

OPINIONS 6
Greek life survey deadline was unfairly tight (p. 6)



Baruch College's Undergraduate Student Government released a survey to gauge students' opinions of Greek life under a deadline. USG's chair of Clubs and Organizations believes the deadline should have been extended.

BUSINESS 9
Google might face new questions from users (p. 9)



Following Facebook's investigation, Google, another major holder of information and data, may have to be more transparent. The company is not currently being questioned, but may be scrutinized in the future for its practices.

ARTS & STYLE 12
Mean Girls musical arrives on Broadway (p.13)



Cult classic film *Mean Girls* arrived at the August Wilson Theatre on April 8 in a new musical adaptation. The show of the same name updated *Mean Girls* to match the #MeToo era.

SCIENCE & TECH 15
Brain implants tested to fight mental illnesses (p. 15)



Brain implants that transport electrical pulses tuned to a person's feelings and behavior can resist mood disorders. Neuroscientists hope this approach can help soldiers and veterans with depression and post-traumatic stress disorder.

SPORTS 17
Mets start hot while Yankees struggle (p. 17)



The Mets have started off their 2018 campaign surprisingly strong, going 13-4 and attaining the best record in the National League. The Yankees, on the other hand, have started off the season slowly. Now, fans are left wondering if the Mets can stay hot and if the Yankees can rebound.

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Project Now faces tough questions during debate



YELENA DZHANOVA | THE TICKER

The debate was only attended by members of Project Now; independent senatorial candidates Sophia Maggelet, Rohit Matthew and Carlos Sanchez could not attend.

BY SHEIK FLORADEWAN
COPY EDITOR

Baruch College's "USG Debate" questioned Project Now candidates running for the 2018-2019 term on April 19. The questions came from *The Ticker's* staff, students who anonymously submitted questions via a Google Form and students who attended the debate.

STORY CONTINUED ON PAGE 2

Little Shop of Horrors brings alien charm to BPAC stage



RUTH OSTROW | THE TICKER

BY MAXIM IBADOV
SENIOR STAFF WRITER

Baruch College's performing arts community should be proud of itself. This year's spring semester was a diverse and exciting season for theatrical productions in the college.

From *The Laramie Project* and Art-A-Thon's 10-minute play festival, to the upcoming student-run staged readings of *The Dybbuk* and *Faust: A New Musical*, theater is thriving on Baruch stages.

The Fine and Performing Arts department's spring production of *Little Shop of Horrors* — directed by theater professor Dominique Plaisant as part of a now-established annual musical — is just the icing on the cake.

STORY CONTINUED ON PAGE 12

Hillel condemns USS following anti-Israel resolution proposal

BY MARIA MARKOWICZ
MANAGING EDITOR

The CUNY University Student Senate tabled a controversial resolution following major concerns over lack of information and strong critique from the Jewish community at CUNY. The resolution, titled CUNY Investment Policy, was in line with the ideology of the Boycott, Divestment and Sanctions movement against Israel.

That the BDS resolution would be voted on at the April 15 USS plenary meeting was "leaked" to a member of the Jewish community on Friday night, when many were keeping Shabbat. As a result, members of the pro-Israel community did not find out about the possible vote until Saturday night, giving them less than 24 hours to mobilize.

STORY CONTINUED ON PAGE 4

In the classroom, men feel more intelligent



NATHAN LIN | THE TICKER

Gender helps dictate how intelligent one feels compared to others in a class.

BY ALI HUSSAIN
SENIOR STAFF WRITER

A recent study published in the *Advances in Physiology Education* journal showed that gender was an important factor in how people gauged their own intelligence, especially when they compared themselves to others.

What originally brought Katelyn Cooper, a doctoral student in Arizona State University School of Life Sciences and lead author

of the study, to compare this self-perception to gender were her conversations with hundreds of students as an academic advisor.

In an article titled "Who's smarter in the classroom — men or women?" that was published on Arizona State's multimedia website ASU Now, Cooper stated, "I would ask students about how their classes were going and I noticed a trend."

STORY CONTINUED ON PAGE 15

Project Now candidates reaffirm commitment to teamwork

CONTINUED FROM FRONT PAGE

Hosted by *The Ticker* and moderated by News Editor Victoria Merlino, the debate featured Radhika Kalani, the only presidential candidate, Emma Jorgensen who is running for executive vice president and eight other representative senators at the table.

When asked about why there are no other parties running, Kalani stated, “We reached out to a lot of organizations, a lot of clubs and that’s the reason why I think we don’t have competition this year. That’s because we have a team from different areas.”

Kalani and Jorgensen both emphasized that the composition of the team is essential to the campaign and that community building is necessary to keep the table united.

With seven resignations from the USG senate table this year, Kalani said her team made sure that the people they have on the table are reliable and responsible. They plan on bonding by implementing retreats and socials over the summer to make sure they work well together as a group.

“I am a strong believer in — if the team isn’t working well together, then we should all just step out and bond,” Kalani said.

The same question of how USG plans on limiting resignations was then posed to senators, to which Ray Colon, running for chair of Appeals, said that if Goldman Sachs offered him a paid internship, “I’m not just gonna not resign.”

Colon’s response sparked discussion among the audience, leading a student to anonymously direct a question to Colon asking how seriously he will regard his position in USG.

“People see me and I guess they say I don’t take things seriously just

by the way I act,” Colon said. “It’s not that I’m not taking things seriously, it’s just that I have a different stance than most people.”

Colon had expressed that he is against bringing back Greek life on campus. Aaron D’Souza, running for vice president of Student Services, was quick to respond, saying, “As you guys can see just now, he was extremely passionate about social frat issues, so I don’t think Ray taking anything seriously should be a question in anyone’s mind.”

Justin Broomfield, running for Chair of Finance, also backed up Colon by saying, “I take some offense to the question because everyone has their own style of doing something and they would not have been picked for this position if they didn’t have the passion and the work ethic for it.”

The support Colon received from the table exemplified their efforts to remain a team.

Some questions were targeted toward other specific candidates. When asked why Julianne Guzman, a candidate for representative senator sitting in the front of the audience, was not speaking at the event, Jorgensen answered on her behalf saying, “She felt uncomfortable and a little intimidated today, so she was nervous about it.” Jorgensen added they will work on her public speaking by the time senate meetings come around.

Daniel Morote, the current vice president of Legislative Affairs originally running for re-election, was also present at the debate but did not speak as he switched out of his position five hours before the debate, giving current Representative Sen. Mark Vilk the seat on the team. Morote stated that the reason for the switch was that his classes next semester would interfere with senate meetings.

In response to why other table



YELENA DZHANOVA | THE TICKER

The debate touched on Greek life at Baruch, transparency, teamwork, Project Now's platform, student activity fees and more.

members were not present at the debate — which was Project Now’s first official appearance as a team — the candidates explained they are still students and that classes come first.

“We’re gonna prioritize you first, but that’s after we get into office,” Nicole Pung, who is running for chair of Marketing, said.

Other questions prompted the candidates of Project Now to discuss why they were best fit for the position and their goals for USG. The candidates responded with their various leadership positions

and the experience they can bring to the table along with positive energy and openness.

Kalani expressed that some of her specific and personal goals include creating a handbook for USG to know what each position is and what events are happening, working on the website to make it more accessible and having a quiz that students can take, which would tell them what club or organization is a good fit for them. In addition, she plans to have more philanthropic events and to be more active with the University Student Senate and

other CUNY USGs.

The debate concluded with the candidates addressing the independent campaign members. Jorgensen asserted that, “Just because they weren’t running with Project Now from the beginning doesn’t mean if they get elected to their roles, there’ll be some weird divide.” She added that she was “gonna make sure that doesn’t happen.”

A recording of the debate is available on The Ticker’s Facebook Page. Students will be able to vote for USG candidates on April 24, 25 and 26.

UCLA explains dim sum

BY MAY KHIN
CONTRIBUTING WRITER

The United Chinese Language Association celebrated Asian Pacific American Heritage Month with “Dim Sum to Win Some” on April 17 to showcase iconic food in Chinese culture.

“Dim Sum to Win Some” started off with the history of dim sum and its etiquette, then moving on to explain different and complementary teas. The event ended with dim sum bingo games.

Dim sum is a small, bite-size piece of food that is served in a bamboo steamer and typically served for breakfast, lunch or brunch as a group meal. Dim sum is called “yum cha” in Cantonese. The food originates from the southern region of China and has evolved to become a vital part of Chinese cuisine.

Dim sum etiquette includes pouring tea for everyone else first, tapping the table with one’s index and middle fingers as a sign of gratitude after being poured tea, refraining from pointing at people with chopsticks, avoiding digging around the dim sum for a good piece of food, leaving the teapot open for a refill, fighting to pay the bill and most importantly, sharing.

Dim sum varies from steamed dishes such as buns and rice noodles to fried or baked dishes. Some examples include shrimp dumplings, steamed pork ribs, soup dumplings, lotus paste buns, spring rolls and shrimp rice noodles.

Tea is the ideal beverage to be paired with dim sum because it clears the taste buds and allows people to experience different flavors. People often drink Dragon Well tea, which has a grassy and refreshing taste, or chrysanthemum

tea, which has a flowery, sweet and light taste.

President of UCLA Lewis Diep explained that dim sum became a staple of Chinese culture because most Chinese immigrants who moved to the United States started working in the food industry, which gave them the opportunity to interact with others despite a language barrier.

“That’s one way where we communicate with foreigners — through food — people would just start eating and from there we start the conversation,” Diep said. “Even though it’s about food, we can branch off to politics.”

Diep said dim sum brings everyone together and UCLA wanted to share that sense of community with Baruch College students. “We want everyone to feel like they are a part of the family and through this event, hopefully, people can see that Baruch has that aspect of us wanting to bond together and just having a good time,” Diep said.

Sophomore Melissa Ha said she is neither fluent in Chinese, nor very familiar with her culture, but she learned more over the course of the event. “I did learn things I didn’t know,” Ha said. “There are many people who are like me that aren’t very familiar with their background and I think it’s good to keep in touch with your culture and background.”

Senior Rachel Liu, who led the event presentation, emphasized that many people forget their traditions and that she wants to change that.

“There are a lot of American-born-Chinese and they don’t really touch upon the Chinese culture,” Liu said. “I want to be the one to inform them of the older times to let them know what people did in the past.”

VSA discusses Asian American identity

BY MAY KHIN
CONTRIBUTING WRITER

Vietnamese Student Association hosted, “Framing Our Identity: Addressing AAPI Issues” on April 19, a workshop that highlighted the social issues that Asian-Americans and Pacific Islanders continue to encounter, in celebration of Asian Pacific American Heritage Month.

VSA opened the discussion with Asian representation in media, exploring common Asian stereotypes. Asian female characters in the media are often portrayed as either exotic and foreign or as submissive side characters, and are seen as either reserved or badass.

Asian men are stereotypically seen as silly, incompetent and completely unattractive. Often, people will make fun of Asians’ physical traits, such as supposedly small eyes.

During the Q&A, the audience agreed that to overcome these stereotypes and misrepresentations in media, people need to accept that Asian-Americans and Pacific Islanders are entering mainstream media.

The mentality of the audience must change to accept all different races in the media.

VSA also emphasized the concept of the bamboo ceiling and gave advice on how to overcome it. The bamboo ceiling is when Asians feel like they experience barriers to leadership roles due to their race and ethnicity when competing with other races.

Within the five big tech firms — Google, Hewlett-Packard, Intel, LinkedIn and Yahoo — only 27 percent are Asian workers and among those, 19 percent are Asian managers and 14 percent are Asian executives.

To overcome the bamboo ceiling, VSA highlighted the importance of self-awareness, confidence and being a good leader.

VSA’s Vice President of Events James Wang said this event provided a space for those who wanted to discuss these issues that are not spoken about in the Asian-American and Pacific Islander community.

“I think they did a really good job trying to frame the baseline problems that a lot of Asian Americans should address, and I think they want to address but there never really is a space for them in order to kind of get out and talk about these issues,” Wang said.

“The presentation allowed people to have space and medium in order to start talking about these issues.”

Wang pointed out the identity conflict with the phrase “Asian American.” People do not understand the difference between an “Asian American” and an “Asian-American.”

“One phrase means that you are basically an attachment to the American culture and another means you are integrated with the American culture,” Wang said. “I think it’s one of the important things to address.”

The workshop ended with VSA explaining the stigma around mental illness among AAPI. There are over 2.2 million Asian-Americans and Pacific Islanders who are dealing with mental illness. VSA pointed out the cultural stigma where people do not want to admit to having a mental illness due to religious or spiritual beliefs, an unwillingness to discuss mental illness and lack of access to treatment.

Mental illness is often used as an offensive word in Asian cul-

“One phrase means that you are basically an attachment to the American culture and another means you are integrated with the American culture. I think it’s one of the important things to address.”

— James Wang

tures. The widespread beliefs of spiritual causes of mental illnesses are that it is a punishment for the ancestors and viewed as shameful to the family. Some of the problems with the treatment of mental illness for Asian-Americans and Pacific Islanders are the refusal to find professionals for help, lack of access to health care and insurance, language barriers and ineffective treatment due to cultural differences.

VSA provided resources such as the Baruch College Counseling Center, crisis intervention service NYC Well and the National Suicide Prevention Lifeline, which can be reached at 800-273-8255.

Freshman Tyler Chen brought up how Asian cultures keep people from speaking up, since the cultures are a bit “reserved” and ideology deters Asians from causing any trouble or controversy.

“We have to speak up. We have to point all of these things out even if it’s a little obnoxious,” Chen said. “Because if we don’t, it’s just going to keep self-perpetuating.”

Humans of Baruch showcase students' stories at annual gala

BY WEN XI CHEN
STAFF WRITER

As the end of the term nears, Humans of Baruch celebrated the stories and interviews its club members gathered throughout the school year. On April 19, they hosted their annual gala called “Humans of Baruch 3.0 | New Pages.”

Humans of Baruch is an organization inspired by Humans of New York, a photo blog that collects interviews and stories from people on the streets of New York.

Humans of Baruch aims to provide students who do not typically share personal details a platform to tell the Baruch College community about something or someone that helped shape their lives.

Members of the club displayed the portraits and quotes of students involved in the project to showcase the stories they shared.

Attendees participated in the event by drawing portraits of one another, entering a raffle and watching the performances of Montesinotes and the Baruch Blue Notes. Montesinotes is a singing group consisting of Baruch students and the Blue Notes are Baruch's coed a cappella group.

Humans of Baruch is active on social media with more than 600 posts on Instagram showcasing a variety of stories.

Stories included came from clubs such as the Baruch United Sikh Association, United Chinese Language Association and The FemCode, to individual student stories that were seen as unique and thoughtful.

Some stories were meant to inspire, such as that of Prama Mitra, who allowed her father to sponsor another teenager's education with her tuition money, while others were jokes, such as Joanne Lee's, story where she complained about



JULIAN TINEO | THE TICKER

The gala shed light on the personal lives of Baruch students, supporting Human of Baruch's mission of providing students a platform to connect with the community.

her jeans.

There were also individuals who reflected on their lives before college. For example, Fernando Sánchez Carriel talked about his difficulties explaining incorrect stereotypes about gay people, Inzamam Chowdhury realized that the friends he made during high school were unreliable and Alex Dorsinville described his experiences in a personal relationship.

“The purpose is to help the student body get to know each other through our social media,” Sabrina Zhao, project manager of Humans of Baruch, said, referring to Baruch as a hectic commuter school. “It helps student[s] [when they] know

that someone is also experiencing the same thing as [them].”

Later in the event, the Humans of Baruch team invited a panel of former members to discuss what their experiences were and what the project meant to them.

The Humans of Baruch alumni all expressed that they felt a connection to the students when conducting interviews and wanted to serve as a conduit for human interest stories.

“The reason I continued being in Humans of Baruch was because of all the stories,” Aditi Kalani, co-founder of the project and alumna of Baruch, said. “It was really because of the team and the commu-

nity.”

Kalani also said that the club started as informal discussions among a limited circle of friends but later became a project affiliated with Lexicon, Baruch's yearbook. Gradually the engagements of the project became larger.

“Some stories really shocked me,” said Josue Mendez, a senior at Baruch, when asked about the most memorable stories he had encountered.

He said there was one time he asked a female student to share her story, but she declined and expressed that she was a “blank” person. Later, Mendez said she wept while expanding on her

troubled experience with her parents.

The seats remained full for almost the entirety of the event.

“It was [a] great turnout,” Zhao said in an interview after the gala.

While giving credit to her team for what she thought was a successful exhibition, Zhao acknowledged that the past two galas were not as vibrant as this year's was partly because of suboptimal location choices.

“I almost teared a bit because I didn't expect this to happen, but the performance and the marketing were helpful. We're always supporting each other in this room and beyond this room,” Zhao said.

Ecuadorian Club celebrates Carnaval with music, dance and drink

BY ESTELLE SAAD
STAFF WRITER

The Ecuadorian Club hosted its annual "Carnavalito" event in honor of Carnaval on April 17. The event focused on the culture and history behind Carnaval, which is a week-long Catholic holiday leading up to Ash Wednesday, the beginning of Lent. Carnaval is also known around the world as Mardi Gras and Fat Tuesday

The holiday of Carnaval is celebrated in many South American countries and is known for its colorful parades, huge floats, costumes, music and dancing.

Carnaval is known for its custom of dousing others in different types of liquids. Lent is thought to dissolve everyone from their sins, so the idea behind Carnaval is to enjoy the moment and live it up, as all will be forgiven the morning after. The holiday is notorious for this reason because things can turn violent as people often go overboard and end up harming others.

The hosts of the event shared their personal experiences with the holiday and told the audience all about the holiday and its traditions. The Ecuadorian Club prepared a PowerPoint presentation with information, pictures and videos about Carnaval to give the audience a true understanding of the holiday's meaning.

The event consisted of two performances, one of which was a dance performance by Sumak Suyay and another a musical performance by Chota Madre. Both groups focused on expressing Ecuadorian culture and bringing a true sense of Carnaval to their viewers.

Sumak Suyay, according to the Ecuadorian Club's presentation, is a “passionate folklore dance group



NATHAN LIN | THE TICKER

Carnaval is a week-long Catholic holiday leading up to Ash Wednesday and the beginning of Lent, known for is colorful parades, huge floats, costumes, dancing and food.

whose main goal is to share and express the Ecuadorian culture through dance.”

The group, which consisted of three pairs of men and women, did two traditional dances. The members wore traditional Ecuadorian dress.

The presentation described Chota Madre as a “cultural movement whose main purpose is to diffuse and broadcast Ecuadorian music through the Bomba genre from Valle de Chota.” Bomba is derived from the African descendants living in the area, the drum is also

known as the bomba drum. The musical group played two symbolic songs to which the audience got up and danced along.

The band featured multiple guitar players, a güiro player, a bongo drum player and a singer. During their performance, light up bracelets were distributed among the audience.

Audience members were also called on to play a game in which they had to tie a balloon around their ankles and then try to pop the balloons of others without letting opponents pop their own. The eight

people that were called up were split into two teams, and the winners received Starbucks gift cards.

A game of tug of war was also played by representatives of each club sponsor that contributed to the event.

The food offered consisted of empanadas, which are an Ecuadorian specialty, as well as an option of rice and vegetables with either chicken, beef or pork. The room was decorated with colorful streamers and flowers which matched the flamboyant and colorful theme of Carnaval.

A virtual reality headset was awarded to a winner drawn from a raffle at the end of the celebration, despite the prize not being claimed for the first five drawings, which the hosts and audience laughed at with great amusement. A photo booth was available for use throughout the event.

The event is usually held at night, but this year it was held during club hours. Nonetheless, the attendees seemed to enjoy the event, laughing and clapping throughout its entirety.



Hillel condemns USS for proposing an anti-Israel resolution

CONTINUED FROM FRONT PAGE

In a joint email sent to *The Ticker*, Baruch College’s USS delegates Jasper Diaz and Daniel Morote said that they were not aware that BDS would be on the USS agenda until Saturday night, when they were notified by their constituents. Furthermore, Diaz and Morote said that none of the delegates were given a written copy of the resolution ahead of the meeting.

“There was not written documented [sic] presented at the plenary,” Diaz and Morote wrote. “Apparently the resolution was not completed in time and the USS Chair announced he would table the item and refer it to the USS Civic Affairs Committee.”

Furthermore, Diaz and Morote wrote that the sponsors of the resolution “have not been shared publicly with the delegation.”

The Ticker interviewed Ilya Bratman and Ben Davidov, the executive director and president of Baruch’s Hillel, respectively. They both said the way in which the resolution was brought up to USS was very sudden.

“This is a discriminatory action by certain people who are hateful to the State of Israel and the Jewish people,” Bratman said in the joint

interview. “It only creates animosity.”

Throughout the interview, Bratman also kept highlighting that the resolution is “an attempt to dehumanize [and] delegitimize a group of people, which is openly and transparently discriminatory.”

Bratman said that resolutions to boycott and divest from Israel have been brought forth on over 100 campuses in the United States, but only 37 implemented them. These numbers could not be confirmed by *The Ticker*. However, he said that such resolutions are “logistically impossible to implement.” He also said that such resolutions make students feel “uncomfortable and unsafe” on those campuses.

Davidov explained that the first person found out about the BDS resolution at 11:43 p.m. on Friday, April 13, via an email leaked to the unnamed individual. However, everyone else who kept Shabbat did not find out about it until 8:30 p.m. on Saturday, April 14 — a day before the USS plenary meeting was to take place.

Davidov said that he found out about the resolution through a group chat with “maybe 15 to 20 influential Israel-New York relations individuals” and the president of Brooklyn College.

“It was a bad, sudden shock for all of us, because usually after Shabbat you go on your phone, you get barely [anything] because everyone is also keeping Shabbat,” Davidov said. “We’re in a sudden shock that some party wants to sneak this in through USS, and the way in which they did it was very sneaky. ... They can’t just bring it out of nowhere. Someone has to speak about it at the previous meeting.”

According to the email statement sent by Diaz and Morote, a resolution titled CUNY Investment Policy was announced on April 7.

The resolution had no description attached, so the Baruch delegation was not aware that the resolution was about BDS until constituents reached out to them on April 14.

On the night of April 14, Davidov and other members of the Jewish community conducted a series of Skype meetings in which they strategized, created a Change.org petition against the resolution and marketed it. As of press time, the petition, titled “Say NO to the BDS Resolution at CUNY Student Senate!” has over 1,400 signatures. Over 1,250 of those were collected within the first 24 hours.

“There are hundreds of students, faculty and staff members, and members of the community who are mobilizing an effort to defeat it and to speak out against it,” Bratman said.

Students on both sides of the issue showed up to the April 15 plenary meeting. Most of the students who were against BDS stated that they were upset with the lack of transparency, Diaz and Morote wrote. They both shared the sentiment and expressed that there should be more opportunities for students to voice their opinions on the issue.

Ultimately, USS Chair John Adersonmu tabled the resolution, as it was not completed in time for the plenary, Diaz wrote in his USS report that was read out by Undergraduate Student Government Representative Sen. Andrew Windsor during the April 17 USG senate meeting. The resolution was referred to the Civic Affairs Committee. The committee will then decide whether to discard or vote on the resolution once it is complete.

During the same USG senate meeting, representatives of Hillel authored and presented a “Statement of Condemnation” to the senate. The “Statement of Condem-

nation” was a document written by members of Hillel from USG’s perspective that was meant to condemn USS “for their attempt to introduce a one-sided, controversial resolution without the knowledge or the input of the students they claim to represent.”

In the “Statement of Condemnation,” the authors list multiple issues they have with USS, including “lack of transparency and general lack of interest in actually solving the issues that plague our campus communities.”

The authors also speak about other USS faults, such as that the meeting agenda and the resolution itself were not posted ahead of the meeting. They also wrote that meeting minutes have not been posted since the end of 2016, the list of delegates is out of date, the USS does not send out newsletters to keep students informed and Annual Reports have not been posted since the 2014-15 term.

However, USS does not post meeting agendas on its site at all. Furthermore, as of press time, meeting minutes have been posted until the April 2017 meeting.

The Ticker was not able to verify whether the list of delegates was out of date. However, the USS Staff Members list available on the USS website includes Donovan Borington as the legislative director, although he is no longer associated with USS.

Windsor highlighted that the statement was not passed by USG. This is because USG wants to “recommend transparency” and not ‘condemn’ USS.” USG tabled the vote to April 24, when an updated version of the statement that recommends transparency will be available.

Ultimately, Bratman and Davidov said that their biggest concern with the BDS report is that it may

promote hatred on CUNY campuses.

“If, let’s say, CUNY were to enact [this], to an extent it means that we’re promoting hatred,” Davidov said. “If BDS is the first type of enacted hatred, that opens the floor to more hatred.”

Several instances within CUNY show that Davidov has reason for concern.

On several CUNY campuses, including Brooklyn College, City College of New York and John Jay College of Criminal Justice, pro-Israel and pro-Palestine groups often come into conflict both during events and during regular school hours. In CCNY and John Jay, for example, Hillel events were protested by pro-Palestine groups.

In CCNY, Oshra Bitton, a creative writing major and undergraduate editor at *Promethean* — CCNY’s official literary journal — wrote an article for *The Campus* in which she describes how she felt when members of Hillel found out that their sign was vandalized with swastikas and the phrase “white power.”

“You’ll picture those swastikas plastered on the sign of the Hillel door,” Bitton wrote. “You’ll have flashbacks of experiences that you yourself have never had, but can somehow remember. You’ll become irrationally frightened at the prospect of someone barking German commands at you. You’ll tell yourself to stop acting like a paranoid Jew. Stop acting like a frightened, paranoid Jew.”

USS Executive Director Fernando Araujo did not respond to requests for comment. An email sent to a general inquiry email address available on the USS Facebook page also did not receive a reply.

Additional reporting by Victoria Merlino.

The resolution was referred to the Civic Affairs Committee. The committee will then decide whether to discard or vote on the resolution once it is complete.

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Opinions

FROM THE EDITORIAL BOARD

Project Now campaigning lacks student outreach effort

With a few days left before students vote on their Undergraduate Student Government candidates, there is a lot we still do not know about the sole party running. Project Now's presence on the second-floor lobby has been sparse. Though they have tabled and engaged in person with students, Project Now's campaign has been largely limited to its social media pages.

Furthermore, as of April 19, Project Now did not post its platform on any of its social media. A platform is a vital document in elections, as it allows constituents to learn about the party's mission and goals. How are students supposed to know what Project Now stands for if a platform has not been released? How are they to make a conscious decision in the voting booth if they do not know what goals these candidates want to pursue?

During the April 19 debate in the Cafeteria, Emma Jorgensen, the candidate for executive vice president, said the party only spoke about the platform among themselves. She only considered writing and posting it on social media when a question prompted her to do so.

Another candidate running with the party said that the team decided to campaign on the second-floor lobby late into the election season, saying it was the best time to get the vote out. However, Project Now members were sometimes overshadowed by large-scale events in the lobby, such as Hillel's celebration of the Israeli Independence day, which may have limited their time with students.

The executive board running with Project Now does stand unopposed, but this does not exclude the board or its other running members from treating this election seriously. Not issuing out a platform and not getting the word out more frequently to students in person are signs that members of Project Now are not taking their campaign as seriously as they should. Independent candidates are guilty of this, too.

Avoiding these actions makes the running candidates of the Project Now executive board seem like they want to cruise to the finish line without putting in appropriate work. Just because Project Now is running unopposed does not mean its members should disregard what is likely to be the more strenuous portions of the campaign.

After all, the students are and will always be the constituents USG represents. If Project Now is not interacting with the students right now, how can we trust them to interact later when they are in an elected position?

Kendrick Lamar wins overdue award

On April 16, it was announced that influential rapper Kendrick Lamar won the 2018 Pulitzer Prize for music for his most recent album, *DAMN*. With the win, Lamar became the first non-classical or jazz musician to win the prestigious award — although he has sampled Pulitzer-winning jazz and classical pieces in his music. Many are calling the historic win a monumental moment for hip-hop. However, it is unclear why Lamar won the award for *DAMN*, and not for his 2015 release *To Pimp a Butterfly*, which is arguably a more politically and socially influential album. The recognition is earned, but overdue, and the win feels forced rather than outright deserved.

Much like Leonardo DiCaprio's best actor Oscar win for *The Revenant* in 2016, Lamar's win feels somewhat like a token win, to make up for being snubbed in the past. In fact, while it is nearly universally regarded as a more poignant album than *DAMN*, and considered to be Lamar's magnum opus, *To Pimp a Butterfly* was not even nominated for the Pulitzer following its release. However, *DAMN* was the unanimous pick to win the award by the voters of the prize. It is a great moment for music, but, it took far too long for this moment to come.

While *DAMN* is a successful and powerful album, there have been other more deserving albums that were never nominated. Perhaps the Pulitzer committee is finally catching up with the times. However, it may be too little, too late.



DAPHNELLY DELACRUZ | THE TICKER

Deadline hinders USG's attempt to collect many Greek life responses

The survey on whether social Greek life should be reinstated at Baruch College ended with over 400 results recorded from students.

The results showed that 63 percent of those surveyed supported ending the moratorium. This was on March 1.

Six weeks have passed since the question of social Greek life was brought up to the administration, but no answer has been produced. It is understandable that such a weighted decision requires ample amount of time and careful consideration, but it begs the question as to why the provost issued such a short deadline to collect the opinions of Baruch students.

The deadline stating that the Undergraduate Student Government would have to submit survey responses by March 1 was issued on Jan. 30. When USG became aware of this deadline, the members put in the time and effort and attempted to hear the voice of the Baruch student population.

They researched questions, visited multiple channels to make the survey unbiased and even created a fact sheet in order to produce an informed decision on the topic. It took them two and a half weeks to make a legitimate, unbiased survey.

After asking for an extension so USG could properly gauge the opinions of the students, the ad-

ministration denied the request. With less than two weeks to survey the student body, USG tabled on the second-floor lobby of the Newman Vertical Campus, promoted the survey by utilizing social media such as Instagram and physically went around campus to ask students how they felt about bringing social Greek life back.

However, USG members were unable to have access to some of the resources that they normally would have been allowed to use. They tried booking tables and getting legal representatives to ensure what they were doing with the survey and fact sheet would not result in illegal consequences. However, they received no responses in return.

Although it is frustrating that USG's emails were ignored and there was a heavy amount of miscommunication, it is even more frustrating that the the voice of the students is not being heard.

The administration made up its mind when it gave USG a limited time period to survey the students. There was a discussion behind closed doors when the moratorium was first issued.

That was four years ago. The conversation has changed since then. The dialogue should not be about whether social fraternities deserves a place on the Baruch campus; it should be about what steps would be taken to ensure that

another tragedy like the one in 2013 does not happen again.

Despite the fact that the survey period is over, the student government has remained persistent. USG has instituted a resolution stating that the moratorium is unconstitutional and members are currently looking for solutions where people on both sides of the issue would feel safe being on campus.

All that students can do now is look toward the future and ensure that USG and the students continue the fight and continue to voice their opinions on campus.

Arvis Chen is the Chair of Clubs and Organizations within the Undergraduate Student Government. His opinion does not reflect the opinion of USG as a whole.

All that students can do now is look toward the future and ensure that USG and the students continue the fight and continue to voice their opinions on campus.

The Ticker

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LETTERS TO THE EDITOR

The Ticker welcomes comments, suggestions and information about errors from students and faculty members. Letters may be emailed to opinions@theticker.org or delivered to *The Ticker* office. Letters should be under 400 words, must be signed, and will appear, space-permitting. The editor reserves the right to edit letters and submissions for clarity and brevity.

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Free press requires protection in the US

Freedom of the press has been in danger since President Donald Trump was elected. He consistently blames and attacks the media and this criticism has reached new heights. The protections for journalists have been diminishing for a while, but the United States is the land of freedom and U.S. journalists do get that freedom to a certain extent. That is not the case in other countries.

Two Burmese journalists from Reuters were arrested on Dec. 12, 2017 for obtaining secret government documents about the violence in the Maungdaw township of Rakhine State, Myanmar. Wa Lone and Kyaw Soe Oo were accused of breaching the Burma Official Secrets Act, passed in 1923. The journalists were arrested because they "illegally acquired information with the intention to share it with foreign media," according to the Ministry of Information.

The ministry was pursuing leads on a case of four Burmese military

officers and three Burmese soldiers who were involved in the slayings of 10 people they suspected to be terrorists in Maungdaw's Inn Din village, according to *The Myanmar Times*. The military officers and soldiers had been sentenced to 10 years of imprisonment. However, both reporters could face up to 14 years of imprisonment.

The government only announced the arrest after the journalists were detained without any contact with families or lawyers for two weeks. Their next hearing was set for April 20 but they were still imprisoned until that day.

Third-world countries like Myanmar look up to nations like the United States. Myanmar is finally on the track to democracy, but it still has a long way to go.

"I want to ask the government: Where is the truth and justice, where is the democracy and freedom?" Lone asked after his first hearing, according to *The Myanmar Times*.

Joel Simon, the executive director of the Committee to Protect Journalists, said in his CNN commentary, "We have a president who refers to journalists as enemies of the people and characterizes stories he doesn't like as fake news." Simon added, "We need an American president who defends press freedom rather than mocks it. Around the world, journalists in places like Myanmar and Ukraine risk their lives to report the news."

Myanmar must continue to fight for the freedom of the press. The global freedoms of speech and the press are still in danger.

The United States does not need a president who attacks the media every chance he gets because they are reporting on not only his political failure but also his dirty laundry. Journalists are simply delivering the truth to the public and it is ultimately their job to do so.

-May Khin
Journalism '19

Pentagon unfairly suggests limiting service for US transgender citizens

The Department of Defense, commonly known as the Pentagon, recently released a report recommending that transgender U.S. citizens be restricted from serving their country or serve with their birth gender. This move is insulting and unfounded.

Serving your country is one of the most selfless acts anyone can do. Denying citizens that right because they identify as a different gender than the one they were assigned at birth is offensive. It is disheartening when politicians from a party that claims to respect the military parrot these talking points or worse, stay silent as U.S. soldiers are attacked for having the audacity to be who they truly are.

The New York Times asserts that the Pentagon argues that “people with a history of gender transition or dysphoria have higher odds of mental health conditions that unacceptably raise the risks of harm to unit cohesion, lethality, good order and overall readiness.” Unfortunately, the majority of studies do not back up this claim.

The What We Know Project, which is based at Cornell University, completed an exhaustive research initiative on the well-being of people who underwent gender transition.

According to *The New York Times*, and based on the findings of the project, “The vast majority of the studies, 93 percent, found that gender transition improved the overall well-being of transgender subjects, making them more likely to enjoy improved quality of life, greater relationship satisfaction and higher self-esteem and confidence, and less likely to suffer from anxiety, depression, substance abuse and suicidality.” None of

these reports confirmed that the transition created more harm than good.

Transgender people can still face a disproportionate amount of stress after the transition. But this stress is caused by the discrimination aimed at transgender people. This is why the government should provide social support rather than erect barriers.

There are also two pervasive myths that are spread by opponents of full integration of the U.S. military. The first is that diversity harms unit cohesion and the second is unit cohesion increases military effectiveness. This is quite an easy myth to discredit.

According to *The Washington Post*, a post-World War II Army survey showed 80 percent of white officers and 96 percent of white noncommissioned officers said that white and black soldiers had gotten along very well. A report published by MIT showed that diverse individuals can come together and perform well as a group as long as the group is committed to achieving a common goal. They do not need to like one another to perform their duties well. Therefore, unit cohesion does not increase military effectiveness.

The Washington Post claims this idea dates back to a flawed article from two University of Chicago sociologists. They claimed that the German soldiers fought for their fellow soldiers, not for the political beliefs of Nazi Germany. The problem with this study is that these interviews with captured German soldiers happened after World War II ended. There were enormous incentives for these German prisoners of war to downplay any Nazi allegiance.

Also, historians have read billions of letters sent by German soldiers during the war. The letters were filled to the brim with “references to the negative ... and positive ... aspects of Nazi ideology,” completely debunking the findings of the two sociologists. No studies support the idea that small unit cohesion improves battlefield effectiveness. Instead, studies support the idea that effectiveness is improved if the soldiers are well trained, view the government they are fighting for as legitimate or are inspired by a common national mission.

Finally, this entire issue was brought up by a president trying to make the most radical part of his base happy. This is being used to “trigger” liberals. Unfortunately, real damage is being caused. Transgender U.S. citizens are being discriminated against for simply wanting to be comfortable in their own skin.

First, it was supposedly because of the financial burden that would have been placed on the military. When that terrible excuse fell apart, the new excuse was that transgender citizens’ mental health conditions were a liability. Yet again, this excuse has no basis in reality. Before accusing a select group of people of not being healthy enough to serve in the military, the government should back up their “theories” with concrete evidence.

Instead of being stigmatized, transgender soldiers should be supported for the transition they have made and for choosing to fight for the country they believe in.

-Davon Singh
Marketing ‘18

Trump fails US in Syria

Looking back on President Donald Trump’s presidency so far begs the question of what he has accomplished to date. If referring to the list of democratic norms Trump has quickly eroded since entering office, then yes, mission accomplished. Problems on this list include electoral integrity, tampering in an independent investigation and the continuation of the usurpation of military force.

To be fair, this last norm enumerated has been eroding for well over a century. Theodore Roosevelt, with the aid of the Spanish-American War, remade the office into what we now consider a modern-day commander in chief. Franklin Delano Roosevelt built upon it further during World War II and the Vietnam War.

The Roman Republic created the position of dictator for times of acute military emergency. A military is typically more effective with one person leading it than it is with multiple people.

Though the institution most famously failed under Julius Caesar, it was only after many before him slowly eroded the institutional checks and balances that had upheld its integrity to that point. There is a reason that the founders of the American Republic invested the authority to wage war in Congress’ hands and not a singular individual.

Fast-forward to the events of April 13: the United States, along with its allies France and the United Kingdom, destroyed three Syrian chemical weapons facilities with over 100 airstrikes.

While many will certainly applaud these actions, the American public ought not to because these strikes will not dissuade President Bashar al-Assad from the continuation of killing his own people with barrel bombs — something

the international community refused to draw a similar red-line around. The strikes have also further eroded America’s own ability to govern itself and justifiably police the world moving forward.

Trump’s degradation of the institutional checks on the president to wage war differ from his predecessors’ on two fronts.

First, Trump has no legal justification for his actions. The Authorization for Use of Military Force issued by Congress in 2001 to wage war on those responsible for the Sept. 11 attacks and their “associated forces,” holds no water.

President Barack Obama blurred the lines between terrorist organizations when he used the AUMF to target the Islamic State group in Syria, Iraq, Libya or Somalia, but Trump has further blurred this distinction by conflating “associated forces” and a sovereign country. This new reality will have severe consequences for future military intervention.

Secondly, Trump’s subsequent tweets and braggadocious personality — unlike his predecessors — prescribe a sense of moral authority upon the office and his alone. Trump has usurped America’s institutionally based justifications for global intervention into the hands of a single individual, instead of an entire nation — from where the values and real underlying soft power arise.

Once America’s moral validity is entrusted into the hands of a sole savior, then any crisis can eventually need saving.

If that crisis — the erosion of America’s democratic norms — one day needs saving by the president, then the republic has become a dictatorship.

-Salvatore Gagliardi
Political Science ‘18

Texas may be blue after all

There are some constants in life that people just expect to happen, like Meryl Streep being nominated for an Academy Award every year or LeBron James playing in the NBA Championship. For the past quarter century, a Republican senator winning a reelection cycle in Texas has been one of those things.

After dominating every single Senate election since Texas’ first back in 1857, the Democrats have had a consistent losing streak in the Lone Star state ever since both parties’ dramatic shifts in the ‘90s. Since then, there have been a slew of Republican governors, senators and representatives emerging from Texas, including former President George W. Bush. The notoriously red state has largely rejected liberal ideals in the 21st century and ends up being a lock for the Republican party nearly every year.

In fact, Texas Democrats have lost or have not competed in 123 consecutive statewide races since 1996, which is the longest losing streak of any state party in the country.

If there is anything the past two years have taught America, it is that precedent means nothing. If Republicans are not careful, the Democratic party’s next upset might be in Texas.

Sen. Ted Cruz has represented his state since 2013. Any opponent he might face from the Democratic party should be an easy victory for the nationally known conservative. Still, Rep. Beto O’Rourke decided to give it a shot and challenge the incumbent in the midterms this November. The race is sure to be an uphill battle for O’Rourke considering he is running as a Democrat.

O’Rourke has already raised a whopping \$1.5 million more than

Cruz. He has traveled to 223 of Texas’ 254 counties. Lastly, and maybe most importantly, he benefits from his state’s low approval rating of President Donald Trump, whom Cruz has hypocritically chosen to closely align himself with.

The president is apparently well aware of this, as he is scheduled to headline a fundraiser for Senate Republicans in Texas next month, which may ultimately end up doing more harm than good.

While Cruz has wrapped his arms around the man who has insulted his wife and maligned his father, O’Rourke has taken the opposite stance. He has vowed that if elected, he would vote to impeach Trump. This is not a good look for the Republican who has a reputation for not listening to his constituents after Election Day.

The impressive display of Democratic turnout in the primaries should be enough to worry Republicans. He and the GOP are well aware that if Democrats can win in Alabama and deep in the heart of Trump country, they can win anywhere. While Cruz still may feel he has a significant advantage over his opponent due to sharp partisanship, there are enough reasons for him to worry.

A Republican fate is now starting to look like less and less like a sure thing as the race progresses. But with strong Democratic victories all over the country, even winning Texas might not be enough to save both Congress and the president. A strong showing in Texas and even a potential upset is monumental to the country’s hard shift to the left. All eyes will be on this Senate race in November to see if there truly are “Beto” days ahead.

-Evan Lewis
Journalism ‘19

Bryant’s Gestational Act deprives women of their basic right to abortion

In 1973, the case Roe v. Wade led to the landmark decision that constitutionalized a woman’s access to an abortion under the 14th Amendment.

Historically, due to the strictness of Judeo-Christian belief, American society has been unable to accept abortions and has done everything in its power to keep women from accessing reproductive rights.

Through the years, there has been increased activism for women’s rights — especially in the fight for women to be free from government oppression.

It is unfortunate that a nation that brags about freedom strips women of the most basic human right: the right to make choices for their own body.

Phil Bryant, governor of Mississippi, said, “On this unfortunate anniversary of Roe v. Wade, my goal is to end abortion in Mississippi,” during his 2014 State of the State address.

Bryant is a 63-year-old Republican, which may explain why he wants to restrict or end abortion rights.

Bryant signed the Gestational Age Act on March 19, 2018. The law bans women from getting abortions if the fetus is over 15 weeks old, making no exceptions for incest or rape cases.

Bryant claimed he did this because he believed this law would essentially save the unborn, stating, “We are saving more of the unborn than any state in America, and what better thing we could do.”

This is a major step backward from what the women in this country have fought for.

This law has hurt and angered women across the United States, and it is additionally disappoint-

ing because it is utterly unconstitutional.

Roe v. Wade was a groundbreaking decision that ultimately resulted in a constitutional amendment being formed and Bryant is trying to take away this reform along with the fundamental rights of American women.

In response to this disappointing law, U.S. District Judge Carlton W. Reeves placed a temporary hold on it.

Reeves stated that “the law threatens immediate, irreparable harm to Mississippians’ abilities to control their ‘destiny and ... body,’” and he could not be more right, for this is more than just a legal issue.

Due to Reeves’ disapproval of the law, the Gestational Age Act was blocked for 10 days under his temporary ban.

That, however, is not enough action. There needs to be more media coverage, political discussion and social activism behind this matter.

This is unconstitutional and inhumane; the government should not meddle in a woman’s decision about whether she wants to terminate a pregnancy.

One of the greatest boundaries to abortion is not only the legal right, but also the access to abortion clinics.

There are simply not enough abortion clinics in several states. This limits women from reaching the medical attention that they immediately need, especially when laws restrict abortions on pregnancies with fetuses older than 15 weeks.

Mississippi is among one of the six states — Kentucky, Mississippi, North Dakota, West Virginia and Wyoming — with independent abortion care providers where only

one clinic is available.

This makes it increasingly difficult for women to gain access to consultations, medication and other procedures related to reproductive rights. In fact, these single clinics have a high chance of being shut down.

Nearly 30 percent have already been closed, which puts an even greater burden on women. They are left with no choice but to travel to a different state in search of a clinic to care for their medical needs.

With the notion of a 15-week limit, it is hard to imagine how much these women can do in that small window of time.

They must mentally prepare, form a rational decision, plan for expenses during their travel, take time off work and prepare an itinerary at a minimum.

The emotional toll that these women experience to get access to a fundamental right is nonsensical.

It is vital that there is an uproar in the face of Bryant’s decision and the general lack of medical access for women.

Women have suffered long enough in this nation that boasts about life, liberty and freedom.

The roots of these actions stem from the conservative and traditional attitude of the United States that has been present since the founding of this country.

It is unprincipled to mix conservative religious views with politics.

This country should be run on the basis of what is best for its citizens — and right now it is women’s rights.

-Farah Khan
Communications Ethics ‘20

GOP must join forces after Ryan calls it quits

On April 11, just a week after Speaker of the House Paul Ryan met with political donors in Texas to discuss campaign strategy for the upcoming midterm elections, he decided to retire. This is an ominous blow to the already deeply divided Republican Party, which is facing the real possibility of relinquishing its control over Congress.

Naturally, Ryan’s primary reason for retiring at the age of 48 is to spend time with his family. He is also in a great position to add to his net worth of \$6 million, according to Bloomberg, by having the chance to join numerous corporate boards once he is done with his position in Washington on top of the pension he will receive.

However, with elections approaching and with the political climate now taking a more backstage role, the future of the incumbent party is unclear. Ryan was the source of most campaign fundraising this year and a political figure who was focused more on structure and the economy as opposed to President Donald Trump, who uses “shock politics” in order to gain international attention while alienating a majority of Americans.

The Republican Party, initially created when the United States was divided over slavery, is now at another pivotal crossroad. The party has seen a stronger shift to the right within its voter base.

Trump is simply an embodiment of this faction within the party. While Ryan was known as one of the few traditional conservatives who put emphasis on a fiscal conservative movement, his ideology clashed with the radical one that Trump started pushing.

Now, two and a half years after replacing former Speaker John Boehner, Ryan is beginning to realize that out of all the major goals he had set in the party upon being elected, the 2017 deficit-increasing tax overhaul may be his one and only crowning achievement.

The truth is that Ryan is exhausted. Fighting to keep Democrats out of Congress would be another battle on top of the ones he has already been struggling with — to not be undermined by the Trump-centric Freedom Caucus faction of the House, to put forth cuts on federal assistance programs and to scale back the Affordable Care Act.

The ensuing battle over who will fill Ryan’s vacated seat might just finally highlight what has been simmering underneath the cover of darkness for years: a silent coup within the Republicans. Whoever does succeed Ryan will either align the party around Trump’s agenda or increase the fault lines that separate Ryan’s brand of Republicans from Trump’s.

Even now, a potential Speaker of the House candidate only needs a few dozen votes against them to not win the election. The Freedom Caucus is the faction that could cause in-house turmoil, if a candidate does not gain their approval before stepping up to the job.

One thing for sure is clear — the fractured Republicans must now band together and put forth their efforts to protect their seat majority in Congress. After all, being the Speaker of the House and being the leader of a minority party in Congress are two different job descriptions.

-Diana Shishkina
Journalism ‘20

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Business

Google may face issues over its handling of users’ information

BY DIANA SHISHKINA
COPY EDITOR

Consumers use the internet for a majority of their daily routines, sometimes not giving a second thought about what personal information they are sharing with online businesses and service providers. As Facebook Inc.’s leaders are currently in the hot seat for leaking the data of 87 million users to Cambridge Analytica, the political consulting and data firm that worked with President Donald Trump’s 2016 campaign, internet users must now wonder what other information large tech companies have gathered from their online searches over the years.

For example, while Facebook usually stores data about a person’s friends, messages, page likes and relationships, Google has similar information to this and more. Its parent company, Alphabet Inc., is in charge of the search engine, the Google Chrome web browser, the video uploading site YouTube, the G suite — which includes Gmail, Google Docs and the social media Google Plus — and the Android operating system for smartphones.

All of these services combined can paint a very personal picture of a person and identify their browsing and spending habits. Google’s representatives and privacy experts have been reassuring their users that their personal information is protected, however, and that there have been no serious data breaches caused by the company. This is possibly due to the tech giant having a stronger privacy policy

than Facebook.

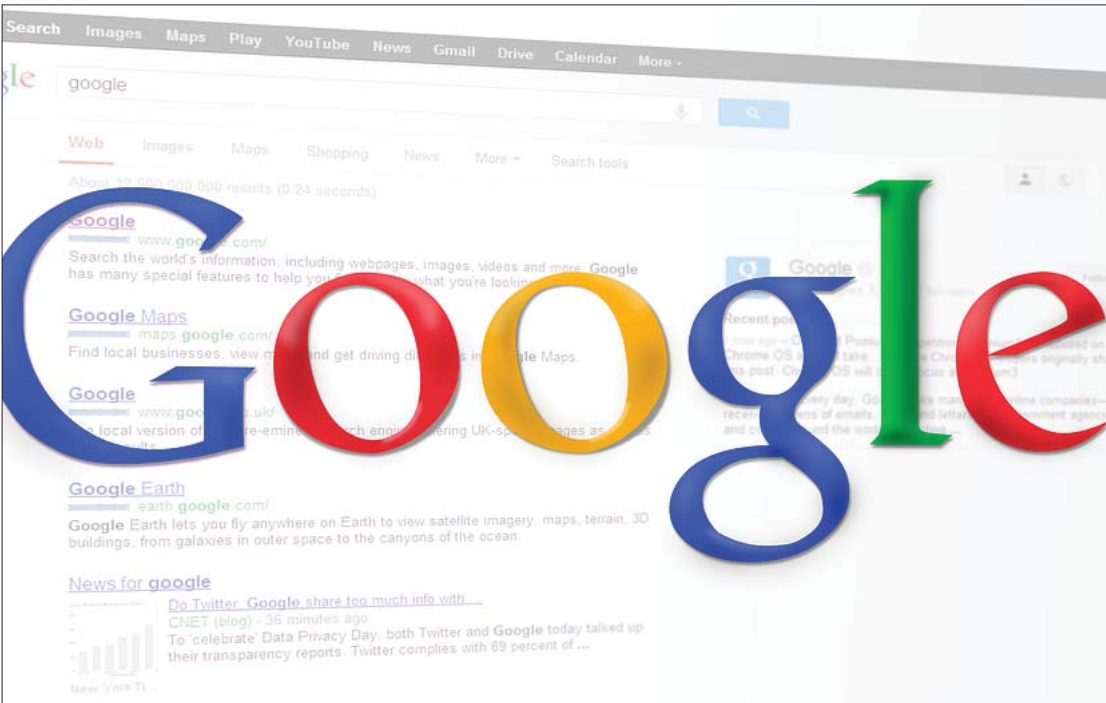
Despite Google promising its users that their information will not be sold or accessed by any third parties without their permission, this line is blurred in the realm of advertising. According to *The Washington Post*, “About 70 percent of U.S. Internet users surveyed in January by market research firm Kantar Millward Brown said they thought online ads were more intrusive now than they were three years ago.”

In an effort to show relevant ads to consumers, companies try to use the browsing history and profile information of users to target ads at those who would be interested in buying the products they see.

“The problem right now is people are just beginning to understand the amount of personal data that the Facebooks and Googles and Amazons are gathering about us,” John Simpson, the head of the nonprofit consumer advocacy group Consumer Watchdog, said.

He refers to the business models of these companies, which rely heavily on targeted user ads to generate their revenue because the websites themselves are free for people to use.

Users often find that the things they search for or buy on these websites later appear in the ads they see while browsing other parts of the web. This evokes a chilling feeling that every action one takes while surfing the internet is being watched by someone, and that particularly sensitive information is being collected and processed by complete strangers.



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Google is just one tech company that could find itself in the spotlight in the aftermath of the Cambridge Analytica scandal.

It is worthwhile to note, however, that even though many users have started to boycott Facebook as a result of the Cambridge Analytica scandal, it is unlikely that this will lead to a significant change in the company’s user base or that people will do the same with Google and its wealth of products. After all, to truly boycott Facebook, one must give up the popular photo-sharing app Instagram as well, which is owned by the former. Fully boycotting Google would require many

people around to world to find new ways of searching for information, messaging friends and colleagues, listening to music and storing documents. Additionally, millions of users would have to give up their smartphones and computers.

Even though Google is currently safe from the high level of scrutiny that Facebook is facing, the company should take part in the conversation about the ethics of managing and maintaining private user information. Following

the investigation, there is an urge for continued transparency from any company that collects private customer information and data. It takes a scandal to bring an issue to the forefront of the public’s mind, but Google should not just aim to avoid any misconduct that would land it on the front page of every news source. Conglomerates will have to strive to control their privacy and security settings and protect their users from any unwanted, intrusive third parties.

Climate change increasingly crucial for future of world economics

BY MARIA MARKOWICZ
MANAGING EDITOR

As the average temperature and water levels increase around the globe, more and more countries are taking steps to combat the effects of climate change.

The 2015 Paris Agreement brought over 190 countries together to discuss an agreement that aimed at mitigating the effects of climate change on a global scale. On a more national level, countries like China continue to pass regulations to limit carbon dioxide emissions. These regulations are generally aimed at factories and the gas and oil industries, which contribute to high emission levels.

However, the climate change debate rarely focuses on the economic effects of the issue. Studies released in the past few years show that poorer regions, along with regions that are negatively affected by oil and gas regulations, tend to be impacted heavily by climate change.

According to NASA, climate change is largely caused by human actions that result in a rise of the presence of harmful gases in the atmosphere.

These gases, which include carbon dioxide, trap heat from the sun on earth and prevent it from rising through the earth’s atmosphere. Now this heat cannot escape, leading to the earth’s temperature rising by 2 degrees Fahrenheit since the late 19th century.

The rising heat levels lead to melting ice caps, which in turn raise sea levels and put areas at or below sea level at risk. Now governments in major coastal cities have invested in the infrastructure to prepare those areas for the effects of rising sea levels.

A 2017 study called “Estimating



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As ice caps continue to melt and temperatures rise, countries prepare by investing in infrastructure and regulating industries in order to combat rising sea levels.

economic damage from climate change in the United States,” predicts that climate change will have negative effects on gross domestic product in the southern United States, while having a positive effect on GDP in New England and parts of the Pacific Northwest. In other words, regions that are already poorer than average will suffer even higher losses, thus increasing the magnitude of current inequality.

“By the late 21st century, the poorest third of counties are projected to experience damages between 2 and 20% of county income (90% chance) under business-as-usual emissions,” the study states. The poorest third, according to the map, is largely located in the Southern and Southwestern states.

When it comes to specific industries, climate change is likely to have a major effect on agriculture. The study shows in the last two decades of the 21st century, the Mid-

west and southernmost counties will experience a drop of up to 90 percent in yields of maize, wheat, soybeans and cotton.

With this, there is a rising demand for electricity during the summer, especially in the Southern states. Meanwhile, employees will work less because of the risk associated with working in dangerously high temperatures, the study also states.

Furthermore, these rising temperatures will affect future mortality rates around the country. In the South, where temperatures are on the warmer side, researchers predict that the mortality rate will increase along with temperatures. In the North, where temperatures tend to be lower, the mortality rate will likely decrease.

The study went on to say that economic damage resulting from climate change will be highest in the Southern states, reaching up to 28 percent of a county’s GDP.

Lastly, it is important to mention the effect of climate regulation on the economy.

In mid-April, Jacinda Ardern, prime minister of New Zealand’s, announced that the country will ban new permits for offshore oil exploration, a move that is meant to mitigate the effects of climate change.

When announcing the decision, Ardern said that the ban would “protect future generations from climate change,” but the BBC also reported that the existing 22 permits will not be affected by the ban.

Some have touted the move for putting the environment ahead of the gas and oil industry. However, experts warn that the move will have a negative effect on New Zealand’s economy. About \$1.84 billion of New Zealand’s \$186.4 billion economy comes from gas and oil each year, or almost 1 percent of the nation’s economy, the

BBC reported.

Another important example is China. As a major contributor to carbon dioxide emissions, China has often been called on by the global community to place more regulations on its manufacturing.

After gaining notoriety for its terrible air quality, China experienced a drastic change in its attitude regarding climate issues. In 2016, for example, the Chinese government cracked down on illegal manufacturers who operated with disregard to any laws in the cities where they operated and contributed to the increasing carbon dioxide emissions.

Then, in 2017, *Forbes* reported that over 80,000 Chinese factories received fines and were charged with criminal offenses because of their opinions. To reduce smog levels, *The Financial Times* also reported that the most notorious manufacturers were threatened with closure.



Current administration poses risk to marijuana investment

BY SALVATORE GAGLIARDI
COPY EDITOR

With the legalization of recreational marijuana use in eight states, potential investments within this new industry are on the rise. Cannabis businesses are expanding and going public, showing themselves to be good potential investments. However, there are concerns over investing into these types of business because of the classification of marijuana under the current administration.

In order to be a worthwhile investment, investors must consider a plethora of variables that may impact how much to invest or whether to invest at all.

Marijuana’s potential risks include specific commerce issues and its federal classification as an illicit substance with no medical use. With this current administration, states’ abilities to control commerce created from marijuana may be restricted.

Earlier this year, U.S. Attorney

General Jeff Sessions announced he would rescind the Cole memorandum. The memorandum was created during the Obama administration by former Deputy Attorney General James Cole.

It effectively told the states that if they followed some guidelines, like not allowing marijuana to be obtained by minors or cross state lines, then the federal government would not interfere in the states’ regulation or legalization of the substance.

It is still illegal and considered a class-1 substance, similar to cocaine or methamphetamines, at the federal level.

This shift in policy from administration to administration creates a sense of uncertainty for those who may invest in what is expected to become a multibillion-dollar industry within the next decade.

In 2014, Colorado, the first state to legalize recreational marijuana, generated \$700 million in sales while collecting \$76 million in tax revenue from cannabis-related

sales and fees. There were also 16,000 new jobs created. Since legalization began in 2014, Colorado has now generated over \$500 million in tax revenue from marijuana sales and fees.

Since marijuana is still illegal at the federal level, companies doing business in recreational and medical pot do not have access to certain tax-cutting schemes that other similar small businesses do, nor do they have simple access to the banking sector, having to facilitate their operations in cash only.

This fragile industry, with the suspension of the Cole memorandum, has recently become further destabilized.

As Neill Franklin, executive director of the pro-legalization Law Enforcement Action Partnership, articulated, “This is going to create chaos in the dozens of states whose voters have chosen to regulate medical and adult use [of] marijuana rather than leaving it in the hands of criminals.”

Franklin continued, “If enforce-

ment of laws are subject to the whims of individual prosecutors, no one will have any idea what is legal or what isn’t — because it could change from day to day.”

If no one knows what is legal and what is not, investment becomes much more risky. President Donald Trump attempted to stave off some of the panic within the industry on April 13 when it was announced by Sen. Cory Gardner of Colorado that he and Trump had come to an agreement that the Cole memorandum rescission would not negatively impact the states’ marijuana industries.

Furthermore, Trump would also support congressional solutions to the conundrum of federal versus state enforcement of legality. Gardner had threatened to block any Department of Justice nominees until an agreement had been arranged.

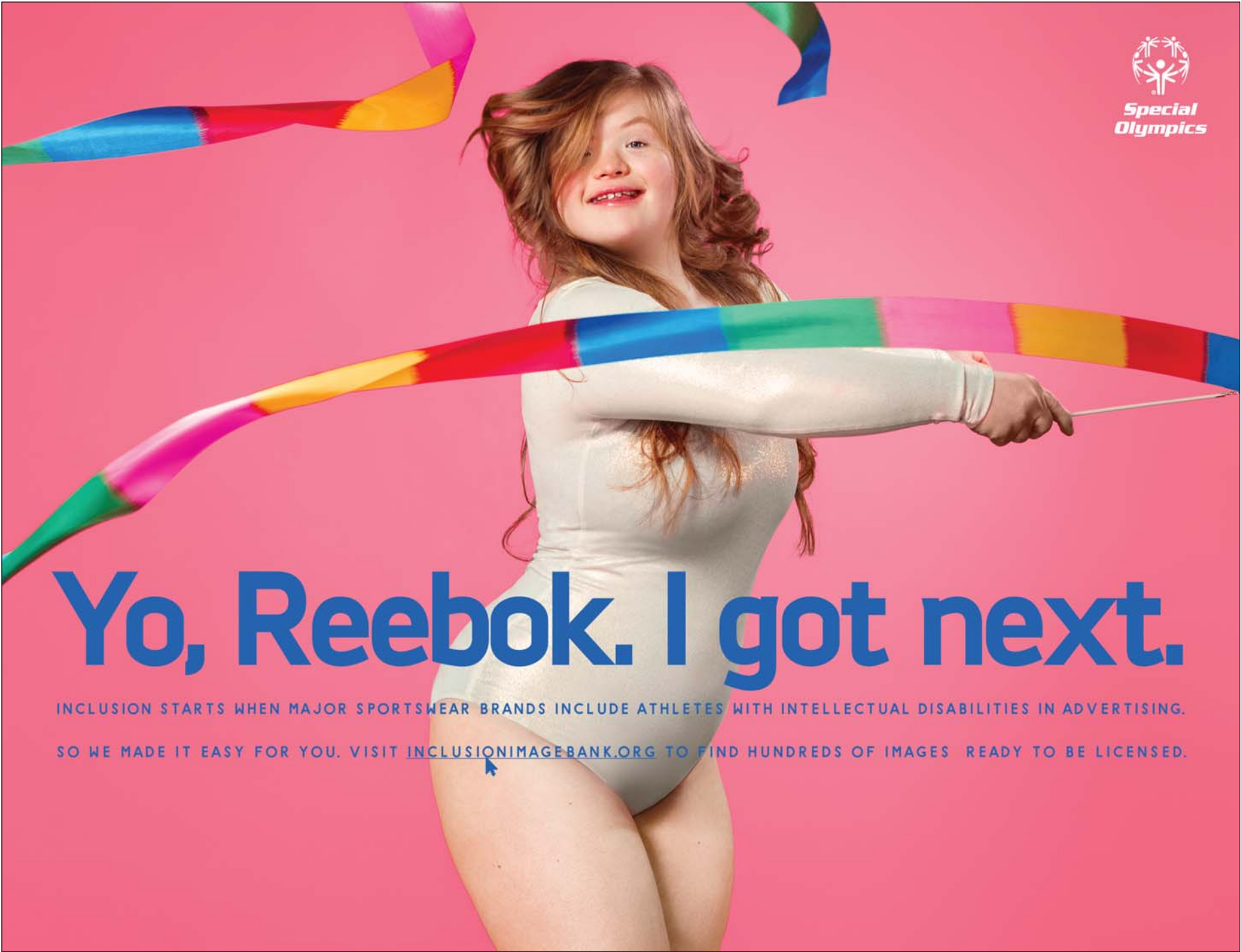
Washington state’s Attorney General Bob Ferguson released a statement saying, “I understand President Trump has offered his


support for states to have the right to regulate marijuana and for legislation to enshrine this right in law.”

The statement continued, “I am cautiously optimistic that the president appears to have heard the will of the people on this issue. But this president has demonstrated a willingness to go back on his word. Until there is a formal agreement protecting Washington’s well-regulated marijuana industry, I will continue to stand ready to defend it.”

As Ferguson alluded to, the will of the people is in favor of legalization. A Gallup poll found that 64 percent of Americans are in favor of legalization, up from 36 percent 10 years ago. The legalization gains made over the recent years are far from solidified in federal law, however.

As long as the future status of enforcement laws for cannabis remains in question, any potential future of investment into the budding cannabis industry remains in question, too.





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Arts & Style

Musical *Little Shop of Horrors* shows off Baruch's artistic talent

CONTINUED FROM FRONT PAGE

Little Shop of Horrors is Plaisant's third musical as a director at Baruch, following the inaugural *Rent* and last year's *Godspell*. With music by prolific Disney composer Alan Menken and book and lyrics by late Howard Ashman, *Little Shop* is a beloved musical to be performed by high schools and colleges around the country. The show combines Ashman's gory lyrics, disturbing plot points

and sharp political warnings with Menken's hazardously contagious songs such as "Skid Row (Downtown)" and "Suddenly Seymour." It is the perfect combination of provocative and family-friendly entertainment. Yet Plaisant's production strives to be different. It is a darker, sexier take on what is considered a jolly show, with very elaborate sets, costumes and passionate acting. Seymour's life could hardly be described as happy: he is an im-

poverished orphan who works for Mr. Mushnik, a thrifty florist who exploits him day and night. Seymour is madly in love with Audrey, a coworker who is dating an open sadist. Seymour's existence on Skid Row in the nasty downtown is a bleak struggle without a glimmer of light. Everything changes when Seymour discovers an unidentifiable plant resembling a Venus' flytrap whose peculiarity becomes an instant attraction for bored gawkers. This unique plant, which is capable of talking, promises to make Seymour famous and give him everything he has ever wanted. But as the overused musical theater motif says, "Be careful what you wish for." The plant, tragically named Audrey II, turns out to have an appetite for more than just flies — it is hungry for human flesh and blood. The show is narrated by a trio inspired by Greek choruses of the stage and by singing group The Supremes, made up of three marvelous street urchins played by Ruth Jean-Lubin, Mirtho-Myra Lamoni-er and Joelle Abejar. As this happens, the audience is reminded of how greed and consumerism can be toxic and even fatal. Albert Garrido holds the show together as the nerdy protagonist, Seymour, who becomes a victim of his own inescapable circumstances. Garrido navigates his character through the various events of the musical with charisma and sometimes grit. Garrido's partner, Jessica Spara-

cio, plays Audrey and makes gentle and perky, compelling the audience to fall in love with her the second she opens those ocean-deep eyes. Sparacio is a freshman who surely knows how to handle an audience and keep fans in awe, whether by climbing up the stairs and running away from her boyfriend, or belting out a confessional ballad less than 10 inches from the front row of the audience. Jeffery White portrays the heinous Orin Scrivello, D.D.S. as a boyfriend Audrey should run away from, featuring a joker-like eeriness that is something of a guilty pleasure to watch. The show has plenty of room for humor. From Michael Schulz's cartoonish Mr. Mushnik with all of his physical comedy to Immanuel Farmer's farcical gallery of random characters and their clever costume changes, *Little Shop* perfectly fits Menken's gimmicky music. Yet the star of the show is the plant, brought into full blossom by Baruch alumna Shruthi Jayashankar. Audrey II has tended to be portrayed by men or puppets more often than by women. Plaisant's choice to switch the alleged gender of her antagonist created one of the most exotic, profound and inciting depictions of the monstrous flytrap. Audrey II is realized with a Poison Ivy-like mischief in a wickedly green dress straight from *Ru-Paul's Drag Race*, stunningly made by costume designer Dustin Cross. In this manner, Audrey II becomes a subconscious hypnotizer, tapping into Seymour's erotic anxi-

eties and intriguing the audiences rather than appalling them. With cover girl poses and a rich raspy voice, Jayashankar captivates the audience at all times. Even when the macabre plant is not rooting for blood, the production is still appealing to the eye. Despite lazy scene changes — when every blackout just makes one's teeth cringe from bad taste — the set, crafted by Greg Paul, creates the miserable atmosphere of a dirty neighborhood that still possesses a certain charm. Danny Durr's choreography is minimalistic with feet movement but elaborate with hands, creating poignant accents and allowing students for whom dancing is not the strongest suit to effortlessly maneuver from one scene to the next. After directing *Rent* at Mason Hall and *Godspell* at the Bernie West Theatre, Plaisant might have finally found the Rose Nagelberg Theatre to be the space in which she is fully comfortable, allowing her to let the actors live freely onstage without being absorbed or lost. The growth of musical theater at Baruch has been beautiful to watch. *Little Shop of Horrors*, which casts both new and former Baruch students, demonstrates that Baruch can be a very fertile ground for talent — all it needs are resources and light. Just as long as it is not asking for blood. Maxim Ibadov is an active member of the Baruch theatrical community. He directed the Baruch production of *The Laramie Project*.



RUTH OSTROW | THE TICKER

Little Shop of Horrors took the stage of the Rose Nagelberg Theatre.

You Were Never Really Here leaves too much up for interpretation



BENJAMIN WALLIN

Joe, the driving character of *You Were Never Really Here*, is detached. So is the film he is in. Lynne Ramsay's fourth directorial feature is an unconventional take on the male assassin action movie like *John Wick*, *The Bourne Identity* or *Casino Royale*. Joaquin Phoenix plays Joe, a killer with a ball-peen hammer, mysterious marks and an unexplained past. There is a distinctly chosen simplicity to the story. His quest is to save a senator's kidnapped daughter. Ramsay makes a clear choice to separate the film from definitive histories or characterizations. Her film leaves much to the imagination, an intent she has stated. "This was always an exercise in less-is-more, and trusting the audience," Ramsay said in an interview with weekly Toronto publication NOW. "I think audiences are pretty sophisticated, especially these days, so it became really a character study, and I was hoping that people would enter Joe's world: see the pieces and join the dots." There is an emotional detachment, and there is a removal of action as well. Memories and moments of people being choked by plastic bags are used, but seemingly for coping instead of for violence.

One character's death is briefly observed and then seemingly ignored; the corpse simply sits. At times, the film resembles Jean-Luc Godard's *A Woman Is a Woman*, a musical that is mostly without music, where the build-ups into the potential of a song are more heavily emphasized than any music. One particular note in Ramsay's film is the sequence of climactic action, where Joe walks into a house to find there is no action to be had. He passes by the knocked-out bodies. Joe grapples for some sort of relevance throughout the film, and that may be why he was never really anywhere. The title of the film is mouthed to him by a cab driver through a mirror. Some fans have pointed out that the character of Indiana Jones was unnecessary to the plot of the film *Raiders of the Lost Ark*. At times, this movie feels similar, as if Joe has no impact on events. Even his backstory, screaming into the film and invading the narrative, is never directly addressed. But at times where Joe does feel present, he often just makes things worse. There is some aspect of deconstruction at play, reconsidering the validity of the hitman character. Political entanglements and personal frustrations happen. Connections are traceable, and when one person gets involved, so do all of their loved ones and accomplices as collateral damage. He is not inherently brave, clever or the right person to follow. Ramsay confronts the deification of characters with the willingness to kill and the ability to stay alive. With a score by Jonny Greenwood that resembles his work on *There Will Be Blood*, Joe is presented as a fractured character, and the film supports this mild element of characterization.



COURTESY OF STUDIOCANAL

Even as *You Were Never Really Here* detaches from emotion, Joe, a hitman, has a sweet and caring relationship with his mother.

There is something off about him, as he inexplicably tears a page out of the book he reads in one moment or removes his shirt out of sheer consternation or distress in another. It is unclear why he holds hands with a man he just shot or why he puts his head in plastic bags. Still, there are the dots of discordant tones surrounding Phoenix's inscrutable performance that Greenwood composed in conjunction with those Ramsay left to connect. The trouble is with the distance of the dots. The story is given room to breathe, but there is no lack of air in Ramsay's film. Events take time and a small piece of storytelling is

spread out thinly across 89 minutes that feel even longer than they truly are. *You Were Never Really Here* is detached and has difficulty pulling itself back together. The film leaves a lot open to the viewers' interpretation without much decisiveness for itself. Still, it is a film with beautiful visuals, a disorienting score and, at times, gentle character work. Underwater moments come with poignancy and memorable shimmer. The score plays around now and again, teasing the expectations of what sound should accompany the brooding hitman and avoiding it in the manner that resembles *A Woman is a Woman*, though *You Were Never Really Here* still does use mu-

sic as part of its redirection. The interactions between Joe and his mother hint at something more concrete than the rest of the film is willing to offer, and the kindness is a welcome inclusion. *You Were Never Really Here* is a fine film, but its pervasive indecisiveness hurts it. Likely, there is more to be gleaned from repeated viewings, but the prospect of what is hidden beneath the surface is not enough. Ramsay holds her cards close to her chest and never quite chooses to reveal them. Instead, it is up to the viewer to be swept along and hope that they will pick up enough to be satisfied by the end.

Sher plays final RSC role in imperfect *King Lear* production

BY REUVEN GLEZER
SENIOR STAFF WRITER

The titular role of King Lear is a great peak of acting, that few dare climb, that has become a storied part for many older, male actors.

In the excavated stage at the Brooklyn Academy of Music's Harvey Theater, Sir Antony Sher takes the mantle and truly makes the role his own.

Sher presents a Lear who resembles an aged wolf with plenty of teeth at the ready with a distinctive growl of voice and fur robes.

Sher does a fine job with a difficult role that requires years of training and an ability to successfully mimic the fall from sanity to madness.

As a Shakespearean maestro whose range includes roles from the fat knight Falstaff to the magician Prospero, Sher makes Lear as temperamental and reluctantly tamed as a caged beast.

The production of *King Lear* itself, however, could use a bit of readjustment. Gregory Doran, artistic director of the Royal Shakespeare Company, gets plenty of mileage from the three-and-a-half-hour-long epic.

Most notably, Doran manages to bring out some of the genuine comedy that occasionally spurts from the corners of the text. Ripples of laughter make their way from the audience as the sarcasm, pettiness and outright foolishness of Lear's court makes itself known.

The court's comedy is a respite from the manic antics of the Fool, played here by Graham Turner, who seems to rely simply on the fact that he is a fool rather than actually trying to be funny.

The ukulele he carries is a nice touch, and the silly riddles he gets out of Lear earn a smile from the audience.

Paapa Essiedu, playing the Machiavellian Edmund, is a major standout in this oddly paced production.

He quickly conveys the sociopathic nature, manipulative language and often downright funny witticisms of Edmund with such a mastery that one could find it hard to believe this is only his second lead role for RSC. His first was a starring role in *Hamlet*.

Essiedu also, miraculously, makes the audience understand why Edmund wants to undo his fa-

ther's peerage and take it for himself, defying the idea of a bastard as much as he can.

Lear's daughters, Goneril, Regan and Cordelia, are probably presented in their most nuanced forms. Most productions of *King Lear* make Goneril and Regan the evil, lying sisters and Cordelia the too-good, clear-headed young woman. Doran sees things differently and helps forge a portrait of a family that is ready to get out from under the thumb of Lear.

Goneril and Regan, played by

Nia Gwynne and Kelly Williams, respectively, eventually give in to baser urges of a despotic sort, but their loathing and half-hearted love is completely understandable. Cordelia, played with such gravitas by Mimi Ndiweni, presents love that is more than half-hearted but suffers no fools.

Her re-entry in the second half of the work is befit of a queen, and no less.

The show's design — that of an unremembered pagan kingdom — is an effective, gritty take on Lear's

world that makes the point of the darkness it inhabits.

The music, courtesy of Ilona Sekacz, is a thrum of voices and horns that conjure kings on ancient roads. Niki Turner's minimalist set design, a castle and dirt ground surrounding the stage, and period costuming affords an unencumbered glance into the court of Lear. Tim Mitchell's lights hammer the heavens and have the characters either bask in their own glory or be cast away by their darkness.

One or two design choices seem a little unusual and, frankly, somewhat pointless in the long run. A pagan eclipse, presented by a sun and moon brought in by two of Lear's train, does not need a physical, visual representation.

The Plexiglas case within which Lear is lugged around and later used as a torture chamber suggests fascinating echoes of modernity that Doran's world encapsulates. A shadow play of the battle between France and the remnants of Lear's kingdom, while a wonderfully creepy image, barely lasts long enough for audiences to register. The famous rain scene is weirdly disappointing in its execution.

It is an imperfect production that seemingly relies on the fact that it is a production of *King Lear*, with stellar performances, but unusual choices that make little sense.

By the end of the show, one might feel a bit let down by this grandiose, terrifying revival.

Even Sher's role seems like something of a disappointment by the end when Lear is wheeled in on a cart holding the body of his executed daughter. It feels like an interpretive tableau of a famous scene rather than the next scene to come of the story, which is a shame, because there were plenty of resources to help do much more with all that talent.



RICHARD TERMINE | RSC

Sir Antony Sher plays King Lear in the RSC production, a role that follows his many other roles, ranging from Falstaff to Prospero.

Mean Girls musical avoids being overshadowed by cult classic film

BY MAXIM IBADOV
SENIOR STAFF WRITER

The amount of times an average American millennial can quote the 2004 movie *Mean Girls* is limitless. Tina Fey's cult classic catapulted the careers of actors Lindsay Lohan, Rachel McAdams and Fey herself.

As one of the most prominent movies of the generation, it is not a surprise that *Mean Girls* was caught in the film adaptation craze that is currently dominating commercial theater. *Mean Girls*, a new musical with a book adapted by Fey, music by Fey's Emmy Award-winning husband, Jeff Richmond, and lyrics by Nell Benjamin, opened on April 8 at the August Wilson Theater. Fortunately for all the fans of the film,

this transition from screen to stage went smoothly.

Protagonist Cady Heron, played by the radiant Erika Henningsen, was home-schooled her whole life and is used to peaceful solitude. When Cady's wildlife scientist parents decide to move from Kenya to rural Chicago, she is thrown into the brutal jungle called high school.

After struggling to fit in, Cady eventually befriends the school's various species: Damian Hubbard, played by Grey Henson, is fierce and infamously "too gay to function," and the artistic, anti-cool rebel, Janis Sarkisian, played by Wilbert Weed. Cady also develops a crush on Aaron Samuels, a handsome, but naïve heartthrob played by the charming Kyle Selig.

Just like in any high school,

the cool kids are at the top of the social hierarchy. As the show's tagline warns, "Don't be fooled by the pink."

The Plastics, a modern-day version of the Pink Ladies, is the school's holy trio led by Taylor Louderman, who plays apex predator Regina George.

Regina is a manipulative queen bee whose cold mind and intimidating persona would be a perfect match for *House of Cards*' ruthless characters.

She is constantly accompanied by her retinue of the self-doubting fashionista Gretchen Wieners, played by Ashley Park, and empty-headed, lovable doll Karen Smith, enticingly brought to life by Kate Rockwell. Regina instantly smells danger in newcomer Cady and in-

vites her to join The Plastics, starting the drama that gets the whole school gossiping.

As Cady is torn between real and fake friends, she struggles to stay true to herself. She clandestinely loves math but is afraid to join the school's math team because it is widely acknowledged as "social suicide."

It is not until Ms. Norbury, played by the hilarious Kerry Butler — who also appropriately portrays Cady and Regina's mothers — pushes Cady to realize the clichéd truth of many chick flicks that being yourself is always superior to being somebody else.

The beloved characters, some of whom have become household names, benefit from the adaptation as they become more layered and relatable than they are in the film. Fey, whose comedic writing talent has been overdue for a Broadway appearance, not only successfully transforms the story into a staged production but also modernizes it with current references and pressing issues.

The show updates *Mean Girls* for the #MeToo era as an unapologetic showcase of glass-shattering and independent young women who learn that having one another's back and loving oneself is more rewarding than squeezing into an extra small dress or playing dumb to impress a boy.

With several empowering references and even occasional jibes aimed at the current U.S. president, the staged version meticulously omits multiple original quotes and storylines in order to reflect how much the world has changed since The Plastics wore pink on Wednesdays for the first time.

Under the direction of Casey Nicholaw, Fey's story of female empowerment transforms into a musical celebration of youth. Known for

his work on blockbuster spectacles such as *Aladdin*, *Something Rotten!* and *The Book of Mormon*, Nicholaw knew exactly how to incorporate choreography into every scene to create a visual narrative that never appeared out of place.

Instant crowd-pleasers include a full tap dance sequence featuring angst-ridden teenage girls led by the vivacious Grey in a Judy Garland T-shirt and a *High School Musical*-meets-*Newsies* dance break with lunch trays in the cafeteria.

Richmond and Benjamin compose a vibrant score that matches the tastes of the younger generations without becoming too gimmicky or forced.

Dominated by sugary harmonies and infused with glam rock, bubble pop and Disney-like melodies, the score allows the leads to demonstrate the full range of their voices, especially those of Henningsen, Louderman and Park. The score varies from party anthem "Whose House Is This?" to the heartbreaking duet between Cady and Aaron "More Is Better."

The stunning video projections of the famous Burn Book full of lame, nasty comments, designed by Finn Ross and Adam Young, deserve a special standing ovation.

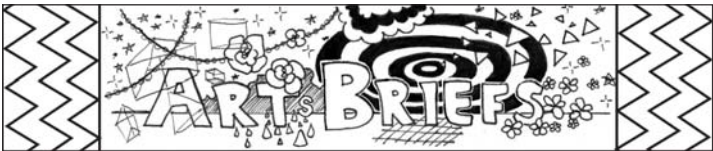
In what promises to be a rather disappointing awards season, a significant number of new musicals this year are adaptations of films and television series. Yet, *Mean Girls* managed to stay strong on its own and not be overshadowed by the legacy of the original film.

Fey and Richmond's 2018 musical reimagines itself as a fresh homage to the modern youth who communicate with emojis and view themselves and the world around them with respect. Gretchen Wieners can be satisfied — 14 years after the original film premiered, fetch finally happened.



JOAN MARCUS

From left, Cady Heron, Gretchen Wieners, Regina George and Karen Smith surround the famed Burn Book of cruel comments.



COMPILED BY MAXIM IBADOV

This year’s Coachella Valley Music and Arts Festival — a highly anticipated music event — had an impressive list of headliners and performers, including Eminem, Cardi B, The Weeknd, SZA and a guest appearance by last year’s headliner, Kendrick Lamar. Despite these big names, no performer was as prominent as Beyoncé, who rescheduled her intended performance last year because of her pregnancy. Beyoncé performed a set list nearly two hours long, which included both her old and new hits, covers and a pleasant reunion of Destiny’s Child with Michelle Williams and Kelly Rowland. As the first black woman to headline the festival in its 19-year history, Beyoncé delivered a performance that was a major success, resulting in the viral renaming of the festival by fans to “Beychella.”

Cardi B debuted at No. 1 on the Billboard 200 albums chart with *Invasion of Privacy*, becoming only the fifth female rapper with a No. 1 album. Last summer, she became the first female rapper in 19 years to release a completely solo chart-topping single with “Bodak Yellow.” With 255,000 copies sold in the first week, Cardi B’s *Invasion of Privacy* became the highest debut by a woman this year, as well as having the largest by-demand streams in a week by a woman ever with 202.5 million streams. Cardi B also got her sixth top 10 single, as “I Like It,” featuring J Balvin and Bad Bunny debuted at No. 8. The Billboard Hot 100 was also dominated by hip-hop,

as Drake occupied the top two spots when his new single “Nice for What” debuted at No. 1, dethroning his own “God’s Plan,” which also debuted at No. 1 and topped the chart for 11 weeks.

Lamar had a busy weekend. Aside from appearing at Coachella, he also made history as the first rapper to receive the prestigious Pulitzer Prize for music. Although notably unrecognized this year at the Grammys with his influential album *DAMN.*, Lamar also became the award’s only winner who is not a classical or jazz musician since its establishment in 1943.

The administrator of the prizes, Dana Canedy, stated that Lamar deserved the honor as his album was, according to the judging board, “a virtuosic song collection unified by its vernacular authenticity and rhythmic dynamism that offers affecting vignettes capturing the complexity of modern African-American life.”

Other winners of the Pulitzer Prize include *Less* by Andrew Sean Greer for fiction, *Cost of Living* by Martyna Majok for drama, *Half-light: Collected Poems 1965-2016* by Frank Bidart for poetry and Jodi Kantor and Megan Twohey from *The New York Times* and Ronan Farrow from *The New Yorker* for public service. Twohey and Farrow’s respective reporting helped expose sexual misconduct by men such as Harvey Weinstein and Bill O’Reilly and catalyzed the prevalence of the #MeToo movement.

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The logo for the Special Olympics, featuring a stylized figure with arms raised, surrounded by a circular border with the words 'Special Olympics' below it.

A large advertisement for the Inclusion Image Bank. It features a close-up portrait of a young person with short brown hair and blue eyes, wearing blue swimming goggles and a red tank top. The background is a solid blue color. At the bottom, there is bold yellow text that reads 'HEY NIKE, THIS IS FOR YOU.' Below this, in smaller yellow text, it says 'INCLUSION STARTS WHEN MAJOR SPORTSWEAR BRANDS INCLUDE ATHLETES WITH INTELLECTUAL DISABILITIES IN ADVERTISING. SO WE MADE IT EASY FOR YOU. VISIT INCLUSIONIMAGEBANK.ORG TO FIND HUNDREDS OF IMAGES READY TO BE LICENSED.'

Science & Technology

Men assert academic ability in classroom more than women

CONTINUED FROM FRONT PAGE

Cooper emphasized she noticed that female students often doubted their intellectual capacity.

“Over and over again, women would tell me that they were afraid that other students thought that they were ‘stupid,’” Cooper commented. “I never heard this from the men in those same biology classes, so I wanted to study it.”

The focus of this study was academic self-concept — perception of one’s own ability in a specific academic domain. This self-concept develops from one’s experiences within a learning environment, including academic interactions with peers and instructors.

The study looked at students in a large-enrollment, upper-level physiology course. The class was structured in a way that focused on the implementation of group work and clicker questions. The class met three times a week for 50 minutes each.

During the first week of class, all students were asked to complete a demographic survey. They were asked about their gender, race and ethnicity, whether they were native English speakers and if they transferred to their current institution from a two-year institution. Students were also asked a yes or no question about whether they had ever struggled with an anxiety disorder.

The students were surveyed again at the end of the seventh week of class. At that point in the course, relationships with other students had been established.

However, the first exam was not yet given. Researchers conducted surveys at this point in the course so the first exam grades would not affect the answers.

To determine students’ academic self-concept relative to the whole class, all students recorded the percentage of the class they thought was smarter than them in the context of physiology. They were also asked if they regularly studied with someone else in the class. For those who had, the results from the surveys were compared to the results of the people who studied together, as well as to the general population of the study.

On average, men were significantly more likely than women to have a higher academic self-concept relative to the whole class. Controlling all other variables, the average man with a 3.3 GPA was predicted to perceive that he was smarter than 66 percent of students in the physiology class, whereas the average woman with a 3.3 GPA was predicted to perceive that she was smarter than only 54 percent of the other students.

Men were also more likely than women to have higher academic self-concept relative to their groupmate. Men were 3.2 times more likely to perceive they were smarter than their groupmate than women. The average man had a 61 percent chance of perceiving that he was smarter than his groupmate, whereas the average woman only had a 33 percent chance of perceiving that she was smarter than her groupmate.

“In a world where perceptions



NATHAN LIN | THE TICKER

A study shows that men are likelier than women to consider themselves smarter than other students in a classroom.

are important, female students may choose not to continue in science because they may not believe they are smart enough,” Sara Brownell, an assistant professor at the school as well as the senior author of the study, said in an ASU article. “These false perceptions of self-intelligence could be a negative factor in the retention of women in science.”

“This is not an easy problem to fix,” Cooper added. “It’s a mindset that has likely been ingrained in female students since they began their academic journeys. However, we can start by structuring group work in a way that ensures everyone’s voices are heard. One of our previous studies showed us that telling students it’s important to

hear from everyone in the group could be enough to help them take a more equitable approach to group work.”

As more modern-day classes focus on student interaction, instructors may review this study to see how academic self-concept affects how students perceive their intellectual achievements.

Cerebral implants hold new potential to combat mood disorders

BY ALI HUSSAIN
SENIOR STAFF WRITER

For the first time, scientists and researchers are conducting tests on human beings to study the effects of brain implants that discharge electrical pulses that are adapted to a person’s feelings and behavior.

The Defense Advanced Research Projects Agency, the U.S. military’s research department, has funded two teams that have begun trials on algorithms that can detect mood disorders. These devices can shock the brain back into health without a physician’s interference.

This work was presented last November at the Society for Neuroscience — also known as SfN — meeting in Washington, D.C. The project could potentially be used to remedy serious mental illnesses that withstand current therapies. This approach is known as deep brain stimulation and involves discharging electric impulses to modify neural circuitry. It was previously used to treat movement disorders such as Parkinson’s disease but was less effective against mood disorders.

A *Scientific American* article said that an earlier study showed deep brain stimulation had no improvement on 90 chronically depressed individuals after a year of treatment.

DARPA funded two teams: groups at the University of California, San Francisco, and at Massachusetts General Hospital, also known as MGH. DARPA supports these two teams, as the teams’ goal is to medicate soldiers and veterans with depression and post-traumatic stress disorder. The article stated, “Each team hopes to create a system of implanted electrodes to track activity across the brain as they stimulate the organ.”

The DARPA-funded scientists

said they will succeed where others have failed because their implants were made specifically for mood disorders. The groups are performing experiments on people with epilepsy who need to have electrodes implanted in their brains anyway to track seizures.

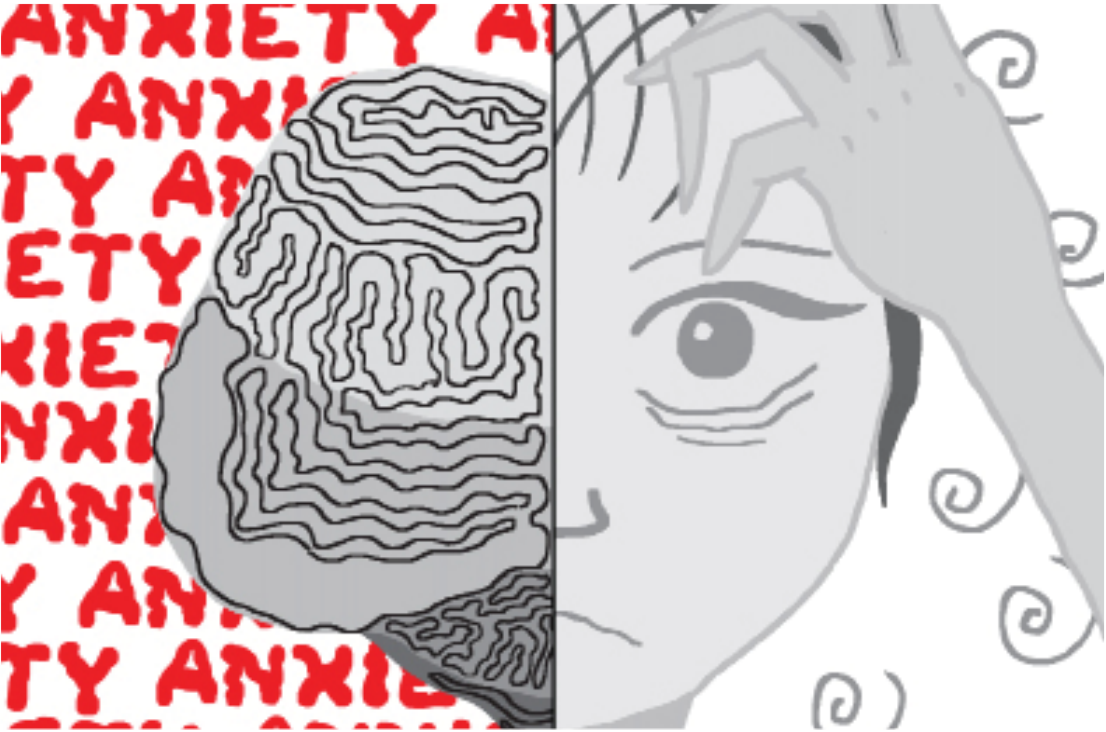
At the SfN meeting, electrical engineer Omid Sani of the University of Southern California — who works with professor of neurological surgery Edward Chang’s team at University of California, San Francisco, presented the first map of moods encoded in the brain. He and his colleagues worked with six people with epilepsy. The researchers recorded their brain activity and moods over the course of one to three weeks.

Using this data, the researchers developed an algorithm to unravel the subjects’ fluctuating moods from their brain activity. Distinctive patterns appeared, especially evident in brain regions linked to mood.

The article also added, “Chang and his team are ready to test their closed-loop system in a person as soon as they find an appropriate volunteer.”

MGH wanted to pinpoint brain activity linked to behaviors evident in multiple disorders, such as trouble with focus and empathy. At the SfN meeting, MGH researchers presented algorithms they created to trigger the brain when someone cannot focus on an assignment, such as matching images of numbers or determining emotions on faces.

The researchers discovered that discharging electrical pulses to regions of the brain linked with decision-making and emotion boosted the performance of test participants. The researchers pinpointed the brain activity associated with flunking their given task, because



KEVIN VALDEZ | THE TICKER

Brain implants can be used to perceive and change the map of the brain in real time, which can help alleviate mood disorders.

they discovered they could invert it with stimulation. Researchers are now starting to assess algorithms that use distinct patterns of brain action as a catalyst to automatically activate the brain.

Wayne Goodman, a psychiatrist at Baylor College of Medicine, wants this method to achieve what deep brain stimulation does not. He hopes this method is successful because recent algorithms are more individualized and are modeled on physiological signals, instead of a doctor’s intelligence.

“You have to do a lot of tuning to get it right,” Goodman said. *Scientific American* wrote he “is about to launch a small trial of closed-loop stimulation to treat obsessive-com-

pulsive disorder.”

One setback is that excessive modification of emotions to develop paramount happiness can engulf other feelings.

Scientific American also mentioned, “Other ethical considerations arise from the fact that the algorithms used in closed-loop stimulation can tell the researchers about the person’s mood, beyond what may be visible from behavior or facial expressions.”

“We will have access to activity that encodes their feelings,” said Alik Widge, a neuroengineer and psychiatrist at Harvard University, and engineering director of the MGH team. Similar to Chang and Goodman’s teams, Widge’s team is

collaborating with neuroethicists to discuss ethical considerations.

Chang cautioned that the stimulation technologies his team created are only a first step toward enhanced treatment for mood disorders.

According to *Scientific American*, “He predicts that data from trials of brain implants could help researchers to develop noninvasive therapies for mental illnesses that stimulate the brain through the skull.”

“The exciting thing about these technologies is that for the first time we’re going to have a window on the brain where we know what’s happening in the brain when someone relapses,” Chang said.

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Sports



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Asdrúbal Cabrera's hot start is one of the reasons the Mets have jumped to 13-4.

Mets start season strong while Yankees struggle

BY KEVIN MENDEZ
SENIOR STAFF WRITER

Not even the most optimistic New York Mets fan could have predicted that the team would be sitting on the best record in the National League after two weeks, yet that is exactly where they are.

The Mets had a low-key off-season that saw them torn apart by sports pundits and their own fan base for their frugal ways while the crosstown New York Yankees made acquisition after acquisition.

The Mets, boosted by these few offseason signings and vaunted starting pitchers, have gotten off to the best start in franchise history at 13-4. Veterans Todd Frazier and Adrián González have given the Mets the steady offensive production that they lacked for so much of last season while the rotation of Noah Syndergaard, Jacob deGrom, Matt Harvey and Steven Matz is finally healthy again.

The bullpen, which struggled in 2017, has been a pleasant surprise in the early going. Starters turned relievers Seth Lugo and Robert Gsellman have helped create a steady bridge to closer Jeurys Familia.

On the offensive side, the Mets have enjoyed early production out of shortstop Amed Rosario and outfielder Brandon Nimmo, who have helped relieve the burden on veteran sluggers Yoenis Céspedes and Jay Bruce.

The Mets had a chance to make a statement when they headed down to Washington, D.C. for a three-game set with the Washington Nationals on April 5.

The team simply outplayed the Nationals, outscoring them in the series 17-9 en route to winning all three games and dealing a satisfying blow to the defending NL East champions.

Whether the Mets can maintain this furious pace is anyone's guess, but for the team's beleaguered fan base, any reason to believe is a good one.

When the Yankees acquired Giancarlo Stanton from the Miami Marlins, they sent a clear message to the baseball world that the feared evil empire was back. The

Yankees, coming off a deep post-season run that saw them fall one game short of the World Series, have now added the reigning NL MVP to a lineup that already featured young stars Aaron Judge, Didi Gregorius and Gary Sánchez.

Further bolstered by the acquisitions of second baseman Neil Walker and third baseman Brandon Drury, the Yankees lineup was expected to lay waste to the rest of the American League.

Instead, the Yankees have battled injuries and ineffectiveness to barely break even with a 7-7 record. There have been many problems for the Bombers on both sides of the ball. After making it through spring training relatively healthy, first baseman Greg Bird was again lost to a foot injury just a few days before the season opener.

More injuries began to pile up, culminating in a 7-3, 14-inning loss to the Baltimore Orioles during which the Yankees lost CC Sabathia, Drury and Sánchez to injury and second baseman Tyler Wade to sickness.

Sánchez and Wade have since returned but Drury has remained sidelined with blurred vision and severe migraines — a condition that he has dealt with on and off for years and that the Yankees knew nothing about prior to acquiring him from the Arizona Diamondbacks.

To make matters worse for the Yankees, the players that have remained on the field have struggled early on. Stanton and Sánchez have both swung anemic bats, but it was Stanton who has drawn the ire of entitled Yankee fans, their jeers increasing in volume with each subsequent strikeout. Perhaps most troubling for the Yankees, however, are the struggles of their bullpen.

The Yankee bullpen, projected to be the best in baseball by a wide margin, has averaged well over a 5.0 ERA and has cost the team several victories already.

The 2017 season was a dream ride for this relatively young group of Yankees. The only time will tell if they have what it takes to measure up to the massive expectations that come with wearing the pinstripes.

Vettel disappoints, Ricciardo wins Formula One Championship race

BY DONALD SOUDEN
STAFF WRITER

The 2018 FIA Formula One World Championship took place in China the weekend of April 14 at the Shanghai International Circuit.

Qualifying looked very promising for the Scuderia Ferrari team, as both of its cars locked out the front row of the grid.

The Mercedes-AMG Petronas and Red Bull Racing team cars had locked out the two rows behind the Ferrari cars.

The race got off to a normal start, but it was not until lap 27 that things would go crazy. After pitting earlier than Ferrari's Sebastian Vettel, Mercedes' Valtteri Bottas came back onto the track leading the race.

Bottas, Vettel and Ferrari's Kimi Räikkönen all engaged in a three-car battle for the lead until both Ferrari cars crashed into each other.

This incident brought out the safety car, which is used to reduce a race's speed in the event of a hazardous situation.

Once the safety car was deployed, the two Ferrari cars and Bottas could not pit because they had already passed the pit lane en-

trance. Mercedes' Lewis Hamilton could not pit because he did not have a set of fresher tires.

The Red Bull team capitalized on this, pitting both of their drivers, Daniel Ricciardo and Max Verstappen, at the same time onto fresher tires.

Ricciardo took great advantage of the pit by performing amazing overtakes on the cars in front of him and taking the lead in the Grand Prix.

Verstappen had an eventful race as well after he made the pit stop.

Shortly after the race restarted, Verstappen tried to pass Hamilton around the outside and ran out of room.

This forced him to cut the corner and end up in the dirt before he came back onto the track, causing him to lose a position to his teammate Ricciardo.

Afterward, Verstappen passed by Hamilton and then tried to get past Vettel.

Verstappen went for an audacious move on the inside of Vettel and actually locked up his rear tires, crashing straight into Vettel.

Verstappen was awarded a 10-second penalty that would be added to his time after the race,

costing him one extra position.

Vettel never recovered after destroying his rear tires while trying to get back up to speed.

Nico Hülkenberg drove past him going into the first turn while Vettel was struggling to even stay on the track.

The McLaren team's Fernando Alonso later passed Vettel going into turn one and ended up running Vettel off the track.

Vettel and Ferrari were definitely not happy about how this race turned out after leading it for most of the Grand Prix.

Ricciardo went on to win the race, Bottas came second and Räikkönen got the last spot on the podium.

Hamilton finished in fourth place after having an awful weekend and Verstappen finished fifth despite ending in front of Hamilton on track.

The 10-second time penalty caused the young driver to be demoted by one position. Vettel would barely bring the car home in eighth place after an extremely disappointing race.

He still leads the championship by nine points over Hamilton heading into the Azerbaijan Grand Prix.

Man City captures Premier League title

BY DONALD SOUDEN
STAFF WRITER

The week of April 9-15 was full of storylines as the second leg of the Champions League quarter-finals took place. Real Madrid C.F. went into Italy with a 3-0 lead over Juventus F.C. on aggregate.

That did not stop Juventus from almost pulling off an amazing comeback. Two goals from Mario Mandžukic and a goal from Blaise Matuidi meant that Juventus would tie the leg at 3-3.

Unfortunately for Juventus, they gave away a penalty in the 97th minute, and Gianluigi Buffon was shown a red card for harassing the referee after the penalty decision.

Wojciech Szczesny came in as goalkeeper for the penalty, but he did not stop Cristiano Ronaldo from scoring another goal in the Champions League, knocking out Juventus in heartbreaking fashion.

FC Barcelona had won the first leg at home, 4-1, against A.S. Roma. Despite this lead, goals from Edin Džeko, Daniele De Rossi and Kostas Manolas meant that Roma would tie the leg at 4-4. Because Roma have the one away goal from their previous match against Barcelona, Roma actually went on to the next round of the Champions League.

A spiritless performance from star player Lionel Messi meant that his team will not be seeing Champions League glory this season.

FC Bayern Munich took on Sevilla FC in what was an uneventful game.

It ended 0-0, with Bayern going through 2-1 on aggregate because of their win in the previous leg. Manchester City F.C. was also knocked out of the Champions League by Liverpool F.C. Despite an early goal from Gabriel Jesus, Manchester City would still concede goals to Roberto Firmino and Mohamed Salah in what was a 2-1 defeat.

The Reds advanced to the semifinals after winning 5-1 on aggregate. The next round of the



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Led by Ilkay Gundogan, Manchester City captured the Premier League once again.

Champions League will feature Liverpool taking on Roma, as well as Bayern taking on Real Madrid.

The weekend of April 14-15 was a huge weekend in the Premier League.

Two goals from Wilfried Zaha, as well as a goal from James Tomkins, meant that Crystal Palace F.C. would get a huge win over Brighton & Hove Albion F.C.

This helps the Eagles stay alive in the Premier League relegation battle. Liverpool's front three of Sadio Mané, Salah and Firmino all scored goals in an entertaining game against A.F.C. Bournemouth. Liverpool would win the game 3-0. Arsenal F.C. suffered an unbelievable defeat against Newcastle United F.C.

Goals from Ayoze Pérez and Matt Ritchie would mean that Newcastle would enjoy a 2-1 win. Arsenal surely looked at their assistant manager Steve Bould after

an absolutely shocking performance from their defenders.

This defeat puts manager Arsène Wenger under even more pressure to win the UEFA Europa League, which seems more unlikely than ever after the news came out that Arsenal would face the favorites Atlético Madrid in the next round.

Arsenal is a club that is in turmoil right now, and surely Wenger will have to be sacked by the end of the season whether or not he wins silverware.

Manchester City took on Tottenham Hotspur F.C. goals from Jesus, Ilkay Gundogan and Raheem Sterling would mean that the team would possibly secure a title win this weekend.

Once their rivals Manchester United F.C. lost 1-0 to West Bromwich Albion F.C., Manchester City was finally crowned champions of the Premier League.



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Led by Brent Burns and Evander Kane, the Sharks have jumped out to 3-0 over the Ducks. Elsewhere, the Golden Knights have surprised the Kings, and the Jets have taken care of business against the Wild.

Sharks, Golden Knights impress early in first round matchups

BY FELIX MALAMUD
SENIOR STAFF WRITER

The Stanley Cup playoffs are officially underway and this year's postseason features plenty of contenders, surprises and rivalries.

Three games filled the slate for the first night of the postseason on April 11.

The Pittsburgh Penguins and Philadelphia Flyers opened up their highly anticipated series. The Penguins fired on all cylinders, taking advantage of every Philadelphia mistake. Sidney Crosby scored a hat trick; Jake Guentzel recorded a goal and three assists; Bryan Rust, Carl Hagelin and Evgeni Malkin each scored; Matt Murray made 24 saves and the Penguins routed the Flyers 7-0 to take a 1-0 series lead.

In the West, the Winnipeg Jets hosted the Minnesota Wild. The goaltending was terrific, as Winnipeg's Connor Hellebuyck and Minnesota's Devan Dubnyk stole the show. Winnipeg's Mark Scheifele opened the scoring late in the second period.

The Wild responded with two early third-period goals from Matt Cullen and Zach Parise. But the Jets got an equalizer from Patrik Laine and the eventual game-winner from Joe Morrow late in the frame. The Jets hung on for a 3-2 victory, the franchise's first playoff win.

The night concluded with Game 1 between the Vegas Golden Knights and Los Angeles Kings. Shea Theodore gave Vegas a 1-0 lead in the first and that would be more than enough. The Kings' Jonathan Quick made 27 saves, but Vegas' Marc-André Fleury made 30 saves en route to a 1-0 Golden Knights victory.

On April 12, fans saw the remaining five first-round matchups get underway.

The Washington Capitals opened their series against the Columbus Blue Jackets. Washington's Evgeny Kuznetsov scored two late power-play goals in the first period. Columbus tied the score at 2-2, with goals from Alexander Wen-

nberg in the second and Thomas Vanek early in the third. The two teams then exchanged goals in the third period, with Devante Smith-Pelly scoring for Washington and Seth Jones getting it in the net for Columbus. The game went to overtime, where Artemi Panarin scored the game-winner six minutes in to give the Blue Jackets the series lead.

Starting in the East, the Boston Bruins and Toronto Maple Leafs opened their Original Six showdown. The teams exchanged goals in the first period, with Brad Marchand for Boston and Zach Hyman for Toronto. It was all Bruins after that, as they scored four consecutive goals from David Backes, David Pastrnak, Sean Kuraly and David Krejci. Boston's Tuukka Rask made 26 saves in the effort. The Bruins took Game 1 by a score of 5-1.

Rounding out the East, the Tampa Bay Lightning and New Jersey Devils squared off. The Lightning stormed out to a 3-0 lead with goals from Ondrej Palat and Tyler Johnson in the first period, and Yanni Gourde early in the second period.

The Devils cut the lead to 3-2 with third-period goals from Taylor Hall and Travis Zajac. But the Lightning iced the game with late goals from Alex Killorn and Nikita Kucherov. Tampa's Andrei Vasilevskiy also made 29 saves to help lead the Lightning to a 5-2 series-opening victory.

Back in the West, the top-seeded Nashville Predators and Colorado Avalanche opened their series. The game was tied at 2-2 going into the third period, with goals from Nikita Zadorov and Blake Comeau for Colorado, accompanied by Austin Watson and Craig Smith for Nashville.

But the Predators pulled away in the third period with three goals — two from Filip Forsberg and an empty-netter from Colton Sissons. The Predators took Game 1 by a score of 5-2.

Finishing up the night, the Anaheim Ducks and San Jose Sharks faced off. The game was all Sharks,

as Evander Kane scored twice and Brent Burns added a goal, all in the second period. Martin Jones made 25 saves for San Jose, as the Sharks took Game 1 on the road with a score of 3-0.

On April 13, fans saw bounce-back efforts, continued momentum and an overtime thriller.

After an embarrassing effort in Game 1, the Flyers rebounded with a 5-1 victory to even the series at one game apiece. Shayne Gostisbehere scored late in the first period, Sean Couturier scored early in the second period and Travis Konecny, Nolan Patrick and Andrew MacDonald scored in the third period. Brian Elliott was magnificent in goal, making 34 saves after being pulled in the second period of Game 1. Patric Hörnqvist scored the lone goal for Pittsburgh in the third period.

Moving West, the Jets continued their dominance against the Wild with a 4-1 victory in Game 2. Tyler Myers scored in the second period, while Paul Stastny, Andrew Copp and Laine scored in the third period. Parise broke up the shutout with 45 seconds remaining. The Jets used their strong home-ice advantage to take a commanding 2-0 series lead.

Finishing up, the Golden Knights and Kings played a thrilling Game 2, with great goaltending and late drama. Each team scored once in regulation, with Alex Tuch for Vegas and Paul LaDue for Los Angeles. It took two periods of overtime to end the game. Late in double overtime, Erik Haula scored the game-winner and gave the Golden Knights a 2-0 series lead. The goaltending was the story, as Fleury made 29 saves, while Quick made a whopping 54 saves.

April 14 saw four teams take commanding series leads.

The Devils looked to get even against the Lightning in Game 2, but Tampa Bay's offense was too much. The teams were tied at 1-1 after the first period, with Palat scoring for Tampa Bay and Nico Hischier scoring for New Jersey.

But the Lightning proceeded to score four consecutive goals in the second period by Killorn twice, Johnson and Kucherov. The Devils answered back with two goals by Sami Vatanen at the end of the second and Blake Coleman in the third. But that would be all the Devils could get, as the Lightning took Game 2 by a score of 5-3 and received a 2-0 series lead.

At the same time, the Predators and Avalanche played Game 2 of their series. Gabriel Bourque gave the Avs an early lead in the first, but the Preds scored three consecutive times in the second, thanks to Kevin Fiala, Viktor Arvidsson and Ryan Johansen.

Colorado's Nathan MacKinnon cut the lead to 3-2 to end the second period. The teams then exchanged goals in the third, with Watson scoring for Nashville and Gabriel Landeskog scoring for Colorado. Nashville's Ryan Hartman scored an empty-netter, but Alexander Kerfoot answered back for the Avs. Nashville, however, hung on for a 5-4 win and a 2-0 series lead.

The Bruins and Maple Leafs returned to the ice for Game 2, with the Leafs looking to bounce back. That did not happen, as Boston's offense took over once again. Pastrnak recorded 6 points which included a hat trick and three assists.

Marchand and Patrice Bergeron each had four assists; Krejci, Kevan Miller, Jake DeBrusk and Rick Nash all scored a goal and Rask made 30 saves. For Toronto, James van Riemsdyk, Mitchell Marner and Tyler Bozak scored. The Bruins ultimately won 7-3 to take a 2-0 series lead.

Finishing off the night, the Ducks looked to get even with the Sharks in Game 2. They took an early 1-0 lead in the first, thanks to Jakob Silfverberg. But San Jose scored three consecutive times after that, courtesy of Marcus Sörensen, Logan Couture and Tomáš Hertl.

Hampus Lindholm scored for Anaheim to slice the deficit to 3-2, but that score would hold up in the end. San Jose heads back home

with a commanding 2-0 series lead.

On April 15, there were changes in venues and shifts in momentum for several teams.

The Penguins-Flyers series shifted to Philadelphia for Game 3, with a chance for Philadelphia to really gain a stranglehold on the series. That did not happen, as the Penguins cruised to a 5-1 victory to take a 2-1 series lead. Crosby, Malkin, Derick Brassard, Brian Dumoulin and Justin Schultz scored for Pittsburgh. Travis Sanheim scored Philadelphia's lone goal.

The Capitals looked to get even against the Blue Jackets in a huge Game 2. Washington jumped out to a 3-1 lead midway through the game, with two goals from Alex Ovechkin and a goal from Jay Beagle. But Columbus responded with three consecutive goals in the second period by Josh Anderson, Cam Atkinson and Zach Werenski.

The Capitals, however, tied the game late in the third period courtesy of T.J. Oshie. It took overtime to decide the game once again, where Columbus pulled off another sudden-death miracle.

Matt Calvert scored late in the first overtime to give the Blue Jackets a 5-4 win and 2-0 series lead heading back home.

The Wild looked to gain some momentum against the Jets, as the series shifted to Minnesota. Feeding off the home crowd energy, the Wild dominated in a huge 6-2 victory to get back into the series. Parise, Mikael Granlund, Mathew Dumba, Eric Staal, Jordan Greenway and Marcus Foligno scored for Minnesota. Myers and Blake Wheeler scored for Winnipeg.

The Golden Knights and Kings squared off in Game 3, with the series shifting to Los Angeles. The change in venue did not change anything, as Vegas continued their superb play with a 3-2 victory.

Fleury made 37 saves, while Cody Eakin, James Neal and William Karlsson scored goals. Alex Iafallo and Anže Kopitar scored for the Kings, who are on the brink of elimination.

Roma surprises fans, reaches final four of Champions League

BY WEN XI CHEN
STAFF WRITER

Just as in years past, the match between Derby della Capitale — also known as A.S. Roma — SS Lazio featured shots that struck the post but did not go in and groups of players shoving one another around accompanied by constant sliding and falling.

In an attempt to settle the players down, referees blew their whistles.

“The stakes are high,” Simone Inzaghi, the Lazio manager, said in the pre-match press conference. “It is an important match, and it will be fundamental for our journey.”

Eusebio Di Francesco, the head coach and manager of Roma, expressed similar rhetoric: “The enthusiasm and the awareness for what we have done is all fine, but the team has to take the field with the same determination, the same ruthless will to win, and the same desire to try to prevail.”

It ended in 0-0 after an eventful week for the Roman teams: Roma advanced to uncharted territory — a semi-final in the UEFA Champions League — for a generation of people after a remarkable comeback against FC Barcelona.

Lazio was humiliated by FC Red Bull Salzburg, a team from Austria, after a convincing win at home just a week earlier.

Tension was the theme of the match. Two teams had different spells in the two halves in which they dominated.

Lazio had seven offside calls against them before 30 minutes on the clock. While clumsy on the part of Ciro Immobile and Marco Parolo for not paying close enough attention to Roma’s defensive line, it was a testament to their pressing strategy up to that point, rendering Roma squeezed within its own half and



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Eusebio Di Francesco's team has shocked fans around the world, proving they are ahead of schedule with their rebuilding effort.

unable to find a way to advance to Lazio’s goal.

At the latter period of the first half, Bruno Peres, after receiving a penetrating pass that went through the entire Lazio defense from Radja Nainggolan, fired a low-driven shot that hit the post.

Pressure by Roma began ratcheting up toward the end of the first half, but the half ended with no goal.

Roma had chances to win the match at the end with an amazing sequence of events: Edin Džeko’s two headers at the 90th minute were first parried away by Thomas Strakosha and then struck the bar after a slight deflection by the Lazio defender Michael Bastos. Just seconds later, his powerful shot was just a whisker away from the post.

The red half of the Eternal City shocked the soccer world with an

amazing comeback to advance to the semifinal of the Champions League, a stage of the competition they had not reached since 1983-84, but this draw was a continuation of its humdrum in the domestic league — two losses and one draw.

Both teams, in a certain way, had exceeded expectations.

Lazio is at third place on the table now. Inzaghi got a full-time

contract with Lazio with his impressive management of the team last season, but no one saw his workings at reinvigorating the career of Luis Alberto and Immobile or capitalizing on the elegance of Sergej Milinkovic-Savic.

Roma, although expected to perform well in the future because of the recruitment of Director of Football Monchi, was not presumed to be in the final four at the Champions League in the eyes of many pundits before the season started.

Not only did Cengiz Ünder — a gem discovered by Monchi — announced himself with five goals in five games before the international break, Di Francesco, helped Roma display a series of performances that has not been seen even when Francesco Totti was in the team, especially given that Roma outplayed Chelsea F.C. and Atlético Madrid during the group stage.

Although Juventus F.C., with a 3-0 thumping against U.C. Sampdoria and S.S.C. Napoli drawing at San Siro might have won the Scudetto already, the race for a spot in the Champions League, but is still very competitive in Serie A.

Before Sunday night, the two teams were level on the league table with 60 points and Internazionale, also known as Inter Milan, after drawing against Atalanta B.C. at Bergamo, Italy, on Saturday, had 60 points as well.

Roma has a tougher schedule in the run-up to the end of the season as the opponents in line to face the Giallorossi will be Liverpool F.C. in the semifinal even if they do not reach the Champions League final and Juventus F.C. in the domestic scene.

Opponents against Lazio on the top-half of the Serie A table will be ACF Fiorentina, U.C. Sampdoria and Inter Milan.

MEN’S BASEBALL

Baruch	Mount Saint Vincent	Baruch	Lehman College	Baruch	Lehman College
5	2	17	4	2	7

WOMEN’S SOFTBALL

Baruch	John Jay College	Baruch	Lehman College	Baruch	Lehman College
2	7	2	1	4	7
Baruch	John Jay College				
9	6				

MEN’S TENNIS

Baruch	John Jay College	Baruch	York College	Baruch	Brooklyn College
9	0	9	0	9	0

WOMEN’S TENNIS

Baruch	Mount Saint Mary College
6	3

MEN’S VOLLEYBALL

Baruch	John Jay College	Baruch	Hunter College
3	1	0	3

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Baruch Weekly

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MON
23

KESHER EVENT
1:30 p.m. - 3 p.m. | NVC 2-125

TUES
24

CURE MOMMY'S BREAST CANCER BAKE SALE
12:40 p.m. - 2:20 p.m. | NVC 2nd Floor Lobby

EARTH DAY CELEBRATION
12:40 p.m. - 2 p.m. | NVC 2nd Floor Lobby

WED
25

BETA ALPHA PSI - ACCOUNTING WORKSHOPS
6:30 p.m. - 8:30 p.m. | NVC 3-215 | Free

THURS
26

ETHICS PROGRAM BY PROF. BRENT GOLDFARB, UNIVERSITY OF MARYLAND
12 p.m. - 2:15 p.m. | Library Building Rooms 750 and 760 | Free

FRI
27

ALPHA KAPPA PSI: BROTHERHOOD DEVELOPMENT WORKSHOP SERIES
6 p.m. - 9 p.m. | NVC 3-120 | Free

SAT
28

BASEBALL: BARUCH VS. JOHN JAY COLLEGE
12 p.m. | Free

BASEBALL: BARUCH VS. JOHN JAY COLLEGE
3 p.m. | Free

SUN
29

ALEXANDER STRING QUARTET WITH JOYCE YANG & KINDRA SCHARICH
7 p.m. | Engelman Recital Hall | Students: \$16

*Off-campus event
For full list, visit www.baruch.cuny.edu/calendar

SUDOKU

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SUDOKU SOLUTION: ISSUE 8

7	6	3	5	9	8	2	4	1
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1	4	5	9	7	3	8	2	6
6	2	9	8	1	5	7	3	4



CINDY HUANG | THE TICKER

Starr Career Development Center

Career Spotlight

baruch.cuny.edu/careers
blogs.baruch.cuny.edu/starrlights/
blogs.baruch.cuny.edu/scdc/
[@BaruchSCDC](https://twitter.com/BaruchSCDC)
Baruch College Starr Career Development Center

SAVE THE DATE

Mastering the Job Interview: Case Studies
Tuesday, April 24, 12:30 p.m. - 2 p.m., NVC 2-190
Using examples, learn the best ways to master the job interview at this workshop.

Mastering the Job Interview: Advanced
Tuesday, April 24, 5 p.m. - 6:30 p.m., NVC 2-190
Juniors & Seniors: Come if you attended the basic workshop and desire more intensive training!

Job Search Boot Camp: Week Three
Wednesday, April 25, 2:30 p.m. - 3:30 p.m., NVC 2-190
Come to this workshop and learn how to incorporate job search tools into your search!

PEER TIP OF THE WEEK

CHECK OUT THE PEER TIP OF THE WEEK FROM SCDC'S PEERS FOR CAREERS PROGRAM

"Even if you are set on your major, try exploring other classes that may interest you. You may find a new interest that you never knew you had and decide to minor in it. Employers like to see diversity in your education!"

– Erika Apupalo, Peer for Careers

INTERNSHIP UPDATE

NBCUniversal

Ad Sales Internship Fall 2018

NBCUniversal is one of the world's leading media and entertainment companies in the development, production, and marketing of entertainment, news, and information to a global audience. NBCUniversal owns and operates a valuable portfolio of news and entertainment television networks, a motion picture company, significant television productions, a leading television stations group, and world-renowned theme parks. The NBCUniversal Advertising Sales business has a powerful

ability to amplify an advertiser's message and reach the right consumer in precise, targeted ways. With two broadcast networks (English and Spanish language), 17 cable properties and more than 50 digital properties, advertisers can build ideas around their brands that utilize their unparalleled range and diversity of networks, channels and digital platforms. Opportunities at NBCUniversal may include, but are not limited to sales, marketing, operations, product development,

client partnerships, planning, strategy, research, and human resources. The applicant must be in pursuit of an Associate, Bachelor or Graduate degree at an Accredited Institution and be able to provide documentation to confirm your degree progress. Previous professional experience and familiarity with Microsoft Office Suite is strongly recommended.

Starr Search ID: 114733

MARINA ICE CREAM

Ice Cream Field Marketing Associate Intern

Do you love Ice Cream? Do you want to learn how the best Ice Cream Products are sold and displayed at retail? The Field Marketing Associate Intern is responsible for visiting assigned customers within a certain territory of New York City and representing Unilever brands: Ben and Jerry's, Talenti, Magnum and Good Humor products. This position includes but is not limited to, developing relationships through dialogue with store owners and management, placing point of sale material, cleaning,

organizing and stocking product within freezers as well as tracking customer needs and feedback. The intern will visit assigned customers to service Marina/Unilever products. They will sell, build/place, and maintain Point-of-Sale to maximize visibility of brands, ensure customers are correctly selling and merchandising Unilever products by maintaining assigned customer plan-o-grams, maintain strict confidentiality of sensitive financial and customer information, maintain composure under

pressure, proactively handle customer and internal issues/problems with minimal supervision, build and facilitate relationships professionally and efficiently, and make recommendations for improvements. Interns should also determine and recommend the best process/procedure to achieve desired outcomes when relevant established processes or procedures do not exist, and independently respond to issues and requests that do not require the attention of the manager.

Starr Search ID: 114540