

Students claim Baruch professor kisses girls on cheeks in class



NOAH FLEISCHMAN | THE TICKER

Multiple students expressed to *The Ticker* that a Baruch College philosophy professor kissed female students on the cheek in class and made suggestive and inappropriate compliments toward women in his classes.

BY YELENA DZHANOVA AND ANGEL TORRES
EDITOR-IN-CHIEF AND COPY CHIEF

Multiple students expressed to *The Ticker* that a Baruch College philosophy professor kissed female students on the cheek in class and made suggestive and inappropriate compliments toward women in his classes.

Three students in separate interviews said they either witnessed or experienced professor James Frederick William Rowe kissing students on the cheek at the end of finals week in fall 2017. Two of the students were female and the third was male. The male student, sophomore Syed Rahman, said that while he was not kissed, he witnessed the professor kissing female students on the cheek. One of the two female students, sophomore Ewa Zaniewski, said Rowe definitely kissed her, and the other female student, sophomore Emily Larcher, said that the professor gave her what she called an “air kiss.”

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Brooklyn College opens Tow Center for the Performing Arts after closing old arts center earlier this semester



HEATHER SHAH | THE TICKER

BY SVEN LARSEN
STAFF WRITER

Three months after unexpectedly closing its Center for Performing Arts, Brooklyn College has opened up the new Leonard and Claire Tow Center for the Performing Arts. The first of its kind, the Tow Center is a state-of-the-art facility, home to multiple modern performance venues, practice rooms, stages and more, all housed in the newly constructed building on Brooklyn College's campus, expanding on the previously shut down Center for Performing Arts.

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The new USS chair has big plans

BY AMANDA SALAZAR
STAFF WRITER

Haris Khan wakes up in the morning ready to start his day's work. For many of his peers, the morning can be a relaxing time to get ready for the day ahead. When Khan wakes up, he first scrolls through his emails, many of which are still unread. Khan will respond to a few before being called by a colleague and discussing with them any plans he might have for the day.

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OPINIONS

CUNY must stop staff corruption

Lisa Coico, former president of the City College of New York, resigned amid controversy involving her own financial wrongdoings two years ago and has not received any indictments following suit. Instead, she receives \$129,213 a year as a tenured professor with fewer than 10 students at the CUNY School of Medicine.

Coico was the first CUNY graduate to act as president of CCNY. She had a yearly salary of \$300,000, plus a monthly housing allowance. However, it was reported that the 21st Century Foundation, an organization created to support students, paid for Coico's personal spending, including a security deposit on a Westchester apartment, furniture and multiple fruit baskets amounting to \$136,000.

Additionally, Coico was supposed to be conducting research within microbiology and immunology although she never received any funding or grants. A figurehead confessed that she was currently “applying” for one.

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JULIAN TINEO | THE TICKER

Students claim Baruch professor kisses girls on cheeks in class

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The Ticker began this investigation when some of its staff members who have either had Rowe or currently have him brought up these instances in conversation within the organization.

From the Students’ Perspectives

In an in-person interview with *The Ticker*, Rowe said he didn’t remember specific instances of inappropriate behavior. In an emailed follow-up, Rowe elaborated, saying, “Several former students of mine, male and female, have greeted me with friendly hugs and I hugged them back and sometimes gave and/or received a kiss on the cheek. My rule of thumb to navigate the landscape of these interactions is to respond in the way people approach me. I’ve only ever once had a student tell me that I made them upset, and I did what any decent person would do: offered an apology and an explanation. Now we’re on good terms.”

“I was creeped out,” Zaniewski told *The Ticker*. “But it was the last day of finals, and I left immediately afterward and I was like, ‘I won’t ever have to see him again.’”

Larcher said Rowe offered to shake her hand, but she was sick that day and declined. Then Rowe proposed that they air kiss instead, “the way women do it sometimes,” Larcher said.

Sophomore Anthony Zhang, who had Rowe for philosophy last year, said that Rowe would make comments about a female student’s legs in the classroom, calling them “nice” or staring at them. Zaniewski said that she recalled that he complimented her friend’s legs.

Rahman, as well as Larcher, Zaniewski and another one of Rowe’s students, Saad Siddique, spoke about a gender divide in the classroom. Rahman said he noticed the discrepancy particularly with class participation.

“There would be girls that would come in to class late sometimes and he would act a lot more lenient with them in relation to guys,” he said. “He would definitely give girls more rights in the class. If I were to put my hand up and I was sitting next to a girl, like Ewa ... he would listen to her answer and he would actually listen to her, but for me, he’d just be like, ‘Okay.’ He was more focused on all the girls.”

Larcher similarly said that Rowe would call on female students and praise them more in class. “You could tell that there was a discrepancy in attention,” she said.

Out of the more than two dozen

people *The Ticker* interviewed, six described some of his actions as “creepy” or “inappropriate.”

Rahman, along with other students, also said that Rowe during one of their classes with him suggested that he likes “girls in cat costumes.”

Zhang said in an interview with *The Ticker* that Rowe mentioned his affinity toward girls in cat costumes during an off-campus lunch he held with some students. “I find this girl in a cat costume is really fucking sexy,” Zhang recalled hearing Rowe say about an unidentified

Siddique, who had Rowe in fall 2017, said that in one instance when Rowe allegedly used the word “kinky” in class in a conversation with a student while teaching, he immediately apologized, saying, “Sorry, sorry, I didn’t mean to say that.”

woman who was not his student.

Rowe was known to give extra credit to students who dressed up for Halloween, several students said. Rahman recalled that a friend of his said her costume would be inappropriate for class, and Rowe responded by saying that “nothing’s really too inappropriate for this class.”

Another Side: The Professor’s Response

Rowe said that although he did compliment students on physical appearance and clothing, he had “no recollection whatsoever of commenting that cat costumes are very sexy.”

In Rowe’s account of his teaching practices, his compliments to his students were unbiased and meant to be friendly.

“I will never ever treat anyone differently based on their sex, gender, race or anything,” Rowe said, adding that at the end of the semester he revealed in emails who did the best in the class. “There’s men, there’s women, there’s whites, blacks, everywhere in between, all races, all religions. What you are, who you are, doesn’t matter. What it is, is the quality of your work. I don’t favor girls over boys or boys over girls.”

When asked for his thoughts on

the expectations and behavior of a professor in class, Thomas Teufel, chair of the philosophy department, said that the classroom is a professional environment where professors have leverage over the students through their grading power.

“As we know in this era of #MeToo and current social issues,” he continued, “power dynamics can be exploited in inappropriate ways and if that happens, that’s not okay.”

Teufel also touched on physical affection between professors and students like kissing in a classroom setting. “First off,” he said, “kissing, consensual or not — [it] doesn’t matter. That’s not okay. Full stop. Right there, we have a Title IX issue.” At the time of the interview, Teufel did not know that Rowe was the specific professor in question; Teufel only knew that *The Ticker* was investigating a professor in his department and was responding to general questions about professor-student interaction.

The same day, Rowe disclosed to Teufel that *The Ticker* had interviewed him about his teaching etiquette and the complaints some students put forward about him.

What Is Title IX?

Title IX is a federal civil rights law that prohibits sexual harassment and misconduct in educational institutions. CUNY mandates that every student deserves to learn without fear of sexual harassment, gender-based harassment or sexual violence, according to CUNY’s Policy on Sexual Misconduct.

Every CUNY college has a Title IX officer with special training in helping students who are facing issues related to sexual harassment. Baruch’s Title IX officer is Mona Jha. After the interview, Teufel contacted Jha since some of allegations asked about by *The Ticker* dipped into Title IX territory, even though he did not know who the professor in question was at the time.

Some current and former students support Rowe, saying there didn’t appear to be any favoritism in the classroom. These students complimented Rowe and his teaching ability, saying that he was good at explaining core philosophical concepts and making the content interesting and engaging.

“I think he’s very knowledgeable, he knows exactly what he’s saying, he’s very interesting, he gets a lot of examples and a lot of real-life situations,” one student who chose to remain anonymous due to fear of repercussions said. Another called him “one of

[his] favorite” professors.

These positive comments were also substantiated by Rowe’s student reviews, which Teufel said were strong in an email to *The Ticker*. “The professor is well-liked by our students and has consistently high (and higher than average) student evaluations especially on the issue of ‘treating students with respect,’” he said. “It seems like the professor in question is highly aware and gets consistently recognized for it.”

Other students expanded on what they referred to as “creepy” or “inappropriate” behavior, citing frequent off-color jokes that Rowe allegedly would tell his class. Larcher said that Rowe joked about how much he loved the class, saying, “I love you guys like Harvey Weinstein loves his little starlets” or “...like Kevin Spacey loves his little boys.”

When asked about off-color jokes or jokes that were not politically correct that he may have made in class, Rowe said, “I never said a joke to a student that I can remember where I think that it was so off-color or inappropriate that I would be ashamed of saying it.”

Rowe also added that the one time he remembers making a joke that offended someone was when he used the word “retarded” in class. He found out that it made a student uncomfortable through an anonymous student review.

“I only meant it as a colloquial phrase,” Rowe said. “Kind of like when I’m with my friends or people I know, I’ll say, ‘That’s so retarded that you did that.’ ... Occasionally I’ve ruffled some feathers, but I’ve had very few students come up to me and tell me that I’ve done something that hurt them. And that’s something that I take pride in because I don’t want to hurt anyone. I don’t want to make anyone uncomfortable or think ill of me or them.”

Others also said that they heard Rowe sporadically say homophobic, transphobic and inappropriate comments in class, to which they all “laughed awkwardly,” Larcher explained.

Siddique, who had Rowe in fall 2017, said that in one instance when Rowe allegedly used the word “kinky” in class in a conversation with a student while teaching, he immediately apologized, saying, “Sorry, sorry, I didn’t mean to say that.” In a separate interview, Zhang also said that Rowe used the word “kinky” in class once.

Rowe’s perception of himself in the classroom differs from the accounts of some of his former students. He sees himself as a passionate professor who levels with

his students and brings the material down to a relatable level. He said that he takes his job very seriously, as a moral duty in a sense.

“My view of teaching is that it’s a fundamentally noble profession because I’m doing something good for the world. I’m doing something good for my students,” Rowe said. “I try to communicate in a way that’s accessible. I try to bring it down to a level that people can understand by using examples from pop culture.”

Baruch Addresses the Allegations

Vice President for Communications, External Relations & Economic Development Christina Latouf emailed *The Ticker* following Teufel’s report to Jha, saying that *The Ticker* failed “to properly engage with the Baruch administration” on the article and requesting that *The Ticker* provide all the information to Jha.

The Ticker requested an interview with Jha three times throughout the months of September and October. Suzanne Bronski, Baruch’s director of public relations, responded to the inquiry and provided the 2016 CUNY Sexual Violence Campus Climate Survey. When reaching out again to request another interview with Jha, Bronski declined the request, citing adherence to FERPA rules and writing that because information about sexual violence is highly sensitive, administration could not respond to questions.

“As you know, under federal regulations, *The Ticker* has avenues to submit a request for information if what is included in the Climate Survey does not cover your questions,” she wrote.

When *The Ticker* made the case that FERPA — the federal law that protects students’ private information from disclosure and the regulation that Bronski references in the email — does not provide a basis for declining an interview, Bronski copied and pasted that same email in response. This exchange between *The Ticker* and Bronski repeated three times.

Latouf’s multiple emails also did not address the prospect of an interview with Jha, but rather requested multiple times that *The Ticker* disclose the information in an email to her.

However, Jha responded with an official statement in a private email with *The Ticker*, writing that Baruch adheres to policies regarding investigations of complaints or reporting of inappropriate behavior or sexual harassment set by CUNY and complies with New York state and federal law.

On the edge of glory: Students battle for lip sync domination

BY MAY KHIN
SENIOR STAFF WRITER

The annual lip sync battle hosted by Baruch College’s Undergraduate Student Government was themed “Lucha Libre” this year — a term used for a type of professional wrestling in Latin America in which wrestlers wear special masks to cover their faces.

The event took place in the Multipurpose Room on Nov. 16 and was centered around a “ring” in which each team would perform their act and compete with other teams to win a USG cosponsorship. The teams were judged on their choreography, lip sync consistency, synchronization and energy.

The lip sync battle was hosted by USG member Josh Castillo, who kept the audience entertained with tracks such as Future’s “Mask Off” as the event transitioned from one team to another.

The first team to start the event was PAWS, Peers Advocating Wellness Services. They performed some of the rock band Queen’s hits such as “Somebody to Love,” “Don’t Stop Me Now” and “Bohemian Rhapsody” to get the show started.

Followed by PAWS was Baruch’s yearbook club LEXICON. The club’s performance began and ended with songs from the musical and movie *Mamma Mia*.

The third performance of the night was a four-woman-led dance and lip sync group by the United Sikh Association. They incorporated Indian dance moves with Western music to provide a performance blended of two cultures.

The fourth team that took the boxing ring was a relatively new club: Pre-Recorded Friday Nights. This comedy club embraced the Lucha Libre theme as they revolved their dance moves and lip syncs

around a complex plotline of a girl’s struggle to become a wrestler.

The performance began with a conversation between the young girl and her dad as he objected to her decision of becoming a wrestler. It ended with the dad finally accepting his daughter’s choice. This turn of events was shown in forms of iconic Queen songs like “We Will Rock You” and “We are the Champions” and Michael Jackson’s “Beat it.”

The event continued with more performances from teams such as AIESEC and the International Student Organization. Led by four women, AIESEC’s performance was Ariana Grande-themed, and they lip synced to Grande’s famous numbers such as “Bang Bang” and “No Tears Left to Cry.” “Cute,” “fun” and “sexy” were among some of the words the judges used to describe AIESEC’s act.

ISO also received praises and cheers from the crowd as the club performed a few throwbacks and ended its performance with a recent hit song: “Taki Taki.” It was during ISO’s performance that there was a disagreement between the judges as one believed the performance picked up a little late, while the other judge believed it was strong all along.

The sixth performance of the night was done by F.U.S.I.O.N. Known by the crowd for their dance team CONFUSION, this Filipino club received applause and cheers even before they took the stage. Their performance incorporated a strong story line, complex dance moves and engaging choreography.

Even the judges agreed with the audience as they complimented the team on its ability to both fully involve the crowd and stay in synchronization.

UCLA performed after



NOAH FLEISCHMAN | THE TICKER

F.U.S.I.O.N. won the "Lucha Libre"-themed lip sync battle by dancing to Bruno Mars and received \$500 in USG cosponsorship.

F.U.S.I.O.N. and delivered a nostalgic performance with a series of songs from the Disney movie *High School Musical*. During this act, audience members turned on flashlights on their phones and waved them back and forth as they sang along to the words from the movie.

After UCLA, the competition paused for a performance by a duo known as the Blasian Lovers. The performance consisted of a woman dressed as a man and a man dressed as a woman. The duo gave an energetic and fun performance of some New York-themed songs such as Jay-Z’s “Empire State of Mind.”

The last and final act was per-

formed by Baruch’s own USG. USG members, including President Radhika Kalani and Vice President Emma Jorgensen, delivered an entertaining performance and ended the show on a high and positive note, making way for the announcement of the competition’s winners.

After much anticipation, UCLA came in third place and received \$200 in cosponsorship, PAWS came in second and received \$300 in cosponsorship and F.U.S.I.O.N. came in first place and received \$500 in cosponsorship.

PAWS and F.U.S.I.O.N.’s team members were very excited when asked to describe how they felt

about their win. Danny Kaplan, a member of PAWS who played Freddie Mercury in his performance, explained that one reason they chose to do a Queen-themed performance was because he was such a big fan of the band.

F.U.S.I.O.N.’s Karina Villafuerte, who choreographed the performance and is also the director of the dance team CONFUSION, also explained the theme and reason behind her song choices.

“We are a Filipino club and since Bruno Mars is half-Filipino, we chose his song,” Villafuerte said. “We also incorporated boxing in our performance because boxing is a huge sport in Philippines.”

CCNY student Haris Khan takes on a new role as USS chairperson

CONTINUED FROM FRONT PAGE

Since Khan wears a few different hats in the CUNY system, he is more involved in the college community than other students are. Khan is a senior at City College, CUNY’s flagship school, where he is the president of its Undergraduate Student Government.

In addition to these roles, as of Oct. 29, he is the new University Student Senate chairperson and a voting member on the CUNY Board of Trustees.

The CUNY University Student Senate “is the official student governance and lobbying organization charged with representing the interests of the students of CUNY,” according to its LinkedIn account.

The delegates that make up the Senate are all students who come from the 25 schools within the CUNY system, including CCNY and Baruch College.

The USS is led by the chairperson of the steering committee — this year Khan has that position — and nine vice chairs who are elected annually.

USS’s chairperson also acts as a voting member on the CUNY Board of Trustees, the only member on the board who is also a current student at a CUNY school. The other members are put in place by Gov. Andrew Cuomo.

The board deals with the policy and finance side of running the school: They decide on tuition increases, budget changes and the passing of new policies.

The chair serves as the student voice on the board that otherwise consists of professionals who don’t feel firsthand the effects of their rulings.

This term, Khan was elected to be USS chair after having been a delegate for a little over two years. He became his school’s USG presi-

dent accidentally, so to speak — he was the vice president when the president stepped down, requiring Khan to move up in the ranks.

“It’s very chaotic and it’s very harsh, the executive responsibility on top of another chief executive responsibility,” Khan said of his positions.

“At the end of the day I realized it’s an honor and privilege to be able to sit in a room with administrators and put forth student aid and know that I have the mandate of my students.” Khan feels that the work he does with his colleagues translates into actual, fundamental change.

Khan has multiple goals. He wants to have the Dream Act passed so undocumented students can have access to financial aid, Election Day to become a recognized holiday so that students would be more able to vote and make progress in the way sexual assault is responded to on campus.

Additionally, he plans to accomplish goals dealing with CUNY’s budget, such as the distribution of funds to different departments and increasing salaries for professors.

According to Khan, CUNY has undergone a series of tuition hikes that began in 2012 that were supposed to go toward student services, such as hiring more professors and financial aid advisers.

Instead, however, the extra money being paid in tuition has actually been going to the salaries of current faculty and staff members, even though salary increases are supposed to come from the governor’s office, not the student services budget.

“[Cuomo’s] using the backs of students, low-income and immigrant students, to pay for the university’s basic costs, that includes faculty pay,” Khan said. “We’re asking this year [for a] tuition freeze,

[to] fund the professors, give them actually decent paychecks and competitive wages so we can attract the best professors.”

Khan also has aspirations to improve USS itself so that it can better serve CUNY students in the future, even after he is out of office. He calls this a “culture change” that will leave the Senate more open with the students and less removed from the population it’s meant to govern.

“Internally for USS, we’re doing a lot of restructuring,” he explained. “We’re trying to create a culture of transparency. USS has always been this kind of elitist, very fancy, exclusive kind of body and I’m trying to make it more of the people’s organization; this is the people’s office. My title is not my title, my title is the people’s title, and I’m going to leave whenever I do, but this office remains and this work remains in student advocacy.”

Since Khan’s term only began last month, the question still remains whether he will be effective in office.

While it may be difficult to predict that, his colleague Cyrille Njikeng, executive director of USS, said that he is confident in Khan’s abilities as a leader.

“Chairperson Khan is a very focused and selfless person and those qualities translate into his leadership,” stated Njikeng, who manages the Senate’s office and staff, as well as acting as Khan’s personal adviser.

“Khan could accomplish everything he puts his mind to, and being a Chair and a student trustee is a goal that he set himself and he achieved it. Being a student leader is not an easy task, but he has great values and his motivation is to make is family and his late father proud, so I strongly believe he is not going to fail this great organi-



COURTESY OF HARIS KHAN

Haris Khan is the new USS chairperson and will serve on the CUNY Board of Trustees.

zation. It will be a very interesting year.”

As for what’s next in his life, Khan isn’t entirely sure of his exact path, but he is sure that whatever he will do will be in the business of helping the people of New York City.

At the moment, he plans on be-

coming a public defender.

“My next step in life is hopefully: go to law school, get a JD, work in the public’s interest, advocate for civil rights and civil liberties for minorities and underserved communities,” Khan said.

“I think living my life, doing the people’s work is the next step.”

BSA mock wedding features same-sex couple for the first time

BY GABRIELLE HUEZO
STAFF WRITER

The Bangladesh Student Association at Baruch College held its third annual mock wedding in the Multipurpose Room on Nov. 14, but this year BSA decided to have two brides as the ceremonial couple for the event, instead of the typical bride and groom.

The mock wedding is a way to celebrate the culture and traditions of Bangladesh. Having two brides was also the club's way of showing progression toward equality. BSA President Syeda Rahman said the club thought of the two-bride idea last semester because they wanted to emphasize that as a new generation, they are more modern than the current government in Bangladesh, and as a club at Baruch, they welcome everyone.

"We just thought it would be a great way to be more inclusive," Rahman said. "The club itself is very inclusive. We're not a religious club, we don't think any one way. We want everyone to feel accepted."

As students entered the Multipurpose Room, they were greeted with loud music blaring from where the DJ stood at the front, playing party songs from Bollywood.

The Multipurpose Room was transformed with golden decorations giving off a regal look. The dinner tables had tall, golden centerpieces and the stage had a sparkly gold curtain draped behind it. The wide table and couch placed in the center of the stage for the two brides looked sophisticated with its dark gold color and engravings.

BSA went even further with the decorations by printing out large paper money with Rahman's face and getting a Snapchat filter for the location so guests could share the event with their friends.

A variety of traditional Bengali

food was served including pilau, which is rice; naan, a type of flatbread; chicken lollipop and beef curry.

All of the members of BSA dressed up in traditional Bengali clothing. The women wore vibrant and colorful dresses called sarees and the men wore matching kurtas, which are long-sleeve shirts that come down to the knee.

Numerous performances took place during the event. The ceremony started with small solo and duo performances. Several members sang songs from Bollywood and performed dances to the music.

The hit performance of the night came from Siam Ahmed, who played guitar and sang the romantic song "Tu Jaane Na" by Atif Aslam, which translates to "you don't know." The audience sang along with Ahmed as they did with most of the popular songs. Ahmed then played "Beautiful Soul" by Jesse McCartney.

After a game of musical chairs and a break for dinner, another round of performances occurred, which is normal at most Southeast Asian weddings. This part of the night was filled with energy. The audience no longer sat quietly in their chairs watching and clapping after each performance — now, the entire audience stood up with the last row standing up on their chairs as they clapped and cheered along with the music.

In contrast to the dances at the start of the wedding, the performances at the end featured at least four people and with more dancers coming on after each performance. Finally, all the woman members of BSA performed a number and their colorful sarees filled the space and moved with them as they danced. The men joined them as they performed the final dance of the night.



Baruch students experienced what it would be like to attend a traditional Bengali wedding at BSA's annual mock wedding.

'Maid Café' brings cosplay to Baruch

BY MAY KHIN
SENIOR STAFF WRITER

The Japanese Anime Asylum and Japan Club co-hosted their second annual "Maid Café" in the Multipurpose Room on Nov. 15 to showcase the cosplay restaurant culture in Japan. While being served authentic Japanese cuisine, every diner had its personal maids and butlers.

The maid and butler cafes, where servers dress up elegantly, provide an interactive and unique dining experience for the customers. The themes originate from anime subculture, which is very popular in Japan. In these restaurants, the servers treat the customers as their masters and mistresses — as if they were in a private home — rather than as mere cafe customers.

The popularity of the cosplay restaurant culture has spread to other countries such as Canada, Mexico, Singapore, Hong Kong, Taiwan and the Philippines.

This year's "Maid Café" served Japanese snacks and desserts, including chicken onigiri, yakisoba, ebi and yakitori to share the authentic taste of Japanese cuisine with Baruch College students.

To give attendees the opportunity to socialize with the maids and butlers, there were also games and prizes. For example, audience members were given a crossword puzzle while their server brought out the food and they had an option to complete all the food stations to win a photo-op with their favorite server.

Members from both JAA and Japan Club dressed up as maids and butlers and some even wore wigs, which gave them more confidence. President of Japan Club Jessica Ruiz explained that the idea of all the ladies dressing up as maids



could be considered monotonous but the members did enjoy dressing up and wanted to try something different.

"Everyone got creative with the way which they can cosplay so I wore a wig; a lot of other people also wore wigs so they wore their hair in a way they couldn't dare to do usually but they felt confident enough in their outfits as maids to try something different and be able to cosplay at Baruch in a professional and still accepting setting," Ruiz said. "We were very happy with the turnout and we were super excited."

Ruiz emphasized that the purpose of the maid cafe was to bring cosplay into a more normal setting where it could be publicly accepted in the Western culture.

"Anime is definitely a subculture, not only in Japan but also in the Western culture here in the United States," said Christopher Nova, alumnus and former president of JAA.

"So maid cafes have been reflected in the Japanese animation so that idea of being at a crossroad of actual Japanese culture and anime subculture, was just on point

and kind of creating that experience for them."

Ruiz said New York City holds a lot of anime conventions but a lot of people are not familiar with the subculture. That's why the two clubs wanted to create an atmosphere where everyone could experience this interactive dining, just like in Japan.

"They don't really get this kind of experience, especially at Baruch because it is very business-focused and we want to bring the Japanese culture of the 'Maid Café' to Baruch because people don't get to experience that and events at Multipurpose Room are never this one-on-one," Ruiz said.

"This is my first time coming to the 'Maid Café' and it was a very enjoyable experience," said senior Cassandra Castellant. "You end up having a personal connection to the person serving you the food versus more informal casual relationship."

"Honestly, I am just proud of them, just like sensei would be proud of his pupils," Nova said. "Here in New York I don't really see any maid cafes at all so it's kind of nice to get a taste of that."

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Opinions

FROM THE EDITORIAL BOARD

OSL is not transparent enough with students on Adeline email

It's disappointing that Baruch College students received an email that appeared to be sent from the Office of Student Life that contained a photo of a topless woman soliciting sex on Nov. 8. That day, *The Ticker* set out to learn what happened and find out if any student emails were compromised in the incident.

We reached out to the Office of Student Life for comment about two hours after the email was sent out. By 3:10 p.m., Vice President of Student Affairs and Dean of Students Art King sent out an email that addressed the incident. Later in the day, OSL deferred to that email in a reply to our request for comment.

Likely to protect the college's image and reputation, Baruch College administration stepped in and released a statement saying that an investigation is ongoing and that OSL did not actually send that email. Administration then confirmed in a private email to *The Ticker* that no "personal information or student data has been compromised."

King's response and the administrative statement were significant, but neither revealed much. *The Ticker* has tried to probe further into the investigation to find out how it was being executed and how administration concluded that there was no threat to student information, but we were shooed away by OSL and King's office secretaries.

Multiple reporters and editors for *The Ticker* asked King questions about the potential breach, and King diligently responded but his answers lacked the detail that we and thousands of other students were wondering about.

Our reporters and editors reached out several times over the course of two days over email and in person to members of OSL, including OSL Director Damali Smith and Associate Director Karl Koeppel. Both members — who are arguably the most recognizable names in OSL's staff because they are club advisers and supervise day-to-day student affairs — deferred to King's original email.

OSL is a single entity of the Division of Student Affairs, which is led by King, so it makes sense that King was ultimately the person to talk to about the incident. But it was disappointing that OSL members weren't more upfront about the issue.

If they didn't know what had happened, it would have been better for them to admit it rather than blindly defer to their supervisor. We are disappointed that an organization that is supposed to proudly serve Baruch's students didn't even go that far.

CCNY must put a stop to corruption

CONTINUED FROM FRONT PAGE

The Research Foundation of CUNY, which manages the research funds for the entire system, reimbursed the 21st Century Foundation more than \$150,000 despite college officials pushing for Coico to repay the funds herself. Coico accused CUNY of targeting her in an effort to cover up for its own accounting mistakes and misallocation of funds.

The U.S. Attorney Office in Brooklyn opened an investigation regarding the foundation's spending, but it was soon put to rest after moving Coico to the CUNY School of Medicine. CUNY covered up the scandal by quietly moving Coico, who ultimately did not face any serious consequences besides a slight pay cut.

The lack of transparency in CUNY does not help maintain accountability among its staff and organizations, which results in situations like this, in which the president of a college gets to walk away unscathed after allegations of financial misconduct. This is concerning because it shows that CUNY would rather move on silently than address an issue.

The office of state Inspector General Catherine Leahy Scott is continuing an examination of CUNY for a report released in 2016. The report showed that "spending practices at the City University of New York have raised several clear and immediate concerns, including a glaring lack of transparency and the potential for waste and abuse."



DAPHNELLY DELACRUZ | THE TICKER

A softer approach: Violence can only stop through social change

The United Kingdom is facing a stabbing epidemic, and income inequality is the root of the issue.

The number of knife crimes in England and Wales rose by 63 percent within the past four years, according to police statistics reported by *The Wall Street Journal*. London alone has seen 121 homicides so far this year, many of which were knife-inflicted.

There is not a clear-cut answer as to why London has seen a surge in violence. It is a multifaceted problem that does not have a single solution. Banning knives, however, is clearly not the answer to this growing issue.

Some of the explanations for the rise of stabbings in Britain include gang members and drug trafficking disputes. Government cuts and the sharp decline of stop and search by police also contributed to the crime increase.

Others regard massive immigration and clashes between cultures as key factors of the increase, despite net immigration falling in 2017, according to *The Guardian*. However, rising inequality and poverty are always the main suspects in cases of violence.

Laws and bans alone cannot solve the issue of violence. According to *The Wall Street Journal*, the gun ban in the United Kingdom did lead to a decrease in shootings because access to guns became much more limited.

However, at the same time, there

was an increase in stabbings. Those who are inclined to be violent will find a way to commit such actions. If a knife ban decreased stabbings in a similar fashion, then it seems that increased usage of other weapons or items would result in violent incidents.

But banning all blunt objects is out of the question. This would just leave people with no choice but to use their hands or whatever object they can get their hands on. People have also used cars to kill others, but nobody truly debated banning cars. Nobody should discuss banning knives either, as a potential ban on knives appears to be ineffective in eradicating violence.

Most of the violence across the world tends to happen in the inner cities, Chicago and London being the most evident to date. Yet, these are not completely impoverished cities.

There are affluent neighborhoods, as well as poverty-stricken ones, in both cities, so to write off poverty as the simple cause for violence seems like an oversimplification.

What is evident in both of these cities is relative poverty, which is not the same thing as absolute poverty. Relative poverty refers to "poverty in relation to the economic status of other members of the society," according to UNESCO,

whereas absolute poverty measures the amount of income needed to reach basic needs.

Income inequality in a given area is measured by what is known as the Gini coefficient. The higher the income inequality in a given area, the higher the rates of violence. It seems as if those stuck in a lower class have no way to attain social mobility besides turning to aggression.

According to *The Wall Street Journal*, the lack of opportunity, as stated by London Mayor Sadiq Khan, leads to an increase in violence.

If an individual cannot rise out of poverty by societal norms, then robbing someone who has more instantly places that person in a better position than before. Actions have a pattern and humans have a nature. Violence may not be an inherent part of human nature, but the desire to raise social status definitely is.

While there might not be a way to completely rid society of violence, if people had to focus on one thing on a societal level, it appears that tackling income inequality seems to be the most viable solution at driving these crime numbers down.

-Pat Sikora
Journalism '22

Female lawmakers are America's future

One sticker can mean so much. Going to a poll and filling out some bubbles can mean so much. On Tuesday, Nov. 6, many people, especially young people and people of color, were encouraged to vote to change the political dynamics of America, especially in the House of Representatives. The following day, the "Year of the Woman" was apparent.

With 117 empowering women entering the House, it's time to take note of how successful campaigning helped many amazing women overcome challenges in each of their states, becoming the firsts of many.

According to *The New York Times*, there have been many notable women who made history in the 2018 midterm election. Kristi Noem is the first female governor of South Dakota; Deb Haaland and Sharice Davids are the first Native American women elected to Congress; Rashida Tlaib and Ilhan

Omar are the first Muslim women elected to Congress; Kyrsten Sinema is the first openly bisexual senator, and there are many more women who will step foot into the House with powerful, progressive agendas, hoping to make changes to the terrifying position the nation is in.

Out of record-high 117 women who were elected this year, there are 42 women of color, three of whom identify as LGBTQ and 100 Democrats. The many women who have made history have made this the Year of Women. Some fear that these female politicians will only focus on "women's issues," but this is not the case.

As said on news outlet The Conversation, most policies will instead focus on "hard policy areas such as national security, immigration, job creation and taxation."

In New York City's 14th congressional district in the Bronx, Alexandria Ocasio-Cortez be-

came the youngest woman to take office in Congress.

June 26, 2018, brought a shock to many when she won against her opponent, Joe Crowley, because of her low-budget campaign compared to his \$3 million campaign. On the other hand, after running an amazing grassroots campaign, she is now able to create policies that will "put people above the party."

Since winning the midterm election, Ocasio-Cortez plans to advocate for "Medicare for all, a \$15 minimum wage and housing as a human right," among other policies.

This midterm election has been life-changing for many people. Not only are women bringing about change in office, but young people and millennials are also ready to do what it takes to defeat the system we live in now.

-Alison Lui
Accounting '22

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USG wants to reduce MTA fare for students

THE USG REPORT



RADHIKA KALANI

Isn't it crazy that the semester is going to end in almost a month? Keep hustling, Bearcats!

It's been almost a year since CUNY Chancellor James Milliken stepped down during the beginning of the 2018 academic year. CUNY's Board of Trustees will hopefully name a new chancellor by mid-December, even though the initial deadline was in August. Appointing the new chancellor is extremely important because the president-elect of Baruch College will need to work closely with them.

Congratulations to Razieh Arabi, Baruch's Undergraduate Student Senate delegate, for becoming the vice chair of fiscal affairs for USS. This is the first time in a few years that someone from Baruch has held a position in the steering committee.

From every CUNY student's tuition payments, \$1.45 is used to fund USS. Arabi and I both look forward to creating a CUNY-wide event alongside other USS delegates for next semester.

Are you interested in being one of the two students who represent all of Baruch at CUNY-wide meetings?

Would you like to help out with

lobbying and pushing initiatives with the support of all 500,000 students who attend CUNY?

Now is your chance! Apply to become a USS delegate at <http://bit.ly/USSDelegateApp> by Nov. 16.

The chair of the #BeFare Subcommittee, Brandon Santiago, is currently looking for any passionate students who want to help with reducing the MTA fare that Baruch students pay.

Baruch's Undergraduate Student Government will be hosting a Town Hall on Nov. 26 at 6 p.m. in the Bearcat Den to hear what students think we're doing well, what we aren't and any other issues on campus that we can help out with. Make sure to voice your concerns here: <http://bit.ly/usgtownhall>.

If you're interested in representing Baruch at the annual black and Puerto Rican caucus and are passionate about meeting state government officials who represent our district as Baruch alumni, please speak to Mark Vilks, USG's vice president of legislative affairs and sign up at <https://tinyurl.com/usgalbanytrip>.

Last week, Hillel held a vigil. The main message I want to pass on is you can only fight hate with love. Please keep this in mind and welcome everyone of different sexes, ages, religions and cultures with open arms.

On that note, I wish everyone a safe few weeks, and remember to stay humble and be thankful for all you have!

Radhika Kalani is the president of USG. She can be reached at radhika.kalani@usgbaruch.com. Her office is located at 3-272 in the Newman Vertical Campus.

Consumer and business interests shouldn't be mutually exclusive

US government intervention almost never effectively solves any economic issues in the short term.

For decades, thinkers and analysts across the political spectrum have sparred when it comes to economic policy and the government's role in within it.

Many believe the government should protect consumer interests before business interests, whereas others believe the opposite. This leaves many people to question what the methodology in economics is. Whose interests are more important?

The truth is, the interests of both parties are highly important. Consumer spending and business investments are the two biggest boosters of the economy. It's important that both the interests of consumers and business are protected. If the government fails to protect one or the other, gross domestic product stagnates.

The good news is that the protection of both consumers and businesses isn't mutually exclusive.

A protection of consumer interests, in turn, protects business interests. If consumers have money to spend, they spend it on products, services and goods that various businesses provide.

Consumer spending will help thrust the economy forward and allow the GDP to grow. Increased profits within businesses from consumer spending also allow businesses to invest in themselves more, resulting in an overall economic growth.

This begs the question of what steps the government should take to protect consumer interests. There are a few different things the

government can do to increase consumer spending, and, in turn, to boost business investment.

The key idea would be to put more money in the pockets of workers, since they make up the most consumers in the United States and tend to spend a larger share of their income than wealthier Americans. Different methods to give workers this money would involve actions such as implementing a higher minimum wage, earned income tax credit, social welfare policy and lower taxes on workers and forming stronger unions.

These steps were successful in the past. Former President Franklin D. Roosevelt helped propel the United States out of the Great Depression by implementing the New Deal, a series of programs that called for extensive government spending. The same result occurred when former President Barack Obama, in his first year in office, passed a stimulus package aimed at boosting the economy out of the Great Recession of 2007. It flushed billions of dollars into the working and unemployed classes.

A common misconception is that these "handouts" to the working class come at the detriment of the wealthy. It is true that these measures, especially lower taxes on workers, are, in large part, financed by those at the top.

However, that doesn't mean that these measures come at the detriment to those at the top of the pyramid. Rather, the result is a significant boost in economic growth, which allows those at the

top to earn even more.

But these policies only affect changes in the long term. When it comes to economics, rarely is short-term change caused by the government. In most cases, presidents who tout low monthly unemployment rates under their tenure as their own work only deceive the electorate, as do critics who pretend that high unemployment rates are the fault of the president.

The short-term effect on the economy, such as monthly unemployment rates, is regulated and affected by the Federal Reserve. When it comes to that realm of economics, there isn't much government involvement.

In fact, the monthly unemployment report, gathered by the Bureau of Labor Statistics, is mostly the result of regulation from the Fed — not actions performed by the president or by members of Congress. The only action the government takes here is the appointment of officials to the Fed.

Therefore, when it comes to the government's role in the economy, the only thing it should be doing is protecting the interests of consumers. As the consumers' interests are protected, those of the businesses are as well. And if both of those interests are mutually protected, GDP begins to rise.

However, in terms of the short run, there isn't much the government can do. In that case, it's up to our entrusted governors of the Federal Reserve.

-Gabriel Koppel
Public Affairs '22



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Business

Amazon's HQ2 leaves Queens residents with mixed feelings

BY YASMEEN PERSAUD
COPY EDITOR

Popular e-commerce giant Amazon is planning to build a home for its innovations in Queens. The company wants to build a second headquarters in Long Island City, which is causing both lifted spirits and heartaches for residents.

According to a CNBC article, it would seem ideal for Amazon to choose Long Island City, an area undergoing a major transformation and making way for new infrastructure. However, according to retail data and review site Point2Homes, Amazon choosing Long Island City — a neighborhood home to 68,117 residents — as its second headquarters raises concerns for transportation.

The 25,000 potential Amazon workers could cause frustration along the 7 train. Because of how close Long Island City is to the melting pot of Manhattan, Amazon could capitalize on the convenience but would not be paying much attention to “the influx of new residents” in Long Island City, as stated by Steve Kovach, author of the CNBC article on Amazon’s Long Island City choice.

The mixed feelings for Amazon’s takeover in Queens have fueled the conversation to include topics that were not given much attention

On Nov. 14, protesters gathered in the future location of Amazon’s headquarters in Long Island City, their signs and discourse covering the topics of “housing, rent and transportation,” according to NBC News.



WWW.WIKIMEDIA.ORG

Residents have mixed feelings on Amazon's forthcoming move into Long Island City, with some hoping for job openings.

New York City’s community health profiles published in 2015 reveal the major concerns depicted in Long Island City and Astoria. The maintenance defects for housing quality were lower than that of other areas in NYC. High levels of air pollution also brought down housing quality in both neighborhoods.

With protesters deeming that these issues are still prevalent in the current year, the question of if

Long Island City is truly ready for a company like Amazon to set up a headquarters at its heart arises.

Nikhil Kumar, a Baruch College freshman who is pursuing a finance major, recounted how his upbringing in Queens and navigation of the subway system made him believe that there are both positive and negative effects to Amazon’s choice of location for its new headquarters.

“Having observed the lack of corporate presence in many parts of the borough, I think that the addition of thousands of individuals in the workforce to the neighborhood will drive revenue for local businesses,” Kumar stated.

“However, it is also important to acknowledge that Queens is largely a borough of middle-class immigrants, and the influx of high-earning individuals in the neigh-

borhood will inevitably increase the cost of living there.”

For many, introducing Amazon to Long Island City will hinder the neighborhood’s originality and call for more infrastructural adjustments than originally planned. “But gone is the city’s vision of a mixed-use community filled with apartments, some of them for residents of more modest means,” *The New York Times* reported.

Although many residents are hesitant to embrace the major changes, some feel as though Amazon will fit right in to the lifestyle of Queens residents.

“NYC is always changing and Amazon will be the newest big company edition to Queens. The business will provide opportunity for new people to enter their job fields because Amazon will be looking for many people to hire including young people fresh in the field to provide new input,” Hunter College freshman and emerging media major Madison Chen said.

“I do not think the addition of Amazon’s employees’ commuting will change the hustle and bustle of the subways, because the subway is somewhere that is always busy and constantly moving.”

With the click of a button, consumers can surf to their heart’s desire on Amazon’s e-commerce site. Even though Amazon is gaining popularity for its ease of access and efficient nature, the opening of an Amazon headquarters in Long Island City is still raising doubts. It is now up to residents to decide what impact Amazon will have for them in the near future.

Ticker Tape

A Financial Briefing by Baruch College’s Investment Management Group

In the present technological era, the human process of being, in terms of industrialization, has ended and the process of becoming digitalized has begun and is accelerating faster than ever. The global expansion of the web has flattened the world and made people more connected than before.

This past February, the Philadelphia Eagles beat the New England Patriots 41 to 33 during the Super Bowl, in front of 103.4 million viewers from across the globe. American football is the most viewed sport in the United States but has lost 7 percent of its total average users since 2017.

Meanwhile, the League of Legends World Championship Finals, held on Oct. 21, was able to garner a total of 200 million viewers worldwide. The up-and-coming “electronic sports” market is taking the world by storm and has already gathered crowds larger than those within some traditional sports leagues.

According to Statista, the esports market is expected to generate \$905 million in revenue by the end of 2018 and \$1.65 billion by the end of 2021; the sector is expected to grow at a compound annual growth rate of 38 percent. Currently, about 80 percent of this revenue is coming from sponsorships and advertising and the other 20 percent is coming from esports betting, prize pools, tournament ticket sales and merchandise.

Companies like Activision have already generated nearly \$1 billion in revenue off capitalizing on the esports trend by selling off 12 “Overwatch” teams last year to sports team owners and support-



ers across major cities. This startup “Overwatch” league, based on the popular video game, has been a huge success so far, generating lots of money across multiple different tournaments, and it will help set up the next wave of team sales at higher prices.

Take-Two Interactive Software Inc. also capitalized on this growing esports trend by creating an NBA 2K League, where 17 of the 30 NBA teams would be represented.

Aside from the gaming companies, traditional technology giants have also been plotting plans to enter into the lucrative esports market. Companies like Amazon acquired streaming platforms such as Twitch in 2016 in order to tap into the esports market.

Now, Google and Microsoft Corp. have recently announced efforts to let people play big-budget, visually complex games on internet-connected devices without them having to spend too much on devices such as Xbox or PCs. The game-software sector revenue rose 59 percent since last year to \$121.7 billion and is expected to reach \$134.9 billion by the end of the year.

Game software growth and esports market growth carries huge growth opportunities for other parts of the tech industry as well. Demand for cloud and high-speed internet connection is expected to increase as a result of esports because of the need to constantly integrate data at lighting speeds.

During tournaments, a game delay of even a quarter of a second can heavily skew the outcome of the game. This will accelerate demand for 5G networks once telecom companies start to roll the service out.

Also, increased demand in gaming and 5G networks will also increase the demand for semiconductors, which will benefit companies such as Advanced Micro Devices Inc. and Nvidia Corp. The semiconductor manufacturing industry currently has a revenue of \$54.6 billion with an annualized projected growth rate of around 2.2 percent per year over the next five years, according to IBISWorld Research.

By Waiho Zhang

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Arts & Style

FPA's *Anna in the Tropics* entertains despite procedural flaws

JULIAN TINEO
PHOTOGRAPHY EDITOR

Fifteen years ago, Nilo Cruz's *Anna in the Tropics* won a Pulitzer Prize for drama partly because of its heavy emotional themes. Director Christopher Scott's production of the play has strong moments, though much of Cruz's emotional writing fails to fully take shape.

The story follows Cuban cigar factory workers in Ybor City in Tampa, Florida, during the Great Depression. When a charming lector named Juan Julian is hired to read to the workers as they roll cigars, his recitation of Leo Tolstoy's *Anna Karenina* has an immense effect on their personal lives, evoking themes of culture, tradition, love and lust that loom over each of them throughout the narrative.

Baruch College's Fine and Performing Arts department, in conjunction with the Weissman School of Arts and Sciences, does a solid job of presenting these themes, though one must first move past technical and procedural shortcomings to appreciate them.

Greg Paul's set design creates an imaginative and authentic sense of home, while Eric Norbury's lighting design works to point the audience's attention in the right direction. Ambient sounds and music often came off as distractingly weak, though the costumes designed by Daryl Stone are simple, yet highly effective in keeping the audience in the setting of late 1920s Ybor City.

As Act 1 opens with factory owner Santiago and his brother

Che Che gambling, Zalmy Okunov and José Ayala, respectively, do a good job of introducing the audience to their characters, demonstrating strong chemistry through well-animated dialogue and movement.

At the same time, Santiago's wife, Ofelia, played by Juliana Medeiros, awaits the arrival of the factory's new lector with her daughters, Marela and Conchita — played by Sidney Marie and Jenna Smith, respectively. Bruce Jimenez's entrance as Juan Julian creates a group dynamic that develops well as the story progresses, though it is mildly disappointing that the four characters do not open with interactions as convincing as they later become.

Certain actors begin with entrances that seem unrefined, though they greatly improve throughout the performance, while others have rough starts that stay rough. Emotionally driven dialogues are often strong, such as those led by Conchita with her husband, Palomo — played by Malik Bellamy — and Juan Julian.

However, as more characters appear in scenes, the interactions between them become unwieldy and frighteningly delicate when they should seem solid, such as during heated arguments among all of the workers.

Cruz's script leaves a great deal of room for character development, and the cast in this production takes advantage of the opportunities fairly well with few faults. Marela's attitude goes from blissfully childlike early in the play to



JULIAN TINEO | THE TICKER

While the Fine and Performing Arts department does a fine job of presenting *Anna in the Tropics*, the production has shortcomings.

aggressively ditzy, to soberingly intellectual in a sequence of character developments that Marie executes well, even as they do not fully align with plot movements. Juan Julian is described as a smooth lector who captivates the hearts of the women rolling cigars. While he certainly captures their affection, he does so in a way that occasionally appears more dramatized and animated than seems justified for the character.

More than occasionally, lines come out only after moments of noticeable hesitation and sometimes completely shift the mood of the scene. Somber, slow-paced moments rarely feel somber, though they certainly feel slow — so much so that some of them are uncom-

fortable to sit through. It is easy to be distracted by the sweltering heat of the theater or the noise of the streets outside, a testament to the inability of the performers to create a captivating atmosphere.

Inconsistency seems to be a central theme of this production. Some characters are involved in relationships in which their chemistry is nearly tangible, while in others, it is difficult to find. More than once, a scene's climax seems to nearly slip away, unacknowledged by the audience, though some scenes evoke clear responses from the audience, as they should.

Although a small cast demands strong performances across the board, Okunov as Santiago comes through as the clear shining star, in

a performance somewhat plagued by nearly forgotten lines and lacking group dynamics. While most dialogues between characters are quite strong, scenes with more than three characters tend to fall apart and prove unable to effectively hold down emotions where they are needed most.

The play's climax in act two is followed by a silence that, in the words of Ofelia, should be deafening. Instead, it feels empty. While it is clear that there is no happy ending in sight for the play, it seems as though there is no complete resolution at all in sight either. Despite its shortcomings, Scott's *Anna in the Tropics* provides an entertaining amalgamation of heavy and emotional themes.

Mumford & Sons return to musical roots on experimental *Delta*

BENJAMIN WALLIN
ARTS & STYLE EDITOR

Mumford & Sons, originally known for their bluegrass and country sound, released their fourth studio album, *Delta*, on Nov. 16, a return to the band's musical roots infused with the more modern and electronic taste of their third LP, *Wilder Mind*.

Mumford & Sons — made up of frontman Marcus Mumford, keyboardist Ben Lovett, bassist Ted Dwane and guitarist and banjo player Winston Marshall — debuted almost a decade ago with the album *Sigh No More*. The band's core sound has shifted significantly since its beginning, but not as much in formula.

Delta's opening and closing tracks, "42" and "Delta," respectively, build up toward classic Mumford & Sons moments in the final minute of each song, when the music ramps up in intensity and coalesces into something strong and, hopefully, gripping. The songs are all about building power. The band's second album, *Babel*, had a noticeably similar structure in the songs "I Will Wait" and "Below



COURTESY OF GAVIN BATTY

Mumford & Sons was originally known for their bluegrass music as heard on the albums *Sigh No More* and *Babel*.

My Feet," in which the hush of both songs' rustic tone develops, grows and expands into a controlled cacophony.

The band creates songs that start softly and end softly, too, as in *Sigh No More's* "Timshel" and *Delta's* "Wild Heart."

Delta sounds like a Mumford & Sons record, albeit experimental and electronic. Back in 2015, *Wilder Mind* opened with the paired tracks "Tompkins Square Park" and "Believe," two songs that tossed away much of the band's unique sound, unrecognizable but for the singer Mumford's dusty voice.

Delta's "42," meanwhile, very quickly hints that the band has not forgotten its past. Acoustic guitar can be heard among the electroni-

cally modified church organ and electric guitar, while the song is guided by the pounding of a drum beat that anchors the music to a recollection of banjos and stand-up basses.

On "Guiding Light," the song immediately following "42," the acoustic sound is front and center, with a guitar leading an anticipatory track, one with the lyric, "I swear you'll see the dawn again." The song, released in September as a single, works as a piece about recovery and hope, but it also deals with the band's sound.

The bright, bluegrass Mumford & Sons of the past has risen once more, and fans aren't just left with the dark night skyline of *Wilder Minds'* cover.

Clearly, Mumford & Sons decided that they wanted to move outside of their musical wheelhouse, as seen by the dramatic shift of *Wilder Mind* and *Delta's* insistence of returning to the band's roots, but not reverting all the way. *Sigh No More* and *Babel* have a lot to offer, and it's good that *Delta* shows a recognition of those albums. But it's also admirable that Mumford & Sons want to continue developing, pushing boundaries and making sure that they're not writing the same song over and again, just done up a bit differently.

Delta certainly cannot easily be put into a single box of categorization. Listening to the album is like riding a pickup truck into space, as dust-covered sounds meld with

the cosmic, and the listeners have a chance to fall into the music, to let it envelop them with soundscapes of country and beyond. There can be no expectation of finding the same music that would have enticed listeners in 2009.

Instead, it is up to listeners to choose whether or not they want to evolve their listening preferences and to take a journey with the band into new territory.

The best journey offered by the album is "Slip Away," the musical equivalent of an indie movie montage depicting a road trip full of self-discovery, sunrises and hands hanging out of car windows. A comparable track would be M83's "Outro" on *Hurry Up, We're Dreaming*. "Slip Away" starts off fast and intriguing, and its power keeps building.

Still, *Delta* is not without its weak tracks. "October Skies," "Rose of Sharon," "Picture You" and "Forever" are all uncomfortable tracks in one way or another. The modulation of voices on "Forever" is off-putting, as are the strange noises that create the environment of "Rose of Sharon."

In terms of experimentation, "Darkness Visible" uses spoken language resembling that of a NASA mission control center. The song is not unenjoyable, but it is the kind of song liable to be skipped, as is the unremarkable and lyrically repetitious "If I Say."

Overall, *Delta's* sound is better than that of *Wilder Minds*, where the band last left things. This development is interesting to watch, but *Delta* doesn't offer a clear hit like "Little Lion Man" or "I Will Wait," toe-tappers that stay with listeners and encourage revisits. Instead, there are ideas, waiting for another outing where they might just coalesce into something cacophonous yet excellent.

Listening to the album is like riding a pickup truck into space, as dust-covered sounds meld with the cosmic, and the listeners have a chance to fall into the music, to let it envelop them with soundscapes of country and beyond.

Brooklyn College opens Tow Center for the Performing Arts

CONTINUED FROM FRONT PAGE

The new building has a 225-seat theater, 24 music practice rooms, three large rehearsal rooms, reception halls and classrooms. It is also the first environmentally conscious LEED-certified building on campus.

The surrounding area of the Tow Center itself has been remodeled to allow for seamless incorporation into Brooklyn College's other new features, such as the new gateway with modernized security and grand plaza that allows for students to have an intermission from class in its generous seating area.

With an impressive 62,000 gross square feet, the Tow Center was welcomed into the Brooklyn campus on Nov. 1 with a ribbon-cutting ceremony.

Among those present were Brooklyn College President Michelle J. Anderson, CUNY Interim Chancellor Dr. Vita Rabinowitz and donor Leonard Tow. They each spoke at the new facility about how monumental the addition was for Brooklyn College and CUNY as a whole.

Leonard and Claire Tow both graduated from Brooklyn College in 1950 and 1952, respectively. Leonard said in his address at the opening ceremony that he and his wife felt themselves to be “stewards,” aiming to redistribute their success and to “focus that redistribution on the venues from which it was generated.”

After giving back to their CUNY alma mater, the Tows were honored as namesakes of the new performing arts center.

As Rabinowitz said at the opening, “CUNY is a proud supporter of the arts. We have nurtured many musicians, writers, painters, playwrights, actors, poets, cultural leaders.”

Notable CUNY alumni in the fields of the arts include painter Faith Ringgold and writer Upton Sinclair from City College, fashion designer Ralph Lauren from Baruch College and poet Audre Lorde from Hunter College. The Tow Center has the potential to continue CUNY's legacy with the arts for generations.

Rabinowitz said, “This building represents a thriving employment center supporting careers on stage and behind the scenes.” This refers to the ways the Tow Center will aid students in pursuing arts careers by providing a place for learning and practicing, as well as through expanding opportunities for those working within the new facilities, such as security guards and stagehands.

She addressed how the Tow Center provides “an equal footing” for students that's comparable to opportunities that other universities that are more advantageous in the arts have.

Judith Bergtraum, CUNY's senior vice chancellor, commented in a video posted by CUNYMedia on YouTube that Brooklyn College received approximately \$100 million, including \$10 million from the Tow Foundation and \$81 million from the government.

This high expense allowed for an advanced facility with all the new utilities, such as a theater that complies with the Americans with Disabilities Act, featuring audio and visual aid for viewers with impairments.

Bergtraum added, “You won't find a theater like this in New York City.”

Although Anderson referred to the Tow Center's opening as a “transformational moment” in the life of Brooklyn College, the college's newest addition does raise questions about the previously



HEATHER SHAH | THE TICKER

The Leonard and Claire Tow Center for the Performing Arts features various amenities, including a 225-seat theater.

closed Center for the Performing Arts and the axing of the “Brooklyn College Presents” performance series.

The closing of the center and the performance series, which hosted affordable performance and art programs for the Brooklyn community, was blamed on the demolishing of Walt Whitman Hall.

The four full-time employees of

the old center were fired and given a four-week severance package.

Although there are performances planned for the Tow Center as early as this week — such as an adaptation of Anton Chekhov's *Uncle Vanya* — there is no indication that the previous employees were rehired or whether there will be a continuation of the same affordable art programs.

The Tow Center's vast potential

for growth within CUNY allows for more progress within the arts. As seen in the long legacy of artist alumni, CUNY can produce great success in fostering students to become notable artists.

With all the impressive new possibilities of the Tow Center, Brooklyn College can add to this hall of fame and help future CUNY students make their mark in the art world.

Long Island Music Hall of Fame welcomes inductees

MIGUEL MODESTO
STAFF WRITER

It was a night of celebration and reflection. The Long Island Music Hall of Fame celebrated its class of inductees for 2018 with music and performances from those in attendance. The night included some of the biggest names in the music industry, such as Billy Joel, Chuck D and Seymour Stein.

The Hall of Fame recognizes artists originating from Long Island for excellence in the music industry. Notable past inductees include Lou Reed, Steve Vai, Mariah Carey and Louis Armstrong, many among others.

“It feels like all the hard work pays off,” Parrish Smith of rap duo EPMD said when arriving for the group's induction. The list of inductees included a variety of people involved with the music industry, ranging from songwriters to radio talk show hosts to managers.

Singer-songwriter Melanie, who famously performed at Woodstock in 1969, and Woodstock co-creator Michael Lang were among the inductees. Additionally, Tommy Byrnes, lead guitarist for Joel's band, and Stein — who famously signed Madonna on Sire Records, along with legendary rock bands such as The Ramones, Talking Heads and The Smiths — were also inducted. On being inducted, Melanie said, “I'm back where I started, and I have not gotten many honors, so I really appreciate this.”

To many of the artists, it was quite special to be recognized in their hometown. “I feel like I'm being given an honor in my own neighborhood by my neighbors, so this induction is different,” radio personality Bruce Morrow said.

When looking back at his career as a music scout, Stein said, “I didn't change the direction of rock, my artist did.”

Shortly after Byrnes received his award from Joel, he entered the press room and said, “If you guys don't have any questions for me, I'm out. I'm playing Madison Square Garden tomorrow.” When talking to the press after receiving their awards, all the inductees reflected on their careers.

All of those being celebrated were inducted by longtime friends and colleagues, honoring one another during the giving of awards. EPMD was inducted by longtime friend Chuck D of Public Enemy.

“That's what counts. Being humble, doing the work, then the people recognize you and they salute you,” Smith said.

A performance by Jimmy Webb demonstrated his masterful songwriting for artists like Glen Campbell and showcased why he was inducted, as did Melanie's lovely performance of “Lay Down (Candles in the Rain)” with a local school choir, the song being about her performance at Woodstock.

The Long Island Music Hall of Fame recognizes and preserves the legacy of those who make an impact on the lives of people through music. The ceremony stripped the motives of those inducted to the core and recognized their contributions to music, adding to the significance of the ceremony by doing it in the inductees' hometown.

The night served as a reflection for those who have come so far from their days in Long Island. Regardless of how well certain award-ees were known, induction into the Hall of Fame cemented their legacy of where they came from.

Disney digital streaming service will feature new original films and shows

KYRAH BROWN
CONTRIBUTING WRITER

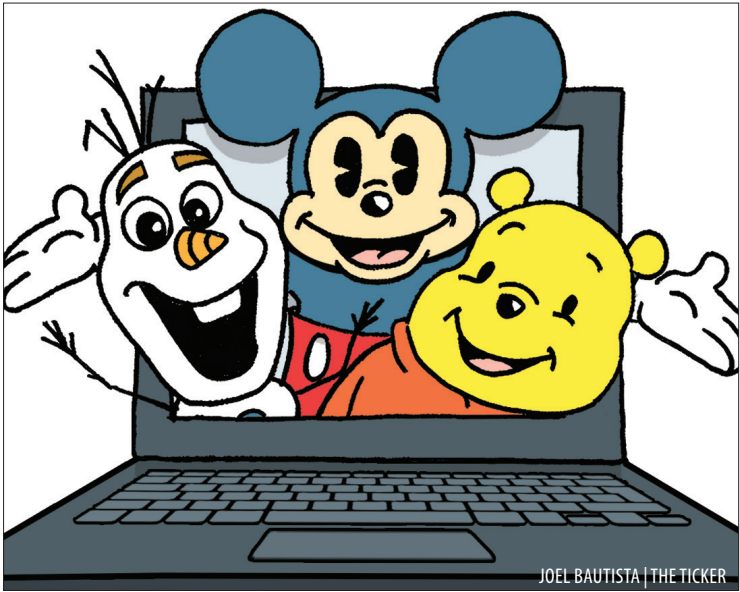
Bob Iger, chairman and CEO of The Walt Disney Company, announced the name of a new service, Disney+, during the company's quarterly earnings call on Nov. 8, indicating that the dominant global conglomerate will be taking on the challenge of direct-to-consumer streaming.

Upon the service's debut in late 2019, all Disney content and Pixar titles currently housed on Netflix will no longer be offered on the streaming giant's platform. Disney+ will feature original programming, new shows and movies, new content for the Marvel and *Star Wars* franchises, a *High School Musical* series and much more.

The streaming service industry has been dominating the internet for years, with Amazon, Hulu and, most notably, Netflix at the forefront. Creation of new streaming platforms is nothing new for this growing market, but it is relatively new territory for Disney, which

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Disney+ will feature original programming and new shows and movies.



JOEL BAUTISTA | THE TICKER

has already had streaming of its TV content available for those with cable TV packages. Additionally, the company's recent purchase of 21st Century Fox for \$71.3 billion in stocks and bonds will give its library a big boost and a competitive edge in content.

Disney's acquisition and integration of Fox not only made the company the majority shareholder of Fox's assets and increased its media library content, but after the deal finalizes, Disney will have a major stake in Hulu. Iger's plans for Hulu are to focus on “both global growth and investing more in content,” as he said in the Nov. 8 earnings call. Disney will control three prominent streaming platforms: Disney+, Hulu and ESPN+, which launched in 2018 with a quick growth spurt, reaching about 1 million paid subscribers in five months. These services combined could lead the company to take a

very competitive stance against Netflix in streaming to consumers.

In 2017, Iger stated to CNBC that Disney's relationship with Netflix was on good terms, but the true nature of this relationship will be tested in the coming months. Signs of success were briefly shown after the earnings call, with Disney showing a 1.9 percent gain in after-hours trades, following the revelation that Disney's earnings were greater than expected on Wall Street.

In addition to the purchase of Fox, Disney bought a majority ownership of 33 percent of BAM Tech, a leader among streaming tech companies, an acquisition that should give Disney an additional edge in the fuel they need to power their streaming platforms. Disney may carve a name for itself in the media world yet again, but this time, through all things streaming.



COURTESY OF WARNER BROS. PICTURES

The second film of a planned five, *Fantastic Beasts: The Crimes of Grindelwald*, combines the stories of Gellert Grindelwald and Albus Dumbledore, left, and Newt Scamander, right, to a negative effect.

Crimes of Grindelwald: more encyclopedia entry than story



BENJAMIN WALLIN

When J.K. Rowling announced that she was going to write a five-movie series within the world of her popular *Harry Potter* series, there was certainly a mixed response, as some scoffed and others clamored to give the acclaimed author a chance.

This year sees the release of the second in Rowling's movie franchise, *Fantastic Beasts: The Crimes of Grindelwald*, a movie that makes no reasonable argument for its existence, nor for that of the franchise as a whole.

Crimes of Grindelwald picks up after its predecessor, *Fantastic Beasts and Where to Find Them*, bringing characters back to the screen without giving most of them a proper introduction, assuming viewers will know who they're seeing and why they should care.

Newt Scamander is ostensibly the main character of the series, but his own story is as overshadowed in this second entry as the words *Fantastic Beasts* are within their own title onscreen. Newt is a magizoologist, studying magical creatures and getting mixed in with others' plots.

Returning with Newt are characters from the previous film, like Jacob Kowalski, a "no-maj," or non-magical human, who plays the role of someone whisked along for the ride. Reintroduced as well are Queenie and Tina Goldstein, sisters and witches from New York who are romantically entangled with Jacob and Newt, respectively.

All of the characters are out looking for Credence Barebone, an Obscurial from the previous film — a magical being of immense power who needs to learn to control his abilities.

Pulling strings throughout is Gellert Grindelwald, a dark wizard cradling an obsession with racial purity. Credence is supposedly the last in a long line of powerful purebloods — a bloodline with no non-magical blood mixed in — and almost everybody wants him on their side.

The central flaw of *Crimes of Grindelwald* is a lack of reason to care. Other than being a story related to the world of *Harry Potter*, this film has to justify its own existence and should be a compelling story in itself. The flaw of Rowling's career centers on her encyclopedic interest in expanding her world.

Rowling has written books related to *Harry Potter*, like *Quidditch Through the Ages* or the semi-source for *Crimes of Grindelwald*, *Fantastic Beasts and Where to Find Them* and many webpages full of content on her story expansion website, Pottermore. The supposition of such things existing is that information about Rowling's wizarding world is interesting in itself, that no narrative is needed in order to make details be enticing.

Take, for example, the opening scene of *Crimes of Grindelwald*. What should be a thrilling sequence — on a dark and stormy night, an evil wizard takes control of a flying carriage, with the authorities on brooms in pursuit — falls flat. After all, the evil wizard is Grindelwald, a super-powered wizard who duels Dumbledore in 1945. But the only way to know this is from information divulged in the seventh *Harry Potter* book. But the movie adaptation didn't establish Grindelwald's background at all. The first *Fantastic Beasts* mostly

just alludes to his evil, rather than establishing his place within the *Harry Potter* universe.

One sub-headline in the first movie's opening sequence declares "DARK WIZARD STRIKES AGAIN IN EUROPE." When Grindelwald is revealed at the end of the first movie, there is no reason to care about who he is. In *Crimes of Grindelwald*, the villain gains more threads of establishment, but not enough to make his presence particularly meaningful.

When the film tries to establish new characters or further develop old characters, the exposition tends to come in obtrusively, dragging the movie to a complete halt. At the same time, *Crimes of Grindelwald* is guilty of not providing enough information for viewers to care, yet providing too much information to the point where it feels like it's being dumped on the audience.

Crimes of Grindelwald, as the second film in the series, could really only be described as part of a story. As the second in a series of five films, the movie does not find a need to provide a beginning or a proper ending. It is a segment, and, therefore, deeply unsatisfying. With two years between entries — if the gap between the first and second *Fantastic Beasts* is to be a model — viewers may not reach a conclusive ending before 2024.

Crimes of Grindelwald isn't entirely bad, but the good parts of it hint at the makings of a movie that could have been so much better. Newt is a deeply compelling character overshadowed in what should be his own movie. The stakes of Grindelwald's involvement — the whole world, or Europe, at least, is in danger — detract from Newt's own story, even as they feel meaningless.

Newt is left to be an observer, often just watching the larger story unfold, to the point where a cut-

away shot to the main character sometimes feels jarring — he's still here?

Eddie Redmayne, the actor behind Newt, told website *Digital Spy* that he believes his character is on the Asperger's spectrum. This would seem to be confirmed through his performance; Newt has difficulty making eye contact, feels uncomfortable being hugged and acts socially awkward in a way that seems representative of being on the spectrum.

This portrayal is gentle and deep, a tonic to the grand aspirations of the surrounding story. As a character, Newt is more sympathetic than the troubled Credence, presenting more narrative value than Grindelwald does in his advocations for racial purity, full of problematic World War II allusions.

Rowling is a more than capable writer and her inventive nature has been praised for decades, but in *Crimes of Grindelwald*, her writing is incomplete and misguided. A movie about Grindelwald and his relationship with Albus Dumbledore would be just fine, as would one about Newt himself. But in this film and the series, Rowling mashes together two narratives that don't belong together.

If there is a reason for them to exist together, it has not been proven in the nearly four and a half hours of film that have been put out since 2016.

The experience of watching *Crimes of Grindelwald* is like that of watching somebody prepare a story or set up a chessboard. The pieces are put into place, the connective tissues are built up and ideas about the forthcoming showdown of characters are established. But no game has been played yet, no story has been properly told. *Crimes of Grindelwald* is not void of storytelling or action, but it is severely lacking.

As the second in a series of five films, the movie does not find a need to provide a beginning or a proper ending. It is a segment, and, therefore, deeply unsatisfying.

With two years between entries — if the gap between the first and second *Fantastic Beasts* is to be a model — viewers may not reach a conclusive ending before 2024.

Going to see the film is not recommended for those who like watching complete movies.

Familiar names and creatures from the *Harry Potter* books and movies are not enough to sustain a story, as *Crimes of Grindelwald* makes clear. The potential for emotional thrill contained in visual recognition is so much less valuable than the emotional quality of a properly written story.

Sure, a young Grindelwald is played by Jamie Campbell-Bower as in *Harry Potter and the Deathly Hallows Part 1*. Thestrals show up, nifflers reappear and boggarts come back into the story. But these are just the connective pieces of glue that strengthen a story.

Without a foundational base of proper writing, *Crimes of Grindelwald* lacks exactly the magic that made each individual *Harry Potter* story endearing on its own.



TICKER

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BARUCH'S GOLDEN ANNIVERSARY

Baruch College opened its doors as an independent university 50 years ago, after splitting from the City College of New York. Read on to discover the history of the college and how it has changed over the years, from its origins to what the future will hold, as well as the alumni and their contributions to the world.

Building a Legacy

Text: Estelle Saad
Graphics: Daphnelly Delacruz

The schools within Baruch College include the Zicklin School of Business, the Weissman School of Arts and Sciences and the Marxé School of Public and International Affairs, each of which is named after a graduate of Baruch who made significant contributions to the college.

Larry Zicklin graduated from Baruch College in 1957 with a bachelor's degree in business administration and earned an MBA from the University of Pennsylvania's Wharton School of Business in 1959.

Zicklin worked at the Merrill Lynch Wealth Management firm for 10 years before switching to investment management firm Neuberger Berman. Zicklin was the managing partner and then the chairman of the firm's board. After 30 years of working at Neuberger, Zicklin retired from active management and became the firm's chairman, a position he held until Neuberger was acquired by Lehman Brothers Holdings Inc. in 2003. Zicklin rejoined the firm's board of directors when Lehman Brothers went bankrupt in 2008, and he now chairs the firm's audit committee.

Zicklin is currently a clinical professor at the New York University Stern School of Business, as well as at Baruch and Wharton. Zicklin is also a senior fellow at Wharton, where he endowed a business ethics research center named after himself and his wife. He teaches courses about financial ethics and management at Baruch. His areas of expertise are corporate governance, business ethics and finance.

Zicklin is a past president and current chairman of the board of the Baruch College Fund. He also served as president and chairman of the UJA-Federation of New York. He currently serves as a director of two privately held companies.

Baruch's school of business was established in 1919 and is named after Zicklin to recognize the \$18 million donation he and his wife, Carol, made to Baruch. Since then, he also made an additional \$2 million donation to endow Baruch's Center for Financial Integrity. Zicklin has said that he owes his successful career to the education he received at Baruch, which inspired his generous donation. The endowment came at a time when the college was facing significant financial difficulties, and it was transformative for the college.



Baruch Dinner in 1988.

Weissman was a founding trustee of the Baruch College Fund in 1969, providing major support to the Weissman Center for International Business in 1996. He endowed the Mildred and George Weissman School of Arts and Sciences in 1998.

George Weissman was a distinguished business leader, serving as chairman and CEO of Altria Group Inc., formerly known as Philip Morris Companies Inc. A Baruch graduate with a degree in business administration, Weissman was also a strong advocate for corporate support for the arts. He encouraged Philip Morris to become a major donor to art groups and even installed an exhibition center for the Whitney Museum of American Art on the ground floor of the company's new Park Avenue headquarters.

Weissman served on the Whitney Museum's board from 1979 to 1990, the vice chairman of the Lincoln Center for the Performing Arts in 1984 and chairman at Lincoln Center from 1986 to 1994.

In 2008, Weissman and his wife, Mildred, received the William and Anita Newman Medal for Philanthropy from Baruch, one of the highest honors the college bestows. The college also gave Weissman an honorary doctor of laws degree in 1982 and presented him with the Baruch Distinguished Alumnus Award at the annual Bernard

Austin W. Marxé is an alumnus of Baruch who graduated in 1965 with a Bachelor of Arts degree in accounting.

Having come from a family that struggled financially following the Great Depression, Marxé chose Baruch for college since it was the only affordable option. He attended classes mostly in the evening, leaving his afternoons open to take on any jobs he could get.

After graduating in 1965, he began working at a small accounting company and was eventually hired by Prudential Securities, a large and prestigious accounting firm.

In 1988, Marxé left Prudential and founded his own company. In his career, he has also served as the director of World Heart Corporation and of Precision Optics Corporation Inc. He is now the president and managing director of AWM Investment Company Inc., an employee-owned investment firm. Finally, Marxé is chairman at TC Acquisition Corp.

Marxé donated a sum of \$30 million to Baruch in 2016, which was the largest single donation made to the college in its history and is tied for the second-largest gift in the history of CUNY.

The success stories of these graduates continue to provide inspiration to current Baruch students, and the contributions they have made allow the university to thrive as it does today.



COURTESY OF MAX BERGER

A student, a coffin and the fate of Baruch

BY SAHAR ILYAS

Without Max Berger, Baruch College as it is known today might not exist.

When Berger was an accounting student in the '60s, Baruch's tuition was around \$50 per semester, Berger said in an interview with *The Ticker*. Baruch was not an autonomous school within the CUNY system. Instead, it was the downtown business school of the City College of New York and was known simply as the Baruch School of Business.

Berger was not in favor of this resolution and led a campaign to fight it. He argued that Baruch would not be the same if it became a two-year school and would lose the community it had built. He believed that the most effective way to get the board's attention would be to do something very dramatic.

With this in mind, Berger led a funeral procession of hundreds of students and alumni and marched up the steps of the Board of Higher Education, which oversaw CUNY. To emphasize their point, he and his peers carried a coffin symbolizing Baruch's death — the idea of the effect of becoming an upper division school. Berger even prepared a eulogy for the funeral procession, he said.

The dean of students at the time had read through Berger's speech and suggested edits, which Berger completely disregarded, citing that they watered down the passion of his original speech.

Upon realizing the dedication Berger and his peers had for Baruch, the board rejected the resolution, instead making the school an autonomous, four-year senior college within the newly created CUNY system.

Berger went on to Columbia Law School, crediting his acceptance to a letter written by a Board of Higher Education member who vouched for Berger's drive and assertiveness after the protest.

Although Berger attended both Baruch and Columbia, he attributes the majority of his success to Baruch. Attending a school where the elevators rarely worked, the heating system was in disarray and some professors smoked in the classrooms led to building the "foundation for [his] entire success," he said.

He said that in the late 1960s, the "Lawrence and Eris Field Building was a shithole," but being in classes and doing well in school while holding down various jobs taught him how to navigate the waters of life.

According to Berger, compared to Baruch, Columbia was a pristine environment filled with prep school-type students. It was at Columbia, he said, where he learned how to use the proper utensils when formally dining and observing his classmates. Unlike most other students at Columbia, Berger said he worked three jobs to support himself and his family, which was not common for law students.

With his law degree he began practicing in New York City, specializing in stock fraud and class action law. He continued practicing for nearly 50 years and was named one of the "100 Most Influential Lawyers in America" by *The National Law Journal*.

Currently, Berger is president of the Baruch College Fund, which is in charge of managing the donations given to Baruch. In addition, he has established the Max Berger Pre-Law Program at Baruch for students who are considering the law profession.

In his vision for the future of Baruch, Berger hopes to see construction completed at the Student Center, the 25th Street Plaza and the 23rd Street building.

He also hopes to see more convenient housing facilities for Baruch students and to expand the internship programs so that students can experience a variety of professional cultures. One of his main goals is to figure out ways to convince the governor of New York to be more supportive of public higher education, especially when it comes to CUNY.



Dear Baruch,

I’m an English professor, so of course I’m thinking here about audience and mode of address — I want to be clear about what (or who) it is that I speak to. I think I’m writing to an ideal, an imagined community that comprises the best of the faculty and students I’ve worked with here in the past 18 years.

I went to college at a public school myself: Even though our state funding is dwindling, I’m attracted to the mutuality of public education, in which the citizenry makes a specific commitment to each student. At a time in our history when privatization is lauded, I feel a sense of obligation to the public due to my own education and because I educate citizens. Part of what I love about Baruch is that our definition of citizen is capacious, understanding that belonging comes not from a birth certificate or legal status so much as a shared sense of mission. I’ve taught citizens of a lot of different states and nations, each one a citizen of our planet — this is one public to whom we owe our commitment, urgently. You, Baruch, incarnate that larger notion of citizenship, not just because of your vaunted diversity, but also because of your embrace of New York. Classes start early and run late; students and faculty bring a wealth of varied experiences to the classroom; we embody New York. An insular notion of the public emphasizes a single mode of belonging, a single identity — whereas Baruch serves as a site for disagreement and debate, multiplicity and complexity. And we are citizens through our engagement with complex and challenging ideas from a variety of disciplines.

I love that even the most quantitative majors require Great Works, and I love that all English majors take math, all biology majors take a social science, all accounting majors take communication—our shared courses create a shared sense of purpose. Baruch, to me you are that core of classes, that collective academic enterprise. Our common intellectual purpose is the infrastructure of democracy.

Mary McGlynn
Associate Professor of English



Dear Baruch,

My name is Macy and I’m a third year Management of Musical Enterprises student here at Baruch. Over these last three years, I have grown to love Baruch.

As a freshman, I was definitely intimidated to be at such a big school in such a big city. I wasn’t involved in any extracurriculars or clubs and didn’t attend any events. Most of my days consisted of going to class and going to my room. Meeting new people was not my strong suit. But after living at the dorms and taking advantage of some of the activities and clubs Baruch has to offer, I have found my place here.

I have a supportive group of friends, classmates and teachers that only want to see me succeed. One of my favorite things about Baruch is the diversity. Not a single person, group, or club is like the other. So, if you can’t find that perfect group of friends, keep looking they’re here somewhere. Baruch has taught me to put myself out there and not be afraid to meet new people because you never know what you’re missing out on and which relationships are meant to last.

It wasn’t until I started working at the Student Life Office that I realized what kind of impact I can have on the people around me. In this position, I am able to help students that may be in the same lost, confused state I was and help them grow into who they really are. Whether that is by coming into OSL to join a club, start a club or partake in leadership activities. I am now confident that even if I play only a small role, like greeting someone at the front desk, I am somehow involved in the same process that helped me become a true Baruch College Student. Baruch has shown me that helping others is an integral part of being part of a community.

And that’s what I love about Baruch, every student and faculty member is involved in creating a safe, inclusive, and ever-growing community. It isn’t something you can do on your own. So, thanks Baruch, for helping me help others.

Macy Noyes
Administrative Assistant at the Office of Student Life

Dear Baruch: How being a Bearcat has changed me

Curated by Sheron Virani and Cassandra Castelant



Dear Baruch,

I remember I ate my lunch in the girl’s bathroom on the first day of high school. I was scared, not confident and I felt small. When I came to Baruch three years ago, I felt like that, but soon after joining student government and club life, I grew confident in myself and had a community of people who supported me. After meeting such a diverse body, I realized Baruch teaches us how to hustle and manage our time well. Not only are we full-time or part-time students, we have internships, we have jobs (multiple ones), we have family, we have friends and the list goes on and on.

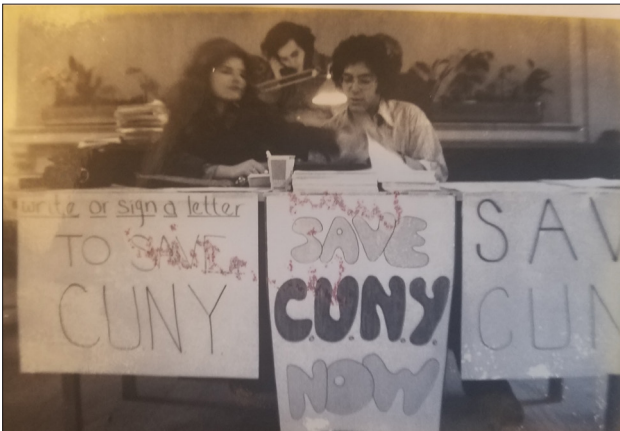
A lot of us are international students, we commute from a multitude of states for hours just to attend Baruch and come from low-income families. Through all this hustle, Baruch has taught me how to balance many aspects in my life.

After being surrounded by such hard working and driven individuals, I decided to push myself to my limits and break out of my comfort zone. I was able to participate in two case studies, join three clubs, be part of student government, and apply to be a peer mentor all in just my first year here at Baruch. I did feel overwhelmed, but I wanted to do everything — I knew I could do everything. There are so many resources and skills available at Baruch for free and I wanted to take advantage of it all. I am so grateful for Baruch and its endless doors of opportunity.

My decision to run for student government president came from exactly this — I wanted to be the advocate and voice for the diverse student body. I wanted to share and make known all the resources Baruch offered to students. I wanted to create that support system that I desperately needed and wanted in my first year of high school.

Thank you, Baruch, for making me proud of going here — to a school that hustles, to a school that is in the heart of New York City with endless opportunities, but most importantly to a school that has taught me how to be confident.

Radhika Kalani
President of the Undergraduate Student Government



Dear Baruch,

I remember my first semester of Baruch like it was yesterday. I hated that all of my friends went to big universities while I was stuck at a small commuter school. I trapped myself in the same mundane habit of going to class, then going straight home every day like many Baruch students do. I didn’t participate in any clubs or extracurricular activities, so my only friends in Baruch were the ones in my freshman block — sad, I know.

It wasn’t for another year that a friend of mine dragged me to a Beta Alpha Psi general interest meeting and I realized there was so much more to be experienced in college. Fast forward one year and I am now the rush chair for BAP’s recruiting process. This role gave me the opportunity to find people just like me. People who are capable but just need a little push. People who want to make more out of their college experience but don’t know how. People who just want a place to belong. As rush chair, I was able to project my enthusiasm while showcasing what this organization can do for students.

Clichés aside, I knew this was something I was meant to. New members would tell me how excited I made them feel to become active on campus or how they never thought they’d see the day they’d be excited to come to school. Just a few small words made me feel an incredible sense of both pride and pure joy. I like to believe I’ve had a positive impact on these students’ lives but the truth is, they’ve had 10 times the impact on mine. Another year later, present day, I am the executive vice president for BAP. I get to work with the same people I helped bring into this organization to expand our reach and help as many students as possible. That is what college is — it’s an endless cycle of giving back and helping one another reach our goals.

At the end of the day, your college experience is what you make it. You can be like the old me and commute to class every day only to go home right after, or you can become active and seek out organizations that can help you develop some aspect of yourself so that one day you can do the same for someone else. If you’re as lucky as me, you might find a diverse group of people you can call family, and it all starts here at Baruch.

Darius Iglesias
Executive Vice President of Beta Alpha Psi



Dear Baruch,

Born and raised as a first-generation student in the Bronx, I knew coming to Baruch would be my best choice. The school is nationally recognized as one of the most ethnically diverse schools, serves as a top-tier school for accounting and business and provides students with a quality education for a much lower tuition price relative to local universities.

I began my involvement by indulging myself in the Bearcat community during my freshman year and became more involved in extracurricular activities, readying myself to become a member of a diverse student population with various ways to grow. I joined clubs such as ALPFA to surround myself in a familiar Latino community that can help guide me along a rightful path, Wall Street Club to learn more about the history and glamour that is “Wall Street,” and ASEDOM to assimilate and embrace my Dominican culture. I am also part of the SEEK community at Baruch, another community of students similar to me in both background and motivation with a support network to help me pursue my ambitions. These two synergetic communities pushed to join opportunity programs, such as SEO and MLT, that would expose me to corporate opportunities and help build my personal brand.

With assistance from the study abroad office and the support of my network, I also became the first person in my extended family to study abroad and visit Europe. Lastly, I received and accepted a full-time offer to work at Bank of America Merrill Lynch once I graduate! These successes were due to the guidance and advice received from tens if not hundreds of Baruch alumni and peers that pushed me to succeed while helping me keep my values aligned.

Because of my amazing experiences as a fellow Bearcat, I now serve as President of ALPFA Baruch where I am working to generate a strong impact and look to help new students find their ambitions. Baruch unknowingly changed the future of one student as they have done with many before me. Without Baruch, only then would I realize how different life would have been for me.

Dewin Vasquez
President at ALPFA Baruch College

The Baruch Hall of Fame

Jennifer Lopez



The dancer, singer and actress attended one semester at Baruch to study law but left to pursue her love of dance.

Ralph Lauren



The designer studied business at Baruch for two years before he joined the U.S. Army, then got into sales and eventually started his own fashion label.

Immortal Technique



The rapper and social activist took political science classes at Baruch.

Sidney Harman



The American entrepreneur and philanthropist who co-founded consumer electronics company Harman/Kardon earned his degree in physics at Baruch in 1939.

Fernando Ferrer



After earning an MPA in Baruch, he was the borough president of the Bronx from 1987 to 2001, and was a candidate for mayor of New York City twice.

Martin Shkreli



Shrekli was the co-founder of the hedge funds Elea Capital Management LLC, MSMB Capital Management LLC and MSMB Healthcare Ltd. He is also a convicted felon who received widespread hate for raising prices of the antiparasitic drug Daraprim by 5,000 percent.

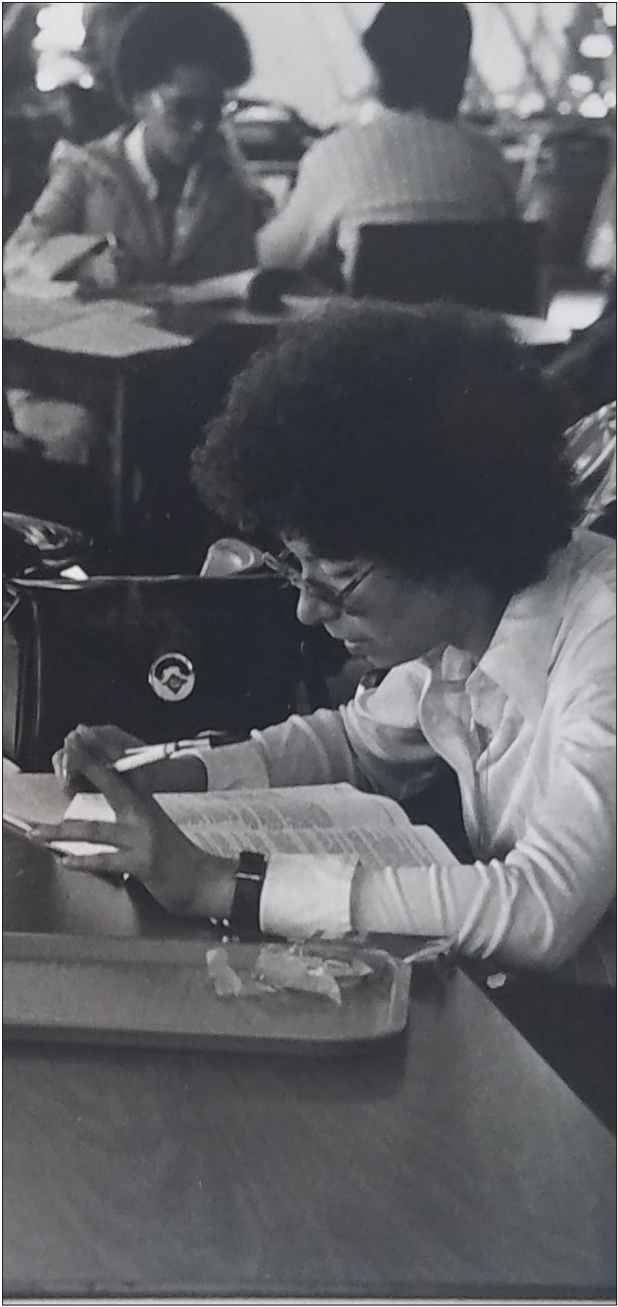
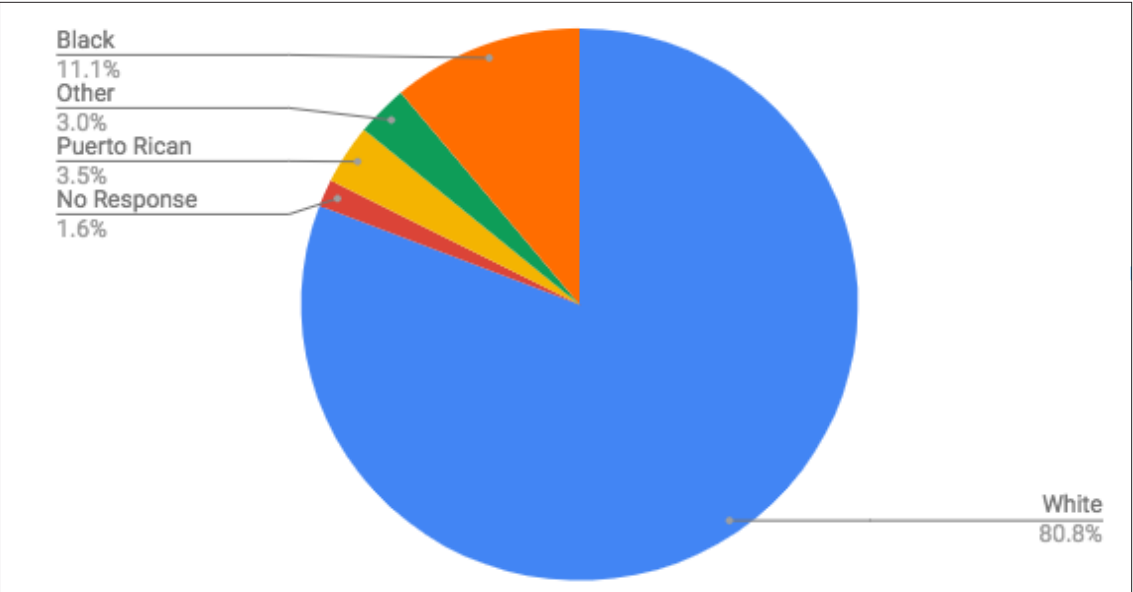
By Estelle Saad

Baruch Students: Then and Now

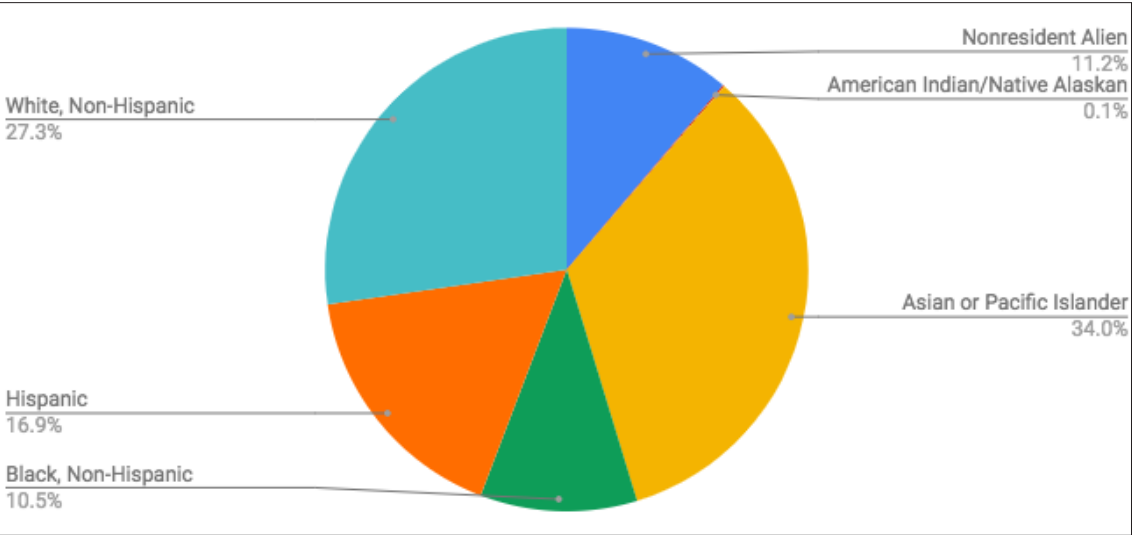
Curated by Cindy Rodriguez

According to 2017 statistics from the U.S. News and World Report, Baruch ranks as the second-most diverse college in the CUNY system, with a diversity index of .73. The closer the diversity index is to one, the more diverse the student population is. Preceding Baruch is Brooklyn College, which leads with a diversity index score of .76. The below graphs compare student enrollment between 1968, when the college became independent, and 2017. The percentages were provided by Baruch College's Office of Institutional Research, and the racial and ethnic categories reflect the ways data was collected in 1968 versus the present day.

Student Enrollement in Fall 1968



Student Enrollment in Fall 2017



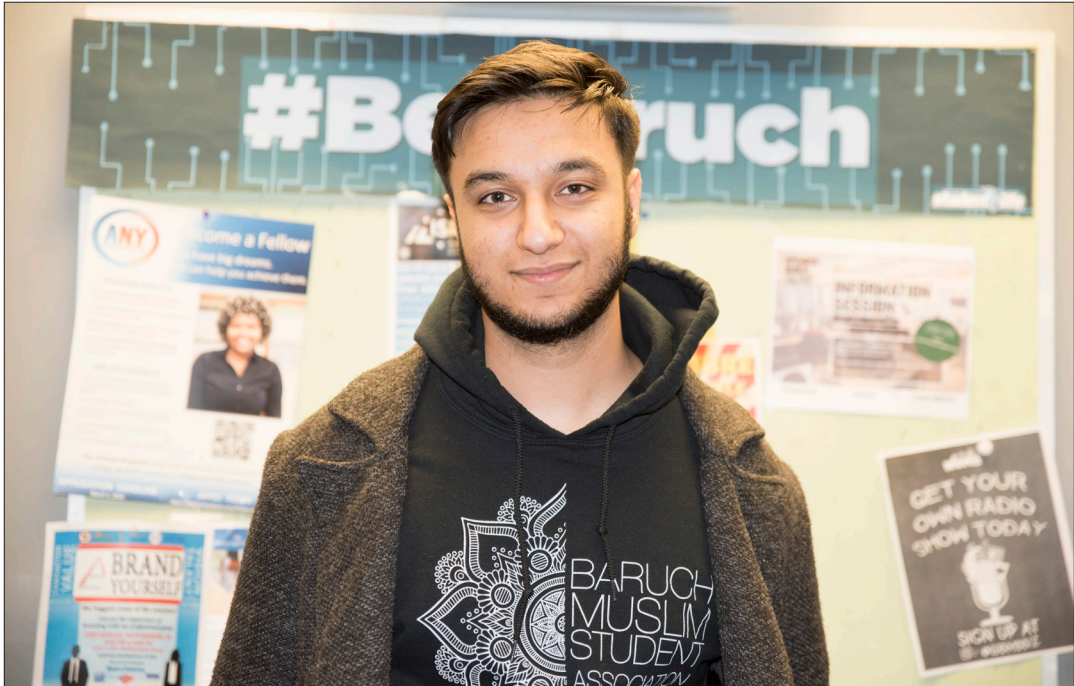
Looking beyond: Where do you see Baruch in the next 50 years?

Curated by Tasfiah Tabassum and Aysha Eman



In 50 years, I see Baruch expanding to more parts of the city. I see Baruch getting bigger and bigger with international students and with a bigger emphasis on club outreach. It's a business school in the middle of Manhattan; I don't see it expanding in size, I see it expanding program-wise, with more programs popping up and with more of an emphasis on science and CIS programs.

-Sadia Haque, Finance, '21



In 50 years, I think Baruch will maintain the high quality of its business and finance programs, but I believe that the construction Baruch is currently undergoing through will transform what the college looks like, especially since we are in an important metropolitan neighborhood, to the outside world. The most important thing is that the strength of its academic programs will stay the same.

-Yahya Sheikh, Biology, '20



In 50 years, I see Baruch as one of the biggest schools in New York. We have a business school, the Zicklin School of Business, that is thriving; its name is becoming bigger and bigger by the year. People from out of state know about this school and are coming to New York just to study here, so in 50 years, I think it will be one of the top business schools.

-Yonatan Livian, Real Estate, '20

I see Baruch in 50 years much more recognizable with a better 'name,' more majors and more people.

-Catherine Delacruz, Accounting, '21



I'm new this semester and there are a lot of new transfer students like me coming to Baruch. After 50 years, Baruch may be even larger than it is now. There are a lot of people here waiting in the halls, buying food, studying. In 50 years, Baruch will probably be even more populated than it is now.

-Garfield Tung, Accounting, '19



In 50 years, I would love to see Baruch at a 'higher scale': expansion into more buildings, with more technology, a lot more students. I would love to see Baruch expanded physically across the city, with more campuses across Manhattan. I believe people will see Baruch as more of a prestigious institution, and I would love to see Baruch expands nationwide and maybe even abroad while keeping tuition low, since that's what we're known for.

-Korin Gallardo, CIS (Data Analytics), '21



Science & Technology

Closing the greenhouse gap: turning harmful gas into useful fuel

BY ALI HUSSAIN
SCIENCE AND TECHNOLOGY EDITOR

In order to simultaneously combat the effect of carbon dioxide on the atmosphere and extend the search for a new source of fuel, a number of Harvard fellows discovered a method to transform carbon dioxide — the harmful gas behind much of global warming — into carbon monoxide a compound that can be used in industrial processes.

Haotian Wang, a fellow at the Rowland Institute at Harvard, spearheaded the research that made it possible to transform carbon dioxide into this usable fuel, which was published on Nov. 8 in a relatively new journal called Joule, a title under Cell Press. The idea, as Wang suggests, is to “connect these devices with coal-fired power plants or other industry that produces a lot of CO2 ... and combine it with clean electricity, [so that] we can potentially produce useful chemicals out of these wastes in a sustainable way, and even close part of that CO2 cycle.”

Wang had previously published the forefather of this idea in a 2017 paper in Chem, another title under Cell Press. The original idea involved using nickel atoms and a model similar to graphene, which would enter a chamber filled with water and carbon dioxide. The mixture of the nickel atoms and the model in a water solution allowed for the release of one of the oxygens atoms of the carbon dioxide, CO2, resulting in the production of carbon monoxide, CO, and oxygen.

There were two major issues that this method ran into that the newer one took into consideration and aimed to resolve.

The first was the use of the graphene-like model. Though this was fine to use chemically and served its purpose artfully at the atomic level, it proved to be extremely cost-ineffective. The answer that Wang and his team found in response to the extravagant cost of the graphene was the commercial product carbon black, which is thousands of times cheaper, according The Harvard Gazette, and serves the same function in this setting as something that can react with nickel atoms to produce a reduction agent to reduce the carbon dioxide in the water.

As an added bonus, the product of the reaction between the nickel atoms and the carbon black is highly selective for carbon dioxide reduction, meaning that it would be easier in the new method for the reduction of the carbon dioxide into carbon monoxide and oxygen to actually occur.

The second issue was a slightly larger issue to combat. The initial method involved the use of very little carbon dioxide dissolved in a lot of water, resulting in 1 percent of the solution being carbon dioxide that can be converted into carbon monoxide for fuel and 99 percent water.

The new solution the team found was to use water vapor instead of water itself.

Using water in the gaseous form instead of the liquid form allowed for the initial concentration of the



DAPHNELLY DELACRUZ | THE TICKER

A new system uses renewable electricity to reduce CO2 into CO — a key commodity used in a number of industrial processes.

mixture before the catalyst is introduced to be up to 97 percent carbon dioxide and only 3 percent water vapor.

With these two new changes in place, the system can not only produce more carbon monoxide to use as fuel but can also do it for extraordinarily cheap as compared to the proposed idea from previous research. There are still obstacles to overcome before they can start to use it enough to make an environmental and economic impact, Wang said. Wang specified that “it needs to have a continuous operation of thousands of hours ... but right now, we can do this for tens of hours, so there’s still a big gap.”

Ultimately, Wang maintains hope as to the direction that the research concerning converting carbon dioxide into usable fuel is going in. Eventually, he said, “the day may come when industry will be able to capture the CO2 that is now released into the atmosphere and transform it into useful products.” He’s also trying along with his group in order to produce copper-based catalysts in order to reduce carbon dioxide into more valuable products.

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Sports

The Bearcat Beat: Basketball teams kick off highly anticipated 2018 seasons



WWW.ATHLETICS.BARUCH.CUNY.EDU

The men's basketball team is coming off a successful 2017 campaign that ended with unfinished business in the playoffs. The team will look to finish the job and win a championship in the 2018-2019 season.



WWW.ATHLETICS.BARUCH.CUNY.EDU

BY MATTEO FLAMIO
SENIOR STAFF WRITER

Both the Baruch College men's and women's swimming teams started their new seasons against William Patterson University on Oct. 23 in the Athletic Recreation Center at Baruch. The women went on to win 107-98 and the men 106-99.

The next match for the women came against Adelphi University and Queens College on Nov. 8, during which they were defeated by Queens 49-46 and by Adelphi 67-28. The men also had a meet against Adelphi, but they were able to come out victorious with a score of 115-93.

Nov. 10 was a packed day for Baruch athletics as the basketball teams opened their seasons and the soccer and cross-country teams had their NCAA matchups.

The cross-country teams competed in the NCAA Division III Championships at Gloucester County Dream Park in Logan Township, New Jersey. Both the men's and women's teams placed 42nd.

The men's soccer team had its matchup in the 2018 NCAA Men's Soccer Championship Tournament, where the Bearcats faced the Messiah College Falcons, the No. 1 Division III soccer team in the nation.

It was not a good day for Baruch as the team was defeated 5-0 by the undefeated Falcons. The Bearcats finished with an amazing season,

as they had a few players named all-stars.

Freshman Javier Crespo was named to the 2018 CUNYAC/USS Men's Soccer All-Stars First Team, with his teammates Cormac Foley, Jacob Gorodetsky and Stanley Goldberg named to the Second Team. Baruch also had senior Bakary Kida named to the All-Sportsmanship Team.

The women's basketball team opened up its season at home against Drew University, where the Bearcats were defeated by the Drew Rangers 74-43. Sophomore Melinda Spahiu led the team with 17 points. The team's next game against Yeshiva University turned out much better for the Bearcats. They were led once against by Spahiu with 26 points and 12 rebounds, but she had much help from graduate transfer Samantha Genco, who scored 23 points in her second game as a Bearcat. With this great production, Baruch defeated Yeshiva 74-66.

The men's basketball team faced off against Kean University in its first game of the year, which was a great one for the Bearcats. Baruch had a very efficient game, shooting 54 percent from the field and 44 percent from the three-point line. Seniors William Sixsmith and Andre Harris lit up the court, as Sixsmith finished with six 3-pointers and a total of 21 points while Harris finished with a 16-point and 11-rebound double-double. Baruch controlled from start to finish in its 82-63 home victory.



Once sitting at 3-7-1 and toward the bottom of the entire Eastern Conference, the Rangers have rebounded in what is supposed to be a rebuilding season, climbing to second in the Metropolitan division.

‘Burn baby burn:’ Red-hot Rangers jump to second in division

BY FELIX MALAMUD
SENIOR STAFF WRITER

After a gut-wrenching loss to the Los Angeles Kings on Oct. 28, the New York Rangers sat at 3-7-1, last place in the Metropolitan Division. They finished off their road trip on the right foot with shootout wins in San Jose and Anaheim and followed the wins with a wire-to-wire 3-1 home victory against the Buffalo Sabres.

New York looked to ride that momentum into its next three games against the Montreal Canadiens, Detroit Red Wings and Columbus Blue Jackets.

Up first was a home matchup against Montreal on Nov. 6. The Canadiens have been one of the league’s biggest surprises with their strong season start. Led by the newly acquired Max Domi and Tomas Tatar, as well as a solid group of young talent, Montreal stormed out of the gate with an 8-4-2 record.

The goaltending matchup was the usual when these two Original Six teams met, with Henrik Lundqvist and Carey Price between the pipes.

Just 23 seconds into the game, Montreal opened the scoring, when Tatar beat Lundqvist from the left circle on an odd-man rush. But the Rangers had a response less than four minutes later, thanks to Chris Kreider’s seventh goal of the season. Kevin Hayes set him up with a perfect pass across the crease, and Kreider beat Price from the right side before he could slide back over.

With the score tied 1-all after one period, Tatar put the Canadiens back ahead with his second goal of the game, as he tipped a pass from Phillip Danault through the legs of a sprawled Lundqvist at 4:40 into the frame. Montreal then

made it 3-1 on a power play less than two minutes later. Domi was standing in front when he got a pass from Brendan Gallagher from the left side of the goal line and put in a backhand from the right side for his ninth of the season at 6:27. At that point, it looked like the Canadiens were well on their way to a win. But a penalty gave the Rangers a power play late in the period — the spark they desperately needed.

Just after that power play expired, defenseman Tony DeAngelo ripped a shot from the left point that found its way through traffic in front and behind Price. The shot made the score 3-2 with 2:15 left. It stayed that way for the remainder of the period.

At 8:25 of the final frame, New York tied the game, courtesy of Pavel Buchnevich. Hayes brought the puck down the right side and passed to Marc Staal on his left, who fired a shot that Price knocked down with his glove.

With the puck lying on the ice, Buchnevich skated toward the front of the net and put it in before Price could smother it.

With 2:44 left in regulation time, Neal Pionk made an incredible individual play that is arguably the highlight of the season so far. The young defenseman brought the puck from behind the Rangers net, spun around one Montreal player, skated up the left side, cut in toward the front of the Canadien net and put it past Price while falling to the ice.

This gave the Rangers a 4-3 lead, their first lead of the game. They would double their lead 56 seconds later, thanks to Mika Zibanejad. He brought the puck up the left side and tried to send a pass across in front. The puck deflected back to him off Jeff Petry’s skate and Zibanejad put it past Price to seal the

game. A strong 31-save effort from Lundqvist and a furious comeback led the Rangers to a 5-3 victory, their fourth in a row.

New York was back on the road, starting off in Detroit on Nov. 9 to take on the Red Wings, another Original Six rival. Detroit came into the game winning four of their past five games after starting an abysmal 1-7-2. With both teams streaking after some early struggles and another spectacular goaltending duel between Lundqvist and Detroit’s Jimmy Howard, this was set to be a very close, low-scoring game.

The goaltenders stole the show in the first period, as both netminders made outstanding saves to keep the opposition off the scoreboard. It was much of the same for most of the second period, but a double-minor high-sticking penalty by Detroit’s Jacob de la Rose with 3:32 left gave the Rangers a huge chance to jump in front.

Just under a minute and a half into the first power play, Kevin Shattenkirk opened the scoring with his first goal of the season. The power play unit moved the puck around well, giving Shattenkirk a prime shooting lane, with some help from Jimmy Vesey screening in front. New York scored on its second power play just 40 seconds later, when Pionk shot the puck from the blue line and got two fortunate bounces off Detroit players. The puck found its way underneath Howard’s pads, giving the Rangers a 2-0 lead.

Entering the third period, New York had momentum on its side. However, less than two minutes in, a terrible turnover by Brendan Smith gave Detroit some life.

Smith got stripped of the puck behind the net by Gustav Nyquist, who quickly found Justin Abdelkader on the left side. Abdelkad-

er easily tapped the puck past Lundqvist and sliced the lead in half to 2-1.

The Rangers held their ground after that, tightening up the defense. A fifth straight win was in their sights, but Detroit’s Andreas Athanasiou had other plans. Frans Nielsen skated through the neutral zone and found Athanasiou cutting up the left side. He used his blazing speed to drive to the net and bury the puck past Lundqvist to tie the game at 2 with just 2:02 remaining in regulation.

The game eventually went to overtime, but not before the Rangers had to kill off a penalty at the end of regulation. With 5.1 seconds left, it appeared the game was heading to a shootout, but Shattenkirk failed to clear the puck out of his defensive zone, which allowed Athanasiou to feed Dylan Larkin a shot that beat Lundqvist under the crossbar. The heartbreaking 3-2 overtime loss ended New York’s winning streak. Lundqvist played tremendously, making 28 saves, but late game blunders and poor defense cost the Rangers again.

The Rangers were back in action the very next night in Columbus to take on their division foe, the Columbus Blue Jackets.

Columbus sat atop the Metropolitan Division, but the Rangers had an opportunity to really gain some ground.

New York opened the scoring 5:54 into the first period, when Zibanejad took a feed from Buchnevich off an odd-man rush and tapped it past Columbus goaltender Joonas Korpisalo.

But the Jackets had a response in the final minute of the frame, on a power play goal by Cam Atkinson with 34 seconds remaining. Atkinson took a pass from Pierre-Luc Dubois in front of the net and

beat Rangers netminder Alexandar Georgiev with an easy tap-in.

That set up a wild second period, during which goals were aplenty. Buchnevich got it started 6:57 in, when he took a pass from Vesey on a 2-on-1 and fired a one-timer past Korpisalo to give New York a 2-1 lead.

Kreider followed up 93 seconds later, when he tapped in a cross-ice pass from Hayes in front to extend the lead to 3-1. But that lead was short-lived, as Columbus scored three consecutive goals in the next eight minutes. Dubois deflected a Seth Jones shot from the right point at 11:49 to cut the lead to 3-2. Nick Foligno followed up 32 seconds later, finishing off a 2-on-1 break-away with a nice backhand past Georgiev to tie the game at 3. Alexander Wennberg gave Columbus their first lead, after he took a pass from Jones, who intercepted a pass attempt from Pionk, and rushed down the ice, beating Georgiev with a wristshot shorthanded. But with 53 seconds left in the frame, Vesey tied the game back up at 4, after Hayes found him for an easy shot in front from behind the net.

Neither team cashed in during the third period nor in overtime, as both Georgiev and Korpisalo made timely saves.

The game went to a shootout, where Vesey had a chance to win in the fifth round after both teams scored twice. Vesey fired a short-side shot that deflected off Korpisalo’s arm and into the net, sealing a huge 5-4 victory for the Rangers, their fifth in the past six games.

New York is back in the thick of the division race, at 8-7-2 with 18 points. Much of that has been due to improved play in close games. Discipline and special teams are still lingering issues that need to be fixed.

Kashima defeats Persepolis to win AFC league championship

BY WEN XI CHEN
CONTRIBUTING WRITER

At the final whistle, Go Oiwa, the manager of the Kashima Antlers, tried his best to hold back tears. At the Azadi Stadium in Tehran, Iran, one of the most hostile arenas in all of Asia, the Antlers held a 0-0 draw against Persepolis F.C. — one of the giants in Iranian soccer. The draw would give them a 2-0 win on aggregate to lift the AFC Champions League.

In the first leg at Kashima Soccer Stadium, with the Brazilian duo Leo Silva and Sérgio Cláudio “Serginho” dos Santos providing the cushion, the Antlers scored two goals and gained an edge before traveling to the Middle East.

At different times in the second leg, Ahmad Nourollahi and Ali Alipour of Persepolis drilled shots away from the goal at both edges of the box with no one marking, squandering the chances of a lead on the Antlers.

In both games, Kwoun Sun-tae of the Antlers was reliable for the shaky defense of his team after enduring a battle for a starting spot on the field with Hitoshi Sogahata in the earlier period of the season.

The Antlers were certainly delighted to win the competition, especially since the team had a watershed moment two years earlier.

During the final of the 2016 FIFA Club World Cup, Gaku Shibasaki, then a Kashima Antlers player, scored two goals to take the lead against finalist Real Madrid.

Despite the lead, Real Madrid came out victorious.

“We played Real Madrid in the final of the FIFA Club World Cup two years ago but, for me, tonight is more satisfying as we won the title,” Oiwa said after the Antlers’ AFC Champions League win, according to an article from Reuters. “The



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The Antlers' discipline was the reason they were able to overcome Persepolis' offensive onslaught and win the championship.

name of Kashima Antlers will now echo throughout Asia.”

Since that night in 2016, Kashima Antlers’ management team changed the strategic direction of the club and fielded its strongest lineups in the ACL, a reversal of the relaxed mentality that J1 League clubs tended to have toward the Champions League.

The J1 League, which the Antlers are a part of, is the top division of the Japan Professional Football League.

In 2017, the Antlers lost to Muangthong United F.C. of Thailand, a second year of loses. Muangthong United, which was led by Chanathip Songkrasin, was in

miraculous form and won all three games at home.

That year, the Antlers fired head coach Masatada Ishii, the manager who helped the team win three titles in his two-and-a-half-year stint, while it was on top of the J League.

As unreasonable as the sacking was, the Antlers demonstrated their ambition to move past the Japan Professional Football League and onto larger competitions like the FIFA Club World Cup and the AFC Champions League.

Despite their determination, in 2018 the Antlers faced challenges like injuries, an extremely compact schedule and splitting players be-

tween various domestic and international leagues.

The split stopped them from securing a top spot domestically, despite winning internationally.

In the Champions League, the Antlers beat two Chinese riches. The battle with the glittering Shanghai SIPG was arduous, but advancing validated the positive mentality the Antlers took.

The two-legged battle with Tianjin Quanjian after the Antlers lost two of their most instrumental players — Axel Witsel to Borussia Dortmund and Anthony Modeste due to a contract dispute — looked more like a procession rather than a laborious chess

match. The win was inevitable.

Facing their Korean counterpart, the Antlers needed two comebacks to stave off the pressure from the tumultuous Suwon Samsung Bluewings to reach the final, but the team’s resilience was a stark contrast to the poor decision of the team Cerezo Osaka, who dispatched its second-string team to play Guangzhou in the last group game knowing that all it needed was a win to advance to the knockout stages. The team lost the set for that decision.

For the second leg of the final, the Antlers requested that the team chef, Yoshiteru Nishi, travel with them to provide dishes the players were more used to.

By holding on to a draw during an away game, the Antlers demonstrated an organization and rigidity that was rarely displayed in the AFC Champions League this year.

The team was vulnerable to conceding goals early, based on their average performance, rendering the matches more difficult than necessary.

The Antlers got lucky in the AFC Champions League not to fall behind when Persepolis initiated waves of attacks in the first leg of their set.

The Antlers were reserved and disciplined.

“We had a lot of tough games, but we battled together as a team and managed to overcome them,” Antlers striker Yuma Suzuki said after the game.

“This was a title the club had never won and one we were determined to claim.”

Although Suzuki only scored one goal in the knockout stage, he contributed immensely by offering four assists to teammates and constantly badgering opposition defense in the first line of pressing.

Red Bulls ride huge win over Crew to advance to conference final

BY WEN XI CHEN
CONTRIBUTING WRITER

At the end of the game in Columbus, Ohio, the fate of the New York Red Bulls seemed all too familiar.

After tallying the highest point total and winning the Supporters’ Shield, the Red Bulls lost away at MAPFRE Stadium in the first leg of the Eastern semifinal again.

Although it was a smaller margin and at a different stage of the playoffs, they still — like three years ago — did not get an away goal and, more importantly, looked stiff in their movements.

On Nov. 11, the Red Bulls were finally able to overturn a first leg deficit in a playoff series and won 3-0 against the Columbus Crew at Red Bull Arena in Harrison, New Jersey.

They would advance to the Eastern Conference Finals and face off against the Atlanta United FC after the international break.

The Red Bulls started with a home tie, but against the momentum carried on by the Columbus Crew, they lost their domination in the regular season.

However, they came back with higher intensity and greater pressure to fight off the opposition after a scrappy opening goal to help restore the series to a tie.

In the 17th minute, Sean Davis swung in a free kick that connected with Daniel Royer.

Royer sent the ball back to the middle of the box to Aaron Long, whose shot was deflected in by Alex Muyl.

The uncertainty in the atmosphere weakened a little but not entirely.

If the Crew scored a goal, the Red Bulls would need to score two more goals to advance.

The Crew were more than ca-

pable of doing so, given that Justin Meram and Federico Higuaín only needed a spark to silence the Red Bull Arena.

With a clear intention to press, Tyler Adams, the 19-year-old U.S. international, was the most influential when the Red Bulls were without the ball.

He often weaved through the Columbus defense, intercepted passes in the midfield and distributed balls calmly after gaining possession.

“Tactically, we pushed Tyler higher up the field,” said Chris Armas, the Red Bulls’ head coach, on the changes he made after the first leg. “Pushing Tyler higher along with Kaku and pressing the way we did, I thought was the big difference.”

“I think we could be a little calmer on the ball,” said Gregg Berhalter, the Columbus head coach during a halftime interview with Fox Sports. “Give Red Bulls credit; they have a good press. But there’s still space for us.”

In the second half, the Crew seemed to be able to use the ball and space better than they did before the interval, bypassing the Red Bulls midfield often but failing to create threatening chances.

Ten minutes after the restart, Adams, receiving a cross from Michael Murillo who dribbled through two Crew players, squandered a shot over the bar at the edge of the box while unmarked.

As the intensity dwindled, Muyl turned the ball just inside the penalty arc after receiving a pass from Bradley Wright-Phillips, who moved in a different direction than three incoming Crew players.

Adams, who was charging forward into the box, laid off the pass to Royer and shot the ball past Zack Steffen.

The Red Bulls certainly rode on



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Alex Muyl's gutsy performance is one of the main reasons the Red Bulls were able to move on to the Eastern Conference final.

the recharged fervor and added another goal to the score line, effectively establishing a sense of certainty in the stadium.

Three minutes after the second goal, Kaku distributed a pass to Royer, who left Jonathan Mensah with sufficient space to dribble.

Royer seized the opening and

lifted a strike over Steffen.

In a post-match interview with Fox Sports, Muyl admitted that the team failed to win at home against Montreal Impact, losing 1-0 in 2016, but the team had the “spirit” and “full confidence” this time.

Armas — who took over as the head coach after Jesse Marsch

moved to RB Leipzig — largely continued the performance led by his predecessor.

The New York Red Bulls will play against Atlanta United, their rival in the Supporters’ Shield race, in the Eastern Conference final.

The winner of the series will win a spot in the MLS Cup Final.

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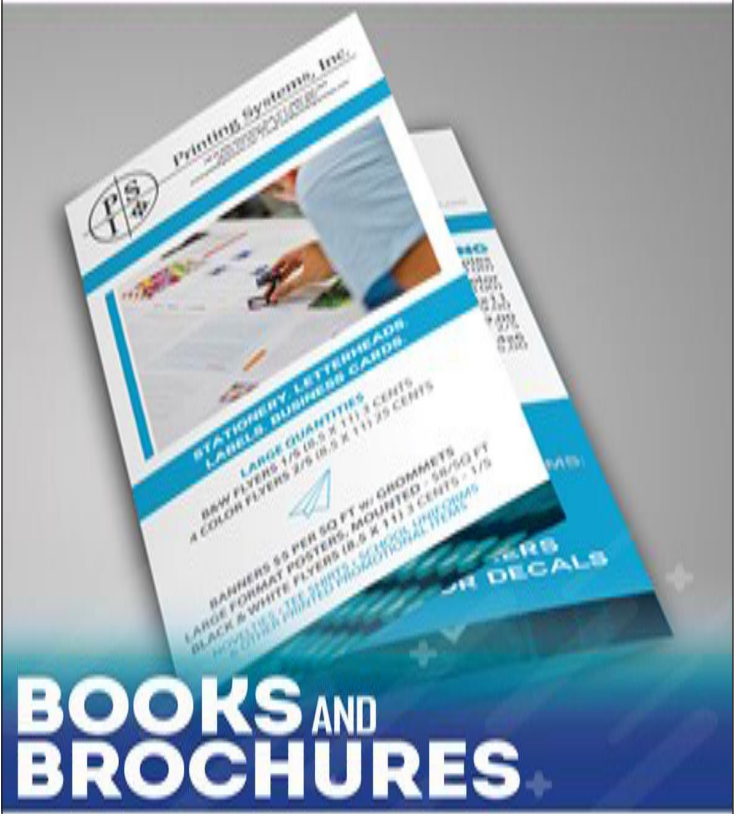
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**T-SHIRTS AND
SCREENPRINTS**



Baruch Weekly

NOVEMBER 2018

MON
19

SIGMA ALPHA DELTA BAKE SALE #3
12:30 p.m. - 4 p.m. | NVC 2nd floor Lobby | Free

BETA ALPHA PSI TRADING SIMULATION
6:30 p.m. - 8 p.m. | NVC 2-125 | Free

TUES
20

KESHER TUESDAYS
12 p.m. - 2:30 p.m. | NVC 2-110 | Free

ASCEND BAKE SALE
12:40 p.m. - 2:20 p.m. | NVC 2nd Floor Lobby | Prices Vary

WED
21

WEDNESDAY'S HILLEL TABLING
11:30 p.m. - 1:30 p.m. | NVC 2nd Floor Lobby | Free

S&P CAPITAL IQ
12:30 p.m. - 1:45 p.m. | Subotnick Center Room 124 | Free

THURS
22

THANKSGIVING

FRI
23

NO CLASS

SAT
24

WEEKEND

SUN
25

WEEKEND

*Off-campus event
For full list, visit www.baruch.cuny.edu/calendar

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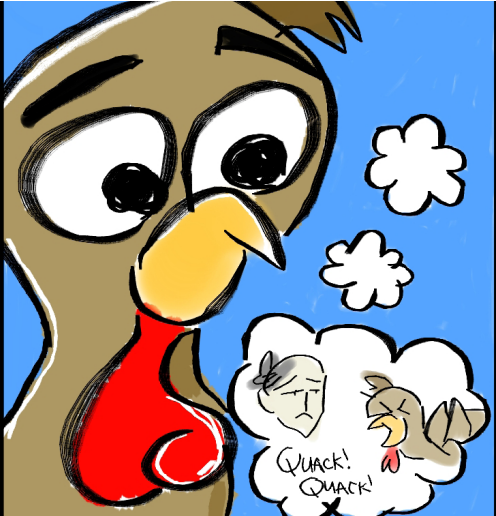
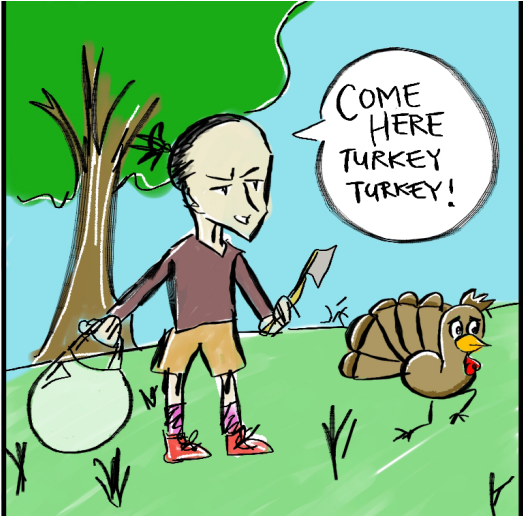
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SUDOKU SOLUTION: ISSUE 9

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CINDY HUANG | THE TICKER

**Starr
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SAVE THE DATE

Cover Letter & Other Business Correspondence

Monday, November 12th, 12:30pm to 2:00pm,

NVC 2-190

Learn how to develop and design a professional, marketable cover letter!

Baruch & Beyond Roundtable: Financial Technology

Tuesday, November 13th, 8:30am to 10:30am,

NVC 14-250

Come to this workshop to find out more about careers in the Financial Technology sector!

Mastering the Job Interview: Basic

Wednesday, Nov. 7, 5 p.m. to 6:30 p.m., NVC

2-190

Learn the way to interview to increase your chances of landing the job you want!

SCDC TIP OF THE WEEK

CHECK OUT THE SCDC TIP OF THE WEEK FROM THE STARR CAREER DEVELOPMENT CENTER

“As students, it is not truly expected that you will have significant professional experience. Therefore, academic projects are a great way to add skills related to your major to your resume. Be sure to add a project or two, especially if you don’t have work experience in your field yet.”

–Alena Grunberg, Assistant Director

INTERNSHIP UPDATE

Vicus Partners

Marketing & Branding Inter

Vicus Partners is one of the top boutique commercial real estate firms in NYC, specializing in helping companies find the right space and negotiate smart deals, with clients ranging from start-ups to Fortune 500 firms. They differentiate themselves from their competition in three key ways: (1) tenant representation only, (2) industry specific teams led by industry experts, and (3) boutique firm benefits.

Their Marketing and Branding Intern will work with the Director of Operations on all marketing and branding efforts, sourcing

new business opportunities through targeted mailings, drip marketing campaigns, information share articles, and regular marketing outreach. This position will involve learning the end-to-end marketing process and how to be an integral part of the team.

The intern will create marketing deliverables and assist in the end-to-end process including idea development, research, creation of materials, and concept execution. They will also help create clear and concise messaging and branding across all platforms.

The candidate should be self-motivated and able to work independently as an integrated member of their team, have a proactive approach to idea development and execution, have the ability to multi-task and work under pressure, and have the ability to collaborate with others to meet a common goal.

Starr Search ID: 120431

INDUSTRY CITY

Marketing Intern

Industry City is seeking a driven and motivated individual to join the Marketing Team as an Intern. The Intern will work in a team-based environment and contribute different initiatives.

The intern will assist in developing and managing campus activations and programs that create interesting and unique experiences for visitors and consumers while also showcasing Industry City as a destination. They will also assist with all internal and external activities, conduct research

& outreach to contacts, vendors, partners and brands for various initiatives, learn how to develop and maintain effective relationships with associated businesses, partners, vendors and industry leaders, collaborate with the Marketing, Creative, Operations and Leasing & Development teams to update all assets, and gather information to assist in the development of post-event operations.

The ideal candidate should be pursuing a degree in Marketing, Communications, or related field

of study. They should be proactive and highly organized, able to multitask and prioritize requests, able to work under pressure in a fast-paced environment, have strong interpersonal skills, passion and interest in event production/experiential marketing. Finally, candidates should be proficient in Microsoft Office Suite and Outlook, G-Suite, social media outlets and Adobe Creative Suite (Photoshop, Illustrator, InDesign).

Starr Search ID: 120653