

The Ticker

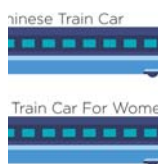
VOLUME 113 • ISSUE 6

BARUCH COLLEGE'S INDEPENDENT STUDENT NEWSPAPER

MARCH 19, 2018

OPINIONS 6

China neglects to enforce female-only subway (p. 6)

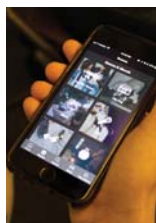


Spot The Difference

China implemented female-only subway cars to combat sexual harassment. However, the Chinese government has chosen to ignore the fact that the men have been invading the female-only cars. They have neglected to enforce the law.

BUSINESS 9

Dropbox files for highly anticipated IPO (p. 9)



Dropbox, the popular file storage startup, recently filed for a \$500 million IPO, in one of the most anticipated IPOs among tech companies.

If Dropbox's shares fare well in public markets, it could persuade other startups to go public.

ARTS & STYLE 11

A Wrinkle in Time tells self-affirming story (p. 12)



Ava DuVernay's film faltered at points, but its overarching message of finding strength within oneself shined through. Disney's latest live-action re-

make after *Beauty and the Beast* was important for fans of every background.

SCIENCE & TECH 14

Perfectionists must combat depression with care (p. 14)



People who set high standards for themselves often sacrifice their well-being, a recent study finds. To combat the dangers of

perfectionism, researchers said people should understand that difficulties in life are common and act kindly to themselves.

SPORTS 16

Rangers return to Earth following slump (p. 17)



Following a successful Canadian road trip during which the Rangers won three straight games, the team crashed

back to reality, dropping their next three games. The losses exposed some of the weaknesses the team still possesses.

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United Sikh Association holds first 'Jaggo Night'



JULIAN TINEDO | THE TICKER

"Jaggo Night" featured drumming, dancing and food, with students celebrating in honor of the recreated pre-wedding ceremony planned by the United Sikh Association.

BY MAY KHIN
CONTRIBUTING WRITER

Students danced away to Baruch College's first "Jaggo Night," a festive recreation of a Punjabi pre-wedding party by the Baruch United Sikh Association, which took place in the Multipurpose Room on March 15.

A Jaggo celebration is traditionally held one or two nights before a Sikh wedding, and its purpose is to announce to a whole community that someone is getting married.

STORY CONTINUED ON PAGE 3

Professors go on China exchange

BY ESTELLE SAAD
SENIOR STAFF WRITER

Baruch College professors Christine Markussen and her husband, James Walsh, taught at Southwestern University of Finance and Economics, or SWUFE, this past Fall semester.

SWUFE, which is located in Chengdu, China, has two programs in conjunction with Baruch: students can either study at SWUFE for three years and then at Baruch for one year, or at both universities for two years each.

STORY CONTINUED ON PAGE 2

Christy and King ask students about campus diversity

BY GABRIELLE HUEZO
CONTRIBUTING WRITER

Art King, vice president for Student Affairs and dean of students, and David Christy, provost and senior vice president for Academic Affairs, held a meeting titled "From Diversity to Inclusion" on March 13.

The meeting invited students to talk about their experiences on campus with diversity, opening a forum to convey their thoughts and feelings on the subject to administration.

While the meeting was open to all students, only four students attended. Out of these students, one was a *Ticker* reporter.

STORY CONTINUED ON PAGE 3

ReelAbilities Film Festival spreads awareness of heroic acts and lives of disabled people

BY CHARLES TABASSO
SENIOR STAFF WRITER

Though disabled people comprise one of the largest minority groups in the world, they are often left out of the conversations discussing equal rights and fair treatment. According to the American Community Survey, 12.8 percent of the U.S. population in 2016 had some form of disability. But while the "forgotten minority," as this community has been called, may be marginalized, the history of disabled activism is anything but forgettable.

Student Disability Services hosted the ReelAbilities Film Festival at the Baruch Performing Arts Center to spread awareness for heroic activists and the everyday lives of disabled people. The screenings were accompanied by the art installation *On Display* by Heidi Latsky Dance, with several performers standing statue-still as viewers entered the facility. Comparable with a live sculpture garden, the exhibit was an unflinching deconstruction of the human body and its objectification, as well as a perfect segue into the themes ReelAbilities' first screening would further exemplify.

STORY CONTINUED ON PAGE 11

Right tone can help owners bond with their dogs, study finds



NICOLE PUNG | THE TICKER

After analyzing types of speech, scientists found that speaking in a baby-like tone can help owners bond with their dogs.

BY ALI HUSSAIN
STAFF WRITER

A recent study from scientists at the University of York, England, published in the journal *Animal Cognition*, found that adopting a

baby-like tone when talking to dogs can help owners bond with their pets, much in the same way that babies bond with their parents.

The study first defined the different types of speech that was going to be analyzed. The first type of

speech was infant-directed speech, or IDS, which was defined as "a special speech register thought to aid language acquisition and improve affiliation in human infants."

STORY CONTINUED ON PAGE 14

Professors teach in China exchange

CONTINUED FROM FRONT PAGE

The students whom professors Markussen and Walsh taught during their time in Chengdu will be studying at Baruch for one year beginning this May. As a result of this program, the students will receive degrees from both SWUFE and Baruch.

The program that Markussen and Walsh participated in began in fall 2015, and every semester since, Baruch has sent two professors to SWUFE to teach a class to the students in the program.

Both Markussen and Walsh had previously worked overseas, and when they heard that Baruch was looking for a law and marketing professor to go to Chengdu, they volunteered.

Throughout their experience, both developed a bond with their students. During each week of the semester, the professors would conduct a raffle with their students; the two winners would then go out to dinner with both professors.

To this day, Markussen and Walsh are still in touch with many of their students via email.

The intention of sending U.S. professors to teach at SWUFE, Markussen thinks, is not only to teach the students the required courses they need to receive their Baruch degrees but also to allow for an easier transition to the students' soon-to-follow year in New York.

Many of the students asked Markussen and Walsh all sorts of questions about life in the United States. They voiced their concerns about a multitude of issues, such as the expense of living in New York, finding an apartment and food they may find tasty.

"The students were so hard-working, they were amazing ...



COURTESY OF CHRISTINE MARKUSSEN AND JAMES WALSH

Christine Markussen and James Walsh while teaching in Chengdu, China.

the degree of devotion to their studies was remarkable," said Markussen. She and her husband saw a big difference between the students in Chengdu and the students they have taught in the U.S. For example, she cited how she has seen some students in the U.S. run out the minute a lecture has ended. Meanwhile, Markussen said, Chinese students would stay after class to discuss what they had learned or to speak about upcoming projects with other classmates.

Markussen taught U.S. law at SWUFE, as students there are required to study law in order to get a degree from Baruch. Sometimes the Chinese students would take on extra work and research the differences between U.S. and Chinese law to discuss with Markussen out of interest.

Though Markussen and Walsh did not know Mandarin upon their arrival, Markussen said that she and her husband learned a bit of the language during their time. She explained there was not much of a language barrier between her and her students, as they spoke English fluently.

The two professors had a relatively rigorous workload, according to Markussen, and thus they did not have a lot of time to sight-see. Their students recommended places for them to visit, so at the end of the semester they stopped at 13 different countries on their way back to the U.S.

Markussen and Walsh enjoyed their time in Chengdu and, when asked, Markussen said that they would definitely go again if they were given the opportunity.

Student spills drink in outlet, causes smoke

BY MARIA MARKOWICZ
MANAGING EDITOR

A fire alarm that was activated in the Newman Library Building around 1 p.m. on March 13 caused lots of confusion among students in the building.

Following the incident, students who were in the library reported different accounts of what had happened. Some reported that the computer caught on fire, while others claimed that there was smoke coming out of the computer.

Arthur Downing, Ph.D., the vice president for Information Services and dean of the Library wrote in an email interview, "A library user sitting in a computer carrel on the third floor spilled a drink that travelled into the electrical outlet in the carrel. There was no fire, but the contact of the liquid with the electrical connection brought down the outlet and produced some smoke with an acrid odor."

Although the computer itself was not the source of the smoke, all computers that were connected to the outlet were removed as a safety precaution, said Downing.

The alarm system was activated automatically as a result of the smoke.

According to Downing, af-

Because students did not understand the announcement, they did not know what to do or where to go.

ter the activation, the campus fire safety director made an announcement that the reason for the alarm was being investigated. However, some students at the library reported that the public announcement system was incomprehensible and was the cause of subsequent confusion.

Because students did not understand the announcement, they did not know what to do or where to go.

Downing said the library staff was prepared for a possible building evacuation, which would have been managed by the Department of Public Safety.

However, Public Safety gave the "all clear" for the building to remain operational. This was because the issue had been isolated to the carrel on the third floor and the affected outlet had been turned off and thus did not pose a risk.

"[Building staff] were sure that the problem was due to the spilled drink," Downing wrote.

The decision was also confirmed by the New York City Fire Department, which later arrived at the scene.

"I can understand if some students and staff were concerned during the brief period when the alarm was triggered and the source was still being identified; the sound of the fire alarm coupled with the electrical outlet can be stressful. The appropriate protocols were activated: the alarm sounded, public safety and building staff responded immediately, and the library was prepared for an orderly evacuation if necessary," Downing wrote.

"The system worked as designated."

USG receives 23rd Street project update

BY SHEIK FLORADEWAN
COPY EDITOR

The Baruch College Undergraduate Student Government gave a summary of reports during its weekly senate meeting on March 13, including a presentation by Lisa Edwards, assistant vice president of Campus Operations, about the construction and intended renovations of the 23rd Street building.

The meeting opened with Edwards presenting a 3-D rendering of the building. Edwards explained there are seven phases to complete the whole project and that the project is currently at phase 1A. So far, Baruch only has proper funding for this phase and would need around \$90 million to complete all seven phases.

Phase 1A includes electrical work, new elevators and a remodeling of the lobby.

The plan for the new lobby is to lower its facade to street level and add a ramp within the building. The ramp is currently located on the 22nd Street side of the building next to a dumpster, making it difficult for people with wheelchairs to access because it can become obstructed by garbage bags.

The lobby will also have glass walls and turnstiles like the Newman Vertical Campus.

As for the following phases, the plan is to install new elevator banks, extend some floors to add more room for science labs and fix the heating and air conditioning vents. All other work would be interior fixes that would not have a cosmetic impact on the building. The project is expected to be completed by January 2020.

Following this presentation, USG President Isabel Arias gave a brief report on her meeting with



VICTORIA MERLINO | THE TICKER

Lisa Edwards displays 3-D renderings of construction on the 23rd Street building.

David Christy, provost and senior vice president for Academic Affairs, regarding social Greek life at Baruch. Arias summarized that Christy was reviewing the information that both he and USG had collected and would be making a decision in the coming weeks.

USG Treasurer Suzanna Egan then went on to speak about two main points, the first of which concerned a late payment Baruch's chapter of Student Veterans of America made toward a vendor invoice earlier this semester. A representative of SVA requested to get the debt paid from their 2017-2018 miscellaneous budget and the majority of the senate voted in favor of it.

Egan's second point was to review USG's current budget for the Spring semester in addition to the sum of the Fall semester events and their associated costs.

She said to anticipate fewer events in the spring. Since USG's most expensive event, Baruch Bash, is held in spring, the number of events will depend on how the

money is spent.

University Student Senate Delegate Jasper Diaz spoke briefly on the legislation for the Committee on Environmental Protection of the New York City Council, which calls to pass the Carbon Adjustment for Poverty, Education and Research legislative proposal. Diaz explained that he testified at the CUNY Board of Trustees hearing at Brooklyn College on March 12 and proposed changes for the student activity fee policy by the administration.

The meeting ended with Representative Sen. Andrew Windsor discussing the next steps in the process to amend the USG Constitution.

The Constitutional Review Committee intends to submit the amendment to the Student Elections and Review Committee to be approved and placed on the ballot so that the students can vote on it. Once approved, Windsor and his team will petition to get a time extension for the remaining of the 1,600 signatures needed.

Women's health lecture teaches importance of checkups and Pap smears

BY MAY KHIN
CONTRIBUTING WRITER

The "Women's Health Workshop" event discussed the importance of women's health and regular doctor's examinations on March 13 in honor of Women's History Month.

Linda Jean-Baptiste, a physician assistant from Baruch College's Student Health Center, raised awareness of cervical cancer and spoke about the importance of getting regular checkups and Pap smears.

"It's very important because many people are walking around and they don't have any symptoms," said Jean-Baptiste. "They think that when you are sick, that's when you see the doctor."

A Pap smear is the only way to tell if one has cervical cancer as there are no noticeable symptoms. The screening test detects precancerous and cancerous cells and is for people ages 21 to 65.

"Pap smear is cervical cancer screening as well as screening for HPV, because sometimes the cells are affected by high-grade HPV as well, especially for the older people," said Jean-Baptiste.

Student Yasmin Seweid said it was interesting to learn about cervical cancer and Pap smears.

"I thought it was just ovarian cancer," said Seweid. "I didn't know there was so many different kinds so it was really beneficial to know."

New York City offers low to no cost Pap smears in all borough except for Staten Island. Baruch College's Health Center provides Pap

smears for \$27 to students who are uninsured.

"I think it's really interesting that we have such great resources here at Baruch College to all the students," said Seweid. "It's just a low cost so that it's available to everyone, not just people who [have] insurance."

Crystal Tejada, the assistant director of student activities at the Office of Student Life, oversaw Women's History Month.

"The event went really well. There's a lot of information out there that young girls need to know," Tejada said. "So I am glad the audience had questions and clearly these are things they are not aware of."

"I am humbled that they called me to do it because it's really something that you don't get to do all the time. I am always at the clinic," Jean-Baptiste said. "I like these events because it makes students aware. I think we need more students to come."

A Pap smear is the only way to tell if one has cervical cancer as there are no noticeable symptoms. The screening test detects precancerous and cancerous cells and is for people ages 21 to 65.

United Sikh Association dazzles with first 'Jaggo Night' at CUNY

CONTINUED FROM FRONT PAGE

President of the United Sikh Association Rajbir Singh expressed his desire to showcase Punjabi culture through the event.

"A wedding is a very beautiful thing. When two people come together and commit to each other, we have to celebrate that," said Rajbir.

"And Jaggo is the night before the wedding day so that people become excited for the event, people take the street with loud music, lights and drums so that people in the neighborhood know that something special is going on."

"We wanted to show people how Punjabi people party and celebrate weddings," said Rajbir. "It was a lot of work but it was well worth it."

Association member Karandeep Kainth claimed that this was the first "Jaggo Night" attempted at any CUNY campus.

"We just pretty much want to set a standard for all CUNY schools," said Kainth. "And this is pretty much the time for every college student to be stressed with mid-terms so we can have a party, just to get together, with free food, fun and everything."

Gurleena Singh, a student who performed at "Jaggo Night," said she felt very proud and happy to be able to share her Punjabi culture with the Baruch community.

"I truly enjoyed seeing people from different backgrounds embracing our culture and gaining knowledge on Jaggo," said Gurleena.

"I loved being a part of the Bhangra performance, especially since it's one of my many passions. I believe that in ways like this, we can keep our culture alive and pass it down to future generations."

Anum Sheikh, another student who was doing henna tat-



JULIAN TINEO | THE TICKER

"Jaggo Night" was a recreation of the pre-wedding celebration typically held one or two nights before a Sikh wedding to announce the new marriage to the community.

toos for participants, was happy that the event was such a diverse experience.

"I always do henna for people around Baruch but doing henna at this event, seeing non-South-Asian students come, wanting to do henna," said Sheikh, "really makes me excited."

"It really spreads a lot of cultural awareness and I know that Baruch

is a really diverse school," said Sheikh. "So when we have events like this, different clubs come to support one another and that is a good way for people to not only stick within their cultural groups but to expand."

Rajbir said he was expecting a decent turnout but was surprised by the amount of students who came out to the event. "Baruch re-

sponded to the event so positively that there weren't enough plates," he said.

"The most amazing part is that Baruch showed up," said Rajbir. "Everyone in Baruch, whether they are black, white, brown, purple, they all showed up."

The United Sikh Association performed a grand entrance to recreate the celebration by bringing in

drums and dancing to loud and exciting music.

"We brought in a lot of drums, we made a lot of noise and the audience responded the same way," said Rajbir.

"They made a lot of noise. People were not reluctant to participate. What I saw from Baruch today is something that I want to see from Baruch every day."

Provost and dean hold diversity forum

CONTINUED FROM FRONT PAGE

"We're teaming up each semester to bring a group of students together, hopefully a diverse group of students, because we want to hear the voices of our students, we want to hear their experiences from a diverse perspective in the classroom," King said. "As we talk about the institution being a diverse college we don't want to simply look at the numbers ... We want to talk about inclusivity and how students are engaged with each other."

King and Christy each asked the students several questions, including: "What has been the best experience you have had with a professor during office hours or out of the classroom?"; "Were your professors diverse?"; "Did your professor allow you to speak freely?"; "Was it a safe space?"; and "Did you want to be protected/your teachers to break up an argument?"

The students agreed that while there are several white, male professors at Baruch and that the faculty could be more diverse, professors have let them have open discussions about race, ethnicity and gender.

Students felt that the open discussion was especially important during the latest presidential election, when professors had to remind students to respect one another's opinions even during disagreements.

The discussion also examined Baruch's large number of adjunct professors instead of full-time or tenured professors. Students reflected on their experiences, saying that adjunct professors have scarce office hours and can typically only speak one-on-one for a few minutes before or after class. Adjuncts also tend to have another job and are less likely to have personal re-



SPECIAL TO THE TICKER

The students agreed that faculty was generally welcoming to all Baruch students.

lationships with their students.

Additionally, the topic of required courses came up at the meeting. Many students at Baruch, especially those in the Zicklin School of Business, never take black, Latino or Asian studies courses because they are not required.

Students are only required to take one multicultural class. Christy acknowledged this as a concern but said that, at this moment, he wants to stress hiring more diverse faculty in all fields.

Other sensitive issues were discussed as well. Ryan Better, Baruch College's Graduate Student Assembly president, asked if it was helpful or harmful to call someone racist. Jasper Diaz, one of Baruch's

delegates to the University Student Senate, brought up the offensive comments a professor at Baruch said about Asian people.

Gaby Cervantes, a student who attended the meeting, discussed her experience as a Deferred Action for Childhood Arrivals recipient. Cervantes said she has become more empowered by her professors as a DACA recipient.

"I got from this meeting [that there are] really, really open-minded, faculty members who valued students' opinions and I wasn't really expecting that," Cervantes said.

This was the first "Diversity to Inclusion" meeting. Though King and Christy intend on holding one every semester.

FemCode symposium promotes STEM women

BY DANIELLE KADE
CONTRIBUTING WRITER

Baruch College's FemCode, an organization that promotes the inclusion of women in science, math, engineering and mathematics-related fields, hosted "Diverse Women Symposium" on March 15 for Women's History Month.

The event celebrated female accomplishments in technology with intimate TED Talk-styled lectures from women who are leaders in their industries, followed by a luncheon that allowed students to network with professionals.

Chanel Cummings, president of FemCode, emphasized that the strategic timing of the event coordinates with their objectives.

"I think this is a very important event that we are hosting because many of the women who are participating in this panel are underrepresented in their fields, either being women or a person of color," Cummings said. "We are also going to discuss the importance of balancing one's work and lifestyle challenges."

She continued, saying, "Women are expected to juggle so many roles nowadays. When climbing the rank of their career, they are expected to still be a mother, wife and daughter, and many responsibilities are placed on them. It is important to shed light on this reality so we can change the way we see gender roles for not just women but man as well."

The symposium consisted of three speakers: Mona Soni, a senior director of software engineering at Dow Jones; motivational speaker Martha Ramos; and Elisabeth Rosario, an independent communications consultant.

Women at the event seemed to embrace one another as a community striving to push the boundaries set forth by their gender.

"[A] symposium just seemed more of an intimate setting [than] a panel would have sounded, and we thought the event would be more of an impact if we felt we were around friends. We hope the setting would allow people to freely ask questions and converse with each other," said Cummings.

The event sought to be both educational and entertaining as it taught students about the many opportunities for women in STEM fields, focusing on the achievements of the speakers and the potential of the next generation.

Cummings encouraged those who have never heard of FemCode to consider attending its future events.

"FemCode is known by those who have heard of it as a female empowerment tech group, which we are, but we are also so much more than that. We are a community built from and with both men and women. We provide support and encouragement to those who would want to learn a new skill as well as a community to learn with. We are a very inclusive community and we are here to learn together," Cummings said.

Women at the event seemed to embrace one another as a community striving to push the boundaries set forth by their gender.

Students protest student activity fee changes at CUNY BOT meeting

BY JOSEPH MODICA
CONTRIBUTING WRITER

The Brooklyn College Student Center was the epicenter of frustrated and angry students, faculty and food staff employees from across the 24 CUNY campuses on March 12, as a CUNY Board of Trustees hearing became a site of outrage over student activity fees and other CUNY-related issues.

One of the biggest issues discussed at the hearing was the proposal to change how student activity fees are allocated at CUNY campuses.

Currently, funds collected from student fees are earmarked to go to various clubs, organizations and services within each college by the campus' college association, a group of students and administrators. The new proposal would eliminate these local earmarks, as well as give final decisions over the budget to the college administration.

The overhaul comes in response to a recent lawsuit filed by the Alliance Defending Freedom group in response to Queens College denying student Norvilia Etienne the right to form a pro-life club on campus without a justifiable reason. A settlement reached between the two parties dictated that fees would have to be allocated neutrally.

This change drew sharp criticism and ignited anger from clubs across the CUNY system. A press release from the University Student Senate highlighted that if the power to control such funds moves to the college associations, students could potentially have less say in allocation process. Students are also upset about the short period of time during which the proposal will be considered — three months from consideration to approval — for an overhaul of the student fee system.

One by one, speakers were allowed three minutes before a lecturer to voice their complaints over the proposal. Their criticisms were supported by silent nods and applause from an audience of over 100 who came to show support.

Speakers were given priority to enter the student center, while the general audience had to wait upward of 30 minutes in line. The loud chanting of those who were unable to get inside could be heard from multiple floors away.

Dozens of New York Police Department and CUNY officers kept watch from the street to the conference room. Students were searched with metal detectors and were required to throw any liquid they were carrying into the trash. The security drew the ire of many of the speakers.

"The level of security, the ridiculously high levels of security — the purpose of [the hearings] is to build trust, and it does the opposite," said Nivedita Majumdar. Majumdar, an associate professor of English at John Jay College, opened her speech by pointing out the high levels of security to simply enter the town hall. She stated: "It is the community, it is your faculty, it is your students. You should not be so afraid of them."

While one of the most important issue on the agenda was the new budget proposal, the meeting posed an opportunity for those involved in CUNY to speak directly to a panel of some of the highest officials within the university.

Adjunct professors working at CUNY colleges — who have earned master's degrees and above to obtain their positions — shared stories of how they were living along the poverty line.

Former food service work-

ers who spoke through translators made claims of wage theft and alleged abuses they suffered from bosses. Students decried the crumbling buildings and inoperable bathrooms. Others focused on Brooklyn College's clock tower that cannot tell time and paint that continues to chip and peel each passing day.

When one audience member asked why there were still students waiting to enter outside, Gayle Horwitz, senior advisor to the chancellor and secretary to the board, said it was because fire code limited the number allowed into the hearing.

In a prepared statement, CUNY officials stated that these changes are "consistent with prevailing laws and best practices at other public universities." A CUNY representative assured those in attendance that all criticism would be reviewed and funds would be allocated according to "viewpoint-neutral criteria." When pressed on whether accusations brought up during the meeting held any merit, CUNY representatives declined to comment further.

"What brought me out is just students calling a rally against the theft of their students' fee in this, just, kind of undemocratic manner," said Travis Sweatte, a delegate of the Graduate Center chapter of the Professional Staff Congress, as he helped lead and oversee protesters marching toward the student center.

"I'm here to show as an adjunct and as a graduate worker solidarity with students, the undergraduates, that fight that they're waging out here today," said Sweatte.

Before the town hall, a group of protesters led by Brooklyn College junior Corrinne Greene and Carlos Jesus Calzadilla, president of the Brooklyn organization Young Progressives of America, rallied in front on Bedford Avenue.

"This rally today is to show the board of trustees that we are not ignorant, and we are organized," said Greene.

Within minutes, they were surrounded by the NYPD and CUNY officers as protesters chanted "CUNYfirst, not Cuomo first." Organizers created as much noise as possible from loudspeakers to gain maximum attention from students moving between classes and to rally their supporters. Some protesters gave out handmade "7k for adjuncts" shirts and pins.

They called to passing students and fellow protesters to support their cause in between the speeches given by guest speakers.

"There is currently about 15,000 adjunct faculty in the City University of New York, and they make poverty level wages," said James Davis, a delegate from the PSC, which represents CUNY faculty. "It's shameful, the board of trustees should be ashamed, Governor Cuomo should be ashamed and the union is demanding a minimum \$7,000 per course."

As 4:30 p.m. began to approach, leaders rallied themselves together and walked down Bedford Avenue and then up Campus Road toward the student center building where a line quickly grew.

Speakers kept morale high with chants and testimonies from those who felt wronged by the CUNY system. Over a loudspeaker, Greene reminded students of the power they hold.

"This is an election year for Governor Cuomo. We are the students but we are also voters; we have to show him that he is being held accountable for his actions. We have to show him that we are going to hold him accountable," he said.

Write for Science and Technology

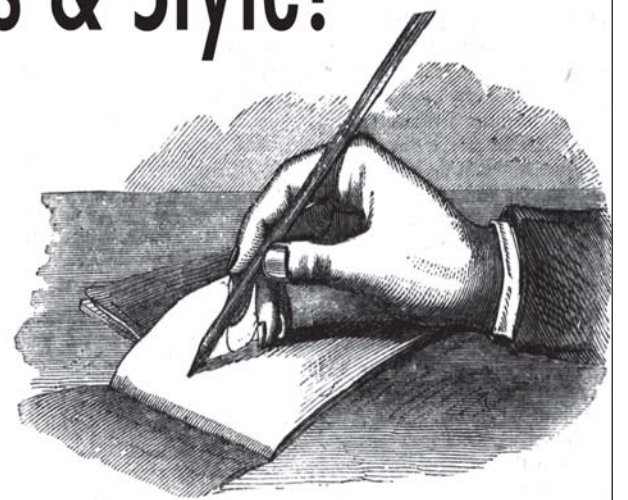
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Opinions

FROM THE EDITORIAL BOARD

Green Wall initiative wastes funds and sustainability efforts

On March 6, the Undergraduate Student Government's Sustainability Committee and Baruch College's Sustainability Task Force proposed the "Greener Baruch Initiative," a project that includes two parts: planting a tree on the corner of 24th Street and Lexington Avenue and installing a "Green Wall" at the south entrance of the Newman Vertical Campus, above the statue of Bernard Baruch. The initiative is largely symbolic, aiming to create conversations and educate students about climate change. While planting a tree is a good idea, installing the Green Wall is not. It is an inefficient use of funds.

The Green Wall is estimated to cost \$15,000, with a yearly upkeep of \$2,000. The emphasis on the project's high visibility is notable; it would be hard to miss a wall of shrubbery that would stand approximately 10 feet tall. However, there are issues present in the Green Wall as an outlet for sustainability spending.

Choosing an attention-grabbing green wall over a sensible sustainable initiative is counterproductive. The big wall may start conversations, but it will not create a forum in which the conversation can continue on constructively.

Much like the Confederate statues that were discussed during 2017, the Green Wall would be more of a symbol than a way to advance sustainability efforts within the college. No matter how descriptive a plaque explaining the purpose of the wall is, dialogue and education about climate change are better executed in a classroom or another, more formalized setting.

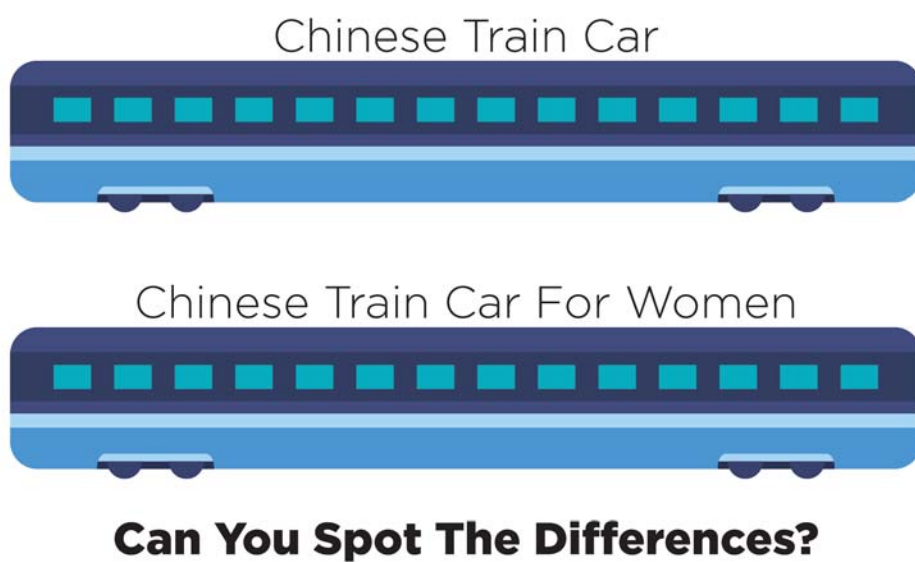
Instead of committing funds to the Green Wall, Baruch should choose a more productive, less flashy way to spend money. For example: the Sustainability Committee could invest some of the money toward recycled paper so students can print and reduce carbon emissions. Alternatively, the committee can take efforts to reduce the use of plastic water bottles and encourage students to use refillable water bottles instead.

Change is best when it comes not out of a place of performance — trying to show the world how an organization should be seen positively. Rather, it should come from a drive for action. The project proposal says that Baruch can "flex its environmental muscles" through the tree and the wall. Having muscles is fine, but when they are being shown off unnecessarily while they could be used for more constructive purposes, having them just seems like a waste.

DeVos disregards poor public schools

Betsy DeVos' March 11 interview on *60 Minutes* with Lesley Stahl has stirred up outcry over her controversial position as secretary of education. Criticisms revolved around DeVos' perceived ignorance and lack of trust toward public schools in the United States as she indirectly answered Stahl's questions. When asked by Stahl about allocation of funds, DeVos argued for "investing in students" rather than "school buildings." After a lot of prompting, DeVos admitted that she had not "intentionally visited" any "underperforming" schools in Michigan, her home state.

DeVos' statement was an unsettling revelation in the context of education disparity in the United States. Reports from *The Washington Post* have uncovered instances of mold, mildew, water damage and lead exposure in Detroit schools, but DeVos has neglected to visit these school buildings. Funding depends on district income taxes, which can limit both access to opportunities and the priority received from the government. Though DeVos makes a case for students, she cannot effectively do her job unless she visits institutions and gains firsthand experience. She cannot represent students unless she interacts with them, considering that children's voices are relatively muted by their school administrations. DeVos is responsible for taking appropriate measures to both understand and address problems in public educational institutions for the sake of students nationwide.



DAPHNELLY DELACRUZ | THE TICKER

Women-only subway cars in China spark debate about gender equality

China has passed a law to implement a "women-only" subway car to combat sexual harassment.

China continues to show a lack of respect toward women. Women-only subway cars, an effort to eliminate sexual harassment toward women, will never work. This convoluted law is wishful thinking at its finest.

China, represented as a modernizing and progressing country, still has a lot of work to do regarding gender equality.

According to *The New York Times*, women who have been sexually harassed almost never report it to the police. Therefore, those who commit such heinous crimes are almost never caught and punished. China needs to address these problems immediately.

Being touched when out in public is no laughing matter. These disturbing acts are not limited to only subway cars.

According to *The New York Times*, "The government bans gender discrimination but does not define what it is. Those who complain risk getting punished."

It is incomprehensible why women would be punished for complaining about gender discrimination in a country striving for global leadership.

Equality is a divine right for all individuals, and to have a country or a government that does not grant such rights to its citizens is

Being touched when out in public is no laughing matter.

simply blasphemous.

The issue of harassment taking place on subway cars was approached so halfheartedly by the Chinese government that it is difficult to take it seriously.

Quoted in *The New York Times*, Ye Zichuan, head of the Guangzhou Metro's publicity department, said that based on legal precedent, the state could not separate passengers by force. He also emphasized that the subway cars were marked for women, but not "only for women." This is not a joke. It is not another episode of *Seinfeld*.

China did in fact pass a law to segregate male and female subway cars and then publicly admitted that it was unable to enforce the law. It is hypocritical to create such a law to prevent sexual harassment, only to then turn a blind eye when the law is broken.

It is one thing that China took as long as it did to correct this issue, and when it finally did, the women in Guangzhou had to grapple with a new problem, a lack of law enforcement. These missteps appear to be a

genuine lack of respect more so than anything else. They highlight how China refuses to take sexual harassment and sexual assault seriously.

It is incorrect to lay all the blame on those male individuals who were using the women-only subway cars. Guangzhou has one of the busiest metro systems in the world, leading to a constantly overcrowded subway system. It is thus an inevitability that the two cars reserved for women would not be respected.

People are always rushing to work or rushing back to their families at the end of the day; threatening punishment for use of women-only cars will never work in a busy city like Guangzhou.

The Chinese government, as well as the society, should come to grips with the reality of the 21st century. Touching women inappropriately on trains, when all they are trying to do is go to work, is disgusting. However, the lack of sustained action by the government to address these problems is much more egregious.

The Chinese government is failing its country, which is supposedly built and maintained by the power of the people.

-Donald Souden II
Journalism '21

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Taking food from club events is justified

Since its inception, Baruch College has come to offer over 130 clubs to the student population. Nowadays, a lot of these clubs offer food for their members during club hours from 12:40 p.m. to 2:20 p.m. Quite often students who are not members intrude on these meetings to take food and leave. This may seem unethical, but students pay tuition, student activity fees and other miscellaneous fees, which entitles them to help themselves to any food they like.

According to Baruch's Fall 2016 fact sheet, which is available online, 65.2 percent of students are full time. For a full-time student who lives in New York state, tuition is \$3,265 per semester. In addition, Baruch charges technology fee of \$125 per semester and a student activity fee of \$125.60. These fees are collected and distributed back to the students by the Undergraduate Student Government to fund events.

Article VII, Section 1 of the USG

constitution states that, "The Clubs and Organizations Committee, Chaired by an elected Representative Senator, shall be responsible for monitoring the appropriate use of all co-sponsored funds by Clubs and Organizations allocated by the U.S.G."

Some full-time students may be unemployed and can barely afford paying for their daily commute to Baruch. With barely any money for food, these students may depend on the free food offered by clubs. Because they paid the aforementioned fees, students already paid for all the food that clubs provide. This being said, they are under no obligation to join the clubs.

An article on Spoon University, written by Kristen Montana from Baruch, states that, "Although there are many healthy and filling options available at Avenue C such as hummus cups and sandwiches, there is no fresh food. We all could have benefited greatly with a fresh fruit bar or an option to get freshly

cooked food."

According to *Forbes*, "Millennials spend 44% of their food dollars — or \$2,921 annually — on eating out." The cost of food in Manhattan is expensive and buying food daily can deplete personal funds. The most common solution to this food dilemma is going to club meetings and schoolwide events, scavenging for lunch and dinner.

Without the food from clubs, students may starve and would not be able to carry out everyday activities. Many students do not have time to get a healthy breakfast and fatigue faster, leading to poor academic performance. For this reason, students should keep finding alternative and creative ways to incorporate free meals into their busy schedules.

It may look bad that students take food and leave, but it should be forgiven and understood.

-Brandon Tingle
Accounting '21

US Fish and Wildlife Service makes contentious choice to lift trophy ban

The first week of March came with a decision by the United States Fish and Wildlife Service to allow select imports of wildlife hunting trophies, such as elephant tusks or the hides of other animals, from six countries in Africa.

The decision followed a December 2017 ruling by the U.S. Court of Appeals for the District of Columbia Circuit, which overturned restrictions on importing elephant trophies set by former President Barack Obama's administration.

These restrictions limited hunters from bringing in their trophies into the United States from endangered animals, unless the nation from which the trophies came from could make a strong case that the hunting actually helped conservation efforts and supported the economies of nearby communities.

Needless to say, this decision puts the endangered African wildlife at greater risk of decline, as hunters have renewed motivation to kill animals for sport and profit.

However, the issue of whether legal hunting in Zimbabwe, Zambia, Tanzania, South Africa, Botswana and Namibia should be restricted is more complicated than both conservationists and hunting fans may realize. "Hunters pay \$65,000 to \$140,000 to hunt lions in Zimbabwe, for example; an elephant hunt can run \$36,000 to \$70,000," an article in *The New York Times* stated.

These prices could be raised with more relaxed regulations on hunting trophy imports. A big portion of this price tag is meant to be returned back for wildlife

It is borderline hypocritical that many conservation groups believe the best way to save an endangered species is to hunt that species before poachers can.

conservation efforts, such as the 83 conservancies located in Namibia that regulate tourism and wildlife hunting in the southern African country.

This is a slightly better alternative to poaching — the illegal capture and hunting of wild animals — but it is borderline hypocritical that many conservation groups believe the best way to save an endangered species is to hunt that species before poachers can.

A second caveat of the USFWS decision is that it is not a complete rejection of the regulations set by the Obama administration, but rather an amendment to them.

The memorandum published by the federal agency on the topic said, "As part of the permitting process, the Service reviews each application received for import of such trophies and evaluates the information provided in the application as well as other information available to the Service as to the status of and management program for the species or population to ensure that the program is promoting the conservation of the species."

This means the biggest change is that the United States will now look at hunting permit applica-

tions on an individual, rather than a nation-by-nation basis.

Whether this will make it easier for hunters to get their applications accepted is hard to say, but it is worrisome that the protection of endangered species is now in the hands of the people who support legal hunting; the issue is aggravated since any details about the hunters that are allowed to import trophies are no longer public record, according to Elly Pepper, the deputy director of the wildlife trade initiative at the Natural Resources Defense Council.

Whichever policies the United States or the countries in which hunting takes place decides to create, the protection and well-being of animals should always be a large deciding factor.

Even if big-game hunting cannot be stopped completely due to economic or conservation reasons, the activity needs to be strictly regulated so that the money does indeed go back to the wildlife conservancies and the local communities.

Easing the restrictions on hunting-trophy imports should not result in hunters mass slaughtering a species or allowing the money that they paid to hunt to go into the pockets of the rich elites or wildlife traffickers.

Once a species is extinct, there is no going back. The only way to stop this from happening is by coming together and collectively holding hunting enthusiasts accountable for their effects on a species' declining population.

-Diana Shishkina
Journalism and Political Science '20

Conway abuses position for political, private gain

U.S. citizens like to think that the law applies to everyone. If a criminal act is committed, a person should be punished regardless of who they are. Lawbreakers of any stature have no choice but to answer to justice. Either that, or they can just work for President Donald Trump.

On Tuesday, March 6, the Office of the Special Counsel, instead of Robert Mueller, issued a report saying that White House aide, Kellyanne Conway, violated the Hatch Act. Last year, during the captivating Alabama special election, Conway broke the law twice by "advocating for and against candidates." The longtime Trump employee championed for alleged child molester Roy Moore on CNN and Fox News, while denigrating his opponent Doug Jones.

Conway is not the first Trump associate to face official criticism over violating the Hatch Act. She is the latest rule breaker to join the club that also contains White House Social Media Director Dan Scavino Jr. and U.S. Ambassador to the United Nations Nikki Haley.

It is not the first time Conway has been in hot water for abusing her White House position for political or personal gain. She is a repeat offender with seemingly no regard for the laws that are set to prevent federal employees from doing what she is doing. The OSC's report says that Conway "impermissibly mixed official government business with political views" regarding her television appearances before the special election. Make no mistake: Conway has been found guilty of breaking federal law.

The OSC is referring to Trump to determine what becomes of her. He has the power to choose wheth-

er to suspend, fine, terminate or even debar Conway from federal employment for the next five years. He can also choose to do nothing. Given Trump's natural proclivity to do nothing and his complete disregard for the law as Mueller will soon attest to, this should come as no surprise. The White House has already pushed back on the report, issuing a statement that basically refutes everything the Hatch Act stands for. The White House claimed that Conway was not advocating "against the election of any particular candidate," yet she repeatedly used words such as "weak" and "terrible" to describe Jones' stance on certain issues.

It is clear that the well-known aide used her official authority to attack a candidate and promote another in hopes of influencing the election not once, but twice. The OSC concluded Conway's punishment, or lack thereof, will be handed down by Trump. If the White House statement is any indication, Conway will be back in no time.

Even a symbolic slap on the wrist would be too much for a member of the Trump administration. Instead, they will continue to get away with their crimes as long as Trump is in power. By dismissing the OSC's findings, the White House is rendering the Hatch Act and all ethical laws virtually meaningless.

It is easy to think that this is the new norm for the United States, but it is not. Eventually, this presidency will end and things will return back to normal. In fact, it may all happen sooner rather than later.

-Evan Lewis
Journalism and Political Science '19

Trump tariffs affect future US business

President Donald Trump made headlines with the announcement of extensive tariffs on steel and aluminum imports, causing yet another wave of backlash against his policies from both people at home and abroad.

Unlike several of the domestic issues that have recently turned the spotlight onto the president, the conflict surrounding Trump's tax folly will have lasting ramifications on U.S. relationships with international trade partners, as well as on the country's presence and perception by foreign nations on the broader stage of international relations as a whole.

During a time when this nation's status in the eyes of its global neighbors is already at a low point, an action as foolish as this tax should have been the last thing on Trump's to-do list.

The idea of even levying an import fee on steel and aluminum in the first place is absolutely ludicrous. The main importers of these metals to the United States are the country's trading partners.

To put it humorously, imposing these harsh tariffs on countries that the United States has longstanding trade agreements with is comparable with asking one's

friend to pay for gas after offering to pick them up and give him a ride to where he needs to go. It is not only discourteous, but more so, it is bad for future relations.

Imposing these harsh tariffs, it puts the international trade community in a position of unease and agitation.

Nations try to predict what Trump will do or say regarding trade, and then attempt to mitigate the impacts of his decisions. The effects of Trump's actions on national security will be insurmountable.

Countries directly affected by the tariffs would obviously and understandably be less than willing to assist U.S. intelligence initiatives as they pertain to objectives within those countries.

Though this is a stretch, the repercussions could go as far as putting the lives of U.S. intelligence officers in the field overseas at risk. After all, no nation would be willing to play fairly with the United States if the United States itself seems unwilling to play fair.

It is as if Trump does not understand or chooses to remain ignorant of the simple macroeconomic concept of comparative advantage.

The United States will not be seen as a viable and reliable trade partner if its commander in chief keeps making such brash, unpopular decisions.

Beyond the impact on international relations, Trump's tariffs will also have a drastic and arguably more worrisome impact on a group of people whose actions and decisions directly impact the U.S. economy: American consumers.

Manufacturers of products in which steel and aluminum serve as intermediary goods, such as cars and factory equipment, have stat-

ed with confidence that the type of sweeping tariffs Trump plans to impose, will directly lead to an increase in prices across a broad spectrum of consumer goods.

Trump may be imposing these taxes to further his own trivial objectives in attempting to force payment of reparations he feels that the United States deserves from its global trade partners.

But the people who will be forced to bear the burden of his actions will be the American people who had no say in the enactment of these tariffs.

Consumers and workers alike will face the detrimental aftermath of these duties at a significant cost. These tariffs may not even achieve the end goal that Trump desired. The results of the tariffs may just be laterally vented into a spiked import of goods that use steel, thus rendering the suffering of U.S. workers and consumers into the ground.

Certain important theories of macroeconomics and the real world impact the global economy, but are being ignored by Trump, which in turn negatively affects the American people.

For a president who boasts of his Wharton pedigree far more than the spectrum of tastefulness allows, Trump sure does seem to be lacking in his understanding of these basic concepts.

It is frustrating to think that this man is to be trusted to lead this country and maintain its relationships with its most important international partners when the decisions he makes are fundamentally antithetical to doctrines that even an undergraduate student could proactively defend.

-Inzamam Chowdhury
Finance '20

Baruch blamed for being open during nor'easter

The administration was released early while students had class.

There was a lot of bluster about the March 7 snowstorm. The morning of brought very little snow and understandably, school was not canceled.

As the day progressed and noon approached, snow began to fall. Soon, the weather conditions escalated to a horrendous state. The earlier rain had dissolved most of the salt that was put out and the roads and sidewalks were incredibly slippery.

The CUNY schoolwide policy allows each school to make the decision whether to close the campus in cases of extreme weather. Many of the CUNY colleges began to cancel evening classes as they noted the atrocious weather outside.

Brooklyn College canceled all classes after 3 p.m. Queens College canceled all classes after 4 p.m., so on and so forth. Baruch College, however, decided to keep its doors open and not think about its students' long commutes that might be wildly interrupted because of the weather.

No matter how disgruntled students may have felt about this decision, many still managed to attend class.

Of course it was "possible" for students to attend class — as the popular adage goes, "When there is a will, there is a way" — but it was not without any personal risk. Students could have slipped and hurt themselves on the icy roads or could be stuck in school due to train closures.

The irony of the situation was that the administrative offices felt the need to leave early. It seemed

that the weather was getting worse, and it would have been dangerous to leave later.

The Dean's office closed early, the game room was closed at 5 p.m. and the club suite closed at 7 p.m.

What is mind-boggling is that the administration did not think to extend the same care toward the many students who commute from all over the boroughs and beyond.

If it was too snowy for the faculty, it was too snowy for students. As a school administration, Baruch has to think about its students' well-being.

If the administration honestly believed that the weather was not bad enough and students could still attend classes, then they should have been in their offices, conducting business as normal. However, they created a double standard, and their actions revealed their apathy toward the students of Baruch.

Either school remains open as normal, or school is canceled for everyone. The students' safety is just as important as the teachers'.

There seems to be a lack of empathy and communication from the administration to the students. They did not think about the fallen trees on train tracks and the slippery roads outside that students had to face.

This kind of administration is not acceptable. The school needs to think about its students and be empathetic to their plights.

-Miriam Geisinsky
Entrepreneurship '20

For a president who boasts of his Wharton pedigree far more than the spectrum of tastefulness allows, Trump sure does seem to be lacking in his understanding of these basic concepts.

Bernard Baruch's 'Baruch Plan' can lower escalating nuclear tensions

On July 16, 1945, the first U.S. atomic bomb was detonated. One month later, the United States would bomb Hiroshima and Nagasaki, ending World War II.

Today, a similar tactical deployment of a nuclear warhead would seem unthinkable. However, nation-state executives have refused to scale back their nuclear weapons programs.

Bernard Baruch was born in 1870 in Camden, South Carolina to German-Jewish immigrants. His success increased rapidly soon after moving to New York resulting in the business man we know today.

After crafting a reputation for financial know-how, Baruch transitioned to become an economic and foreign policy adviser for both Presidents Woodrow Wilson and Franklin Delano Roosevelt. Baruch's greatest foreign policy achievement is "The Baruch Plan."

Eventually advising President Harry Truman, Baruch proposed the ultimate elimination of nuclear warheads from sovereign nation-states to the United Nations in 1946.

Under the umbrella of the newly created United Nations Atomic Energy Commission, the Atomic Development Authority would administer the development and use of atomic energy, manage any nuclear installation with the ability to produce nuclear weapons and be able to inspect any nuclear facility conducting research for peaceful purposes.

"The Baruch Plan" was a document with incredible foresight. Truman was the president who had, just a year earlier, used nuclear weapons to help end the most destructive war the world had ever

seen, and simultaneously place the United States atop the list of world superpowers. Many might not have been so reticent to relinquish such incredible power. However, the document Baruch helped draft was sent to the U.N. headquarters to argue in favor of eliminating atomic weapons to prevent any more mass destruction and ensure peaceful negotiations.

"The Baruch Plan" would eventually fail. The United States would only relinquish its nuclear arsenal once all the guidelines and inspections were established. Russia would not agree to this, as the superpower did not trust the United States. To uphold its end of the bargain. Today, both countries possess enough nuclear warheads to destroy the world a thousand times over.

Many scholars and theorists believe that nuclear weapons make the world more stable. Mutually Assured Destruction is the most common theory. MAD holds that countries with nuclear weapons, especially those with large arsenals, would not dare to attack one another since both would be destroyed if a nuclear war broke out. However, in light of recent Russian announcements for its nuclear technology, a more nuanced perspective is needed.

The Russian Federation has announced that it has perfected and installed new hypersonic ballistic missiles that fly over 10 times the speed of sound. Russia claims it can hit any target in the world and can evade missile defense systems.

The United States for the last couple of decades have been working and spending to upgrade its homeland missile defense system. Even though these systems have a

woefully inaccurate success rate — 50 percent interception rate — Russia views modernized installations as a threat. MAD only works if both countries believe they can inflict damage on each other. Russia feels compelled to create more advanced nuclear weapons if the United States is going to continue increasing its nuclear missile shield.

Nuclear weapons are not a secure national deterrent, as long as other countries also possess them. This is why Baruch and his incredible foresight understood the utter destruction nuclear warfare could bring and advocated that nuclear weapons be eliminated.

The easy path forward is to continue to amass more sophisticated nuclear weapons because that is what we have always done. Baruch and more recently Barack Obama should be commended for their attempted action. Obama attempted — without success — to roll back the prominence of nuclear weapons throughout the world. He dedicated his first major foreign policy speech to a new U.S. nuclear doctrine based on a principled and reduced role for such weapons within the U.S. arsenal. He also helped institute the Iran nuclear deal, which halted further nuclear proliferation and should be used as a model for future proliferation in cases like North Korea.

A world without nuclear weapons may be difficult to achieve, but it does not mean world leaders should not try. "The Baruch Plan" should not be remembered for its failures but for its initiatives, spurring other young leaders to action.

-Salvatore Gagliardi
Political Science '18

Dior collection creates clear feminist statement

The Christian Dior fall 2018 collection was the biggest political statement of the season. The entire collection and set design delivered a new wave of feminism inspired by the 1960s student protests and the women's rights movement.

The prestigious fashion show took place on the grounds of the Rodin Museum in Paris on Tuesday, Feb. 27. Its set design was decorated with collages of torn magazine covers from the late 1960s and political slogans such as, "Women's rights are human rights" and "I am a woman" and "Miniskirts forever," according to *The New York Times*.

Dior is the first high-fashion brand to speak up about modern social and political issues through its collection, which are timed well due to today's political climate.

"I thought it was so interesting to see fashion listening to women. And there is something about how that is similar to 1968," said Maria Grazia Chiuri, the creative director of Dior.

Chiuri is the first female designer of Dior and she continued the theme of feminism throughout her collection. She debuted her first political message to the runway in fall 2016 with her "We Should All Be Feminists" shirt to emphasize female empowerment. She also opened her fall 2018 collection with a sweater that reads "C'est Non, Non, Non, et Non," which translates to something similar to the #MeToo movement.

Chiuri brought back protest-inspired pieces, school uniform pieces and feminine pieces onto the runway to support youth culture and what it represents: freedom and independence.

Fashion is all about expression,

and when brands like Dior publicly speak up about such issues, it becomes a social phenomenon — it becomes a conversation.

Fashion influencer Aimee Song said she loved Chiuri's collection because everyone should be awake and discussing these issues.

"A lot of designers like Maria Grazia Chiuri, since the minute she became creative director of Dior," said Song. "She was always using the runway and her collections to send a message about women empowerment and I think it's so important."

Chiuri is always trying to address younger customers, yet still upholding the high-fashion elements of Dior. It is okay to mix politics with fashion because fashion allows everyone to have a voice.

Starting with a fashion powerhouse like Dior, women empowerment should be celebrated. Women's rights are human rights. Everyone should be proud to call themselves a feminist because it simply means one believes in gender equality. Women deserve the same rights as men do and women should keep on fighting for their rights.

The fashion industry should speak up and empower women. Influencers should empower one another and spread the new wave of feminism. Women's rights should be celebrated at Paris fashion week.

There is nothing wrong with celebrating women any day, anywhere. Whether it is at Paris fashion week or in Washington, women's rights should be celebrated everywhere. It is timeless.

-May Khin
Journalism and Creative Writing '19

Teacher's podcast ignites controversy

Racism is the last thing that needs to be around children. In Citrus County, Florida, one can see a fair share of Ku Klux Klan and Confederate flags hung proudly on people's properties and in the back of cars and trucks.

At Crystal River Middle School, however, one teacher took it too far. Dayanna Voltich tried to brainwash little kids into believing her racist theories and tried to corrupt the minds of the youth. While it is perfectly fine for her to express her twisted views, her decision will be at the expense of both her job and career.

The first thing that should be addressed is her use of free speech. The First Amendment states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Freedom of speech can be defined as "the right of people to express their opinions publicly without governmental interference, subject to the laws against libel, incitement to violence or rebellion, etc."

These rules and definition apply to every situation equally, regardless of the message that is being sent. Just because someone is showcasing a view that is clearly the incorrect moral choice does not mean that we have the right to limit their voice through legal actions.

This country was built on freedom and without that freedom that allows people to speak their minds, society would be very different today.

Advancements have been made in race relations because of

She hides her actual teachings once the principal is in class evaluating her so much that the students were confused about why she was acting so different.

freedom of speech and because people choose to openly use that freedom at their will.

The problem arises for a couple of reasons. One reason is that Voltich, who used a pseudonym on social media called "Tianna Dalichov," is a middle school teacher. That is a problem because as a teacher, she has the ability to influence a group of very young and impressionable children. She is essentially brainwashing kids into believing false information, which is the exact opposite of what an actual teacher should do.

She hides her actual teachings once the principal is in class evaluating her, so much that the students were confused about why she was acting so different. However, when the principal was gone, she returned to her normal self, telling students her point of view which, according to her, is unbiased. This is blasphemous, but unfortunately there are bound to be white supremacists who are teachers.

Another problem is that she has a job. Her job as a teacher is to teach kids according to the school's curriculum.

The fact that she had to hide her normal teaching from the people in positions above her shows that what she was teaching does not comply with the vision and stan-

dards of the people who are in charge.

That alone is why she should lose her job. One can do whatever they want outside of the school zone or outside of the classroom, but only on their own personal time. The issue starts when one starts bringing those personal beliefs and struggles into the classroom.

She affected the curriculum and standards that the district set for her and used inappropriate language, which is a bad image for the school and does not coincide with the beliefs or values of the company she works for.

She also lied in her statements, saying that her political views do not impact what she teaches in the classroom. This is false because on her podcast she talks about how she tries to teach differently from the textbook because of her political views. That is why Voltich deserves to be fired.

Voltich also interviewed Lana Lokteff who works for Red Ice TV. The Southern Poverty Law Center has listed Red Ice TV as a hate group.

This is not surprising at all. It goes with the territory and the mindset of this sick human being. Voltich has every right to believe whatever she wants to believe in. The problem is that it affects her work environment and the minds of these young and innocent children.

What makes this really sad is this is a person who needs mental help. She will be lucky if she ever finds another teaching job again, but if those are the beliefs that she holds, she will need a lot more help: more help than what a simple paycheck can give her.

-Donald Souden II
Journalism '21

Teen drivers are more susceptible to car crashes

Every year, many teenagers are killed in motor vehicle crashes, and hundreds of thousands are injured and in need of emergency assistance. Teenagers cause 11 percent of the total costs of motor vehicle injuries. When first going on the road after obtaining a driver's license, the driver is inexperienced and nervous.

According to the Centers for Disease Control and Prevention, "Teens are more likely than older drivers to underestimate dangerous situations or not be able to recognize hazardous situations. Teens are also more likely than adults to make critical decision errors that lead to serious crashes."

Teenagers tend to underestimate situations because they lack experience compared to adults. Adults have learned how to utilize and understand their peripheral when driving, which teens are just beginning to adjust to.

Teenagers tend to speed as new drivers, especially with another teenager in the car with them. Peer pressure can often lead teenagers to act recklessly without considering the consequences of their actions. Many teenagers drive to and from parties past dusk. Forty-eight percent of teen motor vehicle deaths occur between 3 p.m. and midnight, and 52 percent occur on Friday, Saturday and Sunday — typical party days. Additionally, teens have the lowest seat belt use compared to other age groups. When looking at male teen drivers in 2015 who were involved in fatal crashes, 32 percent were speeding at the time of the crash and 22 percent had been drinking.

All these statistics lead to the conclusion that teenagers are not fit to drive, at least not without

proper training and hours of practice. Young adults ages 15 and 16 are too young to be on the road. They are responsible for not only their own lives, but also the lives of the passengers in their cars and the other drivers on the road.

In 2015, 15 percent of teenagers involved in fatal crashes had blood alcohol content at or over 0.08 percent. Teenagers have and will always drink, and often overestimate their capabilities after doing so. Trying to stop this will not result in any change, but preventing the teenagers that do drink from driving can.

The age to obtain a driver's license should be raised to 18. New young adults are obtaining mass amounts of new responsibility as they prepare to go off to college, join the workforce or plan the rest of their future, therefore making them prime candidates for a driver's license.

Additionally, anyone who is going to take their license should have a required 30 hours of driving beforehand. Having actual experience on the road will allow new drivers to learn quicker. Teenagers who drink early on will not be in the proper state of mind, but an 18-year-old will be more responsible and be wiser of their decisions for they are now legal adults.

There is a reason most coming-of-age responsibilities are limited to being 18 years old or 21 years old — driving should not be an exception. Teenagers need to experience life a bit more and develop the necessary skills before having access to something as consequential as driving.

-Katarzyna Borkowska
International Business '20

Business

Toys R Us may liquidate operations and close all 800 US stores

BY ESTELLE SAAD
STAFF WRITER

Toys R Us Inc., the iconic U.S. toy retailer, announced that it may have to liquidate its operations if it cannot negotiate a deal with creditors to pull it out of bankruptcy.

The company's struggles reflect a growing problem in the toy industry, as demand for traditional toys declines. The closure of Toys R Us would be detrimental to many toy companies with ties to it.

The liquidation will most likely result in the closing of all 800 Toys R Us stores in the United States. The announcement of what will happen to the company could come as soon as Thursday, when Toys R Us is scheduled for its bankruptcy hearing.

According to CNBC, purchases at Toys R Us accounted for 15 to 20 percent of U.S. toy sales in 2017. Furthermore, it is estimated that as much as 15 percent of all toy sales could be lost for good upon the retailer closing.

The toy industry has been in trouble lately and the closure of Toys R Us will hurt many toy companies, including Hasbro and Mattel. The companies' stocks plummeted when the news about Toys R Us came out.

On the day of the announcement, Hasbro's shares sank as much as 10 percent, while Hasbro Inc. fell 3.8 percent. According to recent regulatory filings from these two companies, Toys R Us accounted for nearly 10 percent of the companies' overall sales.

Toys R Us is the only megastore



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If Toys R Us closes, as much as 15 percent of all toy sales could be lost for good, which would greatly impact the toy industry.

still dedicated to toys, though it is not the highest seller of toys in the country.

Without the retailer, toymakers will struggle to promote their less popular items. Additionally, the retailer has served as an important proving ground for new toys, and if Toys R Us shuts down, toy companies will have to find new ways to test their products.

Toys R Us is where up-and-coming products are discovered. Toys

R Us also takes chances on new items and smaller suppliers, which is something that big retailers like Walmart Inc. and Target Corp. do not do.

Since many toy purchases are a result of in-store browsing and impulse purchasing, many toy companies will miss out on these sales with the closure of Toys R Us stores.

The retailer is also relied on for premium pricing. Toys R Us filed for bankruptcy in September with

\$4.9 billion in debt, a result of its \$6.6 billion acquisition in 2005 by KKR & Co. L.P., Bain Capital and Vornado Realty Trust. In recent years, Toys R Us Inc. has missed payments to some of its suppliers due to a lack of funds. The company is struggling to find a buyer or to reach a deal with lenders to restructure its debt.

The collapse of the toy giant is in large part due to its prices being undercut by retailers like Walmart

and Target, as well as the changes in the scope of retail with the rise of Amazon.

The fall in the demand for toys also added to this burden, partially due to the increased popularity of technology with children including video games and high-tech toys. Others attribute the demise of the toy industry to the over-reliance on products based on movie and television characters, which many consumers find overdone.

Despite its struggles, Toys R Us shows that a demand for toys still remains, considering that the company generates more than \$7 billion in annual sales in the United States.

The company tried to make a comeback after filing for bankruptcy in September 2017 by attempting to build a stronger internet business and create more experiential stores where children can try out new toys in a sanctioned area, but their efforts were in vain.

The retailer missed all of its financial estimates for the past holiday season, which is the most crucial time of year for the toy industry.

If Toys R Us stores close, they will have clearance sales, which will painfully impact the toy industry in the short-term by slowing already sluggish sales for their competitors. It is also assumed that a considerable amount of money is tied up in gift cards that have not yet been cashed in.

Bankruptcy experts are encouraging consumers to use their outstanding gift cards as soon as possible, as they will become worthless if Toys R Us stores close down.

Dropbox files for \$500 million IPO in greatly anticipated offering

BY JAHVON MEADOWS
BUSINESS EDITOR

The file-sharing and storage company Dropbox Inc. recently filed for an initial public offering with the Securities and Exchange Commission, marking the approach of one of the most anticipated IPOs in the technology industry.

It is seeking to raise \$500 million from its IPO, intending to use the money for a variety of purposes, including potential acquisitions. According to Reuters, the company's common stock will be listed on the Nasdaq composite under the ticker symbol "DBX."

As of its most recent financing round, Dropbox was privately valued at around \$10 billion, making it one of the most valuable venture-backed companies in the United States. Dropbox is also among the exclusive group of tech companies known as "unicorns," startups valued at more than \$1 billion by private investors who have funded their growth, according to *The New York Times*.

Investors have been anxious to know when these highly valued startups will go public. If Dropbox fares well in the public markets, other unicorn companies may soon follow suit. Many large tech companies have filed or are planning to file IPOs early this year, including Apollo Global Management's company ADT Security Services and Spotify, the world's largest paid music service.

Similarly hyped tech startups did poorly after going public last year, however. Shares of Snap Inc., the company that created the popular social media app Snapchat, did well initially after the company's IPO, but is now just barely above the offering price of \$17 a share. Another high-profile startup, the

meal delivery company Blue Apron Inc., went public at \$10 a share last year and is now trading at only \$2.14 a share, as of press time. If Dropbox performs poorly, it could discourage other companies from going public as well.

Dropbox's IPO should do well, on account of the company's recent performance. Although it is not making a profit, its losses are narrowing while its gains are increasing. Last year, Dropbox lost \$112 million, compared with \$210 million the previous year. Its revenue rose to \$1.1 billion last year from \$845 million the year before, according to *The New York Times*.

In 2007, Drew Houston and Arash Ferdowsi founded Dropbox after meeting as students at the Massachusetts Institute of Technology. Soon after graduating, Houston reportedly forgot to carry his USB memory sticks around, which gave him the idea of cloud storage for his files.

The two friends wanted to make it easier for users to gain access to their digital information, including documents, photos and videos, on any device and to automatically keep all those files updated, in the event of modification.

Since then, Dropbox has grown into one of the largest file-storing companies around. According to Bloomberg, the company had 500 million registered users and 200,000 business customers as of August.

Of those 500 million users, only 11 million are paying subscribers. Some users may sign up for multiple accounts, so this number does not represent the total number of unique users.

Furthermore, because users can sign up for multiple accounts, and use Dropbox in tandem with other cloud services such as Apple's



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Dropbox co-founder Drew Houston has created a startup that competes against Apple and Google and has a sizable valuation.

iCloud and Google Drive, a large percentage of users may never upgrade to a paid subscription for Dropbox's service. Dropbox itself even provides additional free storage in gigabytes for users if they refer the service to their friends, which increases user count but lessens the likelihood of users converting to a premium subscription.

This poses a problem, as paying subscribers are critical to the company's livelihood. In the company's S-1 statement, Dropbox mentioned that its business "depends on our ability to retain and upgrade paying users, and any decline in renewals

or upgrades could adversely affect our future results of operations."

It also said its "future growth could be harmed if we fail to attract new users or convert registered users to paying users."

The company is competing with offerings from much larger technology firms, such as Google LLC, Microsoft Corp. and Amazon.com, as well as its cloud storage rivals Box and Atlassian.

The largest challenge for Dropbox may lie in convincing potential Wall Street investors that it is different from its competition. The company will most likely advocate the

tech infrastructure supporting its cloud service.

Dropbox has spent hundreds of millions of dollars to build its own data centers and reduce its dependence on Amazon Web Services, a rare occurrence for a tech company that provides a service to hundreds of millions of users.

This decision has allowed it to cut costs while increasing file transfer speed. According to the company's S-1 statement, in building its own infrastructure, Dropbox reduced its operating costs by \$74.6 million over the following two years.

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Arts & Style

ReelAbilities offers new perspective on disability through film

CONTINUED FROM FRONT PAGE

It has become a social norm to look the other way: whether people are confronted with others on the autism spectrum or asked to give up their seat for wheelchair users. These screenings prove in dividends that people should not habitually ignore what they consider to be a problem.

The first film, *Defiant Lives*, shown on March 8, is a sweeping documentary of disabled activism across the world. Over the last 50 years, activists have heralded widespread and international reform, greatly improving accessibility for people with disabilities.

Examining this history with respect to the current battle for even greater accessibility and representation, viewers are exposed to an otherwise overlooked portion of U.S. history. Most able-bodied people will not be able to understand the lengths these activists have had to go to unless they have seen it firsthand.

Defiant Lives is an exposé on the evolving image of people with disabilities, chronicling the struggles of daily life until the Americans with Disabilities Act was passed in juxtaposition to similar protests throughout Great Britain and Australia.

Prior to ADA's enactment, especially during the early 1900s, life for disabled U.S. citizens was predominantly relegated to mental institutions. Cast off as somebody else's problem, people with disabilities endured living conditions akin to those within an insane asylum.

There was also the monetization of disability by various telethon events whose "good causes" received a parsimonious amount at best; such on-air charities simply kept a large portion of the donations for themselves, continuing an immoral crusade under the banner of social welfare.

These were all actions of discrimination the disabled community successfully fought to overcome. While only 27 years have passed since the ADA bill was signed, it sparked an international movement to fully recognize people with disabilities, as epitomized the screening series.

The second screening was a short film titled *Design-Ability*, directed by OTOXO Productions, which followed the daily lives of charity Designability's workers living in Spain and working for the advertising agency La Casa de Carlota.

Designability is an independent charity that employs those with disabilities. The short film shows disabled people working in a number of projects that run the gamut of merchandise to banners, unleashing inner creativity and thriving on a remarkable platform.

The staff's personalities shine through as clearly as their skills; the audience will immediately find the short's cast of characters lovable and incredibly talented.

Design-Ability also captures a wonderful chemistry among the staff. While all of the film screenings do a remarkable job of breaking down the barriers that exclude the disabled community, this

documentary is truly noteworthy for visualizing what such an integrated workplace looks like. There is a resonating honesty to both the day-to-day struggles and successes of the staff that, if anything, will refresh the audience's perspective of the things they take for granted.

The third and final screening, *Deej*, was directed by Robert Rooy. The film tells the story of DJ Savarese, referred to as "Deej," a nonspeaking autistic young man who communicates through a text-to-voice synthesizer. Despite this impediment, Deej is a poet with an astonishingly beautiful mind. The screening begins with a reading of *Swoon*, a poem written by

Deej himself.

His poetry is awe-inspiring, and through Deej's own description of his condition, *Swoon* shatters all preconceptions of autism as a handicap. He wrote in a poem heard at the beginning of the film that his "senses always fall in love: they spin, swoon; they lose themselves in one another's arms."

Oil paintings accompany the rest of his poem to capture the harmony of Deej's synesthesia, the production of sense related to one part of the body being produced or stimulated by another. Just as the animations blend into new and beautiful designs, so does Deej's mind: his autism is what makes

him special, not different.

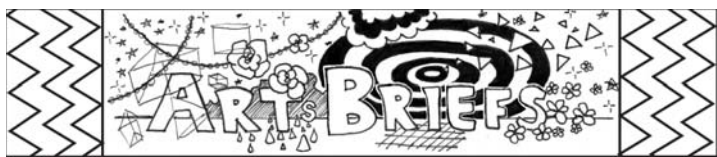
The union of Deej's senses lets him see the world in ways others can only imagine, and it is a privilege to see the world through his eyes.

The ReelAbilities' screenings were eye-opening reminders that people with disabilities are no different from anyone else: they have dreams, loves, skills and big hearts. They are human beings first and foremost, and the society of the future would do well to be a more inclusive one across all axes of diversity. Be it creed, race or handicap, life in all forms should be elevated by shared humanity and foster universal love.



COURTESY OF STUDENT DISABILITY SERVICES

The ReelAbilities Film Festival held screenings on Baruch's campus as part of a series of films highlighting disability and activism.



COMPILED BY MAXIM IBADOV

Legendary fashion designer Hubert de Givenchy, the founder of one of the most influential fashion empires, died at the age of 91.

Known for his exquisite style that celebrated the power of femininity, Givenchy dressed trendsetters such as Audrey Hepburn, Jacqueline Kennedy Onassis and Grace Kelly. He was also a pioneer of integrating style and political influence in European and American societies.

Revived from a two-year hiatus, *American Idol* returned for a 16th season, this time on the ABC channel. Hosted by Ryan Seacrest and featuring a panel of judges — Lionel Richie, Luke Bryan and Katy Perry — the show attracted 10 million viewers with its first episode, becoming the most-watched ABC Sunday night show in over five years. Perry was reportedly paid \$25 million for being on the show, the highest amount paid to any reality TV celebrity judge in history.

The show's high ratings on the first night are a relief for ABC, as the network was concerned with whether pop princess Perry had enough star power to appeal to audiences already fatigued from the *Idol* franchise.

Also caught up in the reboot craze, The CW has announced the casting for its new version of *Charmed*. The TV series about three witch sisters who battle unearthly demons originally ran from 1998 to 2006, receiving huge international success. The reboot,

coming in the form of a pilot, will be "fierce, funny, feminist," according to the official synopsis. The new sister trio will be made up of Madeleine Mantock from *Into the Badlands*, Melonie Diaz from *Fruitvale Station* and Sarah Jeffery of *Shades of Blue*.

In the spirit of powerful feminist attitudes, International Women's Day was marked by Rihanna becoming the first woman to cross 2 billion streams on Apple Music worldwide, cementing her status as a significant player in the world of music.

The 2018 iHeartRadio Music Awards, which took place on March 11 in Inglewood, California, started to gain cultural momentum in their fifth year.

Hosted by DJ Khaled and Hailey Baldwin, the ceremony was opened by Cardi B, who energized the stage with a medley of her hits, including "Bodak Yellow" and her chart-topping collaborations. Cardi B went on to win the awards for best new artist and best new hip-hop artist.

Ed Sheeran, who took home the male artist of the year and song of the year awards for "Shape of You," performed as well. Other performers included Maroon 5, Camila Cabello, Eminem and Kehlani, with the latter two performing in collaboration. Taylor Swift, who won the female artist of the year category, was absent from the show, but the singer's new single "Delicate" from her album *Reputation* still premiered its music video.

queens features women in basement discussing American promise, failure

BY REUVEN GLEZER
SENIOR STAFF WRITER

If there is work out there that inspires bloodlust, it is probably Martyna Majok's *queens*, currently running at Lincoln Center's Claire Tow Theater through March 25. As an intimate, rooftop space for emerging playwrights and directors, the Claire Tow could not be a more perfect fit for Majok and Director Danya Taymor, who forged some kind of brutal weapon in three acts.

Plays about immigration and the issues of modern America seem to be in vogue this season, considering the current political environment. Lincoln Center Theater especially seems to be taking cues from the rhetorical atmosphere.

Ayad Akhtar's *Junk*, which ran in the Lincoln Center's Vivian Beaumont Theater from October 2017 to January 2018, was an overinflated, Shakespeare-sized lesson on the devotion to money. Dominique Morrisseau's *Pipeline*, which ran last year at its smaller off-Broadway space, the Mitzi E. Newhouse Theater, tried to tackle issues of the school-to-prison pipeline via the eyes of a teacher and her son.

Where these plays faltered, whether from being too ambitious or having too thin a skeleton, *queens* seems to have taken up the mantle by becoming the hard lesson that America needs to learn.

Majok, an immigrant herself, seems to be one of the most properly empathetic voices in the stories of immigrants in drama, especially regarding immigrant women. Her previous works are less designed to skewer supposed

liberality and more to create nuanced portraits of American lives that are worryingly seen as very un-American.

As a new work, *queens* is both much longer and much fleshier than *Cost of Living*, a Majok piece examining the lives of people with disabilities — much to her benefit. She is definitely a writer who needs narrative space in order to envision microcosms that, for the people living in them, are most certainly not microcosms.

The "queens" in question refers to both the New York City borough in which the story takes place and to the women who populate the world. The characters are certainly not travelers from a distant land, but more like queens who have lost their kingdoms.

While America is a refuge for some people, it offers a life that is much harder than promised and so much crueler than it makes itself out to be.

For women like Inna, played by Sarah Tolan-Mee, life in America is enticing until it becomes clear that some newcomers are just objects to be captured like prisoners in some long, bloodless war that goes unnoticed.

For others like Aamani, performed by Nadine Malouf, it is a chance for freedom from the chains of the past. However, for those like Polish immigrant Renia, played splendidly by Ana Reeder, America really is just a place to become something more than what they were back in Europe.

Majok seems to suggest that the likes of Renia are the most vulnerable. The promise of America is beautiful, but it is one that seems to be granted to only a few.

The basement that *queens*

takes place in is populated by the nicotine-flavored memories of those who came before, both seen and unseen.

Their presence comes and goes in the form of relics, alcohol, decades-long promises and consequences of betrayal.

Everyone has a story, but some of those stories do not need to be spoken. All the audience is granted are snippets and suggestions, some of which are just enough to paint a full picture while others are mere fragments of a feeling.

No one needs to know Renia's full story to feel the harsh blows of her pain with every untranslated word.

The all-star design team more than creates the world Majok has written. The sound design by Stowe Nelson swings back and forth between the harsh grind of the subway and luscious transitional music between scenes, to stunning effect.

Laura Jellinek, master of the puzzle-piece set, painted a mural of birds behind the cast as if their own avian spirits are almost home for the winter. Light Designer Matt Frey has gladly taken the sorrows and hopes of these women and formed them into eerie, memorable colors.

While a few narrative bumps occasionally stifle *queens*, the work as a whole feels like more than a memorial to all the women lost to the system.

Two hours and 45 minutes is not enough to contain all the lost Christmases and birthdays stuck inside a cold basement. There is warmth, liquor and sisterhood sewn deeply into every second chance promised and then snatched away.

Red Sparrow pits Russian operatives against American spies

BY CHARLES TABASSO
SENIOR STAFF WRITER

In the film *Red Sparrow*, Russian espionage has not been pacified since the Cold War's end. A select group of infiltrators called Sparrows remain key components to the Kremlin's political machine. These operatives, their bodies and their minds belong to the state.

But while loyalty is so often derived from patriotism, it may also stem from the cold barrel of a gun. For ex-ballerina Dominika Egorova, played by Jennifer Lawrence, her true loyalties are the only remaining variable in a life otherwise manufactured by the hammer and sickle.

Directed by Francis Lawrence, *Red Sparrow* has an eye-catching premise, but much like the encounters within the film itself, the attraction is only skin-deep.

The plot perpetuates the whack-a-mole trend of recent spy films, pitting Dominika against American agent Nathaniel Nash, played by Joel Edgerton.

The infiltration of a mole is the plot's catalyst — he has been compromised, catalyzing a manhunt that brings these two forces together, redefining the “greater good” of king and country.

After a seemingly freak accident ruins Dominika's career as a ballerina, her uncle, Vanya Egorov, a power-hungry politician played by Matthias Schoenaerts, offers her a means of salvaging her fractured life. Playing the honey trap, Dominika lures a political enemy to his death.

The man in question is killed, but not before he rapes her. After the man is garroted, Dominika is given a choice between a similar execution and a new life within the secret organization of Sparrows.

Dominika then becomes a po-



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Jennifer Lawrence plays a Russian ballerina brought into a world of espionage, using her body to snare political enemies.

litical prisoner bred into a sleeper agent. It is immediately clear that she has forfeited her life to be a pawn in her uncle's political games. Whether Dominika plans to assimilate or defect becomes the crux of *Red Sparrow's* plotline.

The protagonist's time in the Sparrow training facilities is as formative an experience as the opening half of Stanley Kubrick's *Full Metal Jacket*.

The individual is stripped away and the body recycled into the Kremlin's war machine as a sangfroid killer. Here, Dominika meets Matron, played by Charlotte Rampling, the personification of the program the former has been roped into.

Dominika's training proves to be the double-edged sword of

Red Sparrow's narrative, however. There are times when gratuity can be tasteful, and other times when the heavy-handed nature of a situation annoys the audience. This largely concerns the liberal use of nudity to dehumanize the trainees; Sparrows are expected to sleep with informants for the good of the state, so sexual manipulation is paramount.

In Dominika's case, such scenes do little to liberate her.

During one segment after Dominika fends off a rapist, the Matron commands her to have intercourse with the very same man in front of a classroom of her peers. This is, of course, a ludicrous proposition, a nail-biter to be sure — only nothing comes of it.

The rapist is not aroused, can-

not reciprocate and just like that, the scene ends. The moral was that some men find pleasure in power — class dismissed.

Moments like these do push the boundaries of what an audience can tolerate, and duly characterize the Sparrow program, but they fall short of being as ruthless as intended.

Clearly, the most shocking possibility would have been for Lawrence to facilitate intercourse with this monster and prove herself emotionally detached from such sexual encounters, but by calling the bluff, there is no greater understanding of Dominika's character.

There is also an issue of accents. While it is admirable that Lawrence suffers through a Russian accent for two and a half hours of screen time,

the rest of the “Russian” cast members slip in and out of theirs like a lucid dream.

General Korchnoi, played by Jeremy Irons, is most guilty of this phonetic treason. It is only after a thoughtful puff on his cigarette that he seems to remember he is impersonating a Russian general. His character is especially two-dimensional, yet inexplicably linked to Dominika's quest for the Kremlin mole.

Surprisingly, all the split ends of this story come together to weave a satisfying ending. Despite the disappointing nature of the mole revealing himself — which should not be mistaken for a plot twist — once the reveal happens, the ball rests squarely in Dominika's court. And it is rewarding to watch everybody get their comeuppance.

Of course, there is also a love story shoehorned in, as surely as there are credits at the end of the movie. Nate Nash — which may be the most stereotypical American name after John Doe and Jack Daniels — falls for Dominika and makes it his mission to extract her from the lion's den she is entrenched in.

Outside of some catchy piano music, their companionship is lackluster and fails to anchor Dominika's allegiances to any greater purpose.

In many ways, *Red Sparrow* feels like the spiritual predecessor to David Leitch's *Atomic Blonde*: there are moles coming out of the woodwork, sexy femme fatales dressed in black with blond highlights and empowering fight scenes.

It has all been done before, but that does not mean *Red Sparrow* is a waste of anyone's time.

It is just a shame that Lawrence created a “fire and forget” film that seems unlikely to be heard from again. But perhaps that is for the best.

A Wrinkle in Time tells self-affirming story despite narrative flaws



BENJAMIN WALLIN

Based on the French children's novel of the same name, *A Wrinkle in Time* was the first movie with a budget of over \$100 million to be directed by a woman of color. It was also the latest of The Walt Disney Co.'s live-action remakes of previ-

ous Disney films, following *Cinderella*, *Maleficent*, *Pete's Dragon*, *The Jungle Book* and *Beauty and the Beast*.

Plans have been announced for future adaptations of *Aladdin*, *Mulan*, *The Lion King* and *Christopher Robin*, the latter a *Hook*-like retelling of *Winnie the Pooh*.

The narrative surrounding *A Wrinkle in Time* was largely based on the people of color in front of and behind the camera, with initiatives started to help raise money for people of color — particularly children — who could not afford to buy a movie ticket for themselves. The resulting film, directed by Ava DuVernay, is generally a visual marvel. It has faults, but not to the point

of ruining a nice and emotional romantic tale.

The movie stars Storm Reid as Meg, a girl in search of her lost father, played by Chris Pine. Helped by the mysterious Mrs. Whatsit, Mrs. Who and Mrs. Which, played by Reese Witherspoon, Mindy Kaling and Oprah Winfrey, respectively, and at the urging of her brother Charles Wallace, played by Deric McCabe, Meg sets off on an odyssey across dimensions to find her father, a physicist who disappeared four years prior.

She goes on her journey with Charles Wallace and Calvin, the latter a friend played by Levi Miller. The group moves between dimensions through a process called “tessering,” folding or creating “wrin-

gles” in space and time for shortcuts to places unknown.

A Wrinkle in Time is a faulty structure built on strong emotional foundations. The film begins with a scene of the love between Pine's character, Mr. Murry, and Meg, as the father teaches his daughter scientific concepts in a loving manner.

There is an immediate sense of their relationship that comes out of Pine's acting and that of Lyric Wilson, the actress behind the younger Meg. More often than not, plotlines fail to give enough foundation to significant relationships, weakening the films that depend on them for emotional resonance. Under DuVernay's direction, a single scene is enough to feel for the characters.

The central weakness to the film is its abundance of contrivances. Things just happen. The appearance of Mrs. Whatsit is inexplicable; she just shows up. She brings the adventure to the hero in a way that feels unnatural. The sequence of events that start off the plot feel like a weak hook from the role-playing game “Dungeons & Dragons,” where adventurers would be brought into a quest merely for the reason that they are supposed to be brought in.

Charles Wallace even says that Calvin is joining the group for his “diplomacy,” a trait that other characters also exhibited in an earlier version of the aforementioned game. The fact that Calvin never uses this trait is even more frustrating as a result of this poor setup.

The dialogue is also a weak spot. McCabe, young as he is, delivers plenty of awkward or uncomfortable lines, and with a screenplay by Jennifer Lee and Jeff Stockwell giving Charles Wallace plenty of monologues, the language can become grating.

At the beginning, there is a

sense that the words are meant to be childlike in their statements of unnecessarily obvious facts. By the end, there has been too much of it to find merit in the cloying words of Lee and Stockwell's script.

Still, *A Wrinkle in Time* is a sweet and self-affirming film. The tale of the reluctant hero is nothing new, yet DuVernay's film handles the concept relatively well. Meg is told that she is strong and that without any special training, her emotions for her father are enough. Often, the reluctant hero has some special ability that helps them in their quest, be it magic, the Force or whatever else the screenwriters provide for an explanation.

The innately talented hero is nowhere near as relatable and empowering as a character who just needs the willingness to act upon emotion. Meg's love for her father carries her across dimensions.

There is a lot of beauty in the visuals, yet, much like the plot, there are holes in the overall vision. The ripples of the wrinkles are gorgeous, as are the costumes designed by Paco Delgado. There are sequences of gorgeousness, particularly inside the chamber that holds Mr. Murry, resembling the room Drake danced in for the “Hotline Bling” music video.

Still, these visuals are at times left as they are presented in the trailer — moments that are not capitalized on, like the visual of a cul-de-sac full of simultaneously bouncing kickballs.

DuVernay's film is not the best of the Disney live-action remakes, but it is the most significant so far. Its self-affirming message is relatable to young girls of color, along with anybody else — as this story is not exclusive to one audience — and it is an important and long-lasting one. The holes are just bumps along the way.



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From left, Meg, Charles Wallace and Calvin find themselves on a cross-dimensional journey, searching for the lost Mr. Murry.

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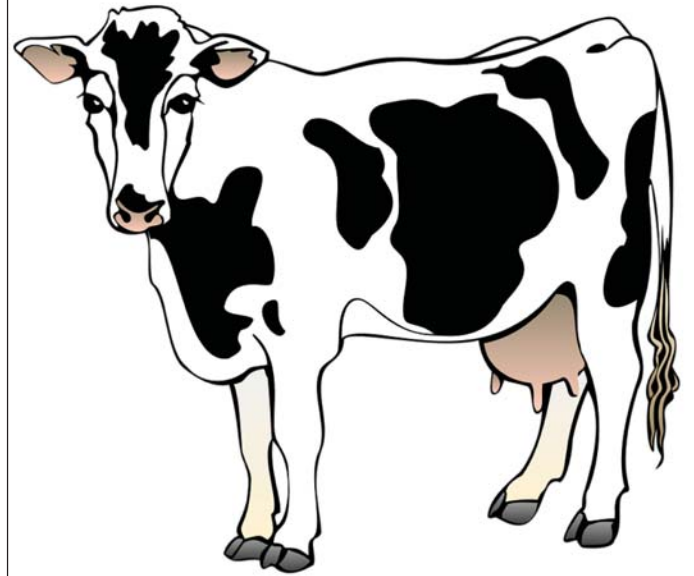
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Science & Technology

Practicing self-compassion relieves effects of perfectionism

BY RIA MEHANDRU
CONTRIBUTING WRITER

Perfectionists can overcome burnout and depression by practicing self-compassion, according to a study published in the journal *PLOS One*.

Some individuals are constantly striving for perfection. The tendency to succeed in every aspect of life is often triggered by the competitive environments people live in. However, this tendency is accompanied by self-criticism. Setting extremely high standards for oneself leads to burnout and depression.

One method that can prevent these outcomes is self-compassion, which is defined in the study as, "being open to and moved by one's own suffering, experiencing feelings of caring and kindness toward oneself, taking an understanding, nonjudgmental attitude toward one's inadequacies and failures, and recognizing that one's own experience is part of the common human experience."

According to the study, titled "Self-compassion moderates the perfectionism and depression link in both adolescence and adulthood," one of the reasons why perfectionism needs to be investigated is due to the toll it takes on mental health and how it can cause depression.

Perfectionists strive to achieve the best possible results and often push themselves harder than others to achieve their goals. They have a particular way of approaching their work and create extremely high standards for themselves. As a

result, they become apprehensive about making mistakes.

Depression is a significant consequence of perfectionism because those who wish to refine themselves and their work are the ones susceptible to pushing themselves too hard. Burnout leads to depression because feelings of being "not good enough" are more prevalent in perfectionists.

Perfectionism and the desire to achieve ambitious goals are not always negative characteristic to have, however. Perfectionists are motivated, determined and persistent. They score high grades on assignments and have excellent organizational skills.

However, the study notes that perfectionism is unhealthy when it manifests itself in the form of a maladaptive behavior like self-criticism. According to an article in *The Jordan Times* titled "Self-compassion may protect perfectionists from getting depressed," self-criticism is defined as the fear of making mistakes and worrying about negative evaluations by others.

Self-compassion is about individuals accepting all the flaws they have from time to time and loving themselves completely. It is about people being kind to themselves, despite not always reaching their own ambitious standards and goals.

A study was conducted by Madeleine Ferrari, a clinical psychologist at Australian Catholic University in Strathfield, New South Wales, that tested the relationship between levels of self-compassion



DAPHNELLY DELACRUZ | THE TICKER

and depression in 1,056 teens and young adults. The method used to test this was a questionnaire in which the individuals self-assessed their levels of perfectionism, depression and self-compassion.

These questionnaires were anonymous and voluntary. The first study sample consisted of 541 adolescents from grades seven to 10. These participants were all students from five private Australian high schools. The remaining 515 participants for the second study sample were adults aged 18 to 72 years old. Both study groups had more female participants than male participants.

Participants completed the

Child and Adolescent Perfectionism Scale, a 22-item questionnaire examining an individual's high standards; the Short Mood and Feelings Questionnaire, a 13-item scale examining low self-esteem; and the Self-Compassion Scale-Short Form, a 12-item questionnaire examining self-kindness and mindfulness.

The results from the questionnaires confirmed Ferrari's hypothesis that those who have perfectionist tendencies that include maladaptive behaviors like self-criticism were more likely to have depressive symptoms. On the other hand, individuals with higher levels of self-compassion and kindness

toward themselves were less likely to have depressive symptoms.

The takeaway is that one should try to be kind and compassionate with themselves, despite not always reaching one's goals. While one may not always succeed, it is important to not let burnout happen, as this increases the risk of depression.

This study is especially relevant to Baruch College students at this point of the semester, as midterm exams may trigger extended feelings of stress.

To overcome the pressure, students should be kind and compassionate to themselves, and they should accept their traits.

Study shows 'dog-speak' strengthens bond between owner and pet

CONTINUED FROM FRONT PAGE

IDS is identified easily by its elevated pitch, exaggerated intonation and high affect. This is seen across various languages including English, Russian, Swedish and Japanese, and is automatically produced without having to be learned. The second type of speech — dog-directed speech, or DDS — shares some of the properties of IDS. Adult-directed speech, or ADS, was the last type and is the most obvious of the three as it is the type all linguistically competent adults use.

What is curious is that DDS is used in Western societies in much of the same way. DDS uses a similar elevated pitch and exaggerated emotional intonation as compared to ADS. While IDS can sometimes be rationalized to ease babies into the language that they will adopt as they grow older, this does not apply to dogs. This raises the question as to why humans utilize this type of speech when talking to their dogs.

Thirty-seven dogs were involved in the first part of the study. The dogs were put in a room where they were allowed to explore for a minute before being put on a leash. Two experimenters then entered the room and stopped in front of the dog at an equal distance. Both experimenters were sitting on the ground to try to subdue their body language and reduce interference with the results. The dogs received no interaction from either experimenter. Each experimenter had a speaker in front of them, which differed only in that one played ADS while the other played DDS.

The speaker included phrases such as "You're a good dog" and "Shall we go for a walk?" The speaker said irrelevant phrases such as "I went to the cinema last night." The experimenters covered their mouths



NICOLE PUNG | THE TICKER

In a study conducted by the University of York, dogs were more attentive to experimenters who used high-pitched voices and were more willing to spend time with them.

to hide the fact that their voices were not the ones playing. While the audio stimulus was present, the dogs were kept on the leash. Afterward, they could roam around the room and approach the experimenters if they wanted to.

This part of the study found that dogs had a significant preference for DDS regardless of what played from the other speaker.

Thirty-two dogs were involved in the second part of the study. The procedure here was identical to the first part. The only difference was in

the actual content of the words that the dogs were presented with and the prosody, or the use of rhythmic intonation, of those words.

The researchers here tried to determine whether dog-specific words in DDS elicited more of a reaction than other words. The study revealed that neither content nor prosody had any effect on the results found in the first part of the study.

The results clearly showed that naturalistic DDS fulfills a "dual function of improving attention

and increasing social bonding." This fits with the current idea of infant research, which suggests that IDS is used for language acquisition, but it is also crucial for developing meaningful social relationships with caregivers.

Justin Bischof, a freshman who is a prospective actuarial science major and proud owner of an English springer spaniel, deemed the findings a boon for both dogs and caregivers. He said, "I say it's beneficial to both parties. [It] leads to some important bonding

opportunities."

Meanwhile, Hyosik Shin, an undecided freshman with two cats, considers the findings nothing new. She said, "This isn't very surprising because it is to be expected that dogs learn to associate certain voices with certain rewards or punishments. I do the same thing with my cats and they respond in the same way. I'm sure if you were to yell at your dog whenever they were to do something good, the dog would also associate that with positive rewards."

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Alec Ogletree, who led the Rams' successful defense, fills a deficit at linebacker.

Giants make early splash in '18 offseason

BY GEORGES HUBERT
SENIOR STAFF WRITER

The New York Giants general manager Dave Gettleman hit the ground running and has already made some major moves to reshape the Giants organization since he was hired in late December.

This is a crucial time for the Giants as free agency is right around the corner and the NFL draft is not long after that.

The team does not have a ton of salary cap space or a plethora of draft picks. Gettleman's strongest bargaining chip outside of the Giants' star players is the second overall pick in this year's draft.

The new general manager does not have much to work with, but he is making due as he has already begun restructuring the team before free agency or the draft starts.

Gettleman began wheeling and dealing on March 7 and managed to acquire the best linebacker the Giants have had in recent memory by trading for middle linebacker Alec Ogletree.

The Giants obtained the athletic linebacker and a seventh round pick from the Los Angeles Rams in exchange for a fourth round pick and a sixth round pick.

Ogletree was the unquestioned leader of the entire Rams squad with him being voted team captain two years in a row and leading the team in tackles.

Gettleman has managed to address, and apparently solve, a problem the Giants have struggled with for almost a decade in a mere three months.

While this is considered a great move by most, it does have its drawbacks. Ogletree signed a four-year, \$42 million contract with the Rams right before this trade that carries a \$10 million cap hit this year.

The Giants, who are short on cap space, will struggle with that fat deal on the books. This does not bode well for Odell Beckham Jr.'s contract extension talks, with Beckham looking to become the highest-paid player in the league.

The Giants have also turned heads in recent days by releasing veteran cornerback Dominique

Rodgers-Cromartie.

The veteran cornerback was in the final stretch of a five-year, \$35 million deal that would have counted \$8.5 million against the salary cap.

The Giants will save \$6.5 million by releasing him. The team asked him to take a pay cut but he refused, and so, Gettleman decided to part with Rodgers-Cromartie.

This announcement came right off the heels of the Ogletree signing so it seems obvious that they are cutting Rodgers-Cromartie to make room for Ogletree.

It may not be that simple though. The organization has had issues with the cornerback last season as he was suspended for behavioral problems.

It also seemed Gettleman knew Rodgers-Cromartie would not accept the pay cut. This may be another example of the general manager's "cleaning house."

The Giants may also be looking to make a splash in free agency this year.

It seems Gettleman's top target is right guard Andrew Norwell, the top offensive lineman in free agency and one of the best guards in professional football.

If the Giants general manager can pull off this signing it would be another example of Gettleman addressing a Giants position of need.

This is dangerous, however, because the team still has a salary cap problem and Norwell will not be cheap.

The market for great offensive lineman has skyrocketed with their rarity, and Norwell was projected to be the highest-paid free agent this year.

His contract, if the Giants get it, is going to sting and probably make the Giants' accountants cry themselves to sleep.

The Giants may also be targeting Jerick McKinnon, the Vikings running back coming off a 1000-yard season, and Anthony Hitchens, the Dallas Cowboys' linebacker, who would serve as a complement to Ogletree.

None of these players will be cheap, and the Giants appear to be spending money they do not have; they would make great additions nonetheless.

Roller hockey team falls in playoffs, looks forward to success next season

BY PETER LAMBROU
SENIOR STAFF WRITER

The Roller Hockey team's season ended this past weekend at the Eastern Collegiate Roller Hockey Association's regional playoff event.

The event took place on March 2 and 3 at The Sportsplex arena in Feasterville-Trevose, Pennsylvania. The event hosted over 26 schools from all over the East Coast, all vying for the opportunity to be crowned ECRHA Champion.

The playoff format for Baruch College's division was an eight-team round robin with two four-team pools.

Pool A featured No. 1 Millersville University of Pennsylvania, No. 4 Baruch College, No. 5 University of Vermont and No. 8 Niagara University. Pool B featured No. 2 Hofstra University, No. 3 St. Joseph's College, No. 6 Cornell University and No. 7 Stony Brook University.

The best three teams from each pool would advance in subsequent matchups. Baruch's 1-2 record was good enough for a third-place finish and a quarterfinal matchup against second-place-finishing Hofstra University.

This game was by far, the most

intense and entertaining of the season. The Bearcats got on the board early in the first period, on a rebound goal by graduate student Taylor Bellina.

The Bearcats took the lead into the second period but three quick second-period goals by Hofstra saw them take control of the game.

The Bearcats bounced back with help from forward Daniel Glattman, junior, off a nifty early third-period goal from a deflection.

His goal set up a great finish to the third period, where the Bearcats threw everything, but the kitchen sink at Hofstra's goaltender and goalie of the year winner, Sam Reynolds.

The Bearcats could not slip another one past Reynolds, as the Pride won a close 3-2 game.

Millersville University would eventually take home the regional championship this year, in a 9-3 victory over St. Joseph's.

Although the Bearcats did not come home with the big trophy, the team did take home some hardware.

Two players were up for awards. Bellina was a finalist for rookie of the year, while captain and sports writer for *The Ticker* Peter Lam-

brou, senior, was a finalist for player of the year, as well as team representative of the year.

Forward Kevin Spillane, senior, was also honored at the awards dinner.

He received a trophy from his victory in the shootout event during the All-Star Game festivities in Bethpage, New York.

Spillane beat out over 50 of the ECRHA's best in an event challenging pure skill. His winning shot was a quick forehand fake, leading to a quick top shelf backhand.

Bellina lost to Millersville University's Tyler Behr for best rookie.

At the same time, Lambrou was beat out as team representative of the year to fellow NYC student: Yeshiva University's Joseph Robbin.

Lambrou did take home some hardware, as he was crowned 2017-18 player of the year, beating out St. Joseph College's Captain Bobby Yevoli.

The team will look to continue to build on their very impressive season. A crop of veteran and young talent will return next season looking to bring the trophy home to Baruch.

Editor's note: Lambrou is the senior captain of the roller hockey team.

Browns, 49ers, Giants among teams starting to retool at start of free agency

BY DONALD SOUDEN
STAFF WRITER

The second week of March was a crazy one for NFL fans.

The general managers are definitely more aggressive this offseason, completing a plethora of trades before the free agency period even began on Wednesday, March 14.

The excitement started in Seattle, with what appears to be the end of a dynasty.

The Seattle Seahawks' defensive end Michael Bennett, along with a 2018 seventh-round draft pick, was traded to the Philadelphia Eagles for a 2018 fifth-round pick and wide receiver Marcus Johnson.

The Seahawks have also released star cornerback Richard Sherman in order to save cap space.

Additionally, the team let go of star tight end Jimmy Graham, who will now be a free agent.

However, it is not all gloom for Seattle.

Running back Jonathan Stewart, who was cut by the Carolina Panthers, is reported to be visiting the Seahawks in hopes of getting a deal done.

With the end of one dynasty comes the start of another. The Los Angeles Rams, who have only recently moved to "The City of Angels," have made huge defensive improvements in the short time they have had this offseason.

They have franchise-tagged safety Lamarus Joyner, thus allowing their wide receiver, Sammy Watkins, to hit the free agent market.

The Rams have also signed veteran cornerback Sam Shields, who will add experience to their secondary.

The big news in Los Angeles is that top-tier cornerbacks Marcus Peters and Aqib Talib have also been traded to the Rams.

They only had to give up a 2018

fourth-round pick and a 2019 second-round pick to the Kansas City Chiefs for the All-Pro Peters and a 2018 sixth-round pick.

The Rams have also relinquished a 2018 fifth-round draft pick to the Denver Broncos in order to obtain Talib.

The Rams' secondary is now looking like one of the best in the league, and their team should be the favorite to win the NFC West next season.

The Cleveland Browns, who have been the laughing stock of the NFL in recent years, seem to be doing all they can to put a competitive team out on the field next season.

They traded a 2018 fourth-round pick and 2019 seventh-round pick to acquire wide receiver Jarvis Landry from the Miami Dolphins.

The team then quickly turned around and traded for quarterback Tyrod Taylor from the Buffalo Bills, with the Bills receiving the 65th overall pick in this year's NFL draft.

Then, in the span of one day, the Browns also shipped out quarterback DeShone Kizer to the Green Bay Packers for cornerback Damarious Randall.

This deal also includes the two teams swapping their 2018 fourth and fifth picks with each other. Cleveland clearly headlined the weekend's flurry of activities.

There were also minor moves made around the league from other teams and players.

The Pittsburgh Steelers franchise-tagged their star running back Le'Veon Bell for the second season in a row.

Bell is due to be paid \$14.5 million next season.

Sherman, after his release from Seattle, signed a three-year, \$39 million deal with the San Francisco 49ers.

The Eagles traded wide receiver Torrey Smith to the Panthers for cornerback Daryl Worley.

The Jacksonville Jaguars did not franchise-tag wide receiver Allen Robinson, who then agreed to a three-year deal worth \$42 million with the Chicago Bears.

The Dallas Cowboys have franchise-tagged their starting defensive end DeMarcus Lawrence, who will be owed a reported \$17.1 million next season.

Wide receiver Mike Evans has signed a new deal with the Tampa Bay Buccaneers. The deal is set to pay Evans \$82.5 million over the course of five years, with \$55 million in injury guarantees. This will make Evans the second highest-paid wide receiver in the NFL on an annual basis, only behind Antonio Brown of the Steelers.

The Tennessee Titans have released running back DeMarco Murray, who became one of the top-tier running back options in the ever-expanding free agent market.

Los Angeles Chargers cornerback Casey Hayward signed a three-year, \$36 million contract extension, with \$20 million of it guaranteed.

The New York Giants have obtained linebacker Alec Ogletree and a 2019 seventh-round pick from the Rams, in exchange for a 2018 fourth-round and sixth-round pick.

The Giants have also cut long time cornerback Dominique Rodgers-Cromartie.

This will save the Giants \$6.5 million in cap space.

At the combine, there was a "belief" that offensive guard Andrew Norwell would also be going to the Giants.

Norwell signed the most expensive free agent per-year contract for an offensive lineman in NFL history with the Jaguars. He is eligible to receive \$65 million over five years.

The start of the free agency period is always an exciting time. This year did not disappoint.



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Following a surprising winning streak on their Western Canada road trip, the Rangers fell back to reality, losing to serious contenders in the Lightning, Jets and Panthers and proving they were not playoff material.

Rangers fall back to reality following yet another losing streak

BY FELIX MALAMUD
SENIOR STAFF WRITER

After a successful three-game Western Canada road trip in which they defeated the Vancouver Canucks, Calgary Flames and Edmonton Oilers, the New York Rangers were showing signs of upside and excitement for the first time in what felt like an eternity.

By selling several franchise cornerstones for the past five to seven years, it was evident that they were well on their way toward a rebuilding process.

Some of the Rangers' new acquisitions and young talent stood out during the road trip, especially Ryan Spooner and Vladislav Namestnikov.

Spooner recorded 7 points — one goal and six assists — in his first three games, becoming the first player in Rangers history to record multiple points in each of his first three games. Namestnikov also contributed to the scoring while showing flashes of speed and excellent penalty-killing.

In addition to the new kids on the block, the old veteran Henrik Lundqvist had himself quite a performance. He recorded back-to-back 50-save victories, something that no other NHL goaltender has done before. The latter 50-save game against the Flames just happened to be on his 36th birthday.

Lundqvist's current backup — and potential future replacement — Alexander Georgiev got his first NHL win with a 35-save performance against the Oilers the very next night.

Things were clearly looking up for the Rangers, and they were even a few points behind the playoff picture following their road trip.

The Rangers opened up the week with a home matchup against the Winnipeg Jets on Tuesday, March 6.

This was not the same team that the Rangers beat in Winnipeg 3-1 a few weeks prior.

The Jets were potential Stanley Cup contenders then, but they got

even stronger after acquiring center Paul Stastny from the St. Louis Blues at the trade deadline. Stastny made an immediate impact with his new team, flawlessly fitting into the Jets' high-tempo offense and solidifying the team's depth at the center position.

Along with Stastny, the Jets also had themselves a superstar in the making with second-year phenom Patrik Laine.

No one had a hotter scoring touch than Laine, and he certainly proved that in this game.

With under a minute remaining in the first period, the Rangers turned the puck over in their own defensive zone and the Jets took advantage.

Stastny found Laine all alone on the left side and Laine blasted a wrist shot past a hopeless Lundqvist to give the Jets a 1-0 lead.

That score held up until the end of the first period, with the Jets holding a 16-9 shot advantage.

The Jets doubled their lead in the second period thanks to another goal by Laine.

Once again, Laine used his deadly wrist shot to beat Lundqvist, giving the Jets a 2-0 lead.

Laine would finish off his spectacular night with an empty-net goal with 34 seconds remaining in the third period, completing his fourth career hat-trick.

The Rangers were outshot 34-31, and it took just one player with one hot stick to send fans home both mesmerized and devastated.

Laine is currently tied with Washington Capitals forward Alexander Ovechkin in the league lead in goals with 40 and is also leading the Jets to a shockingly fantastic season that may very well extend to a deep postseason run.

The same cannot be said about the Rangers, as they had a chance to really inch closer to an unexpected playoff push. Their luck could not get any worse as they headed back on the road to face yet another Stanley Cup contender.

Just two days after their 3-0 loss to the Jets, the Rangers headed south for a March 8 showdown

against the league's best team, the Tampa Bay Lightning.

There were many familiar faces on the Lightning, as the team has been one of the Rangers' most frequent trade partners recently.

Ryan McDonagh and J.T. Miller were among the few ex-Rangers now playing for the Lightning, as they were traded one minute before the 3 p.m., Feb. 26 deadline expired. McDonagh was the Rangers' captain at the time of the trade.

Current Lightning players Dan Girardi, Anton Strålman and Ryan Callahan also used to don a Rangers uniform. Callahan was also traded during his tenure as captain back in 2014.

On paper, the Rangers did not stand a chance against this powerhouse of a team, with MVP-caliber players and All-Stars up and down the lineup.

Nikita Kucherov, Steven Stamkos, Andrei Vasilevskiy and Brayden Point were the Lightning's All-Stars, while Victor Hedman, Mikhail Sergachev and Yanni Gourde have also excelled above and beyond as vital contributors.

The Lightning's new additions of McDonagh and Miller only made them even more dangerous.

The Lightning ran the Rangers right out of the building with an offensive explosion to start the game.

The team took an early 2-0 lead with goals from Cedric Paquette and Adam Erne. They also had the first 17 shots on goal in the game. Lundqvist had to make some key saves to keep the Rangers in the game.

It took the Rangers over 11 minutes to get their first shot on goal in the game. By the end of the first period, the Lightning had a whopping 21-5 shot edge over the Rangers. Things only got worse from there.

In the second period, both teams had 15 shots on goal, but the Lightning continued to pour on the scoring. Anthony Cirelli gave the Lightning a 3-0 lead less than two minutes into the period.

The Rangers would respond, as Spooner scored his second goal to cut the deficit to 3-1.

But just five minutes after Spooner's goal, Chris Kunitz gave the Lightning a 4-1 lead, which abruptly ended Lundqvist's night.

He gave up four goals on 31 shots before Georgiev came in to replace him.

The Lightning was not done yet, as Tyler Johnson gave them a 5-1 lead late in the frame.

The Rangers got two goals from Mats Zuccarello and Kevin Hayes to cut the deficit to 5-3 in the third period, both of which Spooner assisted on.

It was not enough, as that 5-3 score would hold up until the final buzzer. The Rangers were once again outshot, this time by a 45-30 margin.

Their defense could not compete with the Lightning's high-tempo, dynamic offensive machine, though Stamkos and Kucherov had a very minimal impact on the game.

The two Hart Trophy candidates had a combined one assist, four shots on goal and a -2 rating.

That goes to show why the Lightning is so dominant, as they do not solely depend on those two forwards to win them games.

Different players stepped up and took on the load.

It was a poor overall performance by the Rangers, proving that they can no longer compete with the league's best.

Saturday, March 10, the Rangers were in South Florida to take on the surging Florida Panthers.

The Panthers climbed their way back into playoff contention after a miserable start with a streaky offense and excellent goaltending from Roberto Luongo.

But in the first period, the Rangers were the dominant team.

They outshot Florida 15-9 and had the better chances. There was one slight problem — the Rangers did not score. Even worse, the Panthers did with just 15 seconds remaining in the period.

Jonathan Huberdeau scored a power-play goal to give the Panthers a 1-0 advantage heading into the second period.

Frank Vatrano doubled the Panthers lead a little over eight minutes into the frame. The Rangers responded with a goal from Zuccarello five minutes later.

The Panthers led 2-1 at the end of the second period, but the third period provided some early excitement.

Mika Zibanejad scored just 17 seconds into the period to tie the game at 2-2. But just 45 seconds later, Jamie McGinn gave the Panthers the lead right back.

Hayes eventually tied the game six minutes later, and the game went to overtime tied 3-3. Neither team scored in overtime, so the game went to a shootout.

The shootout was tied at 1-1 after two rounds, with goals coming from shootout specialists Zuccarello and Aleksandr Barkov. In the third round, Luongo saved Spooner's attempt.

Subsequently, Panthers forward Vincent Trocheck scored on Lundqvist for the winning goal and the Rangers fell to the Panthers in a shootout by a final score of 4-3.

Lundqvist played his 800th game, becoming the first goaltender born outside of North America to reach that mark.

Spooner had two assists in the game, bringing his points total to 12 — two goals and 10 assists — in seven games with the Rangers.

With their three-game slide this week, the Rangers fell off last week's cloud nine and faced the harsh reality of ineptitude and inconsistency.

They should continue to develop the young core they have and begin to think about potential organizational changes this offseason. With 13 games remaining in the regular season, the Rangers have to make the most of what they have and prepare for what is to come.

The Rangers have tough matchups next week, as they get set to face the Carolina Hurricanes Pittsburgh Penguins, and the Blues.

All three teams have their sights on the postseason, which makes these games even more of a challenge.

Hotspurs overcome Kane injury in big win

BY DONALD SOUDEN
CONTRIBUTING WRITER

FC Porto traveled to take on Liverpool F.C. in the second leg of their Champions League fixture.

The game ended 0-0, 5-0 on aggregate, allowing Liverpool to move on to the next round. Paris Saint-Germain F.C. lost to Real Madrid C.F. in what was a must win game for their Champions League hopes.

With Neymar injured, PSG failed to outscore Real Madrid, and lost 2-1. Goals from Cristiano Ronaldo and Casemiro meant that Los Blancos would win the series 5-2 on aggregate.

Tottenham Hotspur F.C. took on Juventus F.C. in what was a heart-breaking loss for the Spurs. Son Heung-min gave Tottenham the lead going into halftime, but two goals from Gonzalo Higuaín and Paulo Dybala meant that Juventus would complete the comeback and go through to the next round on a 4-3 aggregate.

Manchester City F.C. lost to FC Basel 2-1 in what was an almost meaningless game for both teams. Despite losing, Manchester City still won the series 5-2 on aggregate. It was also an eventful week in the Barclays Premier League. Manchester United F.C. took on Liverpool F.C. at Old Trafford.

Two goals from Marcus Rashford led Man United to a 2-1 victory. West Ham United F.C. struggled greatly, as they lost to Burnley F.C. 3-0. The West Ham fans were not

happy, as some of them demonstrated against the owners of the club by running out onto the field with a corner flag in their hand.

Leicester City F.C. took on West Bromwich Albion F.C. in what was a very entertaining game to watch. Goals from Jamie Vardy, Riyad Mahrez, Kelechi Iheanacho and Vicente Iborra meant that Leicester would win the game 4-1.


Southampton F.C. traveled to St James's Park to take on Newcastle United F.C. Two goals from Kennedy and a goal from Matt Ritchie meant that The Magpies would go home with a 3-0 win.

Crystal Palace F.C. traveled from South London to Stamford Bridge to take on Chelsea F.C. in yet another London derby. A goal from Willian, and an own goal from Crystal Palace's Martin Kelly, would mean that Chelsea would win this derby 2-1.


On Sunday, Arsenal F.C. defeated Watford F.C. 3-0 at home. Goals from Shkodran Mustafi, Pierre-Emerick Aubameyang and Henrikh Mkhitarian meant that Arsenal would earn his 700th Premier League win.

Arsenal goalkeeper Petr Cech also earned his 200th career clean sheet. Tottenham defeated A.F.C. Bournemouth in what was a thrilling game.


Tied 1-1 at halftime and their best player, Harry Kane, limping off the pitch, the Spurs roared ahead and scored three more goals in the second half to win the game 4-1.



BARUCH ATHLETICS

MEN'S BASEBALL 

Baruch	United States Coast Guard Academy	Baruch	Plattsburgh State
2	9	5	12
Baruch	Newbury College	Baruch	Newbury College
7	11	21	20
Baruch	Finlandia College	Baruch	Finlandia College
1	0	1	2



MEN'S VOLLEYBALL

Baruch	St Joseph's College	Baruch	John Jay College	Baruch	College of Mount Saint Vincent
0	3	3	1	2	3

STEPHANIE MESQUITA | THE TICKER

Golden Knights, Lightning remain favorites to win the Stanley Cup

BY PETER LAMBROU
SENIOR STAFF WRITER

As the calendar nears mid-March, the NHL playoff picture begins to finalize. Each division has had its notable outliers this season, all looking to make a push at the Stanley Cup.

The Atlantic Division of the Eastern Conference has been headlined by the top team in the power rankings throughout most of the season, the Tampa Bay Lightning. The Lightning became even more menacing following the NHL's trade deadline, bringing in New York Rangers captain and top defenseman, Ryan McDonagh, as well as versatile forward, J.T. Miller.

Led by the scoring powers of Nikita Kucherov and Steven Stamkos, and the elite prowess of big-puck-moving defenseman Victor Hedman, the Lightning will be among the toughest teams to beat in the postseason.

The Boston Bruins were another active team at the trade deadline, bringing in two serviceable Ranger players, forward Rick Nash and defenseman Nick Holden. The Bruins have exceeded all expectations this season, boasting a great mix of young and veteran talent.

Goalie Tuukka Rask has been great this season and will definitely be in the Vezina Trophy talk at the season's end.

The injury-prone Patrice Bergeron has been hurt frequently this season as well, but if they get him back healthy for the playoffs, the Bruins will be a very difficult team to beat.

The Toronto Maple Leafs have looked great for most of the season, but have fallen off recently following the injury to top scorer Auston Matthews.

The Maple Leafs have a very good forward core and have received consistent play from goalie Frederick Anderson. However, without the presence of their top center and reigning 40-goal-scorer Matthews, the Maple Leafs will not



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The Golden Knights are arguably the biggest surprise of the 2017 season, catapulting to the top of the NHL in their first season.

be a threat come playoffs.

Looking at the Atlantic Division, the reigning, defending and undisputed champions of the NHL, the Pittsburgh Penguins look to claim their third straight Stanley Cup this June. If they can achieve this feat, a dynasty up to par with the great New York Islander dynasty of the early 1980s might be within reach. With arguably the two best centers in this league, Sidney Crosby and Evgeni Malkin, no team can easily beat the Pens.

The addition of Derick Brassard at the deadline only helps their forward depth. The only gray area for the Pens has been their star, injury-prone goaltender Matt Murray. The 24-year-old has dealt with a medley of different injuries throughout his young career, from a broken hand, to lower body injuries, to concussions. They will need Murray back at 100 percent to be a top contender.

Alex Ovechkin and his team, the Washington Capitals, have a real fire in their belly this season after another early exit in last year's playoffs to the Penguins. The Caps realize they are running on borrowed time.

An aging Ovechkin, Nicklas Bäckström, T.J. Oshie and Braden Holtby means that they are in an ultimate "win-now" phase. Ovechkin recently scored his 600th career goal, becoming the 20th player in hockey history to do that.

Ovechkin has etched his name on many trophies, from MVP, to point-scoring champion, to leading goal scorer, but his name is still yet to be seen on the Stanley Cup. Another early exit for the Caps this season could mean the end to an era and perhaps the move toward a rebuild in our nation's capital.

Some other Eastern Conference Playoff hopefuls include the Florida Panthers, Philadelphia Flyers, Columbus Blue Jackets, New Jersey Devils and Carolina Hurricanes.

Concerning the Central Division of the Western Conference, the Nashville Predators have looked like a serious powerhouse again this season. The Predators were Western Conference champs a season ago, only to lose to the Penguins in the cup final.

Following a great early season trade, bringing in reliable two-way center Kyle Turris, the Predators made it clear they were gunning

for the Cup. They have perhaps the best defensive core in the league, led by the pairings of Roman Josi and Ryan Ellis, as well as Mattias Ekholm and P.K. Subban. Meanwhile, goalie Pekka Rinne has not lost a step to his game even at 37 years old.

Another impressive team this season has been the Winnipeg Jets. The Jets possess a plethora of scoring forwards. The offensive load has been led by Patrik Laine, Blake Wheeler, Mark Scheifele, Nikolaj Ehlers and the newly acquired Paul Stastny. The play of young goaltender Conor Hellebuyck will definitely be a question mark leading into the postseason.

Meanwhile, the Dallas Stars are more of a bubble team than anything at this point.

They are currently sitting in playoff contention, but besides the one-two punch of superstars Jamie Benn and Tyler Seguin, the Stars forward core can be considered quite average.

Alex Radulov has been a great addition coming over in the offseason, but besides that, there is not much else to their roster. An older defensive unit has only one real

bright spot in young puck mover John Klingberg. In all, it has been a seesaw season for Stars' netminders Ben Bishop and Kari Lehtonen, with both goalies proving to be relatively inconsistent.

Almost no one could have expected that the Vegas Golden Knights would be strong cup contenders in mid-March, but this appears to be the case.

The Golden Knights have been atop the Pacific Division for the last few months. A team full of role players have all found a way to play together and win hockey games. They play an up-tempo game, having implemented the new style of NHL hockey.

Marc-André Fleury has had the best season of his career, even when considering he is a three-time Stanley Cup champion with the Penguins. The Golden Knights are legitimate contenders.

The injury of the legendary Joe Thornton has given the San Jose Sharks a new identity. The Sharks have embraced that they probably will not have the veteran around in the late stages of the regular season or the post season, but have adapted accordingly.

The addition of gritty winger Evander Kane adds some much-needed scoring depth up front. Still, everything on this team runs through the play of their elite defenseman Brent Burns. Burns begins the offense from his own end all of their success starts with him.

No playoff picture is complete without a mention of the Anaheim Ducks. The Ducks have long been a team that is always in the playoff picture.

They have consistent forwards, defensive groups and a good goalie situation with John Gibson and Ryan Miller. They are not cup favorites, but a spark could push them in the right direction.

Some other hopeful teams for the Western Conference playoffs include the St. Louis Blues, Colorado Avalanche and Calgary Flames.

The Ticker's 2018 NCAA Tournament March Madness Challenge

Sponsored by NY SportsCast and NY SportsCast Radio

March Madness is finally here, and *The Ticker* and NY SportsCast are offering you a chance to win two tickets to a New York Mets game! Enter the contest by submitting your completed bracket to *The Ticker* by dropping it off in NVC 3-290 or by emailing a photo of it to Andrew Marzullo at sports@theticker.org.

To enter the contest, pick what you believe that matchups will be from the Sweet Sixteen through the final. Then, predict the winner and final score of the championship game. The bracket with the most correct matchup predictions to the actual outcomes will win. In the event of a tie, the contestant whose final score prediction is closest to the actual score will win. In event of another tie, the winner will be randomly selected from the remaining contestants.

The winner will be announced following the final game on April 2. Only predictions for games played between March 22 to April 2 will count in the results. All brackets must be submitted by 5 p.m. on March 22. Entries will be accepted starting Monday, March 18, when the final sixteen teams are determined. Questions can be emailed to Andrew Marzullo at sports@theticker.org.

MARCH MADNESS TOURNAMENT

March 22-23

March 24-25

March 31

April 2

March 31

March 24-25

March 22-23

SWEET 16

2018



CHAMPION



Baruch Weekly

MARCH 2018

- MON 19** NYC HONG KONG CLUB SINGING CONTEST PROMOTION
12 p.m. - 3 p.m. | NVC 2nd Floor Lobby | Free
- TUES 20** CONVERSATION PARTNERS: CULTURAL HANGOUT
6 p.m. - 7:30 p.m. | NVC 3-215 | Free
- TUES 20** CUNY RISING ALLIANCE MEETING
12:30 p.m. - 2 p.m. | NVC 2-110 | Free
- TUES 20** THEMED IMPROV NIGHT
6 p.m. - 9 p.m. | NVC 3-215 | Free
- WED 21** PROTOTYPE YOUR IDEAS! CONSULTATION HOURS WITH THE MAKERHUB!
1 p.m. - 4 p.m. | NVC Lawrence N. Field Center for Entrepreneurship | Free
- THURS 22** 3D PRINT YOUR OWN CELLPHONE CASE: PRESENTED BY THE MAKERHUB
12:30 p.m. - 2:30 p.m. | NVC Lawrence N. Field Center for Entrepreneurship | Free
- FRI 23** TOLKIEN READING DAY EVENT
8:30 a.m - 5 p.m. | NVC 7-155 | Free
- FRI 23** ASCEND LEGACY LEADERSHIP PROGRAM
6 p.m. - 8 p.m. | NVC 2-110 | Free
- SAT 24** BEGINNER RACQUETBALL
7 p.m. - 8 p.m. | NVC B3 Racquetball Court | \$169
- SAT 24** INTERMEDIATE/ADVANCED RACQUETBALL
7 p.m. - 8 p.m. | NVC B3 Racquetball Court | \$169
- SUN 25** THE LITTLE OPERA THEATRE OF NY PRESENTS PIRAMO E TISBE
3 p.m. | BPAC Engelman Recital Hall | \$16 for students

*Off-campus event
For full list, visit www.baruch.cuny.edu/calendar

SUDOKU

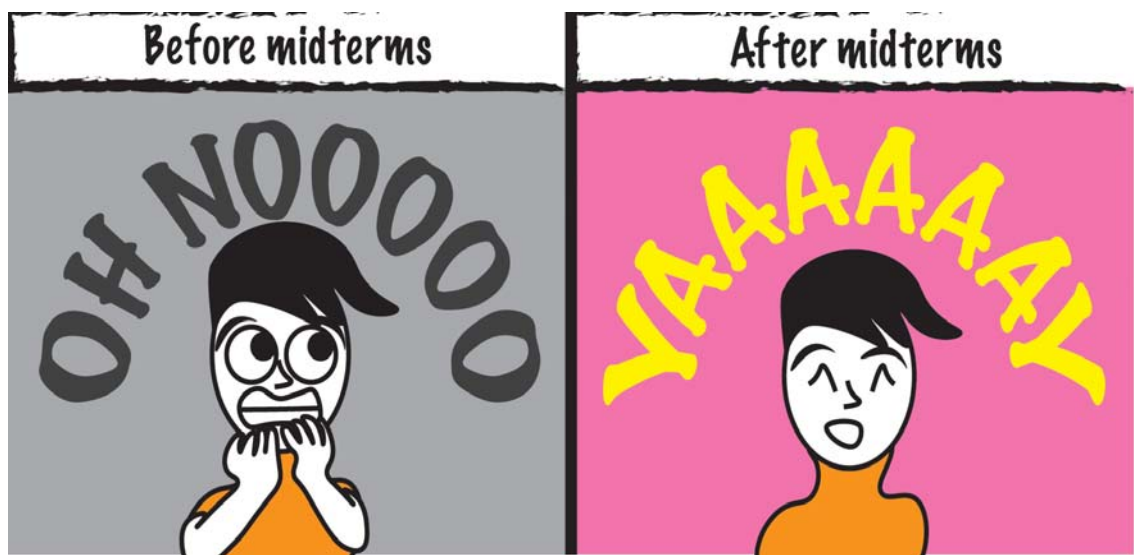
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1			4			5		
6		7					3	
			3	4				
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	9		1			8		7

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SUDOKU SOLUTION: ISSUE 5

4	7	8	2	9	1	5	6	3
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2	8	1	5	6	7	3	4	9
7	4	5	3	2	9	8	1	6
6	3	9	4	1	8	2	5	7
9	1	3	7	8	5	6	2	4
5	2	4	9	3	6	7	8	1
8	6	7	1	4	2	9	3	5



STEPHANIE MESQUITA | THE TICKER

Starr Career Development Center

Career Spotlight

baruch.cuny.edu/careers
blogs.baruch.cuny.edu/startlights/
blogs.baruch.cuny.edu/scdc/
[@BaruchSCDC](https://twitter.com/BaruchSCDC)
 Baruch College Starr Career Development Center

SAVE THE DATE

Careers & Current Trends in Cybersecurity
Monday, March 19, 5 p.m. to 7 p.m., 151 E. 25th St., Room 750

Come to an expert panel discussion featuring professionals in the diverse field of cybersecurity!

Career Weeks: Technology & Analytics Panel
Tuesday, March 20, 12:30 p.m. to 2 p.m., NVC 14-250

Interested in technology and analytics? Come to this workshop to learn more from real professionals!

Building Your Brand: The Personal Pitch
Tuesday, March 20, 5 p.m. to 6:30 p.m., NVC 2-190

Learn and practice how to give a personal pitch to help with networking and job interviewing!

Finance 101
March 21, 5 p.m. to 6:30 p.m., NVC 2-190

Come and learn about the steps you need to take to obtain employment in finance!

PEER TIP OF THE WEEK

CHECK OUT THE PEER TIP OF THE WEEK FROM SCDC'S PEERS FOR CAREERS PROGRAM

"If you do not receive a job following an interview, email the recruiter and ask them how you can improve. Some companies and organizations may not be willing to share that information, but those that do will help you better understand what you can do to prepare for an upcoming interview."

- Aleksandra Ryshina, Peer for Careers

INTERNSHIP UPDATE

Overtime

2018 Summer Video Editing Internship

Overtime is a sports network for the next generation of fans. They use tech, new platforms, and new formats to drive 20 million minutes of watch time each month. Based in New York, Overtime is funded by top VC firms like Andreessen Horowitz and Greycroft Ventures, as well as industry leaders like Kevin Durant and former NBA Commissioner David Stern.

Overtime is hiring nationwide, looking for hustlers who love sports! Ideally, the Video Editing Intern will be in high school

or college and interested in a career in sports media.

The duties of interns will be to help the video editing team put together awesome content, attend local sporting events to build relationships with athletes and coaches, film game highlights (Overtime will train you as there is no experience or camera needed), contribute to marketing initiatives that increase brand awareness, help prep Overtime's highlights for sharing on social media, share your feedback on how to grow Overtime's com-

munity, and improve their reach on social media, our website and our iPhone app

This internship role is an invaluable experience for Baruch students interested in videography and editing, social media and marketing, sports management, and business development. This internship position is paid.

Starr Search ID: 113629

VIDEO INTELLIGENCE, INC.

Advertising Business Development Intern

The Business Development Intern at Video Intelligence will be responsible for research and development, lead generation, running appointments, and cultivating client relationships in a fast-paced work environment. The intern in this position needs to be proficient in Microsoft Excel, be able to communicate with VP and C-level executives and adapt to a lot of situations.

The ideal candidate will be an assertive, energetic and creative. This exceptional candidate will find valuable experience assist-

ing in buying programmatic mobile video advertising and premium content from leading content publications and media houses.

The Business Development intern will learn and be exposed to real world knowledge of mobile video advertising, hands on strategizing and planning, and the ins and outs of the digital agency business.

Interns will be responsible for researching different industries, assistance in brainstorming and idea planning, participating in client meetings, and prospect

outreach via email and social networking.

Applicants should be juniors and/or seniors pursuing a degree in marketing, advertising, communications, business or related majors. They must be motivated, organized, and possess good communication skills. Finally, the Business Development Intern candidates must demonstrate suitable proficiency in Microsoft Office Suite (Microsoft Excel, Word, Outlook and PowerPoint).

Starr Search ID: 113474