Baruch suffers severe loss

BY ROGER GELFAND
STAFF WRITER

Thursday Nov. 8 marked a momentous day for Baruch students. It was the first time that a major investment bank has designated Baruch College as target school for recruitment in investment banking and trading divisions. Baruch students were excited for the chance to impress JP Morgan recruiters and eagerly awaited the event. The room was packed with students eager to learn more about the prestigious firm. The event featured six distinguished JP Morgan employees, including multiple recent Baruch graduates.

The presentation started with a video of JP Morgan analysts, each expressing the benefits and responsibilities of working in their respective jobs. The video was done from a global perspective, and featured talented young employees from several continents. One employee featured in the video was Melissa Acosta, a recent Baruch graduate currently working in the New York office. The format of the presentation was creative and interactive, allowing students to pose questions via a remote control. Catherine A. Faxon, a managing director in the Global Currency & Commodities Group, hosted the panel discussion. After a formal half-hour Q- and A-period, students were given the chance to informally network with recruiters.

Baruch students first inquired about the reason that members of the panel picked their particular business area. Melissa A. Smith, an executive director in the Debt Capital Markets group, spoke passionately about the chaotic atmosphere, the energy and the flat structure that is a hallmark of JP Morgan.

Adjudants protest unfair treatment

BY ROB REALE
SENIOR STAFF WRITER

On the same day The New York Times printed an article with national scope about the decline of tenured professors in colleges across America, last Tuesday, Nov. 20, the union that represents CUNY employees staged a second installment of their “Campaign of Outrage” regarding the short changing of adjunct professor pay. Complete with turkey costumes and turkey whistles, they attempted to deliver a shopping bag of giving turkeys to Baruch President Kathleen Waldron, who was not available to accept it.

“Adjuncts” can hold various positions within a university, but the key piece of information is that they are part-time contracted employees. They are hired for a specific period of time — in the case of lecturers, usually a semester. They do not enjoy any assurance of continuous employment; there is no tenure for adjuncts.

Because their employment is not secured by tenure, no adjunct would speak on the record for this article.

The “Campaign of Outrage” concerns a policy whereby Baruch and four other CUNY schools pay 2/3 of the normal weekly salary to adjunct professors for the 15th week of class, finals week.

Baruch’s position is that a final exam lasts two hours, so instead of paying for a standard week of three credit hours, the salary is reduced by 1/3 to represent the “actual” number of hours the adjunct professor works.

For the first fourteen weeks of the semester, adjuncts are paid for three hours per week per class, but in the 15th week, they are paid for two.

The Professional Staff Congress (PSC), the CUNY union, argues that logic is faulty for two main reasons. They question whether professors at any college spend more time working with students in the week preceding finals.
tire, Anita would walk around the campus and she felt a real sense of ownership. She really adopted Bar- chuch and Baruch adopted her.

Gallagher met the couple in 1996, recalled that Mrs. Newman was a fan of Frank Sinatra from the time she was a teenager sitting outside the Paramount Theater in order to catch a glimpse of him.

However, the Newman’s true passion lied in giving back to Bar- chuch, the school that provided Mr. Newman with so much. Mr. New- man, whose parents and brother attended Baruch, noted, “I’m grate- ful for what this school, now Ba- ruch, has given me, and I welcome the opportunity to help to do the same for a new generation of young people.” In the Winter/Spring 2005 issue of Baruch College Magazine.

The Newman’s expressed their gratitude, indeed, with their first gift to the college in 1994 in the amount of $5 million to name the library, according to Gallagher. In 1995, the couple gave $1 million to name the Steven L. Newman Real Estate Institute, in honor of their deceased son. Then came $2.5 million more to further endow the Newman In- stitute, $2 million to create a real es- tate program in the business school and $3 million to endow a chair in the business school. However, their gift of $25 million in 2005 was the largest in the history of private giving to Baruch College in New York State. This resulted in the Vertical Campus being renamed in their honor. “They were so honored and thrilled. I meant we were absolute- ly thrilled. They’re like the god par- ents of Baruch pretty much and so they were so proud,” said Waldron of their reaction to the renaming.

Cloud notes that “the way they made their gifts is very important. They made their gifts unrestricted.” Of the massive donation, Waldron said, “It’s a real show of faith in the college.”

ROVING REPORTER

“Anita Newman was a role model for all students. We want to teach students to give back just as she did!”

- Nir Buchler
Senior, Political Science

“I thought about the history of Baruch and all they’ve given to the school. It hits you.”

- Therese Hormillosa
Senior, Finance Major

“Foreign students flock to study in USA

BY OLENA PAVLYUK
CONTRIBUTING WRITER

According to the Open Doors report released by the Institute of Interna- tional Education, international student enrollment at U.S. higher education institutions increased 3.2 percent to 655,400 in 2006-2007 academic year.

In addition, the number of American students studying abroad increased 3.4 percent to 232,334 in the last year.

The University of Southern Cali- fornia in Los Angeles and California Institute of Technology with the greatest number of foreign stu- dents currently at 7,115. The most popular areas of study are business and engineering, Columbia Univer- sity and New York University take second and third place, respectively, with Columbia University having 5,317 foreign students enrolled and NYU having 5,847.

By comparison, Baruch College has about 1,700 international stu- dents enrolled in the current semes- ter, which has increased from 1,587 in the 2006-2007 academic year.

Community colleges had a 3.6 percent increase in overall foreign student enrollment, research univer- sities 4.1 percent and master’s insti- tutions 2.1 percent Interestingly, Bachelor’s institutions saw a 2.4 de-cline in the number of international students.

The major three countries that send students to the U.S. higher edu- cation institutions are India, China and Korea. All three of these coun- tries showed growth in the number of students they sent to the U.S. How- ever, the fourth ranking country, Ja- pan, saw a 9 percent decrease in the number of international students it sent to the U.S.

Said Lawler, “Next to water, the biggest shortage in the world today is probably higher education.” He added that only the U.S. could absorb the demand.

Eight different institutions, in- cluding III, NAFSA and the Asso- ciation of International Educators, conducted a ‘snapshot’ survey of this fall’s international enrollment num- bers. The survey suggests that foreign enrollments will soon return to the levels that were in place before the post Sept. 11 declines. Nevertheless, Victor C. Johnson, associate direc- tor for public policy at NAFSA, said, “We’re not ones who would discourage our shoulders trying to get stuck on the back over these increases... Just competing in an increasingly saturated market here, and nobody else has been standing still. From the point of view of where we are right back where we were five years be- fore isn’t that a big deal.”

International students have a profound impact on the American economy. The III report found that in the previous academic year, for- eign students’ net contribution to the U.S. economy was nearly $314.5 bil- lion. Goodman says that according to the department of commerce, “Inter- national education is our fifth-largest service export, bigger than medical services. It’s a huge factor in a lot of countries.”

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Adjunct professors demand change

CONTINUED FROM FRONT

In that vein, what professor does not spend a significant amount of time preparing and grading final exams? And why would 19 out of 24 colleges pay this week in full but not the other five?

Professor Glenn Petersen, chair of the department of sociology and anthropology, stated, “As a department chair I hire a great many adjunct faculty and I'm deeply aware of how this obliges me to exploit them. I am disturbed by Baruch's and CUNY's heavy reliance on this unfair labor practice, and it's appalling to see Baruch refuse to give adjuncts even the few dollars they deserve for finals week.”

The adjuncts I spoke with say that the logic regarding finals week really collapses when you consider what the academic hour represents. The academic hour is fifty minutes on, 10 minutes off. For three credit classes, that means the class meets for 150 minutes per week (3 hours x 50 minutes = 150). So, for teaching for 150 minutes each week, the adjuncts receive three hours of pay. However, during the two hour final, the adjunct must be proctoring the exam for 120 minutes, which represents 80 percent of the usual 150 minutes, yet they are only paid for 67 percent of the usual 150 minutes.

If the latter formula were used, for an adjunct to receive 80 percent of their weekly pay for finals week, they would receive 2.4 hours of pay for their last week of service. Of the five schools that underpay, Kingsborough Community College pays their adjuncts two hours instead of three hours for the last week of service.

There is more to the picture, though. When an adjunct that teaches two courses at the same college, they normally receive an extra “professional” hour, thus teaching for six hours and receiving pay for seven. During finals week, since they are only paid two hours for each exam, they receive four pay hours instead of seven, for a total shortfall of three hours, for that last week of service.

This matter has gone to arbitration, and the union's grievance was denied on what is generally considered to be a technicality. The arbitrator felt since there was no expressed differentiation for finals week (as compared to other weeks) written into the labor contract, schools should individually do what they have always done. The schools that did pay for the full week should continue to do so and the schools that do not pay for the full week did not have to start. Since one contract exists for all CUNY colleges, the adjuncts I spoke with said they found it hard to believe that it could be interpreted three different ways at different colleges within CUNY.

The loss in pay ranges from $58.68 to $69.17 for an adjunct teaching one class to a range of $176.04 to $207.51 for an adjunct teaching two classes at Baruch. A Baruch employee estimates that it would take $40,000 to pay the adjuncts the third hour at Baruch, that number could not be confirmed by press time. Adjuncts were quick to point out that number is miniscule when one considers that Baruch President Kathleen Waldron’s last raise of $18,735, to bring her annual salary to $249,285. More than one adjunct I spoke with used the phrase, “nickel and dimed.”

The adjuncts I spoke with felt badly that President Waldron has not stepped in to resolve the problem. They believe that if no other source of funds were available, any CUNY college president would have available discretionary funds to pay the third hour of service to the adjunct faculty.

The current PSC – CUNY contract expired on Sept. 17. Contract negotiations between the PSC and CUNY have been ongoing.

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Students unite to feed the hungry

BY MEGAN LAW
CONTRIBUTING WRITER

A canned food drive was conducted by Sigma Alpha Delta, Phi Eta Sigma, Beta Alpha Psi, the Golden Key Honor Society and Baruch’s Athletics Council from Nov. 5-16. According to Daniel La Mazza, president of Sigma Alpha Delta, the idea for this event originated from within the honor society two semesters ago. He said that “we decided to collaborate because of the willingness of other clubs to participate and because it would increase the cause to feed hunger.”

Nicole Leo, president of Golden Key, added that this event is nicknamed the “Big 5 Can Drive” because of the five organizations that worked together, and a reference to the cause to feed hunger. “It would increase the idea for this event originated being done, that’s what counts.”

The food that was collected not only included canned goods, but other non-perishable items, such as packages of pasta and cup-of-noodles. The organizations involved in the “Big 5 Can Drive” have set the expectation of receiving 100 cans of food. As of Nov. 16, 200 cans have been collected. These cans will be sent to City Harvest, a non-profit organization founded in 1982 and New York City’s only food rescue program. City Harvest collects edible food that would otherwise be thrown away by food businesses and makes it available to those who are hungry. Its website says that, “City Harvest is the link between those who have so much and those who have so little.”

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Diversity fair offers dream jobs

BY ANJU SINGH
STAFF WRITER

The Baruch Diversity Job & Internship Fair was held on Nov. 16 at the campus gymnasium. Hundreds of students attended the fair to increase their chances of landing a potential internship or job opportunity.

The firm recruiters advised students on upcoming internships and job opportunities. They also provided informational pamphlets and brochures for students to help them learn more about the firm and important guidelines when applying online.

Over 60 firms were present at the fair, and at times, students found it a little difficult to decide which line to wait on first as almost every student wanted to speak with the recruiters of big investment banks and accounting firms.

Among the major investment banks were Goldman Sachs, Morgan Stanley, JP Morgan and Bear Stern. Students were surprised to see BlackBlock present; a global investment management firm owned 49 percent by Merrill Lynch.

Many of the recruiters were actually Baruch alumni representing various firms. Finance major Alon Grova, 27, added, “It was really nice to see Baruch alumni as I took classes with them and they were very helpful. I like this fair better as it was more diverse.”

Kibwe Williams, Baruch alum and senior asset management associate at Goldman Sachs stated, “It’s a big change since 2002. Many firms are here and Baruch has highly branded its name. So many students were interested in speaking with representatives of Goldman Sachs that the firm even stayed behind to answer students’ questions and was the last one to leave the fair.

Employers were certainly impressed with Baruch students. Beata Dragowska, Baruch graduate and financial analyst at JP Morgan Chase added, “There is a diverse student body and Baruch students have strong accounting and finance skills and good work experience. We also find them hard working.”

Caroline Defay, 21, economics major stated, “[The] fair was very interesting and recruiters were very helpful. Some were very enthusiastic to speak to students and these are the firms that I really would like to work for.”

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On Tuesday, Nov. 13, Baruch College’s School of Public Affairs was honored with the United Way of New York City Community Partner of the Year Award of 2007. The event took place at the Delegate’s Dining Room in the United Nations, in which Dean David Birdsell accepted the award on behalf of the School of Public Affairs for their United Way of New York City’s Nonprofit Leadership Institute and Junior and Senior Fellows programs.

These programs, which have been in the making since 2001, were honored because it gives diverse groups of professionals the tools needed to lead in the nonprofit industry.

Birdsell was centrally involved in the start up of these programs. “We were having our first conversations about it in 2001, and our initial re-search began in 2003,” Birdsell said while talking about the process, which culminated in the Nonprofit Leadership Institute.

The Junior Fellows program consists of students with less experience in the nonprofit sector. It provides them with good leadership prospects and teaches them how to budget and measure performance. The Senior Fellows program is for students with five or more years of experience in sector development. It helps them to develop the skills that will lead them to higher executive positions. The students also receive 12 credits towards their Master of Public Administration (M.P.A.).

At the ceremony guests were able to talk to each other about their accomplishments. With the view of the East River surrounding them, they enjoyed themselves and their achievements as NYI’s Dominic Carter emceed the event. The main goal of the evening was to raise awareness about health and human care needs in New York City. This was the first time the award was given to a university.

Birdsell could not have been happier about the school’s acknowledgement with this award. “It was a wonderful feeling; it was a source of tremendous pride,” he said.

Aside from the school’s award, Birdsell was also recognized. He will be serving as the chair of the National Association of Schools of Public Affairs and Administration’s Committee on Executive Education for 2007-2008. Serving on this committee will allow him to communicate with other organizations and to develop new standards for non-profit sectors in schools.

Although Birdsell accepted the award on behalf of Baruch and will be the chair of this national program, he still recognizes that he could not have done this alone. “Without the help of the staff and faculty of the School of Public Affairs, none of this could have been achieved.”
Faculty faces off on Iran

BY JACK SROUR
CONTRIBUTING WRITER

On Nov. 13, a panel assembled to discuss the nuclear threat posed by Iran to the west, a topic that has been the center of recent debate in the media.

The event was hosted by a number of Baruch College clubs including Hillel, Middle Eastern Studies, International Association of Students in Economics and Commercial Sciences (AIBSCE) and the Philosophy Club.

The panel consisted of three academics: Dr. Abrahamian, Baruch College history professor and specialist on Iran, Dr. Waxman, Baruch political science professor and specialist on Israel and the Middle East and guest speaker Dr. Menashri, dean and professor and chair of the Iranian Studies Center at Tel Aviv University. Hillel’s president, Nir Buchler, introduced the three speakers to the audience, which consisted of students and other academics from the Baruch community.

Iran’s nuclear program is the main reason that the country has been the focus of the media lately. The current government in Iran claims to be pursuing a peaceful nuclear energy program, while western countries such as the United States and Germany believe that Iran is going towards a nuclear weapon.

Thus far, the United Nations Security Council — which includes China, France, Russia, the United Kingdom and the United States — has passed two resolutions in response to Iran's refusal to cooperate with demands of suspension of its nuclear program. The resolutions are meant to restrict the sale of weaponry to Iran by foreign nations and ban business with certain companies and individuals involved in Iran's nuclear industry. So far, Iran has not yet complied.

The discussion began with a speech by Abrahamian, who downplayed the Iranian threat. He mentioned that the media has distorted what Iran is all about and that claims regarding the imperial aspirations of Iran to regain the lands of the former Persian Empire are absurd. Furthermore, the argument that Iran poses a military threat to Israel or the United States lacks support, since Iran’s army is antiquated.

Abrahamian also stated that Iranian military spending is a fraction of its neighbors. The Islamic Republic spends about $6.2 billion on its military while Saudi Arabia’s defense budget is $32.4 billion. The Iranian air force is 30 years obsolete and its navy is basically nonexistent.

The reason behind such low spending on building arms is that the First Gulf War, Iran realized that developing social programs that bring stability was in its best interests. Additionally, Abrahamian mentioned that Iran will not have the capability to develop nuclear power for several years.

Menashri, who arrived from Tel Aviv that very morning, countered some of Abrahamian’s views. He brought up Iran’s rather extreme, fundamentalist President Ahmadinejad who has repeatedly called for Israel “to be wiped off the map” and denied the Holocaust. He further argued that even if Iran does not have the ability to produce nuclear energy today or will not have it in a year from now, it will reach that stage eventually. Menashri also said, “The problem with Iran is that they can make life miserable through terrorism” without the use of the military.

Both professors seemed to acknowledge that there is a solution to the Iranian nuclear crisis. The first option is the diplomatic route: a direct U.S. dialogue with Iran. They believed this option has not yet been exhausted and, as Menashri remarked, “It fits, brings results, won- derful. If not, then [the U.S.] can move on to other measures.”

In addition, Menashri argued that “logic and wisdom” should lead foreign policy and not ideal feelings for past events. He mentioned “Iran is a world problem which should be dealt with internationally” and that any solution should not have “a made-in-Israel trade-mark.”

Both professors also felt that American military intervention through air strikes would be devastating to America’s image in Iraq and Afghanistan, as well as the world economy.

Waxman mediated the discussion. He summarized the differences between the two experts’ opinion as capabilities versus intentions. Abrahamian spoke of how limits on the Iranian military is what Menashri said it is more important to focus on the intentions of the state.

While both professors had interesting opinions, the discussion ended on an optimistic tone: a Middle East in peace.

Gov. ditches license plan

BY DAVID PAULINO
CONTRIBUTING WRITER

New York Governor Eliot Spitzer recently ditched his proposal to give illegal immigrants special driver licenses amid protest and complaints. Spitzer had considered the bill as something that would promote safety for residents in New York State. However, the majority of residents — and Americans in general — oppose the idea of giving immigrants the right to bear a license.

Rep. Tom Latham, an Iowa Republican that vehemently opposed Spitzer’s plan, said “I believe this is just a governmental issue of right and wrong. [You’re giving] people official recognition when they come in and break the law in their first act in this country is simply wrong.”

The issue has garnered national attention, especially by presidential front-runner Hil- ary Clinton’s recent “flip-flop” on the issue has generated attacks from her rivals. Bill Burton, a spokesperson for Sen. Barack Obama, D-Illinois, said, “When it takes two weeks and six different positions to answer one question on immigration, it’s easier to understand why the Clinton campaign would rather plant their questions than answer them.

Following Spitzer’s withdrawal, Clinton stated, “His difficult job is made that much harder by the failure of the Congress and the White House to pass comprehensive im- migration reform. As president, I will not support driver’s licenses for undocumented people and will press for comprehensive immigra- tion reform that deals with all of the issues around illegal immigration, including border security and fixing our broken system.”

Indeed, the White House’s fail- ure to agree on an extensive immi- gration reform and a failure to pro- tect borders is the reason millions of illegal immigrants, including over 1 million in New York, exist in America.

Spitzer has resigned to leave- ing the issue in the federal government’s hands, as he states “I would suggest to you what everyone already knows […] The federal government has lost control of its borders. It has allowed millions of undocumented workers to enter our coun- try and now has no solution to deal with them.”

U.S. Rep. Charles Bangel, D-New York, an advocate of Spitzer’s defeat- ed plan, stated, “There is no question that we lack the leader- ship on the national level to change the tone. And that is the reason why leaders all over the country — mayors and governors — are trying so desperately to deal locally with a problem that is basically a national problem.” He also added that illegal immigrants are an invaluable part of the American economy.

According to a recent CNN poll, 76 percent of Americans oppose giving driver’s licenses to illegal im- migrants.

Debating Iran's nuclear program
Baruch battles AIDS

Clubs and faculty departments contributed to the AIDS quilt (above) located on the second floor of the Newman Vertical Campus. A forum held on Nov. 29 featured an HIV-positive speaker’s personal experience and perspectives from the Community Healthcare Network.

Foreign students look to study in U.S.

are most likely to study in the U.S. for several years.

In the 2006-2007 academic year, international students spent more than $20 billion. Half of this amount was spent on tuition and fees and half on living expenses. Of $14.5 billion coming from the students’ home countries.

Recent statistics show that 58.3 percent of all American students choose European countries to study abroad. The United Kingdom is the most popular country for studying abroad attracting 32,509 Americans. The U.K. is followed by Italy, Spain, France, Australia, Mexico and China. For China, the number of study abroad students increased by 38.2 percent, Argentina 42.1 percent, Turkey 52.5 percent and Jordan 80.7 percent.

Short-term study abroad programs, i.e. summer or January intermission, had the most rapid increase of students, which now attract 52.8 percent of all American students studying abroad. Peggy Blumenthal, executive vice president for IIE, said, “The longer we can get our American students studying abroad, the more profound will be their understandings of other cultures and their language competencies. There’s no doubt about it. But there have been studies that show that you can get a profound experience from a short-term study.”

Be sure to obtain materials and applications for the Campus CUNY Scholars Program. For more information visit etrinternship.org. The deadline for the program is Thursday, Dec. 6.

The USG Dodgeball & Basketball Tournament will take place on Tuesday, Dec. 4 and Thursday, Dec. 6, from 12 p.m. to 2:30 p.m. in the main and auxiliary gyms. Donations will go to the Dominican Red Cross to benefit victims of Hurricane Noel. For more info, contact Monnica Honrade in USG, NVC 3-273.

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COMPILLED BY MAYA KASHYAP
NEWS EDITOR

Helpline, the peer-counseling program, is holding its annual Holiday Toy Drive. Stop by NVC 3-241 or visit the Helpline table in the NVC 2nd floor lobby to sponsor a child. For additional info, contact helpline@baruch.cuny.edu.

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Campus Briefs

Come Celebrate the Release of the Fall 2007 Encounters Magazine and Get One FREE.

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Where: NVC 1-107
When: Dec. 6, 6:30-9:00 p.m.
Why: Why Not?
Every two hours, an American between the age of 15 to 24 gets infected with HIV? Tell us what you think at TickerOpEd@gmail.com.

During the past few weeks, New Yorkers have been struggling with heat, humidity and bad hair days, after an influx of rain plagued the city for 11 non-consecutive days. The constant drizzle was similar to walking through a minefield, one wrong step and you'd get whacked with the pointy side of an umbrella's massive umbrella.

Those who take incredibly large, cumbersome umbrellas obviously lack proper New York etiquette, a kind that is inherently followed by most. But for others, like the loud gum snappers, the over-emotionalists who feed pigeons, the cowards, do-good types, the red-light-pleasant, do brush up on your New York etiquette, because with short tempers and colorful vocabularies, New Yorkers aren't so tolerant of your rude behavior.

Learn the New York Minute. This is not a catchphrase; it's a way of life. My suggestion is to walk as fast as you would if someone creepily was chasing you, or maybe as fast as Howard Stern or Carpet Top. If you walk slowly, your heels will be clipped and you'll probably fall.

Rolling backpacks are for four-year-olds. What happened to the traditional one-in-a-hand case, or the ergonomically correct, swung-on-the-shoulder with carrying pouch of packs? Do we cross the wrong person, namely me, and your poor rolling backpack will be subject to extreme torture, such as kicking it on its side. Do your fellow strap-hangers taunts a favor, and ditch the wheel.

Your music sucks. And no one wants to listen to it, unless they're still living in the 1980s when rocking out to a boom box on your shoulder was the coothing. Though crackly subway announcements and elevator music (or lack thereof at Baruch) are bad enough to have, no one wants to listen to your fancy R&B dance music blasting from your headphones early in the morning, or during any other part of the day.

Your voice sucks, too. Nothing is worse than being elbowed involuntarily when listening to someone's conversation in close proximity. At some point you should be familiar to most Baruch students who ride the elevator. Even worse if you're a tourist, flapping your jaw and loud guffaws make you stick out well, a foreigner. If you're not in a rush, wait and let me chat with my friends. And if you're embarrassing them, chances are, no one likes you.

Don't your invisible friend. Blue-tooth accessories are great while driving, but not while checking out at the supermarket or during any other activity. It might be fun hallucinating others into conversation with me, but really, you're the creepy person with the glowing Star Trek device hanging off your shirt. Texting is a more preferable option.

Adjoint treated like junk

DAVID S. CHOWES

Students may not realize this, but professors can be divided into two categories: the tenured and adjuncts. A tenured faculty member is hired for life. An adjunct serves for a contract with the Big Man, Whore, but I expected a little post-season choke, but was that really the Yankees were still moaning over your win? Nice way to hog the lime light, Mr. Big

Waste of Money. This month has been filled with Rodriguez or, as I like to call him, Mr. Big. My suggestion is to walk as fast as you would if someone creepily was chasing you, or maybe as fast as Howard Stern or Carpet Top. If you walk slowly, your heels will be clipped and you'll probably fall.

Rolling backpacks are for four-year-olds. What happened to the traditional one-in-a-hand case, or the ergonomically correct, swung-on-the-shoulder with carrying pouch of packs? Do we cross the wrong person, namely me, and your poor rolling backpack will be subject to extreme torture, such as kicking it on its side. Do your fellow strap-hangers taunts a favor, and ditch the wheel.

Your music sucks. And no one wants to listen to it, unless they're still living in the 1980s when rocking out to a boom box on your shoulder was the coothing. Though crackly subway announcements and elevator music (or lack thereof at Baruch) are bad enough to have, no one wants to listen to your fancy R&B dance music blasting from your headphones early in the morning, or during any other part of the day.

Your voice sucks, too. Nothing is worse than being elbowed involuntarily when listening to someone's conversation in close proximity. At some point you should be familiar to most Baruch students who ride the elevator. Even worse if you're a tourist, flapping your jaw and loud guffaws make you stick out well, a foreigner. If you're not in a rush, wait and let me chat with my friends. And if you're embarrassing them, chances are, no one likes you.

Don't your invisible friend. Blue-tooth accessories are great while driving, but not while checking out at the supermarket or during any other activity. It might be fun hallucinating others into conversation with me, but really, you're the creepy person with the glowing Star Trek device hanging off your shirt. Texting is a more preferable option.

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Democrats’ ass on Republican platter

JANA KASPAREVIC

There seems to be a general consensus that the Democrats are bound to win the upcoming elections. They have two great candidates, Hillary Clinton and Barack Obama. However, these two, many seem to think are the guarantors of a Democrat president, may cost the Democrats the White House and cause the Republicans to win by default in the end.

In this case, the Republicans do not have to do much, just pick the most viable candidate and patiently watch the Democrats slowly sabotage their own chances.

While we New Yorkers are beside ourselves with the possibility of the first woman or Black president, the feelings do not necessarily stray in that direction in other states. In order to win the White House, both candidates will need the votes from those states, which is hardly going to happen.

If Democrats want to go all the way, the best they can do is to select either Clinton or Obama as the vice president for their presidential candidate and they will carry whoever it is all the way. The only problem is persuading them to do it.

Clinton, as the most aggressive and most skilled campaigner in the race, would not settle for anything less than the White House. She runs from hearing to hearing, making it look like she cares about everything. She has a new speech for almost every event, something many other candidates still cannot seem to accomplish, making it appear like she knows her audience very well.

There is no way that Clinton would agree to be the vice president and give someone else a free ride into the position that she believes has been created for her.

Obama, while also having designs on the oval office, should be easier to persuade than Clinton. If he were to agree to run as vice president with the Democratic candidate, he would be that much closer to being the president next time around.

Things change when it comes down to being in that voting booth, having no one to judge your vote. People will have a hard time voting for a woman or Black president. This is one of the greatest problems in our nation.

While it could be said that the United States is making progress by having the two as candidates, when it comes down to voting neither of them is likely to win. However, if either Clinton or Obama were to run as vice president, it is much more likely that people would vote for them and whoever else they were running with.

If Democrats do not realize this and choose either one as the presidential candidate, they might just as well hand over the election to the Republicans.

New sound falls on deaf ears

ARVIND DILAWAR

I agree with Marek Mery’s article, “Fusion: new genre or anti-genre?” [Issue 10], that genres in contemporary music are melding together and giving birth to wholly new sounds and styles. But the credit belongs to neither mainstream artists nor large record label producers, like the ones cited by Mery.

One specific example is Timbaland’s song, “The Way I Are,” which might be considered an innovative mix of house, pop and rap by many listeners. But this is hardly a new sound. Seasoned listeners of house, techno, drum and bass know electronic music was paired with hip-hop long before Timbaland’s mediocre attempt. This is besides the fact that seemingly justified charges of plagiarism are being leveled against Timbaland for his work on Nelly Furtado’s “Do It.”

Also irksome was Mery’s praise of Kanye West as a genre blending pioneer, particularly on his track, “Stronger.” This track features samples taken from Daft Punk, predecessors of the electro-house duo, Justice.

Justice is being praised for their dynamic and unique songs, which blend house, rock and even 80s inspired pop. They are being heralded as the new Daft Punk, due to their French roots and success on the dance scene.

West and Justice first publicly crossed paths at the 2006 MTV Europe Music Awards, where Justice won Best Video for their remix, “We Are Your Friends.” West, upset by the loss, stormed off the stage. He proceeded to slander the two DJs, admitting that he had never seen their video, but was sure his was better.

West claimed he should have won because he spent $1 million on his video, cast Pamela Anderson and jumped across a canyon among other things that make for neither good music nor good music videos.

Apparently, West learned something from the incident. Kanye hired the directors of Justice’s music videos to direct the video for his song, “Good Life.”

Kanye simply realized when he was bested at the 2006 EMAs that Justice was on to something, and did not hesitate to adopt it. Despite all of this, Kanye also lost the 2007 EMAs to Justice.

Just because a mainstream artist introduces a new sound to a lazy and ignorant mass audience, it does not mean the artist is a pioneer. It is the underground artist on the independent label that experiments and struggles on the fringe that is the actual innovator.

Tear down the walls, let music be free from irrelevant labels and grow beautiful, but recognition should be given to those who paved the way.

What do you want for the holidays?

“A Cartier watch, the one with the gold screws. It’s like four grand.”

- Florence F.

Senior, Graphic design

“A plane ticket to Colombia, I want to see my family.”

- Martin L.

Junior, Finance

“That book, Earth Song. It’s huge, with all these beautiful pictures of the Earth.”

- Inna K.

Junior, Global studies

Open: 2pm-11pm

GRAMERCY STARCafe

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“Change is in the air.” Among those it at a recent TED lecture, asserting, director for the International Food World Bank senior economist and return 25 percent. d’Ivoire’s 25 percent and Namibia’s 155 percent. Also in 2005, Zambia’s market in the world, with returns of the Top 10 performing stock mar- continent.

As the leader of a global company, Lawrence has learned to 2025. by 2025, the number of successful business leaders. Future leaders will succeed in the corporate world as long as they are able to keep “the continuity of these standards and approaches,” Lawrence said. He added that one can be successful and become a great leader, if he or she is able to confront obstacles and challenge the company to do the right thing. Lawrence regarded the exchange of ideas as a key component to developing one’s leadership skills. A person managing multiple transactions and people, has to execute at every level, within the company. Not only at the executive level, but at the junior levels also. Leaders have to listen too. But “listening can be dangerous,” he can influence the situation. Leaders have to understand execution, something he likens to “pulling the trigger” when it comes to business. Executing a business plan or project defines the team, the company and yourself. “I have lead my team with a clear objective.” Lawrence elaborated that understanding managerial responsibilities leads to well executed projects and the avoidance of wrong or ambiguous projects. A successful execution proves the caliber of individuals in a team.

Lawrence’s final word of advice was “Enjoy.” He reasoned that if you don’t enjoy your work, there’s no point in doing it. He expressed gratitude for the opportunity to work in a company that granted him the opportunity to travel to remote places around the world, a dream he had after graduating from college. He never envisioned becoming a “CEO, but I love the stories, and I love the people.”

Today, Lawrence is the embodiment of an individual who enjoys a demanding job and is having fun, learning and traveling all over the world. He concluded by reiterating that an effective leader has ethics, engages and exchanges ideas with everyone, executes well and enjoys the work. The chief executive appropriately ended his leadership lecture with a quote from the novelist Sam Butler that portrays the conviction of a successful and unique leader. “Every man’s work, whether it be literature or music or pictures or anything else, is always a portrayal of himself.”

The session continued with a Q-and-A session moderated by John Elliott, dean of the Zicklin School of Business. He elaborated that understanding the balance required between doing well and doing good, while working for a global company.

Lawrence communicated that the experience of being flexible enough to assimilate to the different corporate cultures, HBSC, HSBC, and ZABC, and later on before they start working in a new company, they need to learn to execute in different ways and are exposed to an array of ideas. In regards to achieving a perfect balance, Lawrence said, “You have to be disciplined” about not letting your business agendas overpower your personal agenda.

From Wharton to Zicklin: Africa rises

WASA invited the leaders of the forum provided an excel- student associations in colleges all over the country. Among the most prestigious of these associations is the Wharton African Students As- sociation (WASA), within the Uni- versity of Pennsylvania’s Wharton School of Business. WASA invited the leaders of Wharton’s Zicklin Africa Business Club (ZABC) to attend the Whar- ton Africa Business Forum, themed “Africa Rising: The New Dawn of Trade and Investment in Africa.” Ladji Kousate, Nonye Udoku, Emmanuel Onyenyili and Ismoila Ali-Balogun, officers of the newly formed ZABC, and 500 other par- ticipants from different parts of the globe, had the pleasure of “becom- ing part of a wind of change that is setting Africa on the path of strong development and record economic growth.” Among the topics discussed in the 15 panels were entrepre- neurship, Africa’s capitals markets, venture capital and private equity in Africa, infrastructure development, risk, climate change, energy, and good governance. They provided valuable knowledge of investment opportunities and challenges in Africa.

For the ZABC officers, it served as an educational and learning opportunity. Ali-Balogun, a Baruch senior and President of the ZABC said: “We observed and learned a great deal from the struc- ture and professionalism of the Wharton Africa Business Associa- tion, which hosted the forum and hope to incorporate some of those qualities into the fabric of our club. The event was an overwhelming success.” The forum featured a number of prominent speakers with a clear and practical understanding of Af- rican issues, which included the World Bank’s Idrissa Diouri, GE president and corporate regional executive for Africa region, Mandil Stibbe, chairman of the board of director of Ecobank Transnational Incorporated, and former Prime Minister of Mali, Ambassador H. E. Amina Salam Ali, the permanent representative to the African Union’s Mission to the United States and Dr. Thomas S. Robertson, dean of the Wharton School of Business. The speakers all shed light on Africa’s investment potential and championed ideas that contribute to the development of the continent beyond this New Dawn. The forum provided an excel- lent platform for exchange of ideas. Among the major issues discussed were factors that make for great business and are unique to Africa’s emergences, such as improved infra- structure, stable political systems, responsible monetary and fiscal policies, sustainable GDP growth and improving legal systems. Also in focus were the four primary drivers of the economic recovery in Africa, the first being economic reforms like National Economic Empowerment and De- velopment Strategy (NEEDS) in Nigeria, Accelerated and Shared Growth Initiative for South Africa and the National Economic and Social Council of Kenya. The sec- ond is increased economic activity funded by mergers and acquisitions and commodities, which is an area where Africa has proven to have made significant progress in, accountability and external pres- sure and support are the final two factors that have also contributed to this resurgence. With a real GDP growth rate of 12.9 percent in Mauritania, 9 percent in Sudan, 9.4 percent in Mozambique, 8.5 percent and 6.8 percent in Uganda, African countries are making remarkable strides. This is validated not only by macroeconomic factors but also by the other indicators.

Goldman Sachs’ follow up to the HBSC report presented and high- lighted the next set of developing countries, coined N-11 (the next 11). Among the N-11 are two Afri- can countries Nigeria and Egypt, both of which are projected to be among the Top 20 economies in the world by 2025. N-11 countries’ investment opportun- ity and it is with this convic- tion and understanding as a prime mover for viable business opportunities that ZABC was established within Baruch’s walls. The in- crease awareness of Africa Business in the college, and one of its main objectives is to raise a new generation of future leaders who mirror the Whar- ton Forum’s focus in Baruch in the near future.
made here decide to move to her current group. Although she started in public finance, Smith ended up in Debt Capital Markets because she realized the atmosphere in Equity Derivatives team at JP Morgan, spoke about how he got into his career. Although he started at Goldman Sachs before making the move to the Equities Derivatives team at JP Morgan, he enjoyed the fast-paced nature of the trading environment. “I liked seeing a revenue number next to my name, or going out and selling something to a client, then five minutes later the client calling you back with the trade” Gerenemus also praised the flat structure and remarkable culture at JP Morgan.

The next set of questions pertained to the interview process. Chintan Dholakia, an analyst for the Real Estate Gaming and Lodging Group gave advice about preparing for the interview process. Dholakia, a Baruch alumnus, recommended reading the Vault guide to Finance Interviews. He emphasized being prepared for questions such as “What is a DCF model?” and “Can you explain to me what an investment banker does?” He also spoke about the importance of being able to tackle the ever-dreaded brain teaser questions.

Melissa Acosta, another Baruch alumnus, expanded on the discussion about interview process. Acosta considered it critical to be able to demonstrate that you can give all you can to your job and show a strong work ethic. She went on to list her top three qualities for a successful candidate. First off, be hardworking. Second, give it all you can. Finally, be able to work in a team. “On your own it’s going to take you 20 hours, but if you ask a neighbor the work can be done in 20 minutes,” Acosta explained. In addition, Acosta stressed the importance of being proud of your team. Melissa Smith gave her own advice from the perspective of someone who has given a lot of interviews. She stressed the need not to be nervous about the technical questions. “We don’t expect you to have the perfect answer … it’s fine to pause and think through a question and present how you would think through the problem. It doesn’t necessarily have to be the right answer.”

Smith also emphasized the need to come in with an educated view-point as to why you want to work at JP Morgan specifically in the Investment Banking industry. So what exactly does JP Morgan offer new hires? Gerenemus emphasized the 90 day training period that allows you to work with managing directors and co-workers. Acosta lauded the global network that Baruch alumni, Melissa Acosta, gives some tips to a Baruch student. Hundreds attended the JP Morgan event.

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For the fourth year, the Business to Business marketing panel at Baruch College aimed at giving enterprising employees the opportunity to learn from those in the marketing industry. Speakers Bruce Rogers of Forbes.com, Deidre Bigley of IBM and Rob Goulding of Google exposed students to the Business to Business sector, regardless of college major. Guest speaker Sam Wender, was also a participant in the presentation.

Most of the panelists said that at the beginning of their careers, they did not really envision ending up in their current vocations, but when the opportunity came, they grabbed it. Rogers, vice president of Forbes.com expressed the usual complaint of many of ideas when dealing with other businesses, especially industrial ones. Bigley, vice president of IBM worldwide advertising, stressed the value of people skills. Experience in serving people, such as being in fast food, helps immensely. People must learn to take and give orders, while keeping the other party happy.

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NFL drafts students with the Blue Chip Program

ANASTASIA SAGALOVITCH CONTRIBUTING WRITER

On Thursday Nov 15, during club hours, a team of senior executives and current “Blue-Chippers” assembled in the seventh floor Conference Center to speak about the Blue Chip Program, the National Football League’s entry-level recruitment program.

Eric Grubman, executive vice president of finance and president of NFL Ventures, Inc., began the presentation with a video of children sharing their thoughts about the NFL and life in general. Though the clip was lighthearted and comedic, the message was clear—the next generation of employees will need to connect with the next generation of fans to ensure that they appreciate the game and become lifelong NFL fans and consumers.

To make the point, Grubman later asked the audience about their favorite tech device. The laptop seemed to be the favorite with the mobile phone and game console closely behind. “Here’s your challenge—figure out how to market on the [cell] phone.” Grubman shared his experience with his children who “are all about their phones”—texting with their friends, updating fantasy scores on their laptop and watching the game at the same time.

Grubman, whose career includes service in the United States Armed Forces, working as an investment banker at Goldman Sachs and co-founder of Constellation Energy Group, took the time to highlight the diversity of opportunities available within the league, similar to the professional variety in his career, the organizational chart of the NFL spans across a myriad of career options available through the Blue Chip Program: events, finance and business ventures, football operations, international, media (NFL Network and NFL.com), communications and public affairs, sponsorships and marketing.

Grubman regards the three-year rotational program as a “terminal program—in a positive way,” meaning a permanent job is not guaranteed at the end of the rotation, “You have to earn that,” remarked Grubman. Upon completion of the program trainees may be invited to continue their employment with the league, opt to further their education or work for other corporations like Disney, where the skills may be transferable.

Frank Supovitz, senior vice president of Events and Baruch College M.B.A. alumnus, spoke about the 2008 Blue Chip Program and summer internship opportunities.

Although the executives don’t consider soccer a direct threat, Supovitz acknowledged that the NFL will need to come up with innovative ways to gain fans internationally. And converting Wembley Stadium into a Football-like super dome, complete with a tailgate party and other attractions was one of the strategies. Supovitz also stressed that an event is not a one day thing, rather pre-event and post-event opportunities must be carefully considered.

Referring to the financial considerations he said, “Sometimes you break even, sometimes you make a little, sometimes you lose a little, but the opportunity is worth it.” A current Blue Chipper and recent Wofford College graduate, Will Hunter, described his experience. “As a college football player I came into knowing the sport, but with the league, I had to learn the business of the sport. This program is really great in that it gives you a chance to see what’s out there. A lot of times people are pigeon holed to a particular division or job, but here I truly get to experience different things without that pressure.”

Apart from marketing on the country and expanding the NFL brand internationally, the discussion also covered the importance of preserving the integrity of the NFL as well as creating new opportunities in the virtual, technological and media space like the NFL Network, NFL Films and NFL.com. Partnership with Super Bowl host cities and the NFL’s philanthropic commitment was also discussed. Plans are underway to incorporate environmental friendly concepts in upcoming events, such as offsetting carbon emissions by planting trees.

Maritza Alarcon, a Baruch College senior who is currently in her second year of the Blue Chip Program, the NFL’s Baruch visit. Alarcon explained, “The NFL is the first professional sports league to formally recruit at Baruch College. This is a huge opportunity for Baruch and we are honored to have them.” Alarcon credits this privilege to the good work of Baruch alumni who work for the league. Alumni like Elaine Delos Reyes, Nicole Lee, Rohit Punt and Frank Supovitz who came back to their alma mater to share their experience with Baruch’s eager students. Nancy Gill, senior vice president of human resources, and John Maguire, learning and development specialist in charge of the Blue Chip Program, were on hand to answer questions as well.

Prior to the public presentation, a group of students met the NFL representatives and had the opportunity to learn about their career paths. With a multi-billion dollar business, 32 franchises and a corporate headquarters, there is plenty to do. As per the presentation, the League seems to be looking for talented people who may not necessarily have experience in sports management but are capable of delivering results and working in a team environment. Requirements for the Blue Chip Program include at least a 3.5 GPA and a 3.3 GPA for graduate students. One of the strategies. Supovitz also added that any internship position must be carefully considered.

More information regarding the program and application process can be found at mwe.com or by emailing BlueChipInfo@NFL.com.

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Shop of Style ushered in their fashion show with a jazzy look and sound. Lipbone Redding serenaded the crowd with catchy sounds as oohs and ahs followed the models down the runway.

Students lived the life of a model for the night, as they showed off the latest designs of hot designers like Kiko, Ruthie Tailor and Kerry Coddett.

S.O.S. successfully fused fashion and music together, bringing its sixth annual show to Baruch. Entertainer, Chuck Nice, hosted the fashion show. The audience laughed and enjoyed the antics of the 10-year stand-up veteran.

Each fashion scene was introduced by a performance that set the mood for the anxious crowd. Rapper GDash with X Factor hyped up the crowd and paved the way for the Hip-Hop scene, featuring clothing designs by Jose Collado, Kerry Coddett and Karen Stacey. Andrew Shin, a senior, modeled Kerry Coddett wearing a loose fitting black hoodie paired with blue jeans. Shin modeled Coddett’s, Save Your Vanity, with confidence and swagger.

Elisa Rocle, a freshman, sported a pink halter-top covered by a splattered wife-beater. Rocle personified the sporty look as she stepped down the runway. Rocle carried a leather clutch as an accessory all designed by Kiko.

Nice introduced reggaeton performers JC y Zurdo featuring Baruch sports sensation Fredie Carrasce-Dance. JC y Zurdo’s rhythmic performance excited the crowd and led the show into the intermission.

The Ticker held a raffle giving away a make-up basket provided by Hard Candy, a VIP pass to New York City’s hottest clubs, and two $25 gift certificates to Starbucks. Marketing director, Jein Funk, modeled a dress clad in Ticker headlines.

Following the intermission, the Bill Bartholomew Project energized the crowd with their synchronization of Indie-rock and alternative country. The rock scene featured clothes by Nik Zipagan and ESprit.

The final scene, Pop, was ushered in by xXxPLiZiT’s hot moves featuring the newest designs from Kiril Kirilov, Kortney Hopkins and Danielle Oron. Sophomore Lyubou Zhezmer, heated up the stage as she caught the gaze of everyone in the crowd. The marketing major wore an Asian-inspired pink dress. Zhezmer’s dangerously short dress earned many well-aimed camera flashes.

S.O.S. closed their sixth successful show by giving the audience one more look at the models, and an opportunity to meet the students that put the show together. The weight of the show rested on its planning committee. The backbone of the team consisted of S.O.S. members: Jessica Baptiste, Jason Schwartz, Warren Adriana, Mariane St. Maurice, Marlyn Frage, Jonell Corpuz, and Billy Folchetti. With each member of the team bringing their talents to the table, S.O.S. was able to execute another triumphant show.
Fashion Through Music

FOR MORE COVERAGE OF THE FASHION SHOW, LOG ON TO THETICKER.ORG
Hello, Virginia

BY JACK TEBELE
CONTRIBUTING WRITER

If you are looking for a nice destination with a lot of activities, then you should visit Virginia Beach. With its pristine beaches and wonderful environment, Virginia Beach has something for everyone.

Being only a seven-hour drive from downtown New York City or one-hour by air, Virginia Beach caters to tourists and has miles of beach front streets lined with souvenir shops. Visitors come during all months of the year, but especially from Memorial Day through Labor Day. There are also special weekend events such as “The Rock’n Roll Half Marathon.” Events such as these typically have live music and bring visitors from all corners of the United States and abroad.

The climate in Virginia Beach is temperate, with winters a bit warmer than your average winter in New York City. It seldom snows and whenever it does, it is a treat for the young school children. Although Virginia Beach is more of a summertime destination, there are many other attractions to visit throughout the year. If you are looking for a nice destination that so many people choose to come back every year, and very enjoyable. It is no wonder why people choose to visit Virginia Beach.

Living in New York, we've all seen our fair share of confusingly abstract sculptures and statues of obscure famous dead people. Where has all the interesting and unique public art gone? Fear not, there are five cool public art displays out there.

Julian Opie’s Animal, Cars, Buildings and People. Opie designed enameled on glass sculptures of beautiful women figures and placed them randomly over the park across from B&H Music Center located on Park Row. She has also created mansions and skyscrapers that range from seven feet to dollhouse size, scattered around streets and parks. These art pieces create an imaginary that we associate with our everyday life and spiced up those monotonous rainy days. And those, who have seen and wondered about the enormous LED displays on a walking man and woman outside the Department of Education, they were also designed by Opie.

Tom Otterness’ Life Underground. What’s cooler than toddler sized bronze creatures? Controversial toddler sized bronze creatures. Tom Otterness’ Life Underground, eccentric and wonderfully round bronze creatures which look oddly similar to the Monopoly man, took over seven years to create and were a source of great dispute among bureaucrats, due to some explicit statue parts. Most of us may have noticed these fun and friendly looking statues in Battery Park, but they also appear all over New York, from 14th street to downtown Brooklyn.

Battery Park! At first glance, the 45,000 pound sphere of bronze and steel in Battery Park looks boring and unapologetically space wasting. Then, you notice the numerous dents and scratches, among other damages, that highlight the otherwise smooth sphere’s surface. What makes a bent metal sphere in the middle of Battery Park unique? Its history. Before you groan at the thought of mundane plaques and long explanations, read this: The metal sphere (The Sphere) adorned the fountain at the World Trade Center from 1971 to Sept. 11, 2001 and miraculously survived the attacks on the Twin Towers with minimal damage. Fritz Koenig’s The Sphere is a powerful memorial to the lives lost on Sept. 11.

Washington Square Park. Located near New York University, used to be a popular hangout for shady characters. Now, its regular visitors are small children and happy families. In addition to the difference in people that visit the park, the landscape of the park has also changed, thanks to Majorie Kouns’ Well Lit Chess Pieces. Kouns has designed 11 huge chess pieces and 26 multicolored and varied pat- terned empire style lamp shades. The lamp shades cover the park’s lampposts, giving visitors the impression that these are house lamps, gaining the park an extremely comfortable homey feeling. In fact, people can even bring chairs and move seats under the lamps to get better light.

MetroTech Center. Finding a rainbow is always good. It has beautiful colors and there’s that ever-present hope that gold can be found at its end. The rainbow sculpture at the MetroTech Center in Brooklyn, however, deviates substantially from the rainbow norm. Gold won’t be found at this rainbow, but garage will. That’s right, garage. Corin Hewitt’s Material World piece is a rainbow, made of bronze, paint, resin and that’s right, garage. This piece was created in 1971 with seven days worth of garbage sweepings, collected daily, for a week, symbolizing the seven colors of the rainbow. Not only is it aesthetically pleasing and curious to look at, it also symbolizes multiculturalism, gay pride and utopia. With all the possible interpretations of Material World as multi faceted like nature it is.
Students warned on security issues

n College admin. discusses gambling and trespassing

BY MARX MERY
STAFF WRITER

The aftermath of the Virginia Tech shooting, college safety is a major concern. There are many dangerous people roaming the city and Baruch’s turnstiles are the only way of screening students and faculty from the rest of the masses. In this interview, The Ticker discussed safety with Chief of Public Safety Henry McLaughlin, and Student Affairs Coordinator Shadia Sachedina, who spoke on behalf of the Office of the Vice President of Student Affairs and Enrollment Management and the dean of students.

Ticker: How is the shooting at Virginia Tech influenced safety policy at Baruch?

Henry McLaughlin: The horrific tragedy at Virginia Tech has impacted public safety departments around the country. Baruch College and the City University of New York have been endeavoring to increase the avenues of communication to the faculty, staff and students through e-mail, text messaging and encouraging increased participation with the NYPD. In addition, University Public Safety has issued a protocol for Active Shooter Incident Response, which has been shared and approved by Commissioner Raymond Kelly of the New York City Police Department.

Ticker: People without proper IDs sometimes get into school with the help of other students. We heard that some students “lend” their IDs to friends who then use these cards to pass through turnstiles. How major is this problem this year? What can you tell to these students and their “victims”?

HM: There have been incidents of students allowing friends to enter the campus using their Baruch College identification cards. While many have been discovered, some have not. If such incidents come to the attention of the Public Safety officers, the ID is confiscated and forwarded to the dean of students.

Shadia Sachedina: The dean of students office, will then arrange a meeting with the student. Sanctions will vary depending on the severity of the incident. At a minimum, the student will be issued a warning and a note will be placed upon their academic record. It is important that Baruch students understand the ramifications of allowing unauthorized visitors to access the college campus. Part of being in a college community is taking responsibility for the welfare of your fellow students. Lending your ID card out to visitors could pose a potential threat to the campus community.

Ticker: Last semester, The Ticker found out that a non-Baruch student was removed from a library study room for gambling with other Baruch students. How do you feel about gambling on campus, how excessive is the problem, and what does your department do to address this issue?

SS: There is nothing wrong with students playing a friendly game of cards with friends. However, the college does not look favorably upon students who gamble on college premises. According to the Baruch College Code of Student Conduct, gambling on campus is strictly prohibited. If caught, students will be subject to disciplinary action through the dean of students office.

Ticker: Compared with 2006 statistics of crime at Baruch, do you feel that crime will be more or less of a problem this year?

HM: The statistics fluctuate yearly. However, the increases or decreases are not significant in relation to the seriousness of the crimes. By requiring ID access by turnstiles to the campus, we limit the individuals that would target the Baruch College community.

Ticker: Does your department plan any major changes or updates on campus in the near future?

HM: We are constantly updating our equipment around the campus and searching for new technologies to make the college safer and more convenient for the Baruch community.

"Operation: Cookie" hits Baruch

Parents are watching over as New York City Girl Scouts sell cookies in front of the Office of Student Life. Buyers were invited to donate cookies to the military serving overseas.

BY MIKHAIL SEDOV
FEATURES EDITOR

It’s no surprise that prolonged military presence in Iraq and Afghanistan is leaving many American troops depressed and homesick. But the three cheerful 10-year-olds who recently sold cookies at Baruch College are just a few of the thousands of Girl Scouts on a mission to make their service a little sweeter.

“I’m proud of doing something for a good cause,” declared Denise, who sold cookies with Elena and Cassie at the vendor table on Monday Nov. 12. As part of the nationwide “Operation: Cookie” program, the young comrades from Queens-based Troop 4588 invited passersby to purchase boxes of cookies at $3.50 each. All customers were asked if they would like to donate a box to be shipped to the military. Over 75,000 boxes were sent to the United States service personnel in the last three years, according to the Girl Scout Council of Greater New York’s website.

One person who knows what these cookies mean to troops stationed abroad is Cassie’s mother, Marilyn Byrne, whose brother served in Operation Desert Storm. When he was deployed to the Persian Gulf, Byrne sent him homemade cookies, which were then shared by fellow fighters. When the helicopter was dropping boxes, she made cookies, which were then sold to raise money for the troops. “It’s no surprise that people without proper IDs sometimes get into school with the help of other students. We heard that some students “lend” their IDs to friends who then use these cards to pass through turnstiles. How major is this problem this year? What can you tell to these students and their “victims”?”

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“I learn that selling the cookies would be a lot of team work and effort,” says Elena.

By the early afternoon the team had 25 boxes, to donate to the men and women in uniform. A sophomore, Alex Skuratovsky, who bought cookies welcomed their effort, saying, “I think it’s great that they are here working and raising money on their day off from school.”

Alyssa Wick contributed reporting.
Weird but true stories

BY STEVEN ORTIZ
CONTRIBUTING WRITER

Holiday turkey escapes feast
On Thanksgiving morning, 15 wild turkeys straddled into a Long Island suburb as surprised residents watched in amazement. Suffolk County police were called in after a report of turkeys crossing the road and creating a traffic hazard. But by 1 p.m., the birds had left on a marshaling single file without incident. No foul play is suspected because it is possible that the birds could have wandered in from a nearby wooded area. Since their holiday appearance, the turkeys have not been seen. (Associated Press)

Man weds a bitch
A man in India, believing he was cursed for killing two dogs 15 years ago, married a female dog at a Hindu Temple. Ever since the stoning of the dogs 15 years ago, P. Selvakumar has suffered from paralysis and loss of hearing. On the advice of an astrologer, Selvakumar decided to marry a dog to cure his ailments. The "bride" named Selvi wore a traditional orange sari with a flower garland and was fed a bun to celebrate. (BBC News)

Hits salon, but keeps date
An Alaskan woman arriving for a hair salon appointment crashed her SUV through the storefront, slammed into a customer and then proceeded with her scheduled appointment after order had been restored. Della Miller, 73, lost control of her vehicle as she drove through the snow-covered parking lot in front of Tina's Hair Pros salon. The injured customer was sent to the hospital, and the salon incurred $15,000 in damages. No citation was issued to Miller, since the accident occurred on private property. (Peninsula Clarion)

Burglar complains about mess
After being caught red handed robbing a Montgomery, Alabama, home, a burglar-complained to police about being forced at gunpoint by the homeowner to clean up the mess he had made. The robber, returning to the home he had burglarized earlier, was confronted by owner Adrian McKinnon, who had just arrived. McKinnon upset over seeing his possessions all over the floor, ordered thief Tajuan Bullock to pick everything up while he waited for law enforcement to arrive. The police told Bullock he was lucky, because anyone else would have shot him dead.

No booze for grandpa
A 72-year-old, white-haired senior citizen intending to purchase two bottles of wine was denied service by store staff after refusing to provide proof of his age. Morrisons, a U.K. supermarket, requires employees to verify that anyone buying alcohol be over 21. Tony Ralls, a grandfather of three, could not believe what he was hearing and blew off the straight-faced employee by refusing to show identification. Ralls was forced to leave empty-handed, but later filed a complaint with Morrisons corporate headquarters, which stood by its store policy. (BBC News)

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Explore New Holiday Traditions

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As a non-profit production, Holiday Wonders is not affected by the current Broadway strike.

www.HolidayWonders.net
The Black Student Union hosted its first event titled “Spoken Word: Express Yourself” on Thursday, Nov. 8. On stage from 6 p.m. to 9 p.m., students showcased their creative talents to their peers.

It was an hour before the show actually started. At the peak of the evening, about 130 people were present. According to Nindja Bazile, former president of African Students Association, BSU’s predecessor, less than half of that amount attended previous spoken word events. She says, “I am really happy about the outcome.”

The prominent theme of the evening was of self-love, as well as the struggle and image of blacks in America. All this was shown through singing, poetry and rap. Dexter Jones, who recited three poems, asked blacks to remember the journey: where they came from and where they are now. Hayden Green, Baruch alumnus, used his poetry to compare the preparation of a meal by a woman for a man as a sign of love, nurturing and devotion. He asked not to judge people by the food they eat, referring to the stereotype of Blacks eating watermelon and fried chicken.

The master of ceremonies was Chris Holder, a 24-year-old mortgage and stock broker who is working on a degree in accounting at Hunter College. Charlisse Holder, who is the brother of BSU’s president, stressed the importance of accumulating wealth instead of creating debt. He advised the black community to learn about money management from credible sources like SmartMoney magazine.

“I enjoyed the MC’s comments about building our wealth and taking the time out to read magazines about investing instead of those based on spending,” says Segassay Gourde, 21, a language arts major at Hunter College.

One memorable performance involved Eric “Sky-o” Eliely rapping a cappella after three failed attempts to play his background music with a malfunctioning CD player. His songs revealed the pain, despair, and the desire to give up on music and give into the negativity of life. But God, he rapped, “resurrected” his soul. He also delved into the other side of the common love story — a good man loving the wrong woman.

Ariyanto Jahja gave another memorable performance as the audience snapped their fingers, clapped hands and sang along to his cover of “Hey There Delilah” by the Plain White Ts. Dhanha Bien-Aime, 21, a communications major called his performance “a chain reaction with audience members singing along and waving their hands to the song.”

Describing her event, President Holder says, “I am completely ecstatic that we overdid ourselves and it paid off.” Next semester BSU plans to organize their first annual cultural show entitled “In the Spirit.” The event was co-sponsored by Undergraduate Student Government, Chinese Students Association, NABA, Zeta Phi Beta Sorority, La Unidad Latina, Hip Hop 201, WBMB and Lambda Upsilon Lambda Fraternity, Inc.
Heather Wells takes the cake in Big Boned

BY ALYSSA WICK
BUSINESS MANAGER

In her most recent novel, Big Boned, Meg Cabot continues the juicy story of Heather Wells, who has become involved in yet another intricate murder case. Heather Wells is the down-to-earth editor of this book who isn’t afraid to speak directly to the reader, telling just how she feels about everything she’s thinking at that very moment.

Meg Cabot begins the call with a cheerful greeting. She is very easy to talk to. Her tone and short anecdotes make me feel like I’m chatting with a good friend and she is very open to all the questions I ask. She also tells me later that dur- ing the interview she was sitting at home eating the Halloween candy that she didn’t hand out to trick-or-treaters, which I imagine is what Heather Wells would be doing in that situation. Cabot’s new book, Big Boned, is the third in her Heath- er Wells mystery series.

In your website biography you said that you originally pursued illustrating. Could you elaborate on why you made the jump to writing?

I always wrote, that was my hobby when I was a kid growing up, and I also used to draw. My dad taught at Indiana University and I grew up in Bloomington and most of my friends’ parents were teach- ers. I think I finally realized that if I became an English major, I would have to have all of my friends’ parents as my teach- ers. I didn’t think they’d really take me seriously. Also, when I was 16, I went to a comedy party and I met this guy who was an English major at IU and I told him I wanted to be a writer, and he was like, “Don’t do it, because you’ll suck all the creative writing from you.” I be- lieved him. When I got to New York after I graduated, I started doing il- lustration, and it was horrible, and no one wanted to hire me and I got all these stories to illustrate that were really bad and I thought “I can write better stories than this.” And the weirdest thing was I met that guy from the party again in New York a few years later, and now I’m married to him, and I’m a writer and he’s not.

In general, what do you think are some of the challenges that writers face today?

I think it’s really hard to get published when you’re first start- ing. Very few, and even if you get published, it’s hard to keep publishing just because the market is still fierce. There’s so much com- petition with new media. Espe- cially since more people play video games than anything else, which we know from the premise of Halo, which made more money than any movie that has ever come out and certainly more than any book. And thePrincess Diaries was prob- ably the book that “broke out” with that and that got rejected by everybody in New York, everybody hated it. And then I think Disney bought the rights to it before a pub- lisher did, so I think that you really have to just persist, and I think that that’s true at any time and for any writer. Because I really like writing about princesses and [at the time] nobody was writing about prin- cesses, but I did.

Would you say that The Princess Diaries was your favorite series?

I like all my books the same, just like your mom likes all her kids the same.” That’s what I always say. I really don’t have any particular fa- vorites and I usually like whatever I’m writing right now this moment the best, whatever it is.

Do you foresee any other film prospects in the future?

I actually just sold the rights to a bunch of stuff. The Queen of Bab- ble series, which is an adult book series, I just sold to Jeffrey Sharp and his production studio, which did the movies Proof and Nicholas Nickleby. Avalon High, which is Disney, is a modern teen King Arthur, just sold to the Disney Channel and How To Be Popular, which is another teen book I did, was just bought by MTV. The mediator series just got sold to the producer who did the Lemony Snicket movie, A Series of Unfortu- nate Events.

You have Big Boned coming out this month, the ninth Princess Diaries book, and four books for next year. How do you deal with writing and promoting so many books at one time?

I just do everything one day at a time. They don’t make you go out and do a book tour for every single one of these books, which would be way too much. I just try to keep my head down and work on writing the next book. In The Princess Diaries series this is the second to last book, so that series is ending. This is prob- ably not going to be the end of the [Heather Wells] series because I just thought of another book, so I’m very excited for that series. I’m starting a new middle grade series, which is the first time I’ve written books for little kids because I’m always getting the little sisters of the girls who read The Princess Diaries series coming up to me and asking “How come I can’t read this book?” and their mothers were freaking out, because there’s kissing in it. The Queen of Babble is ending with its third book, which will be out this spring, so it’s really not as much as it was. So, I’m looking forward to having a little less go- ing on. The middle grade books are much shorter.

What was your inspiration for Big Boned?

I just couldn’t think of one and I’m really mad because the U.K. edition of this book is called Size Doesn’t Matter, which I think is hi- larious, and they titled it and that didn’t tell me and I was like, “Why didn’t you tell me before so I could use it in the U.S. edition?” And they were like, “So sorry, just didn’t think of it.” That would have been brilliant. Apparently “big boned” in England means something really dirty, so they wouldn’t call it that.

So, will there be another book about Heather Wells?

There’s definitely going to be another one and I will tell you that there’s going to be another one. I just can’t tell you who’s going to get married. I don’t even think of what is going to happen in the fourth book until two weeks ago. I thought of it and I’m like, “Oh no, I can’t think of another one.” I just thought of a great murder!” Actually, I was really stuck and I thought this would be so funny to do for the fourth book.

About the mystery itself, I really thought of another murder. In terms of the plot, Cabot has defi nitely succeeded with this one. I noticed even more on the sec- ond read, that each little detail fits perfectly with the overall story. Eventually, the unveiling of the kill- er. She drops little hints through- out, but doesn’t go overboard with foreshadowing so as to ruin the surprise ending. When Heather fi- nally ﬁ gures out who killed Owen, she gets onto the scene and runs to try to do something about it, I felt like I was running with her. The description of the pages to follow was fast paced and enthralling, living up to the mystery genre. If you were asked to give a genre for this book, it would be romantic mystery. However, the story itself, is an un- common thing in novels these days. It’s very difficult to create a main char- acter who is also the one to solve the case and still have time for love. Heather Wells is the exception. There is so much going on that you never felt confused or overwhelmed with the storyline.

This book has everything for a quick, enjoyable read. I could not put it down and was always looking forward to reading more. I highly recommend it.
Larry Pine inexcusably fishes for lines.
Country Music Television on Tour 2007

BY NICOLE LEE
SENIOR STAFF WRITER

On Wednesday, Nov. 14, Country Music Television on Tour 2007: Change for Change made a stop at Nokia Theatre in Times Square. Sugarland, winner of the Duo of the Year award at the 2007 Country Music Association awards, headlined this year’s tour featuring vocal quartet Little Big Town and newcomer Jennifer Nettles. CMT on Tour has sponsored major artists in the past such as Keith Urban, Rascal Flatts and Brad Paisley.

This marks the first gig as headliner for Sugarland, who toured with megastar Kenny Chesney earlier this year. In 2005, they participated in their first CMT on Tour with headliner Brad Paisley and Sara Evans. Sugarland’s future was uncertain when in 2006 founding member Kristin Hall decided to leave the Atlanta-based trio. With the release of their latest album, Enjoy the Ride, which has gone platinum and earned the band two No. 1 hits, Sugarland has never shown signs of faltering. Lead singer Jennifer Nettles earned a Grammy earlier this year for “Who Says You Can’t Go Home?” with Bon Jovi. In headlining their first tour, CMT on Tour has given the duo a chance to show off their talent and charisma.

During their set list, Sugarland performed their own country rendition of Beyoncé’s “Irreplaceable,” demonstrating their versatility and creativity. The band recreated this special rendtion with Beyoncé herself on the stage of the American Music Awards on Sunday, Nov. 18. Make no mistake; Sugarland’s Jennifer Nettles and Kristian Bush are accomplished songwriters, capable of powerful ballads and upbeat tunes that speak to anyone.

Fellow singer-songwriters Little Big Town has one of the band itself. Two women, Karen Fairchild and Kimberly Roads Schlapman, and two men, Jimi Westbrook and Philip Sweet, each capable of singing lead vocals, comprise this quartet. Before the show, I had the chance to go backstage to chat with Little Big Town about touring with Sugarland this fall. “Personally, [it has been] fantastic because they’re good people and they’re good friends,” says bandmember Karen Fairchild. “So it makes the atmosphere around here very comfortable and at ease.” She added, “The energy in the house is so much fun. It’s been a good fit [touring with Sugarland].” The band recently toured with superstar Martina McBride.

Both of the current albums from these two artists concentrate on the same theme of making the most of life. With Sugarland’s current album, Enjoy the Ride, it is quite evident that they do just that. With songs such as “Settlin’,” “Country Line” and “Waitin’ For the Bus,” the duo express an appreciation for life, the drive to never settle for less and the desire to take chances. Little Big Town’s new album, released in Nov., is titled A Place to Land. They opened their set with an a cappella version of their last single, “I’m With the Band,” highlighting their characteristic four-part vocal harmony. The rest of the songs performed were from their previous platinum album, The Road Is Here, which earned the band a Top New Vocal Group award at the 2007 Academy of Country Music Awards ceremony.

This devoted fan was hoping to hear more songs from their new album, A Place to Land, but settled for one new song titled “Novocaine.” Despite the song’s title, Little Big Town’s performance was anything but numbing. The four-part harmonies arranged by the band, whose members trade lead vocals during songs, treat your ears to an aural frenzy. When asked what the band hopes fans will get out of life, the drive to never settle for less and the desire to take chances. Little Big Town is also unique, not only for their songwriting ability, but for the composition of the band itself. Two women, Karen Fairchild and Kimberly Roads Schlapman, and two men, Jimi Westbrook and Philip Sweet, each capable of singing lead vocals, comprise this quartet. Before the show, I had the chance to go backstage to chat with Little Big Town about touring with Sugarland this fall. “Personally, [it has been] fantastic because they’re good people and they’re good friends,” says bandmember Karen Fairchild. “So it makes the atmosphere around here very comfortable and at ease.” She added, “The energy in the house is so much fun. It’s been a good fit [touring with Sugarland].” The band recently toured with superstar Martina McBride.

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Fall teams receive top awards

Arkansas native receives Rookie of the Year

BY MARINA SOBYEVA
STAFF WRITER

This year’s Women’s Volleyball Rookie of the Year was awarded to Kristin Walker, who ended her first season as a Bearcat with 1,075 assists and 107 service aces.

“It’s a really big honor,” said Walker. “Not many freshmen get the chance to go to college and get

Walker is the center of attention.

Soccer team takes in numerous honors

BY ROSELYN GENAO
STAFF WRITER

During a turbulent season for the men’s soccer team, four players emerged as all-stars for the 2007 soccer season, having pushed the team through a season they will not forget. This year’s all-star lineup features two seniors, David Shin and Vincent Favara, and two returning players, Nelson DiBastiano and Freddy Carrasco-Dance.

David Shin, who made First-Team in 2006 and led the Bearcats as team captain this season, was selected as Second Team All-Star for 2007. Shin sacrificed his position as midfielder in order to help the defensive line as sweeper. Despite this, “[Shin] still put in the hard work, still played tough and played smart. He toughed it out,” said Coach Dima Kamenshchik.

Head Coach Ranford Champagner added, “He did play a vital role in us getting to the playoffs. His leadership brought us to the point where we are.”

Vincent Favara finished his impressive four-year soccer career with the recognition of Second Team All-Star. Like his coaches, Fa- vara believes that his overall play was more consistent this season than in past seasons.

“I felt that my defense was stronger and that I was more involved in the team’s offensive attack,” said Favara. “Making any all-star team means that my soccer talent and ability was noticed by my opponents’ coaches. There are many defenders in the league and to be considered as one of the best is an honor,” Favara, who was a member of the 2004 and 2006 NCAA championship team, brought Manhattanville to its knees with his game-winning, double-overtime goal in late September.

Like Favara, Nelson DiBastiano, who made First-Team, shined at the match against Manhattanville. DiBastiano kicked off the season strong when he was added to the all-tournament team of the Harrison House Invitational at Rowan University and was the only Bearcat to make First Team.

“I was trying to make First-Team since the beginning of the year and I did not think I was going to make it because of the [number] of goals I was scored on,” said DiBastiano. His hard work paid off as he stands out as the best of his kind in the conference.

With an impressive track record in just his first season, it was no surprise to coaches and teammates that Freddy Carrasco-Dance made Second Team All-Star.

“Freddy exhibited everything that an all-star would exhibit,” said Coach Kamenshchik. With a team-high of 11 goals, Carrasco-Dance was someone the team relied upon throughout the quarterfinal match against College of Staten Island. Despite the toughest soccer sched- ules in CUNY, Carrasco-Dance still managed to come out with double-digit goals, and like Shin, propelled the Bears into the playoffs.

“After making the Second-Team, I was disappointed because my stats showed that I deserved more — especially because I thought I could have gotten the Rookie of the Year award,” said Carrasco-Dance. “All this just gives me more energy for next year in order to prove [in the CUNY Athletic Conference] that they were wrong.”

Each year, the CUNYAC selects athletes who have shown exemplary leadership and craft in their work for First-Team and Second-Team honors.

These four Bearcats — Shin, Favara, DiBastiano and Carrasco-Dance — proved that they are des- serving of such recognition. With their tough schedule behind them, the team as a whole emerged stron- ger due in large part to its all-stars.
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On Tuesday, Nov. 27, the Baruch swim team celebrated their home opener by defeating an undermanned and overmatched York College. The women won 114-51 while the men won 101-47.

This win improved the lady Bearcats to 4-3 overall and 2-0 in the conference standings and the men to 1-3 overall and 1-1 in the conference standings.

“It felt great to win,” said junior Alena Korosteleva. “York are really good competitors.”

The highlight of the win was senior Annelie Gregor. Gregor won three events, the 800 freestyle and the 100 freestyle and was a member of the 200 freestyle relay.

In addition to the wins, she broke the school record in the 800 freestyle and tied a record in the 100 freestyle, records previously held by former Baruch swimmer Daniela Sepulveda.

“Getting a win is always good,” said 2006 CUNYAC Coach of the Year, Charles Lampasso. “But swimmers swimming their best times, that’s even better.”

Other standouts in the competition were sophomore Jessica Penaherrera and freshman Dawn Wurschhorn, who both had their hands in three separate wins respectively. Penaherrera won the 400 freestyle, 200 individual medley and was a member of the winning 200 freestyle relay.

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“It was fun, we got to see what level we are on,” said Penaherrera. “We are improving everyday, it’s all about consistency. If we can play the way we have been so far, I think we can win the CUNY championship.”

The men’s swim team also fared well at Thursday’s meet seizing their first victory, 101-47. Brian Ramirez, Michael Wurschhorn and R. Michael Shiw math won the 200 free relay, as Camillo Reyes won the 50 free and Tony Zhang won the 100 Fly.

Even with the win against York on Tuesday, Lampasso knows his team can improve heading into the weekend. “We had some things we could work on, some little things.”

Said the Coach “their turns, their starts, and getting in the pool a little bit more. We are working on it, were getting there.”

The players echoed this sentiment as well. When asked what the team needed to improve on, senior Amber Fleming replied, “Practice a little bit more.”

Next up for the Bearcats is the ECAC Championships at the Nassau County Aquatic Center in East Meadow, New York. The competition starts on 4:30 p.m. Friday and lasts through the weekend.

“A bunch of teams qualified,” said Penaherrera about the ECAC Championships this weekend. “It’s going to be very exiting.”

Practice or not, the Bearcats looked as close to unbeatable as it gets and are looking to carry that momentum into this weekend’s important match-up.
Coach Mui led the cross country team to their first CUNYAC title.

"Farmingdale is a worthy opponent. [They are] the type of team that if you give them an inch, they will do something," said sophomore forward Kaitie Davis.

Aside from Paradise's clock-stopping shot, the Bearcats shone throughout the night and had much to be proud of. Senior guard Karlee Whipple notched 14 points, while seniors Dominique McClendon and Naesha Tyler-Moore each brought in eight points.

Several rookies made their debut at this game, including Monique Salomon and Melissa Llaveres, who is also on the women's softball team.

"The team was off to an impressive start this season. Just the weekend before, Dominique McClendon and Chiressa Paradise made the All-Tournament team in Chicago, an honor for individuals who excelled during the tournament. The visiting Bearcats finished second.

The Bearcats were back at prac- tice the day after Thanksgiving when many of us were shopping or still recovering from Thanksgiving dinner. This year's team features a disciplined lineup focusing on winning back their championship title."

"This victory early in the season meant a lot for the Bearcats. Farmingdale State made the win that much more important. "We won in my first year and lost to them three years in a row," said Tyler-Moore. "[This time], we reached deep down inside and found some way to pull [the win] out."

Davis reflects the team's sentiment when she says, "We have transformed as a team. We stayed in the game, we kept our heads together, [and above all], we had heart. When we get a chance to play [Farmingdale] again, we're going to put them away."


By Roselny Genao
Senior Staff Writer

With just two seconds left on the clock, fans eagerly watched as the basketball soared through the air, Chiressa Paradise, senior guard for the Bearcats, thought to herself, "Please go in, please go in." The ball made the basket and the buzzer signaled the end of the match against Farmingdale State, with the Bearcats emerging victorious, 77-74.

The first home game of the season was held on Tuesday, Nov. 20, the evening before Thanksgiving break, giving the Bearcats one more thing to be thankful for. Having played in Chicago the weekend before, the Bearcats were eager to show what they had learned at the University of Chicago Midway Classic games.

The evening was an all-around highlight for Paradise, who was presented with 1,000th career point ball before the game. Short of breath and amazed at what she had just done, Paradise said, "I didn't want to lose. I spiraled my ankle at the game in Chicago and I wanted to come back strong. It was time to win.

For much of the game, the Bearcats were in the lead. The Rams of Farmingdale State picked up the heat with just five minutes left in the second half. With less than two minutes left in the game, Farmingdale was just three points shy of the Bearcats at 76-74. The Rams even managed to take the lead but Paradise took control again and tied the game at 74-74.

Either team could have taken the win at this point but the enemy was cornered as Paradise fired a three-pointer to seal the victory on the Bearcats' home turf.

"Hopefully, you can take that ride [of emotion] and at the end, you feel like there's a truth in some of it."

"Hopefully, we will have her with us for years to come, while runners can benefit from her advice, not only in the sport, but in life."

"Currently enrolled in a master's program at Baruch."

Baruch's Ira Zasloff Service Award. [As a former Baruch runner] she has been able to relate to her runners' problems and obstacles, she was one herself not long ago.

Coach Mui has been taking time off from her busy corporate job to assist the lady Bearcats. She is cur- rently the vice president and project manager in the Fixed Income Division of Bear Stearns Corporation. Previously, she worked for Salomon Smith Barney. She graduated from Baruch in 1997 with a B.B.A. in International Marketing and is currently enrolled in a master’s program at Baruch.

So how is it that Coach Mui is able to find the time to manage a full-time job and still have time to coach the team? Her hard work, commitment and passion for the women’s cross country program has been the driving force for her success.

"This is so unexpected and an honor to win such a prestigious award," said Mui. She has shown us that she can excel as an ath- lete, businesswoman and now as a coach.

Hopefully, we will have her with us for years to come, while runners can benefit from her advice, not only in the sport, but in life.
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