our alumni and our generous friends to donate funds to a class, and then allow us to name that classroom after them or their parents, and then put a plaque up in the room that will be a permanent fixture on the wall so that students coming...”

Professor publishes paper on 19th century medical breakthroughs

The Ticker

n Article printed in a 21st century way, electronically

BY SHERRY MAZZOCCHI STAFF WRITER

When did the practice of medicine enter the modern age? Baruch College history professor Bert Hansers purports the emergence of modern medicine in an online history journal, HistoryNow.org.

The adage for most professors is “publish or perish” — either publish books, articles or papers on new topics in one’s field, or be denied tenure or prestigious placements at colleges and universities. But, for the first time, professors are publishing in a new format — on the Web.

Hansers said that while the format humanities professors choose to publish in is changing, the change is slower than with other fields. “In the sciences there is more online publishing,” he said. “Their articles are much shorter. Four pages in biology is long.”

Crafting an article for publication on a Web site is a different process than writing in a book or journal. Reading a book is a tangible, physical experience. It is easier to keep a place in a book, see how many pages are left and flip back to re-read specific passages. “With a long page on a screen, it’s hard to tell where you are,” said Hansen.

For the online publication, Hansen specifically used shorter sentences and tighter paragraphs.

“Pastor Cleveland Vaccinating Democrats,” published February 1886.

Lower student loan interest rates

BY JANA KASPERKEVIC STAFF WRITER

Washington, DC — On Wednesday, Jan. 17, during the first 100 hours of the Democratic Congress, the House of Representa

n Rate to drop from 6.8 percent to 3.4 percent by 2012

Students sound off on Saddam Hussein’s hanging

Associated Collegiate Press
Page 2 | The Ticker News

On campus network power-outage causes concern

BY MUNIRAM PERSAUD
STAFF WRITER

The Baruch network is supposed to be a non-stop service with limited outages. However, the BCTC staff is concerned about the frequency of power outages this semester. On campus network power outages have been an issue for the last two months. According to the Technology Enhanced Learning (TEL) staff, 30 percent of the time the network has been down due to some kind of power outage.

“While it is not working properly, and a student needs the information for personal reasons, then the network fails to fulfill its purpose in this situation. Nonetheless, the network is a place where classified information is being held. If no one can have access to this information, classified problems can arise and unnecessary actions could take place.”

Technology is paramount in both a student’s social and academic life, especially at Baruch College, where many of the essentials are taken for granted.

During the January winter intersession, the TEL staff also reported that “the network just shuts down for a while because it needs to reboot itself.” Like most network connections, the hardware must be correct and identifiable to act as a network. When network connections are placed, electrical connections must be installed and, therefore, time is required for the system to reboot or reboot.

Now that the problem is, every Baruch student depends on the Baruch network because it is the only place where they can check important information such as grades and registration dates. If the network is not working properly, and a student needs the information for personal reasons, then the network fails to fulfill its purpose in this situation. Nonetheless, the network is a place where classified information is being held. If no one can have access to this information, classified problems can arise and unnecessary actions could take place.

“Every time we add updates, the network shuts down to fix itself,” says one BCTC staff member. “If the network doesn’t reboot itself, the network might crash.” The staff also stated that the outages should stop in one week. Even though the outages might have caused the network to slow down, it proves to be a useful asset because it forces the Baruch network to improve its status in the future. Much like all other updates, the more that is added to the network, the more the overall system improves. The network is not frequently used during winter intersession, it is mostly in demand during the fall and spring semesters due to classes and appointments from transfer students. The network is mostly left alone during the winter and summer sessions because of the decrease in student traffic.

Without the Baruch network and necessary updates once in a while, academic technology would fail to serve its purpose and many students would be lost. While most people would agree that the network is crucial in academics, the network stands as a source of Baruch’s technological achievement.

Medical advances highlighted

While rabies was not particularly commonplace in humans, it was always fatal. In December 1885, a startling event captured the public’s attention. A rabid stray dog on the streets of Newark, New Jersey bit several children. A local physician, who was familiar with Pasteur’s discovery, publicly stated that he had been informed that children should be immediately taken to Paris to be treated by Pasteur himself. If the families could not afford the trip, the physician urged the community to donate the necessary funds.

The media immediately took up the cause for the children and local stories were reprinted across the country. Hansen describes the “trip to Paris by four working class boys was a media sensation.” For example, one story says a full ten percent of The New York Herald was given over to rabies stories or another.

Upon their return to the U.S., the fully recovered boys were further lionized by the press, where they went on the modern-day equivalent of a rock’n’roll tour, deserving of their ordeal and overseas experiences given the paying audience.

Hansen writes that the full media coverage of the stricken boys’ treatment and recovery promoted the idea of medicine as an evolving art, where new discoveries for personal reasons, then the network fails to fulfill its purpose in this situation. Nonetheless, the network is a place where classified information is being held. If no one can have access to this information, classified problems can arise and unnecessary actions could take place.

Technology is paramount in both a student’s social and academic life, especially at Baruch College, where many of the essentials are taken for granted.

During the January winter intersession, the TEL staff also reported that “the network just shuts down for a while because it needs to reboot itself.” Like most network connections, the hardware must be correct and identifiable to act as a network. When network connections are placed, electrical connections must be installed and, therefore, time is required for the system to reboot or reboot.

Now that the problem is, every Baruch student depends on the Baruch network because it is the only place where they can check important information such as grades and registration dates. If the network is not working properly, and a student needs the information for personal reasons, then the network fails to fulfill its purpose in this situation. Nonetheless, the network is a place where classified information is being held. If no one can have access to this information, classified problems can arise and unnecessary actions could take place.

“Every time we add updates, the network shuts down to fix itself,” says one BCTC staff member. “If the network doesn’t reboot itself, the network might crash.” The staff also stated that the outages should stop in one week. Even though the outages might have caused the network to slow down, it proves to be a useful asset because it forces the Baruch network to improve its status in the future. Much like all other updates, the more that is added to the network, the more the overall system improves. The network is not frequently used during winter intersession, it is mostly in demand during the fall and spring semesters due to classes and appointments from transfer students. The network is mostly left alone during the winter and summer sessions because of the decrease in student traffic.

Without the Baruch network and necessary updates once in a while, academic technology would fail to serve its purpose and many students would be lost. While most people would agree that the network is crucial in academics, the network stands as a source of Baruch’s technological achievement.

Financial relief for students to come soon

Continued from front

PAGE 2 | THE TICKER NEWS

Financial relief for students to come soon

BY MUNIRAM PERSAUD
STAFF WRITER

The White House announced in its press release that it would not support the Loan Improvements Act because, by reducing student loan interest rates, funds would go to college graduates rather than to students currently enrolled in school.

“Student debt loads have soared in recent years, and it is not clear that encouraging more loans is a wise course,” the release stated. “Instead, the administration would support efforts to direct savings to additional grant support for low-income students.”

Research conducted by the Public Interest Research Group illustrates that New York state students have more loans than students from any other state. Loans borrowed for four-year institutions in New York amounted to $243,696 for the 2004-2005 school year alone.

A recent report by PRIG states that the average federal loan debt that a New York state student accumulates by graduation is $14,476. This act would play a significant role in changing these statistics.

However, the bill still has a way to go before it can be passed. The College Student Relief Act is now going before the Senate and then the president. While the press release stated that the White House would not support the bill, it did not mention whether the president would veto this ruling or not. Another bill of relevance to students, which is now going before the Senate, is the Non-Traditional Student Success Act introduced by Sen. Hillary Clinton, D-N.Y. If this bill is passed, the maximum amount of available Pell Grants will increase from $4,050 to $12,600 over the next five years.

The College Student Relief Act is one part of the “Six of ’06” agenda, a series of six bills to be passed during the first 100 hours of the 110th Congress.

The Newman Library is expected to host a panel discussion, “In Celebration of Rabies in 1985,” at 5 p.m. Thursday, Feb. 8 in the library. The film is a remake of the acclaimed 2001 Korean movie of the same title. The stars of the film are Jeese Bradford (The West Wing), Samin (Jun) and Elisha Cuthbert (24, The Girl Next Door).


The Newman Library is expected to host a panel discussion, “In Celebration of Rabies in 1985,” at 5 p.m. Thursday, Feb. 8 in the library. The film is a remake of the acclaimed 2001 Korean movie of the same title. The stars of the film are Jeese Bradford (The West Wing), Samin (Jun) and Elisha Cuthbert (24, The Girl Next Door).

Kurlansky is the Spring 2007 Harper’s Weekly guest writer.
Experience the Power of Purple!

The power to spread hope.
The power to save lives.
The power of Relay For Life®.

Join Us for the
3rd Annual
Manhattan
Baruch, Hunter, & The City College
Fri., Mar. 23 @ 5 PM
thru Sat., Mar. 24 @ 8 AM
@ Baruch College
Athletics & Recreation Complex

www.baruch.cuny.edu/stulife
Baruch students clash in reaction to Hussein's hanging

JOHANN VALVERDE

The death of Saddam Hussein has caused a stir in some of Baruch's Arab and Muslim communities. There is no doubt that the execution itself was imperfect. There is also the address here is the assassinating of Saddam Hussein's mortal sins because he was both a Muslim and an enemy of the United States. While rational students see the justice in the hanging of a mass murderer, rapist and oppressor, the extremist elements of Baruch are utterly confused over how to react.

On the one hand, Hussein was an enemy of the U.S., Israel and a Sunni Muslim, so how can they be asked to not mourn his death?

While rational students see the justice in the hanging of a mass murderer, rapist and oppressor, the extremist elements of Baruch are utterly confused over how to react.

On the other hand, well, he did some bad things, but who are we to judge? This is the defunct mindset of the Hussein sympathizers at Baruch. Their non-judgment does not extend, however, to invidious or those they see as their enemies. Surely, they would call for the heads of non-Muslims such as President Bush, Ariel Sharon and Prime Minister Blair.

On Facebook.com, the death of Hussein sparked intense debate, outpourings of sorrow and numerous memorial notes and pictures. I questioned the logic of grieving Hussein's death and memorializing him with pictures and was told by none other than Nasser Jabber, a Baruch senior and finance major, “the only pethatic attempt here George is your existence and your cause. The truth is I can continue to argue with you but I rather go on celebrate the 3,000 person death toll of your armed forces had/are”. In Jabber’s note, calling for “Death to the troops”, one Cedeno, a Baruch graduate student, commented that “White people are so busy trying to build walls, kick us minorities out or keep us from coming, and sinking us deeper and deeper into debt that maybe Nasser doesn’t point in calling for their deaths”. It is troubling that these statements are not the pathetic attempts at pro- fanity that we expect from ignorant minorities. They are the genuine feelings and beliefs of rational Anti-American sentiments at Baruch and other college campuses throughout the country.

I hope that my fellow alumni, former professors and current students will do their best to combat these sentiments which bring to light the dangers of cultural pluralism and anti-Americanism that is so prevalent on college campuses today. After perusing Facebook for an hour and reading the many posts about Hussein’s death, I did come across some who expressed their belief that justice had been served. The vast majority of posts I saw, however, were more like that of Ehab Zahriyeh’s, also the administrator and creator of a Baruch Facebook group supporting the terrorist organizations Hamas and Hezbollah. Zahriyeh stated, “Saddam Hussein was the most defunct Arab leader ever. He was a secular leader, but nonetheless, he was an Arab. Since they’ve had a war with him before he went on to call the “real war criminals” President Bush, Prime Minister Blair, Ariel Sharon and Bill Clinton.

The majority of posts expressed their hopes that Hussein goes to “paradise” and promised to pray for him. Apparently, Hussein will always hold a special place in the hearts of some Baruch students. The general sentiment came down to this: Hussein was both good and bad. He was OK because he was an enemy of the U.S., he was not an indi- vidual and he was “a just man.” Zahriyeh went as far as to claim that “Iraq should love and embrace the Shia’s. And that’s the bottom line.”

Well, now that we know the bottom line, which we do know, I would like to see someone with a mouth as big as his try to live under a repressive dictatorship like Hussein’s. I would even buy him a menu to extend his life by a week or so. Heck, I’ll buy him a one-way plane ticket, too. This line of reasoning is futile in the face of extremists. There is a more important and less humor- ous issue here, however. It is more important than the psychological issues of some of our classmates. It has to do with the institutional response and responsibility.

These wildly false and morally perverse statements made publicly and treated as acceptable opinions can only substantiate the radical ideology of these few. Where is tolerance and multiculturalism in the face of these dange- rous — when they are not tools for the advan- tage of thoughts and ideas, but tools of oppression?

I urge my contemporaries to stand up and combat extremist views being spoused in classrooms under the veil of open debate and tolerance. The fact that Ehab, Nasser and others have a right to their opinion does not mean that you have the obligation to toler- ate and accept such grottoes ideas. The free exchange of ideas is invaluable on a college campus. This exchange, however, cannot be muddied with the reflux of challenge some ideas as immoral, dangerous and wrong.

Just because someone has an opinion doesn’t mean that each opinion is equal value, nor does it mean that every statement is a matter of opinion. Just because some students have different experiences doesn’t mean that we must respect and acknowledge some perverse right to spew hate and lies without them being called on it. This whole, obsessive adherence to “open- ness,” “tolerance” and “multiculturalism,” leads us away from the path that felt safe. Classes like this are stuck but busy teaching an original and creative presentation, which is open during regular school hours.

“One Bernard Baruch Way

Suite 3-290

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretion.

Published but may be withheld for dis-cretio
Buy Your Textbooks
New & Used

Books for All Baruch Courses

Shakespeare & Co.
137 East 23rd Street
Between Lexington and 3rd Ave.
212-505-2021
Open Seven Days

Your Source For Textbooks
Serving The Baruch College Community
Profiles of our distinguished graduates

Baruch alums donate to school

Prior to joining Citigroup in May 1983 as a director of Corporate Tax, Anzel served as a tax manager at Arthur Andersen from June 1976 to May 1983.

As a student at Baruch, Anzel was president of Beta Alpha Psi and vice president of the Law Society Accounting Association. He has been very active in various Baruch alumni little family circles, as well as on campus. On Campus Program. He mentors Baruch students, served as a judge in the National Baruch College Student Tax Competition. In 2005, he made presentations to Baruch's Beta Alpha Psi and Sigma Alpha Delta honor societies. In addition, he has been a leader in promoting recruitment of Baruch students for Citigroup.

JoAnn often states that the things she is most proud of in her life are those she worked hardest to achieve. Her success at Baruch, which positioned her to realize as much in her life, stands at the top of her list of accomplishments.

Kevin Boyle, MBA '90

Kevin Boyle is senior vice president at Lyons Management LLC. He began his career working public accounting as a CPA for a public accounting firm at Ernst & Whitney. In 1984, he joined Neuberger Berman as a tax director while attending Baruch at night to receive his MBA degree.

In 1989, he joined McKinsey & Co. where he managed a variety of engagements for his consulting partners and the profit sharing plan of the firm. In 1995, he became vice president of Ernst & Whinney. In 2000, he joined the fledgling world of mainframe business computing and began taking courses in management of human resources at the Baruch College Center of Career and Professional Development. He received his MBA degree in 1987 graduating first in his class and was elected to Beta Gamma Sigma National Business Honor Society.

Baruch provided the culmination of his day-to-day tasks and managing the impact of a newly enacted or proposed rule is challenging to be able to balance the day-to-day tasks and managing the risk of a global department, particularly today’s broad horizon.

What advice do you have to offer Baruch students who are looking to secure top jobs on Wall Street?

KA: Try to obtain internships or work-related experiences in your area of interest. Make your resume stand out from the crowd. The first step toward getting an interview is enhancing and becomes more interesting. And as a result, it's always very interesting to prepare to discuss your role and how you added value in your job.

On average, baruch students have these skills to succeed. I always encourage students to get an understanding of accounting, and accountants to understand the big picture. It's easier for accountants to get the big picture. It's easier for them to grasp the big picture. It's easier for accountants to get the big picture. It's easier for them to grasp the big picture. It's easier for accountants to get the big picture. It's easier for them to grasp the big picture. It's easier for accountants to get the big picture. It's easier for them to grasp the big picture. It's easier for accountants to get the big picture. It's easier for them to grasp.
ATTEND OR MISS OUT...  

CORPORATE PRESENTATION  
JPMorgan Chase Finance, Auditing & Management Service Internship Presentation  
Learn about the JPMorgan Chase internship programs  
Library Building Room 750  
Tuesday, Jan. 30 6 p.m.

CORPORATE PRESENTATION  
Citigroup Technology Internship Presentation  
Learn about summer internships at Citigroup for technology students  
VC 3-215

CORPORATE PRESENTATION  
Starr Career Development Center  
Asonymous questions are fine — and please note, students can always get their career questions answered by SCDC.  
only write an e-mail to careerdc@baruch.cuny.edu with the subject line "Ticker Career Corner."  
Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.  
Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write a e-mail to career- edj@baruch.cuny.edu with the subject line "Ticker Career Corner."  
Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I hear there is an Internship Fair on Feb. 9. What happens at this Fair, and how can I prepare? Signed, Intrigued by Internships

Meeting the internships at Citigroup for technology students is geared toward current undergraduate students and Weizmann graduate students. There are over 55 employers registered for the fair. At the fair, each company will have a table. You can approach the employers you are interested in, introduce yourself and possibly give them your resume. You will have a brief conversation with the employer, during which you should try to highlight your top skills and abilities that might be of interest to the employer. To prepare, research the companies attending by visiting tinyurl.com/2pcd7l, sign up for the Resume Rush Interview on Feb. 2 in the eRecruiting Calendar, and visit tinyurl.com/xskwht for tips. If you are sending a cover letter, be sure to have it reviewed too. Secondly, keep applying for opportunities. Make a specific time for yourself each week to apply to as many jobs or internships as you can find that interest you. Start networking by joining a professional association of club, attending Corporate Presentations and Internship Fairs, and using eRecruiting to practice your interviewing skills. Politely follow up with each person you meet. Don’t give up or take a lot of applications before you start getting called back by employers. Don’t forget to practice your interviewing skills by making a mock interview appointment at the CDC.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.

Dear Career Corner:  
I applied for several jobs and have not received any responses. I am not sure what career is right for me. Or maybe you’re not sure what career is right for you? In this new section of The Ticker, students are encouraged to write in with questions about any career issues they are facing. Staff, peers and counselors from the Starr Career Development Center will answer your questions. To have your question featured in this section, write an e-mail to careerdc@baruch.cuny.edu with the subject line “Ticker Career Corner.” Anononymous questions are fine — and please note, students can always get their career questions answered by calling the SCDC at 646-312-4670 or stopping by VC 2-150.
Spotlight on Khanna: Baruch's USG Treasurer

BY JESSICA BAPTISTE

It's 10:30 on a cloudy Monday morning. Khanna Tymuk, a 21-year-old who originates from Russia is dressed in a black sweater and denim skirt. Her hair in a ponytail, Tymuk sits at a desk filled with a couple of textbooks, budget paperwork, is it this year's treasurer or last year's. Her small office on the third floor of the Vertical Campus is quiet in January compared to its usual buzz of club activity. She's already helped a few club members regularly visiting when school is in session. Last semester, Tymuk says, her job as the Undergraduate Student Government’s treasurer took an average of 40-45 hours per week. While taking five classes, she managed the budgets of more than 100 student clubs and organizations, as well as USG’s budget. Managing budgets, however, is not a new thing for Tymuk; she previously served as treasurer for Hillel at Baruch and the Jewish Women's Group. As a result, Tymuk values investments in both personal and professional development.

Khanne Tymuk: One of the clubs sent me a happy birthday card and I thought it was really thoughtful. Also, when new treasurers come to me, they come with all the paperwork, then once it’s gone through and the club is happy — it feels good to be able to help them.

JB: What are some problems you meet on the job?

KT: Sometimes, clubs' treasurer don't pay enough attention, or they're just new. This is always a problem because they need to do this a check [by] a certain day. So we have to do things faster than the regular process.

KB: What happened last semester that caused some clubs to receive their budgets at the end of the semester?

KT: Sometimes it's because there's something missing in the proposals. This is why we think of having information sessions in the spring with the treasurer regarding the proposals. It was a problem last year. It has been a problem for the past couple years. I know it's a big concern. This government’s main goal is to help all the clubs do this semester [for the following school year]. I’m working with the Finance Committee and Chair of Appeals to make sure clubs get funding for this semester and the budget allocations are done for next year. So, hopefully, we’ll have all that done by May.

JB: Last year, Metropolitan Caterers stopped accepting purchase requisitions from clubs because they were owed money. Have there been any progress on resolving these overdue bills?

KT: Bernard [Bernard Banks, USG's president] gotprintouts of all the bills and the total sum is a big part of that. Big part of it is owed by the graduate student clubs. These bills go back as 2002, and we don’t understand the Metropolitan in terms of saying ‘owes us money’. I'm battling between just paying it off so we can start with the bills. I’m making the clubs pay for it because they’re responsible for the money. If last year’s treasurer did not file the paperwork, it is this year’s treasurer's fault. I’m trying to figure out the fairest way to pay it.

See KHANNA: PAGE 10

Little Big Town's rocky road to success

BY NICOLE LEE

"Country music is music with roots. It tells the stories of real life." – Kimberly Roads, Little Big Town

The band's journey started with a group of friends deciding to start a music band. They played their music in local clubs and gradually gained popularity. Their music had a unique blend of country and pop, which made them stand out in the music industry. They had a long road to success. They had to overcome several professional shortcomings and their music was not well-received initially. They were not taken seriously by the industry, but they didn't give up. They kept working hard and eventually, their music started gaining more attention. They had their breakthrough when they released their first album, which was a critical and commercial success.

Little Big Town has four, often trading lead vocals during the same song. The soulful harmony created by all of their voices at once solidifies the sound that is Little Big Town's music. Despite eight years together, 2006 was truly the band's breakout year. They earned Billboard Magazine’s Top Independent Artist and Album awards, two nominations each from both The Country Music Association and Academy of Country Music, and topped off the year with Grammy nominations for Best Country Album and Best Country Performance by a Duo or Group for the song "Boondocks." The band's third album, "Better Man," was released in 2009, and it continued their success. They continued to release albums, and their music continued to gain popularity. They have won several Grammy Awards and have been nominated for many more. Their music has touched the lives of many fans around the world, and they continue to inspire and entertain with their music.
TRAVEL

Maui, Wowie! Explore the Hawaiian island

Maui's oceans are surrounded by beautiful mountains and greenery.

BY ARIENNE RAYSKI
EDITOR-IN-CHIEF

If you've caught the latest teenybopper "reality show" on MTV, "Hawaiian Fever," you may have unfortunately gathered the wrong impression about this beautiful island. I was lucky enough to spend a week on Maui, and let me tell you, there's a lot more to it than hot chicks in bikinis and surfer dudes who say "like" after every other word.

Maui is the second largest island on Hawaii, right next to "the big island." Although the big island and Oahu are the only parts of Hawaii with the type of night life I'm used to having in New York City, (my latest night out was at 10 p.m. for the half-priced-late-night-sushi at Sasebo, one of Maui's most famed Japanese restaurants) Maui's geography and history offered so much more than a night out clubbing ever could.

On one particular day, I went ATV riding around the volcanic mountains and got to look out at the most extraordinary views I had ever seen. We stopped for a few minutes at Maui's famous isthmus, which is positioned between two volcanic rocks, and offers an aerial view of the ocean and small waterfalls below. My tour guide pointed out an L-shaped carving into one of the mountain tops, which he explained was created and maintained by local Lahaina High School students to commemorate the school's founder. The spot can only be reached by hiking up nearly four miles of mountain each year to replenish the "L" design with red rock. I was already tired just thinking about it.

Amazingly, the guide also pointed out that there are still native Hawaiians living in the volcanic mountainous regions, without running water or the modern marvels Maui's majority population is used to. It was difficult to imagine spending my days on the side of a huge mountain top without access to "the real world," but after tasting some of the delicious native pine- apple, I warmed up to spending some time in the wild.

One thing that I did particularly enjoy about Maui was the freedom to explore its beautiful scenery. I've traveled to Caribbean resorts before with my family, and although the hotels themselves are quite beautiful, it's difficult to know what areas are safe for tourists to explore on their own. But in Maui, the Hawaiian theme "hang loose" is shared by both tourists and locals alike who gladly embrace their beautiful surroundings with a laid back vibe. At even the most fanciful of restaurants, men wore Hawaiian-themed button up shirts and sandals while women wore light sundresses or T-shirts and shorts.

Baruch User Guide: Important tech updates you should know about

By Rob Reale

So, your new math professor must also buy an expensive graphing calculator? Used TI-89 or TI-92 models can cost as much as $70. But, if you're fast and lucky, the school may be able to lend you one layover (there are no direct flights from the east coast). However, I spoke to tourists from the New York area who traveled nearly 24 hours total just to get to the islands! There's obviously a reason behind their madness: Maui is unlike any other region within the United States. Its picturesque beauty and island charm enchants its visitors by both tourists and locals alike. So was it worth the trip? You bet ya. Every last minute.

The supplies, however, are very limited. Baruch's library has only 380 graphing calculators. Fifty of them will be given out twice a day at the following times on a first come, first serve basis:

1. Monday, Jan. 29 10:30 a.m. and 7:00 p.m.
2. Tuesday, Jan. 30 10:30 a.m. and 7:00 p.m.
3. Wednesday, Jan. 31 10:30 a.m. and 7:00 p.m.

To stay in touch with the Library's services, visit their home page at newman.baruch.cuny.edu.

Rave Wireless Update

You might have noticed that the Rave Wireless kiosk, which sold Sprint plans and phones, is now missing from the bookstore. According to Baruch alum and former kiosk manager Max May, the kiosk was hosted at Baruch as part of a one-year contract. The contract has expired, and Rave Wireless, which offers mobile applications and phone programs, decided not to renew it. The company is still in business.

2007-08 Financial Aid

Generally speaking, you are ready to file your financial aid application after you (and your parents, if applicable) have filed your income tax returns for 2007. In order to do that, you need your W-2s and 1099s, which should arrive by Jan. 31. You will have a financial aid update in the Baruch User Guide within the next few weeks to help ensure you get everything necessary filed on time for the following year.

E-mail Rob Reale at baruchuserguide@gmail.com

Enroll in January and get FREE extra prep!

KAPLAN

TEST PREP AND ADMISSIONS

<table>
<thead>
<tr>
<th>MCAT</th>
<th>LSAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double your MCAT prep for FREE—up to a $1749 value!</td>
<td>Two free hours of private tutoring—a $250 value!</td>
</tr>
</tbody>
</table>

kapest.com/mcat

kapest.com/lsat

<table>
<thead>
<tr>
<th>GMAT</th>
<th>GRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free GMAT Quiz Bank—a $199 value!</td>
<td>Free GRE Quiz Bank—a $199 value!</td>
</tr>
</tbody>
</table>

kapest.com/gmat

kapest.com/gre

Enroll in a Kaplan course before January 31st to take advantage of these special offers!

1-800-KAP-TEST kapest.com

College Board, ACT, SAT, AP, SAT Subject Tests, PSAT, and PSAT/NMSQT are registered trademarks of the College Board which has not been reviewed by Kaplan.

Higher test scores guaranteed or your money back.

Enroll in a Kaplan course before January 31st to take advantage of these special offers!
The Repertorio Espanol features Spanish dance acts in addition to plays.

BY MARIA BARDINA

Miles away from Manhattan’s celebrated theatre district, nestled in the middle of a neighborhood referred to as Little India, lives the little Spanish theatre that could. Repertorio Espanol, the oldest Off-Broadway venue, has been residing there since 1972. The area might have seen many changes over the past three decades, but Repertorio’s success was not one of them.

Rene Buch and Gilberto Zaldivar founded Repertorio, winner of the Off-Broadway Theatre and Drama Desk Awards, in 1968. The duo wanted the general public to be exposed to the distinct, exceptional world of Latin American, Spanish and Hispanic American theatre.

Buch is a native of Cuba and is the quintessential guru of performing arts. In 1948 he came to the United States to pursue his Master’s of Fine Arts from Yale Drama School. He is also a very gifted playwright receiving Cuba’s National Theatre Award, among others.

Rene and Gilberto started off in the Greenwich Muse, but were forced to relocate, by the time the “70s arrived. Faced with a pressing need to move, Rene set off to find a new residence. “One day I was riding the bus with a friend of mine,” he said, “After I told him about my dilemma, he guided me to the vacant building off of Lexington Avenue and we had our new home.”

The theatre has been consistent in the quality of its productions from the beginning. Right after the move, Buch, the artistic director, and Zaldivar, producer, were joined by Robert Federico as resident designer and associate artistic producer.

Repertorio attracted many notable and up-and-coming Hispanic actors, upholding a top-notch dramatic cast. The company, while having its home base, tours all over the U.S., as well as Spain and Latin America.

All the plays staged in Repertorio are performed in Spanish; fear not, however, you don’t need to be fluent in the tongue to enjoy the show. Introduced in 1991, the theatre has personal headphones with simultaneous translations in English.

In an effort to keep patrons informed on up-to-date production information, the theater sends out a complementary calendar and guide every month. They also have a receptionist ready, who is fluent in both Spanish and English, to answer any inquiries.

The other reason this Off-Broadway venue is an excellent choice for any traveler or theatre lover is its affordability. The tickets range from $20-$55, with discounts available for students.

To complement the perfect evening infused with Spanish culture, there is an abundance of Latin restaurants in the neighborhood. Should there be a hankering for another, the array of local eateries feature Italian, American, Japanese and Indian cuisines.

**Repertorio Espanol**
138 East 27th Street, New York, New York 10016
www.repertorio.org
Directions: Take the R, W, 6 trains to 28th Street.

Khanna Tsymuk, future USG president?

**CONTINUED FROM PAGE 8**

**JB:** Any advice for club treasurers?

**KT:** Don’t be afraid to ask questions. I spend a lot of hours here. If I’m not here, there are bursars here. If people need to meet with me, my e-mail is available. I would say if you have an idea to improve the system, because I know the system can be frustrating sometimes, speak your mind. I appreciate the treasurers who came to the focus groups, because they helped.

**JB:** What are your future plans for USG?

**KT:** I’m definitely running for president. I’m going to have an amazing team.

**JB:** Why do you want to run for president next year?

**KT:** That credit goes to Bernard because I’ve watched him and seen all the work and time he puts in. All of that inspired me. I feel that’s what leaders do in the end, they end up inspiring someone else. He did end up inspiring me.

**JB:** What’s your life outside of USG?

**KT:** There’s not a lot of time left considering my classes and student government. I spend it with my family. And then my friends, I caught up with a lot of them over the break.

**JB:** How would you describe yourself?

**KT:** I’m interested in theatre partially because I’m considering going to law school, and so it would be a good skill to have, especially if you’re in court. It’s partially a performance: if you can’t entertain the jury, forget it, you lost the case. Also, to improve communication skills — it’s part of what theatre does for you. Another thing was I went to Israel for a year before I came to Baruch. While I was there, I did stage directing for a production that we put on. I did all the props, basically all the back stage. I had fun doing it.

**JB:** Why did you choose to attend Baruch?

**KT:** That’s an interesting story. I applied to a few schools and interestingly enough, one of the schools did not get my transcript in time. And, one of them did not [get] my recommendations, which was partially my high school’s fault. I was coordinating all of this while I was in Israel. Baruch happened to get all the info on time. I came to visit Baruch after I came home. I was like, “Oh my God, I love this place.” I felt like I wanted to go there for four years.

**Are you Morgan Stanley?**

Morgan Stanley would like to congratulate the Baruch College students who will be joining our Operations Analyst Program upon graduation. We look forward to working with you!

Luis Asturizaga
Andrew De Leon
Eduard Mikiñberg
Charlize Singh
Derek Kashing Yuen
Tenzin Choegyal
Magdalena Leniartek
Mona Sheikh
Sandy Tung

We are currently recruiting for our Operations Summer Analyst Program. The deadline to apply through the career center, as well as through www.morganstanley.com/careers, is February 12, 2007.

VISIT AND APPLY ONLINE AT www.morganstanley.com/careers/recruiting

Morgan Stanley is an equal opportunity/affirmative action employer committed to workforce diversity. G8F7ONÜ ©2007 Morgan Stanley

**Morgan Stanley**
Order Your 2007 Yearbook w/ credit card online!

http://shop.jostens.com

Or order by mail or in person with check or money order.

Cost: $45 per book. While Supplies Last!

Order Forms available @
www.baruch.cuny.edu/stulife

©2007 cea grafx
Nothing can bring these girls down

BY MARIANE ST. MAURICE
STAFF WRITER

While most Baruch students were enjoying their time off, the women’s basketball team was going through one of its toughest schedules ever, often playing two nights in a row. Being on the court that much, and a few of those times with nationally ranked teams, such as Messiah, was something the team enjoyed. “They love the competition, […] it prepares them for the conference tournament play and potentially the NCAA tournament,” says Head Coach Machli Joseph.

The NCAA tournament is something that is on every player’s mind, since last year’s team was the first CUNY team to make it to the final four, but the women’s team couldn’t make it this year. What Head Coach Ray Rankis calls “these non-conference games were (60-71).”

(80-81) and SUNY Old Westbury at which the Bearcats played Clark College (64-77) and continued with the game against Lehman of weeks.

Along with Wisnu, Rankis praises seniors Ben Crane, Brian Forrestal and Phil Schatz for their impressive plays and improvements. Schatz, who has been one of the lead scorers this season, doesn’t give himself all the credit. “We’re really starting to come together as a team,” he says. “Since the break we’ve really started to gel and play some very good basketball.”

Wisnu’s딴 substantiation (20-30) was the catalyst that could very plausibly become a reality, according to Coach Joseph, who recognized the Bearcats’ potential into new roles, “We’ve really started to gel and play...”

Wisnu and Captain Carl Emengo also some new starting players. The women’s basketball team, under Coach Machli, is undefeated since last year. (71), Brooklyn College (W100-59), CSI (W86-74) and Medgar Evers College (W68-54). As the scores show, the Bearcats obviously dominated the games. “We are by far the best team in CUNY, and we’ve proven it day in and day out on the court,” said senior forward Racquel Reid.

The conference games were somewhat even, save for the City Tech game on Jan. 30, during which senior Ally Stamatides scored her 1,000th point. She was honored before the following game, against Brooklyn College, and her former coach, Wisnu, threw her a huge shutout!

Along with Wisnu, Rankis praises seniors Ben Crane, Brian Forrestal and Phil Schatz for their impressive plays and improvements. Schatz, who has been one of the lead scorers this season, doesn’t give himself all the credit. “We’re really starting to come together as a team,” he says. “Since the break we’ve really started to gel and play some very good basketball.”

Wisnu’s(ECO) subtraction (20-30) was the catalyst that could very plausibly become a reality, according to Coach Joseph, who recognized the Bearcats’ potential into new roles, “We’ve really started to gel and play...”

Wisnu’s tenía sustitución (20-30) was the catalyst that could very plausibly become a reality, according to Coach Joseph, who recognized the Bearcats’ potential into new roles, “We’ve really started to gel and play...”

Wisnu’sディスパルジメント (20-30) was the catalyst that could very plausibly become a reality, according to Coach Joseph, who recognized the Bearcats’ potential into new roles, “We’ve really started to gel and play...”

Wisnu’sディスパルジメント (20-30) was the catalyst that could very plausibly become a reality, according to Coach Joseph, who recognized the Bearcats’ potential into new roles, “We’ve really started to gel and play...”

Wisnu’sディスパルジメント (20-30) was the catalyst that could very plausibly become a reality, according to Coach Joseph, who recognized the Bearcats’ potential into new roles, “We’ve really started to gel and play..."
WED, FEB 7TH

CARL EMENGO

CHIERESSE PARADISE

BEN CRANE

JODY TRAPP

the battle of the boroughs
BARUCH VS LEHMAN
last home game
A rough road to the Super Bowl

BY IRVING DEJOHN
SPORTS EDITOR

After five months, 512 regular season games and three rounds of playoffs, we finally have our Super Bowl XLII match-up. After a proverbial spider’s web of story lines and numerous subplots have been unraveled, it will be the Indianapolis Colts against the Chicago Bears in a battle-saturated with intrigue. It isn’t just the prospect of future Hall of Fame Peyton Manning finally hoisting the trophy that has eluded him his entire career. Or even the fact that there had never been an African American to ever coach in a Super Bowl up until Lovie Smith and Tony Dungy made history this year. Needless to say this is going to be a monumental game.

The clash between these two teams is particularly appealing because of how starkly different they are. The Colts depended heavily on the strong right arm of Manning and a potent offense. One of the biggest kinks in their armor throughout the season had been their defense against the run (ranked last overall during regular season). The Bears, on the other hand, are anchored by one of the strongest defenses in the NFL. However, their Achilles heel at times has been the erratic performance of quarterback Rex Grossman. After a nightmare performance in the last week of the regular season, his ability to keep his team competitive is up in the air.

Manning, on the other hand, has been either feast (seven games with a QB rating over 100) or famine (four games with a QB rating under 40). Despite these differences, both teams have taken entirely similar paths to get to this point in the season. Despite stellar regular season records (Chicago’s 13-3, Indianapolis’ 12-4) neither team was a favorite within their own conference. Both teams entered the playoffs under serious scrutiny with doubts surrounding the fortitude of their respective quarterbacks to win a big game. Grossman, after a nightmare performance in the last week of the regular season, was on the hot seat his first year as a starter due to his ability to keep his team competitive later in the game. Many believed that the Bears would have to win despite him. Manning, on the other hand kept his team competitive throughout the regular season and shined during the second season. Manning has made a name for himself in the NFC with Alonzo Highsmith, another player who without a shadow of a doubt will be in the Hall of Fame, but seemed to lack that ability to perform under pressure. Manning’s biggest challenge this weekend won’t be Grossman, it will be the Bears’ powerful defense. Linebacker Brian Urlacher, Linebacker Lance Briggs and Defensive End Mark Anderson will bring the heat on Manning. His offensive line has to be able to hold back this big and bulky defense that Chicago has. Anderson will need to be kept off of Manning’s back if the Colts want any chance of winning.

Grossman’s biggest threat is himself. If the Bears lose this weekend, the fault will lie on their quarterback. Their offensive won’t win the game this weekend; their only way to victory relies on their defense being one step ahead of Manning at all times. Chicago fans have to pray that Grossman won’t self destruct and sink their hopes at winning the Super Bowl.

Chicago’s defense will definitely keep the Colts from scoring a lot of points, but they will win nonetheless because of Manning’s ability to read a defense and push downfield to at least be in field goal range. Grossman will quickly deteriorate after the Bears put pressure on Manning and his Colts a Super Bowl worth remembering.

Manning’s time to shine

BY MICHAEL WURSTHORN
SPORTS EDITOR

After the biggest comeback in the history of a conference game championship, the Indianapolis Colts are heading to Miami to face the Chicago Bears. Peyton Manning was finally able to hold that AFC trophy above his head. Unless we see the Super Bowl though, that victory last Sunday won’t mean a thing compared to Indianapolis.

On the other hand, the Bears, who managed to keep New Orleans at bay last week are relying on the performance of Quarterback Rex Grossman. Everyone is wondering how Grossman will perform in Miami. Will he be the Rex Grossman from the Tampa Bay game who threw for 339 yards and two touchdowns? Or will he be the Rex Grossman who performed horribly against the Patriots, Cardinals and the Vikings?

When looking at the stats, you clearly see that Peyton Manning is the more experienced and well-rounded quarterback, which is something Grossman can’t boast about being. Compare Grossman’s 29 interceptions, 23 touchdowns and 282 completions out of 480 attempts to Manning’s stats. Manning, a lock for the Hall of Fame, only threw nine interceptions, 31 touchdowns and completed 362 passes out of 557.

Manning has the experience that Grossman, who has only played in 24 regular season NFL games, still lacks control and confidence when faced with a tough situation. Manning, a seasoned veteran who has played in 144 regular season games, knows what needs to be done this Sunday.

Manning’s biggest challenge this weekend won’t be Grossman, it will be the Bears’ powerful defense. Linebacker Brian Urlacher, Linebacker Lance Briggs and Defensive End Mark Anderson will bring the heat on Manning. His offensive line has to be able to hold back this big and bulky defense that Chicago has. Anderson will need to be kept off of Manning’s back if the Colts want any chance of winning.

Grossman’s biggest threat is himself. If the Bears lose this weekend, the fault will lie on their quarterback. Their offensive won’t win the game this weekend; their only way to victory relies on their defense being one step ahead of Manning at all times. Chicago fans have to pray that Grossman won’t self destruct and sink their hopes at winning the Super Bowl.

Chicago’s defense will definitely keep the Colts from scoring a lot of points, but they will win nonetheless because of Manning’s ability to read a defense and push downfield to at least be in field goal range. Grossman will quickly deteriorate after the Bears put pressure on Manning and his Colts a Super Bowl worth remembering.

Remember when a NY team was in the Super Bowl?

BY KELLIE CLARK
CONTRIBUTING WRITER

With only a few days left until Super Bowl XLII, it’s hard to turn off the television without being reminded of this widely televised event. Fans of the Chicago Bears and the Indianapolis Colts have good reason to be proud of their team, since both will be vying for the title on Feb. 2. For fans here in New York, that familiar feeling of disappointment has set in once again. With neither team making it past the first round in the playoffs, fans can only hope that the teams grow stronger next year. For some of us, memories of past appearances by the Jets and Giants in the Super Bowl will have to hold us over until the next season.

Let’s go back in time to the last appearance by the New York Giants in the Super Bowl. It was 2001 when the New York Giants defeated the Buffalo Bills in Super Bowl XXXVII against the Baltimore Ravens, with a seven-game winning streak and a history of two other Super Bowl wins. Fans hoped that their quarterback, Kerry Collins, would lead the Giants to their third victory. In an upsetting game, the Giants ended their winning streak and suffered their first Super Bowl loss to the Ravens, 34-7. Since that memory doesn’t do much to cheer up silent Giants fans, memories of Super Bowl XXV and XXI should, since in both cases the team was victorious.

Jet fans have to think back a little further, since 1969 was the first and only year the team ever made it to the Super Bowl. Even though most of us are too young to remember that game, it was an unforgettable one for those who watched it and a highly glorified one for all you fans who have heard about it. It was in Super Bowl III, when Joe Namath and the New York Jets faced the Baltimore Colts (they didn’t become the Ravens until 1996) in Miami. The confident Namath guaranteed his fans that he would be a winner for New York, and he kept his word. Although many people didn’t believe it could happen, Namath led the Jets to a 16-7 victory over a Baltimore team that only had one loss all season. This one game established the AFC as a league, the rise of the NFL, capable of competition with the NFC. Unfortunately, Jet fans haven’t been able to cheer their team on in the Super Bowl ever since.

So as you prepare yourself for yet another Super Bowl that will be void of either New York team, remember there’s always next season.
Blood Drive

Tues., March 6 & Wed., March 7
11 AM – 4:15 PM
NVC Multipurpose Rm. 1-107

To schedule an appointment, clip the coupon below and mail.

PLEASE PRINT

Baruch College
The City University of New York

Blood Drive

Choose Date: (Pick One)
Tues., Mar. 6  ○
Wed., Mar. 7  ○

Appointment Times:
(every 15 mins.) 11 AM – 4:15 PM

Name__________________________
Address__________________________

Area Code + Phone (_______)__________

First Choice:__________________________
Second Choice:__________________________
Third Choice:__________________________

Return to: Baruch College Student Life,
NVC 2-210, Box B2-210,
FAX: 646-312-4551

Register online @ www.baruch.cuny.edu/stulife
©2007 cca grafx
The William and Anita Newman Library

newman library countdown to the
10 millionth visitor

The next time you swipe your card to enter
the Newman Library, you could be the
10 millionth visitor

and win the GRAND PRIZE of a $1,000 Gift Certificate to the
Baruch Bookstore to be awarded at the celebration in the library
on Thursday, February 8th during club hours, 12:45 pm to 1:30 pm

Check the display at the reference desk to monitor the countdown.

GO TO

http://newman.baruch.cuny.edu

- View the Library Stories videos online.
- Take the library trivia quiz online and become eligible for a chance to win 1 of 5 iPhones®.
Spring fashion heats up

BY JESSICA BAPTISTE

Leisure Editor

As unpredictable spring weather approaches, one thing you can depend on is chic and versatile spring fashions. This guide forecasts some of the season's trends that are sure to make an explosion on the fashion scene in the coming months.

Animal Prints

Osh’la! From cheetahs to zebras, animal prints can add a sassy attitude to any outfit. Supplementing the large spots seen on high-heeled shoes, Saboura Madden. She predicts that graphic prints will be in this spring since weather reports suggest that it will be a long cool spring before summer arrives.

Mosimo Black Plaid Jacket Chocolate at Target. ($20.99) at Target. ($25.99)

Plaid

Plaid is sure to be a favorite this spring. From the fitted plaid blazer to the red plaid fabric handbag, this signature Scottish print is an easy eye catcher. Like animal prints, this is not a print you want to mix and match. Instead, begin your plaid adventures with a single colored top and a plaid skirt, or accent your outfit with a plaid handbag or scarf. Advancements in the plaid patterns are endless.

Out of all the upcoming spring trends, Allison Siminovsky, freshman, 18, prefers plaid the best. "It's a way of taking something classic and traditional and incorporating it into a modern outfit. It can also dress up an otherwise casual ensemble," she said.

Suggestion: Mosimo Black Plaid Jacket Chocolate ($20.99) at Target. ($25.99)

The Cinch belt

"Belts are a great accessory that give even the most basic outfit extra appeal. [Belts] gives your figure form, which gives you the confidence to strut your stuff!" says Natasha Etheridge, 22, senior.

This inexpensive spring staple can be used to instantly update any outfit. The secret is that wide belts create natural curves for any size. For a flattering fit, Saboura says, "Try wearing a wide belt just under the bust, which is the smallest part of the torso. It acts like an old-fashioned waist-cincher and corset and creates an hourglass curve with any figure."

Suggestions: Faux Leather Sash ($10.80), Satin Belt ($8.80) and Faux Leather Belt ($6.80) at Forever 21.

Platform Heels

"I like platform heels because they are sexy and give extra sex appeal to any outfit while giving a height boost. They’re great for nights on the town to dress up a pencil skirt for professional gals!" says Etheridge.

Look out for stacked heels in every color and design at a shoe store near you. "The stiletto heel is a thing of the past and platforms reign supreme," Saboura suggests.

Lauren Loeffl, 21, senior, likes to wear platform heels since she’s 5’7”. She often pairs them with a pair of cable knit tights and a big slouchy bag. "They are an absolute staple in my wardrobe."

Velichko does not think platform heels will be a hot spring trend because they are somewhat of an old trend. "They were introduced during the summer and are simply prolonging their stay," she adds.

Boots

The right pair of boots can easily transform an outfit from boring to glam in a heartbeat. Boots can be worn with jeans tucked inside for a hip look while knee-high boots add flair to dresses and skirts. While finding the right pair of boots can be a difficult task, consider it an investment for the rainy, sunny and cloudy days ahead this spring.

High-style, low-cost ways to decorate your space

BY NATALIE VELICHIKO

Staff Writer

Does your rental apartment restrict you from painting the walls but want to make your temporary space more inviting and cozy? Does your rental apartment restrict you from painting the walls but want to make your temporary space more inviting and cozy? You can easily transform any small room into a home in order to keep the air moist during the dryer winter season. This can help you to avoid doing even more damage to your skin while indoors, he adds.

In order to prevent and cure dry skin with store-bought products, try switching to thicker face and body lotions. Vaseline Intensive Care features a full line of products specifically targeted at preventing and curing dry skin. The Daily Skin Shield Protective Moisture Lotion ($3.99 - $6.99) is highly recommended because it also contains SPF 15, which prevents against burns from the surprisingly strong winter sun. Sophomore Arielle Weisberg suggests using this moisturizer immediately whenever the sun is shining. "It may not be the most fashionable look in the world, but it’s the only way I can keep my hands from drying out," she says.

Dr. Kaplan, a dermatologist, suggests using a humidifier at home in order to keep the air moist during the dryer winter season. This can also help you to avoid doing even more damage to your skin while indoors, he adds.

According to the American Academy of Dermatology, the brisk and cold winds of winter may be a welcome sign of the changing seasons. Unfortunately, the harsh weather’s unwelcome side-effect is dry skin and this should serve as a wake-up call to protect oneself from flaky and irritated skin. Typical skincare regimens just aren’t enough to cure chapped skin so extra care is needed.

There are a variety of skincare methods and products targeted specifically at the winter months to keep skin smooth and healthy. Before it becomes necessary to dive into the world of dry skin lotions and balms, you can try several easy skin-protecting techniques. For example, it may seem obvious to suggest remaining completely covered when outdoors but it is truly important to be completely covered. Always wear an appropriate winter coat as well as a scarf, a hat and gloves.

Jamie Feldman, freshman, said that as soon as she detects the weather getting colder, she starts wearing gloves. "It may not be the most fashionable look in the world, but it’s the only way I can keep my hands from drying out," she says.

Dr. Kaplan, a dermatologist, suggests using a humidifier at home in order to keep the air moist during the dryer winter season. This can help you to avoid doing even more damage to your skin while indoors, he adds.

In order to prevent and cure dry skin with store-bought products, try switching to thicker face and body lotions. Vaseline Intensive Care features a full line of products specifically targeted at preventing and curing dry skin. The Daily Skin Shield Protective Moisture Lotion ($3.99 - $6.99) is highly recommended because it also contains SPF 15, which prevents against burns from the surprisingly strong winter sun. Sophomore Arielle Weisberg suggests using this moisturizer immediately whenever the sun is shining. "It may not be the most fashionable look in the world, but it’s the only way I can keep my hands from drying out," she says.

This inexpensive spring staple can be used to instantly update any outfit. The secret is that wide belts create natural curves for any size. For a flattering fit, Saboura says, "Try wearing a wide belt just under the bust, which is the smallest part of the torso. It acts like an old-fashioned waist-cincher and corset and creates an hourglass curve with any figure."

Suggestions: Faux Leather Sash ($10.80), Satin Belt ($8.80) and Faux Leather Belt ($6.80) at Forever 21.

How to wear animal prints

Sophomore Natalie Velichko, 19, is a fan of animal print shoes, specifically the zebra patterns seen on high-heeled shoes. Saboura Madden. She predicts that graphic prints will be in this spring since weather reports suggest that it will be a long cool spring before summer arrives.

Out of all the upcoming spring trends, Allison Siminovsky, freshman, 18, prefers plaid the best. "It’s a way of taking something classic and traditional and incorporating it into a modern outfit. It can also dress up an otherwise casual ensemble," she said.

Suggestion: Mosimo Black Plaid Jacket Chocolate ($20.99) at Target. ($25.99)

Plaid Jacket Chocolate ($20.99) at Target. ($25.99)

The Cinch belt

"Belts are a great accessory that give even the most basic outfit extra appeal. [Belts] gives your figure form, which gives you the confidence to strut your stuff!" says Natasha Etheridge, 22, senior.

This inexpensive spring staple can be used to instantly update any outfit. The secret is that wide belts create natural curves for any size. For a flattering fit, Saboura says, "Try wearing a wide belt just under the bust, which is the smallest part of the torso. It acts like an old-fashioned waist-cincher and corset and creates an hourglass curve with any figure."

Suggestions: Faux Leather Sash ($10.80), Satin Belt ($8.80) and Faux Leather Belt ($6.80) at Forever 21.

Platform Heels

"I like platform heels because they are sexy and give extra sex appeal to any outfit while giving a height boost. They’re great for nights on the town to dress up a pencil skirt for professional gals!" says Etheridge.

Look out for stacked heels in every color and design at a shoe store near you. "The stiletto heel is a thing of the past and platforms reign supreme," Saboura suggests.

Lauren Loeffl, 21, senior, likes to wear platform heels since she’s 5’7”. She often pairs them with a pair of cable knit tights and a big slouchy bag. "They are an absolute staple in my wardrobe."

Velichko does not think platform heels will be a hot spring trend because they are somewhat of an old trend. "They were introduced during the summer and are simply prolonging their stay," she adds.

Boots

The right pair of boots can easily transform an outfit from boring to glam in a heartbeat. Boots can be worn with jeans tucked inside for a hip look while knee-high boots add flair to dresses and skirts. While finding the right pair of boots can be a difficult task, consider it an investment for the rainy, sunny and cloudy days ahead this spring.

High-style, low-cost ways to decorate your space

BY NATALIE VELICHIKO

Staff Writer

Does your rental apartment restrict you from painting the walls but want to make your temporary space more inviting and cozy? Color can easily be infused into your apartment/living space without the mess of painting. A simple contemporary painting. A simple contemporary painting. A simple contemporary painting. A simple contemporary painting. A simple contemporary painting. A simple contemporary painting. A simple contemporary painting. A simple contemporary painting.

There are several ways to decide how to add color to your space. The first would be to look at various artwork that you can arrange on the wall to create an urban yet inviting style. The collection of pieces can vary from pop art to inspirational paintings to photographs and prints. You can even hang up designer and white print photos for a more traditional look.

Another option is to incorpo- rate a small round or square mirror, which gives off a modern, clean look and offers the illusion of a larger space. This look is good for a large blank wall. If you have a smaller room, try to stay with one or two medium sized pieces or sev- eral small ones hung together in no particular shape or order, to create a focus in the room. This is the perfect way to create a conversation piece for when guests come over and visit.

If you want to use wall paint in various specialty stores in Greenwich Village area, as well as at chain furniture stores like IKEA. You might even want to create your own artwork by taking abstract pictures around the city and then blowing them up. Then just frame and hang to finish the look.

To continue your color patterns throughout the space, pick one or two colors from the arrangement of art and incorporate them through- out the room via accenting pillows, candles, pottery, curtains and any personal belongings, to complete the look.

Another option to dramatically change the feel of any living space is to create an entire wall of fabric. Pick out a color that you feel comfortable with and attach the cur- tains along one side of the wall in the living area to create accented wall space without the mess of painting. A simple contemporary stainless steel curtain wire with clips, which can be purchased at Ikea for less than $15, will allow you to clip the curtain of your choice in place for an instant wall-to-wall transformation.
Leader
Bricklayer
Human being*

We believe community service is a part of our job description. Last June, we asked our US staff of 29,000 to take a day away from work and help their neighbors. We called it 29k/30.

Learn more about this project and others.

Visit pwc.com/community

*connectedthinking

© 2007 PricewaterhouseCoopers LLP. All rights reserved. “PricewaterhouseCoopers” refers to PricewaterhouseCoopers LLP (a Delaware limited liability partnership) or, as the context requires, the PricewaterhouseCoopers global network or other member firms of the network, each of which is a separate and independent legal entity. *connectedthinking is a trademark of PricewaterhouseCoopers LLP (US). We are proud to be an Affirmative Action and Equal Opportunity Employer.
A month to celebrate breaking up

January is known for being a popular break up month, which just might offer you an excuse to get out of a relationship you’re no longer feeling.

Positive Thinking

Earn something beyond money to attain happiness

By Chandresh Bhadrawaj

From childhood to old age, we are taught to do something in life and the motivation behind that “something” is usually money. We marvel ourselves to big items to get a job, hoping to accumulate a chunk of cash in the future.

America is a country of immigrants — everyone comes here for money, which they believe can provide a better life. Money is a powerful driving force. I am not against money. I am just concerned about the narrow vision people have when it comes to it. People can’t seem to see anything beyond money. There are so many things that can fulfill people in life, but our limited vision doesn’t let us see what else there is once we become focused on the green.

The world’s richest man, Bill Gates, seems to be tired of money. He already announced that he will step down from Microsoft and focus his time and talents on tackling diseases. Boosting America’s high school graduation rate, and helping women abroad to start small businesses. The same goes for his best buddy, Warren Buffet, the second richest man, who donated $31 Billion to the Bill and Melinda Gates foundation, and is “believed to be the largest gift in history” according to an article published in Forbes magazine’s special issue (2006).

Lawrence Ellison, who is thrice divorced and is the proud owner of a $39.5 billion fortune, says, “I certainly don’t need more money.

No one needs this much money.” After reading about these people in Forbes magazine, we realized that all three have one thing in common: they don’t yearn for money anymore, yet they are America’s top three richest men.

My question is, why did it take them more than their lives to realize that money can’t buy everything? Are you going to make the same mistake? Think about it.

The key is to balance everything and make sure that you don’t miss out on something that money can’t buy. Don’t let money interfere with important relationships. Of course, it may be hard in the beginning but you need to make the effort in order to enjoy life for long term. We need to earn something beyond dollars. I suggest engaging in some activity that gives you inner satisfaction. It could be dancing, volunteer work, or anything which has no materialistic importance. Think beyond your resume. Everything in life is not meant to be written on your resume.

I would like to end this with a statement from J. Paul Getty’s How to Be Rich. Getty was reported as the richest man in America in 1974. Fortune magazine, in the book, he said that even though he was named the “richest man in the world,” he had to work 16 – 18 hours a day to keep it moving. He admitted that because of his marriage suffered, and he never got around to doing things he loved, like reading.

I sincerely hope that it doesn’t take us the next 30 to 40 years to realize that money is not enough.

Students are welcome to send their comments, doubts and questions to e-mail me at cbh2207@gmail.com. To read more of my articles, go to www.theticker.org, and type “Chandresh Bhadrawaj” in the search box.
CampusNut.com posted a hilarious dictionary of words commonly heard in college. See if they spark any memories in you.

**All Nighter**
Remember when you chose to watch a Dawson’s Creek marathon when you had that 20-page paper due? Yeah, then you paid for it by staying up. And unlike all the other times you stayed up all night, there’s no sex involved here.

**Beer Goggles**
0 beers: That guy/girl is ugly
4 beers: That guy/girl has some unique profiles. He/she is funny... or is that the beer talking?
6 beers: From certain angles, he/she is quite good looking. And he/she is quite charming.
8 beers: Damn, he/she is so fine. I want to hook up with him/her.
10 beers: He/She is quite sexy. I am going to take him/her home.
Next day: Whoa, how did this Quasimodo end up in my bed?

**Due Date**
For suckers, this is when assignments are due. For you, this is the last possible day to ask for an extension.

**Electives**
Generally, electives are the most interesting courses that you can take. Unless you are a real dork, you will avoid “Advanced Thermodynamics 303” and take courses where the grades are easy, the students are hot and the topic is shallow, such as “Real World 101” or “The Simpsons: Analysis of the American Family.”

**Extension**
Usually, extensions are awarded to people with the best excuses. The best time to ask is a day before the deadline and to a teaching assistant.

**Office Hours**
A brief period when a professor agrees to be available to students. The loser professors tell students this so that they have some company. The real professors use this as their “study break” between Nobel Prize research and publishing.

**Orientation**
The week when everyone is so friendly and has meaningless conversations with people you will never see again for the rest of your four years.

**Pizza**
Your source of the dairy group, the bread group, the vegetable group (if you get peppers and onions as toppings) and the meat group (pepperoni and sausage). The primary culprit for the Freshman 15.

**Religion**
A topic of conversation that will cause you to stay up all night debating with someone with whom you have nothing in common. After the debate you will feel tired and not show up to classes.

**Study Group**
A group assembled with the token goal of sharing information to prepare for a class. Usually the group is broken down to one person who takes all the notes and has good handwriting from which everyone copies information. Another person provides food. There usually is one person who did no work and tries to copy notes from everybody (the organizer). And there is one person whose sole purpose is to try to hook up with someone. Usually nothing gets accomplished in a study group except agreeing on a study break.

**Urban Legends/Myths**
Outrageous stories that you hear about a friend of a friend, which you later claim as your friend of a friend. At a party, you tell a story about this friend of a friend to an actual friend of a friend who claims to have the same friend of a friend. You realize that this friend of a friend is not really a friend of a friend but a bogus story.

CREDIT: CAMPUSNUT.COM
God Grew Tired of Us spawns documentary on Sudan refugees

BY SHERRY KALZCICK
CONTRIBUTING WRITER

In the early 1990s, a civil war broke out in Sudan. The North declared war on the South, and threatened to kill every male child. This triggered a large exodus of men, young boys and even infants, out of Sudan. These men, dubbed “The Lost Boys of Sudan” by a journalist, walked 1,200 miles across their country, eventually finding refuge in the United Nations sponsored camp Kakuma, in Kenya.

Midway through God Grew Tired of Us, John Bu Dau, one of the Lost Boys from the Kakuma refugee camp, said that God made him tall for a reason. He recounted hearing of him in the Bible. A tour of his store at once.

The documentary shows some of the news footage taken of the flight from Sudan, where paper-thin boys walk barefoot through heat from Sudan. Where people in a predominantly white stockbrokerage house and their families are asked to consider the plight of Chris Gardner, a motivated, intelligent salesman who hopes that a medical office to pay for motels. Gardner ends up losing his remaining funds to a tax seizure and must resort to shelters and subway terminal bathrooms for refuge. While Chris Gardner is in despair, Gardner works hard to gain clients for Dean Witter. Gardner always makes sure to pick up his son and make the deadline for nearby shelters. Gardner is subjected to running mental tests for the interviewers. Will Smith's character remains focused on obtaining a full-time position at the end of the six-month period.

In a relatively short time, John, Daniel and Panther find jobs. After working in a factory, John Bu works a shift at McDonald’s. By searching through different refugee agencies, he learns of the whereabouts of his family and arranges to have a case worker send the habitats to his family. All three of the men send money back to Kakuma.

At a recent screening of the film, director Christopher Quinn answered questions from the audience. An update on John, Daniel and Panther. Gardner has graduated from the University of Pittsburgh with a degree in economics and has married a woman from the camp. He still lives in Pittsburgh and, due to immigration laws, is having difficulty bringing his wife over. Daniel is working and attending college. John Bu Dau has started another Sudanese refugee, and has lived with his wife and daughter in a house he has built. He has established a foundation to build schools and educational facilities in their home villages called ChrisGardner.org.

While this documentary tells their amazing story, it simultaneously holds up an unexpected mirror to our lives as Americans, unasked yet unanswered. Gardner’s character uses his charismatic personality to sell the machines everywhere from local hospitals and medical offices to pay for motels. Gardner ends up losing his remaining funds to a tax seizure and must resort to shelters and subway terminal bathrooms for refuge. While Chris Gardner is in despair, Gardner works hard to gain clients for Dean Witter. Gardner always makes sure to pick up his son and make the deadline for nearby shelters. Gardner is subjected to running mental tests for the interviewers ever since, Alain Frakke, played by Dan Castellaneta, Smith’s character remains focused on obtaining a full-time position at the end of the six-month period.

Will Smith portrays Chris Gardner in the feature film interpretation of his life. Better life will come as a result of his unpaid full-time internship at a predominantly white stock brokerage firm, Dean Witter. Thaddeus Newton plays Linda, the mother of Gardner’s five-year-old son, Christopher (Jaden Smith) who works double-shifts as a waitress to help support the family.

Unable to deal with their plaguing financial troubles, Linda reluctantly leaves Christopher with Gardner, knowing he will take care of him. With no stable source of income, Gardner and his son are evicted from their San Francisco apartment. Although Gardner’s enterprise as a salesman of bone density scanners initially fails, Smith’s character uses his charismatic personality to sell the machines everywhere from local hospitals and medical offices to pay for motels. Gardner ends up losing his remaining funds to a tax seizure and must resort to shelters and subway terminal bathrooms for refuge. While Chris Gardner is in despair, Gardner works hard to gain clients for Dean Witter. Gardner always makes sure to pick up his son and make the deadline for nearby shelters. Gardner is subjected to running mental tests for the interviewers ever since, Alain Frakke, played by Dan Castellaneta, Smith’s character remains focused on obtaining a full-time position at the end of the six-month period.
That’s right, used copies of the textbooks you need are up to 25% off the price of new at Baruch College Bookstore.

Shop early at www.baruch bkstr.com for the best selection - you can have your books shipped to you or save the shipping when you pick up in-store.

Look for the Guaranteed Buyback sticker on our books and plan on half your purchase price back this spring!
**The Wright stuff comes through in Frank’s Home**

By Frank Marzullo

*Staff Writer*

“The perception of beauty is a moral test,” is a philosophy elegantly phrased by Thoreau and quoted by Frank Lloyd Wright in his Frank’s Home, Playwrights Horizons. Wright, America’s most famous architect and one of the 20th century’s seminal figures, also possessed an outlandish hubris worthy of Donal Trump. At the top of Richard Nelson’s wonderful new play, “Sometimes I surprise myself,” he proclaims: “I think I am America.”

When played by Peter Weller, it is entirely pardonable, purgatory beneath despair and resurrection. Building the famed Imperial Hotel in Tokyo required six years. But in the U.S., leaky roofs and overblown budgets slowed commissions. The Great Kanto Earthquake hit Tokyo. Wright had arrogantly insisted that he had his team construct an innovative floating foundation, making Imperial earthquake resistant. Early reports say that the hotel has been leveled. Lloyd is quoted saying that Wright had impeded the Great Kanto Earthquake’s destruction: “It was a hospital and a theater, you know.”

With his wife and children, Wright moved to Los Angeles at 56 years earlier. His wife had finally consented to divorce. He arranges his Los Angeles home, New York’s, even worse. They build buildings in Vogue in Europe. She is riveting in the role. An aesthete outfitted in a multilayered feel to the embittered Lloyd.

The casting of Wright clearly makes or breaks the production. Weller, a 21st century Renaissance man who moonlights as a writer, is a writer and a bellhopper with no remorse. The play shifts gears and deepens with some actual dramatic action. The Great Kanto Earthquake hit Tokyo. Wright had arrogantly insisted that he had his team construct an innovative floating foundation, making Imperial earthquake resistant. Early reports say that the hotel has been leveled. Lloyd is quoted saying that Wright had impeded the Great Kanto Earthquake’s destruction: “It was a hospital and a theater, you know.”

The best thing to come out of Sweden since Ikea

By LAUREN LOEFEL

*Managing Editor*

Most college students associate the small country of Sweden with cheap furniture from IKEA that has unpronounceable names but fills up our first apartments. But this past year, the country has caught the attention of music lovers from across the continent with a series of bands that add to the Rolodex of amazing indie bands currently out. Peter, Bjorn and John are without hesitation, the most popular band from Sweden right now, and have been playing sold out shows in Europe and in the States. This Monday and Tuesday night, they are playing Rosely Ballroom and Mercury Lounge, which practically sold out the minute the show was announced.

The three-piece band didn’t feel that it was necessary to create a name for themelves and rather chose to rely on their first names. Peter and Bjorn originally met when they were teenagers and began creating music together. They stumbled upon John at a party and realized that his drumming skills were the missing piece of the puzzle and started making music together. Even though they all have “roles” in the band, all three share vocal duties on their new album, Writer’s Block. In an interview with Peter, he said that because of the collaboration, writer’s block is actually not an issue. “The title is a pun referring to the lack of writer’s block and also to the fact that we live close to each other, so we form a writer’s block of houses reflected in the album artwork, one house each.”

It’s hard to categorize PB&J’s sound, but if I had to give it a shot, I would say they meld Depeche Mode hung out with Clap Your Hands Say Yeah this would be what would emerge. Peter says that in terms of their musical influences, it is “hard to just name a few names because we just like good songs. But if I would have to pick one name it’d be Velvet Underground.”

With the recent press the band has been getting, especially on MySpace, you should check them out the next time they play the city. The show may not be for a while. Or you could buy tickets from a scalper this week! Whatever the case, Writer’s Block is one of those records that you need to listen to in 2007. Peter also recommends checking out Bjorn’s other band, Holiday for Strings, who are equally creative and just as fun.
Relay for Life
Dodgeball Tournament Fundraiser

Feb. 27th 12:30 - 2:30 p.m.
Auxiliary Gym B2 Level

Teams must consist of no more or less than 5 players. You are asked to submit a donation fee of $50 ($10 per player) that will go towards fighting and preventing Cancer.

You can sign up at our Relay for Life table located on the 2nd floor on February 8th, 15th, and 22nd during club hours. You must have the names of your team members and pay your donation fee when you sign up.

Help save lives, help those touched by Cancer, empower individuals to fight back.

Hidden City Cafe
Quality Food for a Fair Price

132 East 24th Street
145 East 23rd Street
Tel: (212) 979-6161

Cater Your Next Event With Hidden City Cafe
Breakfast Packages, Lunch Packages, Hot Food and more...
Call For Menu and Price

Student Combo $5.95
1/2 Sandwich or Panini & Small Soup
Includes FREE chips & canned soda