



# the ticker



Bearcats fall short in championship match against Hunter.

## Cost of election

BY KIMBERLEY GOONIE  
ASSISTANT NEWS EDITOR

While most students have a general idea about the outcome of April's student government elections, the amount of students that turned out or the cost of the voting booths used in the election is unclear.

"There is no way to determine how many students will vote in the election," said Assistant Director of Student Life Veronica Ingram in an email interview.

Even though the voting booths were rented, not many students turned up to vote.

For the undergraduate elections, only two positions were contested—those of treasurer and USS Delegate. "The cost of renting of three voting booths, three staff members for three days cost \$4,400. GSA and USG will cover the cost of the election since both populations voted in the election," said Ingram.

USG Treasurer Alyssa D'Souza said, "We spent approximately \$1,875-\$2,000 for the voting booths."

The booths were rented from Election Machine Services Company Inc. According to Ingram, "We have utilized their services in the past."

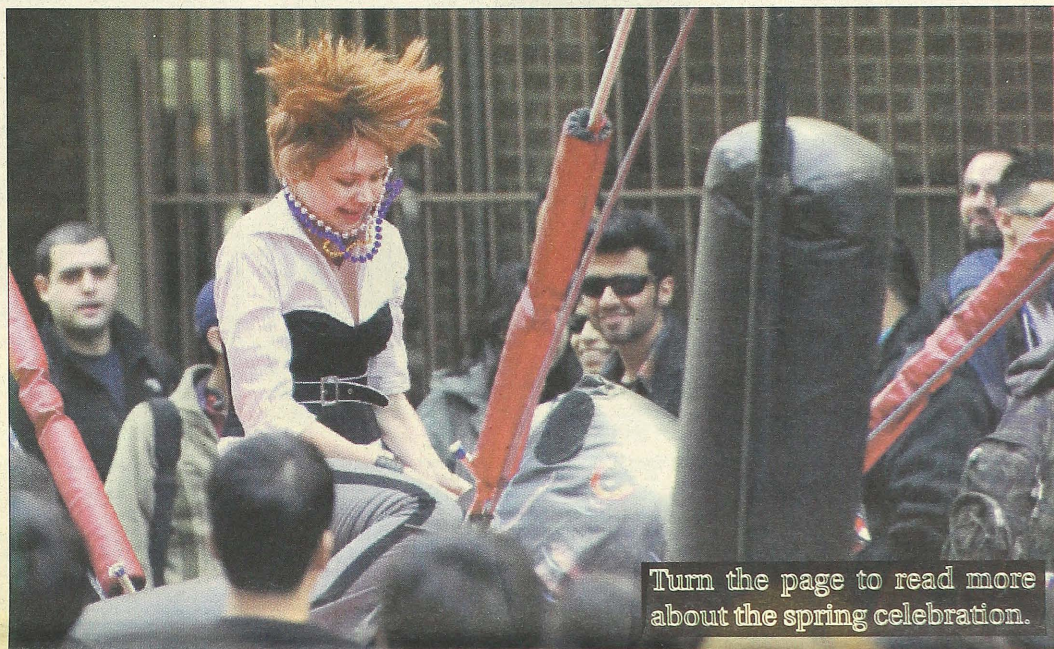
"I am a big proponent of using physical voting booths over Internet voting for campus elections," said USG President Ben Guttman. "Real voting booths give weight and importance to the elections. They bring a level of spirit and excitement to campus during election days that you never really see otherwise. Also, physical voting helps students get practice with the actual democratic process, and can only help them become better engaged citizens later in life."

Guttman also stated that he was impressed by the number of undergraduate students who voted in the election. "With only four names on the ballot, there is naturally less interest than when we had 100 on it last year."

Organizing the elections was no easy achievement for the Office of Student Life.

However, Ingram said, "All of the candidates' passion and commitment to serve the Baruch student body is commendable. The Student Election Review Committee, comprised of students, faculty, and staff, are ultimately responsible for ensuring the integrity of the election process. As such, the elections process was fair and the nominees did a good job in campaigning."

## Students go wild at Spring Fling



Turn the page to read more about the spring celebration.

DENIS GOSTEV | THE TICKER

## CUNY's Citizenship NOW! helps thousands

BY BENJAMIN SEIDMAN  
CONTRIBUTING WRITER

Citizenship NOW! is an organization that offers free immigration advice to all New Yorkers and offers advice on a number of various topics ranging from U.S. citizenship to family petitions. Founded 14 years ago as a CUNY operation, Citizenship NOW! has grown tremendously, extending its services to the greater population of New Yorkers.

At this point in history, almost 50 percent of New Yorkers are foreign-born, explaining the need for such a resource. The continued success of the program is a testament to the hard work dedicated by their Volunteer Corps in preserving their mission in providing local immigrants with the legal services required to become U.S. citizens.

Since 2004, they have run the annual spring CUNY/Daily News Citizenship NOW! Call-In event, where they gather hundreds of volunteers and open phone lines from

university relations for CUNY and Martin Dunn, former editor-in-chief of *The New York Daily News*. Together, they brought in Allan Wernick, the current director of Citizenship NOW! who has since bolstered the program.

The event occurred just last week and garnered more support than ever. Allan Wernick, who is not an immigrant but whose parents are, had this to say about the outcome of call-in, "It was a huge success, we helped over 12,000 people and had over 300 volunteers."

Wernick believes that "immigration is the lifeblood of New York City." Wernick also commented that they, "had visits from the two state Senators, the Mayor and the State Controller." The call-in attracted New Yorkers

from all different boroughs and gained mass publicity for this free and reliable service.

The exact number of participants in this year's Call-In was 12,526, setting a new high for the

campaign. This is a 20 percent gain from just two years ago when 10,850 participated.

The flagship event also featured 48 different spoken languages and trained volunteers. The service is as convenient as it is helpful, offering confidential advice so that any who call should not fear that their call will be heard by a third party.

Citizenship NOW! has blossomed into a fully fledged organization with nine centers throughout the five boroughs of New York City receiving grants from the United State Citizenship and Immigration Services.

In the wake of the Haitian earthquake, Citizenship NOW! assisted in securing Temporary Protected Status for over 900 Haitians.

Mayor Bloomberg, who spoke at the Call-In said, "If we stop letting immigrants come here and contribute to our society we are not going to be able to compete in a global world. If there is ever a time when you need immigrants it is right now."

For more about CUNY's immigration services, turn to page 16.



9 a.m. to 7 p.m. The inspiration for such a program began with Jay Hershenson, senior vice chancellor for

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**ap.**  
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## News

## [ News Clips ]

COMPILED BY KIMBERLEY GOONIE  
ASSISTANT NEWS EDITOR

As part of his efforts to boost New York's economy, Governor Cuomo revealed the NYSUNY 2020 grant program. This program could provide the four SUNY University Centers at Albany, Binghamton, Buffalo and Stony Brook with up to more than \$35 million.

CUNY has failed to present scholarships from a fund that was created by Nelly Braginsky, whose son died on 9/11. The university is threatening to remove plaques that bear her son's name if she continues with the legal battle to get back the money.

CUNY's Board of Trustees have decided against giving an honorary degree from John Jay College to Tony Kushner, award winning playwright of "Angels in America." The BOT claimed that Kushner made disparaging comments about the State of Israel.

In an interview with *The New York Times*' Jim Dwyer, CUNY Board of Trustees member said that Palestinians are not human. "People who worship death for their children are not human," he is quoted as saying in a May 5th article in *The Times*. Critics are calling for his resignation or expulsion.

Prof. Ted Henken, a professor at Baruch College, has been barred from returning to Cuba to continue his research on Cuban blogs by the Cuban government.

## USG Briefs

COMPILED BY KIMBERLEY GOONIE  
ASSISTANT NEWS EDITOR

Baruch Bash will be held on Friday, May 27 at the Orensanz Event Center on the Lower East Side. Tickets will go onsale Monday in the Office of Student Life.

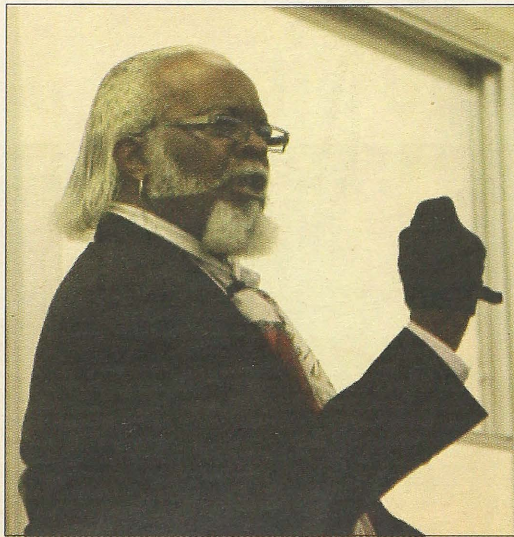
The Bernies, USG's awards night, will be held on Friday at 6 p.m. in VC 14-220.

USG will be organizing a mid-night breakfast event next week in the library for students studying for finals.

All students are urged to give to the 2011 class gift at BaruchConnect.com/gift. If 750 students donate, USG will win \$30,000 from an alum.

USG thanks the student body for their support during the past year.

## Jimmy McMillan comes to Baruch



DOVILAS BUKASUKAS | THE TICKER

BY DOVILAS BUKASUKAS  
NEWS EDITOR

Last Tuesday, The Rent is Too Damn High representative and presidential hopeful Jimmy McMillan spoke to students gathered in VC 3-165 during club hours.

McMillan was invited to Baruch by the Grassroots club. Antonio Alfonso, president of the Grassroots

club told *The Ticker* about how they got to invite the politician, who has become a YouTube sensation because of his lively speeches.

"A member of ours, Slava Brodetskiy, ran into him on his way home one night and immediately gave me a call. When I heard that he was willing to speak at Baruch and within our budget, I immediately pounced on the opportunity because I knew that students would

want to hear him speak," Alfonso wrote in an email.

Although he owes some of his fame to his unusual and sometimes controversial party name, which has seen and survived federal court cases, McMillan said at the event that he is looking to run as a Republican candidate.

"The Democrats slammed the door in my face," said McMillan.

Jesse Dulman, a transfer student attending the event, said, "He's trying to become a Republican candidate, which is an interesting twist. I hope he runs with Donald Trump. That would be very entertaining."

McMillan briefly touched upon some of his policy beliefs, as many students' questions tried to get at what he would do if he became president. "You can't fix something if you don't know how it broke. You have to start this country from scratch," said McMillan. "I want to reduce Wall Street's property taxes."

When asked about what programs he would cut if he were made president, McMillan said, "If nothing in Washington works, throw it away."

However, McMillan sought to underscore the importance of youth involvement for the audience.

"I gained a whole new-found respect for him," said Alfonso. "He said multiple times throughout the event that students and young people need to stand up and fight for the issues that affect them, the issues that will affect their futures."

McMillan said, "It's going down the river and some of you don't care."

Daniel Posner, a senior, said, "[I] felt that he was talking to us, he seemed concerned about us as students."

McMillan expressed his enthusiasm about running for president. He said that, owing to his karate training, he "came to the conclusion that they cannot beat me."

However, Alfonso was not as optimistic. Although he thought that running as a Republican would help him, Alfonso said "I don't expect him to do too well in his campaign for President. He isn't 'Republican' enough to win a nomination and if he would, he isn't associated with a wide enough platform to pull votes from all the corners of America."

Nonetheless, McMillan seemed determined. "I love hard... Everything I do, I do hard, dog."

McMillan's characteristic speech delivery and appearance have made him a YouTube sensation, where his speeches and AutoTune remixes of his speeches receive high marks. His unique facial hair, which he compared to wrestling entertainer Hulk Hogan's, is also the Rent is Too Damn High party's symbol. Sophomore Mathias Ask said that he had come to see him in person because he had seen him on YouTube.

McMillan asked for \$120 as a speaker and transportation fee, according to Alfonso.

## Students crowd 25th Street



DENIS GOSTEV | THE TICKER

BY ANNIE LIN  
ASSISTANT NEWS EDITOR

The spring semester is coming to an end, and on Thursday, Baruch students were able to relax and mingle with each other at Baruch's 33rd annual Spring Fling festival during club hours on 25th Street.

WBMB kicked off the event with music while dancers from the Caribbean Student Association performed in their unique summer Caribbean attire. After the Spring Fling countdown, a flood of confetti showered the crowd of Baruch students beginning the annual Spring Fling street festival.

Students came out with shorts and t-shirts to take advantage of the balmy summer day.

Students had the opportunity to partake in various games and

activities like a watergun stand, an inflatable rodeo and a giant inflatable chair.

USG members with sombreros wandered through the crowd, promoting that night's Cinco de Mayo fiesta.

Students enjoyed the open street carnival with free entertainment and food sponsored by Student Life and USG.

The line for the food reached half a block thirty minutes prior to the event. At 12:45 p.m., 25th Street was already crowded with students. At the Newman Vertical Campus side of the street, students were stocking up on the free burgers, popcorn, and cotton candy. On the other side of the street, there were lines formed for Mr. Softie ice creams and smoothies.

Paul Voler, a freshman at Baruch, said, "Even though there's no

performer this year, I'm still having a blast!" Jiawei Gong, a first semester transfer student, said "This is my first year coming, and I'm having a lot of fun."

In order to have more space for activities, this year, the Spring Fling street festival had no tables for clubs and organizations. "With no tables, the various members of clubs and organizations are able to come out and enjoy the festival instead of standing behind a table; there is more room to do cool stuff," said USG president Benjamin Guttmann.

Eva Chien, of Kappa Phi Lambda sorority, said "I'm not sure if clubs and organizations would be motivated to come out this year because there are no tables."

However, she said she still enjoyed the Spring Fling festival.

Promoters took the opportunity to market various products, such as energy drinks and the newly-introduced wireless network, Ruckus.

At the beginning of the street festival, Sufia Farha of Women In Business was handing out raffles to students to win Ruckus's mascot giveaways. "By May 10th, floors 1-3 of the VC building would have an upgrade in the wireless network," she said.

Although there were few game stations, those that were present proved to be an attraction. Students at the water arcade competed with each other to win prizes. Although some students complained that some of the stations didn't work it was one of the most popular games that students came back to.

When classes resumed at 2:30 p.m., the stations wound down as the crowd slowly cleared out, ending a successful Spring Fling event.

LOCAL CRIME  
FLATIRON

These statistics published every week by the local 13th precinct display the frequency of crime occurrences over the past week, as well as the frequency of crimes over that same week one year ago.

4/18 through 4/24

## MURDER

2010: 0      2011: 0

## RAPE

2010: 2      2011: 1

## ROBBERY

2010: 1      2011: 2

## FEL. ASSAULT

2010: 3      2011: 1

## BURGLARY

2010: 1      2011: 3

## GR. LARCENY

2010: 24      2011: 31

## G.L.A.

2010: 0      2011: 2

## PETIT LARCENY

2010: 36      2011: 19

## MISD. ASSAULT

2010: 8      2011: 8

## MISD. SEX CRIMES

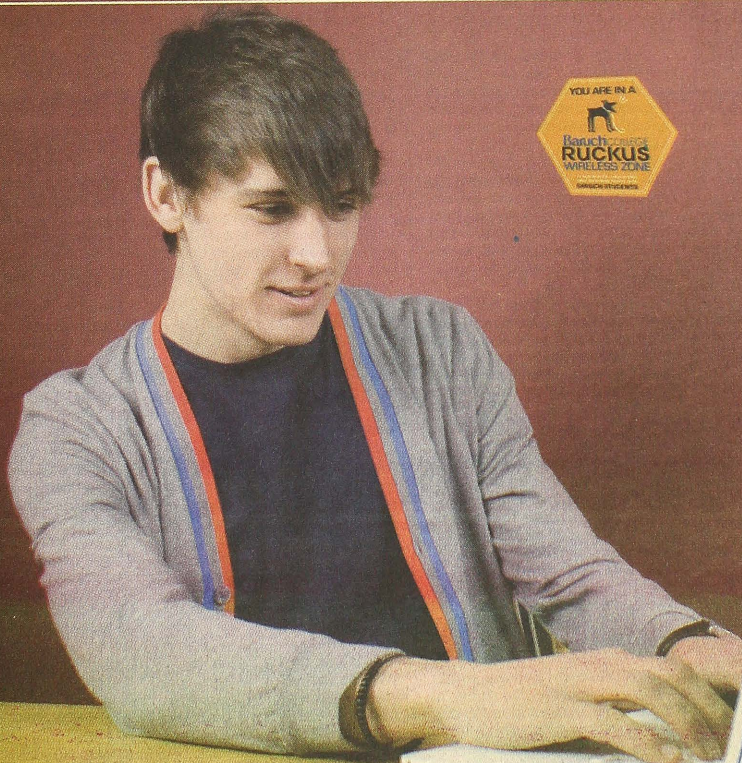
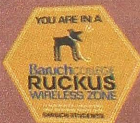
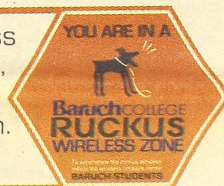
2010: 3      2011: 1





# INTRODUCING THE NEW **Baruch** COLLEGE **RUCKUS** WIRELESS NETWORK

Over the next few months Baruch College will be deploying a new Wireless network on campus. Try it out now on Vertical Campus floors B3, B2, B1, one, two and three (student club area). Look for the WIRELESS ZONE emblem to confirm that the new Wi-Fi network is available at your location. To get started select Wireless Network Name: **BARUCH-STUDENTS**





# Phone thefts spike Summer, fall bills are too high

BY DOVILAS BUKAUSKAS  
NEWS EDITOR

A recent spate of phone thefts at the Newman Library's computer lab has prompted the lab's administrators to remove their popular phone charging bank.

Director of Educational Technology & Client Services Jim Livornese said, "The charging stations were removed at the direction of Public Safety after multiple thefts were reported by students."

The bank was created so that students could charge their phones while they used the lab's computers. However, some students took the opportunity to lift themselves new phones.

Assistant Director of Public Safety John Siotkas said that the introduction of the phone charging bank coincided with a growth in phone thefts at the library. From Feb. 18 of this year to April 6, Siotkas reported 11 phone thefts: eight iPhones, two Blackberries, and one cellphone. Siotkas said that the rate of thefts definitely represented an unusual spike.

Some solutions that were discussed were having a way for students to sign their phones in and

out, or to install more security cameras. However, Siotkas said that installing cameras was restricted by their cost.

Both men criticized students for leaving their property unattended. While he did acknowledge that the charging bank may have caused a "false sense of security," Siotkas also said, "don't leave anything unattended." He complained of always seeing students leaving their phones and laptops unattended.

"You just can't do that in New York City," Livornese said. "We are not sure why students left their devices unattended at the charging station. The simplest deterrent to theft is the watchful eye of the owner."

Livornese said, "We are discussing with Public Safety how we might once again offer the service and avoid the thefts."

Siotkas said, "it's up to the individual to report these incidents to the NYPD."

Daniel Liong, vice president of legislative affairs at USG, said that the bank was a useful tool, but that he never felt that his phone was safe there. "I usually stayed very close to my phone. If I had to walk over somewhere else, I always kept an eye on it."

Livornese said, "They were used heavily, which is why we would like to find a way to restore the service."

BY JANA KASPERKVIC  
SENIOR STAFF WRITER

The tuition increase of five percent enacted this past semester CUNY-wide was not technically in violation of the NY education law, clarified Jeffrey Gordon, a spokesman for the New York State Division of Budget.

However, they might be in violation this summer and fall if the tuition rates are kept up and the State Senate doesn't pass the 2011-2012 New York state budget, which features a \$40 million increase in tuition revenue for CUNY.

On Nov. 22, 2010, the CUNY Board of Trustees quietly approved a set of tuition increases adding up to a total 7 percent, with another 3 percent possible if CUNY Chancellor Matthew Goldstein deems it necessary.

"The University is planning a five percent tuition increase for Spring 2011 to offset partially the reductions," read a bullet point of a PowerPoint presentation on Operating Budget Request included in the minutes of the Nov. 22 meeting. Senior Vice Chancellor Marc V. Shaw was the presenter.

In the minutes, the BOT justifies the five percent spring 2011 increase by pointing out that a two percent increase was attempted in fall 2010 but was not implemented.

Any CUNY tuition increase that has been enacted without first being approved by State legislature should be considered in violation of NY Education Law 6206(7)(a) that dictates that "[t]he trustees shall not adopt changes in tuition charges prior to enactment of the annual budget proposal."

Upon inspection of the tuition bills of several Baruch students

for the fall 2010 and spring 2011 semesters, *The Ticker* confirmed that Baruch has in fact enacted a five percent tuition increase for the spring semester.

"CUNY has sustained over \$300 million in state funding reductions over the last three years. To preserve academic programs and meet high enrollment demands in the face of continuing state and city budget cuts and a difficult economy, the Board of Trustees in November 2010 enacted a five percent tuition increase, effective Spring 2011," explained Rita Rodin, a CUNY spokesperson. "This was an increase of \$115 for full time senior college resident undergraduates, and \$75 for full time community college students."

CUNY insists that it did not need to seek an explicit permission from the state legislature to increase its tuition this past semester, because "there was sufficient room in the University's state-authorized revenue appropriations for the increase." The NY Division of Budget confirmed that CUNY's statement regarding the spring increase was correct.

"CUNY was not blocked from spending the money in 2010-11 [fiscal year]," explained Gordon. According to Rodin, the spring semester increase revenue of \$20 million was expended for academic and student support services. The additional two percent tuition increase authorization proposed by BOT is in CUNY's 2011-2012 Budget Request, but has not been included in the budget by the Governor or by either level of the NY state legislature.

"However," Gordon continued in his email, "there is insufficient appropriation authority in the en-

acted 2011-12 budget to accommodate spending of the additional tuition revenue in the 2011-12 academic year."

While Governor Ander Cuomo's Executive Budget carried over the additional revenue into the 2011-2012 year, the state senate held up the \$40 million in funding - \$20 million per semester. As of yet, it is unclear whether the final budget will authorize the tuition increase to be carried over into the next academic/fiscal year.

"The equivalent revenue appropriation for next year, 2011-2012, was held in abeyance during the Executive Budget approval process by the State Senate," confirmed Rodin. "We are optimistic, however, that this issue will be resolved prior to the June 20 conclusion of this Legislative session."

As CUNY hopes for the tuition increase to be officially approved by the passage of the Executive Budget including the \$40 million in extra funding revenue appropriations, the due date for future semester tuition payments is fast approaching.

The summer tuition, currently due within the next week, and the eSIMS bills generated as students begin to register for fall 2011 this week, reflect the raised tuition rates. If students begin to pay for these classes, the funds might be raised in violation of the law if the budget passes without the \$40 million increase.

No CUNY or Baruch officials have been able to answer *The Ticker's* questions about whether the current tuition rates will be reduced back to their legal state.

## Baruch Bash finalized

BY DOVILAS BUKAUSKAS  
NEWS EDITOR

Party animals of Baruch, mark May 27 on your calendars; USG has finalized the date for their annual Baruch Bash party.

The event will run from 8 p.m. to 1 a.m. at the Orensanz event center, a gothic-style former synagogue. The center will have two floors and a balcony open to partygoers. The theme for the party is "vintage Lower East Side, 1920s. New York formal," said USG President Ben Guttman.

There will be no sit-down dinner as at some previous Baruch Bash events, but there will be "heavy hors d'oeuvres," said Guttman.

The music will be provided by two Baruch student disk jockeys, DJ Sanity and DJ Jamieson Hill.

Ticket prices will be \$30 for seniors and \$50 for everyone else. However, the senior discount will only last until an as-of-yet undisclosed date. Non-Baruch students can attend.

At several points throughout the semester, it appeared that plans for the event were going to fall through. First it looked like the Board of Directors was not going to approve USG's budget in time for them to form contracts with event suppliers. Then, new contracting rules forced USG to re-draft all of their contracts with these suppliers.

However, Guttman confirmed that the proposal was "signed, sealed, delivered. Everything's good to go."

The event will cost USG between \$40,000 and \$45,000, according to Guttman. Some contracts are still being negotiated.

## Great ideas flounder

BY JHANEEL LOCKHART  
EDITOR-IN-CHIEF

The USG-sponsored Great Idea Contest introduced last fall awarded a total of \$10,000 to the two winning proposals, but now, at the end of the semester, neither of the ideas has been implemented.

Two teams — Create. Art. Now!, which proposed an on-campus mural, and Intramural Sports Club, which would allow teams to play touch football, soccer and softball — won the contest and received a budget of \$5,000 each to implement the programs on campus. While the mural is in progress, according to USG President Ben Guttman, the sports club has yet to take off.

The Great Idea Contest was introduced to encourage the creation of creative on-campus events and programs that are beneficial to the student body. Proposals were submitted under the theme 'Baruch Connect,' which, according to the official contest rules, means "creating of united community out of the many disparate entities and organizations on campus."

At the time of its introduction, the official rules said the winning proposal would be awarded up to \$10,000 as a co-sponsorship or budget earmark, as well as "logistical support from USG."

The Intramural Sports Club, proposed by junior Chris Catalano and freshman Wen Bo Xie, has not had one game since it won the contest. Those involved cite a lack of acceptable space and not enough interest as causes of the program's failure.

According to Catalano, they tried to use spaces like Central Park and East River Park for fields, but the Parks Department "wasn't a fan of having hundreds of people renting their parks." Catalano said he also tried to book the school's

gymnasium but received it at times when it was "impossible to have a good turnout."

"Basically, the times that we were available were not good and [...] we didn't have a great response from the folks who run the show downstairs," said Guttman.

Still, Xie admitted that the project failed partly because of a lack of effort on their part. "We tried to actually get it running, but we just haven't focused our energy into it," he said.

Because Xie and Catalano did not manage to implement the program, the money that was earmarked for the club will go back into USG's surplus, where next year's administration will decide how it should be used, according to Guttman.

"The money does not carry over," said Catalano, who will continue in his post as vice president of academic affairs next year. "Next year, it goes into a line for the Programming Board."

Both Xie and Catalano expressed interest in trying again in the fall.

"This year we really didn't get it out there at the right time," said Xie. "In September or October, it will be the right time. There will be new students and everyone's looking to join something."

Create. Art. Now!'s mural, on the other hand, has been more successful. Their idea was to use images sourced from the Baruch community to create a mural in the shape of a tree.

But Guttman said the project was handicapped in the middle of the year by changes in leadership and the renovation of the Game Room, where the mural is currently waiting to be placed.

USG has included \$10,000 for the Great Idea Contest in next year's budget proposal.

## WBMB renovations

BY ELISABETH GREENBERG  
OPINIONS EDITOR

Baruch's radio station, WBMB, is looking to ramp up its production next year. Fondly referred to as "The Biz," WBMB's presence and popularity at Baruch has teetered as of late. But Francisco "Frank Roth" De La Rosa is looking to change this over the course of next year when he takes over as general manager of the station.

"One of our main objectives is to actually gain prestige within Baruch College," said Roth in a phone interview with *The Ticker*.

Roth cites the biggest challenges to the success of the station as the lack of appropriate equipment and an inadequate working environment.

"It's equipment that's been in the station long before I even joined and it's really outdated," explained Roth. "One thing that we plan on doing is renovating the on air [room], taking out everything that's there, and actually making it soundproof."

Although the renovating endeavor would be costly and Roth is concerned about whether his proposed budget for the improvements will pass, it is not an annual requirement for the station.

"We don't need to reconstruct an on-air studio every year... it's just we need to make sure we have a solid foundation in order to progress," said Roth.

In order to promote the radio's brand, Roth hopes to expand WBMB's repertoire of events. Roth stressed his belief that participation in a single major event, such as Spring Fling, is not enough to improve radio's reputation, and that WBMB is often not recognized by attendees as the party responsible for bringing in the main performer.

Instead, Roth plans to focus on

a series of smaller events to attract a variety of students. "We can bring in artists and do interviews with the shows that we have, you know and by doing that we can gain popularity within Baruch College and who knows, maybe even outside," said Roth.

On top of artist interviews, Roth intends to hold a more career-oriented event. Roth explained the concept, "We're also planning on having an artist panel with the record industry, people who are already in the radio industry and in the record industry... people that a lot of students would be interested in hearing talk about their experiences in the music industry."

"As both someone who has worked with the station for years, and also an on-air host myself, I know that WBMB can bring a lot of added value to the college," said Undergraduate Student Government President Ben Guttman in an email. "The station needs quality leadership and a dedicated team to pull this off, but I am confident that we will see big changes next year. New equipment is a must."

Roth believes he has a solid staff to rely on next year, but he also thinks that upgrading the station will encourage a lot of new students to join. "A good number of staff members are dedicated to helping with WBMB's progress [...] I do think that as soon as we get the ball rolling that more people will come and join the cause because WBMB is actually something interesting," he said.

"WBMB radio is just as diverse as the school is," said Roth. He is aware of the challenges the stations face now, but he believes it has the potential to attract and impress the Baruch student body as a whole. If WBMB's proposed budget passes, students should be prepared for some major radio station changes.





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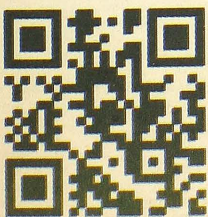
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**SESSION 2** July 18 – Aug. 18

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summer  
 in the city





# Opinions

## EDITORIAL

### REPORTING THE FACTS ON TUITION INCREASES

This month, *The Ticker* confirmed that CUNY has, and continues to, collect what at first appeared to be an illegal increase in student tuition. What's more is that the collected funds are unavailable to CUNY, and as long as students pay the increased fee, the size of the lost funds — that will sit in limbo until a decision is made — continues to swell.

As a publication serving not only Baruch College, but with our best intentions the greater CUNY community, *The Ticker* has strived to report the facts only as they can be confirmed with officials. What at first appeared to be a clear and confirmed case of laws broken now is being looked at as technically legal.

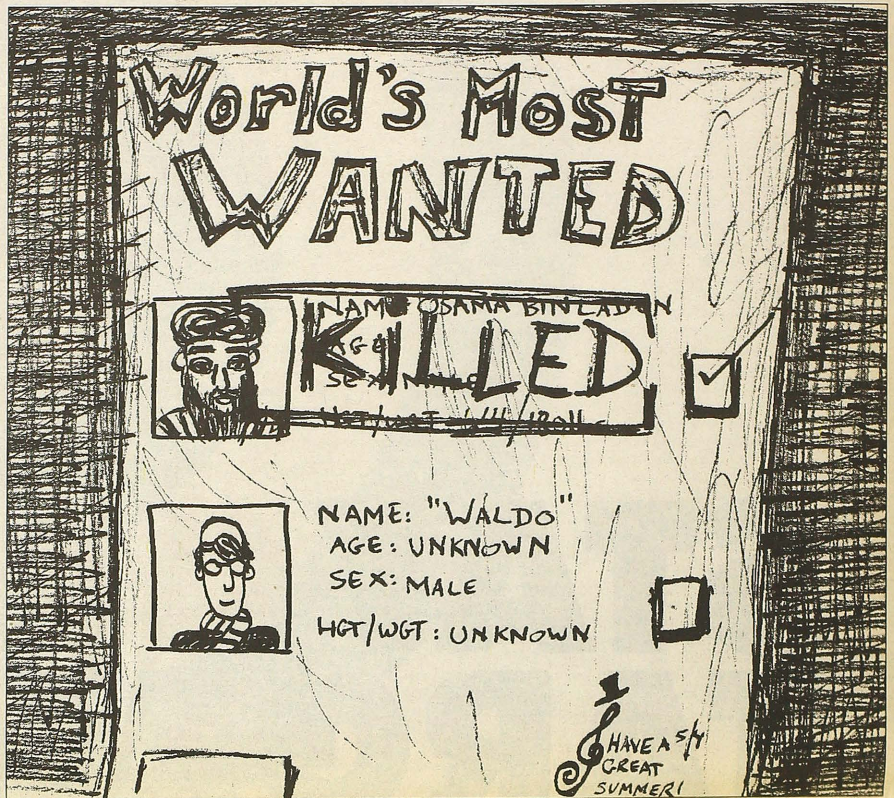
It is unsurprising that CUNY would try to slip through an other increase in tuition hoping that it would go unnoticed. The woes of the economy have been felt in many industries and it should come as no surprise to anyone that CUNY should seek to alleviate their own financial problems one way or the other.

However, as a journalistic publication, *The Ticker's* responsibility is to report the facts. It remains to be seen what corrective actions, if any, will take place to not only ensure that what could have easily been illegally collected funds are handled properly, but also that an eyebrow-raising misunderstanding like this does not occur in the future.

Collectively, we, as a staff, take pride in the work that we do, and we are proud to bring this particular story to light. We stand behind the reporting that was done to make the story able to be published, and feel that it is a fitting end to what was a hugely successful year for us in reporting.

As our last issue of the semester gets wrapped up and printed, we hope you have enjoyed this year's coverage in *The Ticker*. We hope you are more informed about the school and the environment that surrounds it. After all, our efforts are mostly for the benefit of our readers.

## POLITICAL CARTOON



GIZELLE LUGO | THE TICKER

## A bold step towards long-term peace

Over the course of an arduous decade, the War on Terror has become one of attrition, not only on Taliban and Al-Qaeda, but also on the will and public opinion of Americans. However, with the death of Osama Bin Laden this week, we witnessed a momentous turning point in our history.

Following the official news of Bin Laden's demise on the night of May 1, we saw cities across the country in celebration, especially in college campuses, where students have become familiarized with terror and conflict throughout of their lives.

As the jubilation wanes, it is important and vital to step back to examine the repercussions it has on the war and on political relations. We must move carefully into the coming months, so as not to repeat a premature self-assurance of victory similar to when George W. Bush declared "Mission Accomplished" on an aircraft carrier so many years ago.

For many, the death of Bin Laden, who has evaded capture since coordinating the horrific events of that warm September day, serves as the ultimate stroke of justice and as a catalyst for one of the most controversial military conflicts in the 21st century.

It has also created a remarkable sense of solidarity and hope in the Americans that was not seen often enough in the past half century. However, as the nation became muddled in economic and political turmoil, the reasons behind

our incursion and eventual occupation in Iraq and the Middle Eastern region coming under intense fire, support back home dwindled. Yet the question still remained, where was Osama Bin Laden and why hasn't he been apprehended yet?

Now five years later, with the promise of justice finally fulfilled, it serves more of a symbolic victory than a military or tactical one. Though it cannot in any small measure compensate those who lost loved ones that fateful day, it may provide some sense of closure and end a painful chapter in their lives.

Politically, it provides proof of the United States' relentless efforts to capture those responsible for the 9/11 attacks, and it could not have come at a better time for President Obama as the 2012 elections draw near.

As significant as Bin Laden's death was in the eyes of Americans, his effect on the war and the resolve of Islamic extremists will be minimal at most. It will not dismantle Al-Qaeda, as Bin Laden's influence has been waning in recent years, since his constant flight has prevented him from taking any real permanent role in Al-Qaeda's leadership structure outside of the occasional viral statement released to his followers.

More importantly, it will not deter the efforts of the Taliban, a terrorist organization completely separate from the leadership of Bin Laden.

The Taliban resurged as a powerful insurgent force in the world, but

is the bulk of enemy resistance in Afghanistan, perhaps a precursor to war.

What may be heavily affected by Bin Laden's death is the relationship between the United States and Pakistan. His death occurred in Abbottabad, a suburb outside the major city of Islamabad in what can only be described as a military mansion compound.

Pakistan has been an ally in the United States' efforts to find and apprehend Al-Qaeda operatives and head leaders but the revelation that Bin Laden was hiding in what is essentially Pakistan's backyard, calls into question the capability and reliance of Pakistan's own military and intelligence bodies. With conflict recently arising over the use of American drones across its borders, the shaky and tentative alliance formed between the two nations has been further destabilized.

If we truly seek long-term peace we should see Osama Bin Laden's death, not as a victory in an ongoing war, but as a step towards that peace. With the removal of a man who so strongly represented an extremist ideology against the prospect of peace, hopefully we can achieve not a victory of an one-armed group over the other, but a peaceful resolution between people of two societies belonging to one world.

-Christian Torre  
Journalism '14

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**the ticker**

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### OPINION PAGE POLICY

The opinions expressed on this page are those of the individual writers, and do not necessarily represent those of *The Ticker*. The *Ticker* opinion page welcomes submissions from students and faculty. They can be e-mailed to [oped@theticker.org](mailto:oped@theticker.org) or delivered to *The Ticker* office on the third floor of the Vertical Campus, Suite 3-290.

Letters must be signed and will appear as space permits. The word limit is 400 words. Essays must be 300-600 words. The editor reserves the right to edit and condense submissions for length as well as clarity. The author's name is usually published but may be withheld for compelling reasons, at the editor's discretion.  
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### ABOUT US

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Volume 99, Issue 7  
Established 1932



## CUNY can't cut our credits

Now, imagine your favorite restaurant. Your favorite dish. Now replace that dish, and everything else on the restaurant's menu, with canned Spam. If you like Spam, you may not mind the change. But, if you want to order a dish without Spam in it, or Spam with fries on the side, you are out of luck.

CUNY headquarters is currently fighting to eliminate Tier III minor requirements. Again, if you simply want to choose your major, get your diploma, and move on, this change may not worry you. But if you are a patron who demands more zest and flavor out of your baccalaureate, you may find the change worrisome.

The administration claims that the move is meant to help simplify the transfer process, and it certainly would achieve this. The number of transfer students coming to Baruch has spiked in the past few semesters, so not having to deal with additional requirements would make things easier for them.

However, this is not a sufficient reason to simplify Baruch's strong academic programs. If you have more students transferring, you should increase the amount of resources available to them and to the people who process their requests. You should not cut the academic programs that might make it easier for students to transfer to another college.

Instead of improving and upgrading the support system already in place for transfer students, they are streamlining the process by reducing the value of CUNY's senior college diplomas. Baruch students are not known for taking the easy way out; the least the administration could do is keep up with Baruch students' attitudes of excellence and prides in academics.

There is nothing wrong with transfer students — let's welcome

them with open doors. But it is clear that the administration is going about this issue in all the wrong ways.

The Transfer Student Organization at Baruch, a student organization separate from CUNY or Baruch, is as successful as it is not just because of the growing amount of transfer students coming to Baruch, but also because of the lack of adequate help rendered to transfer students on the administration's part as well.

If the administration could handle all of the needs of transfer students adequately, there would be no need, or less of a need, for the TSO and the work that they do.

CUNY's administration is overstretching their boundaries, and I am not the only one angered by this issue. Students, professors, and other schools have all expressed their anger at CUNY's attempt to demote our education system. Baruch's Undergraduate Student Government passed a resolution this semester condemning the proposal.

Transfer students also have little to gain from the change. Sure, it will simplify the process of transferring to a senior CUNY school. But what happens when you finally get there? You arrive at a senior college whose diplomas have been devalued by the simplification of your transfer process. Maintaining Tier III requirements may complicate the transfer process, but they will also help ensure that their destination is worth reaching.

Baruch's administration has been fighting hard to build the school's image nationally and internationally. Cutting the requirements of senior CUNY colleges would hobble any effort on their parts to build themselves up as academically challenging and stimulating institutions.

-Dovilas Bukauskas

## A BETTER BARUCH: LOOKING BACK



BENJAMIN GUTTMAN

It's been a short four years. Just yesterday, I sat on my high school's football field listening to my principal imparting some final words of wisdom and sending us on our way. It was just yesterday that I first came to Baruch.

Graduation is a reminder of our fleeting youth. It's another beeping alarm clock that tells us nothing lasts forever and that we must move on to the next chapter.

To paraphrase Winston Churchill, graduation is not the end. Nor is it the beginning of the end. It is simply the end of the beginning. For many of us, the past 22 years have been rich with imagination for what it is that we are about to do next. We've dreamed of being doctors and baseball players, ballerinas and astronauts. We've chosen a field of study, and then re-chosen another field of study. We've spent late nights with friends fantasizing about our lives to come. We've sat alone and together, prepping and waiting for life to begin.

Now, we're finally here, facing the canvas and making those first strokes on our painting of life. However, for me, before I make those strokes, I want to look back at the painting I just finished and thank those that have made it possible.

I thank my mother and my father, my sister and my brother, my grandparents, aunts, uncles, and cousins for supporting me

every step of the way and making my education and experience possible. I definitely don't thank them enough for what they have done, and a whole newspaper of thanks still wouldn't be sufficient.

I thank my teachers and friends from back in Smithtown that drove me to pursue this education, and prepared me for my time at Baruch.

I thank Professor Susan Locke, for although I never had her class, is the main reason I ended up at Baruch. She was the only person at this college who was willing to spend 45 minutes talking with a dorky 17-year-old from Long Island who was thinking about applying here.

I thank my friends and mentors from LC 22, for without their friendship I would have been lost in a sea of strangers. They helped make this school a home.

I thank the friends from student government who warmly accepted me into their group my freshman year. Sean, Rezwana, Glenn, Anthony, Mary Grace, Jose, Harry, Ali, and Carlos gave me my first true community here.

I thank Carl Aylman and Veronica Ingram for being advisors and mentors who helped steer an energetic freshman in the right direction.

I thank Dr. Ben Corpus and President Mitchel Wallerstein for serving as partners and friends during my year as student government president.

I thank all the professors and instructors that gave me a better education than I ever imagined possible at a public school. However, it is not the knowledge that they shared with me that I am appreciative of, but rather the way of thinking that college has taught me which I value most.

I thank the countless support and professional staff and

administrators that have helped me at every step along the way.

I thank Vladimir Lackovic, Daniel Liang, Jahn Golden, and Melissa Lok, the best four teammates that anyone can ask for. These friends have been the most supportive, loyal, trusting, and overall amazing people I have come to know over the past three years. We've lent each other both our hearts and our hands through good times and bad, and these friendships have been some of my most valued relationships in college.

I thank all the friends that became my family in this school, which became my home.

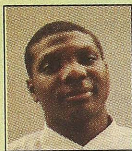
I thank the team that I have been lucky enough to lead in student government this year for giving me the best year of my life. Of everything that we did, and all the goals that we beat, the one thing I am most proud of is the fun we had. This has been the best team I could have possibly asked for, and I will forever remember the friendships and experiences that I had this year.

The past four years were a period of growth for us all. It was a period of both youthful bliss and mature development. They also, for me at least, will stand apart as a body of work, as a challenge met, and as an experience had. Looked at this way, we should all be proud of what we just did.

I am not sad to leave, but rather I am ready and excited for what is next. Standing at the finish line and looking back, I have nothing but happiness and joy on my face. Thank you all for everything, and good luck!

Till we meet again,  
Ben Guttman  
benguttman@gmail.com

## BARUCH GRASSROOTS



ABASS BAYO

As I sat behind my office desk the other day, reading letters from prisoners in several New York State prisons, I came to the conclusion that the worst part of being in prison probably isn't just being locked behind bars or even having the constant fear of being abused by prison guards and other inmates.

It is, rather, completely losing contact with the outside world combined with the subsequent immediate loss of identity; each inmate goes from having a name to a Department Identification Number (DIN). My sympathy, however, dwindled as I glossed through an article regarding inmates landing in trouble for using Facebook and even worse, posting pictures of drugs, weapons, and alcohol in their prison cells.

It troubled me to find that the American Civil Liberties Union (ACLU) is publicly in support of the free use of social media in penitentiaries. Of course, the first amendment's guarantee of free speech should be protected whenever possible and safe.

However, in the case of inmates using social media to mobilize and gang up on fellow inmates and corrections officers, the free use of social media should not be permitted. The rebuttals of David Fathi, the ACLU's National Prison Project director, which stated that

"efforts of this kind are just an attempt to beat up on prisoners because we don't like them," seem exaggerated and inapplicable.

At a time when these incarcerated individuals should be focusing on rehabilitating and reflecting on themselves, social networks like Facebook should be the least of their worries.

A recent bill proposal in South Carolina would make it punishable by law for any inmate to use these social media sites.

The proposed legislation would also extend prisoners' sentences for 30 days and/or fine them \$500 if they violated the law. The ACLU's involvement and activity towards this cause seems like a move in the wrong direction.

A more vehement movement within reform should be against the unfair, "tough on crime" attitude towards juvenile criminals. It has resulted in individual states prosecuting young children as adults and incarcerating them in adult prisons.

Undoubtedly, there are many other facets of prison reform that need to be exercised; especially for ill such as biased parole boards and harsh sentencing for juveniles.

Securing the rights of inmates by allowing them access to social networking sites should not be an immediate concern for anyone right now.

We have already seen how instrumental Facebook was with the overthrow of the Libyan government. The power of this unexplainably addicting website should not be undermined.

For more information, on Baruch Grassroots visit <http://baruchgrassroots.com/>

## North Korea is still a threat to global peace

In recent years, North Korea has become a relatively mythological place in the American psyche. As the last country in the world with a Stalinist, communist government, North Korea has remained as isolated as ever. Painting an accurate description of the reclusive nation is difficult due to a complete media blackout and lack of communication tools for the populace such as the Internet.

While the North Korean issue has often taken a back seat in recent years in the media due to the rise and escalation of the War on Terror in the Middle East, there have been numerous instances of serious diplomatic concern over the nation. The sinking of a South Korean Navy vessel and exchanging artillery bombardment with its former half are only two occasions of many serious concerns generated by North Korea.

Formed in 1953 and following the closure of the Korean War, North Korea never officially signed a peace treaty with South Korea and the two nations have remained in a relative state of hostility towards one another for over 50 years.

The most recognized face of North Korea remains the current leader, Kim Jung II. As eccentric as he is enigmatic, the actions of Kim Jung II are often confusing and hard to interpret. During the Cold War, relations between the North and South were especially tensed; a ground invasion of South Korea by the North Korean colossal army was and still is being prevented by a massive minefield between the two countries.

In the 1970s, it was discovered that North Korea was secretly digging a tunnel under the neutral Demilitarized Zone in an attempt

to invade South Korea and the two nations almost broke into war again. Before Kim Jung II's rise to power and the end of the Cold War, North Korea received heavy assistance from the Soviet Union and China. After the fall of the Soviets, North Korea dealt with a major blow as it lost its most powerful ally and its largest benefactor.

After the ascension of Kim Jung II, relations between the North and South began to thaw out and talks with the United States seemed to have begun to yield results. However, after a speech given by then President Bush in 2002 that labeled North Korea as a part of the "axis of evil," relations began to quickly deteriorate.

North Korea successfully tested a small nuclear device and drew global condemnations. Nuclear proliferation talks have yielded shaky results so far; at times North Korea would seem to relent, and at others it would forsake the agreement and restart its nuclear program.

Two recent incidents once again frayed the fragile diplomatic connections between the two countries. In recent months, North Korea sank a South Korean Navy vessel drawing global condemnations. In November of 2010, North and South Korea traded artillery bombardments over numerous disputed claims.

Today, the biggest threat North Korea poses to the United States is the possibility of it acquiring a ballistic missile with the capability to carry a nuclear device to American shores. The erratic behavior often shown by Pyongyang, the capital of North Korea, has only grown to reinforce America's concerns over North Korea's nuclear capabilities. Numerous cases of the kidnappings of foreign citi-

zens in North Korea, particularly South Koreans, and unpredictable diplomatic relations, have taken a toll on the global community.

In reality, the United States faces a much more grave nuclear threat in its anarchic ally Pakistan.

Home to some of the largest terrorist safe havens, a deeply corrupted and weakening government, a populace with a growing resentment of the U.S. over the years, and a still simmering rivalry with neighbor India and a massive nuclear stockpile, Pakistan remains as volatile and dangerous as ever on the global stage.

With danger present within Pakistan, it is troubling that the serious issue affecting the country is often ignored and greater parts of the country are surrendering to the anarchic rule of tribes.

While North Korea may not be the gravest threat to the United States, it still remains the biggest danger posed to South Korea. With peace talks still in gridlock and North Korea in possession of nuclear devices, it is imperative of not only the United States, but also the whole world, especially long time North Korean ally, China to take steps to ensure peaceful reconciliation.

With Kim Jung II's health fraying and Kim Jun Un, the dear leader's son, set to take over his position, the global stage is at a standstill as it tries to observe how the factors play out in the enigmatic rule of North Korea. What remains paramount are the international efforts directed to peacefully resolve the issues between the Koreans and to provide aid to North Korea's starving and suffering populace.

-Amir Danesh  
Finance '13



## In Retrospect

We've been here before; it's the last issue of another long year. But this time, there is a sense of finality as I wrap up the paper for the last time in my career at The Ticker.

During my time here, I've been able to work with more than one group of people, who though different, were always hard-working and dedicated.

Being a member of The Ticker is often a thankless job. We've all had to come to terms with the fact that most people don't get as excited as we do about our work. As a matter of fact, it often feels like people don't care as much as they should, except our fellow staff members or the people we piss off. Yet I've seen first hand that what we say has the potential to inspire major change on campus and across CUNY.

The fact that we are the only objective source of news on campus is not something we take lightly, and it is with a great sense of responsibility that my staff and I have come together each week to be the watchdogs of our school.

As I end my tenure as editor-in-chief, I can't help but circle back to how I began. I joined The Ticker at the beginning of my freshman year, when I knew nothing about journalism but was excited to write and be a part of something big. Within a year, I became features editor and later was elected editor-in-chief. I was overwhelmed by how quickly things had changed and the fact that almost everyone I knew coming in had graduated and been replaced by a whole new set of people.

Now, it seems natural, so perfectly representative of The Ticker, and life in general. Things rarely go as planned, and change is constant.

I hope that if nothing else, I can pass this on to the next generation. Next year will be full of changes. But I urge you to embrace it all, make



JHANEEL LOCKHART  
EDITOR-IN-CHIEF

the best of the little time you have here (you'll be surprised at how quickly it goes by) and never forget your responsibility to this college community — to inform and to always demand accountability.

These last years have definitely been a journey, during which I have watched generations of Ticker staffers come and go, gained a huge extended family, and made memories that will last for the rest of my life.

Every editor I've worked with has impacted me, but several people in particular have changed my life. Former Features Editor Lia Eustache-wich passed her section on to me, and I'll always appreciate the fact that she was willing to take a chance on me. Luis Sued and Lisa Fraser, who are former business and features editors, respectively, were two of the greatest friends and warmest souls I've met at The Ticker. I always admired their ability to remain positive despite the issues that inevitably arise in any organization.

Rebecca Forbes, in title was a copy editor, but in reality, she was so much more — today, she still remains a friend, a confidante and a voice of reason when the voices in my head start up.

But while I've always said The Ticker is a family, it has never felt truer than this year. We've gone from complete strangers to a tight-knit group of people who I'll truly miss. Alexandra Torres, Austin Keenan, Dovilas Bukauskas and Alex Mikoulianitch, have kept me sane when things seemed impossible. I'm happy we've extended that group to include most recently Jana Kasperkewic and Elisabeth Greenberg.

While I probably won't miss the freak outs and the computer crashes, I'll miss you all and the crazy nights we spent in my orange-colored office and the 2 AMs at the diner.

## HIV organ transplants should be legalized

Despite strenuous prevention strategies, HIV remains one of the most destructive epidemics in recorded history. HIV related stigmas exist not only in social circles, but also in the medical field. Federal lawmakers have placed a ban on using the organs of HIV infected people.

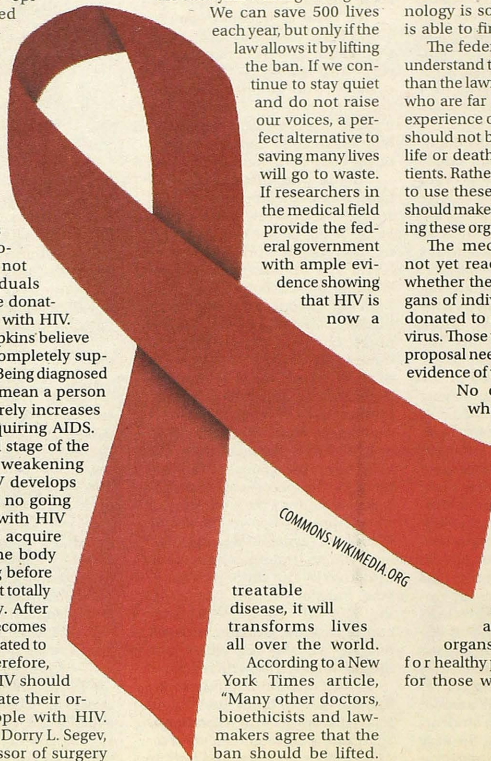
One of the hottest debate topics between doctors today is whether or not organs of individuals with HIV should be donated to other people with HIV. Doctors at John Hopkins believe they should be. I completely support their proposal. Being diagnosed with HIV does not mean a person has AIDS. HIV merely increases the chances of acquiring AIDS.

AIDS is the final stage of the immune system weakening HIV. Once the HIV develops into AIDS, there is no going back. Individuals with HIV are at great risk to acquire AIDS. Organs in the body are still functioning before AIDS, and are not yet totally infected in any way. After acquiring AIDS, it becomes much more complicated to treat diseases. Therefore, individuals with HIV should be allowed to donate their organs to other people with HIV.

According to Dr. Dorry L. Segev, an associate professor of surgery at the Johns Hopkins University School of Medicine, whose recent study concluded that there are 500 potential donors disqualified every year, our federal law still disqualifies

HIV infected organs for transplant, which is why many people with HIV die each year waiting for organs.

We can save 500 lives each year, but only if the law allows it by lifting the ban. If we continue to stay quiet and do not raise our voices, a perfect alternative to saving many lives will go to waste. If researchers in the medical field provide the federal government with ample evidence showing that HIV is now a



COMMONS.WIKIMEDIA.ORG

treatable disease, it will transform lives all over the world.

According to a New York Times article, "Many other doctors, bioethicists and lawmakers agree that the ban should be lifted. Illinois passed a law reversing a state ban in 2004, only to discover that it was not enforceable because of the federal ban."

Federal lawmakers need to

give the medical community reasons for maintaining the ban when our medical field and technology is so advanced today and is able to find better alternatives.

The federal lawmakers need to understand that doctors know better than the lawmakers and politicians, who are far from having hands-on experience of the medical field and should not be in the way of making life or death decisions for the patients. Rather, if doctors feel it is safe to use these organs, then patients should make the final decisions of using these organs for their treatments.

The medical community has not yet reached a consensus on whether they should allow the organs of individuals with HIV to be donated to other people with the virus. Those who do not support the proposal need to show research and evidence of the detrimental effects.

No one can understand what this means until it happens to someone really close to them.

It does not matter whether they have HIV or not. To die waiting for an organ is not only painful for the patient, but also for their loved ones. If doctors say that HIV is treatable right now, available HIV infected organs should also be used for healthy people as well, not only for those who are HIV infected.

-Hina Jehan  
Staff Writer

## NYC needs effective policy for homeless



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We see them all the time on our commute to and from school. Homeless people. Sleeping on trains or holding up cardboard signs, asking for change, or singing in subway cars to try and earn a few dollars from straphangers.

As I began to write this piece, I began to notice just how many homeless people there are in New York City.

I do not know if it was because I grew more conscious of the condition or whether it was fully reflective of the fact that numbers of the homeless are increasing.

However, it still demonstrates a serious problem within NYC and the United States as a whole. According to data released by the U.S. Department of Housing and Urban Development (HUD), between 2009 and 2010 homelessness rose significantly, particularly amongst families with children. The HUD also provided information from the State of the Homeless 2011 report, which consists of findings by the Coalition for the Homeless, the nation's oldest homeless advocacy organization. The report states that "both the number of New Yorkers experiencing homelessness

and the New York City municipal homeless shelter population rose dramatically over the past year and reached all-time record highs."

Along with already high-unemployment and the housing crisis, Mayor Bloomberg's decision to terminate federal housing programs in 2005 and replace them with the Advantage program, a flawed policy that provides time-limited housing subsidies which allow homeless people to leave shelters and live in permanent apartments, has also proven futile.

In fact, according to the Coalition, the subsidy program has almost doubled the number of formerly homeless families who are forced to re-enter homeless shelters when their programs expire.

This program only temporarily alleviated the unfortunate circumstances of the homeless, and caused a huge cycle of re-entry into the homeless population to perpetuate. Also this year, over 12,000 Section 8 vouchers and over 5,000 public housing apartments will be available, but almost none will be given to the homeless.

The Vera Institute Study, commissioned by the NYC Department

of Homeless Services found that families with long-term help, such as public housing and Section 8 vouchers, have much fewer rates of returning to homeless shelters. Section 8 vouchers are part of the federal government's program for assisting very low-income families with housing in the private market and rent based on one's income.

Hopefully, Governor Cuomo's 2011-2012 budget proposal calls for an end to the failed Advantage Program and replaces it with a better, more cost-effective alternative, providing Federal housing assistance to homeless families and significant changes to the policies already included in the program. Successful in the past, the ways in which homelessness was dealt with before federal housing programs were cut and short-term policies were enforced, should be an acute concern in order to improve the quality of life for the struggling homeless population in NYC.

-Ashley Tavoularis  
Staff Writer

## Goldstone Report retraction

In a recent change of events, Richard Goldstone, the famed individual behind the *Goldstone Report*, has retracted the findings and accusations he made against Israel in the war that took place in Gaza during the summer of 2008. In his original findings, Goldstone accused the Israeli Defense Forces of targeting innocent civilians using extreme military measures that resulted in the killing of many Palestinian civilians.

The report, spearheaded by Goldstone in Sept of 2009, was submitted to the United Nations as an attack on Israel's handling of the War in Gaza that took place starting in the summer of 2008.

On April 1, however, Goldstone submitted an Op-Ed to *The Washington Post*, declaring that he had come to false conclusions in his report. In his Op-Ed, he specifically notes, "If I had known then what I know now, the *Goldstone Report* would have been a different document."

Prior to Goldstone's submitting his Op-Ed piece to *The Washington Post*, *The New York Times* continuously covered the reoccurring accusations against the State of Israel in regard to the war that took place in Gaza. Goldstone, upon his retraction, submitted an Op-Ed piece to *The New York Times*, which refused to publish his article despite having previously published numerous articles during Goldstone's accusations on their front page.

In his recent retraction, he condones Israel for launching an internal investigation into the tactics and measures taken during the war, while condemning Hamas, the terrorist organization ruling Gaza.

In addition, Goldstone admits that contrary to his original allegations, there is no evidence that Israel intentionally targeted innocent civilians in their offenses. In one of the most notable ex-

amples listed in the Goldstone Report, was the killing of 29 individuals of the al-Simouni family in their home. As the latest evidence shows, an Israeli commander mistakenly took the house to be a drone image, and incorrectly targeted the home.

A full examination was launched as to the cause behind this event, specifically investigating the Israeli Commander who ordered the attack.

Goldstone admits in his Op-Ed piece, that the UN Human Rights Council, "whose history of bias against Israel cannot be doubted," has added additional accusations against Israel. As part of the investigation, Israel has proved difficult in submitting detailed information regarding the war. Hamas, on the other hand, is yet to submit a single document.

Goldstone now calls on the UN Human Rights Council to condemn the daily launchings of rockets and mortars against Israel targeting innocent civilians.

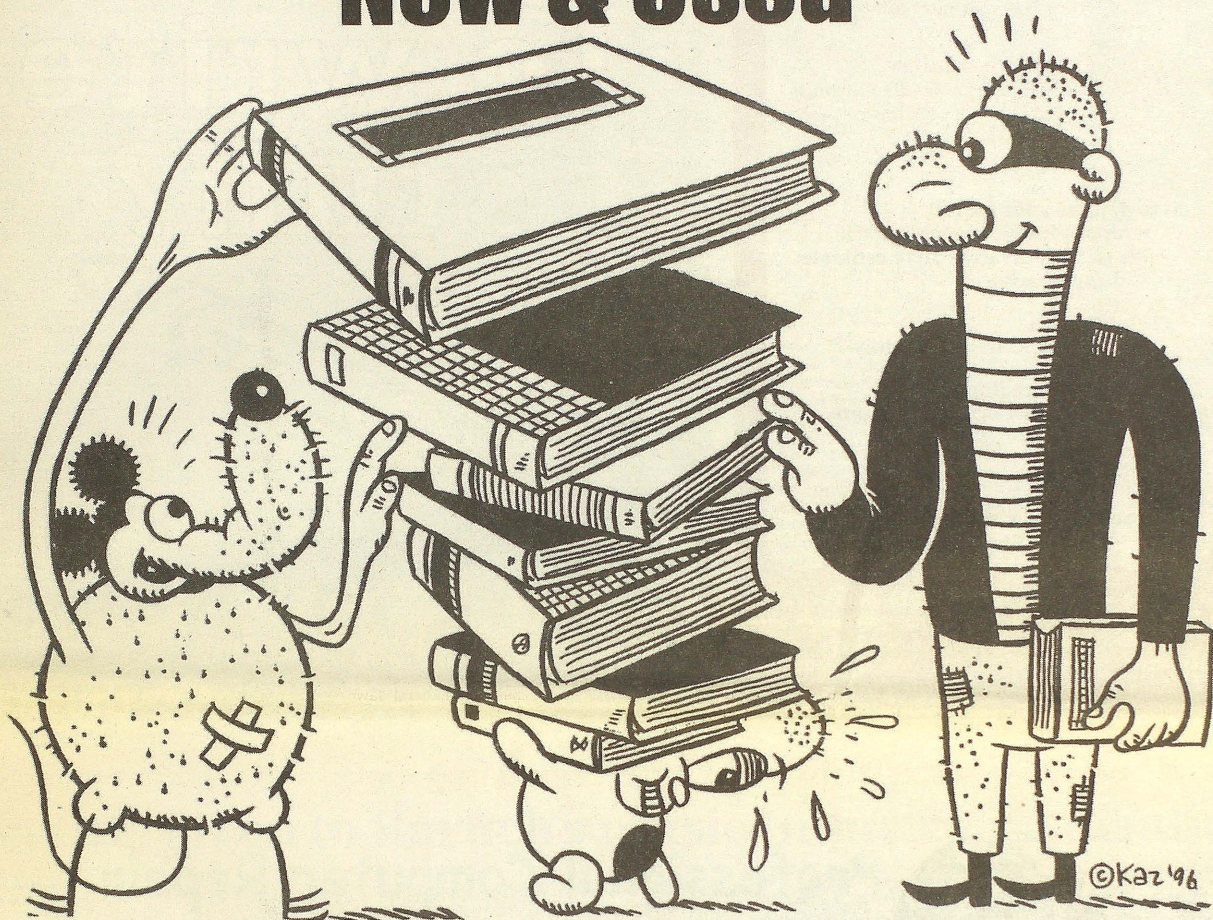
Most recently, two Palestinian teenagers, aged 18 and 19, have been charged with the murder of an innocent family including a 3-month-old baby girl, while they were sleeping in the town of Itamar. Goldstone again noted that, "Regrettably, there has been no effort by Hamas in Gaza to investigate the allegations of its war crimes and possible crimes against humanity."

As continued negotiations occur between Israel and Gaza, there is hope that a long-term cease-fire will be implemented. In addition, increasing pressure should be put on Israel as well as the West Bank and Gaza to reach peace agreements.

-Stanley Weinberg  
Finance '12



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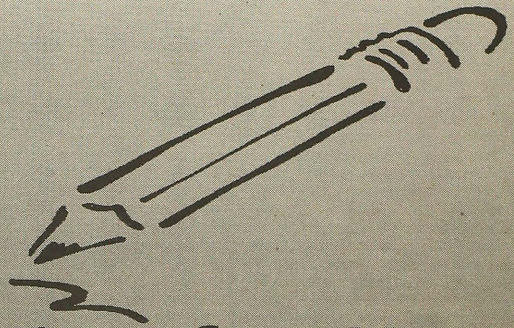
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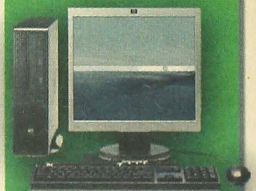
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# Business

## Baruch hosts 10th Annual Financial Reporting Conference

BY REUEL MATTHEW  
CONTRIBUTING WRITER

Baruch College hosted its 10th Annual Financial Reporting Conference which brought together some of the vanguards of the accounting industry.

In today's world of complex financial activity there is an increased need for sound communication between the preparers and users of financial information.

The conference included representatives from the Security and Exchange Commission (SEC), Financial Accounting Standards Board (FASB), International Accounting Standards Board (IASB), Public Company Accounting Oversight Board (PCAOB), representatives from the private sector as well as numerous professors and faculty.

A distinguished guest list of over 300 practitioners filled Baruch's banquet ballroom in the Vertical Campus on May 5 for this day long conference.

Issues such as International Finance Reporting Standards (IFRS) and U.S. GAAP convergence, eXtensible Business Reporting Language (XBRL), as well as other topics were discussed.

The first keynote speaker who introduced information on new changes within the FASB was Leslie Seidman. She started her career at Arthur Young (now Ernst & Young) now sits as the Chairman of the FASB.

The FASB, responsible for establishing our accounting standards, has various new officials, which includes a technical director, who has "hit the ground running," said Seidman.

There are a number of new projects the FASB is currently working on. These include XBRL database coding and standardization and a Disclosure Framework Project.

There will also be a new approach to financial disclosures which will assist preparers in disclosing information that is useful and necessary.

New Advisory Groups which will give a

voice to private industry practitioners to analyze and comment on accounting standards that affect the non-profit community.

New technology was also discussed. It will include webinars, video casting of board meetings and educational sessions, and most importantly a new online way for practitioners to provide comments on new FASB proposals.

Seidman then made mention of convergence of FASB and The International Accounting Standards Board (IASB).

There are numerous projects addressing the transition from U.S. GAAP to International Financial Reporting Standards.

The most prominent achievements to date include the creation of two chapters, released jointly by the two organizations, of a conceptual framework.

The other achievement is two brand new accounting standards; one on fair value and one on the presentation of Other Comprehensive Income (OCI) on financial statements.

Second to speak was James Kroeker, chief accountant of the SEC, who started off with a recap of last year's conference. The conference discussed in detail convergence issues.

He went on to make mention of a series of "round table" discussions the SEC is conducting to provide useful information to practitioners and policy setters addressing existing and emerging risks, trends and concerns regarding financial statements and accounting standards under U.S. GAAP and IFRS. Kroeker voiced that these sessions will be open to the public for comment and feedback.

Kroeker raised some concerns, mentioning that the Boards (FASB and IASB) were not aligned regarding various issues, specifically hedge accounting.

He also raised auditing concerns in a study the commission conducted on financial statement risk.

Throughout his address he referred to Section 404(b) of the Sarbanes Oxley Act, or

testing of internal control effectiveness.

Kroeker made it clear that the SEC will remain diligent in protecting and increasing investor confidence through its policies.

He reinforced the need for quality of financial statements by mentioning the important role of the external auditor and the importance of more effective reports and evaluations from the Public Company Accounting Oversight Board (PCAOB) of the audits of public companies.

Throughout the remainder of the day, there were four panel discussions that comprised various policy setters, managing directors, Big Four partners, chairmen and CEO's.

Each of the panels addressed current accounting issues, specifically current developments at the SEC, financial instruments, current developments in the private sector and revenue recognition and leases.

During the SEC panel, Wayne Carnall, chief accountant of the Division of Corporate Finance of the SEC, made reference to two manuals issued by the SEC.

The Financial Reporting Manual (FRM) and Compliance Disclosure Interpretations (CDI) are the two manuals that the everyday accounting practitioner should be aware of. According to Carnall, it's made "by the staff, for the staff."

Carnall also raised a major concern of companies that have audits done of financial statements to be registered with the SEC but may be too limited in scope due to uncertainty of what overseas auditors are doing.

He made recommendations for more internal controls for companies with substantial presence overseas.

"Cash overseas that will not be repatriated should be disclosed in the management discussion and analysis," said Carnall addressing the specific vulnerabilities of cash in companies with a global presence.

Howard A. Scheck, chief accountant of the Division of Enforcement, was also a panelist who gave a very informative outlook.

"I'm the guy in the SEC that you don't



SEC.GOV

Finance panel speaks on the future of the accounting industry.

want to meet," said Scheck.

During Scheck's address, he listed current companies and auditors who were charged with fraud.

He also discussed how much of an issue fraud and collusion has become. He made specific reference to companies, such as Satyam, audited by PwC India, who was recently charged with falsifying documents.

The panel on financial instruments presented more concerns about fair value and hedge reporting.

There was an intense discussion between Greg Jonas, managing director at Morgan Stanley, and Seidman regarding whether or not fair value standards were effective versus unnecessarily restrictive.

"It will be a step backwards in the United States to have items currently carried at fair value to be now carried at historic cost," said Seidman who ended the discussion.

## New life given to Baruch's music industry association

BY SEAN CREAMER  
ASSISTANT SPORTS EDITOR

The New York Music Industry Association (NYMIA) was once a haven for musical performers at Baruch to mingle and share their musical prowess, but it had lost its steam once key members of the club had graduated.

With a new vision, the NYMIA has been revitalized with a focus not only in the art of creating music, but also the beauty of the business behind it.

"We want accounting, marketing and finance majors to become involved in the club," said the club's president Demetri Kesoglides. "A lot of people think that we are just gathering to create music, but our focus is that we are meshing music appreciation and the businesses behind it." The NYMIA found its roots in the hands of Marla Renwick, who graduated from Baruch with a degree in management of musical enterprise degree.

The club primarily existed as forum for musicians to network by way of sharing musical tastes, attending each other's shows, and touching slightly on the production behind the music.

After a period of time, the club fell into a state of dysfunction with many students attempting to renew the club, but none following through the entire process.

Kesoglides, a former member of the original club, returned after several internships in the music industry to find that the club had fallen out of grace.

Stepping up to the challenge, he overcame those before him and completed the tasks needed to est-

ablish the club.

"It was pretty much in the dumps," said Kesoglides.

"I restarted the club for selfish reasons," said Kesoglides. "I did it for my peers, and for graduates who were involved in the club."

Because this is Kesoglides's last semester at Baruch, he has been structuring the club so that once he leaves, the NYMIA's history will not repeat itself.

"It's important to get the younger people in; they are the ones who are going to take over," said Kesoglides. "I want to see the club expand further once I have graduated."

He has been training freshman Ariana Solis, who is currently vice president of the club, to take over once he completes his degree.

Kesoglides built upon the foundations of creating and sharing music to construct a club that not only appreciates music from all walks of life, but also to examine careers that exist behind the music.

"Were not trying to discourage music creators," said Kesoglides, who is a DJ. "We are just trying to expand and open it up to business students to show that there is a career here."

The club welcomes musicians to join the club because it will educate them in the inner workings of the music industry so that they can avoid being taken advantage of.

"It's good for them to know a sense of the business," said Kesoglides. "They should know about it so that they can negotiate their work."

"That music is a business, it's like any other product, it's just living and breathing," he said.

"You can have two left feet, not know how to dance or sing and you could be working for Sony," said Solis.

To further engross members of the NYMIA in the music industry, the club is planning to hold three panels next semester to discuss publishing, producing and copyright law.

"We had a representative from Universal come to speak to the club," said Solis. "She brought in a new CD from the band Weezer, and we discussed the processes behind the production of the CD."

The NYMIA also promotes networking, for it is a crucial aspect of becoming part of the music industry.

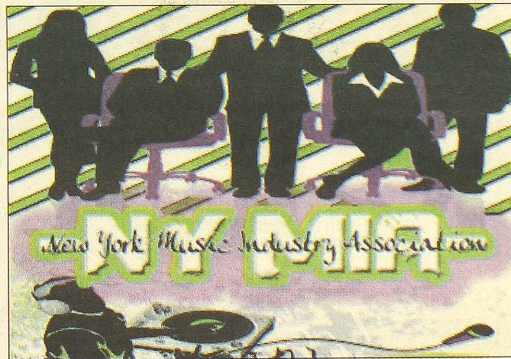
The connections made on campus will be crucial to students who wish to pursue a life in the music business.

The NYMIA runs parallel to the goals outlined by the Management of Musical Enterprise (MME) degree offered under the Weissman School.

Professor Andrew Tomasello, a Yale graduate who specialized in music and culture of medieval Europe, is deputy chair of the music department, and has been teaching the program since 1982.

Tomasello dictated that the program, although small with "about 60 students currently enrolled" has launched many Baruch students into successful careers in the music industry, ranging from production managers to executive marketing agents.

The degree, which was created back in 1973, focuses on teaching students the history and trends of



SPECIAL TO THE TICKER

Club founder speaks on club's revival and the future goals of the NYMIA.

music while giving students a background in the businesses behind the music.

A student will study music as a major, taking classes that focus on music history and popular contemporary music, while minoring in business classes to specialize in a specific facet of the music industry.

Considering that Baruch's reputation for business, its only natural that these music classes decree the interdependence of music and business.

For many artists throughout history, music was not only a form of expression, but a method to sustain the lifestyles of these virtuosos of their craft.

"Musicians over the centuries have been making music for the

purpose of commercial consumption," said Tomasello. "Mozart wrote music for money, he did not write it for himself."

The teachings of Tomasello and the MME degree work hand in hand with the values that the NYMIA preaches to potential music business majors.

"There are students here who are not music majors but are interested in music," said Tomasello. "These students are interested in music, and in careers in music, and there is a venue to participate in musical life and music business life at Baruch."



# Treasurer of JPMorgan Chase & Co. speaks at alma mater

BY REUEL MATTHEW  
CONTRIBUTING WRITER

Last Thursday The Mitsui USA Lunch-Time Forum hosted its "Your Global Business Partner", featuring Joseph Bonocore.

Bonocore is the treasurer of JPMorgan Chase & Co (JPMC). He is also an alumnus of Baruch College's Zicklin School of Business. He completed a bachelor's degree in accountancy at Baruch before starting with JPMC.

"The event kicked off with an introduction from Terrence F. Martell, director of the Weissman Center for International Business.

Bonocore began by going over a basic review of the roles and responsibilities of the Treasury department of JPMC.

"Treasury sits in the middle," said Bonocore of the CEO, CFO and the various business lines and services, reinforcing the treasury departments integral role in the corporate structure.

Bonocore went on to discuss the importance of risk management and noted that the amount of risk by the various global business lines of JPMC creates the need for strong risk management teams and procedures.

"The Treasury must understand every aspect of the business," said Bonocore.

The treasury must manage not only the risk from assets like derivatives but also the risk from basic assets such as what happens to buildings and intangibles.

Bonocore spoke about the Global Treasury functions, key issues he faces as well as the issues faced by JPMC Global Treasury.

He spoke of the desire and need for JPMC to expand its global presence and the issues with following new regulations in the national and global markets, as well as speaking on other topics.

The financial crisis and liquidity crises displayed by companies like Lehman Brothers and Bear Stearns was also touched upon. He said it all ties back into risk management.

The presentation was concise, but the question-and-answer session went into more personal detail about Bonocore.

Joseph Alshawish, a current Ba-

"The Treasury must understand every aspect of the business."  
- Joseph Bonocore

ruch undergraduate student studying finance, asked a question about Bonocore's educational background. Bonocore credited his undergraduate education to Baruch.

His former and current successes at JPMorgan & Chase he attributed to his good communication and fortitude to Barbara Lambery, deputy director of the STARR Career Development Center, who also helped him by offering good advice. He also admits some very good luck helped him along the way.

Another student noted that Bonocore heads the recruitment efforts at Baruch and the Wharton School of Business at the University of Pennsylvania.

The student asked Bonocore which students in his opinion are preferred. "I'll choose Baruch over Wharton any day of the week," said Bonocore.

Bonocore mentioned that he likes Baruch students from a work ethic perspective, but that Wharton will always be a top school for recruitment.

A final question was asked

about Bonocore's outlook for JPMC over the next 10 years. Bonocore responded saying that JPMC will continue to do exactly what it's been doing, except more broadly overseas.

Bonocore took the position of treasurer during the ending of 2010. His previous position was manager director in the firms chief investment office located in New York City.

While working in the investment office Bonocore was CFO and COO. He was responsible for running various divisions including finance, technology and operations.

Mitsui & Co., LTD. is a global corporation established in 1947. The company's mission is to "Strive to contribute to the creation of a future where the aspirations of the people can be fulfilled," according to the company's website.

Mitsui stretches over six continents with 154 offices in 66 countries, including the United States. Its domestic office is in Japan with a total of 12 offices.

The company has business units in iron and steel, infrastructure projects, marine and aerospace, and basic chemicals.

Mitsui & Co was established in the United States in 1966 with its first office in New York.

Since then the USA offices have been involved with investments, technology transfer, project development and management as well as other areas. There is also participation in imports, exports, and off-shore trading.

"Mitsui USA is committed to sustainable growth and good corporate citizenship. Reflecting Mitsui & Co's management philosophy, the company's operations are guided by its distinctive corporate social responsibility policy, which emphasizes environmental and social accountability, and respect for stakeholders and the community,"



TAMARA BYRONI | WEISSMAN CENTER FOR INTERNATIONAL BUSINESS

Baruch alumni speaks about risk management his role of treasurer in JPMC.

according to its website.

The Mitsui USA Lunch-Time Forum hosts an annual series of informative business presentations put together by the Weissman Center for International Business.

The Mitsui USA Foundation sponsors six forums every academic year. All are welcome free of charge with pre-registration.

The Mitsui USA Foundation runs its programs in the communities where the company does business.

Education, welfare, arts and cultural, as well as other areas of inter-

est are supported by Mitsui's initiatives. There are 50 projects going on across the United States.

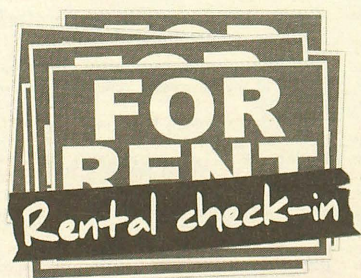
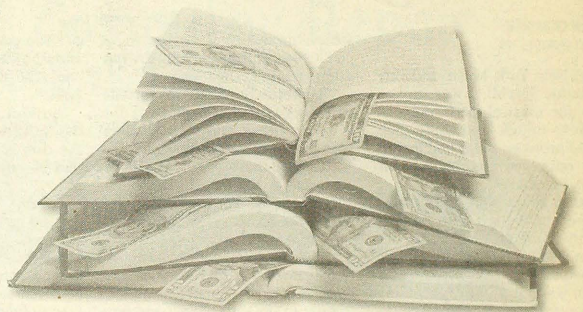
Education is the largest supported category, with 50 percent of the budget.

Mitsui offers scholarships, study abroad, and fellowships in international affairs.

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# Features

## Student veterans express thoughts on Bin Laden's death

BY ALEXANDRA TORRES AND ELISABETH GREENBERG  
FEATURES EDITOR AND OPINIONS EDITOR

On the evening of Sunday, May 1, president Barack Obama addressed the nation in a speech informing Americans of the capture and killing of Osama Bin Laden.

"Tonight, I can report to the American people and to the world that the United States has conducted an operation that killed Osama Bin Laden, the leader of Al Qaeda and a terrorist responsible for the murder of thousands of men, women and children," Obama said somberly with not the slightest sense of celebratory emotion.

It was not long after Obama's speech that thousands of New Yorkers migrated to Ground Zero, the site where on that Sept. 11 morning, the Twin Towers fell down after being hit by commercial aircrafts that had been hijacked by members of Al Qaeda.

Osama's death, being a bittersweet historic moment in the fight against terrorism, was celebrated that Sunday night through Monday morning through singing, chanting, yelling and waving American flags.

The crowd was so packed that it took individuals an hour to cross the street at the intersection of Church and Vesey. Expressions of pure joy were evident on the faces of most attendees. Some remained in shock; others were furious. It was clear that many continued to bandage their barely healed wounds, the result of the worst attack to take place on U.S. soil that 9/11.

Veterans, police officers and firefighters made up a solid portion of the crowd at Ground Zero. *The Ticker* spoke with some of Baruch's own veterans to better understand the significance of Bin Laden's death to those who served.

Jim Meyers,  
Junior  
Marine Corps



"As an American, it feels cathartic. As a Marine, I feel proud of our armed forces. The sentiment amongst those I served with was pretty consistent: we wanted him dead.

As Marines, we can get philosophical about our job and death, (at least when we're not in the middle of a fire fight), but with someone like Bin Laden, it was different. Instead of seeing him as a fellow combatant, who we might capture, we saw him more as a cancer that needed to be removed.

9/11 was one of the reasons I joined the Marine corps, and there is a feeling of finality - like this was the final chapter of the book.

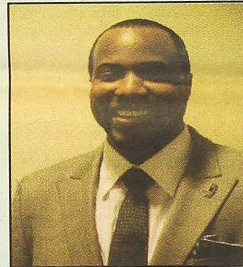
From a pragmatic point of view, the world is a better place without him in it. Of course, from a more emotional vengeful point of view, it feels good too."

Kenneth Rhodes,  
Freshman  
Army field artillery  
targeting technician  
with operational  
electronic warfare

"I'm happy for the families hoping that they've found some emotional closure but me as a service member, I'm not supposed to have any personal thoughts about the target. Maybe [it is] because none of my close family members were affected by [Bin Laden's] terrorism plots, I didn't feel any comfort [...] Now capturing that moment, I was numb. I was like wow; it took ten years to get this individual.

[...] Now we just have to be on the guard. Retaliation is probably imminent as far as short term but long term, I think we are going to be OK.

[...] Back to Bin Laden, I don't have any evil thoughts [...] even if one of my family members passed away, I don't think I can bring myself to think death on another person [...] I think it was just too quick. We put him out of his misery so we did him a favor."



Yuan Ao, Sophomore  
Army Intelligence  
Analysis



"I was kind of in disbelief because we were chasing him for so long. I spent most of my career chasing [Bin Laden]. I was in the service one year before 9/11 happened [...] It's not good to want to kill someone but if anyone deserved it, it's Bin Laden.

He killed thousands of people because they didn't share the same view point [...] Symbolically it meant so much to us: all the military guys and the USA. Had I not had classes and class projects, I would have been partying that night. [...]

War is always an ugly thing but when you can't negotiate, it's inevitable [...] I feel happy but [I] still realize the fight continues [...] but this] brings closure to one of the most traumatic events in New York and U.S. history."



ELISABETH GREENBERG | THE TICKER

Thousands of New Yorkers chanted, sang and waved American flags at Ground Zero the night of May 1 to celebrate Osama Bin Laden's death.

## Professor dedicates career to helping immigrants

BY JUSAN NG  
ASSISTANT FEATURES EDITOR

The United States has been long known as a magnet for immigrants hailing from all corners of the globe. The immigrant experience can be a very difficult especially while trying to navigate the complex maze that is U.S. Immigration law. Here at Baruch, Professor Allan Wernick has dedicated most of his professional career to helping low-income immigrants through this process.

Currently on leave this semester as an assistant professor of law, Wernick has been putting a great deal of energy into his duties as director of the Citizenship Now! Program, which, according to the program website, is a first of its kind university-based organization program to engage volunteers in a large scale, community-based initiative.

The program was started 14 years ago, from the vision of Jay Hershenson, CUNY senior vice chancellor for University Relations, with the initial objectives of providing free immigration and citizenship services for the university growing number of foreign-born students, staffs and faculties.

Its current objective is to provide free legal services to help immigrants and their families on their path to U.S. citizenship.

At the beginning, the program was staffed only by Wernick and a part-time law student. Under his guidance, Citizenship Now! has grown into an all-encompassing immigration services organization with seven full-time immigration centers that serves immigrants throughout the city.

In addition to the role Wernick plays in this program, he is also the author of *U.S. Immigration and Citizenship: Your Complete*

*Guide*, a bestselling book on immigration, and also writes a popular weekly column in *The Daily News* addressing popular immigration issues.

His experience as a community educator and teacher is what inspired him to write. "I wanted to put into print, my ideas about how to educate non-attorneys about the rules that apply to immigration," he said.

Wernick, who grew up in San Diego, California, received his bachelor's in political science from Stanford University and a law degree from Loyola Law School Los Angeles.

He reminisced on how he came to have a career in immigration law and says that his involvement in it began entirely "by accident." During his first summer in law school, he interned in the legal office of a local organization that assisted Mexican immigrants.

"Everything started from there," said Wernick.

After law school, he headed to New York and built a successful practice in immigration. However, he later left the partnership when it became increasingly difficult to balance both his job at the office with the pro bono work he had taken up.

"It was sort of a grind," he said. "I wasn't getting much satisfaction from my paying clients, so I was looking for a job where I can get satisfaction and a check every two weeks," he added.

Considering his dissatisfaction, he went into the field of higher education and taught law in Hostos Community College for 18 years, before coming to Baruch.

Reflecting on many of his past achievements, Wernick is very proud of his involvement in Citizenship Now! as well as other accomplishments.



CUNY.EDU

As director of Citizenship Now!, Professor Allan Wernick has helped many immigrants become citizens.

"I have other proud moments. Like I won some very difficult cases [...] but my most proudest [moment] professionally is the success of the program and the success of CUNY," said Wernick.

Going into the future, he hopes for the program to become a model for other similar university programs nation wide. In his opinion, a university is a very hospitable place for immigrants because many colleges and universities have a large number of foreign-born students.

"We already worked with Rutgers University and helped them organize a Citizenship Assistance Day," he said.

He believes that there are ample rooms for the already very successful program to grow.

"The need for immigration law services is tremendous [...] and almost inexhaustible," said Wernick. He is hopeful that between the recession and the budget cut, the program can continue to expand.



# CUNY orchestrates several efforts to help

BY JANA KASPERKEVIC  
SENIOR STAFF WRITER

The CUNY community is no stranger to immigration reform and, therefore, it should come as no surprise that within this community exists multiple programs designed to help immigrants and to raise awareness about issues that they face.

On Friday, April 13, 2007, the Institute for Higher Education Policy held a presentation on the newly released report, "Opening the Door to the American Dream: Increasing Higher Education Access and Success for Immigrants," by Wendy Erisman and Shannon Looney. The report focused on a number of CUNY programs dedicated to dealing with both legal and illegal immigrants.

"CUNY plays a particularly important role in access to higher education for immigrants. The university takes pride in its diverse student population and its record enrollment and retention rates for immigrants," read the report. "In 2000, 49 percent of first-time freshmen were foreign-born, a considerable mark higher than the percentage of foreign-born persons in the overall New York City population. These immigrant students were more likely to be enrolled in community colleges. 55 percent of freshmen at CUNY's community colleges were foreign-born, compared with 44 percent of those at four-year colleges."

While CUNY's ESL programs and New York law granting in-state tuition to illegal immigrants were praised in the report, it also pointed out that there might be immigrants unaware of the programs available at CUNY and that according to the New York Immigration Coalition, "CUNY's mandatory skills testing may have contributed to a decline in immigrant enrollment at the system's four-year colleges, suggesting that access to bachelor's degrees may be more of a challenge for immigrant students."

Upon closer inspection, one can observe that advocacy for immigration reform and efforts to raise awareness about immigration issues have been widespread in CUNY community recently. The Baruch community alone has held a number of events related to this issue throughout this academic year, as can be seen by the timeline of events below. Even though this academic year might be over, student activists, such as Jessica Restrepo, President of Latino Youth For Higher Education Program, are already planning further events for next year.

The CUNY Citizenship Now! program has over the years extended its services beyond just the CUNY community in order to benefit all New Yorkers, and the coverage of its most recent call-in community has been quite extensive.

For those unfamiliar with the services and advocacy at CUNY, here is a quick overview:

## CUNY Citizenship Now!

CUNY Citizenship Now! was established in 1997, "to address the growing need for free citizenship and immigration services among CUNY's foreign-born students, faculty, and staff," according to its webpage. Since 2004, CUNY has collaborated with *The NY Daily News* and organized a week long call-in campaign to provide callers with free and confidential information regarding immigration issues. According to the Citizenship Now! webpage, "In 2011, close to 400 volunteers assisted 12,526 callers in 48 different languages." Citizenship Now! also offers free immigration assistance over the year at any of its seven full-time and two part-time immigration centers located throughout New York City. Allan Wernick, Baruch College Professor, immigration attorney and director of Citizenship Now!, offers immigration advice in his weekly column in *The NY Daily News*.

## CUNY In-State Tuition

Even illegal immigrants are eligible for in-state tuition rates at CUNY because of the 2001-2002 New York State Law S.B. 7784. Angelo Cabrera, who has completed a bachelor's degree in political science at Baruch and is now pursuing an MPA at the School of Public Affairs, went on a three-day hunger strike that helped pass this law.

As of April of this year, when Maryland passed a similar law, 12 states allow undocumented students to pay in-state tuition. During the same month, the Colorado House committee stopped similar legislature from passing in their state. There are some states that have legislation specifically restricting in-state tuition benefits to undocumented students.

## Financial Assistance For Undocumented Students

Undocumented CUNY students can get scholarship to help them pay their tuition. One such scholarship is the Peter Vallone scholarship, for which students qualify if they enroll in a CUNY college within two semesters of their high school graduation and maintain an average of B or higher.

Undocumented students can also apply for CUNY Honors College, which awards full

tuition grants.

## CUNY Language Immersion Program

CLIP was highlighted by Erisman and Looney as an example of a successful ESL program. CLIP, according to its CUNY webpage, "offers academic English language preparation [...] for those students who have been admitted to CUNY but need to improve their English skills before enrolling in a credit program." The program was created in 1996 and is offered at nine CUNY campuses: Borough of Manhattan Community College, Bronx Community College, The College of Staten Island, Hostos Community College, Kingsborough Community College, LaGuardia Community College, New York City College of Technology, Queensborough Community College, and York College.

## LYHEP at Baruch

"LYHEP's goal is "to provide a strong college going culture and to give the necessary tools to empower students to access higher education," according to their club description provided on Baruch's website.

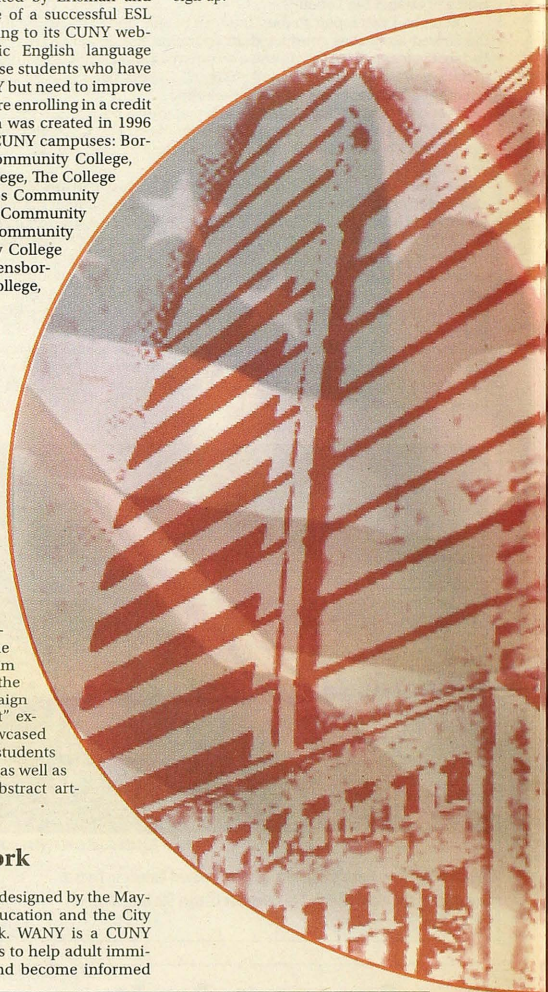
LYHEP has organized events such as the "Do I look Illegal?" forum in cooperation with the Yellow T Shirt Campaign and the "Latinos in Art" exposition, which showcased work by High School students that LYHEP works with as well as work by established abstract artists.

## We Are New York

WANY is a program designed by the Mayor's Office of Adult Education and the City University of New York. WANY is a CUNY wide program that aims to help adult immigrants learn English and become informed

on how to access resources available to them. Each CUNY school has WANY ambassadors and at Baruch the ambassadors are junior Olena Gonzales, president of WANY at Baruch, and sophomore Abass Bayo.

Members of the club are among thousands of people throughout the city that conduct conversation groups with the adult immigrants that sign up.



Spring 2010:

The Yellow T-Shirt Campaign was initiated

at Baruch by Professor Hedwig Feit in collaboration with

Black and Latino Studies Department at Baruch College. It's objectives are "to arouse curiosity and to educate members of the community

on the dangers of profiling to make assumptions about people regarding

their background and status, what this means for those who don't

look "American", and the attempt to disband any kind of

ethnic studies."

Oct. 6, 2010:

The 'Do I look Illegal' event was organized by LYHEP and Yellow T-shirt campaign. Speakers Allan Wernick, Brenda Cristerna and Natalia Aristizabal - Betancur participated in the discussion on Arizona Immigration Law, which "allowed enforcement officers to determine immigration status of individuals who they reasonably suspect to be illegal aliens."

April 24, 2010:

La Union Organization, a Brooklyn-based immigrant group working to advance the rights of immigrant parents and students, awarded the first Cuauthil's award Angelo Cabrera, MPA student at Baruch College's School of Public Affairs, for his contribution to helping pass the New York State In-State-Tuition Law in 2001-2001 by going on three-day hunger strike.

Oct. 12, 2010:

The 'Hate Crimes: Sticks and Stones: Hate Crimes Affect Us All' event was organized by several Latino fraternities and sororities. The event aimed to raise awareness of growing number of hate crimes in Latino communities targeting immigrants, which go unreported for the fear that the victim will be deported.



# immigrant students

# Student leader speaks out on significant immigration issues

## The Mexican-American Student Alliance/ Mexican Educational Foundation

MASA/MexEd was originally formed as a student activist group at Baruch in order to change in-state tuition policy. After achieving that goal, the organization changed its focus to helping students in the

Mexican- American communities reach their full potential.

MASA/MexEd has been acknowledged organizations, politicians including New York State Senator Velmanette Montgomery and the Mexican government.

## The DREAM Act

Development, Relief and Education for Alien Minors Act, also known as DREAM Act, was first introduced in Senate on August 1, 2001. The bill has yet to pass U.S. congress, but if it does, it will grant permanent residency to young illegal immigrants, who were brought into the country as minors by their parents.

To qualify under the DREAM Act, the individuals would have to meet some requirements such as having graduated from a U.S. high school, be of good moral character and have lived in US for at least five years prior to the bill's enactment.

In December of 2010, Congressional Budget Office, released a report stating that the House version of DREAM Act would reduce deficits by about \$2.2 billion and increase revenues by \$1.7 billion over the 2011-2020 period and the Senate version would reduce deficits by about \$1.4 billion and increase revenue by \$2.3 billion over the 2011-2020 period.

"[The DREAM Act is] just a small part of a broader challenge that we have," President Barack Obama stated during a town hall meeting held at Facebook headquarters. "[...] So what we've said is let's fix the whole system. First of all, let's make the legal immigration system more fair than it is and more efficient than it is."

FOR MORE INFORMATION ON CUNY WIDE IMMIGRATION RESOURCES AND SERVICES, CHECK OUT THEIR WEBSITE AT [WWW.CUNY.EDU/ABOUT/RESOURCES/CITIZENSHIP.HTML](http://WWW.CUNY.EDU/ABOUT/RESOURCES/CITIZENSHIP.HTML)

The Ticker caught up with Jessica Restrepo, President of the Latino Youth For Higher Education Program, which was developed by Baruch John Moreno to help Latino highschool students access resources that will help them attain higher education.

Restrepo chatted about her feelings on immigration, why students should inform themselves in these issues and LYHEP's future plans.

**The Ticker:** Why do you believe it's important for CUNY students to learn about immigration?

**Restrepo:** With the importance and lead that the immigration topic has had in the news for the past few years, it's important for CUNY student to take notice and become informed. We attend a public school system that knows of the importance of immigration and one way or another are working to help students achieve their dreams of higher education. Therefore, it is our duty to know about it and advocate for the rights of students.

**The Ticker:** Why is the issue of immigration important to you personally?

**Restrepo:** The issue hits home for me. I had the fortune to migrate to the US legally at a young age, but growing up I had and have many friends that did not have the same luck. I like to think that knowing and caring about [immigration] has led me to become involved in actions and programs that work with this issue and that help to voice the thoughts of those that [came to US illegally].

**The Ticker:** What goals - specifically dealing with immigration - does LYHEP have?

**Restrepo:** [In LYHEP], our focus is to hold events that speak of this issue. We want to be able to educate the community about the importance of education, specifically dealing with students that have migrated from other countries- ones who look to have a brighter future in the country of the American Dream. We are strong advocates of those that want to pursue a higher education and succeed in life and work towards having the necessary resources available for them.

**The Ticker:** What do you wish Baruch students would learn about immigration and immigrants?

**Restrepo:** There are many myths that are always circulating about who or what is considered an immigrant, but I think it's important to take a step back and learn about what these people have actually attributed to our



SPECIAL TO THE TICKER

Jessica Restrepo is the president of Latino Youth for Higher Education Program.

economic system and other sectors. There is much to learn about the topic, with everything having relevant importance.

**The Ticker:** What do you believe is the most common misconception about Latino immigrants?

**Restrepo:** The one I dislike and feel hurt hearing the most: that we all arrive to this country illegally, wanting to take the jobs of others and that we all come from one single country in Latin America.

**The Ticker:** Do you think other students at Baruch are passionate about immigration?

**Restrepo:** I am happy to say that my friends and fellow classmates share the same, if not [stronger], passion about this topic. No matter what country they come from or language they speak, they all want to have the misconceptions about immigration diminished and help everyone move towards a brighter future.

FOR MORE INFORMATION ON LYHEP, CHECK OUT THEIR WEBSITE AT [WWW.LYHEPROGRAM.ORG](http://WWW.LYHEPROGRAM.ORG)

Oct. 14, 2010:

Student Life created "The tunnel of oppressed" where participating individuals were lead by student guides through various scenes and monologues depicting atrocities and problems immigrants encounter on their path to achieving the American Dream.

Spring 2011:

The Baruch chapter of We Are New York club was established by ambassadors Olena Gonzales, president of WANY, and Abass Bayo. WANY aims at educating immigrants about resources available to them and helping adult immigrants master English language.

April 5, 2011:

The United Chinese Language Association, USG, Grassroots, Kappa Phi Lambda, and Lambda Upsilon Lambda hosted the event and panel discussion on the DREAM Act. Featured speakers were Martin Lopez, a Columbia graduate and youth organizer at the New York State Youth Leadership council, Kathy Huynh, from the National Asian Pacific American Women's Forum, Gabriela Pacheco, who was part of the group of Dream Walkers that walked from Miami to Washington, D.C., Marina Fooksman, immigration lawyer at Fooksman Law Firm, and Robert Smith, a graduate professor at Baruch.

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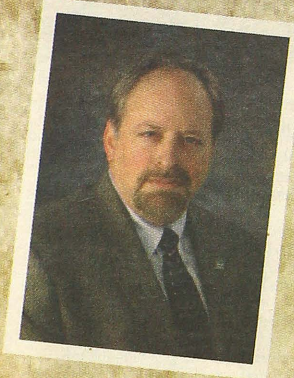
April 25 to April 29, 2011:

CUNY Citizenship Now! held its annual call-in campaign. On March 30, the training to prepare for the campaign was held at Baruch College Performing Arts Center.



# 2010-11

## SUMMER



Mitchel B. Wallerstein joined 1,200 incoming freshman in the fall 2010 semester as he assumed his role as the new president of Baruch College.

Wallerstein served as the dean of the Maxwell School at Syracuse University for seven years before coming to Baruch.

Wallerstein is known for his 18 years of experience in Washington, as well as philanthropic work in Chicago at the John D. and Catherine T. MacArthur Foundation.

## OCTOBER



The library stopped getting funds from the state for textbook rentals.

State budget cuts caused the Baruch library to put an end to free text book rentals in October of the fall 2010 semester.

The library serviced between 5,000 and 7,000 loans per month under the previous budget allowances, a number that has seen a drastic reduction since the library can no longer afford to purchase new editions of text books. Currently, students can still borrow whatever text books are available with no guarantee of their course's book being available.

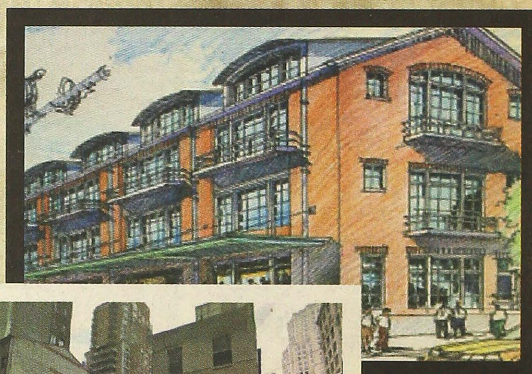
The previous year, CUNY awarded about \$125,000 to the Newman Library at Baruch for the purchase of materials, including the latest edition of textbooks.

Auxiliary Enterprises currently funds the Newman Library with about \$3,000 per semester for textbook purchases, but that amount hardly covers the price of purchasing multiple copies of textbooks for every class offered at Baruch.

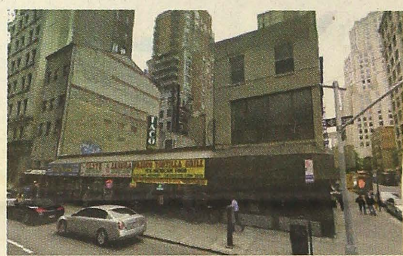
One hope for the return of textbook borrowing is the increased use of electronic forms of texts. Currently, the library receives about \$5,000 per semester to explore such options.

"We're hoping students tell our faculty that there are other alternatives out there," said Chief Librarian Arthur Downing.

## NOVEMBER



USG proposed a referendum to allocate student activity fees towards a dedicated student center, that could sit here on the corner of 23rd Street and Lexington Avenue.

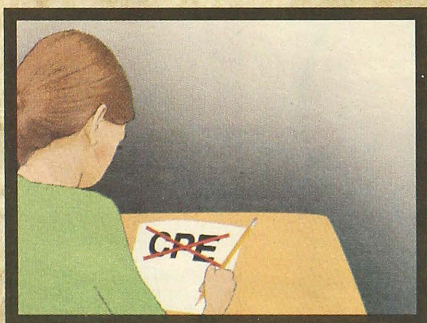


USG President Ben Guttman introduced a new referendum in November that pushed for a \$30 increase in Baruch students' activity fee that would eventually finance \$1 million per year towards opening a dedicated student center at 24th Street and Lexington Avenue.

"This is where we, the students, [will] have a place to call our own," said Guttman back in November. "This is where we can relax and study and socialize and meet and hold events and party and do everything else that we need to do or want to do."

The referendum was later supported by over 2,000 petition signatures from Baruch students.

## JANUARY



CUNY students are no longer required to pass the CPE Exam.

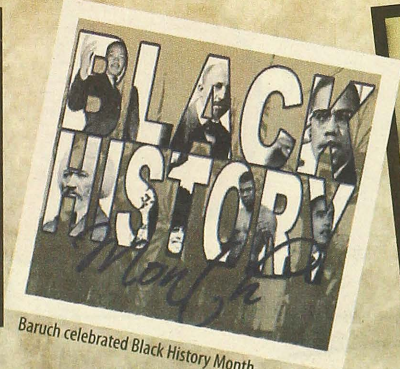
The CUNY Proficiency Examination went the way of the dinosaur as the University voted to eliminate the exam retroactively to help students who felt scholastic hardship over the results of the long-standing test.

"Nearly all students who maintain a 2.0 grade point average pass the CPE [...] The CPE has become very expensive to administer. The costs of test development cannot be shared with other institutions because only CUNY gives this test," said Alexandra Logue, the CUNY vice chancellor and university provost.

In the memorandum that sealed the fate of the much-hated CPE Exam, it was stated that the test was ineffective at testing students' proficiency in reading, writing and critical thinking.

Students who were expelled because of CPE failures are now welcome to reapply for admission to CUNY and Baruch, and students who are required to attend CPB workshops are no longer required to do so.

## FEBRUARY



Baruch celebrated Black History Month.

The Black History Month Committee at Baruch celebrated the club's namesake month in February.

As an ongoing event, the committee put together a series of events to educate and celebrate the heritage of African Americans.

Included in the festivities for the spring of 2011 semester were talks on financial leadership, a photo exhibit, spoken word performances and a formal awards event called "The Black Ball."

Junior Delano Baird, co-chair of the committee and treasurer of the Caribbean Student Association, emphasized the relevance of the event.

"Over 350 years ago, African Americans were considered one-third of a person," he said. "For us to be considered equal at this point [...] It's a celebration of where we came to, where we are now."

## MARCH



The former mayor of New York City, Ed Koch, came to Baruch for a USG speech series.

USG welcomed former NYC mayor Ed Koch to the Vertical Campus in March of the spring 2011 semester.

The event was part of USG's Government for a New Generation speech series, which "aims to invite politicians and world leaders to Baruch to speak about our state, the country, world, economy and all that stuff," according to Vice President of Legislative Affairs Daniel Long.

Koch spoke about his career in public service, as well as his take on trusting government entities and even security profiling.

"They don't tell you the truth. There's always a cover-up," said Koch.

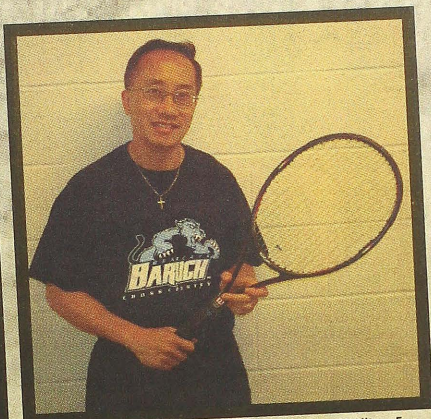
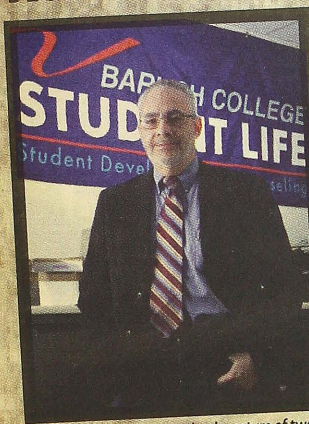
The former NYC mayor also made some explosive comments about national security and immigration issues.

"I believe in profiling," said Koch. Later on in the speech, he commented on immigration. "I want them to go home [...] I absolutely support what Arizona is doing," said the former mayor. "How about the people waiting in line back in your country?"



# :a review

DECEMBER



December of 2010 - saw the departure of two iconic Baruch educational personalities, Carl Aylman and William Eng.

As director of Student Life, Carl Aylman was a familiar and friendly personality to the students and faculty that worked with him. In December of 2010, Aylman retired after 32 years of dedicated work for Baruch College.

Besides students from the 132 clubs and student organizations at Baruch, the name would be a common one to find in any Baruch e-mail inbox as the sender of the weekly events reminder.

Aylman studied psychology at City College and completed graduate studies in personnel administration at Columbia. He then served as a counselor at City College for a year, and as an assistant to student activities at Bronx Community College for four years.

Before being appointed as the acting director of student activities at Baruch, Aylman started his Bearcat career as the director's assistant.

Aylman was also supportive of his successors. "I've created a door slot for new people to come in and look at things with a fresh set of eyes," he said.

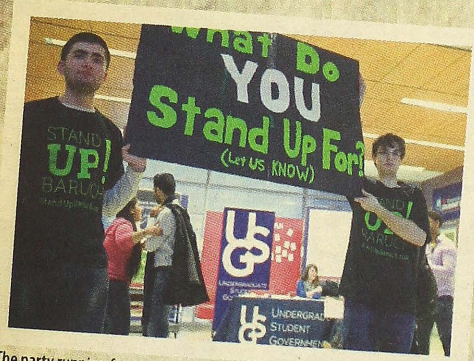
Dr. William Eng retired from 37 years of work at Baruch College, leaving behind a legacy as one of Baruch's top athletics directors.

During his time at the school, Eng spearheaded the transition of Baruch to a Division 3 school, coached four varsity teams and 13 of the past 14 Baruch victories at the CUNY Athletic Championships. He also won the CUNYAC Commissioner's Cup three times.

"Success is not the key to happiness," said Eng at his farewell speech in March. "Happiness is the key to success."

The long-time athletics director was honored at his final departure with a celebration at the Newman Library.

APRIL



The party running for positions in USG went uncontested in spring of 2011.

The uncontested party running for positions in the Undergraduate Student Government during the spring of 2011 was Stand Up For Baruch.

The elections do not mandate any minimum of the total school population, so without competition the party won all positions in a landslide.

Some felt the lack of competition was a bad sign; others thought of it as a sign of competent leadership.

"It is still fair if there is no competition and there is no one willing to stand up and to [go] against them," said sophomore Vanessa Diaz.

But not everyone was as willing to let the part go uncontested.

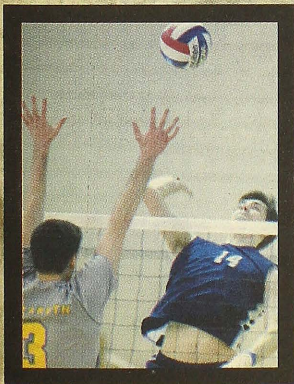
"I'm afraid it is a bad thing, as they won't work as hard as they would because of the easy victory," said sophomore cindy Chen.

The Baruch men's volleyball team surrendered a loss in the North East Collegiate Volleyball Association's championship just before going into their first-ever appearance in the "Molten Final Four."

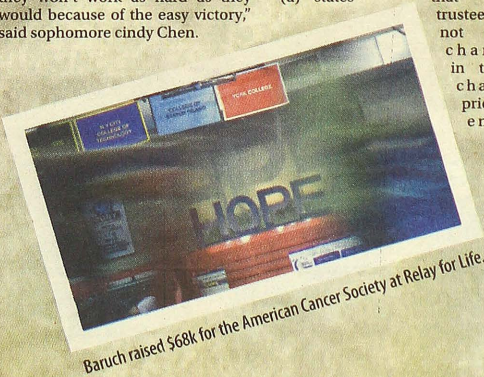
After a hard battle, the Bearcats lost the NECVA championship to Nazareth College. But the team would not let themselves feel discouraged for what added up to a great season.

"I definitely think it took a little of the wind out of our sails," said head coach Allison Stack after reflecting on the team's loss of momentum after failing to take four straight match points. "Fortunately, I know exactly what we need to work on. Our middles just weren't stopping their middles; that's what it came down to."

The Bearcats would go on lose in the first round of the Final Four to Springfield College.



The Baruch men's volleyball team reached the Molten Final Four in April.



Baruch raised \$68k for the American Cancer Society at Relay for Life.

Baruch reached new heights at the 2011 Relay for Life fundraiser for the American Cancer Society.

The school raised \$68,000, beating out the previous year's total of \$59,000 based on the event alone. Additional donations brought thousands more both years.

At the event, at least one member from each charity-sponsored relay team is asked to run or walk around a track, "because cancer never sleeps," says the Relay for Life official website. "Relays are overnight events up to 24 hours in length."

MAY

After another year of controversy over continuously rising tuition at CUNY, The Ticker was able to confirm with the NY Division of Budget that an existing five percent increase in students' tuition was put into effect illegally.

Both CUNY and Baruch officials were unable to answer questions about whether the current tuition rates would be reduced back to their legal state, and the illegal funds are currently unavailable to CUNY, though the increase is still in place. If students continue to pay the increased rate for future classes, the inaccessible funds will increase.

According to state law, any increase in CUNY tuition must first be approved by the state legislature. NY Education Law 6206(7) (a) states that

"The trustees shall not adopt changes in tuition charges prior to a n e a c t -



ment of the annual budget proposal."

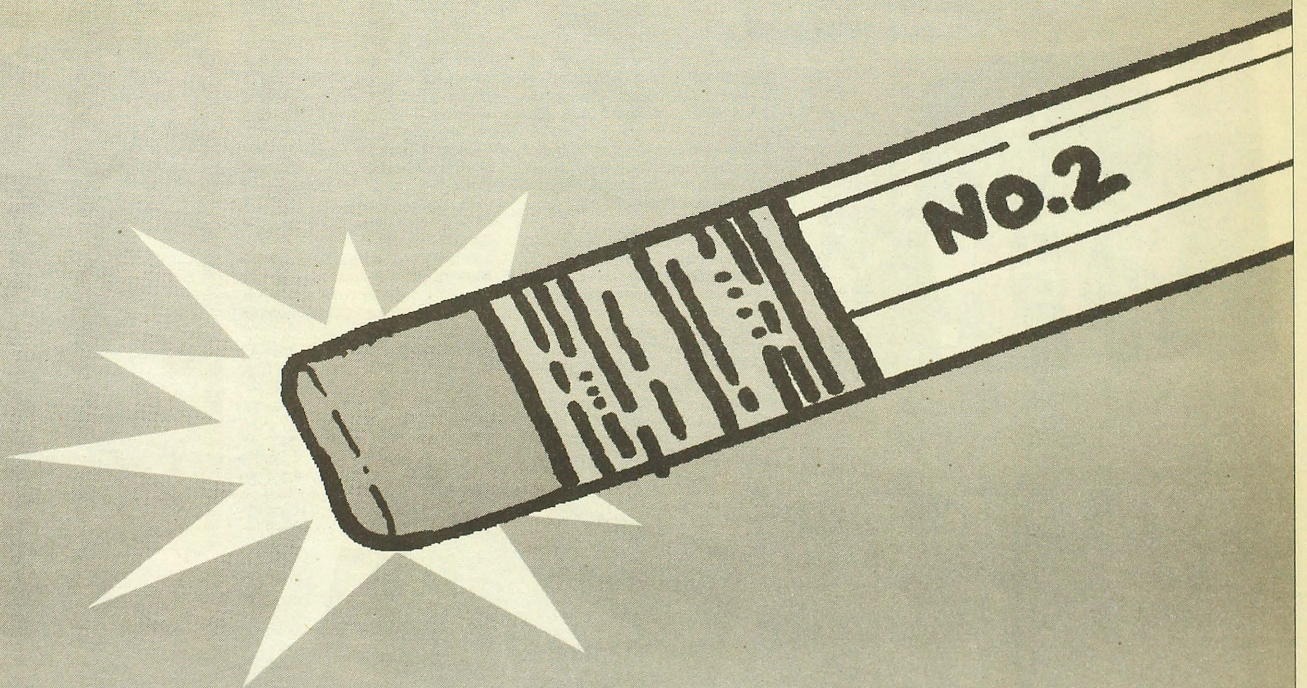
However, an increase was in effect at least since November.

the ticker, 2010 -2011



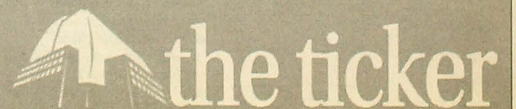


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# Science & Technology

## Gas guzzlers alive and well despite high fuel costs

BY QUINTON MCDONALD  
CONTRIBUTING WRITER

Auto makers in recent times have decided to make a more conscious effort towards green energy, but that doesn't mean that they have forgotten about the sport-oriented auto enthusiasts who still like to have fun.

Pushing the automotive culture forward are manufacturers who are not afraid of making those fast sport cars while also keeping in mind their environmental responsibility.

Chevy's new 2012 Camaro ZL1 will be that fastest Camaro ever built. ZL1 is a nameplate that Chevy has resurrected from the former legendary Camaro, so using it for this model seems reasonable.

The new ZL1 is slated for production in the first quarter of 2012, and will be equipped with the LSA 6.2 Liter supercharged V8 engine, which may sound familiar since the same engine is also found in the CTS-V. With 550 horsepower, this will also be the most technologically advanced Camaro ever built.

Jaguar's new 2012 XKR-S coupe will be equipped with a supercharged version of their five Liter V8 capable of making an athletic but effortless maximum of 550 horsepower at peak RPMs. This jaguar surrounds its occupants in loads of techno gadgetry. Updates in the 2012 XKR model from the current XKR are minor changes including newly shaped headlights that resemble more of a cat-like stance that are wrapped by a cluster of LEDs.



QUINTON MCDONALD | THE TICKER

The Chrysler Group at the 2011 New York Auto Show had the unveiling of the new Jeep Grand Cherokee SRT8, which is the sport-tuned version of the Jeep Grand Cherokee.

The new Cherokee will have updated SRT8 engine, the 6.4 Liter Hemi V8 making up 465 horsepower making this the most powerful Jeep ever built. The new vehicle sprints from zero to sixty in a short five seconds, and it will be available in the third quarter of 2011.

In addition to the Jeep unveiling at this year's New York Auto Show, The Chrysler Group also unveiled

the new 2012 Chrysler 300 SRT8, the sport version of the Chrysler 300.

Claiming the title for the most powerful and best handling Chrysler ever built, this model is equipped with the same engine and achieves about the same results in testing as the Jeep and Dodge versions. The Dodge Charger SRT8 will also be equipped with the same hardware, and will be available soon for consumers.

Mercedes Benz recently revealed the new C-class coupe. After ceasing production on it back in 2004, Mercedes has decided to

bring the coupe back.

The new coupe will be available with the same AMG engine found in the current C-class sedan, with a six liter V8 engine making 451 horsepower and 443 lb-ft of torque.

In the C-class sedan, this engine makes the vehicle sprint from 0-60 in a surprising four seconds, so one can only imagine what two less doors will do. Mercedes has also revealed the new 2012 CLS, which will also have an AMG variant with the same six liter engine.

## LizaMoon attacks thousands

BY JOHNSON MOY  
SENIOR STAFF WRITER

In what BBC cites as the most successful, large-scale cyber attack to date.

Victims of the attack even included weblinks connected to Apple's iTunes services. However, a majority of the victims were of the small or mid-sized business variety.

Websense, a security firm which tracked the attack, dubbed it the LizaMoon attack because it forced a webpage to redirect to a domain of the same name.

As LizaMoon continued its attack into April, some technology commentators have speculated that the devastation may have begun as a cruel April Fool's joke.

When originally discovered on March 29, Websense estimated that 28,000 URLs were compromised, but this figure quickly escalated to 500,000 by April 1. Search engine giant Google confirmed these estimates. A search on Google would return more than 1.5 million results that had a link with the same URL composition as the assault.

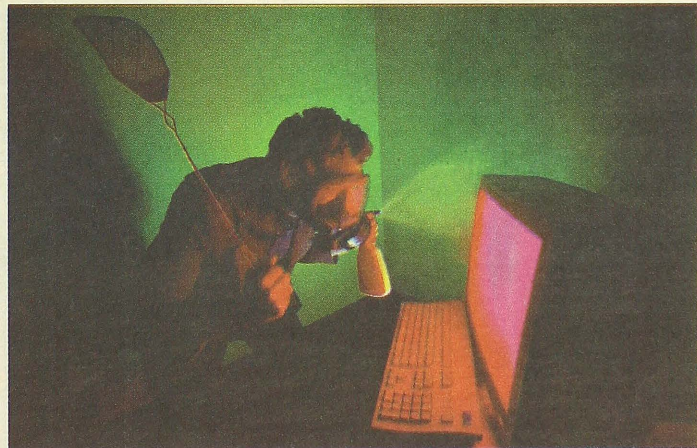
However, Websense writes that this larger figure may be attributed to how Google counts each unique URL or page of a website instead of counting a particular domain just once.

As many web-based servers do realistically monitor incoming text from web applications, hackers were successful in creating an SQL injection attack in which malicious code is appended to otherwise harmless websites.

A FAQ from Websense explains, "SQL Injection attacks work by issuing SQL commands in un-sanitized input to the server. That doesn't mean it's a vulnerability in the SQL Server itself, it means that the Web application isn't filtering input from the user correctly."

The FAQ also notes that there is no observable vulnerability in any of the versions of the Microsoft's Server series that makes the series susceptible to the LizaMoon attack. However, the blind spot in how servers handle such input proved fatal to the over numerous websites that were infected. It is believed that the attackers purposely struck sites that used Microsoft SQL Server.

Experts believe that the web applications involved should have included filters to sani-



WIKIMEDIA.COM

tize data and prevent unusual commands from seeping through. Much of the blame is being placed on weaknesses in associated web application software, which proved vulnerable to such attacks.

Amol Sarwate, Vulnerabilities Lab manager at Qualys, writes that firewalls also aid in stopping potential attacks: "Mitigating SQL injection at the Web admin level is tricky. If Web application firewalls (WAF) are used correctly, they can avoid bad code from being injected in the database."

LizaMoon poses as a rogue antispyware program called "Windows Stability Center." Despite the name, Windows Stability Center has no ties to Microsoft Corporation.

It creates a pop-up warning that falsely states that the user's PC is infected. If installed, the program will request the user's credit card information in exchange for a solution to remedy the purported infection.

Fortunately, LizaMoon shouldn't have an adverse impact on the common PC user if pri-

vidence is enacted. So as long as the user does not click "OK" or "Remove All" within the pop-up, malware will not be downloaded to the user's PC.

In response to the cyber attack, students at Baruch have expressed concern about the safety of their data and suggest means to take control of their privacy.

Baruch senior Jennifer Mei says that being vigilant is the key, "If a link looks suspicious, I don't click on it. Also, it doesn't hurt to install an antivirus program."

Senior Lisa Gomez agrees, "You have to be proactive about your keeping your data safe. This applies to all websites including those like Facebook."

Damitha Bathgalawalye, a junior at Baruch adds, "These days it never hurts to be a little more cautious."

The perpetrators of the LizaMoon attack are still unknown.

## Gamer's Grasp: Can't buy my love



CAROLINE ALBANESE

GAMER'S GRASP COLUMNIST

With new reports surfacing regarding the security breach of the PlayStation Network and Sony Online Entertainment, countless personal account information as well as possible credit card information has been stolen.

Obviously, this is a pretty heavy and public blow for SONY, causing chaos around the Internet, as well as doubts regarding the future of cloud computing.

However, they wish to make things right. The company held a press conference in Tokyo this past weekend outlining its plan to bring the PlayStation Network back online while rewarding users for lost time, lost money and unnecessary frustration.

This plan involves an additional 30 days for SOE users to pay their subscriptions, in addition to compensating them one day for each day the system was down. For PSN users, Sony intends on paying customers back with yet-to-be-determined free "PlayStation entertainment content," and a month of free PlayStation Plus for both original subscribers and free users alike.

I may be a skeptical person, but I can't help but find this compensation to be entirely fair. I'm not looking for a gift horse in the mouth here, but what happened this past month was an extremely serious situation, and a few free games is not going to make me forget that I had to cancel my credit card because of this blunder.

Monetary value aside, the fact that the PSN is slowly coming back online shows that the company is just as nervous as I am. I don't want them to give me free things, and hope I'm pacified. I'm not forgiving PlayStation until I hear that SONY has tightened its security, found a better way to encrypt important user account information and most of all, improved it's means of communication with its user base.

In my last column, my biggest issue with the PSN going black was not the loss of the system itself, but the loss of information. For a solid week SONY did not give the slightest warning that account information may have been compromised, and to be that's a pretty big deal. The company waited for the last possible moment to break the bad news, which was to solely cover their image and keep everyone from freaking out.

When dealing with such a severe situation consumers, the last thing that consumers need is basically radio silence. Releasing information timely and constructively can calm consumers and keep them informed.

Instead of posting updates on a blog that barely anyone reads, SONY should have sent out a mass email to all PSN and SOE users explaining the situation ahead of time, giving everyone a chance to understand the situation as information was available and not entirely at the last minute.

As nice as free content and a "We're Sorry" public statement are, I can't help but shake the belief that the PlayStation 3 gamers are not getting what they deserve.



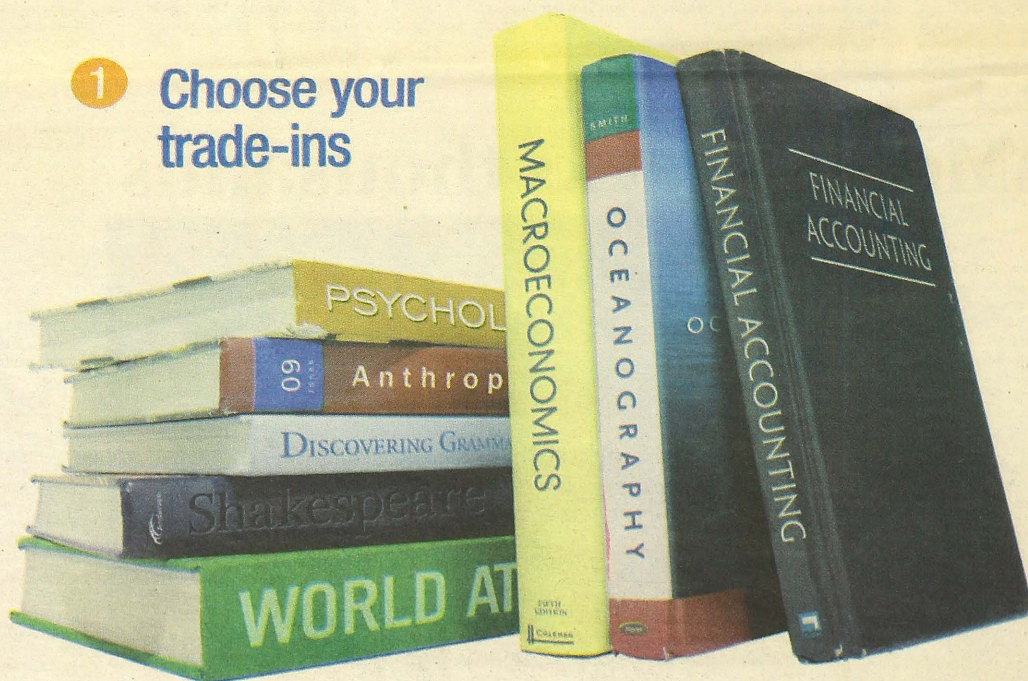
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## After Dallas, no twisters in this CASA

■ In the wake of recent tornadoes, government looks for better weather forecast technology.

BY OLGÍ QENDRO  
STAFF WRITER

The recent news of devastating tornadoes that killed hundreds in the South has prompted government in the Dallas-Fort Worth area to create a new and more effective way to detect upcoming tornadoes.

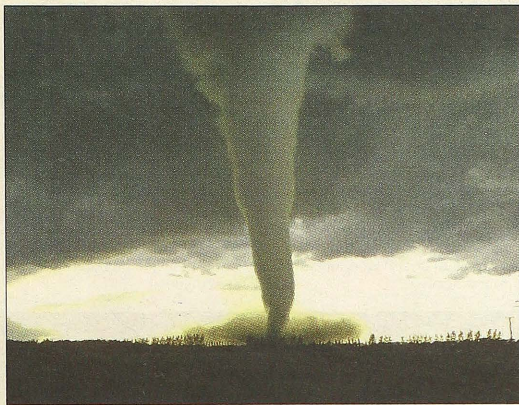
Instead of the current method of radar detection that uses a large beacon to scan a large area, the new network uses many small radar detectors scattered in many places around the states.

Meteorologists and public safety officials said they hoped that the new system could prevent deaths from tornadoes and flash floods.

The Engineering Research Center for Collaborative Adaptive Sensing of the Atmosphere, or simply CASA, is the organization leading the innovation.

The new argument is that many tornadoes never register on the Doppler radar, the current popular method used by the National Weather Service - one of the six scientific agencies working for the U.S. government - and even amongst news stations for detecting changes of frequency in the air.

Director of emergency management, Edward P. Cravens, in McClain County, Oklahoma, stated that the Doppler radar antennas refresh images every



WIKIMEDIA.COM

The twister that hit Dallas last week was one of the deadliest since 2008.

five minutes, while the CASA radar site installed refresh images each minute.

"You can actually check the storm's development as it's traveling," Cravens said.

He added that "such a capability would be especially important for storms like those that tore through Alabama at more than 60 miles per hour on Wednesday, leaving hundreds dead."

Cravens estimated that he could issue a tornado warning up to four minutes sooner using CASA data.

However, the technology's progression is hindered due to its price tag of \$250,000 for the five CASA radars installed in Oklahoma.

Good word of mouth is also stemming from people in the field. The new radar network

would provide detailed pictures of smaller areas and could help with fire protection and traffic control, say emergency managers.

"Because we have a network of radars, it's like many pairs of eyes," said V. Chandrasekar, deputy director of research for CASA.

It is not unheard of for new technology to be expensive to install and maintain, especially when it has gone through a lot of research and development.

If CASA can widely show that its technology is much more effective in detecting storms and saving lives than its counterpart, then one can expect to see a higher demand for the technology as the government encourages spending in the field.

## Five days, 50 events for the scientifically curious

■ New York hosts the annual World Science Festival this summer.

BY CESAR QUEZADA  
CONTRIBUTING WRITER

The World Science Festival will be hosting its 2011 event from June 1-5, 2011 in New York City.

NYC will have the honor of hosting 50 exclusive science-oriented events. The intent is to "make the esoteric understandable and the familiar fascinating." The event will showcase a vibrant assemblage of scientific experts, great thinkers and prestigious artists.

The World Science Festival was founded by Brian Greene, a Columbia University physics professor and his wife, journalist Tracy Day. Inspired by a visit to the 2005 Festival della Scienza in Genoa, where Greene had been invited to speak, the two decided that a similar festival in New York City would be a unique opportunity to bring science to the wider public.

As they envisioned it, such a festival would allow them to combine Greene's skills as a scientist and science communicator with Day's as a journalist and producer, the events were meant to be rooted in science, but also to conform to the production standards of professional TV or theater productions.

The festival is designed to appeal to all audiences from children to adults. For the fourth year in a row, the event promises to deliver through its groundbreaking



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exhibitions.

The website is already preparing its showcases and presentations, and is determined to live up to its previous year's festival, where guests ranged from NASA to the renowned physicist, Stephen Hawking.

Women in science, music's effect on the body, where it is the mind travels after midnight and stargazing on the Brooklyn Bridge are just a few among many events that will be hosted at this year's festival.

Family and youth events are also going to be showcased, and have received a special tab for those interested.

In order to attend the events, tickets can be purchased from the Science Festival's website. The early June event times and the repeated events allow for flexibility to those who are looking to catch a specific showing.

Since its first show in 2008, the festival has featured over 200 presenters and of these 20 were Nobel Prize winners. They encourage those who are enthusiastic and outgoing to volunteer for the show, where they will be determined to "turn New York into a grand stage with science as the star," as stated on the official website.

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# Arts & Style

## BPAC channels Ives' wit in *All in the Timing*

BY ROBERT CAMBRIA  
CONTRIBUTING WRITER

In one night at the theater, Baruch's Fine & Performing Arts Department performed five one-act plays from David Ives' *All in the Timing* at the Bernie West Theater last Tuesday.

Ives' theatrical vocabulary is playful and simple, but never simplistic. He enjoys words and delights in siphoning off puffery into parody with exaggerated effects. The performers took this to heart and put on a great show.

The actors, assuming different characters, exhibited a chemistry that rendered Ives plays funny and ironic: the solid acting of Will Sturek, Steven Northrum, Katie Daniels and Lindsay Calleran made the evening fun. Caitlin McCarthy and Marton Suarez's performances deserve special mention.

In the hilarious *Words, Words, Words*, an unseen Dr. Rosenbaum experiments to test his hypothesis that three apes haphazardly banging away on a typewriter will eventually, given the infinite permutation of key strokes, come up with a word-for-word copy of Hamlet.

This nonsensical monkey theory takes on a life of its own when it is revealed that one ape is called "Kafka," another "Swift" and a third "Milton."

Milton unexpectedly types out the opening to *Paradise Lost*, but his efforts are quickly reduced to gibberish. Swift, on the other hand, waxes philosophic; he, too, cannot rise above spouting nonsense. And quiet Kafka, lost in the stars of the surreal, reproduces the beginning

words of Hamlet without rhyme or reason.

Is Ives playfully toying with the fanciful notions of post modernism or simply thumbing his nose at primate behaviorists? Whatever the answer is, he sends up a petard that doing something all wrong might

produce something write [right]!

In the briskly-paced *Sure Thing*, Ives uses a bell to achieve a desired effect. It functions as a kaleidoscope in rearranging patterns until, shedding social awkwardness, a lonely man and woman connect romantically.

While *Words* and *Sure Thing* pleased, *Variations on the Death of Trotsky* disappoints. The grotesque spectacle of a mountain axe jutting out of the back of Trotsky's head transforms Ives' whimsical conceit into vaudeville pratfalls and ethnic stereotypes.

This hoary burlesque routine is used for facile laughs as Trotsky's assassination is trivialized to the strains of the balalaika (a triangular Russian stringed instrument).

The *Philadelphia* plays with the mind. Ives offers a dark look through a mirror where reality turns itself inside out. The despondent protagonist, who is down on his luck, tells a friend he is forced to say the opposite of what he wants in order to get what he wants.

Physically in New York, yet metaphysically in Philadelphia, not only does he feel alienated, but also his cognitive dissonance is reinforced by existential misfortune.

Finally, *Philip Glass Buys a Loaf of Bread* is a tour de force. Ives recreates in words and with comic relief through a Philip Glass minimalist musical composition. Timing is central to a chorus intoning 14 words of a love complaint, repeated in multiple variations.

This plain chant deconstructs, refashioning contrapuntally these seven words, at moments rapid, at others labored and dull. In this manner, Ives superbly captures the genius of Glass' Spartan musical modernism con brio.

The play withstanding, the actors are very good. Assuming different characters, each exhibits a chemistry that renders Ives plays funny or ironically bitter sweet. Thom Garvey's uneven direction rendered Ives' plays ironically bittersweet.

*All in the Timing* ran from May 3 to May 7. Let's hope you caught it on time.



JOSHUA KU | THE TICKER

The cast of *All in the Timing* are all smiles as they pose for a crew shot after the show.

## Baruch performing arts students rise to the occasion in concert



GIZELLE LUGO | THE TICKER

Rama Santayana and Elise Masanga perform an instrumental of Michelle Branch's "A Thousand Miles"

BY GIZELLE LUGO  
ASSISTANT ARTS & STYLE EDITOR

Baruch in Concert musicians dusted off their ivory keys and picked up their guitars to showcase their talents last Thursday evening. But these weren't just any musicians — they were Baruch College students.

Thanks to Department of Fine and Performing Arts professors Philip Lambert, Andrew Tomasello, and Elizabeth Wollman, Baruch students are now able to show off their musical talents.

Whether it was a previously arranged piece from a Classical great like Mozart, or an original piece they scored themselves, the concert presented students the opportunity to play in front of an audience and show that Baruch's performing arts community is alive and well.

The audience enjoyed a range of musi-

cal genres and acts. Danni Zhao's rendition of Frederic Chopin's "Revolutionary" on the piano was powerful, frantic, and deeply moving; the Romantic composer would have been proud.

Rasahn Staley, also on piano, accompanied the soulful, grand voice of soprano Nicole Staley for the "His Eye Is on the Sparrow" piece.

Sophomore Dov Zamore prefaced his piece by thanking the professors and Baruch Performing Arts Center (BPAC) for allowing the students the opportunity to express their artistic inclinations on stage before a live audience.

"Thank you for this amazing opportunity!" he exclaimed before wowing the audience with the other number from the "Revolutionary" piece. Like the sea, it lulled in softly, expanded vastly, exploded into a torrential fervor, and then eased in, sweetly and softly

once again.

Violin and piano duo Guen Park and Stacie Kim turned in a beautifully scintillating rendition of "Libertango." It was both fierce and evocative for a piece that is usually accompanied by an accordion.

Soprano Monika Judkins, accompanied by Ford Chen on the piano, sang another famous Latin piece, Giacomo Puccini's "O Mio Babbino Caro." With Judkins' breath-taking operatic voice, no microphone was needed to hear her, even in the back of the auditorium.

Chong No played an original, contemporary piece on guitar called "City." "I haven't played it in front of people yet," the freshman nervously chuckled to the audience.

The song, a self-empowerment piece, included the chorus, "This city's not big enough to hold me/ You can't tell me my dreams will never become my reality." Andrew Yen then

performed George Harrison's "Something" on the piano with the twang of Oasis' Liam Gallagher.

Another contemporary piece, "A Thousand Miles" by Vanessa Carlton, was sung by duo Rama Santayana and Elise Masanga. Santayana had a sweet yet soulful, low tone for the piece, which was carried wonderfully by his fleeting piano keystrokes and Masanga's resolute violin.

Other acts that also turned in stellar performances were: Matthew Alioto, Konstantin, brothers William and Ford Chen, Yeongyu Shin, and Andi Rae Riley.

With such a wide range of music and voices, Baruch in Concert was an audible success. The turnout was especially large considering Spring Fling 2011 was in full effect at the same time.



GIZELLE LUGO | THE TICKER

Guen Park and Stacie Kim perform a scintillating rendition of 'Libertango' during Baruch in Concert



**CINEMANIAC:**

Music in movies



DAVID OSPINO

If you're anything like me, chances are you've had those moments when you're in the car and nothing is good on the radio or you're playing your iPod on the train and everything sucks so you just turn it off. Things get eerily silent, at least they do inside your head, and you start to think and process before the outside world creeps in with its distractions. It's hard to focus these days. We're the ADD generation and everything seems to be on speed. Movies might be the best representation of this.

For a couple of weeks, I decided to take a break. I stopped paying my Netflix account; stopped reading *The Voice*; and stopped caring about "good" cinema. Sometimes it's necessary, or else you become a hipster who rejects the mainstream, a snob of the worst kind. It is a film critic's duty to not write off these big Hollywood films, even if it's just to observe what's going on in society. And so, in my abstinence, I noticed something.

A while ago, when I finally sat down to watch *Jersey Shore*, I realized MTV was pushing new music in an ingenious way. In the clubs and during montages, I saw they played songs for a minute or less and then at the bottom they hit you with the artist and title. I didn't see how that could ever happen to movies, where they could sell us music so blatantly.

Then I remembered seeing *Tron*, and the only notable thing, aside from the impressive 3D, was the soundtrack by Daft Punk they shoved in my ear during the whole damn movie. More recently, I went to see *Hanna*, and lo and behold, another movie with a soundtrack composed entirely by one artist, the Chemical Brothers.

It's not even music anymore. Not an Oscar-worthy Quincy Jones soundtrack. Rather, soundtracks today are some electronic instruments and voices, so it's no surprise really that at the end of the film they boldly sell you the soundtrack like they do in *Jersey Shore*. The movie could be terrible but at least its special effects and soundtrack score with viewers. Is that what our generation's come to?

Those Mumblecore guys got it right. They capture the emptiness of our times with such clarity. There is nothing to say so we mask it with loud bass and hope no one notices this need for a voice. "A million different people that got nothing to say," proclaimed The Strokes' Julian Casablancas in "Red Light," and we do seem paralyzed.

It's like we're living in a modern-day Disco era where everyone is distracted by dance halls; we're told to dance and be happy smoking pot, and we're awfully complacent. Watching the movies or consciously ignoring them, good cinema or bad, I think we are distracted. I can only hope we recognize that as a generation soon and change things after the silence sets in again.

**Belgian restaurant Petite Abeille offers good eats**

BY ALEXANDRA TORRES  
FEATURES EDITOR

On the corner of 401 East 20th St. plainly stands the Belgium restaurant Petite Abeille.

Abeille is like the seemingly perfect guy who is incredibly handsome with a great personality and a good job. You're almost certain he is the one until you discover "the flaw," whether it is that he's too much of a momma's boy or has bad credit.

Petite Abeille translates into "Little Bee" and is also the name of a Belgian children's book that was popular in the 1970s. Chalkboards and the

shelf of children books make perfect sense considering the establishment's namesake.

Clearly a family place, the atmosphere creates a warm feeling, like cherry pie right out the oven, a dessert easily imagined amongst the picnic-like, blue-and-white plastic tablecloths that evoke images of the 4th of July and all other things American.

The pastel yellow walls, complete with white trim, conjure up a mental portrait of Easter or a field of daisies on a breezy spring day. The color scheme, along with the round modern light fixtures hanging from the ceiling, can get lost in busy chatter during brunch.

A meal can be as mildly exotic as the fusion

of flavors of the Crocotte (\$13), found on the breakfast, brunch and lunch menus in the eggs category. It's sure to break up the monotony of the typical fried egg breakfast with toast and bacon that anyone can make at home or eat at a diner.

A delightful layered combination of eggs, tomato, pork bacon and salty, yet bitter, soft goat cheese, it is sloppily concealed beneath pungent Gruyere cheese the way one might see in a French Onion soup. The uneven brown crisp edges render a delightful treat circling the center's chewy consistency.

Compared to the milky tasting mashed potatoes, which resemble a round scoop of ice cream with lumps, it's like a guilty pleasure. However, the spinach leaves, lightly covered in oil and vinegar, can make people console themselves into thinking they are being nutritious. Side dishes and all, it's a big enough meal to justify its price.

The Vol au Vent (\$17), which is a chicken stew with bacon and mushroom on the brunch, lunch and dinner menus, lay at the other end of the quality spectrum.

Covered in gravy, mushrooms and pearl onions, and seeming to miss the bacon that it advertised, the only thing this bland chicken has to offer is tenderness. The two burnt croissant-like breads underneath it all just add to the frustration; the meal is overpriced given its quality.

Do not expect the Belgium fries to save the day, although *Time Out New York*, who proclaimed them to be the "Best Fries!" while adding "Fry me to the moon," I would disagree. They lack the anticipated crisp exterior and soft, steamy interior that would have been achieved by most fast food restaurants that put in less effort during preparation.

However, only by being open minded to the variety on the menu can you discover all the great things that surpass Little Bee's shortcomings. With more meaty dishes to offer, Belgian waffles, and a selection of beers, which are the restaurant's strong suit, there is much more to satisfy any craving.

Just like the modest but adequate efforts put forth by the momma's boy, Petite Abeille's redeeming qualities can stand on their own because they are just that good.



SABRINA KHAN | THE

Petite Abeille's welcoming interior reminds diners of a picnic feel.

**Summer in New York City is heating up**

BY IVETTE OBANDO-ALVAREZ  
SENIOR STAFF WRITER

With classes wrapping up and summer closing in, here are a few ways to plan what you could be doing on those nice days out. The idea is to have fun while on a budget. You can go out to see a Broadway show, catch a movie or buy a CD to listen to some music.

**What's Hot on Broadway:**

*Priscilla Queen of the Desert*

This musical follows three friends who are performers and decide to take their act to Australia. You are taken on a journey with them on a bus named Priscilla as they try to find new friendships, fall in love, and enjoy all the beauty in life in a colorful production.

*Catch Me If You Can*

Based on the book and movie of the same name, this story of con

artist Frank Abagnale, Jr. is transformed into a musical stage show. The '60s come alive as you see how attention and greed can get the best of you as you follow the chase in catching this very wanted man.

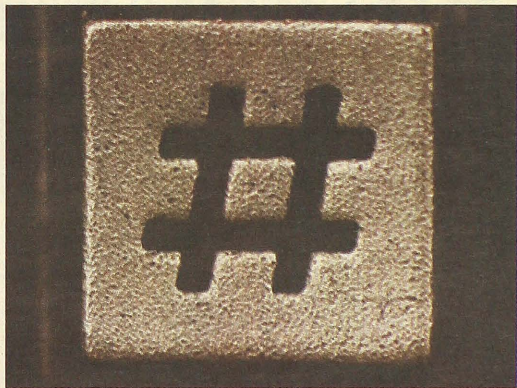
*How to Succeed in Business Without Really Trying*

Daniel Radcliffe stars in this Broadway revival as window cleaner J. Pierrepont "Ponty" Finch, who tries to make it into a big company with assistance from a book by the same name that guides him through the steps to success. It's a comedic undertaking sure to please you this summer.

**Hot Ticket Movies:**

*Pirates of the Caribbean: On Stranger Tides* (May 20)

Johnny Depp reprises his role as Captain Jack Sparrow in the next installment of Disney's *Pirates of the Caribbean*. This film tells the tale of the "Fountain of Youth" and



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other legends of Blackbeard.

*Green Lantern* (June 17)

Ryan Reynolds stars in this mythical story about a pilot who is given a special green ring that turns him into the movie's namesake. The movie follows him as he deals with his new powers and balances trying to live a regular life. It's sure to be a summer blockbuster for any fan of superhero flicks.

*Harry Potter and the Deathly Hallows: Part 2* (July 15)

The Harry Potter franchise concludes as the final installment of the last film is released. You will see your favorite characters Harry, Ron, and Hermione for the last time as they return to Hogwarts to try to destroy the final horcruxes. It goes without saying that this cannot be missed.

**Red Hot Music:**

Lady Gaga (May 23)

*Born This Way* is the second studio album but third big release for Gaga. With deeper meaning her lyrics, for an appreciation of life, with

the combination of pop and electronic music, this album should be worth the purchase.

Death Cab for Cutie (June 6)

*Codes and Keys* is the band's highly anticipated seventh album. It will feature a nice combination of guitars and keyboard sounds, which they specialize in. Listen to their single off the album, "You Are A Tourist," and you may be hooked.

Three Doors Down (July 19)

*Time of My Life*, the group's fifth studio album, shows how the band has changed since their last album release in 2008. The music on the album will tell a story and have tracks the audience can relate to.

So there you are, prepared for some of the summer's best arts events. But don't stop your search there, New York City is filled with events to catch and activities to do, so search near and far, online or on your block, and you won't be disappointed.



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# "Anything Goes" is a classic

BY IVETTE OBANDO-ALVAREZ  
SENIOR STAFF WRITER

*Anything Goes*, a musical about the many mishaps and love triangles between passengers aboard the S.S. American, has returned to Broadway. Featuring Cole Porter's classic love songs, "I Get a Kick Out of You" and "De-Lovely" in their 1934 and 1987 versions, *Anything Goes* steers in the same humorous direction as the original production.

The show's main characters are Reno Sweeney, Billy Crocker, Hope Harcourt and Lord Evelyn Oakleigh, all of whom are tested in their romantic relationships. Throughout the show, you see them twist and tangle their way out of a mess while "Moonface" Martin and Erma, a "Bonnie and Clyde" type of couple, are always scheming on the ocean liner.

The crewmen on board add even more fun to watch on stage and the entire cast makes the audience feel like passengers sailing with them.

Starring Sutton Foster as Reno Sweeney, and Joel Grey as Moonstone Martin, both actors add classic Broadway to this revival. Foster is no stranger to the Broadway stage. She has been seen in countless shows and has even won a Tony Award for her past work in *Thoroughly Modern Millie*.

Foster's trademark is encompassing that "old Hollywood look" while leading her numbers with excellent tap dancing skills.

Grey is a legend in the Broadway community, and commands the stage even when sharing it with the younger leading men. His vocals are also as sharp as ever.

Foster and Grey have a number together named "Friendship,"

where both actors show their great relationship with each other. It's just one reason why they should be recognized for their work this Tony season.

This musical has two show-stopping numbers: "Anything Goes" and "Blow, Gabriel, Blow." "Anything Goes" is all tap dancing, which makes you want to get up and try to tap. The level of difficult is visible and amazing to see the ensemble maintain unison during the number. "Blow, Gabriel, Blow" engages the audience's participation and it is the highlight of act two.

This version of *Anything Goes* is directed and choreographed by Kathleen Marshall, who has pre-

revivals. In the past, she has directed *Grease* (2007), *The Pajama Game* (2006) and *Wonderful Town* (2003).

Marshall makes good use of slapstick during the show that makes it a delight to watch. The fluidity of Timothy Crouse and John Weidman's book makes it easier for the audience to follow all the character plot lines.

The way the show is orchestrated, combined with the orchestration, background and costumes, makes the audience feel they are immersed in a 1940s film. *Anything Goes* plays at the Stephen Sondheim Theatre at 124 West 43rd St. Tickets can be purchased for as low as \$87 at the theatre's box office or



FIRUZ KODIROV | THE TICKER

*Anything Goes* invites audiences to its classic, bright awnings on Broadway.

# Trend Review



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BY IVETTE OBANDO-ALVAREZ  
SENIOR STAFF WRITER

With the summer quickly approaching, celebrities have already begun to bring out their summer looks and it's easy to tell what is a must have.

Men can add a slick and edgy vibe to their looks with a bomber jacket. The jacket can be worn during the day or evening and can be matched with a nice pair of jeans. You can get the Charles & 1/2 Faux Sherpa Bomber Jacket at Urban Outfitters (\$29.99).

Pair it with a Chambray shirt, an American classic that adds simplicity to any outfit. Look for the Two-Pocket Chambray Shirt (\$39.99) at any GAP. When it comes to men, comfort is often the first priority, especially during the summer, and the perfect way to do this fashionably is with the boat shoe.

Men can go sockless and the shoe itself looks good with any outfit. The boat shoe represents the all American culture, you can find them at Payless for as low as \$27.99

(Schooner Boat Shoe by Dexter).

Women can get into the nautical theme this summer by buying striped shirts. All the celebs are rocking it when they run their everyday errands. It gives comfort and style at the same time. Visit Bluefly.com for a wide range selection of these types of shirts (\$48.00).

Continuing with the 70s trend, celebrities have been seen wearing flare or bellbottom jeans. Flare jeans can be for day or evening, paired off with a nice jacket or sweater, while wearing flats or heels. You can find vintage jeans at American Eagle Outfitters (\$39.95).

Platforms shoes are the perfect solution to walking around comfortably while looking good and adding height. These shoes combine ballet flats with a wedge heel. Not many are available in department stores but you can buy the Layla Platform Espadrilles by Dolce Vita (\$102) at ShopBop.com.

# Speed dating is practical alternative for busy students

BY SABRINA KHAN  
ARTS & STYLE EDITOR

Life as a college student at a commuter school implies having a pretty hectic schedule, which may leave you with little time to socialize or date. Online dating could solve that problem for some, and where a virtual profile doesn't suffice, a three-minute date with someone, or several different someones, might be worth it.

OnSpeedDating.com is but one of many sites that hooks up singles in New York City through these short and sweet dates that rotate at the sound of a bell.

Entering the site allows you to see a calendar of upcoming events, testimonials, publicity, and more. If you're sold, registration is free, but the cost for signing up for an event varies.

According to co-founder Amber Soletti, unlike most other speed dating sites that tend to offer events based solely on age, each event at OnSpeedDating is tailored for those who are interested in the theme of the event, which is a clever way to pair up those with common interests. Themes can be anything from "Asian Persuasion" or "Men with Accents are HOT" to "Date a Democrat" or "Corporate America."

In 2008, business partners Soletti and Carmine DiRe found a niche market for these themed events, being single New Yorkers with picky tastes themselves. Their experiences gave them the idea to create a more specialized version of the dating game.

"[I] felt the singles scene left much to be desired and that I could really raise the bar by creating events "themed" around people's dating deal-breakers rather than age to attract a higher caliber singles and increase the chance for connection by giving people what they want," Soletti said.

"Think about it. Are you more likely to hit it off with someone because they fall within a

28-35 age range, or because they meet your height requirement, enjoy the same past times/hobbies as you and perhaps even share your political views?" Soletti reasoned.

"We all have relationship "deal-breakers," and that does not make us shallow. We're just single New Yorkers that know what we want."

Attending one of these speed-dating events can still be daunting. Even if you go to a more general soiree, like the "Twenty Somethings" event Soletti hosted on April 18, the same tips apply: Ask more than the typical questions like "What do you do for a living?" and dress to impress.

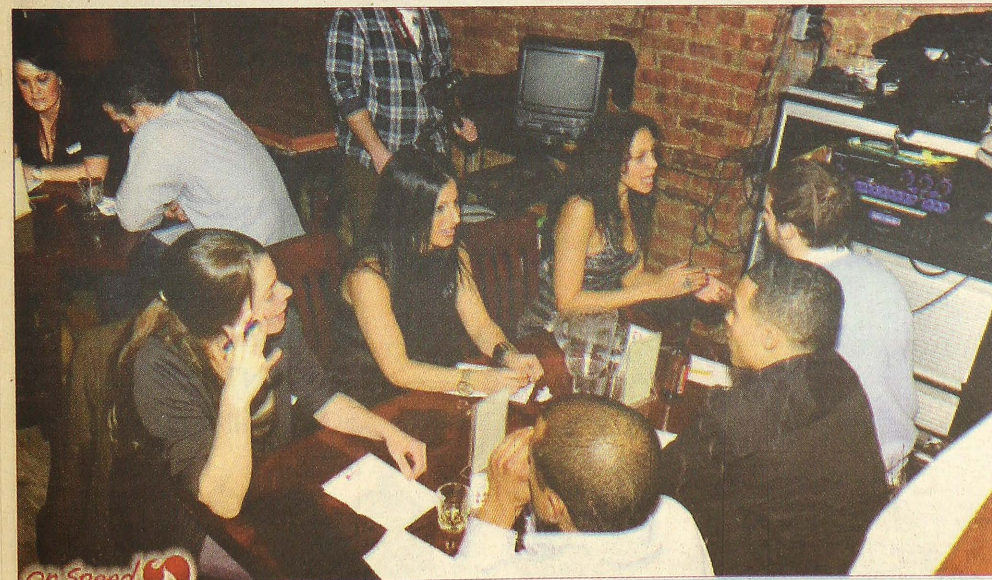
It's all about the first impression, which only adds to the pressure, but being yourself is key. If you didn't interest someone based on a genuine trait or the other way around, it most likely means you wouldn't want to pursue him or her again anyway. This way, deciding whether you would check a "yes" box or a "no" box on your list of dates in a matter of minutes, relieves the pressure from continuing a bad date.

A good impression means you can follow up later and mark your interest in a person on your online accounts. OnSpeedDating makes this step simpler by making event attendees and matches visible to one another by the end of the night. You may email the daters you matched with at OnSpeedDating's sister website, Kissburg.com.

Speed dating isn't for everyone. Anyone too shy to speak might not enjoy the experience. It could take some courage to open up even for the most confident person, but being compelled to engage in a three-minute date usually does the job and nudges you into it.

One dater described it as a boxing match: the buzzer goes off and you're into round two, then three, and before you know it, you've somehow made it to 20.

Chances are, you'll walk away with a match or two, and even if you don't, it's actually fun just to try it and come back for more. The bottom line is if you're as quality conscience as Soletti, then the next man or woman, maybe OnSpeedDating.com is the thing for you.



COURTESY OF SUNNY NORTON PHOTOGRAPHY

Young men and women engage in serious speeddating at only three minutes at a time with OnSpeedDating.com



# Welcome to the

# BARUCH

# DISTRICT

## Baruch's new neighborhood discount program.

You're as much a part of the neighborhood as the traffic lights, so don't you deserve some recognition?

Welcome to the Baruch District. The Undergraduate Student Government (with a little help from The Ticker) has partnered with dozens of local businesses to bring you discounts at your favorite restaurants, bars, and shops. Simply show your Baruch ID to one of the participating neighbors listed below and you will automatically receive a 10% discount from your purchase. Sounds simple enough.

Be sure to look for the Baruch District decal on the windows of local shops and get ready to do some major saving.



**10%**  
Discount



**Big Daddy's Diner** (Park Avenue between 19rd & 20th)  
10% all purchases with Baruch ID

**Burrito Joint** (126 Lexington between 28th & 29th)  
10% off all purchases with Baruch ID.

**Dunkin' Donuts & Baskin Robbins** (26th & 3rd Ave)  
Mmmmm...donuts. 10% off with Baruch ID

**En Fin** (corner of 25th & Lexington)  
10% off all purchases (minimum \$10 purchase)

**Fresh 'N' Fast** (23rd between Park & Lexington)  
10% off all purchases with Baruch ID

**Happy Slices** (23rd between 3rd & 2nd Ave)  
West Indian/American cuisine. 10% off with Baruch ID

**Iris Speed Reading** (52 William Street, Financial District)  
10% off all speed reading services. Great student group rates available!

**Jimmy's House** (25th next to Baruch's Vertical Campus)  
Student Lunch Special: \$6 with Baruch ID (\$6.80 regularly) PLUS free soup!

**Lin's Chinese** (23rd between Park and Madison)  
10% off all purchases with Baruch ID

**Lomography** (23rd between Park and Lexington)  
10% all purchases with Baruch ID

**Meli Melo Restaurant** (Madison between 29th and 30th)  
French-Mediterranean Bistro. 10% off with Baruch ID

**Midori** (Lexington between 25th & 26th)  
10% off all purchases with Baruch ID

**Mozzarelli's** (23rd and Madison)  
10% off all purchases with Baruch ID

**My Way Coffee** (23rd between Lexington & Park)  
10% off all purchases with Baruch College ID

**NY Burger Company** (Lexington between 23rd & 24th)  
10% off all purchases with Baruch College ID

**Papou's Pizza** (23rd between Lexington and Park)  
10% off all purchases with Baruch College ID

**Philly's Cheesesteak** (191 E Houston St.)  
10% off all purchases with Baruch ID

**Press** (23rd between Park & Madison)  
10% discount with Baruch ID

**Ray's Pizza** (26th & Lexington)  
10% off all purchases. 2 slices and medium soda for \$5.

[BARUCHCONNECT.com/District](http://BARUCHCONNECT.com/District)



UNDERGRADUATE  
STUDENT  
GOVERNMENT





# Calendar of Events

INSIDE BARUCH

MON	TUES	WED	THUR	FRI	SAT	SUN
<b>9</b>	<b>10</b> A Moment in Time: Celebration of Arts VC 1-107 Multipurpose Room, 7 p.m.	<b>11</b>	<b>12</b> Women in Islam Fashion Show Women in Islam VC 1-107 Multipurpose Room, 6 p.m.	<b>13</b> The Bernies! Undergraduate Student Government Award Ceremony VC 14-220, 6 p.m.	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b> LAST DAY OF CLASSES FOR SPRING 2011	<b>19</b> Reading Day All day at Baruch College	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b>	<b>24</b> Commencement: Cap & Gown Pickup VC 1-107 Multipurpose Room, 12-7 p.m.	<b>25</b> Commencement: Cap & Gown Pickup VC 1-107 Multipurpose Room, 12-7 p.m.	<b>26</b>	<b>27</b> Annual Senior Baruch Bash VC 1-107 Multipurpose Room, 7 p.m.	<b>28</b>	<b>29</b>
<b>30</b> Memorial Day College Closed	<b>31</b> Baruch Student Leadership Awards VC 14-220, 6 p.m.	<b>JUNE 1ST</b> Baruch College Forty-Sixth Commencement Exercises Congratulations to our newest graduates! Javits Center North, 10:30 a.m. and 3 p.m.				

**Send us your events**

Email us at [calendar@theticker.org](mailto:calendar@theticker.org).  
Include the name of the event, date, time and location. A short description can be included if preferred.

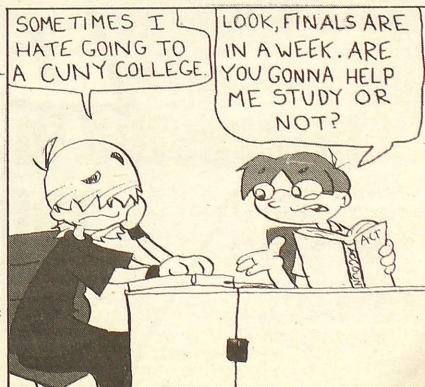
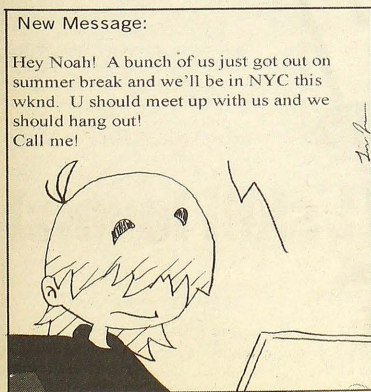


LAST WEEK'S SOLUTION:

4	9	8	3	6	7	1	5	2
7	5	3	1	4	2	8	9	6
1	6	2	8	9	5	4	7	3
6	3	1	9	5	4	7	2	8
9	4	5	7	2	8	3	6	1
2	8	7	6	3	1	9	4	5
3	7	4	5	1	6	2	8	9
5	2	9	4	8	3	6	1	7
8	1	6	2	7	9	5	3	4

## Lexington Avenue

Tim Jones



Look up "Lexington Avenue" on Facebook!

[Lexington.Avenue@hotmail.com](mailto:Lexington.Avenue@hotmail.com)



# Bearcat Prowl

## ■ Capitals on the verge of major changes

No one would have predicted that the Washington Capitals would have been swept by the Tampa Bay Lightning after defeating the Rangers in five games. The team looked like it had been through everything: losing streaks, injuries to star players, different playing styles, and early playoff exits. The Capitals have won almost every NHL award except the one that matters most: The Stanley Cup, that eluded them for the third straight season in another unexpected playoff ousting.

The Capitals defeated the Rangers in Round One, but none of the games featured the Capitals being completely dominant. The Rangers star players such as Gaborik and Staal were not producing enough. They're defense was caught off guard at times and they weren't able to clinch any games. They couldn't muster the passion that would drive the kind of game that would topple the Caps.

However, the Rangers showed the cracks in Washington's armor in Game Four, when they pounded them in the first and second periods, only to see their lead dissolve before their eyes and a fluke goal popping in to seal the victory for the Caps in overtime.

The Rangers could breathe a little easier now, because the Capitals lost in a far more embarrassing way than the Rangers did. And this is the first seed in the east. They looked discombobulated, un-organized, not ready, and

simply clueless in how to solve the Tampa Bay Lightning. No surprise that they lost, but what is a surprise is that they were swept. The Capitals constructed their own demise it seems.

They began to change their playing style mid-season and were doing the seemingly right thing to prepare for the playoffs. It's those tight one-goal games that are prevalent in playoff hockey that the Caps began to get better at throughout the season. But it seems that changing pace mid-way doesn't lead to success when it actually comes to using it under pressure. It was bad enough that the Caps couldn't

score goals when needed, that Ovechkin wasn't performing to his fullest potential, Semin and Backstrom were invisible, but they couldn't perform the defensive aspects they were so keen on learning throughout the season.

The defeat leaves the Capitals feeling that perhaps they are not the legitimate contenders everyone thinks they are. That perhaps their star players are too predictable now and can easily be defended. That perhaps the head coach that became such a popular figure in Washington hockey can be left without a job soon. Everything is up in the air right now for the Caps, but one can be assured that this was probably the last straw. Changes need to be made soon for Washington, be it in the coaching department, or the player department.



ALEX MIKOULIANTCH  
BEARCAT PROWLER

# Promising season ends in finals

BY ANDRES GALLO  
CONTRIBUTING WRITER

After a grueling four hours at the National Tennis Center in Flushing Meadows Park on Thursday evening, May 5, the Bearcats suffered a loss in the CUNY Athletic Conference Final against rival Hunter, coming one game short of the NCAA tournament. A match that was supposed to be just another win in their almost impeccable season went awry, resulting in a 5-2 loss against the Hawks.

"We all learned a lesson there, but now we have to continue forward and look to next season," said head coach Florin Giuglescu. "We made some key errors for almost four straight points and it will always come down to whether or not you have what it takes to win."

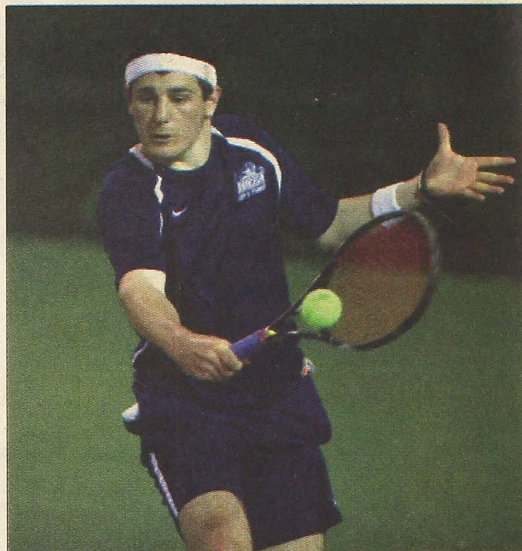
The team's first loss was the third doubles match, which started off with a 6-2 lead, then tied at 6-6, ending with Hunter pulling through and winning the 8 game pro set with a final score of 8-6.

"After losing our number one player, Aydar Suleymanov, because of an ineligibility requirement, it made a huge impact at finals. I had to restructure everything and move people around," said Giuglescu.

Without the solid win in doubles that the team had held strong for the entire season, it left a weak spot for Hunter to take advantage of in the singles play. Going into the singles with a 2-1 loss from doubles, the team would have had to win four of the six singles in order to take the championship title.

"All in all, we had a great season, we were almost undefeated up until the finals. I don't think we were too cocky, we always won our doubles matches," said Giuglescu.

The Bearcats did not give up easily, with No. 1, No. 4 and No. 5 singles all going into the third set. Freshman Phillip Bleustein, who



DENIS GOSTEV | THE TICKER

The mens tennis team's season ends at the hands of the rival Hunter Hawks.

played fourth singles in the finals against Hunter, is disappointed about the team's shortcomings.

"The season was unsuccessful. I'm disappointed, but I'm looking forward to next season," said freshman Phillip Bleustein.

Giuglescu believes that the team should still deserve praise for completing an almost perfect season while juggling their class workload; an obstacle not many can overcome.

"After the matter, I sometimes forget that my players are students as well as Division III athletes," said Giuglescu. "As student athletes, they have a lot on their plate. Student athletes not only have to do

well in school as any other student here at Baruch, but also, on top of that, they have to go to practice, all the games, and equally excel in both areas."

"It's difficult, but it's something that pays off in the end," said Giuglescu. "You have to have players who love the game and are willing to make sacrifices. That will benefit the team overall."

The team finished the season with an overall score of 13-2 and an undefeated conference score of 8-0. "It's all in the past now, we learn from it and move on," said Giuglescu. "I'm already looking forward to next season, never give up, always keep going."

# GAME ON!



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# Dolphins drown Cats in finals Pitching in: Nicole Flint

BY JAMES KELLY  
STAFF WRITER

The baseball team's season came to a disappointing end in a 1-0 pitchers duel at the CUNY Athletic Conference Championship against the College of Staten Island on Tuesday, May 3 at MCU park in Coney Island.

This is the second consecutive CUNYAC championship for the 22-16 College of Staten Island, and the second year in row in which the Baruch team, lead by head coach Jose Torres and assistant coach Jefferson Infante, was eliminated by Staten Island Dolphins in the CUNYAC tournament.

Baruch starting pitcher Jesus Izarra turned in a brilliant performance, pitching 9.2 innings and allowing just one unearned run.

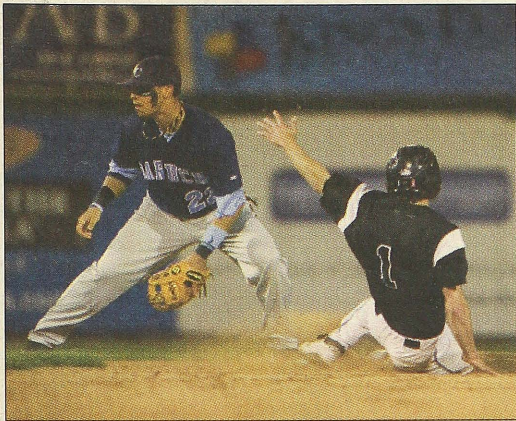
The game nearly ended in the ninth inning, after Staten Island had runners on second and third with one out, but Izarra was able to battle out of the jam.

In the top of the 10th, Baruch's Anthony Melendez singled and stole second, but was stranded in scoring position, and was only the second Baruch player to reach scoring position in the game.

The battle finally ended in the bottom of the 10th with two outs on a walk off single with the bases loaded from Staten Island's James Lewis.

The win for Staten Island can mostly be credited to the masterful pitching by starter Richard Anderson.

Anderson pitched a 10 inning, complete game shutout, and allowed just three hits, a walk, and struck out six. The only three hits for Baruch came from three dif-



DENIS GOSTEV | THE TICKER

Baseball team drops ball against CSI Dolphins in CUNY Athletic Conference game.

ferent players. Center fielder Alvin Mata, and second basemen Anthony Melendez, both finished the day 1-for-4, while catcher Manny Guerrero, who ended his night at 1-for-3.

Bearcat's head coach Jose Torres spoke about the strong pitching from Staten Island.

"The pitcher was able to get the leadoff batter every inning," Torres said. "He kept us off of the bases, and he pitched the game of his life. [He was] Very dominant."

Mata also spoke about the loss.

"It was a tough game all around," said Mata. "It was tough to get hits with the wind blowing in from right field."

Torres also spoke about how the

16-19 Bearcats felt after the tough loss in extra innings.

"We were disappointed, but we were proud of the effort," he said. "It was a tough loss, and we just came up a little short."

With the season now behind them, the team is looking toward next season and hopes to improve in order to have a better season next year.

Mata and Torres commented on what the team will need to do in order to have a better season in 2012.

"Our defense has had a lot of errors," Mata said.

"We're going to use six seniors next year," said Torres. "With a few more hitters, we should be fine."

BY SEAN CREAMER  
ASSISTANT SPORTS EDITOR

Following an impressive week of top notch pitching, Nicole Flint dominated the diamond with her strong throwing, earning her the title of CUNY Pitcher of the Week.

Hailing from Brentwood, Long Island, Flint has been honing her skills since she was young.

"I have been playing since I was nine," said Flint in an email. "I always used to play in my backyard with my cousin and really liked it."

Once she developed a love for the sport, Flint entered into the little leagues, playing for the Bay-shore Brightwaters softball team.

The team had experienced a season that most young athletes only dream of.

"We won the NYS championships and went to play a regional tournament in Delaware to qualify for the little league world series," said Flint.

Once Flint had began playing for Brentwood High School her pilgrimage into the game of softball began to pick up speed.

Already a veteran player, Flint proved to be an invaluable asset to her team.

"My senior year my high school team won the NYS championship," Flint said. "I pitched a perfect game in the county championship and again in the state semifinal."

These outstanding achieve-

ments did not go unnoticed by officials.

"I was an all-state selection," she said.

Although Flint was a seasoned pitcher by the time she entered into her high school career, she originally discovered her love for the position early in her pursuit of the sport.

"I wanted to pitch in little league because no one on my team could throw a strike," said Flint. "I like being in the mix of everything, and it was fun."

Flint is now a sophomore at Baruch, and has already obtained the several illustrious awards such as 2010 Rookie of the Year, and has been CUNY Pitcher of the Week twice before her current stint.

She was also a pivotal player in Baruch softball's first ever domination of the CUNY Athletic Conference Championships.

This season has been rough, with a record of 15-21, but the team found solace within the CUNYAC, with an impressive 12-2 record.

"Our season has been going okay. We have hit many bumps along the road and we have lost a few players but we have been picking each other up very well," said Flint. "Especially now that we are reaching the possible end of the season."

The team is currently engrossed in the championships, after a fierce battle with Staten Island, the team has advanced to the finals and



DENIS GOSTEV | THE TICKER

# U.S. reception of soccer improving

BY ELISABETH GREENBERG  
OPINIONS EDITOR

The United States is beginning to embrace soccer. Baseball, basketball and football are overwhelmingly popular in America, but neither creates the aura that soccer does, nor do they control the stage of world sports.

Senior Valentin Kirykovich played as a forward on Baruch's soccer team for four years. In an interview with *The Ticker*, he discussed his experiences with soccer as a child in Belarus.

"I grew up watching soccer, I grew up playing soccer, I grew up among soccer fans — my family, they're all soccer fanatics, all my friends around me they all follow soccer [...] it's in my blood," he explained.

Ironically, the United States has long appeared to be the one exception to soccer's dominance in the athletic world. This, however, is changing.

In the coming summer, eight of the world's most famous soccer teams will visit America to take part in a series of friendly matches against one another and top U.S. teams.

These matches may serve to increase its popularity for the population as a whole. However, the games alone are not enough to boost American soccer appreciation to a level comparable to the rest of the world.

Solid marketing campaigns are essential to soccer's success here, but even more important are devoted fans and followers of the game.

"There should be more marketing and advertisement towards soccer, but I doubt it's going to beat sports like baseball and football in the next 20 years," said Kirykovich who is skeptical that America will embrace the religion of soccer anytime in the near future.

Sophomore Brian Wright Vias, also a forward for Baruch's soccer team, on the other hand, believes that soccer does have the potential to reach a serious level of popularity in America.

"It will happen through the cultivation of our own resources and our players," he said in an email. "The U.S. already has a significant advantage over most other soccer playing countries, which is its population. There are more kids playing soccer in the U.S. today than in Spain, England or France, simply be-



WIKIMEDIA COMMONS

The opening ceremony for the UEFA champions league final, where Manchester United and FC Barcelona faced off in a fierce bout for the win.

cause of our population. In addition, more and more people immigrate to the US each year. Baruch is a perfect example."

Kirykovich also agrees that immigrants are playing a major role in the growth of soccer's popularity in America.

"[New York] could be one of the biggest soccer markets because there are people from all over the world, there are people from Africa, Europe, the Caribbean who are all interested in soccer," he said.

Kirykovich believes that American players are good enough to be taken seriously by the rest of the world.

"The U.S. national team is pretty skillful. If you see the results, they always play in the World Cup, so they qualify as one of the top teams in the region. We have a lot of skillful players but we also need the support of the crowd, the mentality must change a little bit, shift towards bigger support to the team," he

said.

Vias also thinks that there is a lot to work on before the U.S. can step up to the international stage.

"Soccer in the U.S. will only become as popular as it is in other countries when the people see that our very own national team is a competitive one. When the U.S. ends up in a World Cup final, that is when people will truly begin to follow soccer here. I have extreme faith in US soccer," he said.

Teams including Manchester United, Ajax, FC Barcelona, and AC Milan, will play throughout the nation starting in May.

Soccer superstars including Barcelona's Lionel Messi and Manchester United's Wayne Rooney will make storied appearances.

One of the most interesting matches will be between Manchester United and FC Barcelona just outside of Washington D.C. on July 30.

Tickets for the game currently start at \$115 and are going fast.

The cost per ticket seems risky on the part of sellers, but the strategy appears to be working, as such games have grown in popularity in recent years.

Last August's U.S. v. Brazil friendly in New Jersey sold out, over 75,000 fans attended the match.

"As a fan you live and breathe the team you support. The blood in your veins is the color of the team you support," said Vias.

Soccer has the power to excite, infuriate and completely consume a nation. Gradual change in America's reception towards soccer is traceable but there is a long way to go and much work required on the part of teams and on the part of fans to make American soccer culture comparable to the soccer culture of Spain, England or Brazil.



# the ticker SPORTS

# STRUCK OUT

DENIS GOSTEV | THE TICKER

The baseball team missteps in overtime match at the CUNY Athletic Conference championship facing the College of Staten Island Dolphins. PAGE 31