Students, place your bets

Baruch appoints new dean of Weissman

BY SOPHIA AHMAD  STAFF WRITER

Dr. Jeffrey M. Peck, an expert in the study of German and Jewish relations, was appointed the position of dean of the Mildred and George Weissman School of Arts and Sciences by a selection committee that comprised of one student, several professors from different departments, as well as chairs and deans.

The professors involved in making the decision included Professors Nancy R. Arias, Janet Gornick, Clarence Taylor, Stanton Biddle and June O’Neill, as well as Associate Professors Dan Stefanica and Charles Scherbaum. Peck begins his appointment as dean on Aug. 1. Dean Myrna Chase preceded Peck as dean of the Weissman School and served the Baruch community for 37 years.

In a statement regarding the appointment of Peck as dean, President Kathleen Waldron said, “Dr. Peck is a noted scholar, has significant international experience, excellent teaching credentials and substantial administrative experience in higher education. I believe he will be an excellent dean for the Weissman School and will work with the faculty to develop new programs, continue to recruit world class faculty and support the growth of the Weissman School at Baruch College.”

Dozens of potential candidates were considered for the position by sending in their résumés, which were reviewed and narrowed down. The remaining candidates were then flown to New York in order to interview with the selection committee and minimize the number of applicants. After a thorough interview process with chairs, deans, president’s cabinets and other committee members, the pool of applicants was brought down to the final four candidates. These candidates participated in an open forum where some candidates were made, others were broken, and their chances of obtaining the position as dean of Weissman were within reach. The forum was open to the entire Baruch community and students, faculty and staff were in attendance to familiarize themselves with the aspiring deans.

The student body was represented by Sean Perryman, vice president of legislative affairs in USG. He, along with other students, narrowed down the pool of applicants to three.(646) 312-4713 or e-mail ticker_ads@baruch.cuny.edu.

Baruch goes up in flames

BY LIA EUSTACHEWICH  FEATURES EDITOR

A fiery blaze broke out Friday afternoon in the kitchen of New Sea World restaurant, located on Lexington Avenue between 23rd and 24th Street. Patrons and employees were seen running out of the burning building at about 2 p.m. holding trays of food and dish towels.

The owners of New Sea World, who declined to be interviewed by The Ticker, stood just a few feet away from the fire started because of “the chicken grill” when frying, consequently causing a grease fire. An employee who worked there on the day the fire started said, “You can’t throw water on grease!”

The bystander thinks the employees “used too much grease” when frying, consequently causing a grease fire. An employee who was interviewed admitted that the fire started because of “the chicken grill.”

Restaurant Business magazine reported that grease is 68 percent of material ignited in cooking fires and that 31 percent of the time, deep fryers were the cause. New Sea World’s menu features an array of deep fried food. It is unclear how long New Sea World will be closed for; however, one customer remarked, “I guess I ain’t getting no fish today.”

People amassed along Lexington Avenue to watch the incident and speculation of the fire’s cause grew, though the actual cause was unknown at press time.

“I was standing in the doorway and I saw flames,” stated one bystander, who said he eats at New Sea World on a daily basis. “I saw someone throw water on it. I was thinking, ‘You can’t throw water on grease!’”

Possible grease fire to blame for the havoc at New Sea World.

STAFF WRITER

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ADVERTISING

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ASSOCIATED COLLEGIATE PRESS

STAFF WRITER

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BBQ"
Baruch and Hunter unite for a night

The fourth annual Relay for Life of CUNY - Manhattan was held on Friday, April 4 in the Athletic and Recreation Complex of Baruch College.

According to the event's website, Relay is the American Cancer Society's signature affair. Relay commemorates the lives of those who have lost their battle with cancer and celebrates those who have survived. It took place during the course of the evening, from 5 p.m. to 8 a.m., in order to symbolize that cancer never sleeps. Participants of Relay, which included individuals and teams composed of various clubs and organizations, help to raise money, promote awareness of the disease and support ACS in its mission to “eliminate cancer as a major health issue.”

The theme of this event was “Once Upon a Relay.” Those in attendance were encouraged to dress up as fairy tale characters. It commenced with an opening ceremony, which sponsored the event. The Luminaria Ceremony followed with two slideshow displays. One memorialized those who have died of cancer and the other played the inspirational Nickelback song “If Everyone Cared.” Attendees also shared their personal experiences with the disease. Throughout the evening, activities were offered to raise money. They included: hula hoop, dodgeball and volleyball tournaments, a pie-eating contest, tattooing, speed dating, tarot card readings, “Relay Idol” and henna tattoos. Tropical drinks, ice cream and waffles were sold too. Wick and Scognamiglio spoke of Relay at Baruch College and part of Colleges Against Cancer, which sponsors the event. Scognamiglio is president of CAC and Wick is its vice president. This is CAC’s first year of existence at the school. It is an ACS club that be found in many schools throughout the nation.

According to Scognamiglio, “The money keeps rolling in for another few weeks, due to checks clearing, matching gifts and more donations on the website, so we can’t provide a final number for a bit. It will surpass $70,000 though, which is pretty incredible.” Scognamiglio also said, “Relay for Life was immensely successful, all of our events ran smoothly and our mission was incorporated into the night more so than in past years. We also had more people in the gym at 7 a.m. than ever before, which proves that our participants took a lot out of Relay and really enjoyed themselves,” said Scognamiglio.

Guarreri is the co-chair for Relay and the CAC president at Hunter College. She explained, “At Hunter, we do pretty similar things as Baruch because we plan the entire event together, and are all present at the planning committee meetings.”

Guarreri described some of the successful fundraisers that have been organized for Relay. She said, “Most recently we had a carnival at the dorms that had pie-eating contests, a morgue booth and root beer pong.” Freshman Michelle Cruz attended the event as part of Team Mission Integration. She said, “I stayed the entire time. I had a lot of fun at Relay for Life and I can’t wait until next year.” Likewise, freshman Justin Santos of Team Phi Eta Sigma said, “In all, I thought the event was fun and very enjoyable. It’s good for Baruch to occasionally throw things like this, mainly because it is a different experience for the people involved.” He continued, “People enjoyed themselves and in the end, it was all for a very good cause, cancer research. I’m actually looking forward to next year’s event.”

Senior Bash plans to be bigger than ever

“Here’s to the Night” is the theme for this year’s Baruch Senior Bash.

Scheduled to take place Monday, May 26 in Pier 60 at Chelsea Pier, this event is catered to seniors, but all students are welcome to attend. Last year’s event had an overall budget of $40,000, which was provided by the Undergraduate Student Government (USG). This year, The Tick is co-sponsoring the event by providing an additional $5,000.

With five hours of open bar, a jazz band and DJ Lococorso, who DJed for the Party for a Purpose in March, this event is shaping up to be a huge spectacle.

In addition, Abigail Kirsch, a premiere caterer who specializes in high-end food, will be providing a buffet-style dinner. The cocktail hour will include two bars and a lounge area.

In addition, a professional photographer will be on hand to catch glimpses of the venue and people in attendance. The event is scheduled to take place from 8 p.m. to 1 a.m.

“Here’s to the Night” is a celebration of dropping everything and just having a good time,” says Wilson Wong, day senator for USG. “I think this would be a great sendoff for graduating seniors. A lot of students spend their entire four years here and don’t get to really know the people they are graduating with. Hopefully this will be an opportunity for them to make some friends and make some bonds. It’s simply a toast to the night,” says Anthony Hernandez, president of USG.

Tickets are expected to go on sale Monday, April 14 and can be purchased at the Office of Student Life. The price of a single ticket is $60, a pair will be sold for $50 a ticket.
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Faculty stage a dozen protests across CUNY

BY ROB REALE

State Senator Hotten

Baruch’s faculty union, the Professional Staff Congress, staged a demonstration outside the Vertical Campus last Thursday, April 11, the reason for the protest was due to the CUNY administration’s failure to make any financial contract offer since the previous union contract expired on September 19, 2007. The PSC staged demonstrations at approximately a dozen CUNY campuses simultaneously.

Baruch saw about 20 faculty members come out during the almost two-hour demonstration. Inflammatory flyers were handed out and there was some picketing.

Peter Hitchcock of the Baruch English department is the chair of an empty seat for Baruch. He highlighted the PSC’s main contract concerns:

1. CUNY salaries have lost 40 percent of their value in the past 30 years compared to inflation. (Faculty will not receive any increases until a new contract is ratified.)

2. CUNY administration is attempting to do away with the current “step system” of pay raises; it was not entirely clear at press time what was being proposed as an alternate system for yearly raises. The current system is not tied to inflation.

3. In addition to the above, CUNY is trying to institute merit raises; PSC argues that this has an obvious direct and indirect impact on academic freedom, regardless of whether or not the merit raises are actually given impossibly and honorably by administrators or being rated as a “poor performer” based on controversial work would be more than enough to have a severe effect on a professor’s academic freedoms.

4. PSC is advocating for paid parental leave; currently staff is only eligible for unpaid leave as provided for by federal law.

5. PSC is opposing making a deanship chairperson part of management and, thus, moving them from the union-bargaining unit. CUNY administration wants to change the way chairpersons are appointed to being appointed by their department to being appointed by college administration. The PSC’s position is that this goes against the very nature of the academic environment, the chairperson is currently accountable to his department, asking him an appointed manager removes the chairperson from any academic setting.

6. PSC has previously successfully advocated for some ad-hoc committees/professors to be converted to full time positions and would like to do the same with this upcoming contract.

A common union way contracts are negotiated is through pattern bargaining, where comparable contracts are used to negotiate similar rates of pay and benefits. The PSC quotes Rutgers University faculty as making 20 percent more than CUNY faculty and University of Connecticut faculty as making 19 percent more than CUNY faculty.

The pattern bargaining issue brought to light a question of just how effective the PSC is as a union. When comparing CUNY salaries to the New York City Public School Teacher’s salaries, the starting salary for a NYC teacher with a master’s degree is $48,976, while an assistant professor with a Ph.D. would start at $38,801 — over $10,000 less.

In New York City, they might wonder to what extent 30+ years of union salary negotiations not keeping pace with inflation actually represents an effective union.

The PSC’s position is, “When you get a union, you did better than you did without one” CUNY employees fall under the Taylor Law, which means that they are legally protected to strike, which arguably puts the union’s bargaining power at a great disadvantage.

The issue is that CUNY funding comes from two sources, the city and the state. The enormous amount of energy and resources must be spent to regularize funding that both the PSC and CUNY administration must constantly do to keep funding from being cut, apars to be an unreasonable drain on the resources of both parties.

From this situation it appears that there are two other complications — first that the PSC empathizes with the budget situation that confronts the CUNY administration and second, that the PSC must work cooperatively with CUNY administration on the basis to constantly fight budget cuts. Although the PSC says, “We don’t take the same train.”

It is unclear from the people who spoke just how much support and how enthusiastic that support is for the picketing for the awareness about the new contract.

Forty-eight percent of Baruch’s faculty is part time, but the points listed above do not specifically address part-time faculty. Although the demonstration was one hour and 45 minutes, 20 faculty members would seem like a small percentage of the 501 full-time professors at Baruch.

There were four to five picket signs out and about 10 or so signs that were still bundled that were never used.

“We welcome student support,” said Hitchcock.

Baruch appoints new Weissman dean

Dr. Jeffrey Peck, center, was named as the Weissman School’s next dean.

BY THOMAS WICK

Jeffrey Peck was named as the Weissman School’s next dean, succeeding Thomas Weissman, who has announced that he will retire in September.

Peck, a native of New York City, has spent more than two decades in higher education administration, including nine years as the associate dean of student affairs and director of the Weissman School’s Center for Undergraduate Studies. He has also served as the director of the Weissman School’s Center for Student Affairs and the director of the Weissman School’s Center for Community Service.

Peck has been a member of the CUNY faculty since 2004 and has served as the director of the Weissman School’s Center for Community Service, where he has worked closely with student organizations and external partners to develop community-based initiatives and programs.

Peck has also served as the director of the Weissman School’s Center for Undergraduate Studies, where he has worked closely with faculty and students to develop innovative programs and initiatives that have helped to improve student retention and success.

Peck has a Ph.D. in educational administration from the University of Pennsylvania, where he completed his dissertation on the role of student affairs in the development of institutional capacity.

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Presidential election cheat-sheet

BY LIA EUSTACHEWICH AND MAYA KASHYAP

Friedman Symposium Presents:
“Talking Lives: Baruch Biographers Discuss Their Craft”

Baruch AIMs to win

BY NGA YU

Baruch College is holding the National Student Advertising Competition again this year on Sunday, May 17.

For the competition, teams of students from 156 schools will devise a marketing campaign for AOL Instant Messenger with a virtual budget of $25 million and present it in front of the judges from the American Advertising Federation, the largest advertising organization in the United States.

The students will compete at district level and the team that wins will advance to the nationals. At this time, Baruch students in the CHAOS team have finished a 32-page pitch book with a catchy slogan for AIM. The book covers in detail their research, budget allocation, evaluation and other aspects of the campaign.

Larissa Estrina, captain of the team, said, “We had fun putting the book together [but] we also had to pull an all-nighter to complete it” referring to the time when the team met at 8 a.m. on Sunday at Baruch to shoot a commercial and record a radio broadcast and then had to work overnight to edit them.

“I tell the students that this is the easy part,” commented Professor William Heath, the team’s adviser. “The hard part is being able to put up an exciting presentation that will wow the judges,” with the emphasis on “wow” because judgment can be subjective. Heath believes that the Baruch team has truly gone “over and above” to create a “terrific and outstanding” campaign.

This year’s team is also under pressure because Baruch won the district’s first place last year and is presenting the same day as Syracuse University, who secured the fourth place at the nationals.

Participating in this competition gives the students an edge when time comes for employment. Estrina said, “Putting together a real advertisement is a lot different from working on a hypothetical, dummied up case in the classroom.”

This is a “real case for a real client” that gives valuable “hands-on experience about the real world.”

The team will be holding the opportunity to impress the judges, who are professional in the industry from the AAF, the largest advertising organization in the United States.

Even if the team does not win, the experience will still look good on a résumé when recruiters come to Baruch. Estrina said she would join the competition again “in a heartbeat.”

To join the Baruch team, students must register for MKT 5150 and MKT 5151, which is a yearlong class, and be a member of Baruch City Advertising Club, a college chapter of the AAF.

Name: Herman Ginaldo
Party: Impact
Age: 19
Major: Finance and investment

Prior Experience: Previous USG experience and we will continue committee, appeals committee, campus affairs committee and working with the senate. Experience with bureaucracy and administration.

About party: “I wanted to run with a party that wasn’t necessarily associated with USG for the simple fact that we’d be able to look at it and say ‘This is what’s wrong and this is what we can improve.’ Everyone running with me is really interested in doing it. I’m actually running now with a couple of people who were running independently.

Top goals: “The most obvious is to improve communications between everyone, not just USG and students but also administration and students. I want to find out ways in which students can help administration accomplish goals. I want to reallocate resources. This is just the simple fact of not duplicating events on campus but finding ways in which USG can serve as a resource. I want to change students perception of USG for the better, to work with the student body and really work for them. What I want to do is bring back the Baruch voice.

Biggest Strength: “My biggest strength is that it someone is doing something wrong, I will say it.

Biggest Weakness: “Something that people might try to use against me is that the simple fact of not duplicating events on campus but finding ways in which students can help administration accomplish goals. I want to reallocate resources. This is just the simple fact of not duplicating events on campus but finding ways in which USG can serve as a resource. I want to change students perception of USG for the better, to work with the student body and really work for them. What I want to do is bring back the Baruch voice.

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Wednesday, July 16, 6:00 P.M.
Monday, August 4, 6:00 P.M.
Monday, August 18, 6:00 P.M.

Calvin O. Butts, III, President
Did you know... 
That Pope Benedict XVI will be in the United States for the first time this week? 
Tell us what you think at oped@theticker.org.

Hockey, snow, and maple syrup

With Spring Break finally upon us, most of us will be trying to fit as much snow into our time off as possible. The last time springtime really stuck around was in 2001, and it seems less people are trying to create as much as possible then. A number of us have had their skiis or snowboards out for the first time in months -- or perhaps even years -- as some Baruch students study at the ski resort.

Over the past several years, I've grown accustomed to commuting to classes on the first floor of the Vertical Campus, a task that often involves taking the stairs. Travelling up and down the escalators has simply been too arduous. New escalators have been installed throughout the Vertical Campus, some of which have been torn down. These new escalators allow students to travel with ease and do away with the need for taking the stairs.

As many Baruch students study at the ski resort, some of which have been torn down. These new escalators allow students to travel with ease and do away with the need for taking the stairs.

For many Baruch students, this may seem like a luxury, but to many others, it is a necessity. The Vertical Campus is known for its lack of space and operating efficiency, which results in overcrowding. This overcrowding can be particularly problematic in the elevators when they're not properly functioning to control the flow of students.

Although my previous opinions have been directed towards administrative policies, this opinion is different. It is true that what Wright said was foolish. But when a student's name is pulled from the system and then later re-added, it is not right. Mr. Obama did the right thing for himself and the institution.

In my final year at Baruch, I find myself with a short amount of time left in school and a great number of opinions on topics affecting the college. Recently, I have written a number of articles critiquing entities that, in my opinion, do not contribute to the Baruch community. Although my previous opinions have been harsh (and scattering a tone I do enjoy), here I wish to give constructive criticism along with gentle suggestions.

Looking within the Baruch community, the following institutions and organizations have flaws that, as a graduating senior, I firmly believe can be improved:

- **Undergraduate Student Government**
- **Department Chairs**
- **College Board of Directors**

This may be a shock to some, but Baruch students love to complain. Stop whining, stop complaining and start doing. We can improve the school ourselves. College can be fun. Students and their satisfaction should be a primary concern.

Chairman of the Board of Directors

Baruch, can reach thousands of students. The school's potential and size is deserving of a CUNY school that has utilized the benefactors' contributions to dramatically improve the school. Although Mr. Obama's administration is of a different political background, I firmly believe that our college can continue to live up to its distinguished reputation and provide a much appreciated revamped transportation system for its students.

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JOB SEARCHING FOR INTERNATIONAL STUDENTS

By SUSANA GOMEZ

As an international student, you will face unique challenges in the job-hunting process, given your immigration status. However, students holding an F-1 or J-1 visa are successful in finding entry-level positions for which they are trained and in which they may legally work.

Possibilities for employment can be found on-campus, work- ing nothing less than 20 hours per week during the spring and fall semesters and full-time (40 hours per week) during school breaks.

Off-campus, you can apply for Part-Time/Intern Training. If employment is a necessary component of your degree program, you can obtain course credits while working at an internship. With Optional Practical Training, you can obtain work experience that is short to your field of study for up to one year at the bachelor’s degree level.

Each of these options requires special authorization and has specific eligibility requirements. Without authorization, your employment will result in a violation of status.

Therefore, before speaking with employers about opportunities, you must determine the work authorization most appropriate for you. We recommend that you consult with the International Student’s Office at Baruch before you start looking for a job.

Writing effective cover letters and résumés can take a little extra time since many US employers will look to see a one-page resume that is tailored to the position they offer. Self-promotion and direct communication can sometimes be difficult to develop.

Employers expect interviewees to speak openly about themselves, their accomplishments and their goals. The candidate should demonstrate that he or she knows how to be reliable and has a career path in mind.

In general, you need to assist with these and any other concerns you may have regarding the interview process and repositioning, you can schedule an appointment at the Career Development Center (CSDC).

Additionally, do not miss the “Job Searching for International Students” workshop that the SCDC is hosting on April 17 in VC 2-190 from 12:30 p.m. to 2 p.m. The workshop will focus on strategies that international students can utilize to make their job search more effective.

Time Inc. and Saatchi & Saatchi were present.

"Explore the Possibilities: Discover Exciting Career Opportunities for Liberal Arts Majors" was held on Tuesday, April 8 and moderated by Professor Denise Patrick of the marketing department. Industry professionals from companies like

Launching career success

By LISA O’CONNOR

The call has been answered to provide students more exposure to career options, liberal arts and management with the introduction of a new program, "Launching the Path to Your Career," by Ingrid Tines and Wendy Hefman from the Starr Career Development Center.

This new initiative is geared toward students planning on entry into a career in finance, not enough have exposure to the different options. As one student commented, the program was held on April 17 in NVC 14-220 at 12:30 p.m. and was the much anticipated event. "Mark your calendar for Liberal Arts Majors" was held at the communications department. Other institutions present were the Memorial Sloan Kettering Hospital and Jodi Landau.

If you have missed any of the programs mentioned, there is still time to participate in the fourth anticipated event. Mark your calendar because the next program is "Explore the Possibilities: Land High Profile Positions in Management," which will be held on April 17 in NVC 14-220 at 12:30 p.m. and will be held on April 17.
Attention all students who will be juniors by Fall 2008

Be part of a growing community of diverse, talented and qualified finance professionals

Launched in Fall 2006, the mission of the Baruch College Wall Street Careers Program (WSCP) is to increase the recruitment of diverse, talented and qualified Baruch students in front-office finance positions in Investment Banking, Asset Management, Research and Sales and Trading. By providing intensive technical and career training to a select group of Baruch’s top-performing juniors, WSCP cultivates successful finance professionals who are mentored by alumni and other industry professionals.

Since its inception two years ago, WSCP has placed over three dozen students in front-office summer internship and full-time analyst programs.

Program Application Deadline
5PM EST on Monday, April 21, 2008

For more information and program application, visit www.baruch.cuny.edu/careers/wscp/apply.htm
Dealing with difficult co-workers

BY NASTASIA KOKOLOVA
PRODUCTION MANAGER

"I'm not going to try to scare you," said Julie Jansen to the Financial Women's Association meeting of mentors and mentees on Thursday, April 10.

"The professional world requires dealing with challenging behavior," she continued. "It requires dealing with difficult people. However, this can be done." Jansen reassured the audience, through the "11 keys to a stress-free, satisfying and successful work life, no matter who you work with."

There are many reasons why it is difficult to work with others. People are difficult. They are complex beings with a myriad of problems. They can be poor communicators, rigid, dysfunctional, disrespectful or just plain impractical. Moreover, work itself is stressful. In the workplace, employers lack facilitation skills in dealing with people-problems.

Nonetheless, you must be conscious that "dealing with challenging behavior is about you, and how you deal with other people behaving badly," said Jansen. Your intent should be to handle the person, gain control of the relationship and build a functioning immunity against them.

To achieve this, Jansen argues, you need the 11 keys. These keys combine the concept of emotional intelligence with qualities that can be practically applied in the workplace and in daily life.

The first key is confidence — an unshakable belief in yourself. The second is curiosity, which allows you to understand why someone is behaving the way he or she is.

The third key is decisiveness. "In a moment of decision, the best you can do is the right thing," said Jansen, quoting Theodore Roosevelt. "The worst thing you can do is the right thing," said Jansen. "In a moment of decision, the best you can do is the right thing," said Jansen. "The worst thing you can do is nothing."

Keys four and five are empathy and flexibility. The sixth is humor. "Laughter is especially important, especially when dealing with people who are driving you crazy," Jansen joked. "You need to be able to make fun of yourself."

Next is intelligence, followed by optimism, that is, your attitude towards the truth. The ninth key is perseverance. "You just have to keep plugging," Jansen stressed. The tenth key respect — one of the top three issues in the workplace, according to Jansen. "You must keep your word, appreciate differences and not blame others."

The final, and most important, key is self-awareness. Only 25 to 50 percent of people actually have a healthy level of understanding how they affect others.

In order to increase your self-awareness, you should ask for feedback, control yourself through mental encouragement (or discouragement of negative action) and watch reality TV. "Real-life television provides an in-depth look into human nature," said Jansen.

Once you analyze these 11 keys, you can implement them in your own behavior and recognize when other people are not. Thus, you can deal effectively with those who are disrespectful, overly competitive or passive-aggressive.

In doing so, it is important to remember that although people might not change, their behavior can be modified. When dealing with difficult people, you should focus on their behavior, rather than their personality. It is important to protect their self-esteem, even if they frustrate or anger you.

Most importantly, recognize that cooperation, like conflict, requires more than one party. "You will absolutely need to change your behavior in order to help someone change their behavior," said Jansen. "Don't assume that your behavior doesn't have anything to do with the other person's behavior."

Julie Jansen is the author of "You Want Me to Work With What? Eleven Keys to a Stress-Free, Satisfying, and Successful Work Life... No Matter Who You Work With."
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Excuse me, may I have this lap?

The opening ceremony for Relay for Life had yet to take place on Friday, April 4, but there was already a walker on the track.

Marc Ramirez was not trying to get out of the walking duty early or try to show off in front of the girls. In fact, as the night ticked away, he continuously circled the track, being true to the spirit of Relay.

According to relayforlife.org, the idea of Relay was inspired by Tacoma, Wash. colorectal surgeon Gordy Klatt.

In May 1985, Klatt spent 24 hours circling the track and ran for more than 83 miles to raise money for the fight against cancer. Spectators paid $25 to walk with Klatt for 30 minutes during that first night, helping him raise $27,000. Inspired and hoping to make this a bigger event, Klatt put together a committee to plan the first team Relay event over the next year.

Similar to Klatt, Ramirez encouraged people to walk with him, only for no charge. For most of the night, however, Ramirez walked alone with only an occasional walking companion.

Those who accepted his offer included event speaker and Baruch junior Kellie Clark, Director of Student Life Carl Aylman and Hunter College junior Long Tran, who was in charge of the Luminaria Ceremony.

“I won’t be [pulling] an all-nighter for a while. I haven’t even recovered yet,” Ramirez said with a smile last Wednesday afternoon, five days after the Relay had taken place. Ramirez, who returned to his original Chinatown costume, decided to continue his studies in calculus nearly two decades after leaving, said this was his first time participating in Baruch’s Relay.

However, this Relay is the second one in which Ramirez was more of a participant rather than a part of the planning committee. In the past, Ramirez has helped organize Relays in a small town in Pennsylvania, where he and his family used to live, and has even dressed up in a colon polyp costume.

Knowing that one of the hardest parts of Relay is constantly keeping someone on the track, Ramirez took it upon himself to keep to the track, hoping to inspire students to walk with him. He believed it is a better tactic than forcing participants to walk laps.

As Ramirez walked, many wondered for whom he relays.

“A lot of people think, ‘Oh, he must have lost somebody.’ I’ve never lost a great friend or a member of an immediate family,” said Ramirez. “There’s more that can be done on my part, on anybody’s part. I try to do something.”

There are cancers that affect mostly young people, said Ramirez, and whatever happens to the next person could happen to him. One would not even know it looking at him, but Ramirez has had a biopsy done to the underneath of his left eye, testing for skin cancer.

“I remember the guy telling me, ‘Lasten, the bad news is it’s probably cancer; the good news is it’s the kind of cancer you want to get’” said Ramirez, who fortunately received a negative diagnosis.

Ramirez looks forward to next year’s Relay and hopes his friends, wife and children will join him at the event after hearing about his experiences.

BY WILLIAM BATTAGLIA

Washington correspondent

Although it’s one month away, Baruch students have come together to help kick off Asian Pacific American Heritage Month.

A commemoration that began in 1978, APA Heritage Month was originally celebrated during the first 10 days of May.

The month of May marks several important moments in Asian history, according to asian-nation.org, such as 1843, when the first Japanese immigrants arrived in the United States, Baruch College had already begun promoting with a slew of Asian cultural events.

The month honors the contributions of people of Asian and Pacific Islander descent in the United States, Baruch College has already begun promoting with a slew of Asian cultural events.

At 4 p.m. in Mason Hall at 17 Lexington Avenue, Rezwana Hoque, president of BASIL, noted the success of selling tickets for the event that is and hopeful that it will sell out by Wednesday.

Last year’s performance was a hit, selling 600 tickets. The crowd was delighted by the Notorious B.I.G., a hip-hop sensation, and the young performers took it upon themselves to keep the spirit alive, testing for skin cancer.

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30th Spring Fling

May 8, 2008

Bernard Baruch Way (E. 25th St.)

12 - 3 PM
Concept cars stars of Auto Show

BY JOHN LEE
CONTRIBUTING WRITER

Concept cars were the stars of the International Auto Show that rolled into New York at the Jacob Javits Center on Friday, March 21. By introducing the fuel-efficient concept cars, major automakers were acknowledging the current green trend.

While there were 2009 models available for the crowds to check out, it was the concept cars displayed in elaborate showcases that generated buzz.

Visitors were tantalized by the cars’ fusion of style and nod to the future of energy conservation.

The Denki Cube concept by Nissan is an electric car that looks like it was influenced by Apple, makers of the famous iPod. It was displayed in all white and had an elegant sophisticated look fitting for those who love Apple’s products.

Another unique car was the Buick Riviera, with its sleek shape and butterfly doors resembling those of a Lamborghini. That definitely raised the bar and cool factor for Buick, traditionally known for its four-door sedans.

The cars available for the public also incorporated newer designs and technology to improve safety and fuel economy. To appeal to younger drivers, most 2009 models had options for MP3 players, LED screens and GPS navigation systems.

One car, already available in Europe, was the two-door Smart Car. Called the Fortwo and now available in America, it seats two people, gets on average 36 MPG and is designed primarily for urban driving.

Even the 2009 SUVs were updated and redesigned in shape and size. Land Rover, which makes four-door luxury SUVs, introduced the LRX, a leaner two-door version. And Hummer, known for their massive military-like SUVs, introduced the HX, an aggressive two-door vehicle that resembled a Warthog from the video game, Halo. Also on display and soon to be available was the yellow Chevy Camaro, which appeared as Bumblebee in Transformers, last summer’s blockbuster movie. Another car with a movie tie-in was the new Audi R8, soon to be seen in this summer’s movie Iron Man.

It’s no wonder that the 2008 Auto Show drew huge crowds again. The mix of the opportunity to see upcoming cars, the promise of future concepts, and giant video projections and energetic music all added to the spectacle.

The papal journey to the United States

BY LIA EUSTACHIEWICH
FEATURES EDITOR

Baruch students are already accustomed to being starstruck, having spotted celebrities like Adam Sandler, Julia Roberts, Eliana Cuthber and Danielle Fishel.

But this week, from Tuesday, April 15 to Sunday, April 20, don’t be surprised if you catch a glimpse of Pope Benedict XVI strolling through the streets of New York — under full surveillance, of course.

In his first visit to the United States since his installation to papacy, the Pope will visit Yankee Stadium, Ground Zero and the United Nations. He will also be traveling to Washington to meet President George W. Bush at the White House and hold Mass at the Vatican Embassy chapel on his 81st birthday on April 16.

The Ticker’s very own Mariane St-Maurice will get a chance to meet the Pope when she volunteers for the Mass at Yankee Stadium on Sunday, April 20.

“Thousands and thousands of people all over the world applied to volunteer, so just the fact that I was chosen to volunteer is really exciting,” she said.

An estimated 3,000 other people offered their helping hand, including St-Maurice’s mother. More than 280,000 people applied for one of the 57,000 seats to attend Mass.

“I would ask him to pray for an intention of mine, like for my family,” St-Maurice said, after thinking of what she would ask the Pope should she meet him.

Pope Benedict XVI will be the third Pope to say Mass at Yankee Stadium.

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Silk aquatint mixes paint and print

BY JACQUELINE CHANCER
ARTS EDITOR

It is more fluid than a print, yet more reserved in its approach than a true painting. It is reminiscent of aquarelle, but more dramatic; it is silk aquatint.

Also referred to as silk collage or silk mezzotint, it is a technique which lies in the marriage of painting and printmaking. Silk Aquatint: Painterly Graphics is a small, but scholarly exhibition at Baruch College’s Mishkin Gallery, which drives home this rather obscure artistic procedure and features artwork by 18 contemporary artists. Interestingly enough, the vast majority of the artists exploring this fused form of two distinct crafts hail from the Caribbean, itself an archipelago of mixed heritage.

Born in New York City during the mid-1980s, silk aquatint arose from the consciousness of printmaker Kathy Caraccio and painter Emma Amos. According to Kathy Caraccio’s printmaking studio website, a silk aquatint created with acrylic paint: painting white onto a black field, similar to developing a mezzotint image. The resulting prints are intaglio printed through an etching press with oil-based and water-based ink and can last from over 100 impressions.

Two examples of these early experimentations by Emma Amos, titled “Gallito” and “Mandril” (both 1985) are at the centerpieces of the show. The images are dark and severe, the primates nearly completely obscured in blackness.

Projected with the more recent tableaux, we see how the technique has flourished in the past 20 years, each artist taking the form under their own wing and imprinting their own voice.

Though the prints range from the figurative to the abstract, the most recurring underlying motif amid the artwork seems to have been the exploration of the Latin American identity.

Puerto Rican artist Conseulo Gotay’s simple portraits, particularly “Joel” and “The Storyteller” (both 2004) feature men of an exceedingly African looks reminiscent of primitive art and Picasso’s African period (influenced especially by the continent’s rich sculpture). The facial components of the figures, like a typical African mask, appear wide and flat, complete with a broad nose and full lips. However, Gotay’s face is not nearly as harsh as Picasso’s, for whom the African mask was a mere stepping stone for his Cubist revolution.

The lightness of the colors and the soft haze of the silk aquatint technique help dissolve the severity of the features. This by no means belittles Gotay’s serious contemplation of the Latin American visage, which serves to highlight her people’s mélangé of Spanish blood, natures and Africans.

Other artists choose a more forward approach in calling attention to this sense of duality within Latin American culture. While all three share a broad nose and full lips. However, Gotay’s face is not nearly as harsh as Picasso’s, for whom the African mask was a mere stepping stone for his Cubist revolution.

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Another noteworthy artist featured is Luis Abraham Ortiz from Puerto Rico, who with his poster-like print titled “Pedro Navaya” (2004) evokes Russian constructivism. At first glance, “Pedro Navaya” seems to be a poster made especially as socialist propaganda. Ortiz’s work stands out from the crowd in the cleanliness of his lines and meticulous structure.

Silk Aquatint is sure to leave a lasting impression on the canvas that is your mind. Who would have guessed that the mixture of paint and print could be so successful? It makes you wonder, what will they do next … perhaps cray-pas and sculpture?

Left of the dial: alternative music

BY JANA KASPERKEVIC
SENIOR STAFF WRITER

Saturday Night & Sunday Morning, the Counting Crows latest album released in March, is the band’s first studio album in six years.

As its title suggests, the album is divided into two parts, one lighter than the other.

Adam Duritz, the lead singer, said of the title, “Saturday night is when you sin and Sunday is when you regret. Sinning is often done very loudly, angrily, bitterly, violently.”

Starting off with the upbeat “1492,” the Counting Crows make their listeners to this album aware of the fact that the band is back, alive and singing “1492,” along with other songs on the first half of the album, were produced by Gil Norton.

The other, more laid-back half was produced by Brian Deck. While no song after “1492” is as upbeat or as fast-paced, Norton’s five songs are distinctly more lively than Deck’s nine songs, which have more of an acoustic and folk influence.

It is with this album that the band once again reasserts itself in the music industry.

The talent showcased in these two halves proves to Counting Crows’ fans that even after a six-year break and delays in releasing the album, Crows are very much back.

Don’t Look Away

BY JANA KASPERKEVIC
SENIOR STAFF WRITER

Kate Voegele’s Don’t Look Away is just the album to get one in the mood for spring and the upcoming summer.

Not one for depressed souls, full length album by MySpace Records contains 13 songs, some of which will make listeners want to get up, dance and sing along, while others are the perfect melancholic tune for a rainy day.

Voegele, who at age 16 opened for John Mayer’s and Counting Crows’ 2003 tour, made her national debut on the series “One Tree Hill” with the song “Only Fooling Myself.”

Much like Kelly Clarkson, Voegele’s edgy voice is able to manage a variety of harmonies and music styles.

Knowing this, she confidently straddles the lines between pop and rock in her songs and caterers to a larger audience and proves to be a talented singer as well as song writer.

The blues-y “Kindly Outspoken” and punchy “Chicago” are just two of the songs that display her musical strengths.

However, this album is not for everyone, and it is mostly fans of pop music that would truly be able to enjoy Don’t Look Away.

Crows’ return, sinning loudly

BY JANA KASPERKEVIC
SENIOR STAFF WRITER

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Roc the Mic’s multitude of talent

BY EVAN ALVAREZ
CONTRIBUTING WRITER

Despite sluggish wait times at security and a few missteps from the DJ, Roc The Mic Talent Showcase debuted a small but eclectic variety of artists and musicians who delivered two hours of innovative and colorful musical performances. The event was hosted by New York Music Industry Association.

MC Chev (Chevon St. Hillaire) intrinsically carried the show forward with a natural and comedic magnetism that continuously built up the momentum from beginning to end. Although the turnout was somewhat sparse in the second floor’s multi-purpose room, the crowd’s liveliness made up for those absent.

The first performance of the evening came from The July Edition, a six-piece “skemo” (ska and emo fusion) band who grooved with surfer-esque nuances in their first song.

The band included two additional facets to their sound and style, incorporating a flute and sharply dressed, hip-hop MC. The musical medley of style and eccentric stage personas characterized The July Edition as skemo’s Mötley Crüe.

Sky-O pounded hard on the mic next as he dished out a set of original, multi-track beats and hip-hop lyrics.

His second song kicked up the momentum and doused the audience with a dynamically rhythmic energy. He ended on a more poetic note with a freestyle rhyme that illuminated the uncut essence of his musical inspiration.

Coming on stage again with the same energy, D-Black showcasing his polished hip-hop regiment that boomed forward with smooth and accented syncopated tracks.

His robust voice carried tidbits over the crowd and magnetically drew in a posse of makeshift back-up dancers to solidify the sound. Taking the stage next was the bluesy, folk-rock sounding cascade of Baruch’s favorite Midwesterner, Todd Bogin. He incorporated a multitude of playing styles that blossomed with originality while including retroactive nuances from Bob Dylan and The Beatles.

Bogin’s last song was most organic, giving his decision to let the music inundate the room without using a microphone. His steady hand and heartfelt voice mingled throughout the crowd, who responded with gusto after his set was complete.

Last to hit the mic was EverybodylovesP, who said his inspiration for hip-hop comes from friends, family and money, before he jumped into a rolling beat from the DJ.

The texture of ELP’s music tracks included a variety of simple to complex samples, which complemented his dynamic vocals. Slowing the pace down in the last song, ELP’s finesse for keeping key was highlighted while maintaining fast rhythms.

Winning the showcase for first place was The July Edition, followed by EverybodylovesP. Both parties received portable keyboards. Given a few of the show’s shortcomings, artists managed to delight and entertain the enthusiastic crowd.

From top, clockwise: Todd Bogin, Sky-O, D-Black and EverybodylovesP.
It’s a hard knock life

BY JACQUELINE CHANCER
ARTS EDITOR

“I’m going to make something of myself now,” declares Arlene, a 27-year-old ex-convict who has just been released from prison. Her hopeful voice cracks a bit as she says, as though tinged with the slightest hint of doubt. We, the audience, can’t help but share her burning desire for freedom and success, yet we too sense the mountains of desire for freedom and success, a hint of defeat. We, the audience, says this, as if tinged with the slightest hope. Her voice cracks a bit as she has just been released from prison. Her 27-year-old ex-convict who has spent time shuffling through juvenile prisons, which ultimately is a stepping-stone for her future. Arlene, a mere product of the window, but there are still mountains of desire for freedom and success, a hint of defeat. We, the audience, says this, as if tinged with the slightest hope. Her voice cracks a bit as she has just been released from prison. Her 27-year-old ex-convict who has spent time shuffling through juvenile prisons, which ultimately is a stepping-stone for her future.

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Multi-tasking and modern living are two concepts so deeply intertwined, that most people would be hard pressed to think of a specific instance in which they were doing less than two or three things at a time. Those that don’t practice it run the risk of appearing backwards or obtuse. A childhood full of video games, cell phones and iPods has fostered a younger generation barely able to comprehend any logic that contradicts their hive minds.

However, there isn’t one sole demographic that completes various obligations at once. Multi-tasking is like breathing. While it may seem like the goal of each moment is to simultaneously utilize as many limbs as possible, regardless of cerebral coordination, new studies published in the first issue of Journal of Experimental Psychology for 2008 advise against this.

Careful analysis of workplace behavior has implied that the self-imposed rat race that wears fingers to the bone and noses to the grindstone may only bear the illusion of industry. Those who punctuate their lives with endless streams of unfinished to-do lists should take note. The studies, conducted by Joshua Rubinstein, Ph.D., of the Federal Aviation Administration along with associates David Meyer, Ph.D., and Jeffrey Evans, Ph.D., state that when multiple tasks are executed synchronously, overall productivity may decline.

“You could be wasting your employer’s time,” warns Rubinstein. Concerning his work with the FAA and the possibility for high-risk situations, he added, “In certain cases, you could be risking employers a dangerous outcome.”

The report centered on the concept of “time costs,” or the amount of time expended switching between tasks. The researchers found that time costs increase as chores become more complex.

“People in a work setting,” said Meyer, “who are hanging away on work processes at the same time they have to answer phones and talk to their co-workers or bosses; they’re doing switches all the time. Not being able to concentrate for, say, tens of minutes at a time may mean it’s costing a company as much as 20 to 40 percent.”

To quantify these results, Rubinstein, Meyer and Evans observed young adult subjects through four distinct trials. Each forced the participant to shift, repeatedly, between two tasks of varying complexity and familiarity. The present experiments featured chores like solving math problems or classifying geometric objects.

The researchers patterned the spaced performance of a function of the subject’s familiarity with the assignment and the general complexity of the problem.

The studies, funded by the United States Office of Naval Research, were carried out at the University of Michigan between 1993 and 1994.

“It’s very common for research to take several years to go through the review process,” explained Rubinstein.

The scientists conducted additional studies on brain-damaged individuals that suffered damage to the pre-frontal cortex. The deficiency causes a loss of the “essential executive” faculties, but leave intellectual capabilities intact.

One thing is certain: Rubinstein & Co. isn’t the least bit concerned about taking a decade and a half. More scientists should lead by example and after 15 years, no one can accuse them of doing too much at once.

Biofuels are a double-edged sword

Researchers have discovered a new source for fuel, using hydrogens made from plant sugar. This method may provide the cleanest and cheapest energy source yet.

“Global warming” has become one of those universally notorious villains that is urging the masses into action. Scientists are attempting to create new and efficient ways to fill fuel tanks, politicians are concocting policies and protocols to abate carbon emissions, and the “average joe” is doing all he can to create less pollution.

The question is: what is the total effect of such a trend? The answer lies within the framework of each new discovery, each new policy and each new unfortunate consequence that piggy-backs good intentions. While some measures, such as the Kyoto Protocol, simply ask for the reduction of pollution, the slew of new biofuel and hydrogen fuel mutants that have been fueling this “green test” revolution may be causing more harm than good.

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Dr. Percival Zhang, a scientist at Virginia Tech, and his team were able to make hydrogen from plant sugars, water and a few enzymes, with a process called “in vitro synthetic biology.”

Researchers say that this energy source trumps other biofuels such as ethanol.

Not only is it more environmentally friendly since it leaves no pollutants when consumed, but it will also be a cheap and efficient source of green transport fuel.

The American Chemical Society reported that it was “the world’s most efficient method for producing hydrogen,” at their 235th national meeting from Sunday, April 6 to Thursday, April 10.

The idea of sugar fueling cars is swell, but the consequences have been overlooked. Biofuels, be it ethanol or hydrogen fuel, may be causing more harm than good for the environment and unexpected trouble for society.

According to TIME Magazine, worldwide investment in renewable energy sources increased sevenfold from 1995 and is expected to reach up to $100 billion in the next two years.

Joke of the Week . . .

Q: How many psychologists does it take to change a light bulb?
A: One. But only if it really wants to change!

People in a work setting,” said Meyer, “who are hanging away on work processes at the same time they have to answer phones and talk to their co-workers or bosses; they’re doing switches all the time. Not being able to concentrate for, say, tens of minutes at a time may mean it’s costing a company as much as 20 to 40 percent.”

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Walk your way into photo fame

Get some grub at the Cocina Latina

BY MARIANE ST-MAURICE
OPINION EDITOR

If you've never been down and east of Astor Place, where Alphabet City begins, you definitely need to go. In the evening, the area comes to life with its many trendy cafés and tastings-restaurants, each one more intriguing than the last.

One of those is Yuca Bar, a decent-size restaurant on the corner of Avenue A and Seventh Street that serves Spanish food, or “Cocina Latina” as its still-under-construction website says.

Its dim lights and rustic décor make Yuca Bar a casual and fun place to share a meal with a group of friends. [...] You and your party will most likely leave Yuca Bar with a happy feeling.

“The dinner prices are reasonable (sometimes a bit pricey for a college student budget) with entrées ranging from $12 for a Latin Burger to $37 for a sizzling meat platter for two called Carnitas.

Unfortunately, the night I went, no one had the chance to try the Latin Burger, which looked delicious, because, for some reason, there were no burgers that night.

The Carnitas are impressive: they are served sizzling over an ongoing blue flame and contain multiple pieces of chicken, steak, short ribs, lamb sausages and chorizo. The platter comes with rice and beans and a plate of delicious Yuca Fries.

The $15 Vegetarian Tamale is a simpler but also good option. Filled with couscous, swimming in sauce and covered with guacamole and sour cream. It will satisfy your appetite, yet not fill you too much.

I also recommend the Coconut Shrimp as a starter, though it is better without the sauce that accompanies the shrimps.

The desserts look amazing, and unless you plan your meal carefully, you’ll have to do what I did and only look longingly at the pretty arrangements of cakes. Most of the desserts are around $8 and the choices include Churros and tropical cheesecake.

Whatever you decide to do and whenever you decide to do it, as it is open every day for lunch and dinner, you and your party will most likely leave Yuca Bar with a happy feeling.

Whether the feeling comes from the mojitos, food, Latin music, good company or a mix of it all, Yuca Bar is definitely a place you won’t mind digging in your wallet for.

Out of 5 stars:
Food: ★★★★
Service: ★★★★★
Atmosphere: ★★★★
Price: $25-$50

SEX WITH ELYSSA & HELEN
Get talking!

BY ELYSSA MALDONADO
AND HELEN KWON
LEISURE EDITOR AND COPY EDITOR

It’s a week before spring break and you still haven’t gathered the courage to approach your crush. You see her in the hallway and suddenly your palms start to sweat and your heart starts pounding faster. With the clock ticking, you want to talk to her without sounding like a dork.

When you finally decide to take that chance, you walk up to her and say, “hi.” She replies with a brief “hey” and waits for you to continue the conversation.

However, when you go to say “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?” all that comes out is, “how are you?”

There are some do’s and don’ts for talking to a crush. You want to talk to her without sounding like a dork.

**DOs**

- **Close Friends:** Keep your self-updated on the latest news or popular TV shows. This will allow you to strike up a conversation without sounding dull or silly. Also, pay attention to their interests. This way, there will always be something to talk about.

- **Random People:** Openers are the best way to make someone feel comfortable around you. An opener is a phrase that will engage whoever you are trying to pursue. For example, after seeing a girl wearing something interesting, you can say, “Do you believe in love at first sight, or should I walk by again?”

- **Hike your shirt!! If you look really nice crumpled up next to me in the morning.”**

- **“See my friend over there? He wants to know if you think I’m cute.”**

**Acquaintances:** No stuttering! This shows insecurity, and sometimes, the most attractive thing about a person is confidence. Also, should you get lucky enough to get their phone number, pay close attention and don’t ask for it more than twice.

For those of you who actually gather the courage to make a move, be confident and stay calm. Just take a deep breath and remember that they are human just like you. Remember, these tips extend to the ladies, too!
Submit your event listings to leisure@theticker.org

Weekly SUDOKU

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 3-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★

* Moderate  ★★ Challenging  ★★★ HOO BOY!

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To check your Sudoku answers, visit theticker.org.
Cats finally win one

BY TIMOTHY PETROPOULOS
SENIOR STAFF WRITER

The Baruch baseball team is definitely taking steps in the right direction. Unfortunately, these improvements are not showing up in the "wins" column.

Last weekend, the Baruch Bearcats played CCNY in a game series, and despite outscoring CCNY 27-18, dropped the series two games to one. In the first game, Baruch jumped out to a 5-1 advantage by the third inning, thanks to two singles by left fielder Joseph Valentin and second baseman John Reyes. But it was all downhill from there. CCNY would go on to score the final six runs of the game and go on to a 7-5 win.

The second game played out much like the previous one. With Baruch down 5-4 in the top of the seventh, All-Star right fielder Dan Chestnut hit a game-changing three-run homer to give Baruch a 7-5 lead. But just as quickly as Baruch took the lead, they lost it. Pinch hitter Pavel Cruz of CCNY hit a game winning home run in the bottom of the inning to seal an 8-7 Bearcat loss.

"We are starting to play better, which is a good sign," said Coach Jose Torres about the losses in the first two games, "But these were tough losses against a team that we should not lose to."

After two come-from-behind losses, Coach Torres was quick to make sure that the Bearcats get out to an insurmountable lead in the third game. "I challenged them after the first two losses," said Torres, "and the Rangers started off on a road victory."

Once again out of the starting gate, Coach Torres was quick to make sure that the Bearcats get out to an insurmountable lead in the third game. "I challenged them after the first two losses," said Torres, "and the Rangers started off on a road victory."

With a final score of 4-1, the New York Rangers opened up the playoffs in the third period with sharp goaltending by Henrik Lundqvist and excellent puck handling. On a Devil power play, Ryan Callahan scored the first short-handed playoff goal for the Rangers since 1997 series against the Devils. Following the record breaker, Avery scored his second career playoff goal to make the game 3-1, in favor of New York. As chants of "Let's Go Rangers!" echoed in the Prudential Center, Nigel Dawes topped off the night with an empty net goal with only seconds left to go in the game.

With a final score of 4-1, the Rangers took the opening game of this Eastern Conference quarterfinal and gained a huge advantage with a road victory.

Left fielder Joseph Valentin helped his team record a win against CCNY.

One of the biggest rivalries in the NHL, hit the ice on Wednesday for game one of the 2008 Eastern Conference Quarterfinals. At the Prudential Center, the New Jersey Devils hosted the New York Rangers in a match-up that both teams had been anticipating since the Devils secured their most important and only victory against the 2008 Rangers.

Avery took a hit to the side of the face from a deflection off of Devil power play, Ryan Callahan scored the first short-handed playoff goal for the Rangers since 1997 series against the Devils. Following the record breaker, Avery scored his second career playoff goal to make the game 3-1, in favor of New York. As chants of "Let's Go Rangers!" echoed in the Prudential Center, Nigel Dawes topped off the night with an empty net goal with only seconds left to go in the game. With a final score of 4-1, the Rangers took the opening game of this Eastern Conference quarterfinal and gained a huge advantage with a road victory.
Half a decade of domination

Softball success comes to slippery stop

BY ROSIE GENAO SENIOR STAFF WRITER

All outdoors sports are in full swing and the question in the minds of many in the athletics department is, “Can the men’s tennis team really do it again?” For the past four years, the men’s tennis team has ranked atop the CUNY Athletic Conference (CIU- NYCC) as champions and is back again in hopes of winning their fifth consecutive title. Very few teams in school can actually boast of such a record and the tennis team is the only one with a title to defend. With the pressure on, can they live up to its reputation in an increasingly competitive conference?

The season has been a smooth ride so far for the men’s tennis team. Recently, the Cats faced Lehman College and swept them off the court, winning all six singles and three doubles, and keeping their undefeated title in the conference. Prior to that, the Bearcats had pummeled conference adversaries York and City Tech along with non-conference opponents such as Whittier (California), Ave Maria, Rutgers-Newark and King’s Point.

“I think that we can definitely take the fifth championship,” said veteran Emmanuel Emanuel. “What differentiates our team from those in the past is our bond … we are more than just teammates.” The trip to California at the onset of their season was instrumental in establishing unity among strangers.

This year’s team is well equipped with rookies and punctuated by the loss of senior Maria Mejia. Two of this year’s rookies are Andrea Tepler and Ashley Brandow, both of whom are former champions for the past two years.

When asked whether his team can make it to the final round this year, he replied with a smile, “I wouldn’t be here if it’s not possible.” When [the team] is on the court, they give all they have. This year is no exception.

Baseball

4/15 - Baruch v. SUNY Purchase, 3:30 p.m.
4/17 - Baruch v. Mount St. Mary, 7 p.m.
4/19 - Baruch v. Lehman, TBD
4/20 - Baruch v. Lehman, noon

Men’s Tennis

4/14 - Baruch v. Hunter, 3:30 p.m.
4/15 - Baruch v. John Jay, 3:30 p.m.
4/18 - Baruch v. Staten Island, 3:30 p.m.

BY ROSIE GENAO SENIOR STAFF WRITER

The wave of success that the women’s softball team had been riding came to an abrupt stop when they went head to head against the Hunter Hawks two weekends ago in a doubleheader match. The Bearcats went in with a score of 5-8 in the CUNY Athletic Conference (CIU-NYCC) but were severely pushed back after the back-to-back games against Hunter, with final scores of 7-3 and 6-2.

Up until that game, the Bearcats were at the top of the conference rankings and neck-to-neck with trouble Staten Island and their rivals Hunter and Staten Island. They had raced past weaker opponents like City Tech, Medgar Evers, Brooklyn and John Jay. Earlier in the season, they had taken on non-conference teams in the Ferrum Invitational in Virginia and the Snowball Softball Tournament in South Carolina.

Yet, even with the loss against Hunter staining their record, the Bearcats have faith in themselves and their capabilities. “Our chemistry is building a lot more … we definitely have unity,” said veteran Sonia Sendejia. “We are worried about our game as opposed to everyone else’s,” added Melissa Mejia. This ‘one game at a time’ approach contrasts that of last year’s, where the team would focus all efforts on long-term goals as opposed to playing in “day-tight” compartments.

Above anything else, this team has a lot of confidence, due in large part to this year’s rookie lineup. “[The rookies] didn’t know what they were going up against and that didn’t really [phase] them. That’s the kind of confidence we all needed.”

- Melissa Mejia Pitcher, Softball Team

“I think that we can definitely take the fifth championship. What differentiates our team from those in the past is our bond … we are more than just teammates.”

- Emmanuel Emanuel Junior, Tennis Team

Senior Emmanuel Imperial is confident that his team will end up as CUNY Athletic Conference champs yet again.