Blood drive draws student life

BY MEGAN LAW
CONTRIBUTING WRITER

On Oct. 16 and 17, the College’s Fall semester blood drive took place in the multipurpose room at the Vertical Campus. This event was hosted by Student Life and was administered with the assistance of the New York Blood Center, NYBRC. According to their website, the NYBRC was established in 1964 and is the largest community-based, non-profit blood collection and distribution organization in the United States. Though its five locations, the NYBRC provides over one million pints of blood and blood components to nearly two hundred hospitals. These transfusion products are made available to nearly twenty million people.

According to Carl Aylman, Director of Student Life, “Baruch College has hosted blood drives going back to the early 1980s. We hold a drive each semester in the fall and spring.” He also said, “Each drive is a new challenge. I keep in mind that it is far easier to ask people to give you money for a good cause than it is to ask them to roll up their sleeves and donate. We all have an obligation to see to it that there are adequate amounts of blood available each day for the mother who is dealing with cancer, the infant that is born who needs a transfusion or the driver of a car who is involved in a collision and needs emergency surgery and blood.”

Numerous students arrived at the multipurpose room and filled out a donor registration form. It contained a series of questions concerning disease history, medication usage, and recent travel. A brief medical exam was conducted and if students met all donor requirements they were led to a cot for the procedure. Participants in the blood drive also received a free component of nearly two hundred hospitals. These transfusion products are made available to nearly twenty million people.

Ayman cited two motivating factors for holding a blood drive. He noted, “The obvious one is that the only way there will be an adequate supply of blood for those who need blood in the metro area is if people, who are able to, give blood on a regular basis.” The second reason is that all of us exist in this society together. There is no way to manufacture blood at present, it can only come from donors healthy enough to roll up their sleeves and donate. We all have an obligation to see to it that there are adequate amounts of blood available each day for the mother who is dealing with cancer, the infant that is born who needs a transfusion or the driver of a car who is involved in a collision and needs emergency surgery and blood.”

As part of the Latina/Latino Heritage Month, an advocacy workshop titled “Struggling to Learn, Educando con Restricciones” took place on Oct. 18 at Baruch College. The event addressed current issues undocumented students in U.S. colleges and universities face in their daily lives. Lambda Pi Upsilon Sorority, Latinas Poderosas Unidas, Inc hosted the event. Walter Barrientos, a Baruch alum who works with the New York State Youth Leadership Council (YLC) conducted the workshop. YLC is a network of advocacy groups committed to the advancement of immigrant students.

“Struggling to Learn” was devoted to legal issues surrounding illegal immigrants in the U.S. education system. Introduced by Senator Durbin (D-IL), Hagel (R-NE), and Lugar (R-IN), the Development, Relief and Education for Alien Minors Act, DREAM Act, is a bipartisan legislation that would allow illegal immigrants to earn legal status by enrolling in college or entering the military for two years. The proposed amendment is narrowly tailored to benefit illegal immigrants who have come to the United States at the age of 15 or younger, have lived here for at least five years, graduated from a U.S. high school or have a GED and maintained good moral character.

Since it was first proposed six years ago, the DREAM Act has had overwhelming bipartisan support from the House and the Senate. However, legislation such as the Dream Act is not easily passed. Anti-illegal immigration groups such as NumbersUSA and Americans for Legal Immigration PAC have been instrumental in blocking defeat immigration reforms. Due to a possible vote on Dream Act, they have put out a nation-wide campaign calling it “Amnesty.” These groups acknowledge that students should not been put in such circumstances, but they blame their parents. Sophomore, Juan Adorno said that one should not suffer the consequences of their parents’ actions. “The parent’s immigration is a barrier to the children’s education,” he said.

Barrientos said that every year, about 65,000 undocumented students graduate from U.S. high schools. Barrientos said these students are eligible for legal residency under
Receipt earns praise for Baruch

CONTINUED FROM FRONT

vides the local community a way to engage and get to know the College’s faculty, staff and students,” in the Newsletter.

Zicklin dean John Elliot noted that the event “is a great way for people to come together and talk about issues.

Before Waldron stepped up to the podium to greet guests, she stated this was the first time because we wanted to be good neighbors. Baruch College is a large part of this community,”

She also mentioned that this event would benefit students because many of the businesses and organizations that attend offer internships and jobs to students.

After taking the stage to much applause, Waldron started off by thanking Kavanagh and Stringer for their presence. She also touched on issues raised by community members about Baruch construction.

“Many of you have asked repeatedly about whether all the new construction in the community is related to Baruch College. I just want to declare it is not us,” Waldron said to much laughter. “We are just going to stay sort of how we are. We want to renovate our building on 17 Lexington Avenue and keep the façade. It was built in the 1920s and the last time it was renovated was maybe in the 1940s. It’s not state-of-the-art and we think our 15,700 students deserve a state-of-the-art education and facilities.”

Waldron also noticed that at the time of the college’s expansion there was “some nervousness in the community about whether the students would be typical college students — making noise and carrying on. I always say that I am one of the few presidents of a college in the United States that actually can say to her students ‘its ok to party a little harder! Baruch students are serious students; they are conscientious and hard working. They work full time and they go to school full time.”

Waldron then welcomed Stringer, Assembly member Brian Kavanagh, President Waldron, middle, and Ben Corpus, left, engage guests at the annual Wine and Cheese Reception.

Scott Stringer, Manhattan borough president (extreme right), poses with reception guests.

President Waldron, middle, and Ben Corpus, left, engage guests at the annual Wine and Cheese Reception.

President Waldron, middle, and Ben Corpus, left, engage guests at the annual Wine and Cheese Reception.

CONTINUED FROM FRONT

students to take away from this is they should talk to as many people and network.”

The cover story was part of BusinessWeek’s annual rankings of the “50 best places to launch a career,” where last year’s third runner up Deloitte, topped this year’s list.

Stringer praised CUNY, Baruch and Waldron’s leadership and stated, “We are churning out people who are going to be great in city government and private industry. CUNY will take its rightful place next to Yale and Harvard.”

Many guests stayed well after the speeches and used the time to enjoy wine and a spread of cheese and finger foods.

“Please with the reception, Lugo added that the event was a great way to “thank the community for the many ways that it provides ongoing support to the Baruch College community.”
The Journalism Broadcast and News Media Conference allowed students to interact in a pleasant atmosphere.

The Journalism Broadcast and News Media Conference allowed students to interact in a pleasant atmosphere. The annual Journalism Broadcast and News Media Conference and Career Fair was held on Friday, Oct. 12 at the CUNY Graduate Center. Here, students gathered to listen to panel discussions and talk to recruiters about jobs and internships.

In this pleasant and well-organized atmosphere, students were interacting from CUNY colleges, discussing career goals and sharing their hopes of what to get out of the day. Reporters from college newspapers were all over the place interviewing students and representatives, using this opportunity to add another clip to their portfolios. This just made direction of the Conference’s goals all the more clear.

Beginning the day, Michael Arena, the CUNY University director of communications and marketing, gave a speech to set the tone as well as introduce the keynote speaker, Kathleen Carroll. A City College graduate, he emphasized the centennial anniversary of the City College newspaper, The Campus. The celebration of The Campus appropriately fit into the theme of the day, showing the great achievements of CUNY and more importantly its students.

But aside from this, Arena’s speech focused on how CUNY is always looking toward the future, with its constant advancements. In his speech, Arena pinpointed Baruch as a noticeable achievement of CUNY. He said, “Baruch’s brand new building symbolizes the commitment of the university to go forward to the future.”

After Arena’s remarks, he introduced Kathleen Carroll, junior vice president and editor of the Associated Press. Carroll began her speech with information about the prestigious corporation started by a few New York editors, which now has over three thousand employees.

But the more valuable part of her speech was when she interacted with students during an intense question and answer session. During this time she answered students’ questions precisely and honestly.

A City College junior and biology major, Lisa Fraser, found Carroll’s speech insightful. “She gave good advice on what traits and skills a journalist should have,” she said while reporting for City College’s The Campus. Fraser was there to report for the paper as well as talk to recruiters.

Once the morning speeches were over, students bustled out to the numerous recruiters waiting at small tables piled with pamphlets and business cards. The lines for the recruiters grew within minutes and stayed that way throughout the afternoon.

Though very congested, students stood patiently in lines waiting for their chance to talk with a recruiter and hopefully advance their future. Lines for the Associated Press, ABC News, AM New York and Bloomberg seemed to never shorten.

Smaller papers, with more chances for students to receive steady jobs, had shorter lines due to their lack of prestige. For bigger corporations there was less emphasis on entry level jobs and more on internships. For seniors looking for job opportunities this was a good sign of the future.

As the event moved to one step closer to the future and CUNY’s commitment to helping students achieve their goals, the conference came to a close.

The Journalism Broadcast and News Media Conference allowed students to interact in a pleasant atmosphere.
"If Turkey decides to invade Iraq tonight," said Richard Roth, U.N. Correspondent for CNN. "I'm sure I will be woken up at five in the morning. We will all be there and 20 satellite trucks will be parked outside the U.N."

But the unfolding drama of the genocide in Darfur raises questions about a new role the U.N. does not get to play. The press coverage that it deserves. A complex story in slow motion is not a good fit for a visual media like television. These were just some of the concerns that four journalists voiced during a conference, sponsored by the Center for Communication, held at Hunter College on Oct. 16.

Maggie Farley, U.N. correspondent for the Los Angeles Times, said that Secretary General Ban Ki-Moon has made her job much harder. In addition to being more politically and media savvy, Kofi Annan was the face of the U.N. Annan had been a U.N. insider for 30 years, and was also the head of peacekeeping before he became secretary general. He discussed issues with the press, would attend media events and travel around the world calling attention to issues. Ban Ki-Moon, a relative newcomer to the U.N., is a man of quiet diplomacy and most of his work takes place behind closed doors. When criticized by the press corps, Ki-Moon told them: "Criticism stunts growth. I think that soon most of the reporting from the U.N. will be Web based."

But the unfolding drama of the conflict in Darfur. While UNHCR knew full well this was happening, they would not even try to help because they fear the Sudanese government would not allow them access to Darfur, should they speak openly. Massoud Haider, U.N. correspondent for the Pakistan Daily Dawn, said that people were continuously asking him why the U.N. was so ineffectual. He noted there was a misperception that the U.N. can act, when in fact the state members act. Members on the U.N. Security Council will block actions and essentially paralyze each other. "Last summer there was a war in Lebanon and the U.N. did not call for a cease fire."

"This delay was about teaching Hezbollah a lesson. When people say, 'The U.N. is useless,' People are dying over there! I say it's not the U.N. It's the U.S., Britain and France!"

The panelists also felt that the press corps at the U.N. would be very different in five years. While only one blogger forinnercitypress.com attends U.N. briefings, Roth thinks that soon most of the reporting from the U.N. will be Web based. For Laura, U.N. correspondent for several newspapers, including The Boston Globe and The Sunday Times in London, said that even he reads the blogger's page to find out what is going on. "The difference is training and standards. His writing is so much better than the place. But he's asking the tough questions."

Laura said he once wrote a piece for The Washington Post where the editor inserted an attack about bloggers. He felt badly because he does not see bloggers as the threat that the mainstream media does. "It's a question of discernment. You've got to be careful reading them," he said. "But you've got to be careful reading the New York Times, too."

Last week's Hunter College panel addressed U.N. hot-button issues.

Students give back

A Baruch student patiently waits as a technician draws blood.

Students give back

The Dream Act is over-achievers. These include an increasing number of public defenders, clinicians, educators, artists, athletes and honor-roll students who aspire to become teachers, doctors, lawyers, and U.S. soldiers. Most work twice as hard as an average student just hoping that their academic credentials would help them adjust their status. "It just seems like a waste of money," that is, it would be counterproductive to deny students access to jobs or college education, an audience member implied. According to the Census Bureau, an average college graduate earns about $1 million more in his lifetime than the average high school dropout.

During high school, a 28-year-old Dream Act student from New Jersey, who wished to remain anonymous, worked 60 hours a week to support his family. He graduated high school with distinction and currently studying accounting at Baruch. His future is uncertain, as he contemplates immigrating to Canada just to put his degree to some use. His only hope is the passage of the Dream Act, which would free him to fully contribute to the only country he has known. Barraninos contends that the CNN system has one of the larger percentages of undocumented students. "It would be very beneficial to many students who are denied access to higher education today because of their legal status in the country," Baruch College President Kathleen Waldron said supporting the Dream Act legislation.

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Struggle to

learn

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Press Release

Free flu shots Monday to Thursday

In conjunction with CUNY Central, The Baruch Health Care Center will be offering a limited number of free influenza vaccinations on Monday, Oct. 22, and Thursday, Oct. 25.

All vaccinations will be administered between 1 p.m. and 7:30 p.m. at the Health Care Center, located on the main floor of 138 East 26th Street. Students who are interested should fill out a consent form, which is available at Student Life (Room 2-224).

The following is from the department of health and human services:

What is influenza?
Influenza (also known as the flu) is a contagious respiratory illness caused by virus infections. It can cause mild to severe illness, and at times can lead to death. The flu is different from a cold. The flu usually comes on suddenly and may include these symptoms: fever (usually high), headaches, extreme tiredness, dry cough, muscle aches, runny or stuffy nose and muscle aches. Stomach symptoms such as nausea, vomiting and diarrhea can also occur, but are more common in children than adults.

How do flu vaccines work?
Both flu vaccines (the flu shot and the nasal-spray flu vaccine [LAIV]) work in the same way: they cause antibodies to develop in the body, and these antibodies provide protection against influenza virus infection.

Why should people get vaccinated against the flu?
Influenza is a serious virus, and people of any age can get it. In an average year, the flu causes 36,000 deaths (mostly among those aged 65 years or older) and more than 200,000 hospitalizations in the United States. The "flu season" in the country is usually from November through April. During this time, flu viruses are circulating in the population. An annual flu vaccine (either the flu shot or the nasal-spray flu vaccine) is the best way to reduce the chances of getting the flu.

Why do I need to get vaccinated against the flu every year?
Flu viruses change from year to year, which means two things. First, you can get the flu more than once during your lifetime. The immunity (a natural protection that develops against a virus after a person has had that virus) that is built up from having the flu caused by one virus strain doesn’t always provide protection when a new strain is circulating. Second, a vaccine made against flu viruses circulating one year may not protect against newer viruses the following years. That is why the influenza vaccine is updated to include current viruses every year.

Another reason to get a flu vaccine every year is that after you get vaccinated, your immunity to the disease declines over time and may be too low to provide protection after one year.

Who should not get a flu shot?
Talk with a doctor before getting a flu shot if you:
1) Have ever had a severe allergic reaction to eggs or to a previous flu shot or
2) Have a history of Guillain-Barre syndrome (GBS).

If you are sick with a fever when you go to get your flu shot, you should talk to your doctor or nurse about getting your shot at a later date.

However, you can get a flu shot while you have a respiratory illness, without fever or if you have another mild illness.

If you’d like more information about this topic or would like to schedule an interview, please contact Taheera Tim Kee, Health & Wellness Coordinator, at timkee@gmail.com or (646) 312-4566.

Press Release

Library open 24 hours during midterms

The Newman Library will once again be open for Baruch students 24 hours a day during the midterm exam period. “An important part of the library’s mission is to support the academic work of students,” says Jerry Bornstein, Deputy Chief Librarian for Public Services. “We’re happy to make the library available around the clock during midterms.” Tuesday, October 23 the library will open as usual at 7:00 am and remain open continuously until 11:59pm Tuesday, October 30.

In order to ensure that the extended hours run smoothly, every one needs to cooperate with library policy and extend courtesy to others.

“Of the things we need students to do,” says Bornstein, “is turn off cell phones and observe the ‘no food’ rule.” Students are asked to go out to the lobby or telephone rooms to use cell phones. Only Baruch students with valid school identification will be allowed to stay in the library between the hours of 12 Midnight and 7am.

For information, contact Jerry Bornstein at (646) 312-1615 or Jerry.Bornstein@baruch.cuny.edu.
Unfair Life in Myanmar

MAE THIDAR

"Life is not fair." I have heard of this numerous times before. Until recently, never I really thought to press myself to think right behind the eyes of Buddhist monks in Myanmar, the former nation of Burma, turned into a massacre. The thing that was kept a mystery was a fighter launching a weapon into a crowded composition of hanger and protestors begging for their freedom. For all we know, thousands of people in addition to monks disappeared all of a sudden.

Some were shot, some arrested and many bruised. Heads to death. It is said that it's better to be killed right away than be caught and treated inhumanely in a prison with the minimum maintenance. A lot of families that were affected aren't even all over since the death of their loved ones. This is injustice at its finest. One might wonder why.

It's only because of a group of military government is determined to keep their power, that you're killing off your own people. This government has been ruling the country despite its failure to win in the 1990 elections.

They placed Nobel Peace prize winner Daw Aung San Suu Kyi under house arrest and they could not at all cause arrest in September 2003, without any justifications.

I recently submitted an article to The Ticker about the cigarette smoke cloud hovering around the school's perimeter.

Before I tell you why I wanted to blow it up, I scheduled an appointment to surgically remove my left, left lung (damn birth defect!), which I planned to deliver directly to President Waldron as evidence of the damage smoking has had on me. In planning to remove my smoked organs, I made the plan of giving up assuming the administration would take no action in response to my article. I hold my head in shame when I believed I would have to offer my article to President Waldron as evidence of the damage smoking has had on me.

The truth is I cancelled my surgery the day after my article was published, as it was no longer necessary.

After reading my article, the administrators came to the realization that, despite all of the obvious benefits of cigarette smoke encasing out campus, they were going to do something to stop it.

The security guard previously posted at the gym entrance who had the task of "just yelling at everyone" has now been reassigned to 24th Street entrance smoking duty. On the 25th Street side of the building, Baruch appointed the hodg stand man as the Clean Air Enforcement Officer. A fine choice, I say.

So, you will no longer be able to pass the security desk outside of the gym to receive verbal abuse if you're smoking and want to go outside.

More importantly, though, is that when you crawl into bed tonight you can quietly remind yourself that when you're at Baruch, you are hearing, because they're listening (seriously).

People have been living in fear since then. We can only imagine the pain they suffer in order for them to go out and protest, knowing that their lives are at risk.

Since my fresh...
Amy's no ugly betty.* pwc.tv/ch2

The Firm now playing on Channel 2.

*connectedthinking
"Show, don't tell," said Sigrid Nunez often tells the students in her Harman Writer-in-Residence Workshop. As they sit around the square of tables, they are given assignments to read about books and edit the students' works. Nunez converses with students on topics ranging from inspiration to style to genres, the conversations often packed with various opinions, perspectives and even jokes.

With a easygoing attitude and laughter that is quick to come and contagious she fits right in, making the three hour workshop enjoyable and too short.

Nunez, who is the author of five novels Naked Sleeper, Mitzi: The Marmoset of Bloomsbury, For B真实性, The Last of Her Kind, and A Feather on the Breath of God, is currently working on her sixth book.

In between teaching, writing and giving readings, Nunez found a few minutes to answer some of The Ticker's questions through an e-mail interview.

How and why did you start writing? I started writing when I was in elementary school. I don't recall the exact situation, but I suppose it probably started with a school assignment to write a poem or a story, and I discovered this was something I enjoyed doing. Would you recommend that aspiring writers develop one? Yes, I think it helps to have a routine. The most important thing is to write every day, even when you're feeling dull and uninspired. You have to think about writing as a job, a job you sit down to seven days a week.

What are some of the obstacles you have encountered as a writer? The biggest obstacle was trying to write while also having to earn a living in those years before my first book was published. Another obstacle has been the various temptations of social life. Writing a novel is a long labor, and it's so easy to let yourself be distracted along the way.

Do people approach you about your books? I've received a lot of letters and e-mail messages from readers over the years, and I meet readers when I give public readings as well.

After your first book was published, did it change you as a writer? Yes. From unpublished writer to published writer, that's a big change in a writer's life. After my first book was published I was able to place each of my other books with a publisher well before it was finished. My first book, on the other hand, was not sold until it was completely finished. It's not that I started writing any differently after I was published. But publication made me feel that my goal of being a professional writer was actually within reach.

Why did you decide to come and teach at Baruch? I had the pleasure of being invited to be the Fall 2007 Sidney Harman Writer-in-Residence. How do you feel about the Baruch students so far? I'm delighted to be working with such a bright, talented group of young writers. In fact, my workshop students are as good as most of the students I've taught in graduate writing programs at Columbia and the New School.

You are teaching the class with a focus on using things/events from real life to write stories. Was this your choice? Yes. I think it helps to have students write about their own life. You can write about something I enjoyed doing.

Do you use real events in all your stories? At times I keep certain elements of non-fiction — some autobiographical, some not — in most of my work.

What are you going to do after you are done with the writing workshop here at Baruch College? In January I'll be going to California to teach for the winter quarter in the MFA program at the University of California at Berkeley.

If you could do anything at all, what would you do? I'm lucky. I'm doing what I want to do, which is writing. However, if I could do anything at all it would be to dance. That was my great dream when I was young, to be a dancer.

What would be your one advice to Baruch students who aspire to be writers? Don't fool yourself into thinking that the weaknesses in your work are actually the result of choice. As in: "I wanted the ending to be vague," or "The character is supposed to be open to different interpretations." Baruch community will have an opportunity to meet with Nunez and ask questions about her novels and stories at a reading and conversation event at the Newman Conference Center, seventh floor, with her reception after the event with reception before hand starting at 5 p.m.

Nunez will read from her latest novel, The Last of Her Kind, of which Stewart O'Nan, author of The Good Wife said, "Thoughtful, soulful, and painfully honest, Sigrid Nunez brilliantly re-imagines the late sixties and their liberating yet baffling ideals as if [Her Kind] is an intimate, rich, eventful, perfectly balanced romance of two mismatched friends and their un-sentimental educations."
Al Gore wins Nobel Peace Prize

Former VP receives high praise for environmental work

BY REBECCA FORBES
SENIOR STAFF WRITER

Earlier this month, the Norwegian Nobel Committee awarded the 2007 Nobel Peace Prize to former Vice President Al Gore and the Intergovernmental Panel on Climate Change.

The committee’s official statement mentioned the winners’ “efforts to build up and disseminate greater knowledge about man-made climate change, and to lay the foundations for the measures that are needed to counteract such change.”

Gore, who has long addressed the lack of education on global warming and its effects, was praised for his “strong commitment” that has “strengthened the struggle against climate change.”

The committee also pointed out the IPCC’s work, saying it has generated an “ever-broader informed consensus about the connection between human activities and global warming.”

In his official statement, Gore said he was “deeply honored” to receive the prize. He continued to say that we face a “true planetary emergency,” one that is not a “political issue.”

Instead, Gore noted this is a “moral and spiritual challenge to all of humanity. It is also our greatest opportunity to lift global consciousness to a higher level.”

According to their website, the IPCC examines on a “comprehensive, objective, open and transparent basis” all information pertinent to understanding the risks, options and possible solutions for what they call “human-induced climate change.”

Instead of conducting research or studying data, the IPCC uses scientific and technical literature that has been “peer reviewed and published” as a basis for their results.

In addition, one of the IPCC’s main tasks is providing an assessment of the state of knowledge on climate change, which they complete at regular intervals. Known as Assessment Reports, the fourth one is to be completed this year.

Winning awards for his work on educating people about climate change is not new for Gore. He won the Academy Award for Best Documentary Feature in 2006 for “An Inconvenient Truth,” his controversial film about the looming problems associated with global warming.

The film was adapted from his book of the same name, which received critical acclaim. In addition, earlier this year, book publisher Viking Children’s Book printed an adapted version of Gore’s book specifically tailored for young readers.

Gore has announced that he will donate 100 percent of his portion of the proceeds from the Nobel Peace Prize — about $750,000 — to the Alliance for Climate Protection, for which he is chairman of the board.

According to their website, the Alliance’s mission is to persuade all people of the “importance and urgency of adopting and implementing effective and comprehensive solutions for the climate crisis.”

Much like Gore, the Alliance is working on a “mass persuasion exercise” employing “innovative and far-reaching communication techniques.”

The Alliance is looking to proclaim their message to all people in an “accurate, clear and compelling manner.” In fact, one of their first major steps in this direction was partnering with SOS-Live Earth this past summer for the Live Earth event.

Ultimately, the Norwegian Nobel Committee notes that awarding Gore and the IPCC with the Peace Prize is part of their goal to help “contribute to a sharper focus on the processes and decisions that appear to be necessary to protect the world’s future climate, and thereby to reduce the threat to the security of mankind.”
Baruch on Wall Street

Almost a month ago, the new class of the Baruch College Wall Street Career Program came together to have its first orientation. With enthusiasm and ambition, some of the most passionate finance majors displayed their readiness to tackle the challenges ahead.

The day was marked by two short, but inspiring speeches by Patricia Imbimbo, the director of the Starr Career Development Center, and Heather Krasna, internship coordinator. In their own way both encouraged the new students to take complete advantage of the program. As they put it: “You get from the program what you put into it.”

The new class was then given the opportunity to enjoy presentations from two successful alumni of the program. The first presentation was by Alex Kreydin on mortgage-backed securities and CDOs, which made many students think: “This would have made my interview for the program much easier.”

The second presentation was delivered by Arifianto Jahja. He presented equity research to the class of the Baruch College Wall Street Career Program. With great joy he welcomed the new class and briefly gave an overview of the program. Then, she lectured on the responsibilities of the participants. One thing that she assured the students of is that she would be checking up on their grades.

The selectiveness of the Baruch College Wall Street Career Program renders the excitement of the admitted class even more. As one of the most selective finance programs at Baruch, this year, only 28 Baruch juniors were accepted into the program out of hundreds of applicants.

The application process tests students’ written and oral skills, passion for finance and eagerness to obtain Wall Street front office positions. The application process is animated by two selection phases. The first selection phase is based on five essays and a resume that each applicant has to submit. Then, only the best of the best are retained after an unconventional interview — at least for college students. The interview is composed of five interviewers, instead of one.

Given how selective the program is, one can assume that it provides exceptional training and learning opportunities for the fortunate participants. The mission of the program is to prepare an elite group of juniors at Baruch College for internship opportunities over the summer. The curriculum of the program is made up of workshops about internship and job-applicaton materials, such as financial resumes, cover letters and interviews. Technical training is also offered in financial modeling and trading. Through the corporate visits and lectures, the students will enjoy the opportunity to learn more about the industries and corporations they would like to enter upon graduation. Furthermore, inspirational and successful mentors will guide the students of the program.

Chosen according to the specific student’s need, the mentors are mostly successful Baruch alumni that work on Wall Street. The selected juniors are also provided with many venues to network with some of the top executives of the biggest financial corporations, like JP Morgan Chase, Goldman Sachs and Merrill Lynch.

In order to increase their competitive edge, the program’s participants receive a free subscription to The Wall Street Journal and a copy of The Vault Guide to Finance Interview. Both tools are meant to make the student’s search for jobs and internships as well as facilitate their transition into Wall Street work habits. As a friend once put it: “To get it, you have to do it before you get it.” It is quite an ambiguous quote, but I am sure “you can get it.”

The benefits of the program go beyond the basics of the curriculum. For instance, last year’s class is renowned for building and developing a family. Even though this year’s class just entered, we can notice them bonding slowly but surely. However, only time will tell if they have been able to develop the same altruism and collective networking spirit as their seniors.

Collaborative efforts of the previous class also manifested itself in the form of parties. Asked on the matter, one of them stressed, “Only sometimes, and just to relax.”

It is universally known that with great benefits come big responsibilities. One of the responsibilities of the new class will be to carry on the reputation of elite that the former class has established in the college.

A minimum 3.5 GPA is required of all the participants to remain in the program. However, the biggest challenge of the new class will probably be to surpass the impressive 70 percent internship offer rate of the last class.

The program is designed to train the participants to become at least as competent and competitive as their fellow students from Harvard, Wharton and MIT. The new class, like the previous one, also has the role of ambassador for Baruch College.

Th e Starr Career Development Center will be offering a workshop, “How to choose your own major,” on Oct. 23, from 12:30 p.m. to 2:30 p.m. in NVC 2-190. This workshop requires that you take a vocational and register in advance at the SCDC. During the workshop, your test will be interpreted and you will also get to know more about the most popular occupations and the best Web sites and books for exploring majors and job opportunities in all fields.

And if your career interests encompassing choosing a traditional major wouldn’t allow you to explore, you can attend a workshop that will give you information on how to custom-design a unique major, “Creating your own major,” on Oct. 25, from 12:30 p.m. to 2:30 p.m. in NVC 2-190, designed for students who are interested in combining courses from several departments and/or across schools into a major that could include social sciences and arts/sciences courses.

BY SERGE OMAR OUEDRAOGO
CORNER STARR CDC CORRESPONDENT

Maybe you have already chosen a major that suits your personality well and that will allow you to launch a career you think you will be happy with. On the other hand, when considering what will be the sort of job that will fulfill you best, it is important to acknowledge your principles – the ideas that influence you deeply — and your moral standards.

Here are some of the most relevant work-related values that determine if a person will have a satisfying career.

Creativity. Discovering, developing and being imaginative.

Helping others. Working to make a better society. Working to improve other people’s lives.

Independence. Working on your own projects without supervision.

Earnings. Interest in reaching a high economic position and being able to acquire luxury items.

Recognization/status. Being respected by the work one does; being esteemed.

Responsibility. Planning, managing and supervising others. Working toward the success of itself and others.

Economic security. Working in a field for which the market offers plenty of opportunities.

Family/leisure time. Following a routine, having specific times allotted for leisure activities.

You have probably already identified some values that you consider are the most important for you. Maybe some of them are equally meaningful and maybe you have others that you have discovered on your own.

You may have noticed that some of your most important values have changed over time, but what is important is that the decision you make is based on something that will be constant in your life.

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BY SUSANA GOMEZ
STARR CDC CORRESPONDENT
Don’t celebrate yet

BY ARI JAHJA
SENIOR STAFF WRITER

Investors seem to have forgotten the global equity sell-off in late February that was triggered by the 8.8 percent plunge in the Shanghai Composite Index.

This index, which tracks shares listed on the bigger of China’s two stock markets, has risen since that day by 128 percent, or an incredible 117 percent year-to-date.

Since the market is largely closed to foreign investors, it survives the credit crunch issues that hit the U.S. The government’s efforts to slow down stock market investments, through five interest rate hikes this year, also seem to be inadequate.

In a negative interest environment, amid high inflation and low Chinese bank deposit rates, people have shifted to the “continuously rising” stock market in pursuit of higher returns. Unlike the United States, the stock market in China is dominated by individual investors, which accounts for about 70 percent of trading.

Moreover, Merrill Lynch estimated that only about 22 percent of Chinese financial assets are in securities, far less than the U.S.'s 52 percent level. Further investments in securities can push the stock market even higher — especially in a country that has a 50 percent savings rate.

However, the major concern in investors’ minds is valuation, which bears view as a sign of possible bubble. The Shanghai Composite Index is currently trading at a price to earnings ratio of 60.

The prices of Hong Kong-listed H-shares have also soared since the government announced a pilot scheme that would allow mainland retail investors to buy shares in Hong Kong stocks, narrowing the gap in price to earning valuations between China and Hong Kong-traded shares of the same companies, Business Week reported.

Following this up-trend, valuation of many American Depositary Receipts of these corresponding Chinese companies have also become out of whack.

Legendary investor Warren Buffett had also sold all shares of Chinese oil conglomerate PetroChina (PTR) based on valuation. My favorite blue-chip telecom company, China Mobile (CHL), also looks quite expensive now as it is trading at about 25 times forward earnings.

Speculators have also been pouring into Chinese small capitalization stocks that do not even have earnings yet.

In addition to valuation, some analysts are cautious about Chinese companies’ earnings quality. According to Shanghai Wind Information Co., profits in Chinese listed companies grew 74 percent in the first half of this year. But some 38 percent of total net income was from companies’ own investments in the rising stock market — not from operations. Should the companies fail to deliver earnings growth relative to expectations, the stock prices are poised for a major correction.

Another issue that investors should be aware of is financial transparency. One example is LDK Solar (LDK), a solar power company that is recently being sued by shareholders, as a former controller accused the company of improper accounting.

For those who are thinking to make profits from their Chinese stock holdings and those who are looking for another way to profit from the country’s growth, one should invest in international companies that are doing a lot of business there, particularly in energy, mining, agriculture, infrastructure and consumer sectors.

This is a follow-up to the writer’s article “Shanghai rebounds, New York still gloomy,” which can be found at tickerc.org.

Readers can also visit the writer’s Global Investment Research Perspective blog at arijahja.blogspot.com.

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Are you that rare person who likes commas?

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Light refreshments will be served

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DONE.
By Nicole Lee
Senior Staff Writer

When you think of a Broadway show, you think flashy and expensive set designs, bright and vibrant costumes, cheeky smiles, high-pitched voices and over-the-top, melodramatic acting. That might be an extreme genre of Broadway, but no offense to Broadway greats, but change is good.

Take this image of Broadway and throw it out the window because Spring Awakening is revitalizing the Broadway stage. With its simple set design — there is only one set change at intermission — and crafty lighting, the little engine that could, which began off Broadway in 2006, swept the Tony’s this year. It picked up eight awards, including Best Musical, the most this season by a single show.

Based on the 1891 Frank Wedekind play, Spring Awakening is set in 19th century Germany and follows a group of teenagers suffering from more than the usual teenage angst.

In the thick of the angst are Wendla (Laura Michelle) and Melchior (Jonathan Groff), who first experience love and passion, and question the authority of society’s status quo.

The show’s first scene is of young Wendla asking her mother to help her with the menstruation, for she feels that it is no different than what any other women do. Her mother, Mrs. Helene, agrees.

“Why don’t you give advice on being an on-air personality?”

Lynn said he was told, “You’re fun, but we want to aggravate the audience.” He emphasized that the main reason radio personalities act the way they do is to elicit responses in listeners. However, most, if not all, WBMB radio shoes feature a single DJ. So, how would they hold a conversation with themselves? Lynn responded, “Listen to what you’re saying! Do that. Everything else, work on it. If you have fallacies, work on that.”

The subject then shifted to character. “Do you want to be the guy who makes opinions or the guy who makes opinions on opinions?” he asked the members.

Standing room tickets. He seemed not at all pleased with the show and its sexually explicit content — the first act includes a comical masturbation scene and later concludes with an on-stage sex scene.

There are indeed very dark themes and issues in Spring Awakening, including sexual abuse, child abuse, premarital sex, teen pregnancy, suicide and abortion. Though the play was originally written in the 19th century, and banned in Germany at the time all of the themes are relevant today.

One character, Thera, poses a question that resonates even now: how are teenagers to know what to do in life if their parents don’t tell them?

Spring Awakening’s recent Tony sweep demonstrates the impact on the rest of the Broadway community. When many teenagers hail Spring Awakening for its accurate portrayal of the teenage experience, what does it say about society when a show like this creates such a stir?

In the words of Melchior’s mother, “Are we so afraid of the truth?”

Todd Lynn imparts radio wisdom to WBMB

By Ken K. Tse
Arts Editor

At last Wednesday’s staff meeting, WBMB had former Hot 97’s Todd Lynn come in as a guest speaker to give advice on being an on-air personality. Todd Lynn was a co-host on the “Miss Jones in the Morning” show on Hot 97. When their infamous “Tsunami Song,” parody of “We Are the World,” garnered much controversy and backlash from the Asian community, someone had to take the fall. Unfortunately, it was Todd Lynn.

Lynn stated during the meeting that when the song first aired, he had already predicted it would “cause some shit.” He is now a professional stand-up comedian with acts on BET, David Letterman and Comedy Central.

Lynn was quick with wit and quips throughout as he answered questions ranging from how to handle bad interviews to what it takes to be a good radio personality. Never missing an opportunity to get a laugh, but being honest and genuine at the same time, Lynn had several key pieces of advice to pass on to the aspiring radio broadcasters.

“Do that. Everything else, work on it. If you have fallacies, work on that.”

When you have someone who is interests you and your listeners, Lynn had this to say, “You can always turn it into something good. Turn that bad interview into a good conversation with the audience. Ask them what they thought was wrong.”

What about the campus, then? What role should the radio station have in a university? “Are you addressing things within the college, too? Address the student body, something where the school is involved,” Lynn said.

To conclude the question and answer session, Virginia Bejas, or “VB” as she is known on her Tuesdays WBMB show, “Mi Show Tu Show,” asked the simplest of questions: “How do you use your voice? How do I express myself?” Lynn then gave the simplest response and perhaps one of the most important pieces of advice of the entire evening. “Get comfortable with who you are.”

An ensemble cast of newcomers sing in Spring Awakening.

The amazing cast, whose members range in age from 15 to 25, bring both the story, written by Steven Sater, and the music, composed by Duncan Sheik, to life, adding an energy that pervades the entire show. The music is what makes this show like no other.

For two hours, the cast belts out rock anthems, even pulling out hand-held microphones during their numbers. The songs they sing express what the characters are thinking and feeling. In “Bitch in Living,” the boys jump around reflecting his internal confusion.

The subject then shifted to content and character. “Do you want to be the guy who makes opinions or the guy who makes opinions on opinions?” he asked the members

Seventy powerful songs about the topics that intrigued the German youth of 1877. Themes and issues in Spring Awakening demand an extreme image of Broadway, but change is good.

By Duncan Sheik, to life, adding an energy that pervades the entire show. The music is what makes this show like no other.

When it came to questions about interviews, Lynn had two golden rules: never ask obvious questions and be prepared. The former follows from his “don’t talk about what everyone else is talking about” mantra. As for the latter, Lynn had this to say, “Your preparation and your content will be your weapon.” By having as much knowledge on the people you are interviewing beforehand, you can catch them on every level.

It comes in especially handy during bad interviews. “Be prepared to get an asshole,” Lynn said.

When you have someone who is interested in you and your listeners, Lynn suggested incorporating them, because “ultimately you want your listeners to bond with you.”

As for interviews that are complete bombs and cannot be saved, Lynn said to just admit to the fact. Lynn even encouraged personalities to ask interviewers, “Do you realize you’re fucking this up for you and me?” To redeem yourself, Lynn had a back-up plan to share: “You can always turn it into something good. Turn that bad interview into a good conversation with the audience. Ask them what they thought was wrong.”

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Swim is in tepid waters

BY FRANZ MARZULLO

The TADA Theatre is a welcomed diversion in the nearby Flower district, chock-full of raucous entrepreneurs hawking wares by day. Lendings of leisurely tranquility at the theatre provide a small oasis of relief.

H.G. Brown’s The Lady Swims Today is currently setting sail. It’s set on the Chesapeake Bay shore, in the bar of the Carney Hook Motel. Eddie is immersed in predawn boating practice runs with Harley, a cabbie and fast friend. They are in cahoots to relieve the ship Verónica, the titular lady, of her $2 million in mafia moolah as it passes through the bay. Eddie, cut out of the original caper, seeks sweet revenge.

Smooth operator Eddie talks shady motel owner Mal and his bartender George into the job for $300,000 each.

But it’s not the show for you. But if you don’t mind bones cracking, heads hashing, and other bits like that, then slapstick is just what you need. Slapstick is that kind of classic comedy that does not go out of style, but just to keep things fresh, Jump includes two stunts that incorporate members of the audience. The slapstick is the heart of the show — it is an impressive parody of martial arts.

However, that is not to say the play does not take itself seriously. Sketches, or “acts” if you want to call them that, are spiced with sets of pure martial arts and choreography ranging from high kicks to running up sides of walls. When you are not laughing, you are clapping. Jump does not complicate itself with plot or subtext. It is one of the simpler pleasures, one of those shows you want to just sit back and enjoy after a hard day or week — it makes up for the energy you’ve lost!

Another migraine is Alice, Harley’s stripper girlfriend who has had sex with his teen son. She follows him up from Baltimore for another chance in the requisite zebra skirt, Lyra tight and siltillots. Instead, she falls for Eddie while Harley hits the bottle.

A shop-stopping moment comes when Alice asks Eddie to dance to musty oldies on the retro jukebox. When he protests his left foot, she predictably provides a tap dance. Eddie then leads her in elegant and expert dancing. Joyce, who needs little excuse for more lique, does a slow burn as she is left cooling her heels.

The play’s pace unwisely comes to a virtual dead halt when the guys leave. Joyce wives up when the guys stupidly manifest enough guns to stock a militia. She threatens to rat out the rag-tag crew, unless of course some rather lame compensation package is worked out. As to whether any shots will actually fire, suspense is overly lacking.

This is a play bereft of any comic phy ranging from high kicks to running up sides of walls. When you are not laughing, you are clapping. Jump does not complicate itself with plot or subtext. It is one of the simpler pleasures, one of those shows you want to just sit back and enjoy after a hard day or week — it makes up for the energy you’ve lost!

Robert Funaro, of Sopranos semi-stardom. Funaro has charisma to burn and creates a very entertaining character to keep company with for two hours. He is hilarious when asked to be sheepish and defeated. He seizing control of the stage with a commanding presence when he portrays a hardcore gangster, which audiences may glimpse in the upcoming film American Gangster. He is also quite the ladies man.

Bob Sheridan as Mal is touching in conveying his violent past. Gordon Silva offers a wonderful comedic take on George. Jack Rodgerson portrays Harley as a penchant man-child, annoying yet sympathetic. Kate Udall makes Joyce bearable, no small feat. Keith Burnett makes cheap chump Alice One with a heart of pure gold. Director Stephen Sunderlin has obviously done his chemistry homework.

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Also golden is the set, pain-takingly constructed using what appears to be H.G. Brown’s writing, my spirits were buoyed as well.

The London sensation, Jump, is set in a traditional Korean home where a grandfather, father, mother, uncle and daughter constantly display. Then, there is the young suitor and two burglars who only comically complicate the already ridiculous family dynamic.

The cast features a set of rotating actors, but no matter which set you get for your performance, you are guaranteed a night of masterful combat parody.

Enter the suitor for the daughter’s hand who at first appears as a four-eyed scholar. However, when the glasses come off, the stage goes dark and laser lights begin flashing to indicate his transformation into a fighting beast. This makes for much fun, keeping the play’s 90-minute run without one minute of dullness.

Adding to the farce and martial arts display was Uncle’s child-er, uncle and daughter constantly displaying and coming on to Eddie. Eddie is immersed in predawn boating practice runs with Harley, a cabbie and fast friend.

They are in cahoots to relieve the ship Verónica, the titular lady, of her $2 million in mafia moolah as it passes through the bay. Eddie, cut out of the original caper, seeks sweet revenge.

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Beginning Monday, Oct. 22, please join New York’s own DJ Arisa Sound, a cast of rising stars and the hot young theater company for a theatrical experience unlike any you have ever seen right here on campus.

Presented at the Nagelberg Theatre through Nov. 17, 2007, by Jason Grote, features six actors playing over thirty roles and the live spinning of DJ Arisa Sound. The play riff s on the Arabian Nights to tell the story of a New Jersey Jew and a Palestinian woman, conjuring a storybook world that dissolves, at a moment’s notice, into modern-day Manhattan. Time is refracted and reality is blurred in this phantasmagoric play that is simultaneously funny, frightening and fantastic.

With rollicking storytelling, a touch of magic realism, and even a little trip-hop music, 1001 defaces and energizes the “Arabian Nights” to guide us through a dizzying tour of our precarious world.

Last year, Page 73 received raves for its production of the Pulitzer Prize nominated play, Elliot, A Soldier’s Fugue. Tickets are only $25, but Baruch students can purchase tickets at the box office for only $10 with a valid Baruch student ID. No Story: No You. Visit 1001nyc.com for more info. Don’t miss out!

On Thursday, Oct. 25, the Cinema Club, in conjunction with the department of modern languages and comparative literature, is coming together to celebrate Hispanic Heritage Month by showing the film “El Traje/The Suit” by Spanish director Alberto Rodriguez, in the BPAC lobby, starting at 12:40 p.m.

In “El Traje,” a young African immigrant finds himself in a life of drudgery, with a menial job and the obstacles of racism and social prejudice. He believes his fortunes have changed when he becomes the lucky recipient of a suit, but later realizes that the exterior wipes away society’s ills. This event is free.

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Tickets are only $25, but Baruch students can purchase tickets at the box office for only $10 with a valid Baruch student ID. No Story: No You. Visit 1001nyc.com for more info. Don’t miss out!
The Baruch neighborhood is home to several thrift shops, ranging from the glamorously expensive to plain old junk. Their inventory changes so frequently that to get the good deals, one must attend regularly.

What’s true for all of these shops is that the longer you wait, the more clothes you will find, and women always do better than men.

**Housing Works Thrift Shop**

If you’re in the know, you know Housing Works. Housing Works has seven locations — six in Manhattan and one in Brooklyn. Housing Works has great vintage furniture and generally has the best quality clothing. The prices on clothing and house wares are fair, but furniture is always very expensive. I saw a very used futon (that was probably $400 when it was new) being sold for $200. A futon is not, and will never be, vintage furniture.

Anything you see in a Housing Works window is up for auction at housingworksauctions.com. Do not expect to find any bargains there! However, you can look at and bid on an item in any window in any of their seven locations. (157 East 23rd Street, between Third and Lexington Aves.)

**The City Opera Thrift Shop**

The City Opera Thrift Shop is the gold standard of thrift shops. Their furniture selection is on average less plentiful than other stores, but the quality, condition and style is better than that of even Housing Works. I spotted a very nice 1950s dresser there for about 25 percent off the cost of a new one. Very notable is the selection of artwork, music and books, which are generally just average at any other store. (222 East 23rd Street, between 2nd and 3rd Aves.)

**The Vintage Thrift Store**

The Vintage Thrift Store is in partnership with Housing Works in terms of quality and selection of merchandise. Unfortunately, they are just as empty and unprepared to take orders — even the sign that used to be on their windows has been taken down. The Vintage Thrift Store also has an extensive but average selection of house wares and art. (292 Third Avenue, between 22nd and 23rd Streets.)

**Goodwill**

Goodwill has a large selection of well-organized clothing, so it can be easier to shop for what you are looking for. But the biggest secret is Goodwill’s best kept secret: TAR-GET! Target donates lots of open box products to Goodwill and the prices are fantastic. I found a great paper shredder there in perfect condition for a third of the price Target was charging. I’ve seen books, paper and holiday decorations, all at amazing prices. They have nice items for the home: sheets, comforters, blankets and the like, as well as assembled furniture, household appliances and kids’ toys.

The Target deliverys are not an every week occurrence, but if you have read my article this far, I’ll let you in on the big secret: the Goodwill store on 25th Street has at least double the selection of Target goodies. (220 East 23rd Street, between 2nd and Third Aves.)

**The Thrift Shop**

The Thrift Shop is a small shop with mostly clothing — if you like going through racks to find your color and size, this place can be fun. This particular store has a large selection of men’s suits. Also, look for some cool collectibles that might be in the window or the glass case. They usually put some good finds in the front entrance way. I once found a $200 fax machine in perfect working condition for $15! (402 Third Avenue, between 28th and 29th Streets.)

**Salvation Army Thrift Store**

The Salvation Army Thrift Store on 23rd Street is a dump. I advise only going in there if you see someone standing in the window that you want and looks clean. Put on some hand sanitizer and take your chances.

Other Salvation Army stores are cleaner and have an immense amount of clothing, so my thumbs down on this store is only for this store. Seriously, don’t go.

the search for the breakfast menu is rewarding in that it offers many options such as eggs, pancakes and French toast. The wide array of food offered to students, who receive 10 percent off the already reasonable prices, has its downside: time. Oatmeal, which comes with a choice of two toppings such as apples, raisins, brown sugar and cinnamon, apparently takes quite a while to prepare. By the time I ate my oatmeal I was brought out of the hectic-sounding kitchen, I had begun to think that **Certified pre-owned goodness**

**Baruch’s tasty new neighbor**

**BY MARIANNE ST. MAURICE**

The blue awning that recently replaced the brown one advertising Chinese food had caught my eye and intrigued me for a while, so I decided it time to satisfy my curiosity by exploring Elman’s Café. Relatively new to the Baruch College neighborhood, it is a small, comradely café around the corner from school that offers breakfast, lunch, dinner and weekend brunch.

The interior is surprisingly spacious and quite inviting. A dozen small tables are set up along the tall, open windows, welcoming Elman’s variety of morning customers to sit down, sip some coffee and have a bite to eat. Business people and students alike gather at the friendly eatery, contributing to its relaxed atmosphere.

The entire place is extremely clean. So clean, in fact, that, in the morning, Elman’s “Hot Station” looks empty and unprepared to take orders — even the sign that reads “Breakfast-Breakfast-Breakfast” is not enough to compense for the cleared counters and empty food trays, which may leave you wandering for some time in search of a breakfast — served until 11 a.m. every weekday and 2 p.m. on weekends.

Though somewhat time-consuming, the search for the breakfast menu is rewarding in that it offers many options such as eggs, pancakes and French toast. The wide array of food offered to students, who receive 10 percent off the already reasonable prices, has its downside: time. Oatmeal, which comes with a choice of two toppings such as apples, raisins, brown sugar and cinnamon, apparently takes quite a while to prepare. By the time I ate my oatmeal I was brought out of the hectic-sounding kitchen, I had begun to think that someone was specially hand-picking the apples from the fruit stand on 23rd Street.

For students running late for class, however, Elman’s offers pastries, muffins and desserts, as well as fruits and smoothies. Those are ready to be served and, thus, more time-efficient. The pie servings can be disappointing, especially since it is actually quite good (the apple pie is delicious). At lunchtime, Elman’s offers salads, sandwiches and paninis, as well as food from the “Hot Station.” The latter serves the likes of salmon, meat loaf, steak and vegetables, out of which customers can make platters — any combination of the day’s entrees — for only $6. Another wallet-friendly deal for our college students is a half-pound cheeseburger with toppings and French fries for only $5.

With its affordable meal options, Elman’s Café is a good place to eat when you have time to sit down, wait for your food and then eat it. Open until 9 p.m. every weekday, it also serves hot entrees for dinner, which can be convenient when you find yourself staying at school late studying for midterms. However, if you are in a rush, grab a pastry and run. Better yet, pick an apple on your way over and give it to the cook when you order your oatmeal. Maybe that’ll speed up the process.
Tastes at Meli Melo revisited and reawakened

At the start of last year, as readers might recall, I visited Meli Melo, a charming little French restaurant just steps away from Baruch on 29th Street and Madison Avenue. I decided to re-visit this old favorite to see what new, innovative additions are on the menu and to see how business is going. I was more than pleasantly surprised, as my recent visit was even better than the last. In a cutthroat city like New York, where restaurants come and go, the fact that Meli Melo has been around for 12 years is a remarkable feat of Chef Bernard Ros. Like a fine wine, it seems that Meli Melo just keeps getting better with age.

I visited on a Friday night and the restaurant was packed. Every other table was adorned with large, gorgeous fall flower arrangements. Upon being seated, each table is given a complimentary basket of bread — a mix of raisin and Italian bread — and the variety was a step up from last time. The menu changes every summer and winter, and there are three or four daily specials, so diners have a good excuse to come in more frequently in order to try new dishes.

Make sure to try the escargots in baby bliss potatoes ($9.50) as an appetizer. The escargots are buttery, flavorful, tender and just a bit crunchy. They are served with gourmet olive oil, which adds richness in flavor. Another great appetizer is the endive salad with walnuts, house vinaigrette and Parmesan cheese ($8.50). Each of the ingredients tastes very fresh. Additionally, the endive soaks up the vinaigrette flavor nicely, making the two great complements to each other.

In entrees, there are many additions to the menu compared with last year with much more variety. A good choice is the roasted duck served with barley risotto and mango ginger sauce ($25). The duck is tender and the accompanying sauce is sweet, with a hint of star anise flavor. The cubed sweet potatoes served on the side are also delicious and their sweetness are a good match for the dish. The fisherman’s stew with shrimp, cod and assorted seafood in bouillabaisse broth ($25) clearly stands out on the menu.

Desserts, which are all priced at $8.50, are just as impeccable and exciting as on my last visit. The apple tarte with its thin crust and vanilla ice cream is one heavenly option. The inside of the tarte features dried apples, which is sweetened by dark caramel and chocolate sauce that coats the bottom of the dish. Please be sure to visit Meli Melo for a fine dining experience. With its proximity to Baruch, impeccable food and reasonable prices, you can’t go wrong.

Out of 5 stars:
Food:       Service:       Atmosphere:       Price: $$$ (30-50)

Write about all those relaxing times when you’re not busy writing.
E-mail ticker.leisure@gmail.com

Correction:
In last week’s issue, Les Halles’ review used an incorrect photo. We’re sorry.
Calendar of Events

MONDAY

Submit your event listings to ticker.leisure@gmail.com.

22

Yearbook Pictures
Office of Student Life
Room 2-110 NVC
9 a.m. to 7 p.m.

Book Drive
Sigma Alpha Delta
Second Floor Lobby NVC
10 a.m. to 7 p.m.

Golden Key Campus Awareness
Golden Key International Honour Society
Second Floor Lobby NVC
1 p.m. to 2 p.m.

1001 by: Jason Grote
Tix: $10
Nagelberg Theatre
For more info: www.1001nyc.com

TUESDAY

Promoting “Marketing in the Biz”
NY Music Industry Association
Second Floor Lobby NVC
12 p.m. to 2:30 p.m.

Club Information
Ohabad
Second Floor Lobby NVC
12 p.m. to 2:30 p.m.

Golden Key Campus Awareness
Golden Key International Honour Society
Second Floor Lobby NVC
11 a.m. to 5 p.m.

President and Dean Reception
Sigma Alpha Delta
Room 2-125 NVC
11 a.m. to 2:30 p.m.

Chinese Learning Program
United Chinese Language Association
Room 9-175 NVC
12:30 p.m. to 2:20 p.m.

Women & Depression
Zeta Phi Beta
Room 2-125 NVC
8 a.m. to 10 p.m.

WEDNESDAY

Motorcycle Show
SQL
E 25th St. Bx. 1 & 1
10 a.m. to 5 p.m.

Drink Pink Breast Cancer Awareness
Baruch Health Center & Student Development & Enrollment Management
Second Floor Lobby NVC
11 a.m. to 5 p.m.

Presentation by Pepsi Cola
Graduate Beta Alpha Phi
Room 3-160 NVC
12:40 p.m. to 2:20 p.m.

Face the Fear with Dr. Samuel Johnson
AESEC
Room 2-125 NVC
12:40 p.m. to 2:30 p.m.

Marketing in the Music Biz Networking Seminar
NY Music Industry Association
Room 2-215 NVC
12:45 p.m. to 2:15 p.m.

Copy Editing Workshop
The Ticker
Room 10-155 NVC
1 p.m. to 3:10 p.m.

3000 Words
AESEC
Room 3-215 NVC
6 p.m. to 9 p.m.

Freak Fest (Halloween Party)
Gay Lesbian And Straight Society
Room 1-107 NVC
8 p.m. to 11 p.m.

The Film: El Traje/The Suit
BPAC
BPAC Lobby
12:40 p.m.

THURSDAY

Dance Practice
Music and Performing Arts Guild
Room 2-125 NVC
12 p.m. to 9 p.m.

General Meeting
Sigma Alpha Delta
Room 4-125 NVC
6 p.m. to 8:30 p.m.

Informal Meeting
LambdaSigmaSigmaUpsilon
Room 2-210 NVC
6 p.m. to 9 p.m.

Meet the Firms
NABA
Room 4-220 NVC
6:30 p.m. to 9 p.m.

Elite Epislon Chapter Anniversary
Zeta Phi Beta
Room 3-215 NVC
7 p.m. to 10 p.m.

FRIDAY

March of the Meanies
BY MICHAEL KLAMBATSEN

WOMEN IN THE WORKPLACE

Weekly SUDOKU
by Linda Thistle

ACROSS
1. Pulls a hot one on
2. Ball in a gift bag with a special tag
3. Tidy up
4. Dinner with a gift
5. Stuff to make
6. A gift
7. A gift
8. A gift
9. A gift
10. A gift
11. Threading with a gift
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DOWN
1. Thanksgiving
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To check your Sudoku and Crossword answers, visit theticker.org.

March of the Meanies
BY MICHAEL KLAMBATSEN

Place a number in each empty box in such a way that each row, each column, and each small 3-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: * Moderate ** Challenger *** HOO BOY! **

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The Cleveland Indians, Boston Red Sox, Colorado Rockies and Arizona Diamondbacks have one thing in common at this time two weeks ago; they were each just four wins away from reaching the World Series.

But not surprisingly, much of America's attention has been drawn to the American League Championship Series. With the first time the first time the first time the Indians could say that they had a shot to reach the World Series.

Certainly, Major League Baseball brass should be elated to at least have the hottest team in baseball. But can the Indians maintain a lead?
Welcome to the Hall of Fame

From left, President Kathleen Waldron, Dr. William Eng, Inna Shinderman Zaretsky, Helen Belden, Aziza E. Mashariki, Peter Lewison, Scott Losche and John Steuer.

John Steuer, the Baruch Athletic Director of the Year in 1977 and the first basketball player to score 1000 points, set the standard for future members of the basketball team. “[Being the first to score 1000 points] was a great individual moment but only made possible through great teammates,” Steuer laid the groundwork for excellence in basketball and was honored that evening as a result. Of all the stars present that night, one shined the brightest and proved that the Bearcats’ claws can prove it on the court and be victorious and not give up.

The Bearcats’ winning streak, which involves a lot of running, continuously improved. The standing with which they enter the playoffs makes Head Coach Flori Giuglescu extremely happy, though he never doubted the players’ potential and ability. “It is not easy,” he said. “But if I didn’t believe in them, I would not be here.”

The team welcomed many new players this year, all with great talent and valuable contributions to the team. According to the players and to Giuglescu, this year’s team is not only strong on the court, but off the court as well. “They go together, stick together. They come in to practice, two by two,” Giuglescu explains of the girls’ ever-present team spirit. “They have a soul, that team.”

Baruch won against both teams with an impressive score of 9-8, winning its three doubles matches and six singles matches. The Bearcats’ winning streak, to which only the closing of the regular season could put an end, brought the team’s record to 7-1 in the CUNY conference, and to 8-3 overall. Their only loss was to the Hunter College Hawks, who finished the season in first place. Needless to say, the Hawks are the team to beat in the finals.

“I think we’ll make it to the finals, but with Hunter it could really go either way,” said Sally Ai. Though she has been on the team since her freshman year, Ai only started competing this year, and likes the feeling of contribution that comes from winning her matches.

For the third year running, the Women’s Tennis team is well on its way to making the CUNYAC championship finals. The team’s victories against the Medgar Evers Cougars and the City Tech Yellow Jackets on Monday, Oct. 8 not only prolonged its winning streak to six consecutive games, but it also placed the Bearcats in second place of the conference.

The battles against the Cougars and the Yellow Jackets took place on the same day, and both ended in the same fashion — sweeps.

Women’s tennis team looks ready for playoffs

MARIANE ST. MAURICE
COPY EDITOR

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Though they are in second place and ready to face the upcoming battles together, the Bearcats cannot stop working now. According to their coach, skills have to be continuously improved.

Add to that physical training, which involves a lot of running, and the players obtain psychological confidence that gives them the ability to get on the court and show what they can really do.

Ai agrees that much can still be improved, and that though the team is doing very well considering they do not practice year-round, like some private school teams, the team needs to stay focused and not give up.

Giuglescu puts it very simply: the girls just need to keep playing tennis, and “not just quit.” All members of the team have high GPAs and make a lot of sacrifices for the sport, which he says makes them ready for life. On the court, he says, “It down comes to character, to who you are.”

The athletes of this tennis team are all champions — surely they can prove it on the court, and be this year’s CUNYAC champions.

Women’s tennis team looks ready for playoffs

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