1. Call to Order. The meeting was called to order by Chairperson, Dr. James Ryan.

2. Attendance.
   b. Designee of Dean of Administration. C. Connington.

3. Minutes.
   a. In the minutes of November 25, 1975, the discussion outlined in Item 10 should include the following statement:
      The opinion was expressed that this matter more properly belonged in the Committee of Academic Standing. Dean Bullard reported that Dean Donovan had agreed to meet with that committee.
   b. The minutes of December 2, 1975 were approved with these corrections:
      1. Add page numbers "13" and "14".
      2. Item 2. Attendance. Charlotte Honda Smith (guest) was in attendance.
      3. Item 6. New Course Proposal
         The following course description for International Folk and American Square Dance should be included.

         Catalog Description. This course is designed to explore in-depth dance skills in international folk and American square dance; to increase development of locomotor skills through their dance formations and patterns and to foster a greater understanding of other countries through their music and cultural heritage as it is reflected in their dances. 2 hours, 1 credit.

   Dr. Jack Prince responded to questions concerning the proposed course. Action is possible next week.

5. Course Revision: Math 05, 06 Basic Concepts of Mathematics I, II (Mathematics Department).
   Prof. Jick summarized the results of a departmental survey of students attending the mathematics laboratory.

   A motion to approve the Math 05 revision was carried. Yes - 14, No - 8, Abstentions - 0
   Revised Catalog Description. 5 credits/1 tutorial lab - 0 credit

   A motion to approve the Math 06 revision was carried. Yes - 14, No - 7, Abstentions - 0
   Revised Catalog Description. 5 credits/1 tutorial lab - 0 credit
6. Course Revision: PEA 46 African, Caribbean, and Black Dance Forms (Department of Health and Physical Education). Mr. Skinner commented on the underlying educational philosophy of physical education courses. Discussion was continued on the proposed revision.

A motion to approve the revision, as outlined in the proposal, was carried. Yes - 13, No - 18, Abstentions - 0.

Revised Catalog Description. The study of African and Caribbean dance reflecting the customs and heritage of each; explores in depth the transitions and relationships of African dance to Caribbean dance and other black dance forms.

7. Course Revision: Marketing Curriculum. An outline of proposed curricular changes was distributed. Questions were received by Prof. M. Krieger with discussion scheduled for next week. No action possible.

   a. Prof. Jick read a Committee on Academic Standing Resolution protesting the inability of college departments and offices to elect alternates to college committees. See their minutes of October 1, 1975. A motion by the Curriculum Committee to issue a similar communication to the Committee on Structure and Function was approved. Yes - 16, No - 3, Abstentions - 1.

   b. Prof. Kolliner suggested that the Committee index information regarding new courses, i.e. date approved, prerequisites, transferability, etc. Discussion will be continued next week.

9. Meeting Schedule. A motion to cancel the scheduled meeting of December 23, 1975 was carried unanimously.

10. Point of Personal Privilege. The chair ruled that the arrival time of Ron Zodd at this meeting appear in the minutes.

The meeting was adjourned at 5:00 p.m.

Respectfully submitted,

Elaine Christian