Request for Permission to Quote from or Otherwise Publish Fannie Hurst Materials

I hereby request permission from Brandeis University to quote from, publish, or adapt the following Fannie Hurst materials for which Brandeis University and Washington University hold the copyright (state specifically and in detail the materials or portions of Fannie Hurst material you intend to quote from, publish, or adapt. If any images or transcriptions materials are to be used as illustrations, provide an itemized list. Use an attached sheet if necessary):

________________________________________________________________________

Please see attached page.
________________________________________________________________________

________________________________________________________________________

Please provide the publication information listed below:

Author/Editor: Elizabeth Dwerker

Title of publication/production: Spectacle of Life: Modernist Literature and Visual Art in Hurst, Kelvin, and Langer

Publisher/Producer: [Unspecified]

Projected retail/ticket price: [Unspecified]

Projected publication/performance date: [Unspecified]

Print run: [Unspecified]

Conditions governing quotation from or publication of Fannie Hurst material for which Brandeis University and Washington University hold the copyright:

1. Publication of Fannie Hurst materials or any other use protected by copyright requires permission of Brandeis University and Washington University in St. Louis, the co-copyright holders of the Fannie Hurst literary estate.

2. Permission to conduct research with Fannie Hurst material entails an obligation that a patron and her/his publisher complete and return this "Request for Permission to Quote from or Publish Fannie Hurst Material" form before quoting from or publishing any such material. "Publish" means quotation in whole or in part in seminar or term papers, theses or dissertations, journal articles, monographs, books, digital forms, photographs, images,
dramatic presentations, transcriptions, or any other form prepared for distribution to a limited or general public.
3. Brandeis University reserves the right to grant or deny permission to quote from or publish Fannie Hurst materials.
4. Brandeis University reserves the right to assess a use fee for any form of publication of Fannie Hurst materials. Unless otherwise specified, permissions to quote from or publish from Brandeis University are granted for one-time, non-exclusive, single-edition rights only.
5. Published work created using Fannie Hurst materials must include a citation indicating that Brandeis University and Washington University in St. Louis are joint copyright holders to the material.
6. Brandeis University requires that a complete copy of any publication (in any medium) that is based on Fannie Hurst materials be given to Brandeis University Libraries for inclusion in its collections.
7. The patron will defend and hold harmless (1) Brandeis University, its Brandeis University Libraries and the Robert D. Farber University Archives & Special Collections Department, its Board of Trustees, its officers, employees, and agents, and against all claims, demands, costs, and expenses including attorneys’ fees incurred for any and all claims of copyright infringement or any other legal or regulatory course of action arising from the patron’s use of Fannie Hurst materials.

STATEMENT OF RESPONSIBILITY: I certify that the information on this form and any attachments is correct and that any publication of the requested materials will meet the conditions established by Brandeis University, as listed above. Further, I am aware of my responsibility in the case of possible copyright infringement and am authorized to sign this form.

Signature: 
Date: 4/12/19

Patron name (please print): 
Address: 333 E 95th St. NY 10128

Phone: Email: edecker@gradcenter.cuny.edu

BRANDEIS UNIVERSITY LIBRARIES DEPARTMENT OF SPECIAL COLLECTIONS APPROVAL:

Signature: 
Date: 4/22/15

Name: Sarah Shoemaker
Title: AUL for Archives Special Collections
Publication terms/fee:
Series 1

Folder 135

Letter from Mrs. Frances Lewis, 1935: “We used to keep a diary each writing a page a day, and we tried to illustrate our pages, oh, they were funny.”

Folder 136


Heywood Broun review of Lummox “It is interesting to find how far that little Gertrude Stein candle has shed its beams. To us Miss Stein is the smallest of illuminations, but from Miss Stein came Dorothy Richardson, and from Dorothy Richardson came May Sinclair, and now we have Fannie Hurst, best seller, making her own contribution to the Stein tradition. “It was good to set out the milk bottles. Six in a row. They were so there. Quarts. Bulge. Dimension.” Understand, we like it. The paragraph does convey an idea to us, but it looks queer as the eye first encounters it on the page.” (30).

Series 1, Sub-series 2

Folder 9

Letter Nov 20, 1933, from Harry Payne Burton, Ed., Cosmopolitan, “Anitra’s Dance is far and away the best piece of writing you have ever done, and you are going to wake up to find yourself the crowned and feted of the critical boys the morning after it is published. I have read every word of it and it goes together like a composition by Cezanne, or perhaps I should say, by Bach.”

Series 7

Folder 86

Portrait of Hurstby Nikol Shattenstein, on display concurrent to release of Anitra’s Dance

Folder 128

Autographed photo of Hurst sent to her friend Kathleen Norris, 1919