Baruch carpets nowhere near flying

BY JANA KASPERKEVIC
SENIOR STAFF WRITER

Before the end of the Spring 2008 semester, clubs and organizations occupying the offices in the west wing of the Vertical Campus’ third floor were asked to make the proper arrangements so that new carpeting could be installed over the summer. Various club memorabilia went into the boxes and the floors were, for the most part, to be cleared off, leaving the heavy lifting and moving out of the larger furniture up to the custodial and school staff on the day that the carpets were to be changed.

However, the summer came and went, and the old carpets stayed. With school back in session and the club fair fast approaching, student staff on the day that the carpets went, and the old carpets stayed.

The Student Center budget allocated $70,000 for the new carpeting. However, this budget was based upon estimates from almost three years ago, which then caused the discrepancy between the budget allocated and the bids of $84,000

Student loans face crisis

■ Loan industry suffers loss of funds due to failing economy

BY LILIAN RIZZO
SENIOR STAFF WRITER

The downturn of the economy has affected Americans in many ways and now it will be hitting college students specifically. Over the past few months, major private lenders have been stopping or cutting back on college loans. According to The Wall Street Journal, since the beginning of the last school year Citigroup Inc. and Bank of America Corp. have put a stop on most loans or have increased their credit score requirements. As of Aug. 5, Wachovia Corp. fell in line. The New York Times reported the Massachusetts Educational Financing Authority (MEFA) announced July 28 they would not give any loans for the upcoming academic year.

Wachovia spokeswoman Ferris Morrison said the decision was made after “evaluating our organization in the current environment.” Tom Graf, executive director of MEFA, said the halt on loans was a result of disruptions in the capital markets.

With major lenders pulling out, many college students have been scrambling for other means to finance their education. MEFA supplied over 40,000 college students in Massachusetts with loans. Bank of America and Citigroup were among the top private sources for financial aid to students across the country.

“Due to the fluctuation or ambiguities in the financial market, it is true a lot of lenders have pulled out,” said Vincent Coffey, direct loan coordinator at Baruch.

Coffey advised that before any students look to private institutions for aid, they should try to get as many federal loans and as much aid as possible because the terms and conditions are more appealing to them. The most popular federal loan used by Baruch students is the William D. Ford federal program, which does not require a co-signer or credit check.

“I am glad these programs exist and are a big hit,” Coffey said. Coffey added that the federal programs are more beneficial than private loans.

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ADVERTISINGFEATURES
New bill to clamp down on file-sharing

BY JANA KASPEREK
SENIOR STAFF WRITER

With President George W. Bush signing the Higher Education Opportunity Act of 2008 (H.R. 4157) into a law, the U.S. is said to have taken a new critical step toward re- stricting file-sharing. The education bill was signed into law by the 110th Congress and determines of such circumstances illegal file sharing will not face penalties. Governor Spelling, the current Education Secretary, stated that she is concerned about the new bill due to the "110th Congress left a huge burden on a thinly staffed department of Education where they’re receiving an education [to think] that it’s OK to perform illegal activities online," said Copyright Alliance Executive Director Patrick Ross, echoing the sentiments of various congressmen who support the copyright provision of the new bill.

Copyright enforcement provision of the Higher Education Opportunity bill, schools that cannot stop illegal file-sharing will not face penalties but the enforcements and the determining of such circumstances will fall on the shoulders of the Education Secretary and the Department of Education. Margaret Spelling, Education Secretary, will fall on the shoulders of the Department of Education. "The 110th Congress left a huge burden on a thinly staffed department of Education where they’re receiving an education [to think] that it’s OK to perform illegal activities online," said Copyright Alliance Executive Director Patrick Ross, echoing the sentiments of various congressmen who support the copyright provision of the new bill.

"We don’t want people in college to go to higher education institutions where they’re receiving an education [to think] that it’s OK to perform illegal activities online," said Copyright Alliance Executive Director Patrick Ross, echoing the sentiments of various congressmen who support the copyright provision of the new bill. She said, "the biggest preparation I would need is getting my staff to handle the marketing and press image management and development. Somebody seasoned like Christina can help me do that." Christina Latouf illustrated her responsibilities as was acknowledged in recent sources and even be referred to law enforcement section for P2P violations. According to the 2007 survey, 70.5 percent of institutions, CSINY included, reported that students can lose their campus network privileges for P2P violations. 

The survey data confirms that colleges and universities are making significant efforts to address the problem of P2P piracy on campus networks," said Kenneth C. Green, founding director of The Campus Computing Project. "Colleges and universities are engaged in user education and are imposing sanctions for P2P violations. Additionally, many institutions are spending significant sums to deploy software that providers claim will stem P2P downloading. Yet we know that the proposed P2P software solutions are far from perfect, as was acknowledged in recent congressional hearings." The City University of New York Policy on Acceptable Use of Computer Resources, last updated on Aug. 11 of this year, states in its License and Intellectual Property section that "Users of CUNY computer resources may use only legally obtained, licensed data or software and must comply with applicable licenses or other contracts, as well as copyright, trademark and other intellectual property laws". The Enforcement section claims that violators of such rule might face suspension or termination of their access to CUNY computer resources and even be referred to law enforcement authorities.

Margaret Spelling, Education Secretary, will fall on the shoulders of the Department of Education. Margaret Spelling, Education Secretary, will fall on the shoulders of the Department of Education.
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The replacement of ragged carpeting in the club area has been delayed to the month of September, during the school rush and up based upon specs drawn up by Campus Facilities. On Aug. 10, Carl Aylman, the director of Student Life, expressed in an e-mail that there were attempts "to modify the bid specs to bring it in within budget" and that he hoped for the new carpeting to be put in before the end of August. Unfortunately, that did not happen and alternate arrangements had to be made. The carpeting of the third floor's west wing will be done in two phases.

"After many delays, we will be moving forward with phase one of the carpet replacement during the week of Sept. 8." Since there is no additional money currently available, we have revised the project and will move forward with the south side of the third floor (completely club room area) as phase one and that will cost $70,000," Aylman wrote in an e-mail on Aug. 24. "If we can identify additional funds that may be available for this project during the year, or student center fee income [is] above expectations, we will attempt to do phase two (the north side) hopefully before June 2009, possibly as soon as January." The north side includes Encounters, Graduate Voice, The Ticker, USG and WBMB offices. The carpet replacement installation should not take more than a day. However, with school in session and student clubs being active during the academic year, the amount of items and furniture to be cleared out of the rooms has increased. The time frames within which the carpet installation can take place without interruption, however, narrows down to the days when most of the students are not in school.

Kantrowitz notes almost a quarter of a million students will be ineligible for loans.

higher standards that can be very difficult for students to meet. According to The Wall Street Journal, the Fair Isaac Corporation credit score, FICO, required by most lenders was in the 600 range, on a scale from 300-850. This year it has risen by almost 100 points. This causes many road-blocks for students, especially incoming freshman, who have not had enough time to build up their credit scores. "This could leave as many as 200,000 students ineligible for private loans this fall," said Mark Kantrowitz, publisher of finaid.org, in a Wall Street Journal interview. The "Bank of America Student Credit Handbook," states that a person's credit score is an important indicator of how they have handled their finances, which can impact approval for a loan. Credit score is not factored into federal loans," said Coffey. "The government is making an investment in the student's future."

Although students have been hit hard by these current cutbacks in loans, Coffey believes the government stepped up during this loan crisis. "I am very proud of how the federal education department has handled this," said Coffey.

The Wall Street Journal says credit rating Standard & Poor's has warned the nation that due to problems with student loans, many more could drop out this year. "This is less of a problem for CUNY students because the cost of attendance is lower," said Coffey. Coffey said this could actually help CUNY students since it has caused the federal sector to step in and pick up the slack for private institutions.

CONTINUED FROM FRONT

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MICHAEL WURSTHORN
Chief News Editor
Parents, families should trust in Barack Obama

YOSHIS TURSURI
OPINION PAGE 7

The real Barack Obama has to offer

It has been said that “the only constant is change.” This is true. I attended and did my research at SUNY Cortland school, Queens College, during the sixties and early seventies and I taught at Baruch for over 25 years, a great deal has evolved for the better.

Remember that was during the counter-culture, “flower-power,” Anti-Vietnam War days and when Martin Luther King began to try to get his way and be non-violent for the better.

It was a naive and primitive period as well. Features were separated by ethics, race and religion. The overwhelming majority of the student body consisted of white Christians (mainly Catholic) and Jews.

The students all lived on the third floor of the Vertical Building. If you just pick your head up and take in what is going on, it will be mundane and uneventful as you walk from class to class. If you just pick your head up and take in what is going on, it will be mundane and uneventful as you walk from class to class.

The best Baruch has to offer

DAVID CHOWES

The Opinions expressed in this News are those of the authors, and do not necessarily represent those of The Ticker.

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Student summer internship spotlights

In continuation of our Ticker Business tradition, we have compiled summer internship experiences from students who obtained outstanding internships this past summer. The students profiled below are among Baruch’s best and brightest who obtained top-level internships at the most respected firms within their respective industries. It’s our hope that lower classmen will learn from the successful internships acquired by these students.

What were your Responsibilities: I designed executable proposals for new business (i.e. William Grant & Sons USA) and created new promotional equipment used during current campaigns (i.e. Pepsi-Cola North America, Bionista USA).

Any advice on making the most of your experience and receiving a full-time offer? Internships, even unpaid ones, are very good in the sense that you’re letting a company see what your abilities are and you build their confidence in you so come that time when a position opens up that you’re the top of their list. It’s a much more chance of getting it rather than some walk in the door. Right now even though my internship is over I’m still freelancing for Grow Marketing.

Any advice for students looking for the same position? The company doesn’t take interns other than through the Sticker paddle, which they only started doing last year, obtaining the same position might be difficult. But if the interest is with the program, then all you need to do is become a P2P member and hopefully there’s a professor in the marketing department who thinks you’re the bomb diggity.

Edward Drakhlis
Senior
Marketing Management/Advertising
Grow Marketing
Creative Production
Creative Intern

How did you obtain the internship? I was nominated by Prof. Heath while taking the advertising competition class. Only one student can be nominated from each school. Then I needed to obtain a bunch of recommendations and so I had no idea of things that were required for the role. I started looking for everything last minute and paid a bundle to FedEx to get it there on time. The Virginia Tech internships/consultancies is the official internship honored by the American Advertising Federation. Now I get to put that I’m the top AAF student in CUNY and one of the top 15 AAF students in the Country.

What were your Responsibilities: I was primarily assigned to analyze and interpret the state of energy in the US for the period between 2008-2015 with the goal of accurately forecasting the following:

• What amount of capacity will be added by region?
• What percentage of this new capacity will be fueled by natural gas?
• What incremental gas demand will this represent?
• Analyze the impact of meeting increased gas supply and offset peak power pricing during this period.

Any advice for students looking for the same position? In order to get an internship in front office [Wall Street], you must tap on to all possible resources to your reach. We as Baruch students are fortunate to have a terrific Career Development Center, which facilitate your visit to these offices and you will be interviewing with. If you are interested, you will be able to be at work as well as the networking events they host. Here is the most useful advice I could give you through: Continuously network like a politician, do not limit yourself neither to the assigned group nor the firm. I learned that during very difficult times such as today’s economic recession, you really have to make yourself invaluable for the team in order to get an offer. There are a massive number of young talent professional jobs looking for jobs, so you must differentiate yourself from the competition in order to land an offer.

Bruno Ocampo-Gonzalez
Senior
JPMorgan Chase
Sales and Trading in the Commodities Group (Power Desk)
Summer Analyst

How did you obtain the internship? I obtained the internship through both the Career Development Center and Sponsors for Educational Opportunities.

What were your Responsibilities: I’m an only child and he always kept me up by his side. I learned little by little the ropes of operating a small business, “Business to me is not a means to support a certain lifestyle but an opportunity.”

He added, “I love having mental challenges everyday. It’s stressful, but at the same time you feed off of it.” As an entrepreneur, he believed that the art of resilience was believing you can affect change. He added, “The true achievement is to be able to be the greatest and on September 2, 2008
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Internship stories in their own words

CONTINUED FROM PAGE 6

Claire Lui
Senior Accountancy
PricewaterhouseCoopers LLP
Assurance – Financial Services
Core Assurance Intern

How did you obtain the internship? I applied on the Starr Career Development Center website and from there I was picked for an on-campus interview, which was followed by a second round of office interviews.

What were your responsibilities? Auditing financials (especially quarterly filings for public clients), researching and assisting the senior manager and partner in providing client services related to accountancy and national offices, learning more about assurance and the practice of public accounting, broadening my knowledge of client service(s) and partnerships throughout the company be-related to someone regarding the summer program. He said he’d pass my resume and I got a first round interview the same week.

What are your responsibilities? Each group has a different approach to interns, and in each team I had different responsibilities. Most of the time I worked on quantitative projects such as calculating the worst possible loss of a portfolio, estimating risks of prepaid forward transactions, developing trade ideas and analyzing a bunch of trades to see the patterns in the market. Sometimes, if there was nothing to do, I just listened to the calls with clients.

What were your responsibilities for the same position? My advice would be to prepare for an internship before you start – read books such as “Options, Futures and other Derivatives” by Hull, read the Wall Street Journal every day, learn Excel, VBA and C++. I would advise taking a probability and C++ class to someone interested in the same line of work. You also have to be hardworking and passionate about what you do. The hours during an internship can be intense, so you might as well like what you do.

What did you enjoy the most? The best advice I can give is that you have to be intense, so you might as well like what you do.

Natalia Zueva
Senior Finance & Investments
Merrill Lynch
Trading, and Municipal Capital Markets and Derivatives
Global Markets Summer Analyst

How did you obtain the internship? I interned in the tax department at Merrill Lynch for more than a year before I earned this position. A trader asked me to send a document to him, and instead of using interoffice mail, I decided to bring it directly. I went to the trading floor and just asked if I could speak to someone regarding the summer program. He said he’d pass my resume and I got a first round interview the same week.

What were your responsibilities? Each group has a different approach to interns, and in each team I had different responsibilities. Most of the time I worked on quantitative projects such as calculating the worst possible loss of a portfolio, estimating risks of prepaid forward transactions, developing trade ideas and analyzing a bunch of trades to see the patterns in the market. Sometimes, if there was nothing to do, I just listened to the calls with clients.

What skills were crucial in executing your responsibilities? Communication and listening skills are very important; you don’t want to ask the same questions twice. It is important to make contacts throughout the company because sometimes you have to work on a project in which you have to ask for help from other groups, it is always good to be resourceful. Being proficient at quantitative analysis definitely helps. Most of my projects had to do with calculations. I would advise taking a probability and C++ class to someone who is interested in the same line of work.

What did you enjoy the most? I enjoyed the fast paced environment the most. Even when I worked 15 hours a day, the time for me just flew by. The learning curve is very steep and I learned something new everyday.

Any advice on making the most of your experience and receiving a full time offer? My advice would be to prepare for an internship before you start – read books such as “Options, Futures and other Derivatives” by Hull, read the Wall Street Journal every day, learn Excel, VBA and C++.

Any advice for students looking for the same position? Go to networking events and meet professionals who currently work at the firm you want to get into; it will help you to get an interview. Often times, even if the person does not work in a department you are interested in they might know people from that group and will pass on your resume.
BUSINESS BOOK REVIEW: THE LAST LECTURE

Boldly engrafted in the inside cover of “The Last Lecture” the words, “We cannot change the cards we are dealt, just how we play the hands” lay. These were words uttered by Randy Pausch a month after he was diagnosed with pancreatic cancer. Pausch, a computer science professor at Carnegie Mellon University was asked to give a final lecture, imparting pearls of wisdom to the world one last time.

Pausch’s cancer spread to 10 spots in his liver, giving him a three to six months of good health. His speech was based on a theme that was not related to dying, but instead to living and “really achieving childhood dreams.” The result was an Internet phenomenon that manifested into a best selling book. With a school motto that proudly proclaims, “The American Dream Still Works,” Baruch students learn a little something about dreams.

Do not simply expect to be inspired by the journey of Randy Pausch, expect to learn tough practical lessons from a natural born professor who had a passion for teaching students how to reach their dreams by overcoming obstacles. Obstacles are brought explicitly stated while others are implied through anecdotes and personal experiences. Like any good professor, Pausch not only manages but also succeeds in making his students see things their way. Randy Pausch shared his lessons in a way that everyone can understand and apply.

One of Randy Pausch’s most memorable lessons was the “7 buckets” that he shared with his students. He believed that “a professor’s job is to teach students how to see their minds in the same way they can see their muscles grow when they look in the mirror.” So what tips did Doctor Pausch have for working in groups? He advised students to meet people properly, find things you have in common with group members, try to schedule optimal meeting conditions, let everyone in the group talk, check individual egos at the door and praise each other within the group.

There is perhaps no better illustration of Pausch’s natural disposition as a professor than the story told in a subchapter titled “Loyalty is a Two-Way Street,” in which he recounts defending one of his students at risk of being expelled. “I want to vouch for Dennis, I believe in him,” he told the dean. Pausch not only cared about his students during college, but he also tried to help students prepare for the real world. He reminded students that recruiters “read tons of resumes from X students with many accomplishments. But they do not see much hand-written thank-you notes.” By adding personalitiy to their accomplishments students can make better first impressions.

If you thought brick walls exist just to stop you from achieving your dreams, Pausch encouraged a paradigm shift. He wrote, “Brick walls teach us how badly we want things, some brick walls are made of flesh, and brick walls are there to stop the people who don’t want it badly enough. He urged students to be persistent with their goals. Randy Pausch negotiated his final days on earth with grace but he’ll be forever be remembered as a heart of million lions that have had the benefit of experiencing and learning from his wise words.

A prominent alumni sharing his story

Nathaniel Younger with JetBlue Chairman David Neelman in 2006.

CONTINUED FROM PAGE 6

top … as you grow higher, there are only more who want your spot and less opportunities for relaxation. Business to me is not a means to support a certain lifestyle but an opportunity to achieve clarity. I find no greater value in this world than the understanding of tranquility, of people and the execution of mental perfection.”

Nathaniel remarked that as an entrepreneur, “There is no plan, any day of the week, any day … tomorrow you could wake up and there would be an opportunity that would change your life.” He advised aspiring entrepreneurs that “the best course of action is to figure out what you enjoy doing the most because starting your own business means that you’re going to have to devote time, and if you do not like exactly what you’re doing, you’re going to get frustrated really easily. You should know that you’re going to be up hours and hours a night, possibly for weeks on end without any possible [break] until one day you get that result that makes you feel like you accomplished something.”

Younger also acknowledged that there are a lot of obstacles when you start a business. Entrepreneurs must stay level-headed because they will encounter situations that are rough. They won’t be able to devote enough time to the business or time to other responsibilities relating to unfavorable market conditions. He remarked that only passion for your business can help one endure frustrating financial results and confidence issues.

Another secret to Nathaniel’s success as an entrepreneur is his relationship and dedication to his co-workers and worldwide clientele. Younger stressed the importance of being sensitive to customer’s needs and revealed that he speaks to clients at least twice a day until their product was delivered. “If they don’t handle customer service correctly, then there is no business.” Younger noted, “The reason I like working alone is that I’m able to build relationships with people. So most of the people I work with don’t see as co-workers. I see them as friends.”

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SPECIAL TO THE TICKER
Journalism breaks free from the English

New Weissman department houses 11 faculty members, between 80 and 120 declared majors

BY WILLIAM BATTAGLIA SPECIAL EDITOR

Journalism students, take out a pen and paper; this is on the record. Thirty years since its inception, the journalism discipline at Baruch has finally gained departmental status, officially becoming the Department of Journalism and the Writing Professions.

The decision, which was made official on July 1 by the Weissman School of Arts and Sciences, marks a milestone at Baruch. The new department is the 13th department of the Weissman School.

“I think everyone in the journalism faculty is very excited. We see it as a milestone at Baruch. The new department is the 13th department of the Weissman School,” said Chair-elect Geanne Rosenberg.

Professor Geanne Rosenberg, who will head the new department, is excited about the opportunities it will provide its students like bringing more credibility to the program due to its new independence.

“I think the biggest improvement will be in the curriculum and in a stronger multimedia element,” said Rosenberg.

“I think also, as a separate department, it will be a much more visible presence within Baruch and outside Baruch so that, for journalism majors, will be a good thing. We have a larger role in the college community.”

Before, when it was simply a program within the department of English, the journalism program had limitations on what it could teach and how it could expand. For this reason, Bernstein, who has been at Baruch for more than three decades, appreciated this transformation and remembers a time when the journalism discipline was much different.

In 1974, there were just a few courses and few members of the faculty. It was a small program in the English department, but as we grow, we added courses, we added students, we added faculty and basically journalism changed, too,” he said.

“All of these factors slowly but surely made us realize that we were on our own. Nobody knew for sure what it could be. We were on our own to make it independent. It’s certainly an auspicious moment,” added Bernstein.

An example of this can be seen in the process of changing the curriculum. In the past, when a journalism course needed to be approved, faculty first had to decide on it among themselves before presenting the request to the English department curriculum committee.

Approval from the English department was needed before finally submitting the course for approval to the Weissman School curriculum committee.

“As for the new curriculum, Rosenberg is optimistic that all Baruch students, especially journalism majors, will be satisfied with the new breakdown.

“Another positive change for students that results from the new major, and not so much from the new department, is that it wasn’t permissible for a student to major in journalism and minor in English literature, or vice versa, because you couldn’t major and minor in the same department. Now, that is completely allowed.

“When we grow this program, our students will be better prepared and more competitive for the job market,” said Bernstein.

“I think that the students that come out of Baruch’s program now will be able to get the entry level jobs that they would have not gotten before.”

What’s really so new and innovative about Cuil is that the company has big ambitions and makes an even bigger claim: they say they have indexed 120 billion webpages compared to Google’s 40 billion.

Co-founder and chief operating officer, Anna Paterson, would submit the course for approval out of Baruch and be independent. It’s certainly an auspicious moment,” added Bernstein.

Cuil is a new search engine promising to bring new technology to the way we search the Internet.

“Pronounced ‘cool,’” the company has big ambitions and makes an even bigger claim: they say they have indexed 120 billion webpages compared to Google’s 40 billion.

Co-founder and chief operating officer, Anna Paterson, would submit the course for approval out of Baruch and be independent. It’s certainly an auspicious moment,” added Bernstein.

Cuil presents search results through an innovative method. Using a “magazine-style layout,” the results are presented in two or three columns. There are tabs across the top to filter the results and there is a category box to expand the results. The magazine-style layout frequently includes a picture with any given search result listing, making it easier to scan the results quickly.

Cuil’s interface follows a black, white and red color scheme. To design a search page, Cuil translates as a ‘neutral locality of vision’ and looks at the results of several different search engines and recommends one of the best.

The following shows a comparison between Google and Cuil for popular search terms (rounded):

<table>
<thead>
<tr>
<th>Search term</th>
<th>Cuil</th>
<th>Google</th>
</tr>
</thead>
<tbody>
<tr>
<td>John McCain</td>
<td>3.66 m</td>
<td>41.7 m</td>
</tr>
<tr>
<td>Barack Obama</td>
<td>6.4 m</td>
<td>36.1 m</td>
</tr>
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Finding a summer CASA in Mexico

BY NASTASIYA KOROLKOVA SENIOR STAFF WRITER

This June, I exchanged the business suit for a T-shirt, the subway for dirt roads and the typical internship for that famed, life-changing experience. I volunteered for 10 weeks as an international intern at the Centro para los Adolescentes de San Miguel de Allende (CASA), in Mexico.

CASA was founded in 1981 by Nadine Goodman, a New Yorker who started speaking with Mexican women about birth control and family violence prevention, right in her kitchen. Now, the center is housed in a sprawling domed edifice constructed by Goodman’s husband and CASA co-founder, Alejandro Gonzalez. The organization provides health, social, educational and environmental services. In addition to a day care, a hospital and a World Health Organization-acclaimed midwifery school, CASA hires peer educators, or promotores, which target various issues. For example, the organization ECOSS works with mothers in rural communities.

According to their website, CASA “teaches others to teach, a pedagogy that has enabled hundreds, who in turn, have affected the lives of thousands. CASA programs mobilize teens to change their lives and inspire others to change with them.”

From the start, Goodman was very clear with the three interns. “You have to get rid of the idea that you’re going to help, “ she told us. “You can be useful just by being sincere and polite and learning about each other’s cultures.”

Although we each created a summer project, most of the experience consisted of observation and interaction with the promotores, the midwives and the population who use CASA’s services. We spent much time together and with the promotores from CASA, exploring the nearby Carco del Ingenio Botanical Garden, learning to make enchiladas and visiting other cities on the weekends. As for work, I researched immigration and observed the midwives at the hospital.

Immigration Nation

ECOSS assisted me in conducting an immigration questionnaire for my senior thesis, comparing the lives of young, documented Mexican immigrants to those of their “illegal” counterparts.

I had a first-hand look at this in Texas on an impromptu visit to the Mexican consulate, a shabby building with half of a wooden fence and a line of disgruntled people cut in front. Well over a hundred people snaked up to the “Passport” windows. Every single one appeared to be Mexican.

Immigration in Guanajuato state, where San Miguel is located, reached the 70 percentile. “Today in Mexico, if we don’t have a relative in the U.S., we have a friend there,” said Sandra Corrazco, the acting teacher who worked with promotores from TEATRO, CASA’s theater group.

The high levels of immigration cause a disintegration of the family unit. “What manifests is a dependence on the immigrant, high expectation of his success,” Corrazco explained. “Meanwhile, I have known children with nothing but vague memories of their parents. Then, the children of immigrants repeat the cycle as if it is something natural. They see their destiny as going to the United States.”

I conducted many interviews with the young people at CASA. One 18-year-old mother had swam across the border four times to visit her mother in Texas. Another woman had tried to cross at age 15, running away with a boyfriend, but decided to turn back when she reached the river.

“I was afraid,” she admitted. She said that she plans to try again, hopefully legally, to avoid the risks of drowning, drug dealers and prison.

Baby Boom

In addition to the survey and research work, I spent every Wednesday and once-a-week night shifts at the CASA clinic. CASA employs six midwives, or parteras, all trained at the CASA Midwifery School. Throughout the summer, they permitted me to sit in on countless prenatal exams and PAP smears. I saw cervixes, listened to fetal heart rates and learned how to take blood pressures.

The entire summer I hoped to witness a birth, but either the mother would not permit a visitor, needed a C-section or she had a stillbirth. Finally, at 11:30 p.m. on Aug. 22, six hours before I left San Miguel, my wish was granted. I watched the water-birth of baby Thomas, who came into this world after his mother exhaled and pushed and pushed. Thomas was purple, tiny and black-eyed. He was perfect.

On the way back to JFK Airport, I reflected that my summer was a summer of learning. I learned how a well-functioning youth center caters to the needs of its population. I learned that New York is not the world, that I even prefer mountains and cobblestones to skyscrapers and highways.

Most of all, I learned that a person with a dream can give birth to that dream and make it a reality, whether that dream is to create an organization, become a parent or simply to learn from a different culture.

For more information about CASA, go to casa.org.mx.

IN HER OWN WORDS

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On June 20, the Baruch community lost one of its best and brightest graduates, Nathaniel Younger. Winner of Bank of America’s highly competitive 2006 Youth Entrepreneur Award, by his early twenties Nathaniel was already an accomplished businessman and a remarkably talented actor who had graduated from the Zicklin School of Business with a B.B.A. in Economics and a minor in Theatre.

Aptly described by his friend, Linda Burrguff, as “a wonder boy that can do anything,” Nathaniel achieved success in every field he entered. His success in business, and rare talents as a thespian can be credited to his astonishing lack of fear and an unusual ability to take calculated risks, allowing him to reap the benefits.

“Nathaniel lived life like no one I’d ever known,” said Lola Yahura (Weissman ’07), who attended advanced acting class with Nathaniel. “That, in some ways, is a comfort. We weren’t close enough that I would know how much he accomplished and lived, but from the little time I spent with him, I knew that he took on a chance on every day that dared make itself known to him. Nathaniel was above and beyond, never worried about troubles or disappointments that could possibly come his way.”

His business prowess started at a very young age. Leilani Kali Rivers, who knew him since she was about six years old, recalls that when Nathaniel was nine he had already figured out how to create his own fireworks, which he in turn sold to all the neighborhood’s kids. Although she was “freaked out,” Rivers, who knew him since she was about six years old, recalls that when Nathaniel was nine he had already figured out how to create his own fireworks, which he in turn sold to all the neighborhood’s kids. Although she was “freaked out,”

She adds: “I will miss how ev-

Nathaniel’s closest confidantes, sat by him during graduation ceremonies at Madison Square Garden. Nay says that Nathaniel’s passion was pure gold, “He wanted to make such an impact on the way it

Furious,” interviewed the young business wizard and detailed his rise to financial success. One of Nathaniel’s fellow ac-

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There di...
Those who've left us

SEPTEMBER 2, 2008

Two cousins taken before their time

DEBBIE SAIZERT, former associate professor of theatre at Baruch directed Cohen's Baruch debut in the musical play "Comrades and Worms," the Department of Fine and Performing Arts Fall 2005 production. During The Williams School's Russian Festival that took place in Spring 2006, she had also directed him in the readings of NC Gogol's "The Nose" and "The Overcoat, or The Sin of Akaki Akakievitch," both of which the young star was cast in the title role. "Ben had a fantastic combination of discipline and passion, vigor and courage – he just plunged into the role, and gave of himself to the work and to his fellow actors," she fondly recalls. "He was a generous actor and human being. I will miss him dearly."

Besides his outstanding theatrical talent, Cohen was very involved in humanitarian activities and a pursuit for peace in the Middle Eastern region. The preceding president of the Hillel student club at Baruch, Nir Bacher (Weissman '08, majoring in political science), remembers that he first met Cohen as a freshman during a club event involving a panel discussion about the Middle East. Cohen's current involvement in humanitarian activities was deeply impressed by how informed, passionate and articulate Cohen was. "Ben had the knowledge to know more as I became active in Hillel," he says, "I remember that he was involved in building an Israeli Cultural Club. Meeting Ben one time, or simply running into him was a lot of fun, as he was always involved in one interesting project or another." Indeed, Cohen's life had countless interesting stories – from appearing on "The Doorknocker Show" to losing an astounding amount of body weight accumulated when he was younger, a success story that would make Jared Fogle, of Subway's fame, pale.

"He was really a loving person who cared about his homeland, Israel," Bacher recalled. "He led 'Birthright Israel' trips a few times as a tour guide and, from what I heard, the trip participants really enjoyed every moment with him through those journeys. He will be dearly missed!"

Cohen's last performance at Baruch was as the villainous William Vinal in Thom Garvey's mas- terpiece PPA production of Oliver Mayer's "Blade To The Heat," an unforgettable role that The Ticker reviewed as "comical, eccentric and lively." Most students may remember his outstanding portrayal of the antagonist boxer, a complicated role seriously, fully immersing himself into the complex character backstage hours before showtime. "I was very impressed by his talent out of the spotlight," Bacher remembers. "Ben was excellent in 'Blade,' and I just instantly thought from then on that he would have a successful career!"

"In my mind, he will be remembered, just as Heath Ledger was, for this last role he played," says Shafeeq, who admitted that he was a big fan of Cohen's. "He was a good actor and friend of mine, such a kind and gentle person."

"One thing that was always clear to me about Ben was that he cared about people, and this showed most through the way he listened and responded," remembers Professor Ed Lingen, who, directed the young actor in Christopher Marlowe's Poor Tom. "Ben was one of those wonderful people who seemed to care about other peoples' big and little problems."

"He listened to what troubled you, and what he heard, he was willing to help," he added. "His kindness was astounding."

Osama Shafeeq & Fahad Zahidi

Two cousins taken before their time

Riptides in New York waters claimed seven lives over a single week this past July, including two cousins— one a Baruch alumnus, the other his younger brother— who were natives of Valley Stream and Fahad Zahidi, 23, of Lilettown were tossing a football and swimming in the shallows around 6 p.m. on July 25 at Long Beach, where rip currents had made the innocuous looking surf deadly. Shafeeq was caught in a rip tide and quickly swept out into deeper waters. Zahidi immediately attempted to rescue his cousin but was soon taken by the current as well. Rescuers recovered Zahidi from the water at the Far Rockaway Beach Medical Center, where he was pronounced dead at 4:40 p.m. Shafeeq remained missing for four days, while his friends and family frantically searched and described the on a morning jog discovered his body washed up the shore two miles down the beach.

Officials stated that the life- guards were off duty at the time Za- hidi and Shafeeq were at the beach, and that they didn't receive a report from entering the water after 6 p.m. for this reason. In response to the deaths that have occurred this summer, there are now signs posted along the beach. One set

"The Baruch community is devastated to lose two such individuals."

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"The Baruch community is devastated to lose two such individuals."

OSAMA SHAFEEQ & FAHAD ZAHIDI

BY JOEL NEY CONTRIBUTING WRITER

"Benjamin Cohen was a very special person," says Stella Amat, a good friend of the recent graduate and theatre star who passed away July 18 in New York City. "He was the type of person whom you'll never forget, even if you met him only once; the type of person whose smile and laughter were contagious to the type of person who'd give you the strength to go on, even when at times you were hurting, deep inside. Ben had set for himself the goal to live for his dreams, and the ideals of acting, to always give the best of himself and to share with others his passions and his joy of life. Ben was a true lover, who loved life, loved his friends and family and loved Israel, the place of his birth and the home where he wanted to return." He was buried by his family in Israel.

"For Ben, family and friendship were more than words, they were a commitment to care and to love, a promise to make dear ones happy and be there for them no matter what," Amat remembers. "Ben was a rare and beautiful soul. He will be missed and he should be remem- bered for his dedication he brought to every- one.

Cohen graduated Baruch Col- lege's Weissman School of Arts and Sciences in 2007 with an Ad Hoc major in arts administration with a special concentration in the- atre. The art of acting, however, re- mained his strongest passion.

With this talent, Cohen enjoyed many memorable performances that took place in Baruch's Rose Nagel- berg Theatre. Amat remembers, that for Cohen, "acting was not an occupation or a job or a hobby; it was a dream and it was his life."

BY RACHEL VINCENT ASSISTANT NEWS EDITOR

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"These posters are tragic but exude his fiery love of life – he was enthusiastically helping a friend prepare for a rooftop party that had not yet started.

A touching, heartfelt film about Cohen can be found on YouTube by searching for "Ben Cohen Boker Tov" — which means good morn- ing in Hebrew. The video, shot and compiled by a participant on one of Cohen's guided tours in Israel, shows Cohen's amazing, fun and loving personality. In a speech de- livered at the end of the trip, Cohen recalls that when he first moved to New York a few years ago, he was given a compass as a gift, the back of which was engraved the message in Hebrew saying, "So you can al- ways find your way home."

"As we now get off the bus and go our separate ways," Cohen says, "I think of him always, and hope that he is with you, at least for me, I am not parting from any one of you. All I need is to close my eyes, and I have glorious, glorious smiles filling my mind, my body, and my soul, and I will know, that wherever we meet in the world, if ever, that will be home; because that is what I feel with you, that is what you are. Thank you very much.

"One thing that was always clear about Ben was that he cared about people, and this showed most through the way he listened and responded," remembers Professor Ed Lingen, who, directed the young actor in Christopher Marlowe's Poor Tom. "Ben was one of those wonderful people who seemed to care about other peoples' big and little problems."

"He listened to what troubled you, and what he heard, he was willing to help," he added. "His kindness was astounding."

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Lightening Strikes Twice with Tropic Thunder

BY JACQUELINE CHANCER
ARTS EDITOR

“I know who I am...I am a dude, playing a dude, disguised as another dude,” declares Kirk Lazarus (played by Robert Downey, Jr.) ad nauseam to the bewildered effect of his fellow actors on-screen in “Tropic Thunder,” arguably this summer’s funniest film. Despite the redundancy and recondite nature of his statement, which with a doubt lends to the listener’s confusion, Lazarus’ astute observation is the essence of this star-studded blockbuster. Downey is an actor playing an actor, playing an other man, while dissembling to be someone else. Confused yet?

Authored by Ben Stiller, who also directed, Justin Theroux, who also starred in Stiller’s “Zoolander” and directed the 2007 film “The Simpsons” for one, “Tropic Thunder” is a major intellectual leap for the actor/writer/director. This thought-provoking satirical comedy ridicules all sectors of the film industry, particularly in its utilization of critically acclaimed actors, who are essentially playing themselves as a means of mocking themselves, or rather both the public and media’s veneration of them.

Tropic Thunder is an awe-inspiring imitation of Michael Frayn’s 1982 play “Noises Off”, perhaps best remembered for the 1992 film adaptation featuring another celebrity driven cast including Carol Burnett, Michael Caine, John Ritter and Christopher Reeve (to name a few). “Noises Off” was a play about a play, which strove to mock theater itself. However, such a comparison would give too much credit to the star of “Zoolander” though all the material was in place for the making of a great film, too much typical, crude, immature Stiller comedy was interposed, fouling this satire to one level above locker room humor.

Hollywood’s refugial stars are thinly veiled in this humorous flick. Stiller plays Tugger Speedman, a Sylvester Stallone-like action star who keeps turning out the same duds. Robert Downey Jr. undoubtedly steals this show as he emulates an Australian actor à la Russell Crowe, who undergoes a reverse Michael Jackson surgery to become a denim-clad Washington esque leading male role equipped with the richly resonant voice and pithy aphorisms. Jack Black plays Jeff Portnoy, a character hot from his true self, even though Black is certainly a combination of other leading comedians like the late Chris Farley, particularly with his drug addiction, bow-cut blonde hair and Eddie Murphy with his overweight family farce comedies where all the characters are played by himself.

The stars don’t stop there; “Tropic Thunder” is chock full of cameos. Perhaps, the most unexpected performance is given by Tom Cruise, who plays Les Grossman, a witty caricature of Hollywood’s feared and hated executive Harvey Weinstein.

The performance is unforgettable and I urge you, no rather see you to the film for this alone, if nothing else intragures you. I could not possibly manage to adequately describe Cruise’s humorous depiction of “Tropic Thunder’s” rendition of Weinstein.

American humorist Art Buchwald once said, “You can’t make up anything anymore. The world itself is a satire.” All you’re doing is reflecting and amplifying what’s been going on for ages, this is what “Tropic Thunder” attempts to do, expose the hypocrisy and ridiculousness upon which Hollywood is founded, the way in which stars rise and the price of stardom on the actor. However, we mustn’t forget that the film essays to reap a profit as well, remember, someone has to pay the countless stars and thus, that is where Stiller works his magic, turning tricks for the populace.

Don’t get me wrong, if you want a good laugh, a little food for thought, check out “Tropic Thunder”, you won’t regret it, but, if you want it all rent “Noises Off”.

Heath Ledger as the Joker.

Heath Ledger at the 2006 Berlin International Film Festival.
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The MoMA’s Provocative Vision

BY JOHANNA MARIE FERREIRA
STAFF WRITER

“The Provocative Visions: Race and Identity Selections” from the permanent collection, now on exhibition at the Metropolitan Museum of Art is a passionate and poignant allegory exploring unconventional forms and working with various materials addressing black heritage, history and its relation to race, gender and identity. The exhibition is comprised of 13 works made in the past 16 years by seven contemporary black artists. Each displays relevant and domestic materials enhancing various subject matters, with a focus on addressing racial and social identity.

The exhibit is comprised of various sculptures and other mediums using a number of objects that represent domestication.

The objects symbolize the numerous stereotypes and racial biases associated with blacks during slavery, but also convey a much deeper and personal meaning to viewers about the negative commodities associated with African-American culture.

The exhibition features contemporary artists such as Chaka Booker, Willie Cole, Glen Ligon, Whitleed Lovell, Alison Saar, Lorna Simpson and Kara Walker. The exhibit resembles Kara Walker’s recent show entitled “My Complement, My Enemy, My Oppressor, My Love” at the Whitney Museum of American Art last winter. Like the Walker exhibition, the pieces display black fundamentals and issues with identity within the context of stereotypical representations.

The exhibition opens with Alison Saar’s pencil sketch, “Nappy head #1”, composed of pasted prints on paper. It displays a black woman, hair stretching above her head with objects tangled inside. The objects include a fetus, a butterfly, a naked white man laying on his stomach, slaves in a cotton field, the human heart and rodents. The hair is symbolic of identity, representing both racial and sexual identity, while the objects in the tangled hair represent life experiences. The fetus represents motherhood and womanhood while the butterflies and flowers represent dreams and evolution, implying the desire of blacks to progress in American society, the white naked man suggests the white slave master and his involvement in black sexual abuse. The dark imagery, mainly the bats and rodents, represent the woman’s fear. Saar addresses how various experiences and complexities partake in one’s identity.

Saar addresses a similar theme in her piece “Sweeping Beauty.” The work is a carved and painted wood sculpture of a naked black woman hanging by her feet transforming into a broom. The woman’s coarse hair is formed in the shape of a broom’s coarse twigs. The imagery of the woman in the form of a broom signifies the negative perception of the black slave. Historically, African-Americans were not allowed to marry in a church ceremony. Instead, slave owners performed the custom known as “jumping the broom,” in which the African couple jumped over a broom to signify their new life together. The broom may also suggest barbarism, as well as signify lynching in the south.

Willie Cole’s “Shine” is a sculpture made entirely of women’s black high-heel shoes. The shoes create a form of a man’s head. The structure creates masculine features with heavy, lidded eyes, a wide nose and a strong jaw. Full lips and short hair knots also suggest typical African male features. The irony of the male form created with solely quintessential feminine parts probably suggests the female’s lack of power as compared to the black man.

These deepened images suggest African-American identity perceived through the eyes of the white male as well as through those of blacks themselves. The artworks displayed are representations of the human experience, which reinforce notions of alienation, discrimination and sexual bias. These artists aimed to not only inform and tell their stories, but also to prove how
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RA = Requires Assembly. All textiles shown are imported.
The New York City Department of Health and Mental Hygiene released its annual report of citywide HIV/AIDS statistics today, Aug. 27, stating it is “the most precise estimate yet.” The results show that New York City’s rate of HIV infec-
tions is three times the national rate.

“The populations that bear the greatest burden nationally — blacks, for example, and men who have sex with men — are highly represented in New York City,” said Thomas Frieden, the department’s health commissioner. “Because HIV is more prevalent within those groups, the risk of HIV infection per sexual contact is higher.” However, it has been revealed that more and more women are getting HIV, and as of last year, the number among high school students in general are rising as well.

With 33 million people living with HIV, the notion that it is only a pandemic for developed countries is a misconception. “Although only six percent of these cases are from North America, New York City has more cases than many African countries,” said Walia El-Sadi, M.D., professor of clinical medicine and epidemiology and chief of infec-
tional diseases at Harlem Hospi-
tal. It is considered an epicenter of the HIV/AIDS epidemic. There are more than 100,000 cases of HIV in New York, surpassing figures in San Francisco, Los Angeles, Miami and Washington D.C. combined.

The reason behind such cata-
strophic numbers? Like cases in Asia, Africa and Latin America, the rapid spread comes from people’s lack of knowledge. This can include those who simply don’t know they have the virus to those who refuse to discuss it and thus do not get tested. According to the Columbia HIV/AIDS Clinical Research, peo-
ple who are unaware that they are infected (about one in four in New

City) are responsible for trans-
mittin most HIV infections. The public is set for Oct. 21.

The large Hadron Collider is used to study the smallest known particles deep within atoms.

The two principle components are the ATLAS or a Turbidic LHC Apparatus, and the CMS or Com-
 pact Muon Solenoid. The former is 70 ft tall and the latter is as heavy as six- to seven-blue whales.

On Aug. 26, pre-initiation test-
ing of the Large Hadron Collider wrapped up without incident. “This achievement is used to study the smallest known particles deep within atoms. Scientists are pin-
ing their hopes to the possibility that as this machine forces speed-
ing matter to turn into energy, it will then condense back into new un-
discovered particles in the colli-
sion of subatomic particles. “The of-
eration experimental set is for Sept. 10, and its official unveiling to the public is set for Oct. 21.

After nearly a decade and half of preparation, the first pieces of particle physicists in the European Organization for Nuclear Research a.k.a. CERN, deep in the Swiss Alps, have hopefully set the stage to de-
mystify some of the remaining un-
solved mysteries that continue to perplex physicists today.

Commissioned to replace the Large Electron-Positron Collider in 1994, the LHC, is a 27 km long horseshoe-shaped tunnel, and is about 10 ft in diameter. Its creation has involved the construction of more than 8,000 physicists in 85 countries and has a price tag of somewhere be-
tween five and ten billion USD.

The United States contributed an estimated $870 million to the oper-
mation to be in the billions for this case to CERN, which is classified as an international organization and bears no governmental ties. The LHC was officially approved to be up and functional by 2005, but funding and budget re-
trenching caused delays.

The basic way that the LHC works is by harnessing the propul-
sion potential of thousands of su-
pervelocity protons that are packed into one chamber. They take two hoops, a word which, in simplified terms, is a specific category. These are superconducting magnets, and accelerates them in opposite directions through the tunnel. This process continues.

This then proceeds to smash them together and carefully observe the carnage.

The process of impacts made by smashing pro-
tons into another is similar to smashing two large bags of grocer-
iy, possible and the impact is un-
predictably variable.

Consequently, this will require the LHC’s computers to crunch at petabytes of data, literally thou-
sands of millions of bits, to come up with something substantial.

These kinds of collisions also shed some light on the ulti-
mate question posed by the Big Bang Theory, how an infinitely dense particle expands into some-
thing so vast. A secondary appara-
tus, the ALICE detector, was made to imitate the actual pro-
cesses, which scientists believe to have occurred during the nascent stages of the universe.

The physicists at CERN hope to also explore the unsolved problems surrounding antimatter, especially those concerning its composition and the Supersymmetry Theory. This theory states that for every piece of normal matter, there are corresponding particles and antimatter. While large sections of antimat-
ter can be observed in the universe, its inner workings remain obscure.

Staying true to its role as an inter-
national organization, as well as an organization funded to the point of no competition, CERN has pre-
pared the inner workings of the LHC.

Laymen and scientists alike can log on and pore around the work done, mostly conducted by European firms like FermiLab, to create the site.

If all goes according to plan, one day in the future of this research will go down in future textbooks as a landmark date for the progress of particle physics.
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The program is FREE to Baruch students through grants from the Starr Foundation and the Victor Besso (’47) Endowment Fund.
New makeup looks for fall ’08

BY MARTINA MICKO
CONTRIBUTING WRITER

Heading back to school, there is no better way to make a statement than to put your best face forward with a new makeup trend. Looking at the fall 2008 fashion shows, from Gucci to Dior, there are several new trends in makeup. For eyes, smoky shades and bright colors are popular. For lips, plums and deep reds are in style; and glowing, natural-looking skin is in.

Seen on the runways of Gucci and Oscar de La Renta, smoky eyes are a big hit this season, especially and Oscar de La Renta, smoky eyes are in style; and glowing, natural-looking skin is in.

There is nothing better for fall than glowing natural skin, and it is easy to achieve. To get the look, use a cream or powder to smooth out skin tone such as L’Oreal’s Bare Natural All Over Mineral Glow, ($14). After, use a bronzer to add glow and definition. Finally, apply a luminous powder to brighten your face. A great kit with all the essentials is the Sculpting Disk from Sephora ($24). It includes mattifying powder for an even finish, bronzer and a highlighting powder. This compact kit is great for when you’re on the go and can fit easily into your school bag.

Another popular look seen on the runways from Christian Dior to Roberto Cavalli is lips in shades of dark red, burgundy and plum.

While the smoky eye may be too dramatic for day, the bright eye shadow trend is a perfect alternative for school days and shades like pink and blue are particularly stylish for fall. The Round the Clock Eye Shadow Palette - Punch Out by Sugar (Sephora, $28), offers eight different colors including yellow, pink and blue. For an edgier look, try a color eyeliner. Sephora has long wearing liners in more than 20 different colors, only $4 each. A favorite is the Teal Blue shade, a gorgeous blue color that opens eyes up and is great for any skin tone. The liners are cream-based, making them easy to blend, which is also useful for the smoky eye look.

When wearing a dramatic eye, keep lips light and when wearing dark lips, keep the rest of your face fresh. One thing to remember is that when trying a bold look like smoky eyes or a dramatic lip only one feature should be accentuated at a time, to avoid looking overdone. The Round the Clock Eye Shadow Palette - Punch Out by Sugar (Sephora, $28), offers eight different colors including yellow, pink and blue. For an edgier look, try a color eyeliner. Sephora has long wearing liners in more than 20 different colors, only $4 each. A favorite is the Teal Blue shade, a gorgeous blue color that opens eyes up and is great for any skin tone. The liners are cream-based, making them easy to blend, which is also useful for the smoky eye look.

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BY YASHIMA BHATIA
CONTRIBUTING WRITER

Bring a little bit of Turkey to NY

Amongst the hustle and bustle of the city, there lies a restaurant that brings grace and elegance back to the ritual of “eating out.” Turkish Kitchen is a restaurant that combines Middle Eastern flavors with an American twist. With its affordable special lunch menu, anyone can feel like a Turkish king or queen for the day. Not only is the service great but the food is some of the best in the neighborhood as well.

On a typical day at Turkish Kitchen, one can often find a large crowd of business associates trying to impress their clients, sitting next to a couple that seem to be enjoying a great conversation as well as their Turkish tea, along with some random passers-by attracted to the restaurant’s chic appearance. With deep red walls and graceful orchids alongside each table, the restaurant has an exotic and inviting ambiance.

Although at night, you can expect to pay $50 to $60 for a dinner for two, the afternoon lunch special usually lures diners in when they want to treat themselves. With an option of a four-course meal for only around $17 per person, it is affordable for even us Baruch students, who deserve the royal treatment every now and then.

The meal includes an appetizer, a salad, a main course and a dessert. For appetizers they offer exotic Middle Eastern dishes such as their greatly textured Hummus (chickpeas and tahini paste seasoned with garlic and olive oil served with bread) or the very interesting Mantı (poached beef dumplings served in warm garlic yogurt sauce). There is also the striking Yalancı Dolma, (vine leaves stuffed with rice, onions, pine nuts, black currant and herbs) which leaves an exciting blend of flavors on the palate.

Their salads include Shepard Salad (fresh tomato, cucumber, parsley, green pepper and onion mix), Green Salad (romaine lettuce, arugula and shredded carrot mix, served with olive oil and lemon dressing) and Cacık (homemade yogurt mixed with chopped cucumber, blended with garlic, mint and dill).

Their entrees include the juicy Shish Kebab (skewered cuts of baby lamb, char-grilled and served with rice and pan-fried potatoes) and their mouth-watering Mantarlı tavuk (skewered cuts of chicken and mushrooms, char-grilled and served with rice).

The meal is completed with a choice of Middle Eastern desserts such as the famous Baklava, a sweet flaky dessert oozing with sweetness, or their subtle almond pudding and a relaxing cup of tea or coffee.

Turkish Kitchen is welcoming and relaxing with its contemporary music, elegant atmosphere and exciting menu, which leave a person experiencing more of a ritual dining experience rather than the usual fast-paced “eat and get out” city scene. Although the restaurant often becomes very crowded and sometimes rowdy, one simply cannot resist getting excited when the perfect blend of food, service and ambiance all come together as flawlessly as they do at Turkish Kitchen.

Out of 5 Out of oxstars:
Food:  ºººº
Service:  ºººº
Atmosphere:  ºººº
Price: $$$ (15-30)
Heart Failure is a disease that is often mistaken for the stopping of the heart. According to Webmd.com, “Heart failure is when the heart pumping power is weaker than normal.” Because heart failure is a result of another disease, it is important to control the current problem at hand. Some of the major causes of heart failure include:

- **Coronary artery disease**: this is caused by a plaque buildup inside the coronary arteries.
- **Heart Attack**: is a result of the artery blocking the blood to the heart muscle.
- **Cardiomyopathy**: infection or inflammation of the heart muscle.

Heart failure is a serious disease and should not be taken lightly. Some of the symptoms of heart failure include: congested lungs, fluid and water retention, dizziness, fatigue and weakness. Please note, that because heart failure is a result of other diseases, symptoms may vary. Some of the ways that you can prevent heart failure on your own are:

- **Quit Smoking**: Smoking just weakens the heart which only increases the likelihood of having a heart condition. If you are a smoker and have a heart condition it is recommended that you do not smoke.
- **Maintaining Cholesterol**: Having a low-cholesterol diet along with exercise can increase your heart strength.
- **Keeping Control of Diabetes**: If diagnosed with diabetes, taking the correct medication and working with your doctor can stop the chances of it leading to heart disease.
- **Limit Alcohol**: The amount of alcohol intake can go a long way. Ask a doctor to see how much is a safe amount.
- **Losing weight**: Being overweight can only increase your chances of getting heart disease. So losing a few pounds, the correct way, can go a long way.

Depending upon what triggered the heart failure, treatment is given accordingly. If you or someone you know has heart failure or suspects that they might have heart failure, it is important to consult a doctor before taking any action.
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THE TICKER CALENDAR | PAGE 25

SEPTEMBER 2, 2008

Calendar of Events

Compiled by Kerri Jarema
Assistant Lifestyles Editor

Kick off Party!
The New York Times
Second Floor Lobby (NYC)
12 p.m. – 2:30 p.m.

Voter Registration
Office of Student Life
Second Floor Lobby (NYC)
12:30 p.m. – 5 p.m.

Study Abroad Fair Promotion
Weissman Center for International Business
Second Floor Lobby (NYC)
12:30 p.m. – 7 p.m.

Celebrating Ramadan
Women of Islam
Room 3-215 (NVC)
6 p.m. – 8:30 p.m.

Voter Registration
Office of Student Life
Second Floor Lobby (NYC)
12:30 p.m. – 5 p.m.

Study Abroad Fair Promotion
Weissman Center for International Business
Second Floor Lobby (NYC)
12:30 p.m. – 7 p.m.

Celebrating Ramadan
Women of Islam
Room 3-215 (NVC)
6 p.m. – 8:30 p.m.

Health Information
Health Services
Second Floor Lobby (NYC)
12:30 p.m. – 2:30 p.m.

Study Abroad Fair Promotion
Weissman Center for International Business
Second Floor Lobby (NYC)
12:30 p.m. – 5 p.m.

Study Abroad Fair Promotion
Weissman Center for International Business
Second Floor Lobby (NYC)
12:30 p.m. – 7 p.m.

Celebrating Ramadan
Women of Islam
Room 3-215 (NVC)
6 p.m. – 8:30 p.m.

General Meeting
Best Buddies
Room 9-116 (NVC)
12:40 p.m. – 2:20 p.m.

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BY CARLOS RUIZ  
STAFF WRITER

It would be hard for one to describe the women’s tennis team’s performance over the past few years given that, although they have been collecting trophies, they cannot seem to clinch first place. For the past three years, the team has managed to make it to the championship final, but every year they have lost to CUNY’s top team, the Hunter College Hawks. Without a doubt, the team has seen talented players come and go throughout the years. However, in college tennis you win as a team and only an overall strong team can beat the talented, experienced girls Hunter has been recruiting.

While it is a good thing to have won second place three years in a row, how much longer can the team consider second place satisfactory?

Last year, the team finished their conference with an impressive 7-1 record, easily beating every CUNY team but the Hawks. Although the team swept all the other CUNIX teams, Hunter still had no problem beating them 9-0 in the championship final. It seems that Baruch has only been able to recruit enough talent to make it to the finals, but never enough to defeat Hunter. This year, however, things might be different. The team will be having one of its biggest stars back, Irina Piskunova, who played first singles for Baruch in 2006 but not in 2007 because she was studying abroad in England.

Furthermore, the team did not suffer the loss of many graduating seniors at the end of last season. They managed to recruit a few promising players for the upcoming season such as Filippa Noghani, Basha Kazowksi and Kate Rembas, who Piskunova notes “are putting their best effort on practices. I believe their contribution will be very valuable for our team.”

Another positive variable that could affect Baruch this season is that Hunter, according to their official roster, only has six players, the minimum needed to play without default. Hunter suffered from three graduating seniors and many others have dropped from its previous 12-person roster.

With the season starting next week, if Hunter does not magically recruit players, they will be at high risk of having several defaulted matches throughout the season. This will definitely benefit Baruch, with only one player missing, one double and one singles match are automatically defaulted.

With all these variables playing in Baruch’s favor, it seems this year will be it. This year could be the year in which the women’s tennis team will finally take that step from a good second place to become CUNYAC champions.

The women’s tennis team is hoping to finally earn a championship win this season.

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Bearcats recharged for a new season

BY JOSEPH CAFARELLI  STAFF WRITER

Waking up in the morning is never fun. Each day we think of excuses to call in sick or sleep in. However, while most New Yorkers are getting out of bed and dreading their day, Baruch’s soccer team is already hard at work. Without a soccer pitch to call their own, the men’s team is forced to beat the rush on public fields for practice, starting as early as 7 a.m., then heading to class.

Their motivation comes from a variety of places. For seniors like Nick Shnayderman and Camilo Reyes, it stems from a desire to continue on the winning tradition they’ve experienced at Baruch.

Members of the 2006 CUNY championship team know what it takes to win. Unfortunately, due to last year’s loss in the quarterfinals against the College of Staten Island these players also know the pangs of defeat.

“Still get goosebumps,” recalls Shnayderman when discussing the teams 4-4 loss to the Dolphins. “I felt really bad for the seniors, but I also felt it went along with how the season went.”

Many on the team, including Shnayderman, were sidelined with injuries. While staying healthy is vital to that team’s success, Reyes has noticed in the first few days of practice that “everyone has adapted to each other’s style of play… It feels like we’ve been together for months already!”

Although the first few practices include getting used to one another, the Bearcats also have the advantage of a returning solid core for the 2008 season. They include CUNY all-star goalkeeper Nelson Dillians-tanis, who joins Shnayderman and sophomore defender Marcelo Martinez as team captains. Assistant Head Coach Dima Kamenshchik describes Dillians-tanis as “the foundation of our defense.”

The new players on the 2008 squad include Dominick Cinquemani, a freshman forward from Christ the King Regional High School. In one week he has already noticed a difference between high school and college. “The training is totally different,” says Cinquemani. “There’s a lot more running, but I feel I’ve already gotten used to it. I just want to win.”

Dominick’s attitude appears to be shared by fellow freshmen Jacob Cohen, Michale Murphy and Daniel Ospina. They will be joined by newcomer Bok Abdurrahmanov, a transfer midfielder from SUNY Institute of Technology.

These new faces hope to erase a season’s worth of defeats. “What doesn’t kill you makes you stronger,” said team captain and 2007 second team all-star Nicole Baruffaldi. “We didn’t win a championship, but we didn’t leave empty-handed. We left the season with more knowledge and more experience.”

The team bowed down to City College of New York, who swept the Bearcats 30-23, 30-24 and 30-27. To make matters worse, Baruch’s archrival, Hunter, went on to beat CUNY in the CUNYAC finals and clinch an automatic berth in the NCAA tournament.

But with a new season comes new hope for the Bearcats who, while most of us were still enjoying summer vacation, were hard at work beginning daily practices in mid-August. “We are working extremely hard during pre-season and already have come a long way,” said Baruffaldi. “We are hungry for more.”

The Bearcats are in prime position to make a run at the CUNYAC championship this season with almost everyone returning from last year’s roster including CUNYAC Rookie of the Year Kristin Walker and second team all-stars Lizmarie Vasquez and Baruffaldi.

“Kristin and Liz did a phenomenal job last season and have continued to do it for this upcoming season,” said Baruffaldi. “Kristin is a natural-blonde player and Liz is very much the same way. I am very lucky and fortunate to be around great players.”

One of the most important things to do in order to improve upon last year’s success is to start early in the season to build momentum. “We hope to begin the season with [as many wins as possible],” said the captain. “It will definitely boost our confidence for the rest of the season.”

One big motivation for the volleyball team is the success the U.S. volleyball teams enjoyed in the Beijing Olympic games. “Watching the Olympics gave me and my fellow teammates the inspiration and drive to come back and work twice as hard so we can bring our championship back home,” said Baruffaldi. “All the U.S.A. volleyball teams did a phenomenal job. As we all know, working hard leads to great victories.”

The team’s first test will take place Labor Day weekend in Dallas, Texas, playing four games in two days to kick off regular season College of Buffalo and NYU, both of which made postseason appearances last year.