Escalators down, students fed up

BY JESSICA BAPTISTE
LEISURE EDITOR

The escalator leading up to the third floor of the Vertical Campus remained shut off throughout the past week because oil spilled from a gearbox within the machinery, according to Frank Antonucci, acting director of the campus facilities and operations department. If the oil had gotten on the steps, he claimed, students could slip and fall.

In order to correct the problem, maintenance workers switched off the steps and set up a hoist to go inside of the well and lift the gearbox. They put up the yellow barricade around the damaged escalator’s platform that has been visible ever since.

All escalators from the third to fifth floors were running in a downward direction, so students could only access the third floor by the stairs or elevators for the majority of the week. Antonucci acknowledged that this slowed student traffic, but said they can’t keep reversing the direction of the escalator every other day without wearing out the machinery.

“If we had the traffic going up and down [on the stopped second floor escalator] then there would be a lot of traffic build-up in the second floor lobby,” he said.

In the meantime, some frustrated students questioned Baruch’s response to the problem. “I don’t understand, this building was an LEISURE EDITOR

Overcrowding in VC causing chaos

BY JEFFREY MORENO
CONTRIBUTING WRITER

Jim Lloyd, vice president of campus operations, said that escalators do not break down without reason.

“When the escalators were first installed,” Lloyd said, “there were mechanical breakdowns of the equipment requiring replacements... however, in recent years, there has been very little equipment failure, and most of the escalator shutdowns are due to dropped items.”

These dropped items trigger safety switches that ensure things such as shoelaces or pant legs are not caught and dragged into the mechanical workings of the escalator. “We are seeing a lot of paper clips, pen caps, jewelry... that have triggered these shutdowns,” Lloyd said.

The escalators also have a load capacity, which triggers shutdowns. They were designed to hold only one person per step. During class change periods, before noon and 12:25 p.m., there are multiple people on each step and this triggers the overload shutdown mechanism. This creates a myth of the escalators constantly being “out of order” or simply “not working.”

Also, while each of the six express elevators was designed to hold up to 45 people at a time, they have been underutilized. Not only do students battle each other’s book bags for space, they must also face schoolmates that suffer from what Vivian Huang, senior, calls “subway rider stink.” This refers to students who don’t move all the way into the elevator and prevent others from getting on.

See OVERCROWDING PAGE 14

A new grad program for a new grad school

BY MAYA KASHYAP
STAFF WRITER

The City University of New York has taken steps to create the Graduate school of public health by the proposal of a public health doctoral program, to be housed in Hunter College. At a Board of Trustees Committee meeting, Executive Vice Chancellor for Academic Affairs Selma Boman introduced the idea.

“You cannot have a school of public health unless you have doctoral programs,” said Boman,

“and once we have a doctoral program, we will be positioned to seri- ously carry out our plan to create a school of public health.”

The 60-credit program rose out of a dire need for skilled public health officials to tackle challenging health issues in urban areas. The program is directed toward professionals already in the public health arena. A master’s degree in public health practice are the requirements for the program. A master’s degree in public health, three years of experience and a desire to become a leader in research, teaching and practice are the requirements for the program. After enrollment, stu- dents choose one of four paths to focus on: community, society and health, epidemiology, occupational and environmental health and health policy management.

Although CUNY already offers master’s degrees in public health SEE GRADUATE PAGE 2

CUNY’s faculty among best in nation

New report ranks graduate program just after Harvard, Yale, Princeton

BY HASSAN ZUBAIR
CONTRIBUTING WRITER

Students who intend to pursue master’s or doctoral studies might be surprised to find themselves adding a CUNY institution to their list of dream schools. They might even prefer the CUNY Graduate Center over acclaimed universities such as Harvard and Princeton, according to a new study by Academic Analytics conducted to help students decide which institutions to attend for graduate studies.

The Monday, Jan. 12 edition of the Chronicle of Higher Education reported that the newly released “Faculty Scholarly Productivity Index” placed 10 of the Graduate Center’s Ph.D. programs among the top 10 in the country, and six were ranked in the top five. “In the survey, the Graduate Center placed fourth in the field of humanities, only trailing to Harvard, Yale and Princeton. “We are delighted with these results,” stated Graduate Center President William P. Kelly in a press release in January. “They affirm the wisdom of CUNY’s consortial approach to doctoral education, they document the extraordinary productivity and the outstanding quality of our faculty, and they document, with striking clarity, the re- nown this great university has experienced across the last several years,” he continued.

To assess the relative strength of doctoral programs and to obtain an objective ranking method, Dr. Lawrence Martin, graduate dean of SUNY Stony Brook devised the

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Having trouble falling asleep lately? Read these tips to deal with your insomnia.

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Dress to impress! How to look just right for any job interview.
Panel states that New Yorkers are willing to pay more for alternative energy sources

BY SHERRY MAZZOCCHI

The Center for Sustainable Energy has set a goal — the establishment of 500 solar roofs in New York City within the next four years. CSE, founded in 2003 at Bronx Community College, is part of CUNY’s Million Solar Roofs Initiative.

On a peak summer day, New York City consumes approximately 11,000 megawatts (one megawatt powers 1,000 homes). The energy needs of New York ranks somewhere between Switzerland and Portugal. And New York’s consumption is growing. Eighty percent of New York City’s power is produced in the five boroughs while the rest comes from the Indiana nuclear power plant in Westchester and power plants found in surrounding states.

Most power plants in the city are run on natural gas — a non-renewable source. But solar roofs also employ photovoltaic (PV) panels to convert sunlight into electricity. CSE’s study, “New York City’s Solar Energy Future,” claims that the amount of solar energy that falls on the city each year is twice the amount the city requires. They estimate that photovoltaic systems on rooftops and building facades could provide 18 percent of the city’s power needs by 2022.

The report looks at the complex interplay of federal and state agencies, regulations, tax codes and CUNY’s goals. They believe that solar systems can help bring about change and ensure that the agencies do not directly profit from the agencies’ credits.

Rooftop solar panels have been providing alternative power for decades, but integration with city grids has been difficult. For more information and updates, visit CUNY.edu.

New grad school in the planning stages

programs, according to Trustee Manford Phillips, the doctoral program is vital and is something the university must approve. This is an activity that this university needs to do, it’s an activity that this university can do given its strong position in the public health area and master’s degrees,” said Phillips. Trustee Hugo Morales voiced his excitement over the new proposal at the committee meeting, saying it could have a huge impact on New York City and all of CUNY. “I believe that the intercollegiate model that graduates from this program in two or three years will be dealing mainly with the Hispanic community in New York is growing and growing and growing,” said Morales.

If approved by CUNY’s Board of Trustees and the New York State Board of Regents, the school and program will join the Graduate Center, Graduate School of Journalism and The School of Law of CUNY graduate institutions.

“...and a great deal of support from the campus,” said Botman. For more information and updates, visit CUNY.edu.

CUNY graduate schools receive high accolades

new survey, which uses complex formula to look at publications, honors, awards and faculty grants. While analyzing scholarly productivity, the method accounts for variation in the significance of the workload. Martin sought more objective means of assessing academic performance. Performance-based incentives. Both provide an astonishing intellectual bargain over the generations and it continues to do so,” Wrigley said. The Graduate Center, the doctorate-granting institution of CUNY has a reputation for having an outstanding faculty of scholars, its alumni hold key positions in various industries, the civil sector and in academia. The Graduate Center offers more than 30 doctoral programs and master’s programs and has 24 interdisciplinary research centers and institutions focused on social, cultural and scientific areas.
The Triumphs of Former Program Members Attests to SEEK's Benefits

By Gregory Zarefes
Contributing Writer

The 1960s was a time of radical social change. As American troops poured into a little-known country called Vietnam, President Lyndon B. Johnson was busy working on his Great Society program which had the slogan, “A hand up, not a hand out.” The Civil Rights Act of 1964 made discrimination based on gender or race illegal, and the civil movement gained momentum among American youth. America’s rise to eminence in the global information economy is often viewed as a result of the policies that led to public universities and the subsequent accessibility of high quality education, regardless of one’s ability to pay. One of the most provident programs that have flourished on the wings of the civil rights movement is the Search for Education,,Education, Education, and Knowledge program. SEEK program is a program for helping economically disadvantaged students who might otherwise be denied the opportunity to go to college based on financial necessity.

Many SEEK students earn financial aid awards through Tuition Assistance Programs and Pell Grants. By grounding and distributing the costs of school-related materials, the SEEK program is making a tremendous investment in many poor and working-class students who would have difficulty otherwise. In a panel discussion on Thursday, Feb 22, former SEEK members from Baruch College were invited back to their alma mater. By presenting their respective success stories, the group sought to inspire and motivate current SEEK members with their own journeys toward a successful career.

Keisha Thompson, a SEEK graduate from the Baruch class of ’02 remembers thinking of foregoing college to instead work full-time in a finance job. Through the SEEK program, however, she was able to go to Baruch, and will be soon attending graduate school at Texas A&M University. Thompson and seven other SEEK graduates made up the panel that presented to a large audience of Baruch students and staff.

Susan Wong, a SEEK member from the Baruch class of 1984 also gave a presentation and spoke on the necessity of social responsibility. She enjoys her job as a social worker, and is a member of the SEEK Alumni Advisory Committee.

Charles Baruhman, class of ’91 remembers an upsetting experience that convinced him of the necessity of a college education — being verbally harassed by a boss that he perceived as possessing mediocre credentials and minimal intelligence. He passed the four sections of the CPA exam in one sitting, and is working on internal auditing at KPMG.

Nathan Freeman, class of ’91, a senior manager at Credit Suisse London Bank, spoke of the necessity of laying the groundwork for a successful future, and of building a network of associates with whom one can share experiences.

Fitzgerald Miller, class of ’91, is now a financial advisor at Merrill Lynch.

Matthew Perry was a finance major who graduated in ’02 and is now working in investment banking.

Jacky He is an ’06 graduate who is working in the Juvenile Crime Bureau of the Kings County DA office.

Almost all the graduates spoke of the sense of community that the SEEK program engenders. Patricia Johnson, a personal counselor to many of these graduates, radiated a warm, but determined air based on the virtue and importance of her work. She has seen many of her students achieve success both in and out of college.

In building a group of friends with the common goal of attaining a high quality education, the SEEK program promotes socially responsible and highly skilled adults who give back not only to the SEEK community, but to the community as a whole.

The SEEK program currently has 8,477 students enrolled in senior level colleges and 2,549 at community colleges. The ethnic breakdown is 40 percent Hispanic, 28.6 percent black, 18.4 percent Asian and 12.8 percent white, as reported by Curtis Stephens in the fall 2005 edition of CUNY Matters. Students with a gross family income of less than $26,950 per family of four are eligible to join.

The economic forces that drive many wealthy students to elite private institutions threaten low-income students accessibility to public and private institutions alike. Many students are now taking unsubsidized loans to pay for the cost of college. By continuing to provide access to education for economically disadvantaged students, the SEEK program is playing an important role in maintaining the best-educated work force in the world.

This SEEK alumni panel spoke to a Baruch audience about the benefits of the program last Thursday.

CUNY pushes for higher Pell Grants

Chancellor of CUNY goes to congress with plan to revamp grant criteria.

By Gregory Zarefes
Contributing Writer

Twenty years ago, the grant covered 60 percent of the costs of going to a public four-year university; today it covers approximately one-third of that amount. This precipitous drop has prompted the program concerned about the relative value of the Grant. Chancellor of CUNY system in an appeal to congress has proposed tying the grant value to reliable economic indicators such as the Consumer Price Index or the Higher Education Price Index. The Pell Grant Program is a post-secondary federal aid program awarded to economically disadvantaged undergraduate students working toward a bachelor’s or post professional degree. It is given on need basis through the Free Application for Federal Student Aid.

The Pell Grant is awarded only to students with need who are eligible to join. The CUNY system has encouraged students to contact their federal representative to express the need to maintain the real monetary value of grants. However, in recent years the value of the grants has not maintained pace with inflation, even as the price of tuition and textbooks have continued to increase.

Because Pell Grants, unlike loans, are not repayable, they are acknowledged as one of the cornerstones to making higher education accessible to needy students. The economic forces that drive students with privileged backgrounds to elite private universities threaten to deny low-income students access to both public and private institutions.

To compound the problem of financing, subsidized loans are also available. In the most recent period, subsidized loans account for 55 percent of college borrowing — down from 89 percent 10 years ago. The result is an education inequality that perpetuates income disparity — namely the problem that Pell Grants are supposed to address

Major banks have benefited as a result. This year, banks made loans for 20 percent of all education borrowing last year, up from 12 percent five years earlier. When considering the price of the debt that many students are piling up, the price of an education is soaring at almost the same rate that the income gap is.
**Baruch professor named co-editor of national journal**

**Professor Ted Joyce**, known for his focus on the economics of health, to co-edit national journal.

**Professor** Ted Joyce, an economics professor at Baruch College, was recently named to the editorial board of the Journal of Policy Analysis and Management.

As a specialist in the economics of health, Joyce is charged with organizing the journal’s health and health care related submissions. The position is on a voluntary basis and will last for two years.

For those unfamiliar with academic journal submissions, the process entails a primary weeding out of articles. If a paper passes this screening, it is then given to anonymous peer reviewers to be read through. Then it is either rejected, returned to the author for revision or published, albeit with continued editing.

This process can be long and cumbersome, and one of Joyce’s major goals is to reduce the turnaround time to a few months. According to Joyce, reducing the time between manuscript submission and publication will also increase the quality of the submissions. “If professors see that their research can be released quicker before its out-dated, they’re more likely to submit to us.”

While Joyce already leads a hectic life as a professor and researcher for the Bureau of Labor Statistics’ National Institute of Child Health and Human Development, he does not plan to lighten his load, saying, “It’s like students during finals time all the time, but you just deal with it.”

The office of Maureen Pirog, the head editor of JPAM, welcomed Joyce’s help. “It’s not an easy job and he’ll have his plate full, but he’ll have fun,” she said.

Professor Andrea Lange, a fellow Baruch economics professor, is confident in Joyce’s ability to succeed, saying, “He should not have a problem reaching some of his goals. He is a hard worker.”

The Journal of Policy Analysis and Management, also known as JPAM, is an academic journal which publishes articles in the area of public policy and management, with the goal of making both of these processes more effective. It is regarded as one of the most authoritative in its discipline.

Ironically, the appointment may increase the visibility of the political science and public affairs department, but not the economics department. Joyce said, “This is really something that sits more in the School of Public Affairs and this is a big journal over there.

In the past, he has been more of a submitter than an editor. This will be a chance for Professor Joyce to see life from the other side of the journal. He welcomes the change and accompanying challenges, saying, ‘Rejection is nothing personal, but I may make some enemies as a result. I’ll do my best.’

While the escalator was out of service, public safety officers directed the mass of students to the second floor “L” and “H” stairwells, next to the stairway leading to the Student Academic Counseling Center. Antonioacci said students who needed to go to the third or fourth floor could also ride the express elevator to the fifth floor and walk down.

Kamran Syed, 21, a senior, feels the escalators are made from cheap equipment resulting in a continuous need for repair, putting the blame on the administration and the engineers of the five-year-old ‘V’.

Cary Aylman, director of student life, commented in an e-mail message saying, “Some feel that the escalators were improperly inspected by the architects and are being forced to carry loads in excess of their design capacity.” He said that when a major part breaks down it may require machine-toolled parts, adding days or even weeks to the repair.

Over the past three weeks Of- ficer Muniz, public safety officer, said a lot of students are asking questions as to why they must exit or enter the third and fourth floors, through the second floor stairwells. We’re directing traffic, because of the [broken] escalator,” he an- swers to students pushing through the crowds.

While he is busy controlling the traffic jams, there are still students who go against the flow of traffic. He stated that about fifteen percent of students have been uncoopera- tive with following the new proce- dure so far. At times, he has had to step back to avoid conflict or con- frontation with a student.

“Thank God this is not happen- ing during finals week,” he says, laughing.

Muniz believes that there is a lot more traffic during the evening hours, the peak times being 3:30 p.m. to 4:30 p.m., 5:00 p.m. to 6:00 p.m. and 7:00 p.m. to 8:00 p.m. He works the evening shifts and has been directing traffic between these times while continuously tell- ing students to “follow the flow.” He acknowledges that it is hard for stu- dents to adjust to these temporary changes.

Students are encouraged to file complaints about the escalators by calling (646) 660-6630 or speaking with a public safety officer.

**Additional reporting by Efylla Maldonado**

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**USG response to escalator issues**

Compiled by Jessica Baptiste

- **Anthony Hernandez**, age 21, senior, Vice President of the USG

“**When this building was con- structed, the way I heard it, it ran out of money. We were supposed to have industrialized escalators but we have the lesser quality, which is like garbage. The one in Times Square is high qual- ity. In spring 2005, I heard that the college was using someone and waiting for money to fix the escalators. These repair guys are always on call and they respond quickly, but it is really worth it? I think either one summer or win- ter session they should replace all the escalators. I know it will be [at] significant cost to get the escalators fixed, but it’s a question of college priorities.”

- **Raul Nortega**, junior, age 20, USG senator

“**The escalators don’t work because they have architec- tural flaws. It will be a $15 million capital project to redesign them. But we have the lesser quality, which is like garbage.**

- **Ana Kovacic**, junior, age 20, Vice President of Academic Affairs - USG

“It’s a dis- grace. Obvi- ously, the routine maintenance is not working and there are funda- mental issues with the quality. It looks like the escalators need be replaced, not just repaired. [They are] bad quality so they are going to continue to break down.”
Leader
Bricklayer
Human being*

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*connectedthinking
Opinion

FROM THE MAILBOX

Dear Ticker,

John Lee’s article “I’ll take my commuter college over your dorms any day” published in last week’s issue is seriously undercutting the joys of dorming. For long-term tourists like Peter Bishop, the novelty of the city is much sweeter when you are wealthy enough to afford the extravagant cost of housing in Manhattan, but for native New Yorkers the hustle of city life is nothing new. That and what is college is supposed to be about: new experiences.

Being a recent transfer student from Rutgers University and a native New Yorker, I can confidently say that dorm life beats the agonizing, high-school-esque routine of a commuter college such as Baruch. As cited by Lee, Colleen Harris’s situation sums up all that sucks about being a commuter student. Dorm life easily circumnavigates the hassles of commuting and, more importantly, the scrutinizing gaze of parents. Dorm life also in-...
The Baruch College Alumni Association will present a "Faculty Service Award" to the best-qualified nominee who meets these criteria:

1) The services provided by the faculty nominee should provide an inspiration for student emulation and appreciation.

2) The services rendered should be above and beyond the faculty member’s regular duties and responsibilities.

3) The services to the students and/or the college should have taken place over a continuous period of years.

4) The services to the students and/or college may have taken place on or off campus.

Recommendations for the award will be accepted from any source within the Baruch College Community; they must be supported by facts as to how the nominee meets all the stipulated criteria, must be in writing and concise.

The Alumni Association will select the award recipient from the submitted recommendations.

One nomination can be endorsed by as many Baruchians as feel the recommendation justifies. Nominations should be received no later than Thursday, March 15, 2007:

Baruch College Alumni Association
Box A1605
1 Bernard Baruch Way
New York, NY 10010
Phone: (646) 660-6080
Fax: (646) 660-6116
E-mail: bcaaalumni@baruch.cuny.edu

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THE BARUCH COLLEGE ALUMNI ASSOCIATION
FACULTY SERVICE AWARD
2006-2007
NOMINATION FORM
DUE: THURSDAY, MARCH 15, 2007

Full name and rank of nominee __________________________ Department of nominee __________________________

Name and title of individual making nomination __________________________________________________________

Address __________________________________________ Phone (home) __________________________

Criteria:
1) The services provided by the faculty nominee should provide an inspiration for student emulation and appreciation.
2) The services rendered should be above and beyond the faculty member’s regular responsibilities.
3) The services to the students and/or the college should have taken place over a continuous period of years.
4) The services to the student and/or the college may have taken place on or off campus.

Basis for nomination: (briefly but in more than one or two words describe how the nominee meets each of the above criteria.)

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Any other comments you may wish to make:

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The competitors in the aerospace industry consist of a large fragmented group of companies, including several business units or affiliates of LMIA customers. However, we are not aware of any single company in the aerospace industry that competes in all of these processes.

In 2006, the aerospace industry was once again a major contributor to the nation’s trade balance, with exports jumping to $82 billion. Revenues associated with relatively high imports of aerospace products, the net trade surplus for the sector stood unanswered at $62 billion. This continues the track record of the industry as a major net export earner for the U.S., helping to offset the overall chronic trade deficit.

But don’t underestimate what you can find many internship and job listings at the SCDC.

Never underestimate your experience. Most importantly, be friendly and don’t let your frustration show!

Your job as a camps counselor may demonstrate your work ethic and your level of responsibility, your ability to handle multiple tasks and your creativity.

Your work experience might be a discount multiple compared to companies in the same industry are trading at an average multiple of 13x.

Your future career goals and job may illustrate your ability to work under pressure in a fast-paced environment. It is important to remember details and your level of responsibil-

It is very important to build up experience that relates more directly to your new job goals and you can find many internship and job listings at the SCDC.

If the employer told you they are still very interested in the position, why you think you are qualified and don’t let your frustration show!

We rate LMI Aerospace (LMIA), a buy for our small-cap growth fund portfolio. We have a $2.23 price target based on the following reasons:

- E/EBITDA growth
- Healthy Margins and Return on Equity
- The company has performed relatively better in profit margins, ratio investments, return on equity and growth rates compared to the benchmarks in the industry.

We initiate coverage on LMI Aerospace Inc. and rate the stock a buy.

The company’s products include aircraft and helicopter components such as wings, body panels, thrust reversers, engine nacelles/cowl-

The competitors in the aerospace industry consist of a large fragmented group of companies, including several business units or affiliates of LMIA customers. However, we are not aware of any single company in the aerospace industry that competes in all of these processes.

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The competitors in the aerospace industry consist of a large fragmented group of companies, including several business units or affiliates of LMIA customers. However, we are not aware of any single company in the aerospace industry that competes in all of these processes.
A brief introduction to several key trading metrics

**BY CHRISTIAN LEMP**
CONTRIBUTING WRITER

Technical analysis is a method of predicting price movements based on various chart patterns and price movements of a financial instrument. Technical analysis works largely because it is "perceived" or "understood" to work by a large number of individuals trading that example.

For this reason, some financial instruments adhere to the principles of technical analysis better than others - for example, the currency and futures markets.

While macroeconomic conditions affect the price over a large time scale, years or decades, on a daily basis much of the price movement occurs because of speculative trading. Here are examples of support, resistance and trendline support, three of the most basic concepts in technical analysis.

**Support** is the lowest speculators will allow the price of a security to go before the masses decide to start buying the security back. Above is a chart of the price of one Euro per one U.S. dollar. In June the price of the EUR/USD fell to 1.2478 and bounced back. Again, this support level was tested in July and then in October. What this indicates is that among those actively trading EUR/USD contracts, it was accepted and believed that when the price approached the 1.2478 level after it had been initially established in June, that it would not go further down.

Those with short positions began taking profits, while those looking to go long would start entering their positions around this level.

**Resistance** follows the same concept, except that it is a measure of how high the masses will let the price of a security rise before profits are taken and short positions are entered. On this chart, the highest the EUR/USD has reached before a major reversal is 1.3364, which was made on Dec. 9, 2006.

**Trendline support** exists when the price of a financial instrument makes two or more major lows, each being higher than the other. When two lows are established, often a trendline can be drawn from the lowest price that the masses allowed before a reversal.

If this line is extended outward, it can be used to speculate how low the price will drop before its next reversal - that is, usually it will touch the trendline and reverse. This theory can also be applied to trendline resistance.

**Support, resistance and trendline support are not permanent.** At some point, changes in economic policies, global events and the investment environment will convince the masses that the current support or resistance level is no longer valid and a breakout will occur. After this happens, new levels of support and resistance are formed.

Think of the price of a security as a rubber band stretched between two fingers. You can move one hand up, or the other hand down, and the rubber band will be stretched to its limits before your hand is forced back. If you stretch your hand too hard, however, the rubber band will snap, and you will have to find a new one, with different limits of stretching.

**Psychology and perception both play a large role in how well a security or financial instrument adheres to technical analysis.** If it is generally accepted by the masses and market makers to adhere to technical analysis, then it will do just that, but if fundamentals play a much larger role, such as stock of most companies, then fundamental analysis will prove to be much more useful.
Look good or lose out

BY GLENN GEIS

Going on an interview isn’t only the first step in getting that position you’ve always wanted, but it’s the first opportunity you get to show yourself off. Even though your skills, personality and attitude should determine whether you’re fit for employment, the first impression means everything. Even before you say one word, the interviewer has already made some kind of judgment about you, so your appearance is crucial in making the perfect first impression.

The business field is typically known for its strict dress code which requires a conservative business suit and accessories. Though looking good is a must, spending a lot doesn’t have to be; since you’re probably a business major, managing money should be a high priority.

MEN

• The most appropriate color for your Business suit is a navy blue. Though black would work, save it for when you get the job. Try to stay away from pinstripes and stick to a solid color.
• A white shirt with a conservative looking tie should be worn. Stay away from flashy ties and any7ative looking tie should be worn.
• Your belt and shoes should match. Black is fine. Most people don’t realize how important it is to have polished shoes with dark colored socks.
• Your shirt should cover you up, try to steer away from low cut tops that bear a little too much.
• Jewelry needs to be kept to a minimum.

WOMEN

• A business suit with pants or a knee-length skirt is the right way to go. Keep it solid or use very subtle pin-stripes; try not to steal the show, ladies. As far as the material, wool is the best but rayon is acceptable to.
• The blouse shouldn’t be too form-fitting for women is a little more lenient. A good rule of thumb is that if you have to question it, it’s probably not a good idea to wear it.
• The blouse should cover you up, try to steer away from low cut tops that bear a little too much.
• Your shoes should be conservative ones that simply offer a smile and an extra second of their time.

Women

The Four-in-Hand Knot.

Another important factor in looking dapper for your interviewer is how you tie your tie. I consistently have people at my job that don’t have a clue about how to properly tie one. There are a few different styles such as the “Wind-sor”, “Half-Windsor” or “The Four-in-Hand Knot”. For an interview the “Windsor” is a basic knot and absolutely must be worn. Some people add a little more flair to their tie and may want to go with the “Four-in-Hand Knot”. This adds a crease in the middle, just under the knot.

The Stars Career Development Center (SCDC) offers a stylish designer wardrobe for students to borrow. All you need is your student ID. The wardrobe is actually quite extensive, providing full business suits, shirts, ties and shoes for men and women. Ralph Lauren donated a whole line of business attire for both men and women that students can use for their real interviews or for mock interviews held through SCDC. He isn’t the only one though, many students and faculty have donated business attire for Baruch students to use and you can too. The SCDC accepts gently worn business attire, so if you have any that you’ve grown out of do your fellow students a favor and donate it.

Once you get the job, you’re going to need to dress sassy every day and will have to stop grumbling off the SCDC. There is good news though, department stores such as Macy’s, which are known for expensive suits and accessories have secret shopping clearance sections that can save you tons. These departments stores mark down their merchandise; try not to steal the show, ladies. As far as the material, wool is the best but rayon is acceptable to. Though black would work, save it for when you get the job.

For Men

The Four-in-Hand Knot.

For Women

The 2005 Service Excellence Award winners, recognized for service to students.

Zicklin service excellence awards

BY LAUREN LOEFFEL

Some students may look back on their college years and only remember their friends and the handful of teachers who offered advice or helped with a letter of recommendation. And in a school of over 15,000 it isn’t that hard to imagine that certain faces are not remembered with the same frequency as others.

But for some, their memories of college include the help of one of the administrative assistants on campus, the ones who have the power to help you get into that class you need to graduate or the ones that simply offer a smile and an extra second of their time.

In its third year, the Service Excellence Awards at Zicklin have taken the initiative and honored those administrative assistants at Baruch College who have, in many cases, gone beyond their job descriptions in order to make the lives of a student or a professor a little easier. The awards, given in conjunction with the teaching excellence awards and the induction ceremonies of Sigma Iota Epsilon and Beta Gamma Sigma, will be presented on May 11.

The winners will receive a plaque and a check for $1,000. Past winners of the service excellence awards include Rosa Alvarado-Depuuss, Tom Lee, Linda Moore, Dularie Ramkishun, Jani Swift, Linda Moore, Noemí Taveras, Troy Taylor and Shelley Watson. An e-mail will be sent out to students in the Zicklin school starting March 5 in which time, students and professors will be allowed to nominate an administrative assistant of their choice. The voting ends on March 16.

There will be a link on the school’s main Web page as well as a reminder on Blackboard.

Professor Kopelman, director of the program, says that the nominations are a great time to “recognize the people on the front line,” as well as to “thank those who make your life easier.”

The voting starts in less than two weeks. If an administrator at school has helped you in any way, this is the perfect way to thank them.
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Calvin O. Butts, III, President
First one drink, then two drinks, then three, then four and suddenly you have lost count of exactly how many you’ve had. You wake up the next morning with a throbbing headache and your stomach feels just one more drink, and you think of anything that will make this bad feeling go away. Well, there are many so-called cures for hangovers. Everyone is different so none of them are 100 percent effective. The symptoms of a hangover, which include headache, fatigue and dizziness, can be cured by some of the following remedies. First, consult a doctor before trying any of these.

Drinking less than you would normally drink to get really drunk can prevent hangovers. After a few drinks, most people start forgetting how much they really need to drink and just order more. But even if the person is conscious and remembers how much they have had, a hangover is still possible. “Cures” for hangovers vary for different people. Freshman Dusan Onodrias said, “While drinking even in moderation, the whole body becomes dehydrated and begins recovery, which causes hangovers. The best way to solve this problem is to drink a lot of water which hydrates the body and also washes out any leftover drinks you might have had last night.” However, the only problem with drinking water would be the multiple bathroom visits! According to Marianne Donovan, freshman, “The best advice I can give you to prevent a hangover is to keep away from mixing drinks. After so many different drinks and alcohol, your body can’t handle it anymore and starts sending unnecessary alcohol into your system. Because it’s a poison it starts killing your body which then in turn gives you a hangover.”

There are many other cures that people claim to be effective, but as many health hazards that come with alcohol consumption. According to an article on Webmd.com, some of the risks associated with too much alcohol are brain damage, stroke, liver disease, high blood pressure, fetal alcohol syndrome (if you’re pregnant), certain cancers, injury and death. Also, drinking too much alcohol will pile on the calories. This can eventually lead to obesity and diabetes.

Hangovers are the worst after a night of fun and partying. So, to prevent a slow painful day, just try to remember some of these remedies.

Let’s get to know – LOVE!

BY CHANDRESH BHARDWAJ

It’s like someone throwing bait to a fish. The bait is not thrown for the fish to eat but to catch. Everyone in the world is throwing some bait to get love. Both persons in a relationship may lack love for one another but they unite in hope of receiving love from the other. After a while, they realize that they both don’t have love to give. All they wanted was to receive. It’s like two beggars meeting and begging together. That’s where the problem starts. And poor love gets blamed for no reason.

The problem is not in loving, but in expecting love just because you love the other person. My suggestion is to give all the love you have. If someone doesn’t love you back, that should be OK with you. But, if you get love in return, then every moment is surprising for you. When you don’t have any expectations and you get something, you always feel good. Love was never meant to be the way it is practiced today—the phenomena of giving and taking without expecting anything in return.

Finally, I hope that I was able to convince you of my point of view on this important emotion. My concern is that everyone be able to enjoy this wonderful feeling, which is and is possible only if you love simply for the sake of love. Then, everyday could be Valentine’s Day!

Students are welcome to send their comments, doubts and questions about this column to the auth. Also, if students feel that they are not motivated enough to do something or are facing a problem in life, e-mails are welcomed at cbh2207@gmail.com. To read more Positive Thinking articles go to www.theticker.org and type “Chandresh Bhardwaj” in the search box.

Club profile: Lexicon, Baruch’s yearbook

n A new student generation rehbits the Baruch College yearbook and with style

BY LAURA RAMIREZ

Lexicon, Baruch’s annual full color yearbook has been designed and published by students since 1935 and features both graduate and undergraduate students. On staff there are student photographers, layout designers, copy editors and those that do a little bit of everything. Vying without a subsidy from student government or student fees, Lexicon has managed to publish regularly albeit some previous years. Today, instead of simply making just enough money from sales alone, the yearbook benefits from contracts with photo studios. By the time a student gets his or her portraits taken, a percentage is given. Lexicon students can get their pictures taken at no charge at Baruch to be pictured in the yearbook and to buy the packages if they desire.

Lexicon is an organization that gives students a place to expand their creative talents, it’s an understandable experience in the making,” says Alice Wing, editor-in-chief. She started as associate editor in 2005-2006 and had experience working on yearbooks from high school. Each year, the book has a different theme. This year’s theme is James Bond “007”. After trying to think of various possible themes, “007” won on various accounts, including this being the only year to do it. Carl Aftym, director of student life, had been Lexicon’s faculty advisor in the late 1970’s-1980’s and again, starting in 2002. “The book is cheaper than in the 80’s because of technology and fundraising. Back then they could have been 59 and 60 dollars.” Today, the book is $45 and completely in color.

Many of Lexicon’s members joined the organization to do some thing fun and learn design while they’re at it. Sergio Grushkovsky, a junior, added, “I found out about it from a good friend and we both joined, now I do various things like Photoshop editing and background designing.” Since 2002 the yearbook has been published without gaps and on time, something the staff hopes will continue. Lexicon starts work over the summer in order to get it ready before graduation and all the work on the supplement. The supplement covers most spring events such as like Spring Fling and other events up to graduation. Lexicon is located in VC 3-219 and the staff can be found working hard to meet deadlines until the wee hours of the night.

BAD YEAR FOR THE BLOODIES

The perfect hangover breakfast?

STAFF WRITER

n Hangover cures you’d never expect could work

BY ELYSSA MALDONADO

BY CHANDRESH BHARDWAJ

Why couples today say love one another without really feeling this deep, wonderful emotion

Everyone seeks love. Everyone wants that special someone with whom they can share their happiness, sadness, successes and failures. Looking at the large number of seekers of love, one would think that the world is full of people who love to love. However, the reality is something else. The divorce rate has been increasing every year.

Hardly anyone is able to enjoy their relationship. Why, in spite of such longing for love, do people still fail so miserably in relationships? The answer is to just go through it and let it take its own course. It will eventually pass away and the staff can be found working hard to meet deadlines until the wee hours of the night.
Interested in becoming a part of The Ticker staff? Next semester, we will have several openings for major section editors and managing staff due to current staff members graduating.

This is an excellent opportunity for journalism and business majors alike.

For more information contact Adrienne Rayski, The Ticker’s Editor-in-chief at tickereic@gmail.com
Overcrowding leads to delays around campus

CONTINUED FROM FRONT

the maximum occupancy from being reached.

James F. Murphy, assistant vice president of enrollment services, seemed to be sugarcoating the situation when he stated, "It takes about three to four minutes non-peak to get from the first floor to [the] last stop on the elevators. During peak hours it can take up to seven minutes. " Unofficial estimates had placed the travel time from the first floor lobby to a tenth floor classroom at just under 10 minutes. There are 15,729 students currently enrolled at Baruch College. That number includes all fulltime and part-time students at the undergraduate and graduate levels. This is not to say that every enrolled student is within the VC at the same time. According to Murphy, "the number of people in the building never exceeds the number of seats." This knowledge does not console senior Thomas Welch, who lost valuable exam time due to crowded elevators. "I had a management test and I missed 10 minutes of it because the elevators were packed and kids kept going in from the back," Welch feels that the school is reaching a saturation point. "For sure, there are more super seniors, more freshmen," he said.

The assumption that there are more "super seniors" may not be entirely incorrect. According to Baruch College's Office of Institutional Research and Program Assessment, of the 1,133 students who in the fall of 1999 were first entering the school as fulltime bachelor's degree-seeking undergraduates, fewer than 28 percent completed the program in four years or less. Moreover, only about 58 percent of students finished the program within six years.

School officials recognize there is a problem, but not with overcrowding. The problem, they claim, is with "congestion." Murphy noted that one key point of congestion is the third floor escalator. "As high up as the seventh floor, students are taking the stairs to the third floor, where the stairs end and [then] try to take the escalator." This creates excess foot traffic and may result in the escalator shutting down as a safety mechanism. He added that the base of the first floor escalator is another major congestion point. "The kids get off and stop at the bottom to talk, creating traffic jams." The often out-of-service escalators cause students to forsake them altogether in favor of the elevators. A common complaint during "peak hours," identified by school officials as being between the hours of 10:00 a.m. and 12:30 p.m., is that students use the elevators to reach the fifth floor instead of using the escalators. This increases travel time to upper floors.

The administration points out that congestion in Baruch cannot be attributed to mechanical failures and an overzealous attempt at filling the school with more students than it can handle. In their view, students are only using a handful of the different routes of travel that were designed into the building. Add students' hesitancy to enroll in classes in the 23rd Street building and you can see why the administration feels they should not be blamed for the crowds.

"Students and teachers do not want to be in the 23rd Street Building," said Murphy. When contrasted with the 182 smart classrooms, 14 research labs and 36 computer labs [in the VC] no one can blame them.

But, measures are being taken to help make the building more appealing. "The 23rd Street building is the next big project on the Master Plan for Baruch," said Dr. Carl Aylman, director of student life. "The building will be totally redone from the inside. It will be modernized, centrally air-conditioned and have new classrooms [and] offices," he adds. This renovation is expected to complete the transformation of the building.
Professor succumbs to cancer

The late professor Miguel A. Santos.

Professor Miguel A. Santos, of the Environmental Studies department, died on Friday, Jan. 12 at the age of 55, after a courageous battle with brain cancer. Santos had stopped teaching about a year ago after undergoing surgery. Santos had been working on publishing one book in order to keep book prices low for students.

John Wahlert: “He never accepted royalties [on his books] in order to keep book prices low for students.”

Santos first came to Baruch College on September 1, 1979. His choice, Wahlert remembers that Santos for designing the laboratory manual still used today, Principles of Ecology. His choice experimental animal was the mite, (scientific name Tyrophagus) which are tiny arthropods only visible with a microscope. He was known for his interesting and lively experiments with these animals, such as measuring growth rate.

John H. Wahlert, chair of the Natural Sciences Department, said that Santos was a “real scientist.” He designed courses in environmental studies, notably Global Ecology and Economic Legal Aspects of Ecology, and wrote textbooks for several of them.

“He never accepted royalties [on his books] in order to keep the price low for students,” he continued.

Wahlert admired Santos for his creativity, saying he had a very good work ethic and was always working on publishing one book after another. He loved to talk to students and his courses were always filled to capacity.

Wahlert remembers that Santos used to go on field trips with his students to natural swamps in order to observe the environment. Because Santos had a law degree, he also knew the legal aspects of ecology, and Wahlert says, “it will be hard to replace someone with such a great variety of knowledge.” He also remembers Santos as being “a good collaborator.” He would often ask other professors to write chapters in the books he was working on.

“Professor Santos was creative in finding ways to do research at a time when there were no faculty laboratories at Baruch,” said Wahlert. Santos collaborated with other departments in cross-discipline courses. He was insightful in teaming up with the Journalism Department to create Eng 3800: Environmental Reporting, taught by Professor Hallowell. Santos also initiated the environmental studies course “Air and Pollution,” taught by Physics professor David J. Szalda.

Laura Ramirez, a senior who took Santos’s ENV 1020 in the fall of 2005, was shocked to hear the news of his death. She said that it was apparent that Santos was sick. Ramirez recalled Santos as being funny and said that she enjoyed his class, describing him as “a well-groomed man.” He told the class not to buy the book because he “Xeroxed the chapters for the class,” she said.

Dr. Santos was the author of two textbooks, Managing Planet Earth: Perspectives on Populations, Ecology and the Law (Orange Publications) and Ecology, Environment and Society (Indira Publications), as well as the laboratory manual Principles of Ecology (Burgess Publication Company).

To take at least five years. As for the expanding student population, statistics prove that the number of enrolled students has not only failed to grow, but that there are fewer students here than in any of the past three years.

Last year, a combined 2,938 first-time students were admitted into Baruch. The fall 2006 semester saw first-time enrollment decreased by 33 students. The number of re-enrollment students — those that took at least one academic semester off in between enrollment — was cut by 15. The number of non-degree seeking students also was cut. A slight increase occurred in graduate enrollment.

The administration wants students to know that measures are being taken to address the issues with congestion on campus. One idea is to stagger start times during peak congestion hours to avoid student overflow onto the elevators and escalators.

An experiment is under way in which signs will be placed at the base of the third floor escalator to encourage students to use all available stairways.

“The bottom line,” said Murphy, “is that no matter how many students the VC can hold, it is not enough.”

A BLAZING VISUAL SPECTACULAR
—EL MUNDO, BARCELONA

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The first of the Pop Art movement, better known as Andy Warhol, is a must see for art novices and connoisseurs alike. Aside from the historical aspect, the four hours will at least make art a daily habit. The film artisans display their reactions to current events. Though people do get hurt on occasion, it is usually because they are reckless. It is unfortunate that some enthusiasts of this genre of music are there only to have fun, but to hurt other people. And since the Vietnam war, this has been more true than ever. The notion of providing an outlet for artists to present instantaneous responses to current events — it would be logical to be able to ascertain what certain pieces refer to. The unrecognizable bunny representing the sad end to Smith’s life also reflects to the toxic society of American celebrities; it is one of the most visceral responses in the whole exhibition, which is made up of several pieces that are easily associated with the images of our everyday lives. However, much of the information imparted to the viewer in the last half hour of the documentary was seemingly insignificant. But unlike Picasso, whose art was to be recognized artist of the 20th century, better known as Andy Warhol is notorious for his art. And most heart-pumping experience for a band to come on stage is the anticipation of waiting for art novices and connoisseurs alike. Aside from the historical aspect, the four hours will at least make art a daily habit. The film artisans display their reactions to current events. Though people do get hurt on occasion, it is usually because they are reckless. It is unfortunate that some enthusiasts of this genre of music are there only to have fun, but to hurt other people. And since the Vietnam war, this has been more true than ever. The notion of providing an outlet for artists to present instantaneous responses to current events — it would be logical to be able to ascertain what certain pieces refer to. The unrecognizable bunny representing the sad end to Smith’s life also reflects to the toxic society of American celebrities; it is one of the most visceral responses in the whole exhibition, which is made up of several pieces that are easily associated with the images of our everyday lives. However, much of the information imparted to the viewer in the last half hour of the documentary was seemingly insignificant. But unlike Picasso, whose art was to be
Good Girl/Bad Girl and one great voice

Left of the dial
Sugarland is indeed enjoying the ride

Reno 911: Miami proves to be hilariously uncalled-for

The Reno opus backing in the Miami sun, where nothing can possibly go awry.

What’s there to say about a movie that follows an entire police squad too stupid to leave a parking lot without getting into a car accident? It’s simply fantastic.

FEBRUARY 26, 2007

THE TICKER ARTS & ENTERTAINMENT I PAGE 17

By Frank Marzullo

I spent some time in the OR recently and left with a clean bill of health. I never dreamed I would be attending a cabaret show anywhere, much less the fabled Oak Room (the OR) of the Algonquin Hotel. But, after hearing many praises, I seized the day with a midnight show.

Cabaret conjures images of martinis-swilling bon vivants, and libations were indeed flowing freely. Champagne popped like corks. Libations were indeed flowing freely. Champagne popped like corks. Freely. Champagne popped like corks.

Maude Maggart brings cabaret home to the Oak Room with tales of innocence lost and refound

By Adrienne Rayski

What’s there to say about a movie that follows an entire police squad too stupid to leave a parking lot without getting into a car accident? It’s simply fantastic. Reno 911: Miami, the film adaptation of the hit Comedy Central improv series, Reno 911!, follows the squad of tropers as they head down to Miami for a national police convention.

Of course, the squad has hap-hazardly forgotten to register for the convention before they head down on a dingy campus bus; though they have good intentions at heart, the Reno squad can never seem to do things right. After being refused access to the convention, the Reno police decide to make the best of it and shack up at a local motel. From there on out, the squad continually gets themselves into the most awkward of situations, each character’s stupidity being worse than the next.

When it is learned that a biohazard terrorist attack is threatening all the police trapped in the convention center, it is up to the childcare Reno squad to save the day.

Instead, the group in a highly intoxicated state makes their way through Miami, which causes an even bigger ruckus. They proceed to muddle up their own personal lives by getting drunken tattoos, sleeping with one another and engaging in other behaviors entirely inappropriate for an officer of the law.

Although it’s not necessary to have watched Reno 911! before seeing the film version, there is some benefit in understanding the very eccentric characters and the relationships that they have with one another. Just don’t try to understand, despite an obvious lack of dedication or intelligence, how they found their way into police work. In the opening scene, Deputy Trudy Wiegel (played by comedic actor Kerri Kenney) unapologetically declares that she became a policewoman because her doctor suggested she find something to do to get out of the house.

To be fair, the film is completely and utterly idiotic, crass, over-the-top and uncalled for, but that’s also what makes it so humorous.

There is no doubt in my mind that this type of humor is not for everyone, so if you’re not sure whether it’s something you’ll like, watch an episode on Comedy Central. If you like Reno 911, you’ll love Reno 911! Miami.

Sugarland

On the heels of the success of their multi-platinum debut album, one member of the Atlanta-based trio Sugarland, Kristen Hall, parted ways with the rest of the band on Jan. 17, 2006. Citing her unhappiness with life on the road and her desire to solely write and produce music, Hall announced her departure from the band on Jan. 17, 2006. Citing her unhappiness with life on the road and her desire to solely write and produce music, Hall parted ways with the rest of the band on Jan. 17, 2006.

Enjoy the Ride shows off Sugarland’s strong songwriting abilities and testifies to their talent in producing music anyone can relate to. Despite the absence of Kristen Hall’s voice as a harmonizing vocalist and Nettles’ lead vocals, the harmonies provided by Kristian Bush and Sugarland’s road band more than compensate. Amazingly, the album was recorded on the road, while the band was touring with Kenny Chesney.

Enjoy the Ride, the band’s sophomore release, is perhaps Interaction Nettles and Kristian Bush’s response to the uncertainty that followed Hall’s departure. The title, which was chosen based on a sign in Conroe Island’s Astroland theme park, expresses the overall feeling of the album and of the band’s attitude towards this new stage in their lives and careers. While it is not an “in your face” response to the media scrutiny of the band’s future, the effect of the title and the album itself is just as strong.

Fiona Apple’s big sister.

And one great voice

Fiona Apple. She was even mentored by her grand-sister is singer-songwriter Fiona Apple. She was even mentored by her grand-sister is singer-songwriter Fiona Apple. She was even mentored by her grand-

By Nicole Lee

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Fiona Apple. She was even mentored by her grand-sister is singer-songwriter Fiona Apple. She was even mentored by her grand-sister is singer-songwriter Fiona Apple. She was even mentored by her grand-sister is singer-songwriter Fiona Apple. She was even mentored by her grand-
Hannibal Rising: The Beginning gives an insight to the character Hannibal Lecter from Silence of the Lambs. In this film of the recent novel by Thomas Harris, we finally get a glimpse at how Lecter came to be an infamous killer.

Director Peter Webber uses exquisite cinematography in order to capture a story that takes over a decade to unfold. Set in 1944 during World War II in Lithuania, the Lecter family is seen fleeing from their grandiose castle. Forced to escape due to German and Russian military conflict, the Lecter family abandons their castle and runs to their country home. Only a few hours into their stay, the Lecter family is bombarded by a group of Russian soldiers, a cataclysmic scene that leaves Hannibal and his younger sister, Mischa, as orphans.

The children, already struggling to survive, encounter a gang of pilfering Russians who take residence in their cabin. With meager food and freezing conditions, the heartless soldiers are faced with difficult decisions, and resort to unnerving actions. We find Lecter eight years later, haunted by the cruelty of the soldiers’ actions and seeking revenge on those who did wrong to his sister.

Throughout the movie, the line between what is right and wrong is blurred. One sympathizes with the injustices that have been committed against Lecter; however, his resulting actions counteract his intentions.

After the death of his immediate family, Lecter seeks refuge at his uncle’s estate in France. Upon his arrival, he discovers that his uncle has passed away, leaving him with his only living relative, his Japanese aunt. This is when the Hannibal we know from Silence of the Lambs begins to surface. With each successive murder he becomes more dehumanized, morphing into one of the worst villains ever to be imagined. His ability to feel remorse soon becomes a very distant memory.

Aside from the storyline though, the acting in this film was disappointing. The main character, Gaspard Ulliel, definitely evokes the twisted nature of a serial killer, but is unable to make the role his own as Anthony Hopkins did so brilliantly in Silence of the Lambs.

Additionally, there is no chemistry between Ulliel and the rest of the cast, causing the dialogue to seem dry. Many of the one-liners seem a little too cliché for someone as intellectually adept as Lecter.

As far as the gore factor is concerned, the killing sequences are all tastefully done (no pun intended.) Each murder is methodically planned out by Lecter, making his actions comical in a twisted way.

If you are an avid Hannibal Lecter fan, it is worth your while to check out this movie. While Ulliel’s image does not create a bone-chilling cinematic experience, the foundation is set for the audience to begin to understand the psyche of Hannibal Lecter. More of a psychological drama, Hannibal Rising: The Beginning leaves audience members chuckling at their initial trepidation in viewing this film.

At the end of the day, Lecter fans will be excited to see the beginnings of this onscreen villain, while the rest of us will agree that Silence of the Lambs was the best film in the Lecter saga thus far.
Leisure

Tantalizing Southeast-Asian cuisine at this Spice Market

BY OLEXA CAPILI

Spice Market is vast and encompasses two floors — each equipped with its own bar. One is immediately captured by the stunning interior design of the restaurant; you feel as if you’ve been transported to Asia. The restaurant’s wooden pagodas (tiered towers with multiple eaves), low golden lighting and dramatic central staircase replicate the inside of an Indian temple. The graceful servers dressed in orange Indian garments add to the exotic atmosphere.

Diners are encouraged to share their dishes and try many different selections from the extensive menu. Chef Vongerichten is fond of putting his own spin on even the most ordinary dishes. For appetizers, the black pepper shrimp with sun-dried pineapple ($14.50) is an example of such creativity. The dense spiciness of the black pepper sauce is offset by the sweet intrusion of the pineapple.

Another recommended appetizer is the mussels steamed with lemongrass, Thai basil dried chili and coconut juice ($11). These ingredients, along with the mint leaves in the dish, work together to create a deliciously cool effect. Another plus is the ample amount of mussels you receive, making this appetizer a good value.

For entrees, the red curried duck ($39) hits the nail on the head. Presented in a beautiful clay bowl, this dish takes its roots from Thai cuisine. The large, tender pieces of duck are immersed in a rich coconut and lemongrass curry sauce. The cod with Malaysian chili sauce and Thai basil ($19), albeit small, is also very moist. The gentle chilli-and-basil sauce provides just enough spice to complement the dense spiciness of the black pepper sauce.

Spice Market is a fun and vibrant restaurant with impressive food. The prices are a bit on the expensive side, and the restaurant would be the ideal location if one wants to impress a date or celebrate a special occasion. Given all of these notable qualities, it is clear that Spice Market will continue to be prominent among other exquisite restaurants in New York City.

COOKING WITH ANGELA

Easy no-bake chocolate slices

BY ANGELA CURRI

This recipe makes a delicious chocolate treat that involves no baking. Make about 24 slices.

Ingredients:
- 6 1/2 oz. white marshmallows
- 1 tablespoon water
- 3 oz. butter, chopped
- 6 1/2 oz. dark chocolate, chopped coarsely
- 4 oz. plain sweet biscuits, chopped coarsely
- 1/2 cup almonds, chopped coarsely
- 1/2 cup roasted hazelnuts, chopped coarsely
- 1/2 cup walnuts (or pecans, if preferred), chopped coarsely
- 6 1/2 oz. dark chocolate, melted, extra
- 2 oz. butter, melted, extra

Instructions:
1. Grease two 3x10 inch pans. Line the bases and sides with baking paper, extending 3/4 inch above the long edges of pans.

2. Combine marshmallows, water and butter in a medium saucepan. Stir constantly over low heat until marshmallows are melted. Remove pan from heat. Add chocolate and stir until melted.

3. Add the biscuits and nuts to the marshmallow mixture. Stir gently until ingredients are combined. Spread mixture evenly into prepared pans and cover. Refrigerate for one hour.

4. Combine the extra chocolate and butter. Spread mixture evenly over slices. Refrigerate for one hour. Remove slices from pans. Peel away paper and cut each into 12 pieces.

Get the most out of your glass with every savoury sip, it’s worth it

BY CHRIS COTTRELL

For some, this article may be a bit basic. But, it is very obvious that most people in the world do not taste wine properly. Could I sound like more of a pretentious wine snob? Probably not, but nevertheless the statement is true. Tasting a glass of wine properly is an act of respect for the wine-maker and to the wine itself. Making good wine is a battle against nature and the art should be respected. Also, you are wasting your money if you spend that extra bit of money to get a better bottle of wine and simply grab the glass and chug it down without first smelling it.

If you are in a restaurant that offers an in-house sommelier, he or she may think that you do not know as much about wine, and in turn not give you great service. Even worse, he or she may give you a bottle that the restaurant is trying to get rid of. Pretending you know what you’re talking about is important when ordering a bottle of wine.

When first tasting a wine, hold the glass by its stem, not by the glass itself, since the heat in your hands can warm the wine and bring out unpleasant flavors. A connoisseur of wine can tell right away if a person knows about wine, just by the way that person holds the glass. Before you taste, tip the glass and look at its color.

This is where your first impressions of the wine are formed. Color can inform you if a wine is young or old and whether it is full or light-bodied. An older red wine will be lighter in color and an older white wine will be darker. Color can only tell you so much about the wine, however, and the color may deceive you about the true nature of the wine.

The next step is to swirl the wine in the glass, as this helps aerate the wine and release its aromas. The best way to do this is to leave the glass on the table, rather than holding it in the air. Hold the glass toward the base of the stem and make small circular motions with your wrist. Swirling the wine is very important and will help the wine “open up.”

After swirling the wine, proceed to smell it. Eighty percent of taste is smell and the nose can offer a wide range of scents, so don’t rush this step. The possible scents in a wine are endless. I generally spend more time smelling a wine than I do actually tasting it.

Just after a last quick sniff, take a healthy sip of the wine, but don’t swallow it right away. Swish the wine around and allow it to reach every part of your mouth. Leave the wine in your mouth for at least 10 seconds, so you can get each aspect of its flavors. When tasting a wine there is a front palate, where the very first flavors and textures come out, and then there is the mid palate, where the flavors and aromas of the wine will begin to develop more.

Finally there is the finish, which is where you get your final impression of the wine and see how long the flavors continue to develop on your palate. A wine can have a great front palate, but he weak on the finish. Oh, a wine can be strong on the front and finish, but have no mid palate.

Now I know this seems like a lot of work just to have a glass of wine. However, if you taste a wine consciously you will not only get more pleasure out of it, but it will be easier for you to understand what you like in a wine and what you don’t.

THE UNDERAGE CONNOISSEUR
**BARUCH COLLEGE ALUMNI ASSOCIATION**

The Baruch College Alumni Association will present a “Faculty Service Award” to the best-qualified nominee who meets these criteria:

1) The services provided by the faculty nominee should provide an inspiration for student emulation and appreciation.

2) The services rendered should be above and beyond the faculty member’s regular duties and responsibilities.

3) The services to the students and/or the college should have taken place over a continuous period of years.

4) The services to the students and/or college may have taken place on or off campus.

Recommendations for the award will be accepted from any source within the Baruch College Community; they must be supported by facts as to how the nominee meets all the stipulated criteria, must be in writing and concise.

The Alumni Association will select the award recipient from the submitted recommendations.

One nomination can be endorsed by as many Baruchians as feel the recommendation justifies. Nominations should be received no later than Thursday, March 15, 2007.

Baruch College Alumni Association  
Box A1605  
1 Bernard Baruch Way  
New York, NY 10010  
Phone: (646) 660-6080  
Fax: (646) 660-6116  
E-mail: bcaaalumni@baruch.cuny.edu

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**FACULTY SERVICE AWARD**

**2006-2007**

**NOMINATION FORM**

DUE: THURSDAY, MARCH 15, 2007

Full name and rank of nominee ____________________________________________

Department of nominee __________________________________________________

Name and title of individual making nomination ____________________________

Address ________________________________________________________________

Phone (home) __________________________________________________________

Criteria:  
1) The services provided by the faculty nominee should provide an inspiration for student emulation and appreciation.  
2) The services rendered should be above and beyond the faculty member’s regular responsibilities.  
3) The services to the students and/or the college should have taken place over a continuous period of years.  
4) The services to the student and/or the college may have taken place on or off campus.

Basis for nomination: (Briefly but in more than one or two words describe how the nominee meets each of the above criteria.)

_______________________________________________________________________

_______________________________________________________________________

Any other comments you may wish to make: __________________________________

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**SUDOKU**

By: Alex Nemenko

Level: 1 2 3

SUDOKU 数 RULES 独

The puzzle is a 9x9 grid, made up of nine 3x3 sub-grids called "blocks". Some cells already contain given numbers. The goal is to fill in the empty cells, one number in each, so that each column, row and block contains the numbers 1-9 only once.
HOME AND DECOR
What colors really mean

CONTRIBUTING WRITER

HOME AND DECOR
What colors really mean
n The hidden messages that are painted on your wall
BY NATALIE YELIKOKO
STAFF WRITER

When deciding to paint or re-decorate a room, it is important to understand the messages that colors imply. Only then are you able to relate the color to the tone or mood you are trying to set within the room. After all, every color has a particular impact on one's mood. On a color wheel, there are two types of colors: cool and warm. Cool colors, such as greens, blues, neutrals, whites, shades of grey and silver, are considered to symbolize nature and have calming effects. Just think of how you feel when looking at a blue sky, or when you are standing in front of the ocean looking out towards the horizon.

N The hidden messages that are painted on your wall

BY ANDREI TRATSKSI
COLUMNIST

Have you ever been so excited that you were not able to sleep before a big event? Do you have a tendency to lie awake with your eyes closed for hours before you fall asleep? Does this happen several times a week? Well, you are not alone. Because there are some medicines to cure insomnia. There are both herbal and over-the-counter remedies. I will also feature some tips to help you fall asleep faster.

Insomnia is the inability to fall or stay asleep. This issue can result in a more serious health problem if not treated. According to scientists researching brain and memory functions, lack of sleep can decrease your attention and memory by 20 percent.

Sleep is important for your overall health and wellbeing, so if you suffer from insomnia make an appointment with your doctor, and in the meantime, try some of these techniques:

1. Go to sleep at the same time every night. This will help you keep your body on a steady cycle. The body will know exactly when to fall asleep and when to get up.
2. Do not drink coffee or caffeine up to six hours before bedtime.
3. Avoid naps during the day.
4. Do not drink coffee or caffeinated drinks up to six hours before bedtime.
5. Drink warm milk before you go to sleep.

In the meantime, try some of these

How to cure insomnia

BY STACEY KOROLKOVA
STAFF WRITER

As New Yorkers bundled up on Valentine’s Day and faced the first severe storm this winter, another storm was also brewing: the city rainied condoms.

More than 30 teams of volunteers handed out over 120,000 New York City–brand condoms. The condoms were distributed at school clubs or at bus stops across the five boroughs, to New Yorkers over the age of 16.

Lubricated prophylactics came in a simple black wrapper, with each letter of NYC CONDOMS in different colors, resembling their respective subway lines.

New York is the first ever municipality to brand its own condom, which are now available free of charge at various night clubs, hair salons, retailers like Kenneth Cole and health centers such as The Door Adolescent Health Center, located at 555 Bowery Street in Manhattan. More information is available at NYCCondom.com.

Although the condom-distribution project seems to have taken the city by sudden storm, it has actually been in the works for many months. The city started the Free Condom Initiative in June 2005, in an effort to prevent the rampant spread of HIV/AIDS and sexually transmitted infections. Then, in 2006, officials ordered over 26 million exclusive New York City condoms — and it’s about time. New York City leads the nation in HIV cases: 1,400 city residents died of AIDS in 2005 alone, according to The New York Post.

“The right price for a condom is free,” said Dr. Thomas Friedman, City Health Commissioner. “We’ve got too much preventable infection — Abstinence is fail-safe, but sex sexually active people, using a condom is key to staying healthy.”

Some disagree. Bishop Nicholas DiMarzio and Cardinal Edward Egan of Brooklyn called the city’s actions a “tragic and misguided effort to protect this modern disease of our community.”

Nevertheless, the city stands by its decision. Mayor Bloomberg’s spokesman, Stu Loesler, defended the high-profile condom launch by saying, “We believe we’re saving lives. And that’s important.”

The best happy hours around

BY TOMMY CROCKETT
COLUMNIST

Books, tuition and holiday expenses can tear a deep hole in a student’s pocket. But with all the stress, sometimes we need to kick back and have a drink or a cocktail. Happy hour was invented to draw customers in during the slow hours and to get them to stay longer. It has been very cold lately so here is a list of a few bars around Baruch that will help you get your drink on and keep you nice and warm.

THE HAIRY MONK
337 THIRD AVENUE

Another great bar to drop into after a long lecture is The Hairy Monk. Just across 3rd Avenue, on the corner of 25th Street is this ever quaint and charming pub. With friendly bartenders and a comfortable atmosphere, it makes you feel right at home. They serve a good selection of different drinks. They also serve food, but most people stick to good of drinking. Cheers!

RODEO
375 THIRD AVENUE

Just up the block from The Hairy Monk is Rodeo. This bar has the feel of a Texas rodeo. From 4 p.m. to 8 p.m., the bar serves $3 drafts and a variety of margaritas that will make you believe you’re sitting on a beach. They also have the most amazing Happy Hour each day and a great variety of food.
<table>
<thead>
<tr>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THUR</th>
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| **The Musical Fencing School** — Duelling Viols in the Early Baroque — with guest Clair Jalivet, baroque violin, by REFAS

VF Engelman Recital Hall
8:00 p.m.
Tickets are $20; $12 for seniors/students & Baruch ID holders. Limited free tickets for Baruch students.

**Gl 2** | **Ask** | **Debar** | **Event** | **Stand** | **Aspir** | **Time** |
|----------------|---------|------------|-------------|--------|---------|--------|
| **Learn Chinese**
United Chinese Language Association
VC 3-240
12:30 p.m. — 2:00 p.m.
| **Vagina Monologues**
Rehearsal
Vagina Warriors
VC 3-215
6:00 p.m. — 9:00 p.m.
| **Battle of the Bands**
AGEDON, Hispanic Society, LMC, LASD, PRIDE
VC 1-107
6:00 p.m. — 11:15 p.m.
| **Caribbean Week Model Practices**
CSA, SOCA, WICC
VC 2-125
6:30 p.m. — 9:30 p.m.
| **Dance Rehearsal**
Club India
VC 3-210
6:30 p.m. — 10:00 p.m.
| **Ready to Feed the Hungry?**
Volunteer with Gold Key and your good deeds won’t go to waste.
VC lobby
12:30 p.m.
Contact Coordinator Dana L Anderson at dana.l.anderson@gmail.com
| **Managing Business in Asia**
Perspectives Concert Series
Engelman Recital Hall
Tickets are free and available at the BPAC Box Office
| **Grand Luncheon: Vista Event**
Computer Information System Society
VC 2-125
12:00 p.m. — 2:30 p.m.
| **Information Session: An Internship in China**
AIESC
VC 4-180
12:00 p.m. — 2:30 p.m.
| **Manhattan Piano Trio Presented by the Silverman Concert Series**
Engelman Recital Hall
Tickets are free and available at the BPAC Box Office
| **Manhattan Piano Trio Presented by the Silverman Concert Series**
“Free Ticketed Event”
BPAC
Engelman Recital Hall
11:00 a.m. — 2:30 p.m.
| **Panel Discussion: Sponsorship Issues; Allan Wernick Immigration Specialist**
Visitors Center (Campus Event)
VC 14-250
1:00 p.m. — 2:00 p.m.
| **Think Like an Investor—Business Plan Seminar Series**
The four-session workshop will cover the basics of developing a business plan as well as how the participants began the writing process.
VC 2-140
6:00 p.m. — 8:00 p.m.
| **Bearcats vs. Lehman**
Men’s Volleyball
ARC, Main Gym (1907)
7:00 p.m. — 9:00 p.m.
| **International Students’ Sponsorship Issues with Immigration Specialist Allan Wernick**
Time: 1 p.m. — 2 p.m.
Room: VC 14-250

### Additional Events
- **Sidney Mishkin Gallery:**
  - Oscillating Impulses: Contemporary Mexican Prints
  - Feb. 9 to March 9
  - Third Ave.
  - Admission: Free and open to the public.
- **Sidney Mishkin Gallery:**
  - War Zone: Presented by CAT Youth Theatre
  - BPAC
  - Engelman Recital Hall
  - 8:00 p.m. — 10:00 p.m.
  - Tickets are free and available at the BPAC Box Office.
- **Jewish Women’s Group:**
  - Body Image Workshop
  - 4:00 p.m. — 6:00 p.m.
  - VC 3-215
- **Baruch Performing Arts Center (BPAC):**
  - Pulsiones Oscilantes: Oscillating Impulses/Impulsos Oscilantes
  - Presented by The Silverman Concert Series
  - VC Engelman Recital Hall
  - 7:00 p.m. — 9:00 p.m.
  - Admission: Free and open to the public.

To submit event listings email ticker_leisure@yahoo.com
NHL trade rumors fly as deadline approaches

As we approach the NHL trading deadline, rumors are swirling about possible last-minute transactions. What teams are buying and what teams are selling is a topic of keen interest.

By looking at the standings, it is not so hard to name the sellers in the league such as the St. Louis Blues, Philadelphia Flyers, Los Angeles Kings and other rebuilding franchises. No, it’s not the pure sellers, but the sellers who are itching to acquire some firepower like Guerin to counterbalance other recent transactions. If you haven’t heard, Peter Forsberg is now a Predator, and will try to push Nashville past the division-leading Red Wings. Although the Predators needed defense more than anything else they decided to really stack up offensively and win games by just outgunning the opposition. The Dallas Stars also picked up a much needed offensive punch from Phoenix in Ladislav Nagy. So look for teams like Anaheim, Detroit and Vancouver to be wheeling and dealing in an attempt to match up with the competition.

Bill Guerin’s teammate, Center Keith Tkachuk is also being coveted by reportedly 10 teams to add some late season firepower. The Rangers again are among the interested parties, especially now that Brendan Shanahan is on the disabled list with a concussion. There are plenty of other players rumored to be available for trades. A few other notable names include Gary Roberts (Panthers), Jozef Stumpel (Panthers), Anson Carter (Bluejackets) and Brad Stuart (Flames). However, there are so many negotiations going on behind closed doors that nobody can really predict anything.

I can predict that the top teams will definitely pick up more talent while giving up some draft picks and young players. But it is hard to say how much other teams will be willing to give up for such little in return. As the week unfolds we will see some surprising trades executed. Hopefully one of them will be a steal for the New York Rangers.

Like sporting events and supporting your Bearcats?

Like to write?

Join the Ticker Sports Staff and cover your favorite teams.

For more information e-mail tickersports@gmail.com

Bearcats look ready to start swinging this week

BY APRIL ALAYA STAFF WRITER

The Baruch baseball team kicks off this season with high expectations and hopes for a CUNYAC championship. Coming off a 14-18 record and playoff appearance in 2006, the team led by Coach Jose Torres, is ready to go all the way this spring.

“We have the talent to win it all,” Torres said. The squad has progressed steadily over the last five years improving in everything from pitching to depth in the lineup. With the exception of defense, which Torres says is the best he’s seen in four years with the Bearcats.

Heavy recruiting landed the team four Division I transfer students, including pitcher Greg Pu-lus, from Hofstra University, who some say could play in the major leagues one day. Many of the new guys come from prominent high school teams and summer leagues. "Pitching and defense will stop any bat," Torres said of the team’s strengths.

The coach and Burt Beagle, who sadly passed away last Monday, set out to find the players the team needed to build on last year’s success. "Coach Torres hit the recruiting trail and Burt always kept his ear to the ground and alert to kids in the area," said Bill Eng, Baruch’s athletics director.

Burt Beagle, a mighty force in Baruch athletics for over 30 years, was a stickler for detail and handled all the particulars of the team, recruiting Baruch’s prospects. "I will miss him tremendously. He was like a father to me," Torres said. "The 2007 baseball season will be dedicated in Burt Beagle’s memory. We’re going to play the way he wants us to play, it’s for him," said Dennis Treidlo, a senior who played under Beagle for three seasons.

With the skill level at an all-time high and team chemistry proliferating, many believe losing six seniors from the 2006 squad is nothing to worry about. Veteran pitcher Ricas do Estrada believes this year’s team has the best talent he has seen yet, which is good enough to win the CUNYAC championship, he said. But Baruch is not the only CUNY college to step up their game. "Every college, I think, has ratched up their programs because Baruch won the Commissioner’s Cup last year," said Eng. "Other schools feel they have to keep pace." The cup is awarded to the CUNY school whose athletic teams post the most total wins of any other school.

Players say the College of Staten Island and John Jay always pose a serious threat. Those schools, along with Lehman College, have worded out that successful recruiting has made their teams tougher to beat this year, again setting the stage for what will likely be a very competitive, very interesting season. "Hey, yeah, we’re definitely excited," freshman David Chestnut said of the new season.

The Bearcats head to Cocoa, FL this Wednesday for spring training and a five-day tournament against tough D-II and III colleges. The trip gives the team a chance to get to know each other better and most importantly, play outdoors, something they can’t do here at home just yet. The Florida trip allows the team a chance to practice in the gym to play on the field. Their first home game will be Saturday March 10 against MINY-Oswego, the location is yet to be determined.
Elite cheerleading team awes crowd at the ARC

Even though Baruch is a no-show, CUNY tournament proves to be fun.

BY KELLI CLARK

The cheerleading teams from Brooklyn College, Lehman College and Medgar Evers were all prepared to bring it on at the CUNYAC Cheerleading Competition last Thursday. But it was apparent that the reigning champs, the Brooklyn College Elite, came prepared to win. More than half of the stands were filled with their supporters who had noise makers and pom-poms on hand.

The night started off with some exhibition performances. From over 17th street, Lab Museum United High School performed, as well as the Lexington School for the Hearing Impaired. Other performances were from Tip Hop Theory, the cheerleaders from Columbus High School and Cheer New York. Out of all of the exhibition performances, it was the young cheerleaders from PS 307 that surprised the audience with their amazing routine.

With the crowd pumped and ready for the competition to begin, the Medgar Evers Cougars took the mat. The team won the title back in 2004, and during their practice mat. The team won the title back the Medgar Evers Cougars took the ready for the competition to begin, it was the young cheerleaders from School and Cheer New York. Out of cheerleaders from Columbus High were from Hip Hop Theory, theing Impaired. Other performances on 17th street, Lab Museum United exhibition performances. From over

Baruch will have to wait till next year in order to prove they’re the best.

Meet one of your Baruch Bearcats

BY MARIANNE S. MAURICE

His journey began as a high school sophomore, when he signed up for the volleyball and bowling teams with a friend. Since then, Steve has gone on to bowl out of college and has fully committed himself to volleyball.

The summer before entering Baruch, Rouse met Justin Stack, Baruch volleyball coach, on the Central Park volleyball courts, and that encounter changed his life. Though at the time it seemed to Rouse to be just an opportunity to pursue an extracurricular activity, Coach Stack saw much more. “He knew nothing, but I saw he had a spectacular jump. I looked at him and saw a little bit of myself,” said Stack, who has now been coaching Rouse for four years. “It was like destiny had set him on this path.”

During his freshman year, Rouse started training as a Bearcat, and his passion for the sport instantly grew. Volleyball went from being a leisure activity to something that shaped his life. “My whole life is volleyball. If I didn’t have volleyball, I would be a totally different person,” explained the middle blocker. The 21-year-old senior even admitted being scared of his post-college future, fearing he won’t have the opportunity to play anymore. Over his years as a Bearcat, the last two of which he has been team captain, Stack has made immense progress. He attributes his improvement to off-season training; during the summer, he would go to Central Park and play every day, often with some of his teammates.

Everyone recognizes the hard work that he has put in and commends him for it. Not only is he a great asset on the court, but he “plays like the best,” according to his coach, even when he is not in position. He is extremely supportive and very consistent in his attitude. Steve proved this two weeks ago, when he sprained his ankle only a few days after being named CUNY Player of the Week. “It was the strangest thing to witness someone else in Burt’s seat at press row, “ said Baruch men’s basketball coach Ray Ransink on Nov. 21, 2006 at the Baruch’s season opener against Yeshiva. Burt Beagle was a legend. He held a record of scoring 50 consecutive games for the men’s basketball team which began during the 1968-69 season, the longest in the NCAA history. He died on Feb. 19 from cancer. Beagle graduated from Baruch with a BBA in accounting when it was the business school of the City College of New York (CCNY). As a student, Beagle participated in many extra-curricular activities and took on leadership roles. He was the president of the Intramural Board, sports editor of The Ticker, and later took the position of editor-in-chief of the evening school newspaper, The Reporter. He was named to Who’s Who in American Colleges and Universities.

Beagle was drafted by Brooklyn College with a BBA in accounting when it was the business school of the City College of New York (CCNY). As a student, Beagle participated in many extra-curricular activities and took on leadership roles. He was the president of the Intramural Board, sports editor of The Ticker, and later took the position of editor-in-chief of the evening school newspaper, The Reporter. He was named to Who’s Who in American Colleges and Universities. Beagle was drafted by Brooklyn College with a BBA in accounting when it was the business school of the City College of New York (CCNY). As a student, Beagle participated in many extra-curricular activities and took on leadership roles. He was the president of the Intramural Board, sports editor of The Ticker, and later took the position of editor-in-chief of the evening school newspaper, The Reporter. He was named to Who’s Who in American Colleges and Universities. Beagle was drafted by Brooklyn College with a BBA in accounting when it was the business school of the City College of New York (CCNY). As a student, Beagle participated in many extra-curricular activities and took on leadership roles. He was the president of the Intramural Board, sports editor of The Ticker, and later took the position of editor-in-chief of the evening school newspaper, The Reporter. He was named to Who’s Who in American Colleges and Universities.

Steve Rouse was named a CUNY Player of the Week. During that time, he always asked for things to do, and was happy to contribute in any way. "I don't care about my statistics as long as I can help the team win. I could be doing stats but if I'm helping out the team, I'm happy," said Rouse. Now recovered, his teammates are lucky to have him back. As Coach Stack put it, he is the anchor of the team. With Rouse back on the team, Baruch can expect to win another CUNY title.