

# The Ticker

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BARUCH COLLEGE'S INDEPENDENT STUDENT NEWSPAPER

APRIL 16, 2018

## OPINIONS 6

### Courts uphold decision over NYPD surveillance (p. 6)



The court upheld the NYPD's past decision to refuse to acknowledge any surveillance of two Muslim males after

9/11. This sparked the old debate of U.S. citizens' right to privacy and government limitations.

## BUSINESS 9

### Newly established tariffs create tension (p. 9)



New tariffs on Chinese goods imported into the United States may be starting a trade war with China. These new taxes have the potential to put

a strain on the relations between these two major economic powers.

## ARTS & STYLE 11

### Friends parody takes off-Broadway stage (p.11)



*Friends! The Musical Parody* condenses the sitcom's 10 seasons into one show, while also telling a unique story. The musical is just as wel-

coming to the newcomers as it is to the show's diehard fans.

## SCIENCE & TECH 16

### EPA revises auto gas mileage standards (p. 16)



EPA administrator Scott Pruitt cut an Obama-era fuel standard that aimed to make vehicles go 54 miles

on a gallon of gas by 2025. Toyota Motor Co., Fiat Chrysler and Mercedes-Benz argued the Obama-era regulation was difficult to meet.

## SPORTS 18

### The Ticker's 2018 NFL Draft Predictions (p. 22)



The NFL Draft is rapidly approaching, and *The Ticker's* football writers compiled their mock drafts and predictions for the wild event. There

is no shortage of talent in this year's draft, and the destinations of top college football stars are still widely unknown.

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## Baruch CIA program faces concerns



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Administrators, such as Dean David Birdsell and President Mitchel Wallerstein, think the CIA program will benefit Baruch.

BY NOAH FLEISCHMAN  
SENIOR STAFF WRITER

The CIA launched its Signature School Program at Baruch College in the fall 2017 semester amid concerns from staff. The launch of the program was criticized as being vague, and possibly compromising the safety of employees abroad and students at this school.

STORY CONTINUED ON PAGE 2

## New USG senator takes seat just as 7th USG member resigns

BY SHEIK FLORADEWAN  
COPY EDITOR

Baruch College's Undergraduate Student Government faced another major shake-up with the resignation of Vice President of Academic Affairs Suleman Aleem and the installation of the recently elected Representative Sen. Mark Vilk. Aleem's resignation from the table marks the seventh change in the administration and the fifth change this semester.

Vilk was elected to the table just before spring break to fill the seat vacated by former Representative Sen. Tarak Chowdhury.

Aleem declined to comment on his resignation for this article.

Vilk is a junior transfer student from Kingsborough Community College. He explained that the application process for the seat was done through in-house elections. He applied earlier in the semester for another vacated seat, and as he was not chosen the first time, he tried again.

STORY CONTINUED ON PAGE 2

## OPINIONS

### What is the issue within USG?

BY THE EDITORIAL BOARD

Over spring break, the Undergraduate Student Government faced its seventh resignation of the academic year when Vice President of Academic Affairs Suleman Aleem stepped down. In what has become a routine for USG, none of the members who attended the April 10 senate meeting announced Aleem's departure in any official capacity.

Instead, USG announced that the form to run for a newly vacated seat was live and that students were welcome to apply. Aleem's nameplate still sat on the table. Looking on was Mark Vilk, a representative senator elected just before spring break after the departure of Representative Sen. Tarak Chowdhury. It was Vilk's first meeting.

STORY CONTINUED ON PAGE 6

### Study encourages more day classes

BY RIA MEHANDRU  
CONTRIBUTING WRITER

In a two-year study published by the Northeastern Illinois University and University of California, Berkeley, researchers studied nearly 15,000 college students to see whether natural rhythms clashed with sleep schedules and the effect this had on success.

The study categorized these students as "night owls," "morning larks" or "daytime finches."

STORY CONTINUED ON PAGE 16

## Baruch Softball and Baseball hope to keep up winning streaks further into season

BY MATTEO FLAMIO  
SENIOR STAFF WRITER

The Baruch College Softball team has raced out to a hot start during the 2018 season, and they have been on a roll of wins recently.

Their record now stands at 8-6.

After beginning the year with a 0-4 record the team has turned its season completely around, winning eight of their last 10 games.

Four of those wins came in two doubleheaders against CUNY Athletic Conference foes, York College and Brooklyn College.

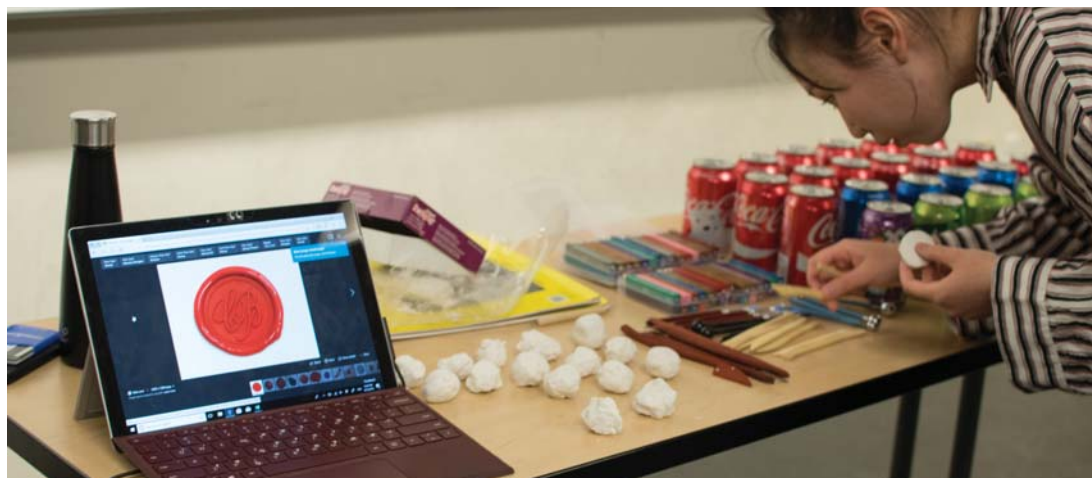


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STORY CONTINUED ON PAGE 18

The 2018 baseball and softball seasons have had different starts for the season.

## 'Art-A-Thon' showcases artistic talent within Baruch community



NATHAN LIN | THE TICKER

The second annual "Art-A-Thon" was an all-day event put on by various clubs and organizations on campus, academic departments and staff and faculty. Read more about the day's different events in *The Ticker's* spread on pages 14 and 15.

# CIA presence at Baruch faces student and faculty backlash

CONTINUED FROM FRONT PAGE

While some see it as an opportunity for students to join a top intelligence agency, others see it as a risk for the safety of any staff conducting research in another country or something that could possibly compromise students' information.

Baruch is one of three other schools to host this program. The program allows for recruitment and on-site interviews of students by the CIA, as explained in a press release from the CIA.

It offers an opportunity for Baruch students to start a job or intern for one of the most well-known intelligence organizations in the world.

In an interview with *The Ticker*, David Birdsell, dean of the Marxe School of Public and International Affairs, stated his belief that the program would only promote Baruch and would offer more opportunities to its students. Birdsell is one of the main proponents for the program. The Starr Career Development Center also supports the program, though when reached for comment, SCDC Acting Director Ellen Stein referred questions back to Birdsell.

"Our participation in the CIA Signature School program is, pre-eminently, a tremendous career opportunity for students and alumni from all three schools," Birdsell said. "The agency is interested in our students' diversity, their language skills, and the overall excellence of their preparation at the college. It's a winning combination for the CIA and for our graduates drawn to this kind of public service."

He said that Baruch having a relationship with the CIA is nothing new, and the college has had ties to the CIA since 2005.

Another advocate of the program is Mitchel Wallerstein, president of Baruch. In the press release, he explained why the program exists: "Baruch College has one of the nation's most diverse student bodies, with individuals representing more than 160 countries, who speak 129 different languages in their homes in addition to English, studying on our campus."

He said, "We have strong programs in virtually every area of relevance to a large, governmental organization with international scope and responsibilities, including all of the business professions, public policy, and international affairs. I am certain that in the years to come, the CIA-Baruch Signature School Program will provide our students with numerous, exciting career options both in the US and abroad."

However, the program faced a cold reception from some faculty on campus, which was voiced at Faculty Senate meetings in the spring 2018 semester.

One faculty member, Glenn Petersen, chair of the department of sociology and anthropology, voiced some of the concerns he and other faculty had about the program to *The Ticker*.

He said that faculty traveling abroad may have their research compromised because other countries might be distrustful of the potential connection to the CIA. This could pose an issue for Baruch's standing in the international community.

He also took issue with the program's vagueness, that there is not enough information on what this partnership would include.

To him it seemed as though the implementation of the program was not well advertised, and he only found out after a colleague informed him about a CIA



SPECIAL TO THE TICKER

The CIA Signature School Program was introduced to Baruch in the fall 2017 semester, offering recruitment opportunities.

press release.

"No one that I know, no one that I've heard from since we started talking about this, had any awareness of this," he said.

He went on to say, "My impression was that the administration was quite aware of the fact that this would cause a lot of controversy. They knew that it would be bad if they didn't make it public, but

they knew it would be bad if they did make it public, so they found this wonderful expedient of posting it without telling anybody it was there."

Along with these concerns of safety abroad, there are concerns over student safety. Petersen questioned if CIA background checks may result in undocumented students being compromised. It is un-

sure how much, if any, information would be given to the CIA.

Student groups CUNY Internationalist Clubs and Revolutionary Internationalist Youth have also spoken out against the program, demanding in a flyer titled "Imperialist 'Murder & Torture Inc.' Targets Baruch: A Threat to Us All" that the CIA releases all files on its recruitment activities at Baruch.

## USG revolving door continues to swing

CONTINUED FROM FRONT PAGE

"The value I really align myself with is being approachable," Vilks said. He said that USG was approachable, which made it fairly simple to join the senate table despite taking on the position so late into the semester.

Vilks' involvement in USG before becoming a representative senator included being part of USG's Marketing Committee and the Constitutional Review Committee.

At Kingsborough, he served as the student government's vice president of the Business Council and represented a group of majors.

Vilks said that Kingsborough differed from Baruch in that each council was assigned a budget and clubs were assigned separate budgets directly from the Office of Student Life.

At Baruch, club funding first goes through USG and then to the Board of Directors, a group of students and administrators who approve budgets funded through student activity fees.

At certain CUNY colleges, however, most of the budgeting of fees is decided by the student-led Budget Committee of the College Association — which Baruch does not have. This budgeting system introduces the problem of transparency because assigned funding can seem arbitrary.

As a representative senator, Vilks plans to continue the efforts on being transparent to the student body.

"When I talk about transparency, I'm mostly referring to some of the conversations the administration [has] with some of the student government leaders," he said. "And some of that conversation doesn't get dispersed back to the general



CARLOS AVILA | THE TICKER

Mark Vilks, pictured above, is the newest representative senator on the table.

student body."

Vilks mentioned that the Board of Directors meeting minutes are in the process of becoming public, which he feels would be helpful in increasing transparency.

"Not everyone is used to that format expect for other clubs that might have to take minutes and

as government leaders we should think about the approach we are taking to deliver that information," he said.

Vilks is also running for two positions in this year's USG elections: a seat on the Board of Directors and University Student Senate Alternate Delegate.

## The Right Wings discuss capitalism and politics

BY WEN XI CHEN  
STAFF WRITER

The Baruch College Republicans hosted "Communism Vs. Capitalism: An Honest Discussion," where students gathered to watch a presentation about different political philosophies and have candid conversations on the current political climate. The club, also known as The Right Wings, held the panel on April 12.

The club invited Winter Green, the 17-year-old founder of GetPolitical, to moderate.

GetPolitical is an organization that strives to inform students about the civic system and encourage political engagement through bipartisan education and civic discussion.

Green began the presentation by describing her engagements in politics and current affairs, starting with her parents' political affiliation and her own awareness during the 2008 presidential election.

She went on to educate the attendees about different political theories by detailing what each theory entails, where it originates and what specific examples there are.

To conclude the event, Green posed questions about controversial issues in the national political debate and asked students what their opinions were.

Students spoke about their views on President Donald Trump, their engagement in elections, universal health care, tax cuts, military spending and implementing work requirements in Medicaid, Medicare and Social Security programs.

"This is [why] I like the Republicans a lot," Gregory Usvitsky, a

member of the club's e-board, said. "There is no unilateral thought in the process. I like the individualist thinkers."

In the current hyper-partisan and divisive era of politics, almost all members of The Right Wings distance themselves from the national Republican Party and refuse to align themselves with any politicians in order to purify ideological discussion.

"Usually in the club, we'd like to maintain that we don't really stand for any political candidate — or even policy," said club president and founder, Vincent Gangemi. "Because we don't like to exclude anyone."

Gangemi and other club members wanted to discuss political theories that are right-of-center in the political spectrum.

There are, Gangemi noted, club members who are both more moderate and radical than him. He created the club to foster an environment in which people with different political views can express themselves and not be seen as political outcasts in traditionally liberal college campuses.

Part of Gangemi's mission as club president is to have The Right Wings be nationally recognized.

The club is currently supported by Turning Point USA, a conservative nonprofit organization, and is recognized by New York Federation of College Republicans. He also recently introduced a fifth position, director of marketing, to the club's e-board.

Gangemi acknowledged the difficulty of getting their voices heard. "You can't really take the politics out of the club because the club is a political club," he said. "We are in an uphill battle."

# WIB event counsels women on applying makeup in the workplace

BY GABRIELLE HUEZO  
CONTRIBUTING WRITER

Baruch College's Women in Business held an event called "Makeup in the Business World" on April 10. Anastasiya Kachur, founder of The Beaut Commute, a company devoted to express beauty services for professional women, led the event.

Kachur graduated from Baruch in 2015, and during that time, she was a member of Women in Business.

She explained that when starting the company, she first wanted to have a makeup truck in New York City.

She soon realized, however, that women do not want full beauty treatments unless it is for a special occasion. The company then turned into providing hair and makeup for professionals.

Kachur told the group how she worked for the Brooklyn Nets and was sent to Human Resources for wearing red lipstick. The organization said she could not wear red lipstick to work because it connotes promiscuity.

Kachur said she personally does not agree with the notion of not being able to wear bright colors, but she teaches women how to look professional and be confident in the workplace.

Kachur's partner, Christina Vega, is a professional makeup artist.

For the presentation, Kachur took off all the makeup she had on. Vega applied makeup to Kachur with step-by-step instructions.

There were three makeup looks: for the interview, work day and evening. They said for the interview, one should wear minimal



CARLOS AVILA | THE TICKER

Kachur and Vega demonstrated different makeup styles for different occasions.

makeup, neutral colors and tie up one's hair. Once one receives the job, it is appropriate to wear a little more eyeshadow and eyeliner. For the weekend and a night out with friends, one can wear whatever one wants. This includes fake lashes, contour, highlighter and glitter.

Vega also went over important concepts such as skin care, properly washing one's brushes and buying new makeup every few months.

Andrea Valverde, a junior and

member of WIB, noted that this topic is significant, and this was one of the highest turnouts the club has had for an event.

"It's the first impression we get at the interview. So, you know you don't want to carry too much on your face ... I think the tips that they shared today are going to help us out," Valverde said.

WIB's next event is a professional development workshop for resume review and interview preparation on May 1.

# Model UN wins 3rd place in conference

BY ESTELLE SAAD  
STAFF WRITER

Baruch College's Model United Nations team recently participated in the annual "National Model United Nations Conference" and placed in what is equivalent to third place, which is better than they expected.

The conference took place in The Sheraton Times Square Hotel from March 18 to March 22. The Baruch team was assigned to represent China in the different committees within the conference, with each discussing a different issue. The committees that Baruch students participated in included the Eco Stock, the World Food Programme, international immigration and the general assemblies.

The goals of Model UN are to help students develop skills in building consensus and drafting resolutions.

The conference is team-based and a point system calculates how many points each committee deserved based on their members' performances.

The qualifications for an award include how many points a team has earned, public speaking skills, team work and leadership skills, as well as the quality of the resolutions on which the students worked.

Before the conference, each student was given a guide listing three topics to prepare to debate at the conference, of which they only debated one or two.

Sixteen students from Baruch attended the conference this year, which, according to Baruch Model UN President Laura Agosto, is more than the team usually takes.

This conference is one of the three that the team participates in every year. The other conferences



NATHAN LIN | THE TICKER

Baruch's Model UN meets on Friday nights to practice for their competitions.

include the "International Model United Nations Conference," which takes place in Montreal in January, and the "Crisis Conference," which takes place at New York University in June.

However, the team will not be attending the "Crisis Conference" this year and will instead be holding their own version of the conference internally at Baruch.

In the "Crisis Conference," crises are given to the teams and students are judged based on how they respond to them.

The team is planning on focusing on the Iranian hostage crisis. The team will split into two teams, with one half working as moderators for the event and the rest working to solve the crisis.

The goal of the simulation is to solve the problem for themselves. The conference is more of a creative and informal event, in which students do not have to do as much as usual and can bring in their own

storylines, Agosto explained.

The team is not attending the event at NYU because there was no more room available in the roster.

There are two recruitment periods for the Model UN team in Baruch each year, one in the fall semester and one in the spring.

They are searching for people who have good speaking skills, who are passionate and work well with others and have good writing skills.

Though the international conference is usually the most popular among students, the positive experience of Baruch students at the national conference this year has led it to become more popular and the focus of more students for next year.

*Editor's Note: Ticker copy editors Diana Shishkina, Katarzyna Borkowska and Salvatore Gagliardi are members of Baruch's Model United Nations team.*

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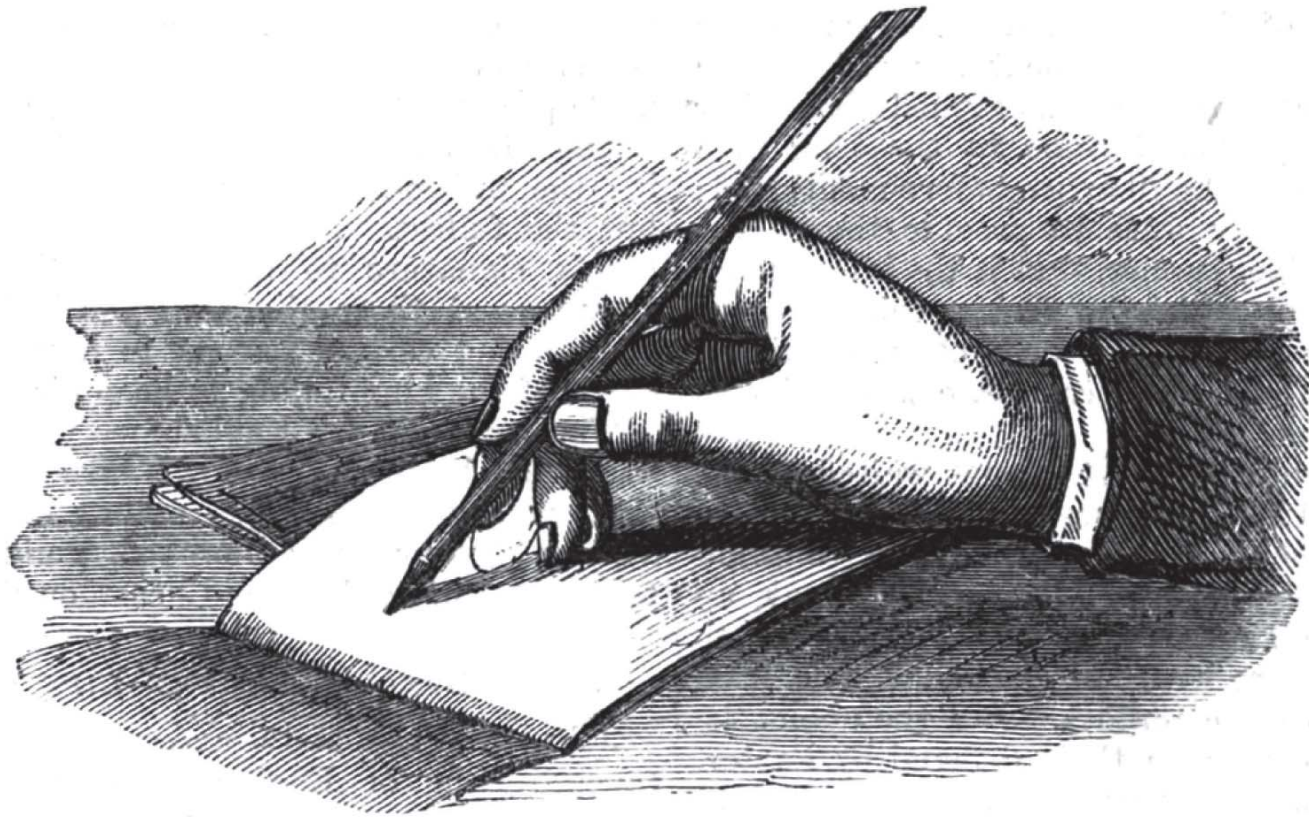
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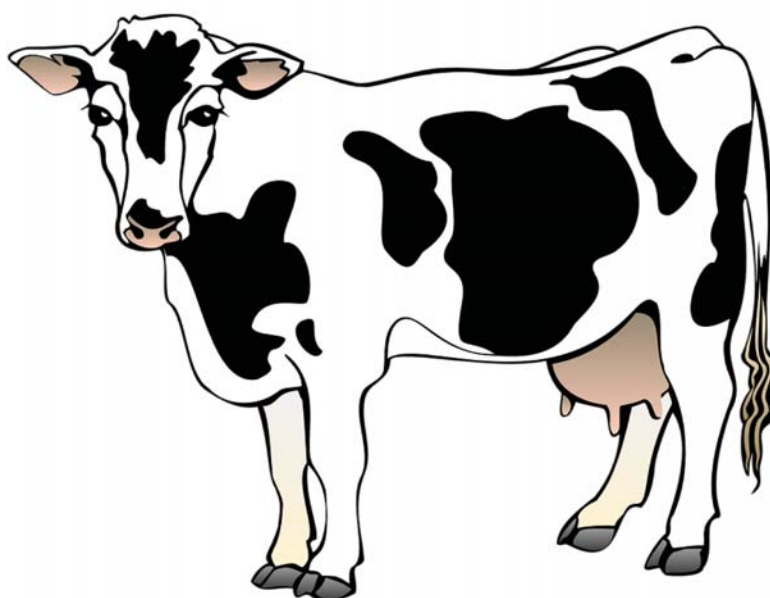
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# Opinions

## FROM THE EDITORIAL BOARD

### Students deserve explanation for USG's resignation problem

CONTINUED FROM FRONT PAGE

As the tenure of the 2017-18 USG reaches its final stretch, it is not hard to look around the room during these Tuesday night meetings and wonder: what is happening to USG? Almost half of the 19 members of the table are names that were not on the ballot last April. USG events still happen, but some, such as the controversial "Meme It!" event in which students created their own memes, or the expensive "Perfect Winter" party, have come under fire by students for being mishandled or ill-advised. The sleepy "USG Town Hall" that took place during the fall 2017 semester — the only event of its kind USG has had this school year — gave insight into these events and some of the other issues the table was facing. But even at that event, most senators seemed disinterested or bored and few gave concrete answers to any questions asked.

USG has been largely mum on the resignation problem, a trend that began when its former treasurer, Ehtasham Bhatti, resigned in October. This was quickly followed by the November resignation of Josue Mendez, who in part cited communication issues on the table as one of his reasons for resigning. Next came the triple resignations over CUNY's winter break of representative senators Zakari Abubakar, Molly Bhuiyan and Michael Cherry. Then, early in March, Representative Sen. Chowdhury resigned, telling *The Ticker* that "...every meeting I just felt less and less comfortable at the table."

Rise Baruch, the party that gained all but five seats in the last USG election and all but one seat on the senate table, ran on a platform that promised transparency, representation and unity. The hundreds of students who voted for members of Rise Baruch voted not just for the candidates, but also for the values they, as a party, represented. USG's recent stumbles, including the aforementioned events and lack of explanation regarding the departures of seven USG members, put the fulfillment of these goals in question. How can USG be transparent when USG representatives leave students in the dark about the reasons for their fellow senate members' departures? How can students feel represented when USG organizes a town hall during which some USG members either come late, do not show up or do not seem to put an effort into answering students' questions?

As the tenure of the current USG draws to an end, we hope that students will finally get an explanation for the resignations, along with a plan to prevent more resignations from occurring this academic year.

### Díaz aids #MeToo with story of rape

Award-winning author Junot Díaz revealed that he had been raped at the age of 8 in a powerful and moving essay featured in *The New Yorker*. The essay describes how the rape affected Díaz and how he suffered to accept what happened to him. "The rape excluded me from manhood, from love, from everything," Díaz wrote.

Díaz also spoke about what it felt like to finally talk about the rape and the good it did to speak about it with his therapist, his partner and his friends. Díaz alluded to himself as having worn multiple masks to deal with the trauma prior to opening up.

His essay comes as an important reminder that the #MeToo movement is a movement for all genders. By exposing himself to open discourse, Díaz is showing the world that anyone and everyone can be a victim of rape and suffer its traumatic after-effects.

So far, the #MeToo movement has mostly been championed by strong women who have come forward to tell their stories. Díaz's essay provides the voice of a vulnerable yet strong man showing that he, too, is a part of this movement.

The essay is a reminder to anyone of any background who may have been a victim of rape that they have the power to speak out about what happened to them. They have the power to stand in solidarity with other people who have gone through similar events and fight to overcome their past tragedies together.



KEVIN VALDEZ | THE TICKER

## Surveillance without warrant must be limited to protect citizen privacy

The terrorist attack that took place on Sept. 11, 2001 altered Americans' perspective on domestic surveillance. The public no longer felt immune to the violent world that was unfolding at a safe distance and certainly not on American soil. The attack changed the perception that people had about the security of their country.

Airport security increased and two wars in the Middle East began, but the greatest action taken by the U.S. government was bolstering the domestic security apparatus of the nation. While contributing to the lack of terror attacks since 2001, domestic surveillance has also significantly degraded citizens' right to privacy.

A recent 4-3 decision by the New York State Court of Appeals has brought this conundrum to the forefront once again. The court upheld the NYPD's refusal in 2012 to "neither confirm nor deny" the existence of police records that would have acknowledged whether the police's counterterrorism operations were spying on New York City residents Talib Abdur-Rashid and Samir Hashmi.

Abdur-Rashid and Hashmi, having read reports about an unconfirmed NYPD domestic spying operation that specifically targeted Muslims after 9/11, wanted to know if they too had been spied on simply for being Muslim.

The court reasoned that al-

lowing one request to be granted would trigger thousands of similar requests. If future courts refused to acknowledge spying activity their inaction could be inferred as a tacit acknowledgment that it did occur.

According to *The Wall Street Journal*, the court's decision can be traced back to the jurisprudence of the 2004 U.S. Supreme Court case, *National Archives and Records Administration v. Favish*, which noted that public disclosure laws are a necessary feature of a democratic society that allow citizens to "know what [their] government is up to."

The court also acknowledged that there is certain information regarding surveillance that must not be released to the public because there is a risk of compromising a security agency's objectives.

All Americans want security as well as their privacy. However, in specific circumstances, this privacy is often compromised in an attempt to protect citizens from harm.

In times of crisis, more intrusive security is always demanded, and in times of peace, less. The dilemma created from these cyclical patterns is a bureaucratic security state that is always easier to scale up than to dismantle. Obviously, there are circumstances that require surveillance. A court-ordered, warranted surveillance is perfectly legal and the public does not have the right to be informed of such an operation. However, there exists a monumen-

tal difference between monitoring suspect individuals and mass surveillance of common civilians.

If citizens are spied on by their government due to having the same religion as certain terrorists, the government is then overstepping its constitutional prerogative.

"The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause," reads the beginning of the Fourth Amendment. The government has no probable cause to invade the privacy of citizens without a warrant.

It does not matter how justifiably fearful the public is of a terrorist attack — any solution that demands warrantless surveillance in the name of public safety is ochlocracy at its finest. The American public ought to be terrified of a government beholden to the fear of mob rule that willingly violates minorities' rights.

The court's decision regarding Abdur-Rashid and Hashmi was unfortunately a prudent decision, considering the current circumstances. Mass surveillance of American citizens is illegal, irrational and harmful to the future security of all Americans' inalienable rights.

-Salvatore Gagliardi  
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## Sports betting should be allowed in the US

Gambling has been around for thousands of years, constantly changing and evolving with the times. Betting on sports is also a form of gambling — one that arises many mixed feelings.

Sports betting carries many negative connotations with it. There is a history of throwing games, of players betting on themselves, or worse, against themselves. When these things happen, people begin to doubt the teams and players they are rooting for, wondering if the whole season or game was thrown for a sports bet.

In 1992, the United States banned sports betting throughout most of the country through the Bradley Act. As years passed, most people were in agreement that sports betting should stay banned. However, that mindset has slowly started to change in the last decade. With the rise in popularity of fantasy sports, more people are in favor

of sports betting. According to the Fantasy Sports Trade Association, there are now 59.3 million people playing fantasy sports this year, up from last year's figure of 57.4 million, which was higher than every year before it from 1988.

The greatest factor previously influencing people's apprehension toward sports betting was that players often would accept bribes to throw a game. In today's age of multimillion-dollar contracts, a player would be foolish to gamble for less money than most make annually. Especially in today's social media climate and 24/7 news cycle, rumors and illegal activity are difficult to cover up. Throwing a game and getting caught would be throwing away a multimillion-dollar salary, millions of fans and reputation.

The sports betting industry could also assist the sluggish U.S. economy. The government already has in place heavy taxes for winning the lottery or winning big at a casino; those same regulations

could be applied to sports betting, putting a heavy tax on winnings. Regulating the industry would also help eliminate a large section of the black market of sports betting that is currently proliferating.

Anyone who can legally participate in sports betting would be a consenting adult who is responsible for their well-being. There are age restrictions for playing the lottery or entering a casino, and the same can be applied to the sports betting industry. The argument that sports betting can lead to a gambling addiction is flawed, because many things can lead to a gambling addiction — even a crane machine addiction in search of one stuffed bear. Sports betting is just another form of gambling that should return nationwide and be accessible to those of age, as it can help the United States in more ways than one.

-Katarzyna Borkowska  
International Business '20

## Britain's new law to combat gender pay gap will bring welcome change

It is widely known that the gender pay gap has been a prominent issue since women entered the workforce.

The feminist community has been advocating for equal pay, specifically with the rise of second-wave feminism in the 1960s.

Now, a major step forward has been taken to resolve this issue. Britain is now attempting to implement a new law in which companies are forced to publicly share their salary information.

At a glance, this law sounds like it can lead to greater problems within the company such as tension between workers. Perhaps it might even ruin the reputation of companies, labeling them as misogynists.

The ethics of this law must be considered. Payroll is considered a confidential component of companies — salaries are not supposed to be discussed. With that in mind, by releasing payroll information, not only will gender pay gaps be revealed, but chaos and instability will be caused within companies.

Releasing salary information can cause disputes between employees who feel their counterparts — whether male or female — are being paid more or less than them.

Regardless, the law can lead to many lawsuits and internal issues for companies due to the sensitivity of salary information.

However, this drastic step needs to be taken — regardless of the consequences. If there is a revelation that a certain company has been unfairly paying their female employees less, and that leads to discomfort — so be it.

This is the type of law that is supposed to make businesses feel

uncomfortable. Businesses have lost the privilege to keep their salaries confidential when such grave gender discrimination is committed, especially in the height of the feminist movement.

It is highly discriminatory and unjust that a woman who has the same tasks, duties and job title gets paid less than a male simply because of her gender. Both men and women are capable of achieving greatness in the corporate world. Women, however, have a limited presence within these corporations.

In the United States, there are more CEOs named John than there are women running businesses, according to *The New York Times*. The statistic itself is alarming and raises the question of when exactly the glass ceiling will break.

Women have been entering the workforce now more than ever, but the gender gap issue still stands. To this date, there has not been a successful effort to close the pay gap, but Britain's new law may just provide a major turning point for women's labor rights.

The law is essentially a product of the consistent neglect and disregard for of equal pay. It is unfortunate this law that is ethically questionable and can cause companies internal damage is what the solution has to be.

The fact that this law is being spoken about can cause quite a stir in the economic atmosphere and help businesses realize that they should commit to non-discriminative actions toward their female employees or it will lead to severe embarrassment and harm to their respective corporations.

The gender pay gap has implemented a sense of urgency within

Britain, and perhaps this law will be adopted worldwide. Women make up 47 percent of the labor force. Opponents to the law may say that the law should be reconsidered. However, women have waited long enough and are entitled to equal rights.

During World War II, women were allowed to have jobs while men were fighting in the war. After the men returned, the women were told to go back to being domestic housewives.

After a long fight women are a part of the workforce and more often than not, have the right to choose to be a full-time homemaker or pursue a career. Regardless, women have fought too hard and long to not be paid the same as their male counterparts. This law is as necessary as the 19th Amendment.

Betty Freidan published *The Feminine Mystique*, which has become a notable work of literature.

Freidan raises the issue dubbed "the problem with no name" in which women feel unsatisfied with their lives and advocates that there is more to women than tending to household chores.

Freidan believes that women want to achieve an identity of their own by having the right to attend university to achieve higher levels of knowledge and to follow a career path to become successful in the occupation of their choice.

Britain's new law will fight for these early feminists and the women today who are trying to build their own identities — the women who deserve to be paid equally and ultimately, respected.

-Farah Khan  
*Communications Ethics '20*

## Baruch students must accept CIA's presence

The Central Intelligence Agency has chosen Baruch College to take part in its Signature School Program, which is a prestigious honor for one of the most ethnically diverse schools in the nation. However, not everyone is excited about the news.

The CUNY Internationalist Clubs and the Revolutionary Internationalist Youth club have taken a tough stance against Baruch's involvement in the program. These clubs handed out flyers around campus titled "Imperialist 'Murder & Torture Inc.' Targets Baruch: A Threat to Us All."

To blatantly call an organization evil is irresponsible on many levels. This is no different than labeling all Muslims terrorists or Hispanics as illegals.

The flyer questions what the CIA will do on campus, criticizing the CIA's plans of hosting workshops and simulations. The flyer asks: "What will they simulate? Waterboarding?" This is an outrageous accusation. The CIA is not going to waterboard students at Baruch — that is asinine. "Setting up a 'black site' secret prison? Will your classmates be spying on you and reporting?" All of these hyperbolic accusations should not be taken seriously, for they are highly unlikely.

The CIA is largely not permitted to collect intelligence on the domestic activities of U.S. citizens, except in certain cases, such as if a U.S. citizen is communicating with a foreign individual under CIA surveillance.

The CIA has been under speculation for its methods before, but unfortunately, that is how the world works. That is the price to pay for protection. Take the coups

and rebellions during the Cold War. A majority of them were morally unjustifiable, but they need to be looked at in their full context. If the United States did not involve itself in other countries affairs, the Soviet Union would have instead.

The work done by the CIA is incredibly important and vital to the nation and our allies. "CIA's primary mission is to collect, analyze, evaluate, and disseminate foreign intelligence to assist the President and senior US government policy-makers in making decisions relating to national security," the CIA website states.

Currently, President Donald Trump seems to disregard some of this information, but in a normal presidency this information is crucial to make informed decisions.

For example, it was the CIA that tracked Osama bin Laden to his compound in Abbottabad and relayed the intelligence to then President Barack Obama, allowing him to make the informed decision to execute the mission.

This is not to condone the CIA and their past actions such as non-consensual drugging of Project MKUltra subjects, the use of Air America to ship heroin and opium all over Southeast Asia or their use of enhanced interrogation techniques. Instead, it is to defend the purpose of the CIA. There must be a centralized agency that supports our spies around the world.

One does not need to approve of what the CIA does, but it is important to note that in the world rife with espionage, there are no bad guys or good guys — just business.

-Davon Singh  
*Marketing '18*

## Trump intends to miss dinner to avoid ridicule

The White House Correspondents' Dinner is a tradition that has been around since the early 1900s. The event is supposed to be a fun get-together where journalists and politicians socialize and poke fun at one another. In a political climate where reporters and elected officials are so often at odds, it is a refreshing change to see them enjoying a night of laughs together.

Unfortunately, President Donald Trump will not be attending this year. Whether it is setting aside differences, mingling with the media or being forced to actually laugh at himself — this sounds like Trump's worst nightmare.

For the second year in a row, Trump plans to skip the Correspondents' Dinner, presumably to spend more time on the golf course. The president is instead making his employees go in his place to absorb the blows.

Last year, Trump became the first president since Ronald Reagan to skip the dinner, but Reagan's reason for not attending was that he was recovering from an assassination attempt at the time. When asked last year if he would attend in the future, Trump replied, "I would come next year, absolutely." Add that to the list of promises he has not kept.

Regardless of the bogus reason he gives for not showing up, the truth of the matter is that Trump is afraid. This is a man who constantly riles against the press, knowing that most media organizations will not counter his statements in order to maintain their professionalism and objectivity. The one day of the year when members of the press are allowed to sit in a room and laugh at the president

without consequences, Trump is too scared to show his face. He is much more comfortable when the fight is one-sided.

It is the same reason Trump mainly interviews with Fox News, where he knows his lies will encounter little questioning or opposition. It is the same reason he refused to participate in a debate with Megyn Kelly, who was one of the debate moderators on the campaign trail, because he was terrified that she would actually ask him another tough question. It is the same reason he hides behind a screen to fire his employees and attack those who speak out against him.

Trump is a coward. He is infuriated by criticism and petrified of being laughed at. He has shown time and time again his fear of facing any kind of pushback. This is the primary motive behind him sitting out the White House Correspondents' Dinner once again, where Michelle Wolf will surely not hold back any punches.

This gutless no-show expands far beyond a simple dinner. If this president is so fearful of comedians, and the press going against him, he will have a hard time forming cordial relationships and agreements with the members of his government and other world leaders. With a potential meeting with North Korean leader Kim Jong Un coming up in either the end of May or early June, it is highly questionable whether Trump will be able to reach a compromise that would lead to denuclearization on the Korean Peninsula.

-Evan Lewis  
*Journalism and Political Science '19*

## Democrats should seek middle ground

As the fight to combat gun violence ramps up, activists are seeking a new approach to tackle the mass shooting epidemic plaguing the United States. Democrats and gun control groups alike have shied away from bans on assault weapons, rather in favor of other preventive legislation. Advocates are moving away from the term "gun control" in favor of more generic terms like "gun safety." Politicians are attempting to combat gun violence, while still maintaining citizens' Second Amendment rights.

Democrats and gun control groups see this not as a capitulation to Republicans and the National Rifle Association, but a change in strategy that has worked for other groups in the past. A few years before the Supreme Court's landmark decision to allow gay marriage nationwide, activists began calling their cause "marriage equality" instead. Those who champion for the rights of illegal immigrants often refer to them as "undocumented workers." There is a reason former President Barack Obama refused to use the words "Islamic terrorism."

Words matter. Certain terms and phrases can scare people. "Gun control" can often make it sound like the government is trying to eliminate all citizens' guns, which scares a lot of people. Many gun owners have an underlying fear that politicians want to tear them away from their beloved firearms, which is why gun sales skyrocket after a mass shooting. While no one wants to see these murders take place, many Americans have an even bigger fear of being forced to part with their rifles. This is a narrative that the GOP has pushed for decades and has worked.

In an attempt to assure the public that they are not gun abolition-

ists, the Democrats have attempted a strategy from newly elected Pennsylvania Congressman Conor Lamb's playbook: compromise. It is possible to push some legislation that the vast majority of Americans want while not going too far. Change is not going to happen overnight, but baby steps that can convince responsible gun owners that they will not have to forfeit all of their firearms will be the key to success in the midterms.

This is why it is completely counterproductive for retired Supreme Court Justice John Paul Stevens to call for a repeal of the Second Amendment. While Stevens makes many excellent points, this is exactly what Republicans and the NRA will point to when they claim that gun control activists are "trying to take your guns away." Democrats should run fast in the other direction, regardless of their stance on Stevens' opinions.

The fact of the matter is that only one in five Americans support a repeal of the Second Amendment. It may very well be a "relic of the 18th century," as Stevens puts it, but it is something that the majority of the nation supports.

Experienced Democrats recognize this and have incorporated it into their politics. Former Secretary of State Hillary Clinton often spoke of the need for gun control on the campaign trail, while still defending the Second Amendment. Obama, who was notoriously frustrated with the mass shooting epidemic and his inability to push any legislation through, has publicly stated that he "believes in the Second Amendment." Even the extremely liberal Bernie Sanders supports gun rights.

Talk of banning the Second Amendment at this moment in time is not going to serve anyone's interest. It will only infuriate the

gun lovers, give the NRA more fuel for the paranoia-inducing rhetoric it spews and unfairly label gun control activists with the radicalness they have been attempting to distance themselves from.

It will be difficult to ever pass meaningful gun restrictions at the federal level with a Republican-controlled Congress. However, this November looks very promising for the Democratic party. Winning within Trump's America is far from impossible, as seen by Lamb's win in Pennsylvania, but it requires flexibility and understanding of the views constituents hold. Republicans largely populate the Midwest and southern portions of the United States because they appeal to these voters' core issues.

This is not to say Democrats have to abandon their values. They just need to be willing to listen and understand the concerns of voters. Most Americans want common sense gun control, but most also support the Second Amendment. A middle ground has to be reached. Extremist comments like those made by Stevens only further alienate a majority of the population who is already under the fear their constitutional rights will be taken away.

Democrats would be wise to distance themselves from stances like this. Allow the Republicans to keep pocketing money from the NRA and resist change, while the liberal party seeks to reform gun laws while still acknowledging the rights of law-abiding gun owners. This is what most Americans want. Messages like this are what will help Democrats take back Congress and influence political change at the highest levels of government.

-Evan Lewis  
*Journalism and Political Science '19*



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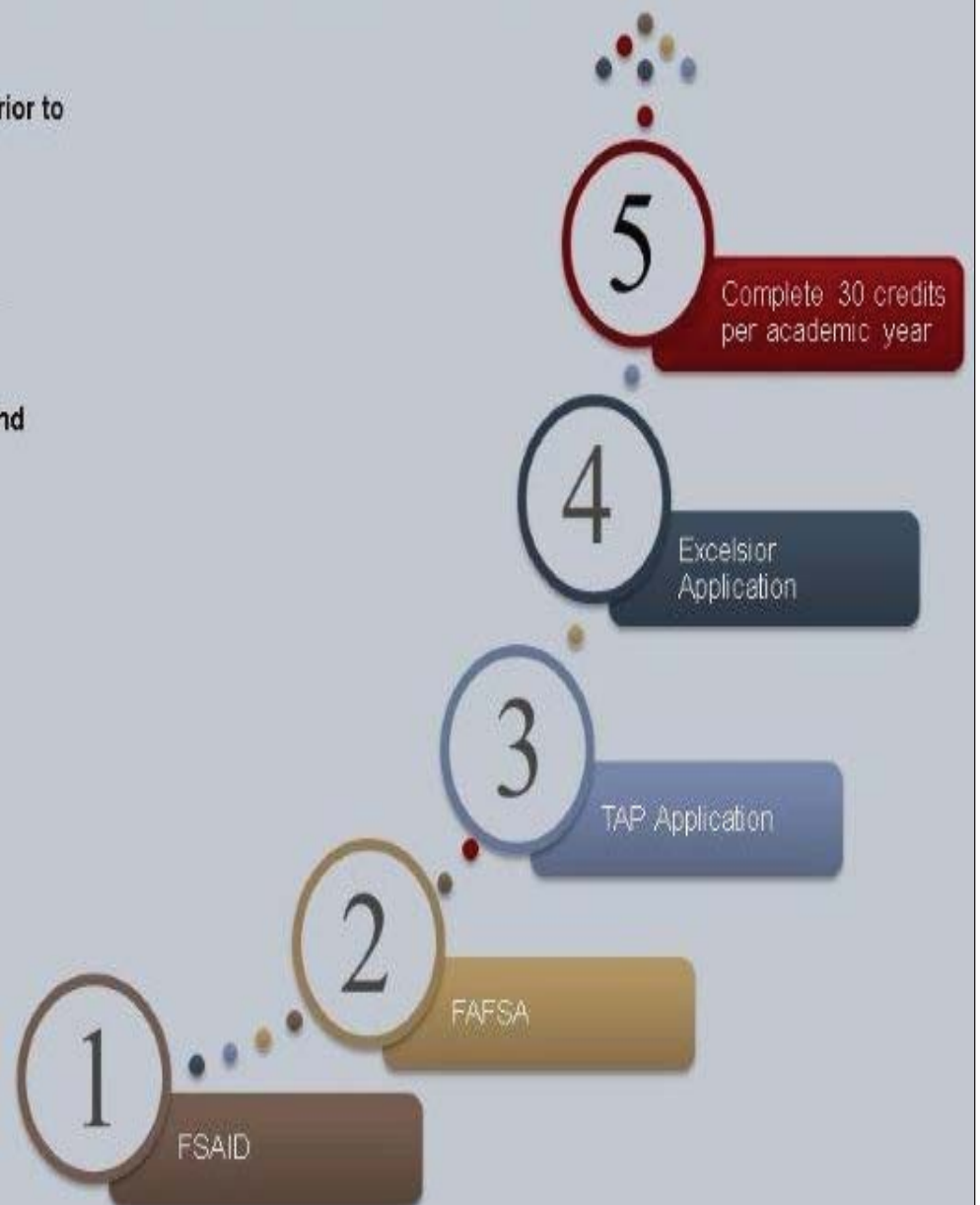
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# Business

## Trade war looms as US institutes new tariffs on Chinese goods

BY SALVATORE GAGLIARDI  
COPY EDITOR

Recent rhetoric from President Donald Trump over tariffs and a possible trade war with China has the market worried. This is not the first time tariffs have been used in trade wars.

The Tariff Act of 1789 was the second piece of legislation crafted by the founding fathers. Tariffs were the United States' greatest source of revenue in the country's early days, and they have remained relevant today.

Tariffs are a tax on imported goods instituted by a nation's government. Countries use them to protect nascent industries, help spur internal job growth or for national defense. To understand the current brouhaha between the United States and China over tariffs, it is important to understand the history behind it.

Tariffs and the mercantilist ideology of protectionism grew in stature thanks to the British Empire. Its profound use of protectionism, through the Navigation Acts, allowed its colonies to only trade with the mother country of Britain. These acts protected and shielded all of Britain's colonial industries from outside competitors, such as Spain or France.

The United States' main thrust toward revolution had much to do with the protectionist policies like that of the Tea Act, which forced the colonists to buy tea only imported from Britain. Ironically, after obtaining independence, the fledgling United States turned around

and protected its own textile and iron industries from foreign competition.

This was not without debate, as the new tariffs heavily favored the northern states and their factory-oriented industries while the southern states and their farmers were negatively affected. Other countries retaliated against the U.S. tariffs by imposing duties of their own on U.S. produce such as rice, cotton and tobacco. After the Civil War, the north gained the political advantage and would go on to pass thousands of tariffs over the next 60 years, leading up to the Great Depression.

Hindsight is always 20/20, but many historians believe this policy of economic protectionism coupled with international isolationism contributed greatly to World War II. Germany, economically unstable from World War I, was devastated further by the Depression. Adolf Hitler used the economic malaise as a rallying tool to garner support for a renewed Germany under his leadership.

After the conclusion of World War II, the United States and its allies committed themselves to never letting protectionism and isolationism lead to another war of such caliber.

The Bretton Woods Agreement, developed at the United Nations Monetary and Financial Conference in 1944, laid the groundwork for the system of international trade upheld through international institutions.

Free trade has become the language of economics between



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Donald Trump declared a trade war with China until a fair deal is met between the two that will better benefit the United States.

most countries. A system designed around the economic theory of comparative advantage, should, in theory, allow both countries trading with each other to prosper.

In practice, it does not always work out so smoothly. For example, in China there is no federally mandated minimum wage or working standards that allow Chinese goods to be produced much cheaper in comparison with their U.S. coun-

terparts. As a result, when these countries continued to trade, it led to a deficit that Trump has pointedly acknowledged, saying the United States is not "winning."

What free trade also does, however, is bind countries' economies together. It creates a mutually assured economic destruction, similar to that of its nuclear counterpart, that should, in theory, keep countries so economically intertwined

that they have to refrain from going to war with one another.

That being said, Trump's newly imposed tariffs on China in the name of national security are not a new strategy. They are an economic tool that has existed for hundreds of years and has been used in the United States since the birth of the nation. How its use will play out in this a potential trade war has yet to be determined.

## Facebook faces federal scrutiny over Cambridge Analytica scandal

BY YESENIA BARRIOS  
CONTRIBUTING WRITER

British news platform Channel 4 broke a story about the way Cambridge Analytica used data analysis to advertise to targeted groups of people to gain electoral success in political elections all around the world.

Shortly after the investigation broke on Channel 4, an ex-employee of Cambridge Analytica, Christopher Wylie, revealed to *The New York Times* and *The Guardian* who was involved in getting Donald Trump elected as president through the use of millions of Facebook Inc. users' information.

The initial figure 45 million users, whose information was reported to have been breached, was incorrect. As it was later reported, the figure was closer to 87 million users.

The company was hired by Trump's presidential campaign manager, Steve Bannon, and the money invested in the project was donated by Robert Mercer, a New York Republican billionaire who invested a total of \$15 million, according to Wylie.

Cambridge Analytica went on to meet with Dr. Aleksandr Kogan, a professor at Cambridge University who had previously developed a personality test linked to Facebook. Kogan was given a total of \$800,000 for the information he collected.

Many speculations remain that Kogan also sold this information to Russia, which interfered with the 2016 U.S. elections by sowing division through a disinformation campaign using Facebook as its facilitation platform.

In an interview with NPR, Roger McNamee, one of Facebook's original investors and an early

mentor to Facebook's founder and CEO Mark Zuckerberg, said that 270,000 people voluntarily signed up to take this personality test through an app.

The breach of privacy came when the information of those 270,000 users' friends was also stored by Kogan's app, totaling close to 50 million users.

While Facebook gives each member the option to set their information as private, users' also give third party apps access to their information, which includes the groups they belong to, the brands and personalities they follow, what they share and who they share it with and all other activity.

This kind of information became a gold mine for Cambridge Analytica. In 2014, Facebook became aware of this activity and asked that the information be deleted. Facebook then took no further action on the matter.

After the scandal was revealed, Alexander Nix, Cambridge Analytica's current, but suspended CEO, denied obtaining people's information illegally, even after the undercover investigation by Channel 4 revealed that such activity did occur.

The backlash toward Facebook began as soon as the story broke, as users were angered by the lack of transparency from the social media giant, and for Facebook's deception about how private information was being used.

The hashtag #DeleteFacebook started circulating throughout Facebook and other social media platforms.

Zuckerberg was initially silent, but a few days later in an interview with CNN, he expressed his regret in "not doing enough" and apologized to all users. Zuckerberg claimed he is committed to



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Facebook is currently being investigated over the Cambridge Analytica scandal, which exposed many of its users information.

investigating every app that has similar access to huge amounts of data like Cambridge Analytica has. He followed up on this apology by buying advertisements on major news publications in Germany and the United States such as *The New York Times*, *The Washington Post*, *The Wall Street Journal* and *The Observer* that read, "We have a responsibility to protect your data, and if we can't then we don't deserve to serve you." Zuckerberg's apology included a willingness to possibly regulate Facebook and cooperate with any investigations.

Zuckerberg's cooperation and public apology, however, have not been enough to stop the economic

fallout that is affecting his company. Facebook's overall stock is down almost 10 percent this year, trending downward ever since the Cambridge Analytica scandal broke.

According to *The National*, a United Arab Emirates newspaper, a poll conducted by Kantar EM-NID — a unit of a global advertising firm that includes 2,237 people in the United States and Germany — 60 percent of people fear that Facebook and other social media platforms are having a negative impact on democracy.

The poll also revealed that over 60 percent of U.S. citizens trust other big tech companies such as

Google and Amazon, compared with only 41 percent who trust Facebook.

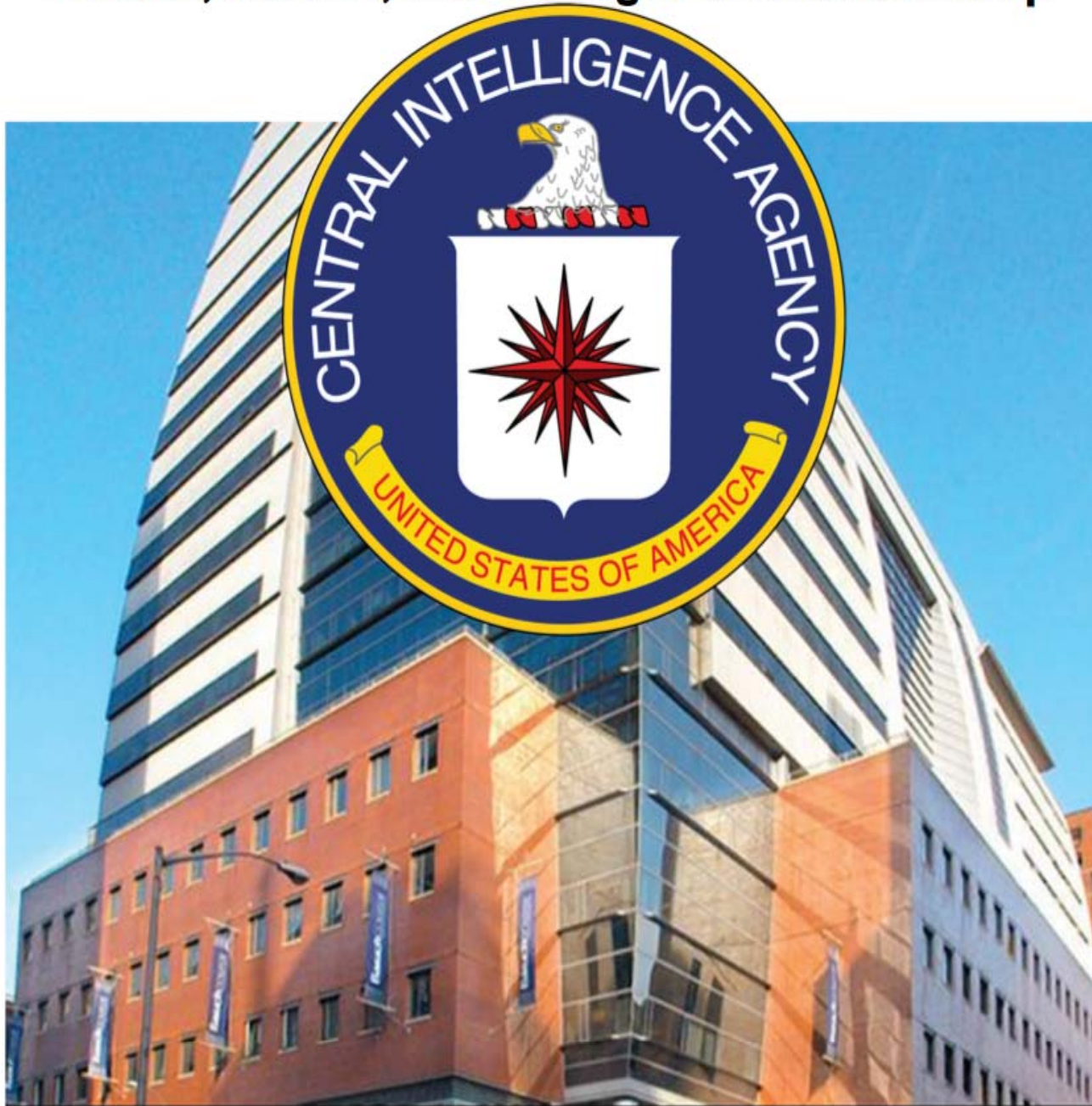
The poll's results and the company's stock were expected to drop after this news came to light.

However, CNN Money reported that Zuckerberg's conference call last week revealed that the #DeleteFacebook hashtag has not made a significant difference, since only a few customers and advertisements have left the platform.

On April 25, Facebook's first quarterly report is set to be published, which will give the first real look at how the scandal has affected Facebook's profit.

# **“Dance with the Devil?”**

**Baruch, the CIA, and the Signature Relationship**



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# Arts & Style

## Friends! The Musical Parody taps into nostalgia for '90s sitcom

BY MAXIM IBADOV  
SENIOR STAFF WRITER

It has been almost 20 years since the TV show *Friends* ended its original run, yet the popularity of the series about six young adults cruising through life in the streets of Manhattan never seems to fade. The off-Broadway show *Friends! The Musical Parody*, playing at St. Luke's Theatre, taps into this continued fanaticism and makes its audiences laugh from the nostalgic joy of a simpler era.

Like the original series, the musical follows characters Rachel Green, Joey Tribbiani, Phoebe Buffay, Chandler Bing and siblings Monica and Ross Geller on their journey of discovering the world together. The book and lyrics by Bob and Tobly McSmith pack the content of 10 seasons into a 2 1/2 hour theatrical performance. It is a notable effort that eventually pays off, as audiences that may be unfamiliar with *Friends* will be able to understand the whole story.

Although the staged version strives to be inclusive and entertaining, the biggest plot drive and source of comedy eventually comes from the bombardment of references to the TV show, some of which will not land with viewers who have not watched the series. Nevertheless, the most memorable moments such as Ross practicing the ancient self-awareness technique of "Unagi" or Joey playing with live birds all contribute to the show's nonsensical farce without ever losing focus.

Through remarkably clever



RUSS ROWLAND

The musical condenses 10 seasons into a single off-Broadway show, tailoring it to work for fans and newcomers alike.

scene changes between Central Perk and the girls' apartment, the show succeeds at finding comedy by shamelessly calling out the whole original series, where characters seem to spend all of their time doing everything but actually working and being productive. From the get-go, the events on-stage demand the audience to suspend their disbelief and let the actors deconstruct what established *Friends* as a symbol of American pop culture.

The altogether satisfying but unmemorable score by Assaf Gleizner borrows the best traditions of the musical parody genre, meshing together the hits of Broadway

and television. The score bluntly includes a number inspired by the song "Cell Block Tango" from *Chicago*, documenting the struggles of the cataclysmic relationship between Ross and Rachel, as well as melodious allusions to *Fiddler on the Roof* and *Rent*. Unfortunately, the show lacks actual musical references from the series such as Phoebe's meme-worthy "Smelly Cat" or the opening theme, "I'll Be There for You" by The Rembrandts.

While condensing 10 seasons of *Friends* is challenging, the musical's cast has a task of an almost impossible magnitude: to make the iconic characters distinct from those portrayed by the original

cast, which included major stars such as Jennifer Aniston, Matthew Perry and Lisa Kudrow.

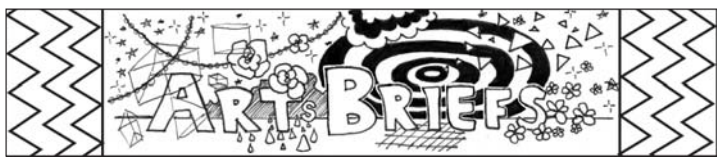
Landon Zwick puts the most effort and thought into his character, portraying Ross with a unique charm that makes him a cartoonish sweetheart. In collaboration with Patricia Sabulis' Rachel — a spot-on Aniston doppelganger — Zwick is the heart and the body of the show. Nevertheless, Katie Jochantgen steals the spotlight every time her atrocious skirts sweep dust off the stage. As Phoebe, Jochantgen creates her own kooky reality that she refuses to leave, much to the audience's delight. The series' favorite womanizer, Joey, is

portrayed by Alan Trinca with an appropriate infantilism and contagious "How you doin'?" swagger.

Monica's character appears like an abandoned blueprint: it is hard not to think that actress Lisa Graye was more focused on distancing herself from Courteney Cox's TV portrayal than on actually shaping a complete character, resulting in something that looks like a warm-up exercise in an acting summer camp. Her romance with Chandler in the second act is at times almost painful to watch.

Seth Blum loses everything that makes Chandler's character lovable on television: Blum's Chandler is not an adorable nerd who uses humor to hide his personal insecurities, but rather an irritating pervert with a bad hairline. Ironically, Blum also portrays Janice, Chandler's skin-crawling girlfriend who could kill flies with her voice. Additionally, Blum plays Ross' monkey, Marcel, who grinds on audience members as if by random choice. Both Marcel and Janice snatch the night's most thunderous reactions, exacerbating Chandler's position as it really is not his day, week, month or even year.

Whether one watched the Emmy Award-winning show in the '90s when it originally ran, binge-watched all 10 seasons during a winter break or never even heard of the series, this musical is as entertaining as it can be. *Friends! The Musical Parody* provides a good opportunity to take visiting family members to watch New York theater or an agreeable alternative to a stay-at-home Friday night.



COMPILED BY MAXIM IBADOV

French fashion house Louis Vuitton announced that Virgil Abloh would be the next artistic director for the brand's menswear collection, becoming the first person of African descent to hold this title and one of the few black designers to make it to the top of a major European house. Abloh, who succeeds Kim Jones, is the owner of Milan-based street wear brand Off-White. Abloh's first show with Louis Vuitton is scheduled for the Paris Men's Fashion Week in June.

The awards season for theater was officially opened with the Olivier Awards crowning the best of the British stage. Lin-Manuel Miranda's blockbuster hit *Hamilton*, nominated for 13 awards, took home seven trophies including best musical, tying with *Matilda* for the most wins ever. Jez Butterworth's drama *The Ferryman* brought home awards for best new play, best actress for Laura Donnelly and best director for Sam Mendes. Bryan Cranston won best actor for *Network*, expanding his ever-growing list of accolades. Stephen Sondheim's musical *Follies* became the best musical revival and *Angels in America* received best revival and best actress in a supporting role for Denise Gough, who is currently reprising her role on Broadway.

Following a streak of economic turmoil and inner scandals, New York City's Metropolitan Museum of Art decided to turn a new page by picking the current head of Fine Arts Museum of San Francisco,

Max Hollein, as The Met's new director. Known for his deep understanding of both classical and contemporary arts, as well as for his good eye for technology, Viennaborn Hollein will be the museum's first director not to come from the Met in six decades, signaling that the institution is ready to make bold moves to embrace change and fully step into the 21st century.

Drake continued to cement his powerful position, as his single "God's Plan" spent its 11th week at the top of Billboard's Hot 100 chart, becoming the rapper's longest chart-topper, as well as the fourth song in the chart's history to spend at least 11 consecutive weeks at the top of the charts after debuting at No. 1. The Weeknd made an impressive comeback, as his single, "Call Out My Name," arrived at No. 4 on the singles chart at the same time as the singer's new album *My Dear Melancholy* started off at No. 1 on the Billboard 200 albums chart, marking this as The Weeknd's third No. 1 album. K-Pop sensation BTS also made history, as their newest LP, *Face Yourself*, became the first Japanese album by a Korean act to hit No. 1 on the World Albums charts.

Horror movies continued to find recognition, as *A Quiet Place* soared at the box office and collected \$50 million in its first week against its \$17 million budget. *A Quiet Place* mirrors movies such as *Get Out* and *It*, which received both critical acclaim and commercial success.

## This Flat Earth depicts school shooting aftermath from survivors' perspectives

BY REUVEN GLEZER  
SENIOR STAFF WRITER

The hardest-learned lesson of adulthood is that tragedy is real. Not in the Shakespearean sense, perhaps, but in the vein of unexpected pain coming at moments when one is unprepared for its arrival.

National incidents with high death tolls are tragedies, none more harrowing than the epidemic of school shootings that has flared throughout the country.

*This Flat Earth*, Lindsey Ferrentino's kind and miraculously empathetic play at Playwrights Horizons, looks at the wake of such a tragedy through its survivors. In this play, no one listens to the children, not really, even when they are screaming and begging for help.

Julie, played by Ella Kennedy Davis, and Zander, performed by Ian Saint-Germain, are two survivors of a school shooting that has become a media firestorm, but all they want is for the world to keep spinning.

For everyone else, it is as if the world has stopped and is trying to take a breath.

For Julie and Zander, however, it is as if the world is leaving them further behind than it ever could have before.

Julie's very visible PTSD makes even the simplest noises a nightmare waiting to happen, while Zander just wants to keep going in order to make it past the river of dread that he feels.

The adults seem to have no clue about what to do and just how to make things right, never fully supporting their students.

Julie's father, Dan, performed

with a clumsy fatherliness by Lucas Papaalias, is trying to be as kind as he can be to other parents, especially to the mother of one of the dead, Cassie Beck's character Lisa, and his own daughter.

Dan is portrayed here not just as some bumbling fool of a dad but as a well-meaning, flawed father who has assumed the little authority he has over his life. He is also a real father, not a papier-mâché paternal stand-in who vaguely does fatherly things.

The world needs more dads like Dan, flaws notwithstanding. Lisa, too, is a deeply hurt individual whose grief boils over into depression, self-loathing and a willingness to make sure anyone who "does not belong" stays away. Unfortunately, the question of who belongs becomes much more important than anyone immediately realizes.

Upstairs is Cloris, vividly colored by Lynda Gravatt, a former cellist far into old age and not a big fan of kids. Ferrentino cleverly avoids the stereotype of the wise old lady by making Cloris just as sad, hurt and lonely as any other person one might encounter in the production's world. Her purpose in the story, while worryingly bordering on cliché, is a beautiful one, and the way she revives Julie's confused spirit is a reassuring one, albeit temporary. At the end, even Cloris cannot make adulthood seem any better, no matter how truthfully funny she is.

Rebecca Taichman, the show's director, has taken pains to make sure the characters do not fall into the traps set by the use of "wise adults" wherein their opinion is borderline godly. She has also set up a world that is ever so mildly

a fable, where every daughter is a potential Julie and every father is a potential Dan. Unfortunately, that world is also full of Lisas and Clorises, with just as mixed results.

Dane Laffrey's two-floor set gives a pleasantly gritty feel to the picturesque seaside town the audience can imagine just outside those apartment windows, and Christopher Akerlind's masterful lighting turns music into light and the twilight into wide-eyed optimism.

The design team is arguably one of the best working today. The team is rounded out by costume designer Paloma Young, whose costumes are some of the most realistic for young people yet to be seen on stage.

Cellist Christine H. Kim provides a wonderful soundscape that fills the room with chills and sighs when Cloris begins to describe the power of the cello and its similarity to the human voice.

Ferrentino's greatest accomplishment may perhaps be the way she has written the children of the play, who speak like actual people and not sitcom stereotypes of children.

Julie and Zander have very real problems and wants, which they are able to articulate just as two young people on the cusp of adulthood would.

It also makes the tragedy that starts the *This Flat Earth* all the more mournful, as the kids who perished were just as real as Julie and Zander, now never going past the age of 13.

Ferrentino knows that kids are the future, and she does not shy away from showing that, in kind and cruel ways, as a writer of her caliber is able to.

# National Theatre stages hollow *Angels in America* adaptation

BY REUVEN GLEZER  
SENIOR STAFF WRITER

When Tony Kushner's magnum opus first premiered in 1991, it was arguably the play of a generation. That generation was that of the AIDS epidemic, full of people who had seen friends die and the world casting them aside with zero explanation. *Angels in America: A Gay Fantasia on National Themes* is a work of such magnitude and scope that it quickly claimed a place in the canon of American drama, primarily because its immediacy and complex perspective on those affected proved to be something of a catharsis for that ravaged sector of society.

The great work that *Angels* be-

came was one with a storied legacy and a long backstory regarding its initial days of production. The play has been revived numerous times, from a storied return at the Pershing Square Signature Center to a deconstructed, minimalist take from Dutch auteur Ivo van Hove. This time around, the National Theatre brings their West End production to the Neil Simon Theatre for a limited run.

To some extent, this production of *Angels* works, though perhaps not in the ways most lovers of the work would have hoped. Marianne Elliott, known for her grand storytelling skills as a director, made her name on works like *War Horse* and the stage adaptation of *The Curious Incident of the Dog in the Night-*

*Time*. This time around, however, something appears to have been lost in translation.

While the dimensional demands of the show seem to fit Elliott's aesthetic as a director, there is something strangely hollow in this particular revival, with its neon lights invoking a 1980s nostalgia and the turntables used to swing between locations.

Unfortunately, this hollowness is more apparent in some spots than in others. Kushner's work is by no means an easy show to direct, but this time around there appears to be subtlety lost in the revival.

The show's design, brought competently to form by Elliott's usually ace team, bears a few bizarre creative decisions. The set by

Ian MacNeil, which slowly begins to disintegrate as reality begins to do the same for the characters, seems strangely cold in its approach, almost as if the characters are living in a dystopia of decently functioning scenery.

Lighting from Paule Constable also seems to just fill in the checkboxes rather than create some kind of new atmosphere. The neon that lines so much of the jigsaw-turntable set becomes grating and pointless after one hour of this seven-and-a-half-hour marathon. It also becomes overbearing and difficult to see during some moments of the play, which only adds to said pointlessness.

This is not to say that the entirety of the design is a detraction to the show at large. The apparent concept that it was based around is most certainly valid, just a boring one. Illusions from Chris Fisher result in plenty of downright magical tricks and treats that an observant audience member would drop their jaw at.

Meanwhile, the puppetry movement and design from Finn Caldwell and Nick Barnes is some of their best work, and well-suited to the magical realist fantasia that is *Angels*. The incidental music from Adrian Sutton is wonderfully loud and brash in an operatic way that makes the case for the latest trend in scoring plays.

The cast is a mixed bag. Andrew Garfield, while truly brutal in his anger and sadness about his AIDS diagnosis as Prior Walter, portrays an almost too stereotypical "gay accent" that, at times, comes off as downright offensive. Garfield's Prior has some of the most important speeches in the play, reaffirming human life and the desire to live out one's best days as fully as possible, but the voice given to him deflates some of their power.

This production's Louis, played by James McArdle, is a decent one but it feels as if McArdle hits a beat or two a little too quickly in some cases, detracting from the pain and moral lows that hit his character in the story.

Lee Pace is a much rougher, more interesting Joe Pitt, adding a layer of stone to the humility that Joe feels by the end of the play's second part. Susan Brown, who plays Joe's mother, Hannah, plays her myriad of unusual ghosts and wise men with wonderful efficiency, but her accent needs some work. It is almost as if Hannah came from County Cork rather than from Salt Lake City.

Denise Gough as Joe's undersexed, over-medicated wife, Harper, is a ray of silver light that makes the entire stage shiver. Her presence and skills add a complexity that would be missing in the hands of a less-talented actress, especially in a character that one might view as one of Kushner's weaker creations.

Nathan Lane plays the walking, suited embodiment of poison in human form, Roy Cohn, tapping off with a career move that could be seen as his equivalent of playing King Lear. Lane gives such slime and nuance to one of the worst scumbags in New York City's history, it is almost enough to make viewers believe that the actor is just as monstrous.

The Angel, played by Amanda Lawrence, presides in a magnificent glory that keeps the work afloat, terrifying and voyeuristically wonderful as Heaven's emissary, with a movement and voice that would rattle the walls of any America that she chose to watch over. Lawrence's addition to the production is nearly enough to make up for the contraption that is this uneven production.



HELEN MAYBANKS

Garfield, on right, speaks in a seemingly stereotypical gay accent that detracts from his otherwise brutal performance as Prior.

# Krasinski delivers a fresh take on the horror genre in *A Quiet Place*

BY CHARLES TABASSO  
SENIOR STAFF WRITER

Even as directors seek to innovate, there is an inherent difficulty to searching for creative storytelling. Groundbreaking novelties beget tropes and before long these seemingly fresh new ideas become yesterday's gimmicks. But it seems unlikely that the premise for director John Krasinski's third film, *A Quiet Place*, will be recycled any time soon.

The world of the film is haunted by an alien menace that kills at the slightest sound. Existence is perilous and muted, but not hopeless; just as quickly as life evolves, people adapt and redefine their sense of normality.

In stark contrast to most refugees who outlive an apocalypse, the dynamic within the family of survivors is quite domestic. The mother, played by Emily Blunt, prepares home-cooked meals beneath the basement floorboards; the children play Monopoly after dinner; sand marks safe passageways and muffles stealthy footsteps.

True to human ingenuity, where problems cannot be wholly solved, they are worked around. But while the family's everyday life offers excellent examples of visual storytelling, the substitution of speech with American Sign Language betrays the double-edged qualities of *A Quiet Place's* innovative techniques.

Viewers may find it difficult to gauge the gravity of key scenes because, despite well-choreographed facial expressions, signing does not always resonate on the same level as speaking. However, this handicap is also used by Krasinski to the narrative's advantage: when suppressing the most basic of emotions becomes harrowing tests of will, it cannot fail to strike a chord

with the audience.

Thankfully, *A Quiet Place* rarely runs out of ideas to spur new conflict, even if dilemmas within the family err on the side of cliché. The daughter, played by the deaf actress Millicent Simmonds, feels misunderstood and argues with her father.

The younger son, played by Noah Jupe, has to learn to survive and protect the family. But aside from these glaring moments of cinematic déjà vu, the largest elephant in the room is the pregnant mother carrying her child to term.

This alone would have been enough to fuel the entire film if Krasinski had fully explored the implications of bringing new life into such a hostile world.

Instead, the family is forced to silently outwit a gamut of increas-

ingly difficult traps, turning many of the larger philosophical questions *A Quiet Place* might have posed into just another superficial layer of tension.

As a whole, the film can stand its intellectual ground; it is only when any one scene is examined that suspension of disbelief collapses.

Krasinski was smart to only explain the machinations of his anonymous monsters — a hybrid between J.J. Abrams' *Cloverfield* monster and a head of asparagus — through visual imagery. Delving into the preamble of how humanity was virtually wiped out would have introduced too many inconsistencies within the existing plot and restricted the characters.

True to the contemporary style of protracted reveals, the monsters themselves are deliberately

shrouded in mystery. Their nebulous presence is anticipated with every errant sound and belated gasp. As far as cinematic bogymen go, Krasinski has exploited a well-established niche and reinvented it within the confines of *A Quiet Place's* mystique.

Even if the aliens are not the most intimidating extraterrestrials, the tension becomes outright palpable when they are on-screen: synonymous with instantaneous death, the least the audience and survivors alike can do is hold their breath when an alien appears on-screen.

Sadly, the means of defeating these lethal stethoscopes is less inspired than their premise. And while this does not detract from the emotional impact of the film's denouement, the MacGuffin that

overpowers the alien foe — as does most of the logic in *A Quiet Place* — only works within the boundaries of the film's storyline.

Like so much of *A Quiet Place*, everything looks good on paper. Similar to the characters themselves, the script works around a lot of its own limitations. However, the viewer's experience will undoubtedly be hampered by this minimalist attention to detail.

With the sense of sound proving lethal, a filmgoer can expect to count each crunched kernel of popcorn and rickety armchair in the theater in lieu of actual sound effects; their senses may become as heightened as those of the survivors' but at the expense of the film's integrity.

This is an unwieldy debacle for a film that prides itself on depriving its viewers of situational awareness. The reliance on jump scares to maintain the unpredictable nature of an explicitly silent film may overwhelm viewers for a time, but after a while the gimmick falls short. Such retreats into the fallacies of Hollywood horror detract from *A Quiet Place's* character, which otherwise works best when simply being itself.

Even with similarities to the *Black Mirror* episode "Metalhead," which sees a ragtag band of survivors fleeing from a clique of hunter-seekers programmed to exterminate humanity, Krasinski hits his mark.

All the elements of his story coalesce into a feature-length film that neither overstays its welcome nor beats viewers over the head with heavy-handed metaphors.

The only question the viewers must ask themselves is whether they can trust the rest of the audience to respect the utter silence that the film needs in order to be taken seriously.



COURTESY OF PARAMOUNT PICTURES

Blunt, Krasinski's wife in real life and in the film, plays a character in a world where making a sound could bring monsters.

# Ready Player One delights, while significant questions linger



BENJAMIN WALLIN

There is an impulse that fans tend to have — a desire for characters to cross over between properties and across brands. It is part of the expected excitement for titles like *Batman v Superman: Dawn of Justice* or *Avengers: Infinity War*, the latter a crossover featuring characters from 18 different Marvel films.

Ernest Cline's novel, *Ready Player One*, took the concept and ran with it, featuring a virtual reality world full of characters and vehicles from intellectual property throughout the late 20th century's pop culture.

The novel has significant issues, most notably in the form of misogynistic writing and an absurd excess. Steven Spielberg's latest film, an adaptation of the novel, bypassed some of the book's concerning failings. The resulting film is flawed, but very good nonetheless.

The story of *Ready Player One* is a fantasy for those who peruse forums and scour the landscapes of pop culture in search of fan theories, references, Easter eggs and hints.

James Halliday, an inventor and pop culture junkie, along with his partner, Ogden Morrow — the two overtly echo Apple pioneers Steve Jobs and Steve Wozniak — created a virtual reality world that lets people be whatever they want to be, as long as they are the in-



COURTESY OF WARNER BROS. PICTURES

People like Wade, pictured right, can enter the OASIS and become avatars in the virtual reality world, pictured left, taking the form of many kinds of referential characters.

tellectual properties that Warner Bros. had acquired the rights to. In this world, known as the OASIS, Halliday, on the event of his death, created an Easter egg hunt within his game, where the first gamer to follow the clues to three successive keys would win a controlling share of Gregarious Games, the company that controls the OASIS.

The plot is similar to that of *Willy Wonka & the Chocolate Factory*, if the children knew that there was a contest and they could win it by obsessively studying everything about the life of Willy Wonka.

The protagonist is Wade Watts, playing under the avatar Parzival. Tye Sheridan plays Wade with a severe lack of charisma, and the character seems to go through the events passively, even as he is participating in the quest. His motivation is purely selfish; Wade wants the money.

In opposition to him is Ben Mendelsohn as Nolan Sorrento, a CEO cartoonishly obsessed with owning the OASIS so that he can

sell advertising space. Sorrento brags about being able to sell a majority of the visible space on VR users' visors as ad space and he uses the password BO55MAN69.

Even among the numerous problems, *Ready Player One* is an engaging, fast-paced film. Spielberg, with the help of Janusz Kaminski's cinematography, rarely creates a feeling of being overwhelmed by pop culture. The camera zooms through the OASIS and feels alive.

There is plenty to be seen in the frame and those who do enjoy the sensation of recognizing things they have seen before in other media will enjoy watching the film on a screen large enough or with high enough quality to facilitate such viewing.

The world of the OASIS is truly beautiful and is given the chance to breathe more often than one would expect. In tandem with the visuals, the screenplay, written by Cline and Zak Penn, has the quest for Halliday's Easter egg moving at

a strong pace, and moments link to each other and tend to maintain the momentum.

Frustratingly, the film never seems to address the value of obsessing over Halliday's life. Wade and other "gunters" — egg hunters — like his friends Aech, Sho and Daito, watch any movie or TV show, play every game and observe every moment of recorded life that in some way connects to Halliday and his own obsessions. Wade meets his love interest, Art3mis, played by Olivia Cooke, and their burgeoning flirtation comes as questions about the things that were Halliday's favorites.

The film takes place in the year 2045, but they are stuck in the 1980s and the pop culture of that era. The goal is to subsume one's identity within that of Halliday's, and the film never asks if that is really worthwhile. When the quest ends, whomever finds the last Easter egg, there will have been millions at the very least who squandered their time trying to memo-

rize some movie or some day in Halliday's life.

There is a lot to enjoy in the movie, but it will have to be seen while ignoring or not caring about certain elements.

Plenty may argue that *Ready Player One* is definitively a film made for fans and not for critics, but that does not mean the fans cannot be discerning. They can notice dialogue as cringeworthy as the statement, "A fanboy knows a hater," or how the boring, male protagonist inexplicably wins a young woman's love — the script ignoring Art3mis's feelings for the most part.

The film's possessive relationship toward women is creepy, especially regarding the plotline of Halliday's unrequited love.

Spielberg's film fixes up a lot of concerns, but leaves plenty unaddressed. There are surprises and delights to be had in the references, but there are also important, unanswered questions. It is up to the fans to decide what they care to consider.

## Stone recontextualizes *Yerma* in modernized take on 1934 drama

BY REUVEN GLEZER  
SENIOR STAFF WRITER

Billie Piper burns like a flame given fuel onstage with her incendiary performance in Simon Stone's modernized *Yerma* — an update of Federico García Lorca's 1934 drama — currently running at the Park Avenue Armory.

Piper proves herself many times over as an actress capable of dizzying, heartbreaking heights and infernal lows, bringing such pain to Her, the central heroine in this adaptation of the rural fairy tale of infertility.

Stone, a young director with a keen eye for misery, has crafted a vehicle for both Piper's talents and an uncomfortable, difficult piece of theater that challenges audiences in ways very few are able to understand. Thankfully, the world has someone like Stone and talent like Piper to make visions like that possible.

Stone has created something less in the tradition of *Othello* in modern garb and more in line with the tradition of directors like Ivo van Hove and Thomas Ostermeier. His idea of adaptation is not to recreate the conditions but to update the themes within the frame, which is why his vision of *Yerma* works so well.

Stone does not try to retell *Yerma*, but instead contextualize it in today's world where the internet and expectations of children have changed the landscape for women like Her.

Stone's *Yerma* does not end like Lorca's, but that is not to say that it is somehow kinder or more forgiving. The new production is far more brutal, and the staging Stone creates makes it all the more horrible.

Lizzie Clachan has built what is essentially a terrarium for the inhabitants of Stone's retelling. The

set gives the audience a voyeuristic take on the lives of people whose existences become connected to the weird artificial intelligences of the womb known as babies.

Piper's character does not know if she really wants a child, but her uncertainty soon proves itself to be a defense mechanism for a true desire to raise kids and love a new life. Everyone around her, however, has very different thoughts on the matter.

Brendan Cowell's character, John, is apathetic toward the idea of raising a child, making for an unpleasant cocktail when mixed with his love for Her. Distance grows, followed by moments of forced emotional intimacy in order to bridge new divides.

The emotional divide between John and Her are made clear by the thrust-like nature of the stage, only cemented by the quicksilver set changes courtesy of Clachan, as if the lives of the characters are speeding by.

The incredibly creepy choral music and soundscapes created by Stefan Gregory evoke liturgical vibes, making the story seem like a folktale or a biblical parable. The music makes it seem as if there is no hope in any corner of this world — not even in the voices of those singing. It is remarkably easy to imagine a chorus of nuns mournfully retelling the story of Her, though that is one mass that might be recommended for skipping.

Of special note is James Farncombe's light design that transports and attacks, going from gentle mood lighting for a backyard wedding to outright, dread-inducing rave lights that make one feel as if they are going to be grabbed from behind.

The rave scene in particular is probably the pinnacle of both the production and Stone's ability to



STEPHANIE BERGER | PARK AVENUE ARMORY

Piper, left, delivers an incendiary performance as the emotionally conflicted heroine, Her, in Simon Stone's modernized retelling.

update classic texts.

Where van Hove has made his mark on Shakespeare and Ostermeier has made Ibsen his gift, Stone easily makes the rural tragedies of Lorca his own.

He has a talent for observing the universality of sorrow and coaxing those thoughts into a fluid dramatic form that feels as if it will spill far over the stage and into the hearts of those watching. The transcendent acting makes that feeling all the more palpable.

Piper's pain as Her is just as pal-

pable, slithering and snaking its way into everyone around her like a parasite. The vile accusations, terrible confessions and road to ruin that Her bathes herself in, whether by choice or not, defines the show's atmosphere of anxiety.

It is difficult to tell what exactly causes Her sudden desire to have children, but it is a feeling that many can empathize with. One particular moment Her has with John creates an immediate wave of gasps and cries, as if the audience is about to rush the terrarium and

try to warn them. It is sudden and brief but fools everyone, especially the characters of the play.

*Yerma* pulls no punches, ready to tickle and stab in the same go. Stone does not care about the audience's whims which makes his dramatic skill all the more valuable.

His methods are harsh and the actors work through it as if they entered into a war of attrition with their souls. It is hard not to look into Her's eyes and wonder, just for a moment, if what one sees is darkness or reflection.



On April 12, Baruch College hosted its second annual Art-A-Thon, a day during which students were encouraged to participate in arts-related activities spreading across the disciplines.



## Flash Mob

Baruch College is well known for its business-oriented curriculum. Sometimes, it is difficult to remember that, situated in the heart of New York City, the college also produces a robust arts and culture scene. This is why Baruch's "Art-A-Thon" is a very important opportunity for the college's many forgotten arts and science majors and departments.



As the dean of the Weissman School of Arts and Sciences, Aldemaro Romero Jr. articulated to *The Ticker*, "I could sense from the very beginning, that ministries wanted to have more opportunities to have ... a wider community impact among all of [the Weissman students]." Last year, Romero took a leading role formulating the first year of "Art-A-Thon," while also taking a leading role creating the day's flash mob event.

This year, the dean took a less hands-on approach, allowing professor Gisele Regatao of the journalism department to lead the flash mob, which took place on the corner of Lexington Avenue and 24th Street. During the event, Regatao — who is from Sao Paulo — taught participants a combination of samba dancing techniques that originated from her country.

Regatao focused on two types of samba dancing, which is a style of dance that stemmed from the 1900s in Rio de Janeiro. She taught two styles: a quick-paced, fleet-of-foot version which she coined "samba in your feet," and a slower, more methodical version that she called "samba together."

The event drew a sizable audience, as Regatao and a few other faculty members, students and Romero danced along to Brazilian music ranging from 1950s to contemporary styles.

Romero, was one of the group's most active participants, eventually taking off his jacket to twirl around to the beat of the music.

—Salvatore Gagliardi

## Ballez-Inspired Gender-Inclusive Partner Dancing

The "Ballez-Inspired Gender Inclusive Partner Dancing" with professor Janet Werther began with simple exercises, such as the movement of participants' shoulders and pelvis. Participants stretched their legs by reaching for their legs with their hands, and then reaching for the ceiling. These introductory exercises, as well as the ones following, were accompanied by music of varying styles.

One activity required participants to walk around the room quietly while looking each other in the eye. The eye contact was very brief and was accompanied by a "hey" with a nod. The purpose of this activity was to form connections. This was known as implicit consent, in which a participant could refuse another participant's attempt to bond by looking away or walking in another direction.

Another activity included jumping around in a circle while avoiding crashing into other people. While jumping around, one could push off from someone using a neutral body part, such as a shoulder, in order to increase their height. Air pushups were also a part of this event. Participants had to stand at arm's length from one another and would push off from the other person's hands. In addition, participants leaped across the room, with two people acting as a base. The third person would be the leaper. Pressing down on the bases helped to attain maximum height. Trust falls were also performed. A trust fall is an exercise in which one person lets him or herself fall without trying to catch themselves, relying on their peers to catch them.

The last activity that took place was bird and mouse, in which one participant would perch on another, sitting on their back while their partner would be in a push-up position. The event concluded with dramatic bows.



—Brandon Tingle



## Humans of Baruch

Humans of Baruch hosted an interviewing event with professor Lisa Blankenship. The event, which focused on drawing attention to the liberal arts majors offered at Baruch College, invited students to talk about their experiences at Baruch.

Freshman Megan Manlunas and sophomore Nicole Pung conducted the interviews and asked subjects questions about their major choices and why they decided to come to Baruch.

"It was a way to spotlight the Weissman majors in a business school," Manlunas said. "Why did you decide to come to a business school to do liberal arts?"

Pung realized the importance of showcasing the liberal arts majors in a school like Baruch, which is well known for its business school, the Zicklin School of Business.

"It's much harder for people with majors that are not business to be recognized," Pung said, adding, "we wanted to make sure we represent everyone that comes here."

Typically, Humans of Baruch mirrors the style of the well-known blog Humans of New York. According to Pung, approaching people at random across campus allowed them to accurately represent the student population.

If you want to see more of their work, the third annual Humans of Baruch Gala will be held April 19 in room 2-125 in the Newman Vertical Campus.

—Caroline Leddy

Header by Daphnelly Delacruz  
Emblems by Kevin Valdez

Arts & Style Editor Benjamin Wallin was not involved in the editing of any "Art-A-Thon" articles due to his participation in the programming.

## Conversations — Portraits with Pelenakeke Brown

Visual artist Pelenakeke Brown brought a glimpse of her solo exhibition, "In Conversation with Line," to Baruch College during "Art-A-Thon." Students sat in individual sessions with Brown for 15 minutes each while she created dry-point etchings of their hair and asked them to tell a story about it. During the time of the sketches, Brown listened while the students spoke, allowing them to divulge into personal stories about their hair, only chiming in when the conversation came to a lull.

While the focus began on the hair, some conversations led to the background of students and how their lives intertwine with the lives of their families. Student Brandon Paillere sat through a session with Brown where he was able to share the journey of his hair and express to her how it is a part of his individuality while she completed the sketch.

"It's introspective to focus only on hair and not the face," Paillere said afterward. "My hair is a big part of who I am as an Afro-Latino male so putting an emphasis on that allowed me to talk about my identity."

While all of the students' conversations with Brown seemed to revolve around their hair at first, they were quickly able to open up to the artist about their insecurities and aspirations.

—Elizabeth Volavka



ANGEL TORRES | THE TICKER



ANGEL TORRES | THE TICKER

## 48-Hour Film Challenge

Baruch College's first "48-Hour Film Challenge" tasked students to create three- to five-minute films in the span of 48 hours, showcasing the final films as one of the last events of the "Art-A-Thon." The 12 finalists showcased a wide range of talent and creativity, with films ranging from a murder mystery to commentaries on love and loss.

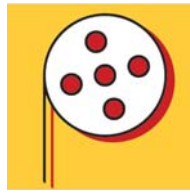
Organized by the Undergraduate Student Government's Arts Committee, the challenge required a small list of elements to be featured in each film: a bearcat, more than one language, a New York City landmark and the color blue. This list, referred to as "the recipe," was released at the beginning of the challenge, ensuring that no film would be filmed ahead of the 48 hours.

The winner of the festival was Rachel Turley's short film, *Get Well*, and its runner-up was LY's *Day-0*. Winners were decided by three judges: Baruch professor Alison Griffiths, independent filmmaker Paridhi Rana and Emmy Award-winning director Mustapha Khan. The fan-favorite film, Seth Cerrate's *A Murder in Gramercy*, was voted for by the crowd.

Other films centered on topics such as a suicidal son of a pet shop owner, a couple fighting in a Paris hotel room and memes. A film about aliens hiding in New York was directed by *The Ticker's* Arts and Style Editor Benjamin Wallin.

"I feel like a lot of artists at Baruch haven't been enabled to do anything that requires their artistic talent," Representative Sen. Brandon Palliere said. "Right, it's a lot of going to class, doing your own side thing, but there's nothing that was a communal effort to create."

As chair of the Arts Committee, Palliere hoped that the challenge would get artistic students involved by providing a creative outlet within the college.



## Lecture on Edward Hopper and Josephine Hopper

In a small, packed presentation room on the eighth floor of the Newman Vertical Campus, professor Gail Levin, an art historian, led a lecture on the lives of Edward and Josephine Hopper. For an hour, Levin walked the audience through the lives of the two Hoppers as depicted in the art they created.

The centerpiece of Levin's lecture was a chronological presentation of the sketches and paintings made by either of the two Hoppers. In situations when the Hoppers painted or sketched each other, or when they used the same subject for their art, Levin would present the pieces side-by-side, making it easier to compare the two.

For the most part, Josephine Hopper opted for bright, jovial art, while Edward Hopper had a style that was more intense and often painted solid forms.

Even though Edward Hopper is the more prominent painter, Josephine Hopper took the center stage during the presentation. Her art was often unappreciated by art critics. After her death, the Whitney Museum of American Art — which received most of her artworks — discarded most of her paintings and never presented them to the public. The Whitney only saved her sketches because representatives of the museum thought that they were done by her husband. Her few saved paintings were bequeathed to individuals and entities, such as the painting she gave to her favorite library. Other sketches were memorialized in the 1904 yearbook of the Normal College of the City of New York — which later became known as Hunter College.



—Maria Markowicz

## The Hound of the Baskervilles Marathon Reading

*The Hound of the Baskervilles* is considered a classic to many, something that can be read years after the original novel came out and still carry its initial impact. The marathon reading began at 9 a.m. in room 7-244 in the Newman Vertical Campus. It was expected to last until 5 p.m., depending on how quickly people read and the number of participants.

The dean of the English department was present in the morning and read for a while. Afterward, anyone who wanted to participate could jump in and read as well.

Readings varied from a paragraph to a page or a chapter. Anyone was welcome to read as the crowd was constantly changing, with people coming in and out between classes. Around noon, lunch was served with various sandwiches and drinks.

Stephanie Hershnow, one of the professors responsible for helping set up the event, said that, when selecting the book for the reading, she likes to "pick something that has some kind of afterlife, and [*The Hound of the Baskervilles*] is one of them."

Hershnow was also at the event last year for the reading of *Frankenstein* in honor of its anniversary. She said that the organizers are open to suggestions for future readings, which can be sent to her email: Stephanie.Hershnow@baruch.cuny.edu.



—Katarzyna Borkowska



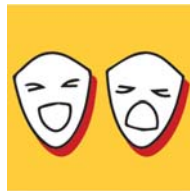
## Page to Stage: Exercises for the Playwright

Over a dozen Baruch College students met in the Bernie West Theatre to explore the playwriting process as part of Baruch's second annual "Art-A-Thon." The event was organized by theater professor Susan Tenneriello and consisted of a presentation led by writer and performer Dipti Mehta. In her performance, Mehta masterfully deconstructed the creative writing process and sought to inspire the audience as writers.

"We are usually overbound by looking good or doing something right," Mehta said when describing the way most people approach the creative process. In creating a nonjudgmental space where people could feel comfortable sharing their ideas, she asked each student to introduce themselves to another in as weird of a way as possible. After the members of the group were done with the task, some gesticulating dramatically as they did, the performer was able to move on with everybody onboard.

In awakening the creative side of each student's brain, Mehta led a short session of guided meditation. The purpose of the exercise was to bring students out of their logical states of mind and encourage creativity. After the meditation, students spent time thinking of story ideas and sharing them with the group. Mehta broke down each student's story into an intention, obstacles and stakes. In her deconstruction, she showed students how writing is a step-by-step process that anyone can do.

After the event, one Baruch student, Juliana Medeiros, was feeling particularly inspired. "I feel more relieved because it's not that hard to write, we just put too much pressure on ourselves," she said.



—Andre Beganski



## Wax-Seal Stamp Making Workshop

Students took a break from the normal flow of class at Baruch College and created their own wax seal at the "Wax-Seal Stamp Making Workshop" event on April 12.

Goldie Gross, the president of The Art Club at Baruch, hosted the event as part of "Art-A-Thon" and instructed students through the process, supplying them with tools and tips to make their own wax seal. Students first shaped a ball of clay into an hourglass figure using their hands and then inscribed various notations and designs using clay shapers into one of the sides of the figure.

Students were able to use any tool available to make patterns in the clay, such as bracelets and other textured items. Prior to designing the seal, Gross instructed them to press down on the figure so the bottom of the seal remained a flat, even surface that stamps easily.

The design could not be deeper than a quarter of an inch into the clay, Gross said, and if the students chose to write on the clay, the writing had to be inverted in order to appear legibly stamped.

Upon finishing the design, the student placed their clay figure in an oven to bake and harden.



—Yelena Dzhanova

## Manga/Comics Against Human Trafficking

The "Manga/Comics Against Human Trafficking" event invited comic fans and graphic artists to engage in a panel that fused together illustration, literature and humanitarianism.

Led in part by Natsuko Utsumi, the founder of Cause Vision, the panel focused on a Baruch College initiative that involved students creating comics for distribution on human trafficking.

Cause Vision is an organization that "creates and distributes comics to areas across the globe where human trafficking menaces young people," Utsumi said.

Utsumi collaborated with two Baruch students — Vanessa Almonte and María Enriquez — to produce "Where's Dylan," a manga that Utsumi created and distributed to students and schools in Colombia.

Almonte and Enriquez translated the originally English comic into Spanish.

The translation was tricky, according to Almonte.

"You read [the comic] in English and you have to think about how to say it and get the same message across [in Spanish]," she said. "That was our challenge."

Before Utsumi's presentation, Japanese professor C.J. Suzuki, from the Department of Modern Languages and Comparative Literature, spoke on the significance and influence of manga in Japanese history. Manga was and still is used as a source of information in Japan, in addition to being a popular medium of art and literature, Suzuki said.



—Yelena Dzhanova

## My Father's Voice

In a spacious lecture hall, students gathered for an biographical play led by professor Eric Krebs called *My Father's Voice*. The title was fitting, as the play focused on the life of Krebs' father, Richard Krebs, and the reading of the letters that he wrote during his imprisonment on Ellis Island and his involvement in World War II.

Richard was a seafarer, a traveler, a soldier, a writer, a war prisoner and a journalist throughout his lifetime. Most importantly, he was a loving husband to two different women throughout his lifetime and a loving father to three children. His son, in a powerful display of emotion that one can only show if the story they are telling is extremely personal, could barely hold back tears as he built up the world of a German youth-turned-communist-turned-far-right American.

Despite only receiving the equivalent of an eighth-grade education and three years of correspondence school while in prison, Richard Krebs was so eloquent and passionate with his language that one could assume he had a master's degree in English.

One of the quotes from his letters said that hope "is a tenacious bedfellow of self-deception." However, through the all of the heartbreak, suffering and fighting that Richard had to go through, hope was the one thing he never lost.

After the event, one Baruch College student, Juliana Medeiros, was feeling particularly inspired. "I feel more relieved because it's not that hard to write, we just put too much pressure on ourselves," she said.



—Diana Shishkina

# Science & Technology

## EPA overturns emission regulations, Ford expresses doubts

BY ALI HUSSAIN  
SENIOR STAFF WRITER

Environmental Protection Agency Administrator Scott Pruitt announced on April 2 that by 2025 he will revoke Obama-era standards that require cars and light trucks sold in the United States to average more than 50 miles per gallon, despite science backing up the car-efficiency rules.

The move was endorsed by the Alliance of Automobile Manufacturers, whose members produce 70 percent of the cars and automobiles sold in the United States. The group estimated that it is more realistic to expect the goal to be 40 mpg. Real-world estimates put that even lower, at 36 mpg.

The industry claims to be concerned about motorist safety, technology lapses and the unpopularity of cleaner cars.

An article in *Scientific American* said, "Those arguments, which echo the concerns of the auto industry and its allies were often challenged for being inaccurate by agency specialists under the past administration and by environmentalists."

This issue may sound familiar. Green activists want to uphold ambitious environmental standards while car manufacturers such as Mercedes-Benz, which do not meet the standards, wish to keep their standards lax.

This issue, however, is different itself from other familiar-sounding situations because many car manufacturers want more modest changes compared with the

dramatic rollbacks the EPA wants, according to a *Christian Science Monitor* article.

"Ford Motor Co. last week cautioned the Trump administration against going too far," it said. The car giant went against the Trump administration because of the looming threat of climate change, which can be exacerbated without stricter emission regulation.

Pruitt said he wants to launch a national standard for greenhouse gas emissions. He also promised to review the waiver that permitted California to create its own standards.

The Clean Air Act allows California to set its own emissions limits and the state "has threatened to sue if its waiver is revoked and it is blocked from imposing stricter targets," The Washington Post reported. This has larger implications because 12 other states also echo California's standards.

"The Obama administration's determination was wrong," Pruitt said. "Obama's EPA cut the Mid-term Evaluation process short with politically charged expediency, made assumptions about the standards that didn't comport with reality, and set the standards too high."

Officials in California scorned the decisions made by the EPA head.

Mary Nichols, chair of the California Air Resources Board, stated, "This is a politically motivated effort to weaken clean vehicle standards with no documentation, evidence or law to back up that decision."



NATHAN LIN | THE TICKER

Car manufacturers needed to meet the 50 mpg fuel standard, but Scott Pruitt vowed to overturn this Obama-era regulation.

She said these decisions would "demolish" the nation's progress toward cleaner cars and that "EPA's action, if implemented, will worsen people's health with degraded air quality and undermine regulatory certainty for automakers."

Nichols suggested that a potential legal battle would ensue. Contenders can sue to terminate the weakening rules and California can sue if the EPA discards the waiver.

The rollback of regulation poses threats to the environment. The most agreed upon accord to tackle climate change — the Paris climate agreement — reveals global warm-

ing as a threat to the state of life on Earth.

Dan Becker, director of the Safe Climate Campaign, estimated that Obama's original rules would decrease carbon dioxide emissions by 6 billion tons and save approximately 12 billion barrels of oil over the lifetime of compliant vehicles, which is in line with the goals set by the nations that signed the Paris climate agreement.

Becker said, "Even though automakers are pushing gas-guzzling pickups and SUVs rather than more efficient cars, it's still the biggest step any nation has ever taken to

cut global warming pollution and save oil."

Dave Cooke, a senior vehicles analyst at the Union of Concerned Scientists, said self-driving cars contribute to the issue.

It is unclear whether self-driving cars will decrease or increase number of miles traveled. In a *Christian Science Monitor* article, Cooke argued that fuel-economy rules are "only one piece of a larger puzzle."

Cooke said, "The industry is global in nature at this point ... but so is the problem of climate change. We are a culture built around the automobile in large respects."

## College students' biological clocks clash with their class schedules

CONTINUED FROM FRONT PAGE

The categorization was based on the time each student felt the most alert and awake on days they did not have class, since individual biological rhythms create a different internal clock for every person.

Standard class hours can range from 8 a.m. to 4 p.m., a time span that is considered a few hours too early for owls and finches, but a few hours too late for larks.

In any situation conducted in the study, when a student took classes that did not fit with the time they were most alert, the student experienced what is known as social jet lag.

The study reported that "40.4% of students are synchronized within one half hour of their class day phase, while 49.2% of individuals advanced, and 10.4% delayed their phases on class days by at least a half hour."

When individuals were advanced between phases, their classes were held earlier than the time of the day when they were at the peak of their attentiveness. On the other hand, a delay between phases meant the individuals had classes after their peak had passed.

The researchers hypothesized that greater social jet lag would correlate with worse academic performance and an overall lower GPA.

Their research validated this hypothesis. All three groups of students received higher grades later in the day rather than in the early morning, but night owls had the biggest disadvantage and the tendency to perform worse than morning larks or daytime finches regardless of the time of day.

The performance of the night owls revealed one of the many caveats to the study. Even if this group of students took classes in the evening, academic performance did



CINDY HUANG | THE TICKER

not improve significantly.

The researchers predict that this is due to the day-to-day instability of a college student's schedule, during which one may have numerous classes one day and no classes the next.

In contrast, high school students usually have the same schedule every single weekday, which allows their biological rhythms to sync with their daily routines more.

These students are known to perform better in their later classes if they are considered night owls.

However, the study acknowledges that more research needs to be done to fully confirm these results.

The Scientific Reports study encourages students to amend their class schedules so that their days in school are similar to their days outside of class.

Benjamin Smarr, one of the lead authors of the study who researches circadian rhythm disruption at Berkeley, said, "Rather than admonish late students to go to bed earlier, in conflict with their biological rhythms, we should work

to individualize education so that learning and classes are structured to take advantage of knowing what time of day a given student will be most capable of learning."

Having classes too early in the day is a common complaint of students all around the world, and this new data validates how they feel and supports the synchronization of class schedules with a student's peak performance.

The modern student is overloaded with schoolwork, heavy course loads and commitments

such as internships and extracurricular activities. Some students, especially within the CUNY system, work part- or full-time jobs in addition to this load.

Identifying when one is most alert and vigilant during the day and doing one's most intensive work during that period will lead to academic success.

The study shows doing so will also decrease rates of obesity and the use of substances like tobacco and alcohol, as social jet lag is also linked to these conditions.



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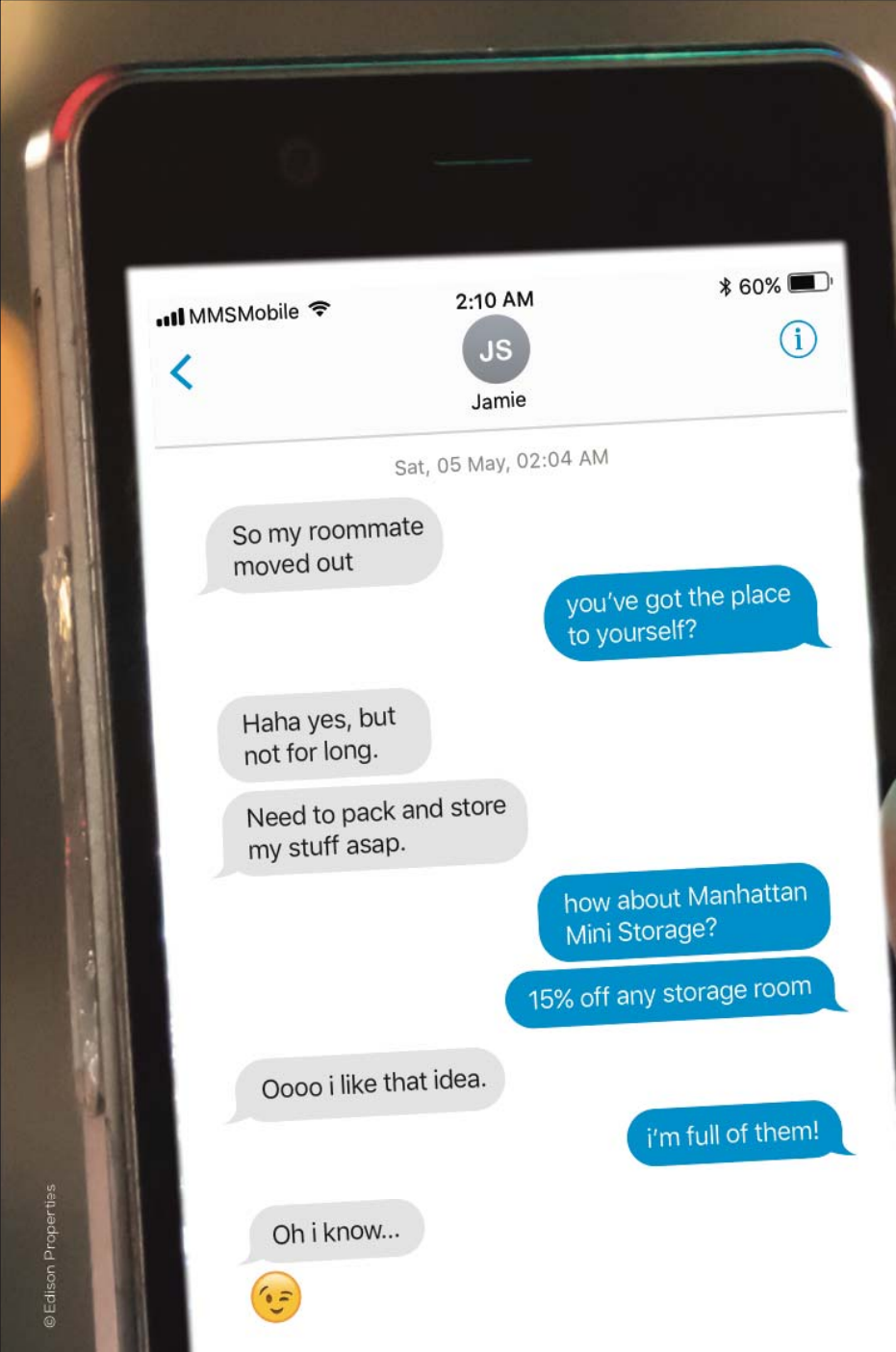
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# Sports



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Man City lost in huge matchups to Manchester United and Liverpool.

## Man City loses 2 major matches in one week

BY DONALD SOUDEN  
STAFF WRITER

The first leg of the Champions League quarter finals took place the week of April 3. FC Bayern Munich traveled to Spain to take on Sevilla FC. Despite Pablo Sarabia scoring early on to give Sevilla the lead, a Sevilla goal just five minutes later would mean the game would go into halftime tied at 1-1.

Thiago Alcántara scored in the 68th minute to give Bayern Munich the lead. The game would end 2-1.

In Italy, Real Madrid C.F. beat Juventus F.C. 3-0 in what was a huge game for Madrid. After having a lackluster season in the league, two goals and an assist from Cristiano Ronaldo have kept Real Madrid's Champions League hopes alive.

FC Barcelona defeated A.S. Roma and seemed to have played their way into the next round. Roma was not doing themselves any favors, as scoring two own goals meant that their side would be down 2-0 just after halftime. Goals from Gerard Piqué and Luis Suárez meant that Barcelona would put four past Roma.

A consolation goal from Roma's Edin Džeko meant the game would end 4-1.

Manchester City F.C. went to Anfield to take on Liverpool F.C. The Manchester City players were made to feel unwelcome when arriving at the stadium, as Liverpool fans were throwing bottles and other various objects at the Manchester City team bus before the game. On the field, Liverpool dominated the match.

The home crowd was as loud as ever, as three goals were scored early on for Liverpool. Goals from Mohamed Salah, Alex Oxlade-Chamberlain and Sadio Mané

meant that Liverpool would pull off the upset and defeated Manchester City 3-0.

The Madrid derby took place in La Liga between Real Madrid and Atlético Madrid. Another goal from Ronaldo meant that Real Madrid would take the lead at 1-0.

Unfortunately for them, that lead was short-lived. Within five minutes of that goal, Antoine Griezmann scored the equalizer and the game ended in a 1-1 draw.

It was a busy week in the Premier League. Three derbies took place the weekend of April 7, the first of being the Merseyside derby between Everton F.C. and Liverpool F.C.

It was an eventful match despite ending up in a draw. Both sides had their fair share of chances, with Everton coming particularly close to scoring the winner and walking away with the 3 points. As a result, Liverpool is still tied for third place in the league.

One of the biggest Manchester derbies ever took place on the same day, and it definitely lived up to the hype.

Manchester City F.C. had the chance to hold the Barclays Premier League trophy by beating their crosstown rivals Manchester United F.C. at the Etihad Stadium.

Two goals early on from Vincent Kompany and Ilkay Gündogan meant that Man City would enter halftime with a 2-0 lead and one hand on the Premier League title.

However, in the second half, two goals from Paul Pogba meant that Manchester United would tie the game at 2-2.

A 69th-minute goal from Manchester United defender Chris Smalling meant that the team would pull off the comeback and stop their rivals from winning the Premier League.

## Softball team starts off hot while baseball team stumbles out of gate

CONTINUED FROM FRONT PAGE

The Baruch team was without a coach only a few days before the season began, until they found Victoria Tiso, who was previously the assistant coach at Westchester Community College.

Tiso was quickly accepted by the women and has instilled a winning mentality for the team moving forward.

Their lineup is led by senior outfielder and catcher Nicole Bellini. She is batting an outstanding .500, with seven doubles and 11 RBIs.

There are seven other players currently hitting above .300 and this hot-hitting lineup has carried the team. When they win, they win big. They have scored 20 or more runs twice and have scored over 10 runs six times. They are crushing softballs all over the park.

The team hopes to keep up the high level of play as its members head into three big doubleheaders against tough CUNYAC opponents. And with only 12 games remaining until the playoffs, they are hopeful this coming stretch of games will keep the momentum rolling into the playoffs all the way to the championship.

The start to the 2018 season unfolded quite differently for the Baruch College baseball team.

They started the season with a dreadful 3-13-1 record, but have possibly turned the metaphorical corner. The Bearcats have brought their record up to 6-13-1 by winning the past three games.

These three wins came against CUNYAC rivals, University of Maine at Presque Isle and City College of New York.

The Bearcats dominated their doubleheader against Maine. In the first game, sophomore pitcher Paul Sirakowski showed his dominance by striking out eight of the first nine hitters. After a ground-ball hit Sirakowski in the ankle, he was relieved by freshman Matthew Lawlor, who then threw two scoreless innings to secure the 8-4 win for the Bearcats.

The offense was led by senior outfielder Edwin St. Hilaire who had three hits and three RBIs. Maine's bats were led by their centerfielder Bradley Patterson who went 2-3 with three RBIs.

In the second game, the bats for Baruch continued to stay red-hot. In the third inning Baruch plated eight runs, which included a massive three-run homerun by junior

third baseman and catcher Gerardo Roque. After this inning Baruch never looked back, winning the game 15-5.

In the third game against CCNY, Baruch came out of the gates firing, plating a two-run first inning and then scoring two more in the third.

After a two-run triple in the fifth and a two-run homerun in the seventh for CCNY, the score was tied 4-4. Baruch would quickly answer after inserting pinch-runner Nicholas Valeriano following third baseman Angel Acevedo's walk.

The next batter, shortstop Davic Capellan, smacked a triple into the gap, scoring the runner and putting Baruch up 5-4.

After scoring four more times in the inning, the score was 9-4. Sirakowski then came in for the final three innings of the game and shut the door for the Bearcats, solidifying their 9-5 win.

Baruch hopes that this three-game win streak can continue to grow as they look to take on the College of Mount Saint Vincent and CUNYAC opponent Lehman College.

*Editor's Note: Matteo Flamio is a member of the men's baseball team.*

## Struggling Chinese national team looks to rebound as Asian Cup nears

BY WEN XI CHEN  
STAFF WRITER

In the latest edition of the China Cup, the Chinese national football team, referred to as China PR by FIFA, lost two games that it participated in. The games were against the Wales national football team and the Czech Republic national football team, two teams that did not qualify for the World Cup in Russia this summer.

During the 180 minutes that the team played, it conceded 10 goals and scored merely one.

If anything, the performance during the tournament, especially with the Asian Cup less than a year away, is a cause for concern and does not bode well for a decent performance at the summit in the United Arab Emirates next year.

Compared with previous editions of the China Cup, the visiting teams brought their top-flight squads to the Far East this time, planning to use the tournament as a World Cup warmup.

China was going to face some tested and seasoned senior internationals. The matches were good measure for how far the national team, under World Cup-winning manager Marcello Lippi, had progressed.

In Nanning — a city in southern China near the Vietnam border — China conceded four goals to Wales before halftime and eventually two more to finish the night. For three of the four goals scored by Wales before the interval, He Guan, the central defender from Shanghai SIPG F.C., was the main culprit as he made crucial defensive mistakes that were hard for the team to recover from.

He would watch the ball slip past him for the first goal, react slowly to the dashing Sam Vokes for the second and misjudge Harry Wilson's drive at goal for the third. All of these misses were rookie mistakes that should not happen for a player competing at the best club currently in China.



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Zhao Mingjian's mistakes led to his omission from international play with the team.

"I hope all the players come to the national team with tremendous pride and honor," Lippi said after the clash against Wales. "If not, then they won't be called up the national team."

He was likely one of the players who did not live up to his expectations. Judging from the past, there is chance that He will not be called up for international duty after his performance, just like Zhao Mingjian, who made two subpar mistakes and was never seen on the national team sheet again.

The team was much more positive in the second game against the Czech Republic. One goal was scored and China held the lead until the 58th minute.

Although China conceded three goals in quick succession, the cause in this match was likely due to a lack of stamina, a com-

mon characteristic of the Chinese national team, rather than a loss of concentration and confusion.

Lippi said he saw improvements in the team but could not kick-start a revolution by himself. However, he also believed that as long as consistent, systematic coaching could be instituted in the young teams, the senior teams could be competitive with the top teams in Asia.

Arbitrary criticism notwithstanding, Lippi's tactical improvements imposed on the team could be seen from the last round of World Cup qualification.

In order to avert further pressure from the public, though, Lippi needs to be more pragmatic and flexible to grind out an acceptable result in the Asian Cup next year, especially if he wants to keep his job.



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The Rangers started the 2017 season with Stanley Cup aspirations. However, a disappointing ending to the season led to the firing of coach Alain Vigneault and the team missing the playoffs for the first time in years.

## Rangers miss postseason for first time since 2009-10 season

BY FELIX MALAMUD  
SENIOR STAFF WRITER

The book has officially closed on the 2017-18 season for the New York Rangers. Sadly, this book does not have a happy ending. The Rangers failed to qualify for the Stanley Cup playoffs for the first time since the 2009-10 season.

Many hockey experts and fans will say that the team's overall performance was a huge disappointment, considering the expectations and roster talent that the Blueshirts possessed. However, this season was a much needed wake-up call.

For the past seven seasons, the Rangers put together rosters that were built for short-term success. Every acquisition was made with a win-now mentality. Despite seven consecutive postseason runs, the Rangers could never win the Stanley Cup.

The team reached the Stanley Cup Finals in 2014, but fell short against the Los Angeles Kings, and reached the Eastern Conference finals two other times in 2012 and 2015 before bowing out to the New Jersey Devils and Tampa Bay Lightning, respectively. Players like Henrik Lundqvist, Dan Girardi, Ryan McDonagh, Mats Zuccarello, Rick Nash, Marc Staal, Chris Kreider and Derek Stepan were fan favorites for those seven years and created lots of memorable moments that will live in Rangers lore forever.

However, the consistent futility of the team when it mattered most signaled the need for change.

Those changes began with the 2017 offseason, when the Rangers bought out the final three years of Girardi's contract. Girardi was a stalwart player who always exemplified how to be a great defender in the league.

The team also traded top center Stepan and elite backup goaltender, Antti Raanta, to the Arizona Coyotes in exchange for defenseman Anthony DeAngelo and the seventh overall pick in the 2017 NHL draft. With that pick, the Rangers selected forward Lias Andersson. Even after such drastic roster over-

hauls, the Rangers still felt like they could compete for the postseason and made a few notable additions. They signed star defenseman Kevin Shattenkirk to a four-year, \$26.6 million deal and goaltender Ondrej Pavelec to a one-year, \$1.3 million deal to back up Lundqvist. General manager Jeff Gorton believed that his team had the right combination of both young and veteran talent to still compete in the postseason.

The season did not get off to a very promising start. Through the first 12 games, the Rangers were an abysmal 3-7-2. Poor starts to games, falling behind early, disastrous penalty killing, horrific goaltending and a defense with more holes than Swiss cheese were all factors contributing to this dreadful opening stretch. Head coach Alain Vigneault was already on the hot seat, and it probably would have taken one more embarrassing loss to run him out of town. Luckily for Vigneault, the Rangers finished October with a comeback victory against the Vegas Golden Knights, a victory that began the team's hottest stretch of the season.

The month of November saw a complete turnaround for the Rangers, as everything started to fall into place. Lundqvist found his game, the special teams were leading the way, and the defense started to improve.

All of this led to a 10-3-0 stretch from Halloween night until the end of Thanksgiving weekend. December saw much of the same, with the exception of a struggling power play. The Rangers went 7-3-3 that month, led by Lundqvist's resurgence in goal.

They finished the 2017 portion of the season with a respectable 20-13-5 record, but the myriad of injuries began to take their toll. The tough and reliable power forward Kreider suffered a blood clot in his left arm in a Dec. 27 game against the Washington Capitals and was sidelined indefinitely.

This was a tremendous loss, as Kreider added speed, size and skill all in one frame. He is a top-six forward and the team heavily relied

on all of his aforementioned attributes. But the Rangers had to soldier on without him, as they were set to play in the 2018 NHL Winter Classic game at CitiField against the Buffalo Sabres.

The Winter Classic began the 2018 portion of the season, which the Rangers won in overtime by a score of 3-2. However, they struggled through January, going 5-7-0. The team was still in playoff contention at that point, but suffered another devastating loss.

Shattenkirk suffered a torn meniscus during a Jan. 16 game against the Philadelphia Flyers and was also ruled out indefinitely. The loss was not as impactful as that of Kreider, because Shattenkirk struggled defensively and did not meet his offensive expectations.

Still, he was a key contributor on the power play and that would be missed.

The Rangers entered the All-Star break with a 25-20-5 record, following their stretch in January. Lundqvist was the team's lone representative at the All-Star Game in Tampa, Florida.

With 32 games left for the Rangers, it was time for a strong push toward the postseason. But with the Feb. 26 trade deadline approaching, there were rumors and reports circulating around the team regarding the future of several players on the roster. Nash, McDonagh, and Michael Grabner were considered primary trade targets.

Such a scenario would only play out if the Rangers experienced a terrible breakdown and faltered down the stretch. Every game was followed by reports of teams being interested in acquiring these players, which caused some tension and anxiety within the team.

Following the All-Star break, the Rangers lost 11 of 13 games. At that point, management had seen enough, and their decision could not have been easier. A fire sale was underway and the Rangers found themselves playing the role of sellers rather than perennial short-term buyers. Their deals were focused on finding the right trading

partners that had young players to build a future around.

On Feb. 20, the Rangers traded defenseman Nick Holden to the Boston Bruins in exchange for defenseman Rob O'Gara and a 2018 second-round draft pick. They then traded Grabner, the team's leading goal scorer, to the New Jersey Devils in exchange for defensive prospect Yegor Rykov and a 2018 second-round draft pick. Three days later, the team traded Nash to the Bruins in exchange for forwards Ryan Spooner and Matt Beleskey, defensive prospect Ryan Lindgren, a 2018 first-round draft pick and a 2019 seventh-round draft pick.

However, the Rangers were still not done. In fact, they waited until one minute before the Feb. 26 trade deadline officially expired to make their biggest move. They traded defenseman and captain McDonagh, along with forward J.T. Miller to Tampa Bay Lightning in exchange for forward Vladislav Namestnikov, prospects Brett Howden and Libor Hajek, a 2018 first-round pick and a 2019 conditional second-round pick.

The 2019 conditional second-round pick will become a first-round pick if the Lightning win the Stanley Cup either this season or next season.

Clearly, the Rangers fully embraced the rebuilding process and did what they had to do. Some of the deals were hard to swallow for Ranger fans, as Nash, McDonagh and Miller were stalwarts on the team during their seven-year playoff stretch.

The month of March saw the Rangers give more opportunities to the younger players in order for them to gain experience, in addition to the new acquisitions. Players like Spooner and Namestnikov made immediate impacts on their new team with solid offensive production.

Other young standouts who showed many signs of tremendous upside included defenseman Neal Pionk, forwards Andersson and Filip Chytil and goaltender Alexandar Georgiev.

All of these new faces had some memorable moments, most notably first NHL goals. Pionk, Andersson and Chytil all scored their first NHL goals during the month of March. Georgiev showed Ranger fans that he may be the eventual successor to Lundqvist. New franchise cornerstones, such as Mika Zibanejad, Pavel Buchnevich, Brady Skjei, Zuccarello and Kreider who returned to the lineup during March, took on the leadership role that they will inherit starting next season. The team finished March with a 6-6-3 record and had just three more games in April to conclude the regular season.

Those games were a 5-2 loss to the Devils, a 2-1 loss to the New York Islanders and a 5-0 loss to the Flyers. With that, the Rangers finished their 2017-18 campaign with a 34-39-9 record and 77 points.

Zibanejad led the Rangers in goals with 27, while Zuccarello led the Rangers in assists and points with 37 and 53, respectively.

Lundqvist finished with a 26-26-7 record, a 2.98 goals-against average and a .915 save percentage. He failed to reach the 30-win plateau for the first time in his career during a full 82-game season.

The Rangers will now begin their search for a new head coach, as they fired Vigneault hours after their final game. Vigneault spent five seasons behind the Rangers bench, with a record of 226-147-37.

He led the Rangers to the Stanley Cup Finals in 2014, a Presidents' Trophy in 2015 for having the league's best regular-season record and three 100-point seasons. Vigneault's 226 wins rank third all-time by a Rangers head coach, behind only Emile Francis and Lester Patrick.

With three first-round picks and two second-round picks in the upcoming draft, the Rangers will have a chance to add more exciting youth to the roster.

Ranger fans should feel positive heading into next season and beyond, as their team begins a new chapter in its near century-long history.



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Thrilling series such as Penguins-Flyers, Jets-Wild and Kings-Golden Knights are the highlights of this year's Stanley Cup playoff's first round. The first step in the 2018 postseason might just be the most exciting one.

## 2018 Stanley Cup playoffs feature multiple thrilling matchups

BY FELIX MALAMUD  
SENIOR STAFF WRITER

The first round of the Stanley Cup playoffs is officially set, and there are plenty of exciting matchups to look forward to. Several teams surprised fans everywhere with a push for the postseason, while perennial contenders make their run for the ultimate prize. All eyes will be on the Pittsburgh Penguins, who are seeking the first Stanley Cup three-peat since the 1980-1983 New York Islanders.

In what should be the perfect example of a David vs. Goliath matchup, the East's best team, the Tampa Bay Lightning, will square off against the young, upstart New Jersey Devils. On paper, the Lightning should easily win this series. A lineup that features an MVP candidate in Nikita Kucherov, a top goaltender in Andrei Vasilevskiy, an unstoppable offense with contributions from Steven Stamkos, Brayden Point and Yanni Gourde and a terrific defense led by Victor Hedman, Mikhail Sergachev and Ryan McDonagh makes Tampa Bay the clear favorite to get out of the Eastern Conference.

However, the Devils beat the Lightning in all three of their regular-season head-to-head games and are by no means a team to overlook. With MVP candidate Taylor Hall at the team's helm, the terrific youth contributions of Nico Hischier and Jesper Bratt, paired with the veteran leadership of Cory Schneider in net, as well as Michael Grabner and Brian Boyle on the ice, the Devils will try their best to sink the Lightning. Anticipated as a high-scoring shootout, time can only tell if the young underdogs can upset the heavy favorites.

In an Original Six showdown, the Boston Bruins and Toronto Maple Leafs are facing off with each other in what should be a thrilling first-round series. Both teams have overachieved so far this year, as Boston recorded 112 points, while Toronto set a franchise record with 105 points.

There is no shortage of depth on either team, as veteran leaders,

champions and young stars are situated up and down the lineups. The Bruins will rely on seasoned players Brad Marchand, Patrice Bergeron, Zdeno Chara and David Krejci to lead the way. Charlie McAvoy, Ryan Donato, David Pastrnak and Danton Heinen will add to the lineup's depth, featuring young speed and shutdown defense.

The Maple Leafs are led by second-year studs Auston Matthews, Mitch Marner and William Nylander, and backed up by solid production in veterans James van Riemsdyk, Nazem Kadri and Patrick Marleau. Both teams have a terrific offense, efficient defense and reliable special teams.

Goaltending will be the X-factor in this series, as each game has the potential to be high-scoring and fast-paced. It is up to the Bruins' Tuukka Rask and the Leafs' Frederik Andersen to stonewall their opposition's offense and advance their team's legacy forward.

The Washington Capitals will face off against the Columbus Blue Jackets in what will be a thrilling inter-divisional playoff series. The Capitals won the Metropolitan Division for the third consecutive season and enter the postseason with a potent offensive unit. Alex Ovechkin led the league with 49 goals, while Evgeny Kuznetsov and Nicklas Backstrom each recorded 50 or more assists. The team's offense was ranked top 10 in goals and power-play efficiency during the regular season, making it the focal point of the Capitals' success.

As of late, the team's biggest issue has been its goaltending. Braden Holtby has not played up to his standards and was forced to share the spotlight with backup Philipp Grubauer. The Blue Jackets reached the postseason for the second consecutive season, marking the first time in their franchise history.

Much of their regular-season success has rested on the shoulders of star forward Artemi Panarin, who led his team with 82 points in 81 games, and goaltender Sergei Bobrovsky, who has continued to excel as the team's No. 1 defender.

The team's biggest issue is on special teams, ranking within the bottom 10 among teams for both power play and penalty kill efficiency. Despite the lack of depth compared to seasons prior, the Capitals still have enough players to soldier on. The goaltending and special teams will prove critical in deciding this series.

Perhaps the most anticipated first-round matchup will take place between Pennsylvania rivals. The Penguins and Philadelphia Flyers are getting set for another series full of goals, fights and hard hits that will be speckled with plenty of bad blood. The Penguins are set on defending their two consecutive titles, led by their superstar trio composed of Sidney Crosby, Evgeni Malkin and Phil Kessel.

The defense is solid and the offense has a strong balance of four effective lines. A power play that ranks first in the NHL should definitely help.

The Flyers are led by Claude Giroux, who finished second in the league with 102 goals. He has a great supporting cast of offensive talent led by Jakub Voracek, Wayne Simmonds and Sean Couturier. This series will depend on which team's goaltending and special teams show up with championship intentions, as both teams are pretty even in those departments. This is another chapter in the teams' 50-year rivalry and should be must-see television.

The first playoff matchup in the Western Conference will take place between the Nashville Predators and Colorado Avalanche. Both teams have been among the best stories in the NHL this season. One year after the Predators were two wins away from winning the Stanley Cup as the 8th seed in the Western Conference, they enter these playoffs with the league's best regular-season record.

A combination of a balanced offense led by Filip Forsberg, Viktor Arvidsson and Ryan Johansen, an elite defense led by P.K. Subban, Roman Josi and Ryan Ellis and superb goaltending from Pekka Rinne, has made them clear championship

contenders. The Avalanche snuck into the postseason after defeating the St. Louis Blues in the last game of the regular season. Coming off a disastrous 48-point campaign last season, the Avs nearly doubled total this season.

They are led by MVP candidate Nathan MacKinnon, along with strong special teams and contributions from Mikko Rantanen and Gabriel Landeskog. The goaltending is a question mark, as starter Semyon Varlamov is injured and will most likely not be healthy for the playoffs. Such a loss may prove costly in a matchup against a healthy, apex Predators lineup.

The matchup between the Winnipeg Jets and Minnesota Wild is one of the more surprising matchups this season. The Jets were one of the greatest stories of the season, transforming into an elite team that has the pieces to contend for years to come. Everything came to fruition this season, led by 19-year-old phenomenon Patrik Laine, who finished second by the number of league goals scored. Contributions from Blake Wheeler, Mark Scheifele and Nikolaj Ehlers helped make the Jets a top-five offense. A strong defense and penalty kill made the Jets even stronger. Goaltender Connor Hellebuyck emerged as a Vezina Trophy candidate with his superb save.

The Wild has comfortably remained in playoff contention for the entire season and has had a balanced attack in all phases. Led by Eric Staal, Mikael Granlund and star goaltender Devan Dubnyk, the Wild were quietly one of the league's best teams despite a middle-of-the-pack offense, defense and special teams.

Their defense will be shorthanded, however, as reliable stalwart Ryan Suter is out for the entire season. The Jets are the league's best home team, giving them quite the advantage. Lineup depth, speed and defense will be the keys in this series.

The newest team to enter the NHL, the Vegas Golden Knights, will face off against the playoff-tested Los Angeles Kings. There has not

been a better hockey story this season than the Golden Knights. They defied every expectation in their inaugural season and consistently stayed atop of the Pacific Division. Their lineup is not flashy or elite by any means, but they have very solid players up and down the roster. William Karlsson led Vegas in scoring, while James Neal and David Perron helped lead the attack.

A solid defense added to their strength and the goaltending was sharp despite all the injuries. The Kings were on the bubble through the final stretch of the regular season, but managed to secure a wildcard spot. Playoff and championship experience could help them in this series, led by stalwarts Anze Kopitar, Jeff Carter, Dustin Brown and Drew Doughty.

The goaltending from Jonathan Quick has been terrific, as always. The defense and penalty kill ranked first in the league. It is a matchup between the new kids on the block and the old-time winners. This matchup is fairly even and should be very exciting.

An all-California matchup sees the Anaheim Ducks and San Jose Sharks squaring off in the first round. The Ducks struggled until the second half of the season, when they really began to tear it up. Led by a strong, top-five defense and a solid offense, highlighted by Corey Perry, Ryan Getzlaf and Rickard Rakell, the Ducks gave themselves a chance to remain championship contenders. They will prove to be a hard team to beat.

The Sharks are coming off a season in which they lost all-time great Patrick Marleau via free agency. His presence will surely be missed in the playoffs, but Joe Pavelski, Joe Thornton and Brent Burns remain the leaders of this group. The addition of Evander Kane at the trade deadline was a terrific one, as he bolstered the team's speed, physicality and net presence.

Both teams have an outstanding defense and penalty kill, as well as respectable goaltending. Just one point separated these two West Coast foes and this series should be fairly even and unpredictable.

# 'Nova wins 3rd championship after incredible tournament

BY SALVATORE GAGLIARDI  
COPY EDITOR

March does not have any grandiose holidays like December, November and July do, but for some sports fans, March is the most exciting month of them all.

This year's NCAA Tournament, known to many as March Madness, was exceptionally brilliant. Madness descended over the sports world, and, for just a quick minute, everyone forgot that NCAA basketball is embroiled in its largest scandal to date.

Solicitation of bribes, honest services fraud conspiracy, conspiracy to commit wire fraud, bribery conspiracy and Travel Act conspiracy are the litany of federal crimes alleged to have been committed by several coaches and programs throughout the sport.

The University of Louisville, Oklahoma State University and University of Southern California are a handful of the schools named in the indictment. Before the tournament had even begun, some speculated these three schools were indirectly punished by the NCAA by not being admitted to the tournament.

Louisville, with a record of 20-13, and Oklahoma State at 19-14, were truly bubble teams to make the tournament, but USC was not. With a 23-11 record and a ranking percentage index — which the selection committee usually favors strongly in its decision-making — of 34, the Trojans made history by becoming the highest ranked team in the RPI to not be selected for the tournament.

Naturally, some conspiracy theorists believed the NCAA was punishing the school for USC's alleged crimes by denying them a selection. These are simply theories, but the sign of maddening things to



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Behind a strong performance from Donte DiVincenzo, the Jay Wright-led Wildcats won their second championship in three years.

come in March had been foreshadowed.

The first weekend of the 68-field tournament had its share of regular upsets; 13th seeded Marshall University over fourth seed Wichita State University, eleventh seed Syracuse University over 6th seed Texas Christian University, 10th seed Butler University over seventh seed Arkansas University, but all paled in comparison to what transpired in the South regional bracket.

Loyola University of Chicago, Buffalo University, Kansas State University and University of Maryland, Baltimore County all advanced to the second round after upsetting their lower-seeded opponents. None of these upsets were more miraculous, however, than UMBC's upset win over the University of Virginia.

Not only was Virginia the first No. 1 seed to lose to a 16th-seeded team in NCAA tournament history — the previous similarly ranked teams were a combined 0-135 —

Virginia was the No. 1 overall seed in the entire tournament, thus considered the best team in college basketball.

The ultimate Cinderella story did not last long, however, as Kansas State would knock out UMBC, advancing to play fifth seed University of Kentucky in the next round. Eleventh seed Loyola Chicago, partaking in the tournament for the first time since 1985, also advanced to play seventh seed Nevada University, who knocked out the second-seeded team in the region, University of Cincinnati.

History had been made again. For the first time in tournament history, a regional bracket did not have at least one of the top four-seeded teams competing in the second weekend, nicknamed the Sweet 16.

Kansas State, down its best player Dean Wade due to injury, managed to upset Kentucky with suffocating defense and advance to the next round, the Elite 8. The

team would go on to play the tournament's new Cinderella team, Loyola Chicago, who upset seventh seed Nevada in the Ramblers' third consecutive thriller finish, 69-68, behind the divine intervention of the school's now famous 98-year-old basketball chaplain, Sister Jean.

Tournament history kept on being made as this was the first time an Elite 8 matchup consisted of a No. 9 seed versus a No. 11 seed. The Loyola Ramblers would continue rambling into the Final 4, after claiming their fourth upset victory, 78-62, this time against Kansas State.

The Ramblers would be joined in the Final 4 by some of college basketball's premier programs: University of Michigan, Kansas University and Villanova University.

Villanova, the tournament's second overall seed, cruised into the tournament's final weekend, dominating its opponents by an

average scoring margin of 18.25. At this juncture, Villanova had securely become the heavy favorite to claim the title.

Beating Kansas 95-79 while draining a record-setting total of 3-point shots in a Final 4 game by halftime, Villanova advanced to their second NCAA Nationals Championship Game in the last three years. The team would meet Michigan, after the Wolverines completed a comeback victory against the Ramblers, where Moritz Wagner had himself a game.

Wagner set a new career game-high with 15 rebounds, to which he added 24 points, becoming only the third player in national semifinal history with 20 points and 15 rebounds, joining Larry Bird and Hakeem Olajuwon. The Wolverines would advance to Championship Monday as the nation's hottest team, but its biggest underdog since 2010.

Villanova was the better team, and it showed. The Wildcats jumped out to a slow start, as the Wolverines took an early 7-point lead.

That was until sophomore guard Donte DiVincenzo was inserted into the game off the bench.

Afterward, the Wildcats never looked back.

DiVincenzo would bag a total of 31 points, scoring 18 by halftime. After Nova had distanced itself during the second half, he would douse the Wolverines' hopes with timely shot after timely shot every time Michigan made a small run to get within striking distance.

Following Nova's dominating 79-62 victory, DiVincenzo was named MVP. After the game, he was asked if he might possibly become a starter come next season. "Hopefully," the guard replied. "Might have to talk to Coach about that."

## UFC 223 succeeds despite McGregor's debilitating bus assault on media day

BY PETER LAMBROU  
STAFF WRITER

UFC 223 was set to be one of the best fight cards of the year. Led by the main events of Tony Ferguson versus Khabib Nurmagomedov and Rose Namajunas versus Joanna Jedrzejczyk, all was going well up until the week before the April 7 fight date at the Barclays Center in Brooklyn, New York.

The first sign of bad news came on April 2. News from Dana White, the president of UFC, emerged early in the morning that interim lightweight champion Ferguson suffered an LCL injury and would not partake in the fight.

As the news about Ferguson broke, White also named the replacement for the fight. Nurmagomedov's new opponent would be current 145-pound champion, Max Holloway.

Hawaiian-born Holloway had previously expressed his interest in moving to a higher weight class due to his difficulty in cutting weight to reach 145 pounds.

He did not hesitate when asked to fight for the 155-pound title, even though it was on short notice against the very dangerous and undefeated Nurmagomedov.

The UFC always prepares for this possibility and usually has backup plans in the event that a fighter cannot compete anymore. But for this particular UFC fight, no such backup plan existed for the events that unfolded on the morning of April 5 at the Barclays Center.

The incident in question followed the media day stare-down between all the fighters. Immediately following the stare-down, UFC's biggest star and global icon Conor McGregor snuck into the Barclays Center. McGregor then



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Khabib Nurmagomedov captured the lightweight champion following his victory.

ambushed the fighters that were taking buses to the event.

Right away, it was clear that McGregor was trying to get to Nurmagomedov, who had his own verbal altercation with McGregor's good friend and sparring partner Artem Lobov earlier in the week.

The altercation on the buses included McGregor screaming and demanding for Nurmagomedov to get off the bus until his patience ran thin and he threw a dolly through the window of the bus, puncturing the skin of 155-pound fighter Michael Chiesa and damaging the retina of 135-pound fighter Ray Borg.

Both of the injured fighters were forced to be taken off the event card due to their injuries. Lobov, who was scheduled to fight Alex Caceres, was also taken off the card due to his involvement in the incident.

When the UFC thought they had seen it all, further problems arose on the morning of April 6 at the weigh-ins.

Holloway was nowhere near fighting weight and was deemed medically unfit to fight.

After all the drama and change

of events, Nurmagomedov told the UFC that he still wanted to fight and asked the UFC to find him another opponent.

The new opponent would be fellow 155-pound fighter, Al Iaquinta. Iaquinta, a Long Island native and part-time real estate agent, was moved from his fight with Paul Felder up into the main event slot.

Despite all the drama throughout the week, the UFC still managed to put on a successful night of fights.

Nurmagomedov became the undisputed lightweight champion and moved to 26-0 following a dominant five-round performance over Iaquinta.

Namajunas defended her women's strawweight title in a rematch against longtime champion Jedrzejczyk. While Zabita Magomedsharipov and Kyle Bochniak's fight was decided by a decision, in what would be the eventual "fight of the night."

Magomedsharipov became the eventual victor. The UFC now makes a quick turnaround in the tri-state area at UFC Fight Night 128 in Atlantic City on April 21.

## Red Bull cars struggle in Formula One title race

BY DONALD SOUDEN  
STAFF WRITER

The weekend of April 7 was the second round of the 2018 FIA Formula One world championship. This race weekend took place at the Bahrain International Circuit. Formula One's first nighttime race of the year was set up to be a very interesting event. Two Ferrari drivers qualified on the front row of the grid, with Sebastian Vettel starting on pole.

The storyline, after qualifying was Lewis Hamilton having to start in ninth place due to a five-place grid penalty for changing his gearbox when he was not supposed to. Red Bull driver Max Verstappen had to start in 15th place, after crashing during qualifying.

It was a race to forget for the Red Bull team, as early on both Red Bull cars retired because of reliability problems. Verstappen had made contact with Hamilton early on, causing a puncture to one of his tires.

While he was driving back to pit lane, he ended up damaging his transmission, which caused him to have to exit the race.

While that was going on, the other Red Bull driver, Daniel Ricciardo, had his car electronically shutdown, which caused him to have to exit the race as well.

It was a weekend of nightmares for Red Bull. They went into the race with hopes of winning the grand prix, but the race resulted in their entire crew packing everything up in the garage before the race was even over.

Hamilton showed off his great driving skill early on, making amazing passing maneuvers in order to move up from ninth to

fourth place. Mercedes decided to put both him and his teammate, Valtteri Bottas, on one stop strategies using the medium compound tires. Meanwhile, Ferrari had planned to put both of their drivers on two-stop strategies using the soft compound tires.

Ferrari's game plan turned into a disaster when driver Kimi Räikkönen came into the pits for his second stop, and drove off before his left rear tire was changed.

This resulted in one of the pit crew mechanics getting hit by the car and ending up with a shinbone and fibula fracture. Räikkönen had to stop the car before he got back out on track and ended up retiring the car.

The FIA may look for punishments to give Ferrari, as this is Räikkönen's second unsafe release from his pit box this weekend.

Vettel still led the race after all this and was meant to come in for one final stop because he was on the soft compound tires.

Despite this, Ferrari decided to make Vettel stay out of the pits and finish the race on very old tires.

Both Mercedes drivers were catching Vettel at an alarming rate, and it climaxed with Bottas attempting to pass Vettel going into the first turn of the final lap.

Somehow, Vettel defended from Bottas on tires that seemed to have no grip as he went on to win the Bahrain Grand Prix.

Bottas finished second, Hamilton finished third, but the standout drive of the weekend was Toro Rosso's Pierre Gasly bringing home the Honda-powered car in fourth place.

Even after a great qualifying session, nobody expected to see a Toro Rosso finish this high in the race.

# The Ticker's 2018 NFL Draft Predictions

PICK	TEAM	PLAYER	POSITION
1	CLE	SAM DARNOLD	QB
2	NYG	SAQUON BARKLEY	RB
3	NYJ	JOSH ROSEN	QB
4	CLE	BRADLEY CHUBB	DE
5	BUF	JOSH ALLEN	QB
6	IND	QUENTON NELSON	OG
7	TB	DERWIN JAMES	DB
8	CHI	DENZEL WARD	DB
9	AZ	BAKER MAYFIELD	QB
10	OAK	ROQUAN SMITH	LB
11	MIA	LAMAR JACKSON	QB
12	DEN	MARCUS DAVENPORT	DE
13	WAS	VITA VEA	DT
14	GB	MINKAH FITZPATRICK	DB
15	SF	CALVIN RIDLEY	WR
16	BAL	TREMAINE EDMUNDS	LB
17	LAC	DA'RON PAYNE	DT
18	SEA	MIKE MCGLINCHEY	OT
19	DAL	RASHAAN EVANS	LB
20	DET	DERRIUS GUICE	RB
21	CIN	WILL HERNANDEZ	OG
22	DEN	CHRISTIAN KIRK	WR
23	NE	CONNOR WILLIAMS	OT
24	CAR	COURTLAND SUTTON	WR
25	TEN	BILLY PRICE	C
26	ATL	TAVEN BRYAN	DT
27	NO	HAYDEN HURST	TE
28	PIT	JAIRE ALEXANDER	CB
29	JAX	KOLTON MILLER	OT
30	MIN	JAMES DANIELS	C
31	NE	SONY MICHEL	RB
32	PHI	DALLAS GOEDERT	TE

**ANDREW MARZULLO**  
SPORTS EDITOR

The 2018 NFL Draft is sure to be filled with surprises. According to recent developments, star Penn State running back Saquon Barkley has not visited with the owners of the first overall pick, the Cleveland Browns. This opens the door for the New York Giants, who have a gaping hole at the position, to draft the future rookie sensation. It is safe to assume that Sam Darnold will go first overall to the Browns, while Josh Rosen will be selected by the New York Jets. The Buffalo Bills will trade with the Denver Broncos to draft Josh Allen, and the Arizona Cardinals will trade with the San Francisco 49ers to draft reigning Heisman Award winner Baker Mayfield. Finally, Lamar Jackson will round out the group of quarterbacks selected in the first round, as he will be selected by the Miami Dolphins with the 11th overall pick.

PICK	TEAM	PLAYER	POSITION
1	CLE	SAM DARNOLD	QB
2	NYG	SAQUON BARKLEY	RB
3	NYJ	JOSH ROSEN	QB
4	BUF	JOSH ALLEN	QB
5	AZ	BAKER MAYFIELD	QB
6	IND	BRADLEY CHUBB	DE
7	TB	QUENTON NELSON	QB
8	CHI	DENZEL WARD	CB
9	SF	CALVIN RIDLEY	WR
10	OAK	ROQUAN SMITH	LB
11	MIA	LAMAR JACKSON	QB
12	CLE	MINKAH FITZPATRICK	DB
13	WAS	VITA VEA	DT
14	GB	DERWIN JAMES	S
15	DEN	MARCUS DAVENPORT	DE
16	BAL	D.J. MOORE	WR
17	LAC	CONNOR WILLIAMS	OT
18	SEA	TREMAINE EDMUNDS	LB
19	DAL	DA'RON PAYNE	DT
20	DET	DERRIUS GUICE	RB
21	CIN	MIKE HUGHES	CB
22	CLE	MAURICE HURST	DT
23	NE	JOSH JACKSON	CB
24	CAR	COURTLAND SUTTON	WR
25	TEN	HAROLD LANDRY	LB
26	ATL	TAVEN BRYAN	DT
27	NO	MASON RUDOLPH	QB
28	PIT	LEIGHTON VANDER ESCH	LB
29	JAX	RASHAAN EVANS	LB
30	MIN	BILLY PRICE	OL
31	NE	SONY MICHEL	RB
32	PHI	MIKE MCGLINCHEY	OT

**RAY MAURER**  
SENIOR STAFF WRITER

The NFL Draft is rapidly approaching, but a lot is still up in the air. The Buffalo Bills and Arizona Cardinals are both looking to move up to find their franchise quarterbacks, but need trade partners to do so. This draft class revolves entirely around the top quarterback prospects. Sam Darnold seems to be the safest bet with the highest floor, but Josh Allen might just have the highest ceiling. The Top 10 picks will certainly include a few quarterbacks. Another focal point of the draft is Penn State running back, Saquon Barkley. Post-combine hype started discussions of Barkley going to the Browns at the top spot. Talks of that have cooled down since then, but whichever team lands him will benefit greatly.

PICK	TEAM	PLAYER	POSITION
1	CLE	JOSH ALLEN	QB
2	NYG	BRADLEY CHUBB	DE
3	NYJ	JOSH ROSEN	QB
4	CLE	MINKAH FITZPATRICK	DB
5	BUF	SAM DARNOLD	QB
6	IND	QUENTON NELSON	OL
7	TB	SAQUON BARKLEY	RB
8	CHI	TREMAINE EDMUNDS	LB
9	SF	RASHAAN EVANS	LB
10	OAK	ROQUAN SMITH	LB
11	MIA	VITA VEA	DT
12	DEN	MIKE MCGLINCHEY	OT
13	WAS	JOSH JACKSON	CB
14	GB	DENZEL WARD	CB
15	AZ	BAKER MAYFIELD	QB
16	BAL	CALVIN RIDLEY	WR
17	LAC	DERWIN JAMES	S
18	SEA	CONNOR WILLIAMS	OT
19	DAL	COURTLAND SUTTON	WR
20	DET	MAURICE HURST	DT
21	CIN	WILL HERNANDEZ	OL
22	DEN	MIKE HUGHES	CB
23	NE	MARCUS DAVENPORT	LB
24	CAR	D.J. MOORE	WR
25	TEN	TAVEN BRYAN	DT
26	ATL	DA'RON PAYNE	DT
27	NO	ARDEN KEY	LB
28	PIT	LAMAR JACKSON	QB
29	JAX	HAYDEN HURST	TE
30	MIN	BILLY PRICE	OL
31	NE	JAIRE ALEXANDER	CB
32	PHI	LEIGHTON VANDER ESCH	LB

**BY GEORGES HUBERT**  
SENIOR STAFF WRITER

If forced to make the second overall pick, the New York Giants will go defense and select Bradley Chubb, who will replace Jason Pierre-Paul at end and fits perfectly in the Giants' new 3-4 defensive scheme.

This will lead to Saquon Barkley's surprising tumble past the New York Jets, who are guaranteed to select a quarterback. While most would say the Cleveland Browns should select him at the fourth pick, the team is not in desperate need for a running back, whereas Minkah Fitzpatrick would provide a much-needed boost to their defense with another Swiss army knife safety to pair with Jabrill Peppers. Saquon will later be selected with the seventh overall pick by the Tampa Bay Buccaneers, who are in need of a running back.

PICK	TEAM	PLAYER	POSITION
1	CLE	SAM DARNOLD	QB
2	NYG	SAQUON BARKLEY	RB
3	NYJ	JOSH ROSEN	QB
4	CLE	BRADLEY CHUBB	DE
5	BUF	JOSH ALLEN	QB
6	IND	QUENTON NELSON	OG
7	TB	MINKAH FITZPATRICK	S
8	CHI	DENZEL WARD	CB
9	SF	CALVIN RIDLEY	WR
10	OAK	ROQUAN SMITH	LB
11	MIA	BAKER MAYFIELD	QB
12	DEN	MIKE MCGLINCHEY	OT
13	WAS	VITA VEA	DT
14	GB	MARCUS DAVENPORT	DE
15	AZ	LAMAR JACKSON	QB
16	BAL	TREMAINE EDMUNDS	LB
17	LAC	DERWIN JAMES	S
18	SEA	CONNOR WILLIAMS	OT
19	DAL	RASHAAN EVANS	LB
20	DET	DERRIUS GUICE	RB
21	CIN	WILL HERNANDEZ	OG
22	DEN	CHRISTIAN KIRK	WR
23	NE	HAROLD LANDRY	LB
24	CAR	COURTLAND SUTTON	WR
25	TEN	D.J. MOORE	WR
26	ATL	DA'RON PAYNE	DT
27	NO	HAYDEN HURST	TE
28	PIT	JAIRE ALEXANDER	CB
29	JAX	KOLTON MILLER	OT
30	MIN	JAMES DANIELS	C
31	NE	SONY MICHEL	RB
32	PHI	DALLAS GOEDERT	TE

**BY MATTEO FLAMIO**  
SENIOR STAFF WRITER

The main storyline of this draft is the five quarterbacks in the draft and how early they could possibly go. It is definite that two of them will go in the first three picks, and that the New York Giants will pick running back Saquon Barkley, who is the best talent in this draft overall.

It has been said that the Buffalo Bills want to trade up and they will do so, swapping picks with the Denver Broncos, who will receive the 12th and 22nd picks for the fifth pick.

The Bills will take the quarterback of their choice with that pick. Besides these main picks, teams will use their picks to boost their weakest positions. This includes the Green Bay Packers, who will focus on their pass rush defense in order to make a stronger playoff push.

# Stay on Track with Baruch College's **SUMMER SESSIONS**

**UNDERGRADUATE AND GRADUATE COURSES**



**Summer Session I**

June 11 – July 12

**Summer Session II**

July 16 – August 16

**Summer Session III**

June 11 – August 16

Find your classes and register at [baruch.cuny.edu/summer](http://baruch.cuny.edu/summer)



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# Baruch Weekly

## APRIL 2018

- MON 16** **KESHER EVENT**  
12:30 p.m. - 3 p.m. | NVC 2-125
- BLOGGER'S WORKSHOP**  
6:30 p.m. - 8:30 p.m. | NVC 3-215

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- TUES 17** **ALPHA KAPPA PSI: BUBBLE TEA FUNDRAISER BAKE SALE**  
12:30 p.m. - 5 p.m. | NVC 2nd Floor Lobby
- SEO WORKSHOP**  
12:40 p.m. - 2:20 p.m. | NVC 10-160 | Free

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- WED 18** **PROTOTYPE YOUR IDEAS! CONSULTATION HOURS WITH THE MAKERHUB!**  
1 p.m. - 4 p.m. | NVC Lawrence N. Field Center for Entrepreneurship | Free

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- THURS 19** **ALPHA KAPPA PSI: BROTHERHOOD DEVELOPMENT WORKSHOP SERIES**  
12:40 p.m. - 2:20 p.m. | NVC 4-180 | Free

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- FRI 20** **YOUNG ENTREPRENEURS PANEL**  
4 p.m. - 7 p.m. | NVC 7-150 | Free
- BETA ALPHA PSI PRESENTATION**  
6 p.m. - 8:30 p.m. | NVC 3-215 | Free

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- SAT 21** **BEGINNER RACQUETBALL (MULTI-DAY EVENT)**  
7 p.m. - 8 p.m. | ARC B-3 Racquetball Court | Registration Required

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- SUN 22** **BEGINNER RACQUETBALL (MULTI-DAY EVENT)**  
7 p.m. - 8 p.m. | ARC B-3 Racquetball Court | Registration Required

\*Off-campus event  
For full list, visit [www.baruch.cuny.edu/calendar](http://www.baruch.cuny.edu/calendar)

**SUDOKU**

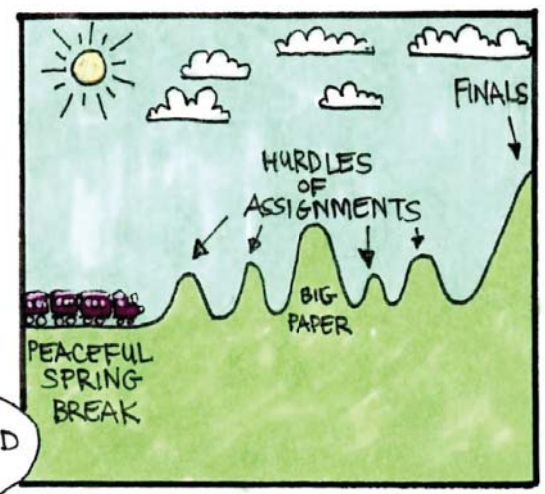
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## SUDOKU SOLUTION: ISSUE 7

1	2	5	3	8	7	6	4	9
6	3	8	4	1	9	2	5	7
9	4	7	5	6	2	3	1	8
3	8	9	1	7	4	5	6	2
4	1	6	9	2	5	8	7	3
7	5	2	6	3	8	4	9	1
2	6	4	7	9	3	1	8	5
5	9	3	8	4	1	7	2	6
8	7	1	2	5	6	9	3	4



CINDY HUANG | THE TICKER

## Starr Career Development Center

# Career Spotlight

[baruch.cuny.edu/careers](http://baruch.cuny.edu/careers)  
[blogs.baruch.cuny.edu/startlights/](http://blogs.baruch.cuny.edu/startlights/)  
[blogs.baruch.cuny.edu/scdc/](http://blogs.baruch.cuny.edu/scdc/)  
 @BaruchSCDC  
 Baruch College Starr Career Development Center

## SAVE THE DATE

- Internships: Finding the True You**  
Tuesday, April 17, 12:30 p.m. - 2:30 p.m., NVC 7-150  
*In this seminar, learn everything you need to know about the many benefits of internships!*
- Mastering the Job Interview: Basic**  
Tuesday, April 17, 5 p.m. - 6:30 p.m., NVC 2-190  
*Learn the way to interview to increase your chances of landing the job you want!*
- Job Search Boot Camp: Week Two**  
Wednesday, April 18, 2:30 p.m. - 3:30 p.m., NVC 3-160 St., Room 750  
*Hear from eFinancialCareers on how to navigate your career in finance.*

## PEER TIP OF THE WEEK

CHECK OUT THE PEER TIP OF THE WEEK FROM SCDC'S PEERS FOR CAREERS PROGRAM

*"The Starr Career Development Center offers special career weeks throughout the upcoming months. Career weeks are industry focused and provide the opportunity to learn about professional's career paths and gain insight into their roles. You also get the chance to network and learn about new opportunities. RSVP via Starr search!"*

- Erika Apupalo, Peer for Careers

## INTERNSHIP UPDATE

### NYC Department of Sanitation – Medical Division

#### Summer College Intern - Medical Undergraduate Intern

The NYC Department of Sanitation is the world's largest sanitation department. DSNY collects more than 10,500 tons of residential and institutional garbage and 1,760 tons of the recyclables - each day. While efficiently managing solid waste and clearing litter or snow from 6,300 miles of streets, the Department is also a leader in environmentalism - committing to sending zero waste to landfills by 2030.

The Medical Division of the New York City Department of Sanitation is seeking a Medical

Undergraduate Intern for the Summer of 2018. The selected candidate will assist Nursing, Medical Records and LODI Billing staff with duties related to pre-employment, claims processing, and regular healthcare facilities operations. These duties include filing, faxing and mailing correspondence, answering phones, data entry, tagging, transport and tracking of charts as well as other special projects which will be assigned as needed. Applicants with knowledge of medical terminology or those

with previous exposure to a health care setting are preferred for this position.

As of June 2018, the prospective intern must be a student matriculated in a college or be a recent college graduate.

They prefer the student applicant be a major in pre-med, nursing, anatomy/physiology, health information management, or any other related field.

**Starr Search ID: 114632**

### PRACTISING LAW INSTITUTE

#### 2018 Summer Internship Program

The Practising Law Institute ("PLI"), an innovative leader in legal education programs and services, is searching for a small team of enthusiastic interns to join PLI for a 10-week internship program this summer. PLI's client base includes an array of prestigious law firms, corporations and government agencies.

This is an exciting opportunity for students to gain professional business experience in their field of interest in a supportive learning environment.

The internship program will begin on June 4th and end on August 10th in our midtown Manhattan office. This internship is paid with a salary of \$15 per hour. A typical work schedule will be 9:30 am to 5:30 pm (including an unpaid one hour lunch break), Monday through Thursday, and 9:30 am to 3:30 pm on Friday. PLI closes early on Friday during the summer.

Our internship program will offer students the opportunity to learn, perform tasks and take

part in projects that relate to their academic majors.

The internship program also features a weekly Speakers' Series, which are short presentations from various departments providing an overview of operations, career guidance and more!

Only candidates who provide a cover letter which includes identifying a department(s) of interest will be considered.

**Starr Search ID: 114549**