

**BRONX COMMUNITY COLLEGE**  
of The City University of New York

**MINUTES OF THE CURRICULUM COMMITTEE**

Tuesday, May 6, 1987  
Vol. 1986-87 No. 11  
South Hall Conference Room

**I. ATTENDANCE**

Department Representatives

D. Canty, A. Cosentino, S. Eversole, A. Galub, W.W. Huang,  
H. Jick, M. Kanuck, M. Lamkay, R. Quinn, S. Ritterman, H.  
Stein, M. Steerman presiding, F. Terrell, B. Wilson, B.  
Witlieb

Dean of Academic Affairs

J. Rempson

Curriculum Coordinators

S. Ehrenpreis

Student Government

Antonio Nunez

Guests

H. Frisz, J. Magaziner, P. Schira

II. The meeting was called to order at 2:20 by Chairperson Steerman.

III. The minutes of April 21 were approved with the following corrections:

p. 42 change March 24 to April 21

p. 44 change ENG 13 to ENG 11, Fundamentals of Written Composition I

p. 44 change CMS 11 to read Fundamentals of Interpersonal Communication

p. 44 and p. 45 delete CSI course numbers (to be later assigned by the registrar)

p. 44 change CSL to CSI

**V. OLD BUSINESS**

A. Motion from the Mathematics Department to remove mathematics as a required course, and to place mathematics in the Science package of the Required Areas of Study in the Liberal Arts Transfer Curriculum, defeated 1 - 13 - 2.

B. Motion from Music and Art Department to revise ART 15, 31, 32 and 81, passed 17 - 0 - 0. (See attachments p. 48)

- C. Motion from Business and Commerce Department to change the status of DAT 33 and DAT 35 from experimental status to regular status, passed 15 - 0 - 2. (See attachment p. 49)
- D. Motion to suspended three week ruling on consideration of new curriculum in Data Processing, passed 15 - 1 - 1.
- E. Proposal from Business and Commerce Department on new curriculum in data processing postponed until next meeting, 12 - 3 - 2. Action possible at next meeting.
- F. Discussion of proposed AVT curriculum in audio recording postponed until next meeting. Action possible at next meeting.
- G. Discussion on new course, Electronics for Audio Recording. Action possible at next meeting.

VI. **NEW BUSINESS**

- A. Distribution of course revision from Physics Department, PHY 40.
- B. Distribution of revised curriculum and proposed status change from experimental to regular status from Physics Department in Refrigeration and Air Conditioning.
- C. It was noted that items VI. A & B were introduced after this semester's cut-off-date.

VII. The meeting was adjourned at 4:00 P.M. Next meeting scheduled for May 19, 1987 at 2:15 in the SH Conference Room.

Respectfully submitted,

*Al Cosentino*  
Al Cosentino, *ss*  
Secretary pro tem

## COURSE DESCRIPTIONS

### **ART 15 DESIGN**

**4 rec. = 2 cr.**

Studio course introducing the principles of two dimensional design. Fundamentals of shape, volume, space, line, color, composition are explored as applied to the creation of Fine Art and Commercial Art. Additional investigation of these components on the computer.

### **ART 31 - GRAPHIC ARTS I**

**4 rec. = 2 cr.**

A practical studio course in relief printing, monoprint and mixed media basic printmaking. Techniques are covered with emphasis on the proper use and care of equipment, such as cutting-tools, braves, printing inks, etc. Students are introduced to the platen and cylinder presses in use today, as well as handproofing. Through museum and gallery visits, as well as library resources, students are made familiar with the development in printmaking of both the past and present. Portfolio presentation is explained including proper mounting and matting methods and the care of fine art graphics.

### **ART 32 - GRAPHICS II**

**4 rec. = 2 cr.**

A studio course in graphic art techniques of intaglio, relief and planographic printing, as well as experimentation with mixed media. The student learns the process of print development through working with artist's proofs and printing editions. The production of prints is practiced by the use of hand printing, printing on the electric printing press.

### **ART 81 - MEDIA GRAPHICS - AGENCY & STUDIO SKILLS** **4 rec. = 2 cr.**

A studio course in pre-press graphics. Students are led through the stages of preparation of a 'Mechanical' from 'Thumbnail' to 'Camera-ready' graphics. Studio practice includes paste-up methods and proper use of tools involved. Students learn to apply design principles to graphics produced for 'target' audiences. Forms of communication graphics are investigated through exercises involving flyers, brochures, booklets and slide titles. The basics of typography and introduction to type specification are also taught.

**MICROCOMPUTER APPLICATIONS (DAT 33)**

3 Lect. - 2 Cr. Prerequisites: RDL 102, ENG 01 if required

Designed to provide 'hands on' experience with microcomputers through the use of an integrated software system which has word processing, spread sheet, analysis, data base management and graphics components. Students will learn to use, and are required to complete a number of projects, associated with each of these modules.

**BASIC LANGUAGE PROGRAMMING (DAT 35)**

4 Lect. - 3 Cr. Prerequisite:

Introduction to Basic, the major language utilized in microcomputer based, business applications programming, as well as to PC/DOS concepts and facilities. The BASIC language system commands and instructions are taught. Students will learn to write programs which create sequential, indexed, and direct files and to retrieve, update and replace records. BASIC functions and graphics are important components of this course. The student is required to produce and execute a number of programs and to provide a flow chart for each.