Red tape shuts down Battle of the Bands

By Jessica Baptiste, Leisures Editor

On the day before the highly anticipated event, the Office of Student Life canceled the Battle of the Bands scheduled for last Friday, March 2, due to paperwork issues.

In a USG meeting on Tuesday, Feb. 20, the Senate approved $6,736 to help pay contractual fees to merengue artists Amarfi s and Shitio, contracts that were not finalized by the requested deadline. ASEDOM, LASO, LAY, PRIDE, the Hispanic Society and the Undergraduate Student Government were to sponsor the event.

According to Student Life, the cancellation was a collaborative decision between administrators Carl Aylman, Veronica Ingram-Henry and Ron Aaron. Ingram-Henry, the clubs' advisor, said the clubs failed to meet the 12 p.m. deadline on Thursday, March 8 to submit missing information in the artists' contracts.

Harry Melo, president of ASEDOM, agreed with Ingram-Henry stating that the cancellation was due to paperwork issues. "Yesterday, we found out that we had to hand in paperwork for the event. We contacted the managers and they did not send it to us on time. We were two minutes late [for the deadline] and the event was cancelled," he said.

"There was a large Baruch community looking forward to it," Melo continued. "We're looking to postpone it to March 30, but that has not been confirmed."

Currently, Ingram-Henry is working on securing the multi-purpose room for the rescheduled date, Friday, March 30.

However, sophomore Chris Espanajo, 19, believes that the cancellation is due to lack of organization. "It's already been advertised everywhere. People are going to be showing up. I heard it was because they were trying to get the contracts signed 24 hours before the event. It was impossible," Espanajo said.

Carl Aylman, director of student life, said, "We had already made exceptions to the two-week rule that is published in the Student Organization Handbook and had bent over backwards to accommodate the students who have been working on the event. When everything is not in order that late in the pro-

"We contacted the managers and they did not send it to us on time. We were two minutes late [for the deadline] and the event was cancelled."

— Harry Melo, ASEDOM President

SEE BATTLE PAGE 4

Krispy Kreme CEO to speak

By Glenn Geis, Business Editor

The President and CEO of Krispy Kreme Inc., Daryl G. Brewster, will be attending yet another, "Inside the Executive Suite: Be the One." The only difference between this interview, hosted by Stephen H. Baum, and the others is that Krispy Kreme doughnuts will be served to the first 100 attendees.

As in all their events, CAPS provides a question and answer period at the end of the interview so audience members get a chance to gain more insight on their career path. One of the best ways to motivate is by talking to people that are serving in positions that you want.

Don’t miss out on this televised event on Monday, March 12 in the Engelman Recital Hall. Doors open at 6:30 but you may want to get there a little earlier to get your Krispy Kremes. Because of the filming, no one is admitted after 7:15.

Seating is limited, so send your reservations to caps@baruch.cuny.edu or call the CAPS office at 646-312-5000.

2008 candidates divided on business issues

By Sherwan Sebastian, Staff Writer

With the presidential election of 2008 quickly approaching, candidates for the nation’s highest elected office are beginning to declare their candidacy as well as form committees to prepare the finances and politics of their looming presidential campaigns. Due to the fact that New York is and will continue to be a financial mecca for worldwide trade activity, the president’s management of the federal debt, fiscal budget and his or her decisions regarding trade alliances and tariffs are going to have implications that affect considerable sectors of the domestic and global economy.

Several candidates have thus far expressed their intention to run for the presidential office. The favoritism of this juncture in no particular order are Rudy Giuliani, John Edwards, Hillary Clinton, Barack Obama, Joe Biden and John McCain, making it important to take a brief look into their past decisions in an attempt to predict what impact they would have on the future of the market.

Since becoming a member of the U.S Senate in 2001 Hillary Clinton’s voting record has spoken volumes about her position on many domestic as well as global financial issues. According to VoteSmart.org, a nonprofit site that tracks and documents politicians’ voting records, Clinton has voted against increasing the limit on the nation’s possible debt, against reducing the deficit through cutting funds to Medicare, Medicaid, farm subsidies and student loans, has voted in favor of increasing the minimum wage and has voted in favor of corporate tax breaks over the next 10 years. Senator Clinton has also spoken on the Senate floor of the detriment caused by America’s growing trade deficit and the negative impact suffered when negotiating with countries such as China and Japan.

SEE CANDIDATES PAGE 9
News

"Experience China" and get paid to explore

AIESEC develops program to send 100 students to spend the year in China for paid teaching internship

BY FRATI DESAI

The largest student-based organization in the world, AIESEC, is giving Baruch students a unique opportunity to gain insight on Chinese culture. With over 400 members at Baruch alone, AIESEC offers students opportunities for paid internships in 97 other countries.

This program, "Experience China," aims to send 100 students from various universities across America to complete an internship in China, about 20 of which are expected to be from Baruch. The job entails designing and delivering classes to teach people from different parts of the country of Chile, participating in basic Chinese, and learning about Chinese culture. The program has to offer. She stressed how the experience gained through this program is unparalleled. "If you want to be a leader, if you want to make an impact, a difference in the world, first of all you would need an added bonus, networking with other interns that can network with other interns that come from universities in other countries anywhere from America to Europe to Asia to Latin America.

Depending on one's preference, students can choose to teach children aged 2 to 6, high school students aged 14 to 18, or even adults - some of which are business executives. Available cities for this program include Beijing, Shanghai, Hangzhou, Wuhan and Guangzhou.

In an information session on Thursday, March 1, Yuan Yichan, the vice president of Out-Going Exchange and a full-time member of AIESEC in China, gave the audience a run through of what the program had to offer. She stressed how the experience gained through this program is unparalleled. "If you want to be a leader, if you want to make an impact, a difference in the world, first of all you would need an added bonus, networking with other interns that can network with other interns that come from universities in other countries anywhere from America to Europe to Asia to Latin America."

The conference ran the entire day, with members participating in one of three committees: the Security Council, the General Assembly or the International Hydrological Program (IHP). Each student represented a different country and Baruch had members in all three committees.

The day began with an introduction from the directors of the program at Pace University encouraging students to use this conference as a learning experience for the upcoming national conference. After that, students split off into their assigned committees and got right down to work making speeches, taking in caucuses and writing resolutions, just as they would in the United Nations.

The General Assembly discussed the issue of youth and unemployment and came up with some innovative ideas to combat this in the developing world through the expansion of education. In the IHP, the problem at hand was climate change, and students addressed the need for both preventative solutions, as well as coping with the current natural disasters arising from climate change.

Perhaps the most exciting committee was the Security Council. While they were told beforehand to research the Darfur situation, they also had to be prepared to do a "crisis simulation" that could arise at any time. An hour into the conference the Security Council was informed that Israeli forces were entering the Golan Heights. Students had to act on their feet in a pressure situation and come to an agreement on the appropriate action to be taken.

After working right through lunch, the day ended with a question and answer session with the secretary general of the conference, followed by an awards ceremony. Three Baruch students won awards for being outstanding delegates: Evandro Mignot and Tulyia Vivas- kova for representing Argentina in the Security Council and Andrew Gyula for his work as Norway in the General Assembly.

President Nino Makharradze was extremely proud of the school's showing, saying after the conference, "The members of MUN club really developed themselves last Saturday. They were not students abroad. At that conference the team really developed themselves last Saturday. They were not students abroad. For this reason, Toameh preferred to work for an Israeli newspaper. Instead, he felt that only there could he "express [him]self freely."

"Islam has been hijacked by a dominant minority."

--- Khaled Abu Toameh, Palestinian Liberation Organization

Toameh commented on aspects of the Israeli-Palestinian conflict. He explained that the apparent bias in the international media's coverage of the situation in the Middle East stems from several factors. Many foreign journalists are afraid of uncovering flaws in the Palestinian position, Toameh said. This applies especially to Palestinian writers working for the PLO, who are censured to ensure that they are loyal to the government. For this reason, Toameh preferred to work for an Israeli newspaper. Indeed, he felt that only there could he "express [him]self freely."

Using the former chairman of the PLO Yassir Arafat as an example, Toameh noted that giving

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MARCH 5, 2007

They're taking over the world, one UN subcommittee at a time

Baruch Model UN club boasts three outstanding delegate awards in three committees at Pace University conference

BY CAROLYN KINGSTON

On Saturday, Feb. 24, the Baruch Model UN club participated in the Annual Tri-State Conference at Pace University in downtown Manhattan.

The conference ran the entire day, with members participating in one of three committees: the Security Council, the General Assembly or the International Hydrological Program (IHP). Each student represented a different country and Baruch had members in all three committees.

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Using the former chairman of the PLO Yassir Arafat as an example, Toameh noted that giving...
Early daylight savings affects Baruch system

By Hsi Chan
Contributing Writer

This year, Daylight Saving Time in the United States will begin three weeks early, on Sunday, March 11, and will end one week later, on Sunday, Nov. 4, in compliance with the Energy Policy Act of 2005. For large organizations like Baruch College, the early arrival of Daylight Saving Time may prove to be troublesome for the school’s older computer equipment.

Passed in July 2005, the Energy Policy Act of 2005 included a number of provisions, from bio-fuels to petroleum exploration of the Arctic Tundra. The Act also extended Daylight Saving Time by four weeks in an effort to increase net energy savings across the country.

There is a fear that mission-critical computer equipment programmed for the older DST will not automatically synchronize with the rest of the country. Most major computer vendors, like IBM and HP, are rolling out software patches for all computer equipment designed before the Act, from servers to smart-phones.

Left un-patched, some systems may fall behind or may even fail. Systems most likely affected by the bug are those that require precise time calculations, such as scheduling systems, or those that require date-stamps, like security software.

Baruch College currently employs a six-member team that specifically overlooks the upgrade on the server side of Baruch’s computers. The server runs Baruch’s homepage, e-mail and library Web site. Working full-time, the six will patch both the operating system and the applications before March 11.

When asked about progress so far, Arthur Downing, assistant vice president for information technology at Baruch College, replied, “It’s a moving target.” With many vendors finding bugs in their own patches and then re-releasing another one, it has been difficult to judge the team’s progress. Though the press has likened the DST situation to the Y2K bug, Phil Tejera, Downing’s assistant, explained, “It’s been over-blown in the press.”

On the computer side, Downing said, “We’ve created a Web site to support the staff in a one-to-one session.” The Web page advises teachers who use time-sensitive applications like calendars to sign up for a one-to-one session with one of Downing’s staff members. Left alone, most calendar applications will be an hour off. Though a small problem compared to the complications surrounding the server, communicating with people in different time zones further exacerbates the problem. The number of staff dedicated to the computer side is “indefinite” and will “depend on the number of responses from the staff,” according to Downing.

March 11 will begin Daylight Saving Time in the U.S., instead of the 23rd.

For students, DST may also prove to be troublesome. Those who depend on computer calendars like Outlook can update their computers through Microsoft or Apple, depending on the operating system. However, Microsoft is not planning to release a patch for Windows 2000 or older.

Many of the patches may not actually fix the problem. Keep an eye out on March 11 to make sure your computer is on top of things.
Battle of the Bands organizers too late for deadline, event to be postponed

CONTINUED FROM FRONT

cess, it is best to postpone the event than to have a bad program. Liz Rivas, president of LAY, said that although clubs were willing to purchase tickets with funds from their respective private accounts, Anna Blazeski, president of LASO, stated that there was not enough time to obtain tickets and the clubs decided to axe the idea. Bernard Banks, president of the Undergraduate Student Government, said the government felt that the number of non-Baruch visitors should be limited. During negotiations last Monday, the USG decided to expand the guest list to 115 outside guests.

Although two clubs were willing to purchase tickets with funds from their respective private accounts, Anna Blazeski, president of LASO, also stated that there was not enough time to obtain tickets and the clubs decided to axe the idea. Bernard Banks, president of the Undergraduate Student Government, said the government felt that the number of non-Baruch visitors should be limited. During negotiations last Monday, the USG decided to expand the guest list to 115 outside guests.

Although this was an increase from a previous maximum of 100 non-Baruch visitors, Melo said that they have received more than 115 requests.

The clubs are planning to attend Tuesday’s USG meeting to seek approval for another USG co-sponsorship for the rescheduled Battle of the Bands date.
America needs more news, fewer floozies

VICKY ZHAII

Are you a freshman who just attends classes and returns home? If so, you don’t do much to set yourself apart from the first-year college crowd. First-year college is just as important as your last year. You might say, “I just want to get through four years of college and get a job.” Well, how are you going to get a job? And you might say, “I’ll get internships.”

Your résumé is the No. 1 factor taken into consideration for reaching that promising internship. Once in college, companies are interested in your skills and what you have to offer. You are not only a student and a scholar, but also a team player. So take my advice and start looking at fly-overs posted around the college and ask your advisors or current club members for information. Potential companies will acknowledge your ambition for extra-curricular involvement, and you may become a new member now and with active involvement become the next presidential leader of that club. Bottom line is you don’t want until the last minute, you should get involved now.

Taking freshman year easy? Not a good idea.
A real USG election at last?

NATALIA DIAZ

As another spring semester rolls in, we are faced with the arduous task of voting for USG representatives. As this is my last semester, I hope that this election turns out to be much different from last year’s fiasco.

In order for that to happen, first we need more than one person to run for president. Unfortunately, last year Bernard Banks ran uncontested and therefore won by default, and the only real (for lack of a better term) election that took place was for the secretary position, which had controversies of its own. So in order to avoid that, we need bold students who have strong stances and believe that they can make a difference to put in their bids by March 8, the last day to declare candidacy. They can either run with a party or independently, which brings me to my second point: this election should not be a popularity contest, as it has been in the past.

In previous years, we have witnessed ferocious battles between parties on this campus. Frankly, I am not interested in voting for the party who can dramatically turn out, or even the ones that hand out free t-shirts or hats with their party names all over campus or the 23rd Street train station for the party who can litter the most flyers around campus. Frankly, I am not interested in voting forROCIOUS battles between parties on this campus. I know I am being a bit idealistic here, but I believe that they will not be intimidated by politics or political parties and run in this election with a meaningful platform. I would like someone to address the issues such as students having to reserve the 14th floor rooms, or the student activity fee being used for room renovations, or clubs getting their budgets in a timely manner, to USG committees without favoritism. Those are just a few of the issues that directly affect students and that candidates should address in their campaigns.

This probably will not prevent the flyers from getting scattered around campus, but I sincerely hope it encourages honest candidates to think about their purpose for running. I urge all the presidential candidates as well as the student body to participate in the upcoming Ticker-sponsored presidential debate. It is time for the USG to shed this long cast image of phonies on a power trip. They can either run with a party or independently, which had controversies of its own. Which had controversies of its own. Which had controversies of its own. Which had controversies of its own.

In previous years, we have witnessed ferocious battles between parties on this campus. Frankly, I am not interested in voting for the party who can dramatically turn out, or even the ones that hand out free t-shirts or hats with their party names all over it, or even the ones that hand out free coffee in the lobby. Obviously, campaigning is necessary to bring awareness to the student body, which had a dismal 3 percent turnout in last year’s election. However, I am more interested in the issues that will affect us, as a regular student and a club leader. I want to make sure I elect someone who will take important concerns beyond the weekly USG meetings and actually take an active role in the student government. I know I am being a bit idealistic here, but I believe that they will not be intimidated by politics or political parties and run in this election with a meaningful platform. I would like someone to address the issues such as students having to reserve the 14th floor rooms, or the student activity fee being used for room renovations, or clubs getting their budgets in a timely manner, to USG committees without favoritism. Those are just a few of the issues that directly affect students and that candidates should address in their campaigns.

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Better solutions to smelly stalls

AYESHA AJAZ AND VEYSI OZTURK

For Veysi and I, it was a blast from the past when we read Jessica Baptista’s vehement opinion on the stink that seems to hang over the bathrooms in the Vertical Campus. Together, we shared the stinkeyes of both the ladies’ and the men’s rooms. We decided that this would be our farewell present to the Baruch community: a complete revelation of Baruch stalls, no holding back. Beware; this article is not for the squeamish sorts.

First of all, before we start passing out our opinion on bathroom etiquette, a note to the VC administration: you guys need to peel back those hundred pumps is motivation enough to never use it again. For a state-of-the-art building like the VC, it is surprising to find manual toilets still being used. Even older campuses like City College renovated to include automatic toilets.

The VC was built recently and should have used more modern fixtures including motion sensing faucets, not to mention a better quality of soap. It is disappointing to see that the only fixtures worth celebrating are the hand-dryers. Even these are fixed at unconventional heights that make using them a job in itself.

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Together, Veysi and I have seen facilities throughout CUNY. Veysi worked at the Borough of Manhattan Community College and City Tech. He studied at City College, College of Staten Island and Manhattan College. We came to Baruch College together and in our opinion, Baruch is the worst when it comes to hygienic bathrooms. Baruch charges students exorbitant fees for many unnecessary things. We think that some of that money should be used on campus renovations. Put motion-sensing automatic toilets, better soap and equip every bathroom with automatic air-fresheners.

As for our own personal etiquette, I want to tell the ladies that there’s no problem whatsoever in sitting down when we trickle. In fact, leaving the seat decorated with your waste is more hazardous for the next person who walks in and gets an eyeful. Even dried urine is medically incapable of carrying any germs as most germs cannot survive a dry environment. If you must crouch instead of sit, please take a lesson from the oft-forgotten men in our lives and lift the seat before you let yourself go. Wiping the seat afterward is just disgusting so please, take care that you don’t have to.

As for number twos, a courtesy flush right after the first turd hits the water prevents any unwanted smells wafting out of your stall.

Lastly, don’t leave your business behind for others to see.

Reportedly, a lot of men at Baruch do have this nasty habit of not flushing. Please don’t hate my husband for snitching on you because you have had enough already. According to Veysi, three out of four stalls on average have DNA samples floating around and thus are the origins of a master stink-hanging like a cloud in men’s rooms. The urinals as well as the graphic arts display of dried urine. Guys, you have an aiming tool, use it! Be a man!

I trust that Baruch students will take care of our school property.

MATHMATICS, ACTUARIAL SCIENCE, AND FINANCIAL ENGINEERING AT BARUCH COLLEGE

Information Session, Reception and Refreshments
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12:45 PM
6-215 VC – The Mathematics Department Conference Room

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**Gays say “I don’t” to NJ civil unions**

**BY DENNIS MARTIN**

On Feb. 19, dozens of gay and lesbian couples convened at New Jersey’s courthouse to exchange wedding vows, rings and “I do’s,” as the Garden State became the third in the nation — following Connecticut and Vermont — to legalize same-sex unions.

But some gays and lesbians are refusing to pop open the champagne, because New Jersey lawmakers have rejected the title of “marriage” and have instead opted to designate the less controversial and more generic term “civil union.”

And that decision has Rusal’s Gay and Lesbian Alliance President Shawn Ramsingh, less than thrilled. “It’s a cop-out,” said Ramsingh, who vowed that despite the law — which also lets couples from outside New Jersey obtain a license — he won’t be crossing the river to partake in a civil union simply because the statute lacks the term “marriage.” “I would not settle for that,” he said.

Lawmakers insist that gay couples who ‘marry’ receive the same benefits as heterosexual couples, just without the title. But one GALA member, who only wanted to reveal her first name, is skeptical about the bill. “If civil unions provide the same exact rights as marriages,” Elizabeth, 21, said, “why not just call it that?”

That led to the lawyer, who declined to give his last name, applauding the Garden State’s decision, stating that the civil union law “is a very important first step in obtaining equality.”

“It’s a lame first step,” countered Ramsingh, who is flabbergasted that the U.S. remains a foe to gay marriages when “countries like Israel, the U.K. and Spain have granted the title.”

The president wants to pass an amendment!” he said. Though President Bush has few political backers who want gay marriages banned, most voters still reject the idea of same sex couples living in holy matrimony. Any. With the exception of Arizona, the 2006 elections saw gay marriage outlawed in all states that proposed the ban.

Even in Massachusetts — the only state to grant the term “marriage” — a repeal could be underway. Sparked by a furor from residents and a petition with over 100,000 signatures, Massachusetts’ lawmakers advanced a proposed constitutional amendment in January that would allow voters to decide whether same-sex couples should have the right to marry.

The measure, which could appear on the ballot as early as 2008, could possibly overturn the state’s 2004 Supreme Court decision extending marriages to all couples.

Last year, in a 4-2 decision, New York’s State Supreme Court pledged that if gays should marry, voters, not the courts, must decide. “Our conclusion … for limiting marriage to opposite-sex couples leads us to hold that the limitation is valid under the New York Due Process and Equal Protection Clauses, and that any expansion of the definition of marriage should come from the Legislature,” wrote Justice Robert Smith.

But Elizabeth, who is heterosexual, said she would tell gay marriage opponents, “You’re not God. [Gay marriage is] not hurting you in any physical way, so why do you care what they do? Let God judge them.”

New Jersey’s civil union law came to fruition when several gay couples sued the state for the right to marry. After ruling in favor of the couples, the state’s highest court then gave lawmakers a six month period to either make civil unions or gay marriages legal.

One gay male student, who wished to remain anonymous, feels New Jersey’s decision to legalize civil unions instead of marriages is akin to African-Americans being denied the right to sit at the front of the bus. “It’s like Rosa Parks being allowed to move a few seats up but not to the top,” he said. “I want a marriage, not a half-right. I’m not half-human.”

**Features**

**A very public pillow fight hits Union Square**

**BY BORIS BERCHEVSKY**

From the creative minds at Newmindspace.com came the second annual “Pillow Fight NYC,” which took place on Saturday, Feb. 24. The super-dyno, who describe their work as “interactive public art,” has brought play back into urban streets with quirky parades, street captures, flag games and giant bubble battles.

As masses of pillow fighters gathered at Union Square, the energy of the upcoming fight began to grow. Some were performing pre-war stretches, while others were giving interviews to one of the hundreds of photographers who came to document this event.

As the clock struck two, and a starting whistle was blown, pillows were flung everywhere with latent rage. Just minutes after the clash began, pillows were torn, sending clouds of white fluff into the air, as the crowd surrounding the warriors watched and photographed.

While most civilians stuck to the safety zone of the outer circle, those who were courageous enough penetrated into the battlefield to experience the mania first-hand.

While police clearly stated that no harm was to be inflicted upon those without pillows or those with cameras, in reality the event became a free-for-all, where every moving object was fair game. Those who had a strong advantage, such as a helmet, a costume or someone else’s shoulders to ride on, ganged up into massive pillow mobs. Many of the weaker pillow fighters swung their pillows over their head in dire need of self-preservation. Among the crowd were some familiar faces including Tigr- ger, Pooh, Batman, Superman, Bumble Bee Man, Braveheart, Rambo and the Fat Naked Cage Fighter. The creativity in the pillows was revealed in all shapes and colors with some displaying radical images, messages and threats.

One person expressed disapproval in being drenched by feathers, but as that person soon learned, this kind of criticism gets you nowhere in a public pillow fight, as a fellow fighter shouted “throw feathers on her; she loves it … she has a feather fetish.”
Café seems to be inspiring a successful cookbook just to say recipes found in their widely also recalled an incident where the response she’s gotten from of health issues, in terms of fooditarian, all of them are conscious the staff are not vegan or vegetarian food with more mainstream joys of healthy eating and nutritionist Joy Pierson, they now be able to take his passion for several years. My waiter, Bri- to “make healthy food cool and fore, but he knew that he would never be able to take his passion a step further. With the help of nutritious Jo Pierson, they opened Candle Café, a vegan restaurant on the Upper East Side, which has remained in its original location, with some of the same recipes ever since. Pierson said that she wanted to “make healthy food cool and modern,” in order to share the joys of healthy eating and natural food with more mainstream eaters. She only purchases pesticide-free fruits and vegetables for her restaurant and, whenever possible, buys from local farmers on the East Coast.

Once a summer, she coordinates a trip with her staff to one of the local farms she buys from in order to give the staff a better background on the food they serve. Although some of the staff are not vegan or vegetarian, all of them are conscious of health issues, in terms of food or the environment.

One of the most inspiring things Pierson has experienced since opening her business is the response she’s gotten from young children who bring their parents to the restaurant. She also recalled an incident where a customer called her while making one of the restaurant’s recipes found in their widely successful cookbook just to say that even though he ate meat, it was a fabulous dish. Candle Café seems to be inspiring a new generation of eaters with their vision.

The atmosphere of the restaurant is a blend of casual dining with a chic, modern flair. There is a bar counter that serves up smoothies, protein shakes and sulfite-free alcoholic wines and beers. For vegans, this is important since certain alcohols are prepared using animal-derived ingredients, and sulfite-free alcohol is hard to come across at many restaurants. The waiters, dressed in solid black, are friendly, knowledgeable and devoted to the restaurant, as many have worked there for several years. My waiter, Bri-an, was on point with all of his suggestions and took the time to explain several of the items.

I started with the Seitan Chimichurri ($8), which is one of the more popular dishes. Seitan (pronounced say-tan) is wheat gluten, which is a high protein, meat alternative. Three skewers of seitan were placed on a small bed of lettuce and dressed in a light citrus dressing. The consistency was similar to meat and was tender and juicy.

Next, I tried the barbequed tempeh (a firm, whole soy-based product) and sweet potato sandwich ($13), which was served on multigrain bread with onions, kale, salad and a shal-lot-sage aioli. The first bite was pure heaven and I can guarantee that even a meat eater would love this sandwich. The combination of kale and sweet potato perfectly complemented the two large pieces of tempeh on the sandwich.

Candle Café also offers specials that are determined by the season, just like the regular menu. I tasted the Indian Plate ($14), which came with a root vegetable curry, brinjal dal, rice and date-raisin chutney. I have never tasted anything like the date-raisin chutney before; it was a delicious complement to the yellow basmati rice with its sweet taste melting in my mouth. I was tempted to ask if they would serve just the chutney to go, as I’m pretty sure I am addicted to it now.

Pierson’s dessert recommendation is the chocolate mousse pie with mocha swirled soy ice cream. The pie was sin-fully chocolatey and came with a cookie crust drizzled with chocolate syrup. There was absolutely no way to tell it was vegan, as it was moist just like a dairy-based pie.

I would fully encourage both meat eaters and non-meat eaters alike to try Candle Café, as it can open your taste buds and your views on the food that you eat. As their mission statement claims, the restaurant “invites you to enjoy the good foods that come fresh from the farm to your table.” Trust me, you can and will have an experience.

With constant attention on issues like sustainable agriculture and global warming, it is important to try to limit your geological footprints and mis-steps on Earth. I’m not saying that giving up meat will solve these problems, but including more vegetarian options in your diet is a great beginning and Candle Café might just be the place to get you interested in an alternative lifestyle.
From the creators of My Big Gay Italian Wedding

GOING UNDERCOVER WAS NEVER SO MUCH FUN

BOYS JUST WANNA HAVE FUN

ACTORS’ PLAYHOUSE
100 2nd Ave South
Between Bleeker & Chickering (212-627-1774)
Tickets: Telecharge.com or 212-239-6200
Fridays at 10pm & Saturdays at 3pm

So you only smoke when you go out?Yep, you’re a smoker.

For help to quit smoking, call the New York State Smokers’ Quitline 1-866-NY-QUITS (1-866-697-8487)
New York in trans: trans fats

BY MARIA BARONIA
STAFF WRITER

New York is constantly hit with one ban or another; all for the good of health of its citizens. One day it is no smoking, another — no alcoholic containers in the open (concealed or not) and now certain fats are being forbidden — delicious artery-clogging fats.

The estimated 24,000 New York City restaurants risk being fined for serving trans fats after October of this year. The question is, however, which restaurants may be hit the hardest. It seems to be an unfair game, since not all cuisines are created equal. Peanut oil, for instance, when used in Thai cooking, is divine; in a Guianese production it’s atrocious.

Having worked in my share of restaurants, I was no stranger to finding myself in the kitchen doing investigative research. They were Italian restaurants mostly, ranging from an old school Little Italy eatery, to a top-notch establishment in the Financial District. The most evil ingredients utilized were butter and cream for dishes where olive oil was out of the question.

The Chefs Are Venting

Out of three chefs that I spoke to, none complained about the new restrictions. “I actually had to go through it and I’ve never even cooked in the style where olive oil was predominant,” said Antonio让zio, a veteran cook for Moshe’s Family Deli.

“The night I was there, I served four different dishes that were all trans fats. I had just ordered some cooked with ‘Mayo’ written on it. It was delicious. It was a lot of sodium, and let’s face it, I could have done without it. It was just sloppy, and I’m not even sure why I did that.”

Lisan, a veteran cook for Mosaic, experienced a similar sentiment. “They never asked me to use something like Crisco for my dishes,” said Lisan, who has been cooking for 20 years at Benito One on Mulberry Street. “I always felt that I get better flavor by using olive oil.”

Ironically, many restaurants are creating menu items that would entice customers to choose a more healthy dish. “Margarine does more damage to the body than even saturated fats,” said Dr. Leonard DuCrey, a Brooklyn pediatrician. “Margarine is made from hydrogenation, which makes the cholesterol in it worse. It can even make you more prone to cancer.”

The other evil alternative that seems to be the healthier and cheaper version is margarine. “Not everything that has the word ‘margarine’ written on it will actually be bringing benefit,” said Dr. Leonid DuCrey. “It can be as bad as vegetable oil.”

“The problem with margarine,” said Dr. Leonid DuCrey, “is that it actually becomes solid when you freeze it, but can also become liquid when you heat it. It creates this overall unhappy situation. The modern palatability of margarine is due to the process of hydriation.”

Caribbean have been eating these delights, for example, fancy costumes, entertainment and much more. “This year’s theme for Relay for Life is ‘Through the Decades.’”

With the help of Relay for Life, the American Cancer Society has three goals: to reduce the number of people who are dying from cancer by half; to reduce the general occurrence of cancer by 25 percent; and to improve the quality of life for those affected by the disease by the year 2015.

Since the theme color is purple, March 1 participating schools “painted the campus purple.” The “purple movement,” helps to jump-start the relay and encourage people to join and support.

Last year, Baruch’s relay managed to raise $77,000, and $48,000 the year before. Maria Scognamiglio, chairman of Relay for Life said, “I’ll be happy if it’s equal to last year.”

To sign up for Relay For Life, go to Aceswings.org-relay. Relay For Life is one of the largest fundraisers that Baruch College has, and is continuing to grow. Raising funds for research and education through the American Cancer Society is encouraged, as it improves the quality of life for cancer patient programs and educates others on cancer prevention and early detection.

Baruch’s Relay for Life team starts the purple movement

BY LYSSA MALDONADO
STAFF WRITER

The annual Relay for Life fundraiser for the American Cancer Society will be held on March 23-24 at Baruch College. This overnight event takes place in the gym and offers prizes, such as iPads, different costumes contests, entertainment and much more. “This year’s theme for Relay for Life is ‘Through the Decades.’”

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**PORTFOLIO MANAGEMENT CLUB**

**CHINA EXPERT TECHNOLOGIES (CXTI)**

**ANALYST:** Luis Romero  
**E-MAIL:** luis.romero@yahoo.com

**PRICE**
- **52-WEEK RANGE:** 55.75 - 72.25
- **MARKET CAPITALIZATION:** 5161 M
- **SHARES OUTSTANDING:** 28 M
- **ESTIMATED RANGE:** 65.5 - 85.5
- **INSTITUTIONAL OWNERSHIP:** 69%
- **INCOME AVERAGE DAILY VOLUME:** 429,487
- **INDUSTRY:** NETWORK EQUIPMENT
- **WEBSITE:** www.cxti.com
- **TTM P/E:** 20x
- **P/S:** 4.7x
- **PRICE TARGET:** 8.80

**COMPANY DESCRIPTION**

The group's principal activity is to provide IT, network and infrastructure consulting services to governments and corporations that are involved with creating electronic government services. It also provides large-scale network infrastructure implementa-

**INDUSTRY OVERVIEW [CHINA]**

CXTI currently serves the Fujian Province.

**COMPETITORS**

- 5 China's e-government market is growing rapidly, with an in-
- 6 The e-government market is building up and the increasing demand
- 7 Government Priority - in China's 11th Five-Year Plan (2005-2010), the Chinese central government has placed on the bureaucratic manual
- 8 Need for scalability - As Chinese citizens become more
- 9 Growing tax revenues - As more Chinese have personal computers (China had 110 million Internet users at the end of 2005, up from 94 million in 2004 according to CNNIC), e-commerce and online commerce are gaining
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**COMPETITION**

- 5 The e-government market is very fragmented with no domi-
- 6 In the bidding process for government contracts, CXTI typi-
- 7 Need to increase transparency - Cracking down on corruption
- 8 Growing tax revenues - As more Chinese have personal computers (China had 110 million Internet users at the end of 2005, up from 94 million in 2004 according to CNNIC), e-commerce and online commerce are gaining
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**INVESTMENT RISKS**

- 3 Reliance on third-party marketers - Nearly all of CXTI's revenue is derived from county and local governments. Strong relationships with city officials remain crucial to capture new contracts. Often the company re-
- 4 Geographical concentration risk - Most of CXTI's business is regionally focused in Fujian, China. oversized diversification relative to the company's single focus on China. This would be likely to derai
- 5 Political risk - Changes in government regulations and poli-

**INVESTMENT THESIS**

- 2 Strong YOY growth - The company has sustained a strong revenue growth rate based on previously awarded e-government contracts. We believe CXTI's growth rate is sustainable based on the e-gov-

**SUMMARY**

- 6 Strong e-government growth - CXTI's e-government growth is building up from the increasing demand from the public for more effec-

**PRICE TARGET**

- **INSTITUTIONAL OWNERSHIP:** 69%
- **SHARES OUTSTANDING:** 28 M
- **PRICE:** $5.75

**RECOMMENDATION:** BUY

**CAREER CORNER**

Dear Career Corner,

I recently interviewed with two companies. I like one of the companies more than the other, but my second-favorite one offered me a position. What should I do?

Too Much of a Good Thing

Dear TMOAGT,

If you are offered a job or internship, it is very reason-

**CAREERDC@BARUCH.CUNY.EDU**

**DEVELOPMENT CENTER**

CAREERDC@BARUCH.CUNY.EDU

Dearest D,

I have been trying to find an internship for the summer and keep getting declined. What should I do?

Killed

Dear D,

It is very common for students to be declined for oppor-

**RESEARCH ANALYSIS**

We rate CXTI a buy for our small-cap growth fund portfolio with a 8.80 price target based on the following reasons:

- **Positive Industry Outlook** - CXTI is experiencing strong revenue growth in its niche e-government market. The government market is expected to reach $11 billion by 2009, an increase of 86 percent from the 2003 IT bill of $5.9 billion.

- **Strong YOY growth** - The company has sustained a strong revenue growth rate based on previously awarded e-government contracts. We believe CXTI's growth rate is sustainable based on the e-government industry outlook.

**PRICE TARGET**

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- **SHARES OUTSTANDING:** 28 M
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**RECOMMENDATION:** BUY
The presidential candidates vs. the American economy

In a brief synopsis of American Fuels Act, which would further increase the production of ethanol-based vehicles as well as cleaner public transit buses paid for with federal dollars.

Joe Biden, the sixth term senator from Delaware, has spent the latter half of his adult life voting on a plethora of issues relating to foreign affairs and the economy. In that time, he has voted against increasing the federal minimum wage and has also voted against tax subsidies for American companies that outsource jobs to foreign countries. In 2009, Senator Biden voted in favor of an amendment to increase the tax on crude oil and has advocated reducing oil consumption by 500 million gallons over the next 10 years. He has also called for the "repeal of billions of dollars in tax incentives for oil companies" in the wake of oil companies experiencing another record year in profits according to his Web site.

Though widely known for his leadership during the 9/11 events after Sept. 11, 2001, Rudy Giuliani is widely recognized for his conversion of welfare to workfare, his tenure. In conjunction with his conversion of welfare to workforce, small business to New York, he cut taxes in- the city approximately half a billion dollars a year in revenue.

Giuliani was able to convert the city's $2.3 million debt into a multi-

Rudy has not spent the greater part of his adult life involved in the political realm. A career politician, Edwards rose to the political stage with his election to the Senate in 1998 and as a vice presidential candidate in 2004.

In his short political career, Edwards has advocated for an in-

ficial rent tax, personal financial matters. B. Believes in protect-
ing American jobs. B. Stated that we should enforce campaign trade agreements.

With the potential to lead the U.S. not just in financial decisions but in all executive determinations.

"Obama has the best policies and a solution in place." – Meagan Elsayed, Sophomore

"Obama is the worst for the econo-
my, she didn't do her position." – Zeng Wu, Sophomore

"Hillary’s the best because of her experience ... Giuliana’s only re-
sume builder is 9/11." – Ethan Smith, Senior

The Ticker Business | Page 9

TECHNICAL ANALYSIS & TRADING USING BOLLINGER BANDS

BY CHRISTIAN LEMP
ANDREI ATSUSSKI
STAFF WRITERS

Bollinger bands, invented by John Bollinger, are an indicator that lets a trader observe two main points:

1. The average movement of the price of a security.
2. How far the masses are willing to let a price drift from that average before a reversal takes place.

Bollinger bands are made up of three lines. The middle line is an simple moving average, or SMA. This is represented by the red line on the chart. A smooths out price movements to exclude ex-
treme movements in the prices of an underlined security.

The lines above and below are standard deviations of the SMA, which are denoted by the blue lines on the chart; simply put, they help determine which are denoted by the blue lines on the chart; simply put, they help

Bollinger bands expand, the volatility of the market increases, and vice versa. This transverses into a higher risk, or reward scenario.

When the price is moving up and down between standard devia-
tions of the SMA, but the deviations remain relatively constant, a flat line is formed.

When the bottom standard de-
viation line is touched, and flat, one should enter a long position, as that line represents the furthest to the minimum level the price can go before a reversal takes place. When the top standard deviation line is touched, and again, is flat, one should enter a short position.

There are guidelines one should follow in order to make this process painless, however. It is important to note that, when Bollinger bands shrink the volatil-
ity is low and there is no distinct trend, translating into low risk but limited moves. Conversely, when Bollinger bands expand, the volatil-
ity terms up and trends are formed.

When the price is rising and the Bollinger band lines are at a high, you can be sure that the price target that is near, but not above the opposite standard devia-
tions line. The Bollinger band line was at a high. Conversely, when the Bollinger band lines are at a low, you can be sure that future prices might continue to decrease.

Although John Bollinger em-
phasized on the point that break of the line is not the end of the trend, as you can notice in the USD/JPY pair. Even though the Bollinger band is broken, the price continues to head lower.

This is a very simple introduc-
tion to Bollinger bands, but if one is disciplined and sticks to this easy trading strategy, a majority of the time he or she will find oneself richer.

It is important to remember that Bollinger bands work best with other indicators such as Stochastic Oscillator, Bollinger Bands, support and resistance, as well as Moving Averages. Most of these indicators will be covered in the upcoming articles.

An hourly EUR/USD candlestick chart, showing 20-day Bollinger Bands.

The indicator is much more complex, and if you desire to un-

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An hourly EUR/USD candlestick chart, showing 20-day Bollinger Bands.
Sarbanes-Oxley’s key regulations under scrutiny

BY TABASSUM ALI
STAFF WRITER

The Sarbanes-Oxley Act (SOX), signed into law by President Bush in 2002, was named one of the most far-reaching reforms in U.S. business history after the Securities Act was passed during FDR’s term. The purpose of the act was to restore investors’ confidence in the reliability of the financial statements of public companies. However, compliance of SOX has been under some criticism amid costly business practices, which initiated controversy on Wall Street and most recently on Capitol Hill.

Enron, named “America’s most innovative company” for six consecutive years by Fortune, sought bankruptcy protection when it was revealed that the reported financial condition was sustained mostly by institutionalized, systematic manipulation and creatively planned fraud. At that time, it was the biggest bankruptcy case in public companies in excess of $60 billion and 4,000 employees’ jobs.

WorldCom, Inc. Chapter 11 filing was the second largest bankruptcy ever filed in the U.S. behind Enron. Arthur Andersen, the world’s largest public accounting firm, was responsible for auditing both these companies.

A more significant provision of the Sarbanes-Oxley Act was the establishment of the Public Company Accounting Oversight Board (PCAOB). Its stated purpose is to “protect the interests of investors and further the public interest in the preparation of informative, fair, and independent audit reports.”

Baruch College distinguished professor of auditing, Douglas Carmichael, was appointed as the lead counsel of the PCAOB. The Wall Street Journal referred to him as a “chief architect of Sarbanes Rules,” Carmichael served on the Board for almost three years.

As the Wall Street Journal reported, “the advent of the PCAOB, which opened its doors in 2003, ended decades of self-regulation by the accounting industry.” The oversight board was charged with overseeing accounting firms, inspecting their work and setting auditing standards. Under the Sarbanes-Oxley Act, the agency is required to set up standards for public accounting firms — those who audit 100 or more public companies — and to issue reports on these firms. Besides, firms who receive annual inspections and those who have committed fraud or in other ways, have gotten misdemeanors led to higher costs.

Because of the attention that these kinds of issues have gotten, I really don’t know what basis there is for saying that perdium has swung too far, either in the prosecutions of the people that have been indicted in the SEC, or in other ways. I really don’t know what basis there is for saying that perdium has swung too far.

The law requires manager’s attestation on the internal controls and auditors must “sign off” on them. Auditors required what many executives felt was excessive documentation, due to a lack of guidance for managers, which ultimately led to higher costs.

From left, one-year charts of the Shanghai Composite and S&P 500.

The criticisms come as the regulatory “ pendulum swings” too far. “Responding to the treasury secretary, Carmichael said, “I really haven’t seen any evidence that the perdium swung too far, other than the prosecutions of the people that have been indicted in the SEC, or in other ways.”

Meanwhile, China’s slowing economy would also put an upward pressure on the U.S. interest rates, depressing stock prices. China has been a major investor of long-term U.S. treasury bonds in an effort to keep its currency from appreciating too much against the dollar. In times of general risk aversion, speculative investors seek to escape carry trade positions by selling higher-yielding assets such as stocks and buying back yen to pay back loans in Japan. This is reflected by the recent strength of Japanese Yen against other higher-yielding currencies.

Going forward, I expect the Shanghai rebounds, New York still gloomy

From March 5, 2007

FINANCE.YAHOO.COM

The number of restatements has increased significantly. Firms are carefully monitoring their internal controls. “In the last years, there has been more re-statement of the financial statements by public companies than any other period,” said Carmichael in an interview with The Ticker, referring to results as “good evidence” of the importance of Section 404 and the PCAOB’s oversight on financial reporting. He said, “going forward, that improvement in the reliability of information for investors needs to be the main touchstone for deciding whether changes are needed.”

As the result of the SEC’s lawsuit challenging the PCAOB, the agency is requiring that investors really need? And the next issue is: Is it a reasonable approach?” Carmichael said.

Meanwhile, China’s slowing economy was faster than expected, and the Shanghai Composite Index was the biggest per-
The Baruch College Alumni Association will present a “Faculty Service Award” to the best-qualified nominee who meets these criteria:

1) The services provided by the faculty nominee should provide an inspiration for student emulation and appreciation.

2) The services rendered should be above and beyond the faculty member’s regular duties and responsibilities.

3) The services to the students and/or the college should have taken place over a continuous period of years.

4) The services to the students and/or college may have taken place on or off campus.

Recommendations for the award will be accepted from any source within the Baruch College Community; they must be supported by facts as to how the nominee meets all the stipulated criteria, must be in writing and concise.

The Alumni Association will select the award recipient from the submitted recommendations.

One nomination can be endorsed by as many Baruchians as feel the recommendation justifies. Nominations should be received no later than Thursday, March 15, 2007:

Baruch College Alumni Association
Box A1605
1 Bernard Baruch Way
New York, NY 10010
Phone: (646) 660-6080
Fax: (646) 660-6116
E-mail: bcaaalumni@baruch.cuny.edu

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**NOMINATE YOUR FAVORITE PROFESSOR**

THE BARUCH COLLEGE ALUMNI ASSOCIATION
FACULTY SERVICE AWARD (2006-2007)
NOMINATION FORM
DUE: THURSDAY, MARCH 15, 2007

Full name and rank of nominee ___________________________ Department of nominee ___________________________

Name and title of individual making nomination __________________________________________________________

Address ___________________________________________________________________________________________

_______________________________________________________________________________________________ Phone (home) ___________________________

Criteria:
1) The services provided by the faculty nominee should provide an inspiration for student emulation and appreciation.
2) The services rendered should be above and beyond the faculty member’s regular responsibilities.
3) The services to the students and/or the college should have taken place over a continuous period of years.
4) The services to the students and/or the college may have taken place on or off campus.

Basis for nomination: (briefly but in more than one or two words describe how the nominee meets each of the above criteria.)

______________________________________________________________________________________________

______________________________________________________________________________________________

Any other comments you may wish to make:

______________________________________________________________________________________________

______________________________________________________________________________________________
From canvas to screen

**Chimaira's back for Resurrection**

**BY BEN PREUSS**

**BUSINESS MANAGER**

As is the case with many bands that have found success, Chimaira hit several bumps in the road since releasing their debut album, *Punishment for Ego-Sinners*, in 2001. After changing drummers several times (and back again) and making difficult decisions to leave Roadrunner Records, the future of Chimaira seemed uncertain. Not anymore. Now Chimaira is back with a highly anticipated fourth LP, titled *Resurrection*. Two new tracks are available for streaming on the band's MySpace page, and it is clear that Resurrection, which hits stores on March 6, is the latest chapter in Chimaira's success story. I was given the opportunity to speak with lead guitarist Rob Arnold in a pre-show interview, and he had a lot to say about the band and their new album as well as his personal thoughts on the current state of heavy metal.

**BP:** You guys are currently on tour with Killswitch Engage, Dragonforce and He Is Legend — how does it feel to be touring with such a strong lineup?

**BP:** In the last couple years, it's been a good year for us. We’ve done a lot of touring with them, they’re a great band and the success that they’re experiencing now is just phenomenal. And the DragonForce guys, they’re totally cool. I never really heard them before, but we already started hanging out and they’re totally nuts — man, a couple of those guys are shredders. The He Is Legend guys are cool, we get along with everybody and we’re out here to have a good time.

**BP:** I noticed on your MySpace that it describes your sound as a “Twelve Textile Bulldozer.” I think that’s a perfect description. Are there any bands out right now that influence your style?

**BP:** It’s a great combo of some sort can even lead to internships pertaining to their field of study is something I would love to do.

**He also mentioned that he is open to the possibility of offering the schools performance space for events such as Baruch's Spring Fling, and allowing the schools to reserve the purchase of tickets for any concert – a perk that could be extremely useful for a sold-out show. In addition to helping students study some sort can even lead to internships pertaining to their field of study is something I would love to do.**

**The Gramercy Theatre is getting a makeover worth checking out.**

**This past semester, it may have struck some students enrolled in Entrepreneurship with the intention of turning it into an intimate concert venue, a type of entertainment the Gramercy Theatre has never seen in its 70 years of existence.**

**Early this past year, Live Nation (NYSE: LVN), the world’s leading concert promoter, bought the space with the intention of turning it into an intimate concert venue, a type of entertainment the Gramercy Theatre has never seen in its 70 years of existence.**

**Clear Channel owned and managed amphitheaters as well as a handful of small theaters all over the world. Due to the possibility of being broken apart by anti-trust laws, Live Nation was spun off into a separate corporate entity and thus Live Nation was born. Live Nation now represents the stable end of the music industry, as it is the world’s largest promoter of live music events. They have relieved themselves of every former Clear Channel asset not music-affiliated and are now concentrating on making a brand name for itself with concerts. Clear Channel has never taken an interest in small venues and developing artists, something Live Nation wishes to change with venues like the Gramercy Theatre.**

**Currently, Live Nation owns over 170 venues worldwide including premium New York venues like Irving Plaza and the Jones Beach Amphitheater. In addition, they have rights to the majority of events at venues such as the Roseland Ballroom, Hammerstein Ballroom and Town Hall. Live Nation competes with other promoters including AEG owner of the Nokia Theater, and Bowery Presents, who books Webster Hall, The Mercury Lounge and The Bowery Ballroom.**

**Damon Healy, the appointed general manager of the Gramercy Theatre and former operational manager at Irving Plaza, is ecstatic about the opening. “Not only will it be a great place to see a show, the venue is going to offer one of the most diverse lineups of any Live Nation venue” Healy can’t wait for the public to be able to see the 600-700 seat venue to have a very cool feel. The front of the venue will allow people to stand, while the back of the theatre will offer the audience stadium-style seating. No matter where you are, you’re always going to have a great view. As far as the sound system goes, we will be testing out a few systems to see what suits the room best.”**

**What’s even more exciting than a live music venue opening up around the corner is the thought of how the theatre can help Baruch students. In an interview, Healy stated that he intends to be the best neighbor he can be to the schools in the area. The Gramercy’s school internships pertaining to their field of study is something I would love to do.**

From canvases to screen...
Chimaira’s new album Resurrection hits hard

Having seen a decent production of King Lear recently at local jewel, the Lincoln Center Theatre, I went double or nothing. I took a chance on another non-profit theatre production. Even at student rates and with Oscar-winner Kevin Kline heading the show, it was a sucker’s bet.

The Public Theater is very much about more live stuff since our last putting together another DVD of nothing. And regrettably, “Nothing can come of more”.

This doesn’t happen to super young bands until they’re put in the work like we did.

RA: How does it feel to be on Ferret Records? You guys were on Roadrunner for a while. Was there anything behind the switch?

BP: Speaking of the future, what can we look forward to from Chimaira in the years to come?

RA: We’re going to be touring constantly. We’re talking about putting together another DVD with more live stuff since our last couple DVDs have been more documentary [like]. We’re going to have [live] shots from around the world.

n The latest production of King Lear promises much, but fails at more

By Frank Marzullo

The cast is uneven. Larry Bryggman does his usual persuasive job as an upper-class guy brought down, this time Gloucester. His sons are Edgar and kid brother Edmund. Brian Avers is atrocious as Edgar, unable to find his character’s spine. Logan Marshall-Green is very good as Edmund. He’s a ball of energy, leaping and bouncing, yet still finds many moments of meaning.

Michael Cerveris is commendable and moving as Kent. Laura Odel vamps it up big time as an oars-the-top Regan. This girl needs a sitcom. Kristen Bush is a mediocre Cordelia. Angela Pierce hits some choice nasty notes as Goneril, but is vapidly one-dimensional. Philip Goodwin is a heavy-handed fool. His excessive sticksh年内 like a sore thumb.

Having once won the Academy Award for A Fish Called Wanda, Kline is now simply a fish out of water. His line readings were matter of fact and dull, whether strutting in a short purple jacket or shuffling in rags. A dourly youthful Lear, he seemed to lose more interest as the play progressed, or regressed.

Director James Lapine jazzes up the movement and lighting. Maybe he was compensating for the compact two-level stage, but he only makes matters worse when simplicity would have sufficed. It was bearable, but barely. Lear himself said it so aptly twice in Acts Three and Four: “The worst is not so long as we can say, ‘This is the worst’” and regrettably, “Nothing can come of anything.”
Cuba comes clean with East of Havana

BY MELISSA SILVESTRI

East of Havana is a fascinating documentary about contemporary rap music in Cuba. The film follows three local rappers — Magy, Mikki, and Soandry — who are musically, intriguing individuals, who are tired of not being in theaters. Th e three are char-
mismatic, intriguing individuals, who talk about what rap means to them and how they express their emo-
tions and life stories in the strength of the songs they write and the anger it has fueled their
determination to change Cuba into a more economically diverse, rich nation.
Cuba's future, in the form of its young artists, is explored in this documentary.

Beirut takes you across the Atlantic

BY STEPHEN CHAN

Le me introduce you to Beirut. You will not hear them on Z100, which should arouse interest im-
mortally start a family. Anyone with an accent, how-
ever on the verge of tears. From there we see him return to Calcutta after listening well enough for a second time, and the shock of seeing their aged faces brings him to tears.

The film was co-directed by na-
vative Cuban Jauretsi Saizabitoria, and co-produced by her longtime friend, actress Charlotte Theron. Th e idea for the film came from a 2001 trip the two took to Cuba and the drive to show the island beyond images of Castro, Surfarcie, and 80-year-old Buena Vista So-
Social Club-type musicians. Th is film shows the inherent strength of the young generation and their deter-
mination to change Cuba into a more economically diverse, rich nation. East of Havana is a small, but unforgettable film that as an American audience a rare eye into the everyday life of Cubans living under Castro's government.

My favorite shot was of an older Ashima sitting in her sari and san-
dals in front of a Christmas tree and a bright window showing snowy suburbs. Everything seems to be normal in the frame but her American, she merely dwells in the middle, seemingly content with herself. Ashima never loses his sad eyes and Ashima never loses that sense of being lost, not even as they ad-

vance into middle age, which would be perfect if they kept that way forever. Alas, life keeps going, in the form of their son, Gogol (Kal Penn) and daughter, Sonia (Sabrina Nair), who must either be related to the director or otherwise nepotism was involved.

We watch Penn go from being a disaffected stoic, to bright archi-
tecture student, to married man with relative disinterest. His sister goes from Goth to co-ed to wife in the same period but does so with-
out saying more than four lines, which is a blessing.

It's not entirely the fault of the young actors. Penn holds a scene well enough, he interacts with his love interests in engaging ways. We just never get around to liking him. Alas, Penn should never attempt to cry on screen again. But, to make it worse, his scene is followed by one of the most unintentionally funny music sequences in the history of mu-

sic videos (think gurning rap), which makes me wonder if Nair had already given up on him.

The whole of the problems may lie in fact be with the director. All the English dialogue seems rushed and un-
under-rehearsed, as if Nair wasn't willing to listen even for a second time. Anyone with an accent, how-
ever, seems spot-on. Gogol and Sonia blend into the frame in the same way their parents stood out of it. Clearly, Nair is more inter-
ested in immigrant Americans than she is with Indian-Americans.

The choice to tell the story chronologically is refreshing but takes away from the drama, since everything interesting happens within the first hour. The impor-
tance of Nikolai Gogol's The Over-
coat (the short story the father was reading at the time of the train wreck) is never explored. We never get a sense of young Gogol's inner life until the end, and the fact that this moment comes as a flash back makes me wonder if the whole movie should have been (or was originally intended to be) told in the same manner.

Of course, very few movies told in past-and-future-threads manage to succeed. The Godfather: Part II comes to mind immediately, as well as the '90s adaptation of The Godfather: Part II. Th e Overcoat is a well-known book. But, you know what it is either but it sounds won-
derful), Condon and his talented
group weave together songs that seem to come out of a past decade from Eastern Europe.

Their latest release is a five-song EP titled Loni Gladen EP. Throughout brief; it provides a fulfilling taste of what Beirut has to offer. Th e most exciting tune, “My Family's Rule in the World,” clocking in at tl minutes, is a fast paced trumpet-

fist that conjures images of gypsy rebels gearing up to defend their camp. How’s that for taking you places?

An unfortunate symptom of popular music these days is that it rarely takes you anywhere. Yes, a couple of layers are added to a song to up a story, but this does not guarantee an experience. Artists seem afraid to take chances, no doubt hampered by their oversee-
ing record company. Th is is the ad-

vantage that indie music has. With-
out multi-million dollar contracts 
and budgets for some other life personas to up-
hold, indie musicians can dedicate more of themselves to what is truly important: the music.

Nair's The Namesake won’t be seeing any Oscars this year

BY DAVID DELEON

Any savvy moviegoer knows that movies are released in blocks.

Blockbusters come out in the sum-
mer, serious movies by Labor Day, Oscar contenders in the winter.
Little or nothing is released from February until Memorial Day.

But, there's usually at least one movie you'll see coming out right around the time of the Oscars that seems like it should be good. It probably has a famous director and a well-known actor or it's based on a well-known book. But, you know that a studio would only release a movie in March if they've already given up on it as an award con-
tender. They're just trying to make their
discerning moviegoers who are tired of not being in theaters.

That's the first strike against Mira Nair's The Namesake. The sec-
dar is Kal Penn, better known as Kumar of Harold and Kumar, who is far better at burgers than he is at making samosas.

Even with that, somewhere be-

hind all the badness there is some-
thing of a strong movie. We begin on a train from Calcutta, where the young Ashoke Ganggali (Irran Khan), reading Gogol, is the only survivor of a train accident. He recovers,

or he recovers, but retains limp and weighty and eyes that seem to be perma-

nently on the verge of tears. From there we see him return to Calcutta after listening well enough for a second time, and the shock of seeing their aged faces brings him to tears.

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hold, indie musicians can dedicate more of themselves to what is truly important: the music.
Baruch fashion police: the best and worst in fashion on the red carpet

With the exception of a few such as Jennifer Hudson, necks were bare at the awards. Focusing on bracelets and rings allowed these women to sparkle like true stars, with some risky choices in earrings. Cate Blanchett's gem-metal and black-stone earrings were an eye catcher, complementing her shantung detailed dress. Accentuating her chocolate brown hair, blue eyes, Adam's chest and very full breasts was the popularity of thearts-with-blue sky blue earrings. Now on to our picks for best and worst dressed. Our top pick went to the impeccably dressed Reese Witherpoon. Stearing from the trends of the evening, Wither- spun surprise us in a layered, dark plum Nina Ricci gown. From her sleek straight hair, simple dia- monds and body skimming dress, Reese exquisitely glamorous. Penelope Cruz gets an honor- able mention in our book for her stunning nude Versace gown. She looked heavenly in her Guiffer- reminiscent bodice and beautifully detailed shredded chiffon train. Our choice for worst dressed had to go to Anne Hathaway. You would have thought the girl learned a thing or two on the set of "The Devil Wears Prada," but unfortunately her style fell flat on the red carpet. Hathaway looked like she wore her grandmother's table-cloth to the Oscars. The cut of the dress was so unflattering and made the normally slender actress look huge from the waist down. Fashion wise, the Oscars were a wonderful conclusion to the award season and we eagerly anticipate next year's red carpet stunners and disasters.

DON'T BE A DAVID

Dear David, you suck

Many of you who regularly read The Ticket, whether you pick it up between class, online or off the press, I'm sure know me as part-time writer of humor articles and near- to semi-factual articles. In the Middle Ages it was known that you would have to sleep throughout your professional career, so make a point to start interviewing. This is fine, as potentially unimportant employers will understand. To drive the point home I re- commend periodically checking one's self into a hospital for "ex- haustion," that way employers know you're serious. If female, don't be afraid to ask and flushes of "crack-whore" to your wardrobe; men should down some aromatic alcohol before all interviews. This creates an image of weariness which is impossible to excuse. Many of you who regularly read The Ticket, whether you pick it up between class, online or off the press, I'm sure know me as part-time writer of humor articles and near- to semi-factual articles. In the Middle Ages it was known that you would have to sleep throughout your professional career, so make a point to start interviewing. This is fine, as potentially unimportant employers will understand. To drive the point home I re- commend periodically checking one's self into a hospital for "ex- haustion," that way employers know you're serious. If female, don't be afraid to ask and flushes of "crack-whore" to your wardrobe; men should down some aromatic alcohol before all interviews. This creates an image of weariness which is impossible to excuse. Many of you who regularly read The Ticket, whether you pick it up between class, online or off the press, I'm sure know me as part-time writer of humor articles and near- to semi-factual articles. In the Middle Ages it was known that you would have to sleep throughout your professional career, so make a point to start interviewing. This is fine, as potentially unimportant employers will understand. To drive the point home I re- commend periodically checking one's self into a hospital for "ex- haustion," that way employers know you're serious. If female, don't be afraid to ask and flushes of "crack-whore" to your wardrobe; men should down some aromatic alcohol before all interviews. This creates an image of weariness which is impossible to excuse. Many of you who regularly read The Ticket, whether you pick it up between class, online or off the press, I'm sure know me as part-time writer of humor articles and near- to semi-factual articles. In the Middle Ages it was known that you would have to sleep throughout your professional career, so make a point to start interviewing. This is fine, as potentially unimportant employers will understand. To drive the point home I re- commend periodically checking one's self into a hospital for "ex- haustion," that way employers know you're serious.
How to achieve the perfect shave

Ingredients such as alcohol and campion should be avoided because they can cause irritation. Also, a good shaving brush, especially one that is made of badger hair, will provide a clean shave. Chris Fisher, 22, swears by products from The Art of Shaving. (Artofshaving.com)

1. Consider a razor that’s appropriate for your specific skin type. Exfoliate that you choose a sharp and clean razor and shave in the direction of your hair growth. If you want a closer shave, lather up again and shave in the opposite direction of hair growth. Be sure to wash the razor with warm water to keep it clean throughout shaving. Andrae Freitas, 22, says his style of shaving is to “just go with it and hope I don’t mess up.”

2. When choosing a shaving cream, opt for one that contains ingredients that are glycerin-based. Some people can’t be held responsible for their actions.

Advice for the whole planet

Chronic happiness, however, is more devastating. If you find your friends and family avoiding you, whispering behind your back, or making false gestures with their hands and fingers, you might have prolonged your own schizophrenic fantasies for your own happiness. Without this grounding you may be lost in your own schizophrenic fantasies forever, or at least until you stub your toe, lose a pet in a sewer grate or get dumped for a performance artist.

Recommended reading: Ecclesiastes, On Melancholia by Keats, The Odyssey Book IX (The Lotus Eaters) or your local newspaper.

Questions, ideas, want, dirty pictures and love notes may be forwarded to dontbeadavid@gmail.com. Success not guaranteed, expected or encouraged.
**The Underage Connoisseur**

Chill with some rich Bordeaux wines

Bordeaux Wine Region Map

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**BY CHRIS COTTRELL**

Staff Writer

Bordeaux is one of the most famous wine regions in the world. With rich, earthy notes, sparkling and cough-sputh-after dessert wines come from the Sauternes and Bar- sac regions. In honor of the last few weeks of cold winter weather, let’s focus on the hearty red wines of Bordeaux.

There are 117,000 hectares of vineyards and over 700 million bottles of wine produced annually in Bordeaux, but it faces an uncertain future. With countries like Argen- tina and Australia bringing new competition to the wine world and California, Spain and Italy raising their quality standards, the wines of Bordeaux, especially value wines, face an uphill battle.

Bordeaux has had so much excess wine that the EU is buying the surplus to make ethanol-based fuels and cleaning supplies. I’m sure Ali Gore is down with that, but I’d prefer if the wine were donated to poor college students. Finding good Bordeaux under $50 is a challenge but I consider it a worthy goal.

There are five accepted red grape varietals that can be used in a Bor- deaux wine under A.O.C. standards (the French agency that oversees wine made in France). The grapes are Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot and Malbec. Like all French wines, the wines of Bordeaux can be intimidat- ing. A California or Australian label will say what kind(s) of grapes are used in the wine and what the blend is (i.e. 60 percent Cabernet / 40 percent Shiraz blend). French wines traditionally have not done this, though in recent years some have begun to.

The French do not follow this system. Rather the label states where it was made, which is supposed to let you know what goes into the wine; it is their belief that a wine is not about the grapes that make it but rather the place it origin- ated from. Although a noble con- cept, it can be frustrating for wine novices. Knowing the difference between a Pomerol and a Paulliac is not something normal people can do. I am excluded from that group of normal people, of course.

There are two sides of Bordeaux, the left and the right bank. The left bank appellations include the Me-

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Fava is full of Mediterranean delight at a reasonable price

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**BY LAUREN LOEFFEL**

 Staff Writer

Fava Mediterranean Grill, located at 77 Lexington Avenue and 26th Street, is a hidden gem just around the corner from Baruch. You may have overlooked it because for the past year it has been hidden under scaffolding from the construction of an adjacent building. But inside this 10-seat restaurant is delicious Mediterranean food at even bet- ter prices. For less than you would pay for a below-par sandwich from Subway, you can get a medley of made-to-order items for about $5, no catch involved.

Ahmed, the man behind the restaurant, serves up Medi- terranean delights from hummus to soups, salad, and served with yogurt and small. The most popular item on the menu is gyros, made with eight ounces of chicken, beef, or lamb, and served with salad and yogurt sauce or tahini on a pita for $4.95. For $2 more add a soda or water and French fries. There are also shish kebabs (marinated beef grilled on charcoal) and kite kebabs (grilled lamb and beef, seasoned with spic- es) for the same price.

Fava offers a plethora of veget-arian options as well, including the Mediterranean combo platter, which comes with falafel, hummus, Baba ganoj, salad, feta cheese and grape leaves, for $8.50. The hum- mus is, without hesitation, the best tasting hummus I have ever come across. It is a perfect blend of spic- es and lemon juice and tastes as good on a pita as it does alone. The falafels are not over done and they are prepared with fresh parsley that gives the inside a deep green color. The restaurant has a variety of soups ($2.95 for a small, $3.95 for a large) including lentil, chicken noodle, vegetable, clam chowder and split pea, with options chang-
Men's basketball goes down shooting

BY LAIA EUSTACHEWICH

They may have lost the chance to earn a CUNY Championship title, but the men's basketball team was able to maintain something more valuable: character and togetherness. According to head coach Ray Rankis, these two traits are exactly why his team made it to the CUNY Semifinals. “We had such a solid group of young men who played to their abilities and beyond,” he said.

Rankis admitted that this season’s team was one of the toughest he has ever coached in his 24 seasons of experience, but you wouldn’t have guessed it by looking at the records. The men’s basketball team closed their season with a CUNY Conference record of 8-5, landing the No. 1 spot in the CUNY Northern Division. Rankis is far from being modest about his team’s performance this season. “We ended up finishing third out of 10 teams in our conference,” he said. “We ended up finishing first in our division. We won some terrific games and showed great character.”

Perhaps the biggest test of the Bears’ indomitable character was at the CUNY Quarterfinals game against John Jay. The team experienced a major offensive blow when captain and lead scorer Carl Emergo was taken out of the game due to a separated shoulder. The loss of Emergo came just minutes into the first half; however, Rankis remained levelheaded. “We didn’t panic,” Rankis said. “We moved on and played the game as if he didn’t exist.”

Instead, junior forward Brian Forrestal stepped into the spotlight, playing in what Rankis calls “his best game as a Baruch player.” Forrestal contributed a whopping 18 points and 6 rebounds, all of which came as second nature. “I didn’t feel any pressure because I really didn’t know the severity of Carl’s injury,” Forrestal said. “But by that point we were playing at a high intensity and I saw that my teammates really had a desire to win. That really fueled me to play hard.”

Key players Adrian Serrano, Phil Schatz and Felix Benito all equally contributed to the team’s success, but the Bloodhounds bit back with a last minute layup, sending the game into overtime. Senior Captain Ben Crane nailed a pair of free throws ending the game with a final score of 69-66.

However, the semifinals game against CSI proved to be a whole other story. Just minutes after tip-off, CSI gained a 10-point lead on the Bears. “We started out a bit slow and dug ourselves a big hole,” said Crane. “This was tough for us to get out of because we are not a high scoring team.”

Rankis made it clear that his team tried relentlessly to win the game, as proven by Crane who sunk a 3-pointer shot to bring the Bears closer to CSI by six points. In the final seconds, however, CSI nailed three free throws that ended the game with a final score of 59-66. Baruch’s defeat sent CSI to the championship game, which they eventually lost against York College with a score of 56-54.

This game was a double-defeat, as it marked the end of senior captain Emergo and Crane’s college basketball careers. The Bears will be saying an emotional goodbye to the two men who led their team with unmatched offensive skills and talent. “I will miss most [about playing Baruch basketball] the competitiveness,” said Crane. “For the rest of my life I will not be in another league that will match the intensity and competitiveness of [Baruch’s] college basketball environment.”

The Bears will no longer be a “young team” as it will welcome back 11 returning players next season, including junior forward Forrestal. “We have returning players who really matured and took steps in becoming very sound and strong members for next year’s team,” he said.

After a tumultuous yet experimental season, the men’s basketball team is left with an outstanding coaching staff led by Rankis, 11 returning players and an established foundation of character and togetherness. Only time will tell. However, based on these attributes, there is no need to wait.
Calendar of Events

5 6 7 8 9 10 11

M O N
Blood Drive Set up
New York Blood Center
VC 1-107
3:30 p.m. — 4:30 p.m.

T U E S
A day in the life of a finance executive: An inside look at JP Morgan and Bear Stearns.
B.O.C. Jobmart career hour
VC 4-235
1-2 p.m.

W E D
Movie “The Message”
Women in Islam
VC 1-110
12:30 p.m. — 2:00 p.m.

Cents Ability Program
Information Session
Ph: Elsa Sigena
VC 4-410
12:40 p.m. — 2:20 p.m.

Zicklin Graduate Speaker Series
JP Morgan Private Client Series
VC 12-220
12:15 p.m. — 1:30 p.m.

F R I
Guest Speaker: Lawrence Curtis Ward
Quant Network
VC 5-160
6:00 p.m. — 9:00 p.m.

S U N
Platano and Collard Greens
BPAC
Mason Hall
Tickets for Baruch ID holders
537 50; Baruch Students
522 75 (limited) at the BPAC Box Office, only.

MARCH OF THE MEANIES - MICHAEL KLABATSEN

IN THE CITY

INSI DE BARUCH

What: Talk, Beyond Green River: In Search of Irish New York
Where: 11:30 p.m., Lotta Bar
264 Broome Street
Cost: FREE
For more info: 212-966-7223

What: Meet the Artists: Art Is Otherwise a Profession by Toni Morrison
Where: 55 E. 59th Street
Cost: FREE
For more info: 212-355-6110

What: Lunchtime Concert Series
Where: The Rok at Rockefeller Center (5th Ave.
Cost: FREE
For more info: 212-332-7654

What: Film Screening:
Warning Shadows
Where: MoMA (11 W. 53rd St.)
Cost: FREE (8:00 p.m.)
For more info: 212-219-3132

What: Music Concert:
Green Victoria, The Folk, The Shake, Crash
Where: The Bowery Ballroom
Cost: $10
For more info: 212-219-3132

What: Historical Lower Manhattan Walking Tour: Including “Ground Zero”
Where: Central Scavenger Hunt
Cost: $22 (2-4:30 p.m.)
For more info: 877-9G-HUNT

What: Film Screening:
The Horrors
Where: The Bowery Ballroom (6 Delancey St.)
Cost: $30
For more info: 212-219-3132

What: Music Concert:
Mann & Kim
Where: The Bowery Ballroom (6 Delancey St.)
Cost: $10
For more info: 212-219-3132

What: Musical: Blood (Japan), Annie’s Grave
Where: Knitting Factory (74th Leonard St.)
Cost: $10
For more info: 9400

Where: Lower Manhattan’s Public Places
Cost: FREE
For more info: 212-708-9400

What: Screengrave hunt: The Secrets of Grand Central Scavenger Hunt
Where: need to call
Cost: $22(2-4:30 p.m.)
For more info: 877-9G-HUNT

Where: NYU (60 Washington Square South)
Cost: FREE
For more info: 201-608-0146

IN THE CITY

MASH MEDIA - VICTOR CHU

Britney Spears
Anna Nghoul Smith

SHAOLIN WARRIORS

SUDOKU

SUDOKU RULES

The puzzle is a 9x9 grid, made up of nine 3x3 sub grids called “blocks”. Some cells already contain given numbers. The goal is to fill in the empty cells, on one number in each, so that each column, row and block contains the numbers 1-9 only once.

SOLUTION ON WWW.THETICKER.ORG

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MARCH 5, 2007
Baruch v-ball need consistency in their game

BY MARIANE ST. MAURICE

Desire. Though a simple thing, it played a determining role in the men’s volleyball team’s conquest of the Lehman Lightning last Tuesday. After losing their first conference game of the season a few days before, Baruch came back strong and beat Lehman 30-15.

The previous Saturday, the Bearcats played the Hunter Hawks at Hunter College, and lost a conference game (0-3) for the first time since 2005. “For some reason we came in thinking they were just going to roll over and we were going to beat them,” said Bearcats Captain Steven Rouese retrospectively. “But they wanted to win more than we did.”

Head Coach Justin Stack agrees that although there are some technicalities that need to be improved, the main reason for the demoralizing loss was the team’s attitude towards it. Had they played with more pride, more heart and a desire for victory, the Bearcats could have remained undefeated.

For the team, which is in large part made up of new players, the Hunter game served as a reality check and forced the team to come together at a meeting on Monday, in an effort to share ideas and come up with solutions. According to Rouese, the veterans of the team have been sitting back on their Defending Champions title, an attitude the rookies have been mirroring.

The defeat, followed by the meeting, seemingly affected the team, who took on and dominated Lehman a few days later. “It didn’t matter that they weren’t as good as us, we just played like we wanted to beat them no matter what,” commented Rouese. “We do have the talent, but half the time we don’t put heart and desire into our play, [yet] we are still victorious. Heart and desire should be put in all the time,” commented Stack.

After the Lehman game, the Bearcats were looking forward to attending the Endicott tournament in Massachusetts, during which they got the opportunity to play stronger teams and showcase their potential. After the Hunter and Lehman games, the players realized what needed to be improved, both technically and mentally.

In one word, what the team needs is consistency. Though the technical side of their game is still being worked on to find the most effective combination of individual talent and strength, it is the players’ job to play at their best every match, and instill pride into the game.

Athlete of the month, our own Jodi Trapp

BY KELLIE CLARK

An athlete by nature, senior Jodi Trapp began her basketball career in middle school. Although she played football and soccer as well, she concentrated most of her time on basketball. She attended New Rochelle High School, where she played on the varsity team for four years. Her ultimate goal was to earn a scholarship to play college basketball.

After graduating from high school, Jodi was accepted to Mercy College with a basketball scholarship. But, playing for Mercy didn’t feel right to her and after talking to some of her friends from Baruch’s basketball team, she decided to transfer. That’s when her career as a Bearcat began.

Upon transferring to Baruch, she felt more at home with the other players and her new coach. “This coach is so much better; he has been like a father figure to me. He has taught me so much about being a family with my teammates and has been very influential,” her coach, Machi Fornaro, explained that Jodi had some trouble when she first joined the team. “She came from a program at Mercy where they didn’t do a lot of winning, so she was trying to find herself for the first year.”

This year, she established herself early on and she found her niche.

“Unquestionably she did find her niche this year. After having a great season she was voted the Baruch Athlete of the Month for January. She missed only two foul shots and was among the leaders in the CUNYAC Division III free throws. Even with her notable performance in January, she was shocked when she heard the news. The ‘there are a lot of good players, so I was really surprised when I found out. I was proud about it’”.

During one of her best games of the season, she picked up 18 points and 8 assists against York College. When asked about the game Jodi said, “It was pretty cool; it felt great. I will definitely remember it for the rest of my life.”

Although Jodi is modest about her talent, her coach was quick to talk about it. “Bottom line is she’s talented and she knows how to play the game. She works hard and she gives it her all.”

While she admits that the team was disappointed when they lost the CUNYC championship game, she had a positive attitude about their loss. “Even though we didn’t win the CUNY championship we’re all champions.” As for her plans after college, Jodi hopes to find a job in advertising. But she’s not giving up on basketball just yet. “I want to try and further my career in basketball. I’m not sure how far it’s going to take me but there’s no harm in trying.”

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BARUCH SPORTS SPOTLIGHT

Trouble in Yank dugout

BY IRVING DEJOHN

We are still more than a month away from opening day and there is already a storm brewing in the Yankee’s clubhouse. Surprisingly enough, Carl Pavano isn’t involved.

Alex Rodriguez, now coming into his fourth year in pinstripes, made a heartfelt, but painfully obvious confession to reporters that he and Derek Jeter were no longer the “blood brothers” that they used to be in the ‘90s.

This rift between the two superstars originally started when Rodri- guez blasted Jeter in a 2001 issue of Esquire. Six years later, it seems that no love is lost and Jeter still holds resentment over the inflammatory comments.

Following Rodriguez’s confes- sion, there was an outcry for Jeter to open his heart and forgive the much maligned third baseman. However, the only thing that reporters could muster out of the Yankees captain was one of his patented, smooth deflections.

It’d be very easy in this situation to look at Jeter as not being able to do wrong and A-Rod not being a true Yankee. However, it is clear that Jeter does not want to give Ro- driguez an objective shot to win the hearts of New Yorkers.

It is quite possible, that underneath his cool “under pressure exterior,” Jeter enjoys being the dominant Yankee on the team. If that were true, what would be his motivation for accepting Rodri- guez? That would mean letting an immensely talented, possibly even more physically gifted player than himself, an opportunity to show that he is the superior player.

The converse of that theory is that Rodriguez has had every op- portunity to win over critical Yan-kee fans but has consistently failed where it mattered most. His strug- gles in the postseason have been well documented. He ended what could have possibly been a miracu- losly salty in the ninth inning against the Angels in the 2005 ALDS, which was, ironically enough, started by Derek Jeter. In 2006, he managed only one hit against the Detroit Ti- gers and was dropped to eighth in the lineup because of his perform- ance.

You almost have to sympathize with Rodriguez; it is amazingly dif- ficult to live up to the bar he sets in the regular season in a short series with the tremendous amount of scrutiny on him.

However, every true Yankee, in order to earn acceptance, has gone through that same scrutiny. Tino Martinez was hated for replacing Don Mattingly. Bernie Williams had come out of his shell to become a fixture in the Yankees outfield and Roger Clemens came to New York after being a hated Red Sox for so long. These are just a few that come to mind. If Rodriguez wants to join that group, he must prove his met- tle. Otherwise, the situation will only continue to get worse.

Rodriguez has an option to opt out of his contract after this season and test free agency. Many think if he has another dismal season, he will decide to exercise that option. If it does happen, Derek Jeter will certainly be the first to show him the door.

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