

USG ‘Town Hall’ addresses student concerns and critiques



In their "Town Hall," members of USG answered questions about the school bathrooms, why they feel they deserve stipend increases and the moss wall that is set to be erected on campus in the future.

BY AMANDA SALAZAR
STAFF WRITER

Baruch College’s Undergraduate Student Government held its third annual “Town Hall” on Nov. 26 with the aim to increase transparency between itself and the student body and address any questions or concerns. The event was held at the Bearcat Den, organized by Representative Sen. Erick Ventura and moderated by *The Ticker’s* News Assistant, Sheik Floradewan. The panel of USG leaders, including the president, vice president and representative senators, answered questions and discussed student services, student and club life and general questions about USG, which came from a Google form posted online. Questions were also gathered from comments on USG’s Instagram account and from the live audience that showed up to the event.

STORY CONTINUED ON PAGE 2



USG senator resigns from table as the semester comes to a close

BY DIANA SHISHKINA
COPY EDITOR

Vice President of Legislative Affairs Mark Vilks announced his resignation from Baruch College’s Undergraduate Student Government on Nov. 27. The announcement occurred during the weekly USG senate meeting.

STORY CONTINUED ON PAGE 2

Trading old troubles for trebles

BY SVEN LARSEN
STAFF WRITER

A freshman wants to change the musical landscape of Baruch College with a new club for student musicians. Being a musician herself, Feba George pitched Lexington Music as a club for students who currently play or want to play an instrument and want to practice their music improvisation skills, learn more about other instruments or just jam out with fellow musicians.

STORY CONTINUED ON PAGE 11

Volleyball, soccer and tennis stars earn All-Star honors



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The CUNY Athletic Conference honored Bearcat all-stars for their contributions to their teams. Read more on page 17.

USG addresses concerns about stipend increases and budgets

CONTINUED FROM FRONT PAGE

During the “Town Hall,” a discussion of the roles and responsibilities of USG made up the majority of the conversation. Some questions dealt with USG events and their purposes, while others asked about the stipends of USG members and their workload.

Members of the panel brought up accomplishments from this semester, such as planning Baruch’s first winter graduation for students graduating a semester early and increasing the number of giveaways they had for students, as well as goals they would like to work on, like increasing resources for undocumented students.

Other topics discussed were the 26 active projects on campus that have been slowing down some of USG’s initiatives, including the plan to create a moss wall for beautification and sustainability.

Additionally, members explained that there are certain issues that are out of their control, as was the case with a question about broken water fountains and another that referred to running out of paper towels in the bathrooms.

These types of concerns, according to the panel, fall under the jurisdiction of the Office of Student Life and can be due to a budget cut that removed 3 percent of funding from each department.

“The goal is for us to see how students are feeling, I know a lot of them responded to the form we had. We just want to know how are we doing and what can we do better,” USG President Radhika Kalani said before the event began.

“When we were all running, one of our values is transparency, and we are the student government so we wanted to hear what students’ concerns are, what we’re doing well, and all of that, so the best way



JULIAN TINEO | THE TICKER

The USG table responded to Baruch students’ questions and concerns in its annual “Town Hall” event, addressing its collective performance so far during this semester.

to engage that is to have a Town Hall.”

While the members’ goal was to connect with students and find areas in which they could improve their work, the in-person audience was much smaller than had been expected, as was expressed by Floradewan, which put a slight damper on things.

“I expected the Town Hall to run longer, as it kind of ran short, but I think overall it went well,” stated Floradewan.

“Although I definitely would have liked a better turnout, but because it was held on a Monday,

not many students besides Ticker staff and a few other club members were present.”

Students who did attend, however, were able to learn more about USG and how aspects of the school are run.

“I personally decided to attend the Town Hall because I’m very much interested in USG,” said freshman Taji Sanders, who attended the live event.

“My school never had [a USG] and it was refreshing coming in to find a whole body dedicated to running student life and running activities and things of that nature,”

Sanders continued. “I personally don’t really have any qualms or concerns, but I want to see other people’s concerns. I like this event because it really shows their initiative to try and attempt to get feedback to improve, because this is really a student-based organization.”

The town hall went well overall in effectively communicating with the students and finding new areas to improve in, according to Kalani.

“I know that, learning from this one, we’re going to have two — one that’s on a Monday or and Wednesday, the other on a Tuesday or Thursday — so we can cater

to both types of audiences,” she said.

“I do like that we had it towards the end of the semester, just so we can see. I guess we’ll just ask the team and see if maybe we want to have one in the beginning [of next semester] just so we can re-hear the issues or if there’s any issues that came up over the break,” she said.

“And then have one toward the end just so we can re-cap again and see what we did well, what we did bad, and then let the future USG know what they should be focusing on.”

USG senator resigns from table as the semester comes to a close

CONTINUED FROM FRONT PAGE

Vilk is currently a senior at Baruch and a transfer student from Kingsborough Community College.

Before being elected to his former vice president seat as a part of Project Now during last year’s school-wide elections, he served as a representative senator on the table.

He took that position late last spring after the resignation of former Representative Sen. Tarak Chowdhury, a time when many USG members were resigning.

Along with his vice presidency, Vilk was also serving as a University Student Senate alternate delegate before his resignation and has taken part in USG’s Marketing Committee and Constitutional Review Committee during his time in student government. Vilk did not respond to requests for comment on his resignation.

Vilk’s announcement comes shortly after the departure of former USS Delegate Liam Giordano from the student government, as well as a few months after the resignation of USS Delegate Jasper Diaz from USG.

Because of the wording of the constitution, however, only USS alternate delegates can fill in a USS delegate vacancy, unless a candidate is voted in by the majority of the entire student population. With Vilk resigning, there are no USS alternate delegates left, as the other alternate, Razieh Arabi, took over Diaz’s role before the start of

the fall semester.

USG President Radhika Kalani must now either take on the role of a USS delegate herself or hold another school-wide election to determine who will fill the vacant spot.

Vilk’s former role on the table, however, will be filled after an in-house vote from the remaining sitting members of USG.

The Dec. 11 senate meeting will allow potential candidates for the spot to give a one-minute speech about why they should be elected, followed by a Q&A session from the table.

The vice president of legislative affairs role bridges the gap between Baruch students and their local, state and federal governments through the Legislative Committee.

According to the USG constitution, the next person in this position is expected to conduct initiatives and lobbying efforts that involve and would help connect Baruch students with their student government and politics on a higher scale.

An important example of this task is taking over the planning of USG’s annual trip to Albany for the 2019 New York State Assembly Black and Puerto Rican Legislative Caucus.

Applications for the vice presidency are open until Dec. 11 for students who have at least a 2.5 GPA, are taking six credits minimum, are not on any other club’s e-board and can attend the weekly senate meetings.



CARLOS AVILA | THE TICKER

CORRECTION

THE ISSUE 10 ARTICLE “ON THE EDGE OF GLORY: STUDENTS BATTLE FOR LIP SYNC DOMINATION,” WAS WRITTEN BY SHERON VIRANI, NOT MAY KHIN, AS WAS STATED IN THE BYLINE. WE REGRET THIS ERROR.

Baruch College clubs share their cultures with students in a multitude of events



Baruch College saw a number of popular events happening around campus. On the left: photos of "Paris by Night," hosted by the Vietnamese Student Association. Top right: photos from "Bhangra Bash" hosted by the United Sikh Association. Photo bottom right is of "Mamboneo," hosted by ASEDOM.



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Opinions

FROM THE EDITORIAL BOARD

Campus cleanliness: Baruch students need to do their part

Students at Baruch College often complain about the cleanliness and maintenance of the college's facilities. Students enter the school bathrooms and have to deal with clogged sinks, broken soap dispensers and clumps of toilet paper scattered around the toilets, sink and floor. It is an unpleasant sight, especially when it seems like the bathrooms haven't been cleaned in days.

While students are quick to blame the custodial staff and the lack of financial resources being put toward facility upkeep, they should realize that real change starts on a personal level. It is selfish and absurd for students to assume that if they keep creating large messes in the Baruch buildings, someone else will immediately clean them up. The reality is that Baruch has many buildings, with limited custodial members maintaining each building's cleanliness. It can take the custodians hours to get to every hall and bathroom on campus. Furthermore, it doesn't take long for the facilities to become dirty again, and it is unreasonable to expect that there will be someone constantly watching over every inch of the facility at all hours of the day.

Several bathrooms in both the Newman Vertical Campus and the 23rd Street building run out of clean sinks and unclogged bathrooms for students to use. This leaves the students with the options of either having to walk to a different restroom — possibly facing the same dilemma there as well — or sucking it up and either cleaning or dealing with the mess. Other students choose to add to the existing mess with their own garbage, which doesn't alleviate the major issue.

Students should help keep their school cleaner, safer and nicer for themselves and their fellow peers, which they can easily do just by having common sense and decency. Examples of things that are regularly found in the hallways and bathrooms are pieces of trash, uneaten food or drinks, large clumps of hair, used toilet paper and personal care products. These are items that don't belong anywhere but in the garbage cans and recycling bins. Students should take some time to clean up after themselves, no matter where they are. Disposing of one's trash and respecting not only one's personal hygiene, but also the hygiene of their surroundings, are things that everyone should do regardless of who they are.

A person's college is like their second home. Everyone should treat their home with respect and help make their campus a beautiful and welcoming place for all students and staff members.

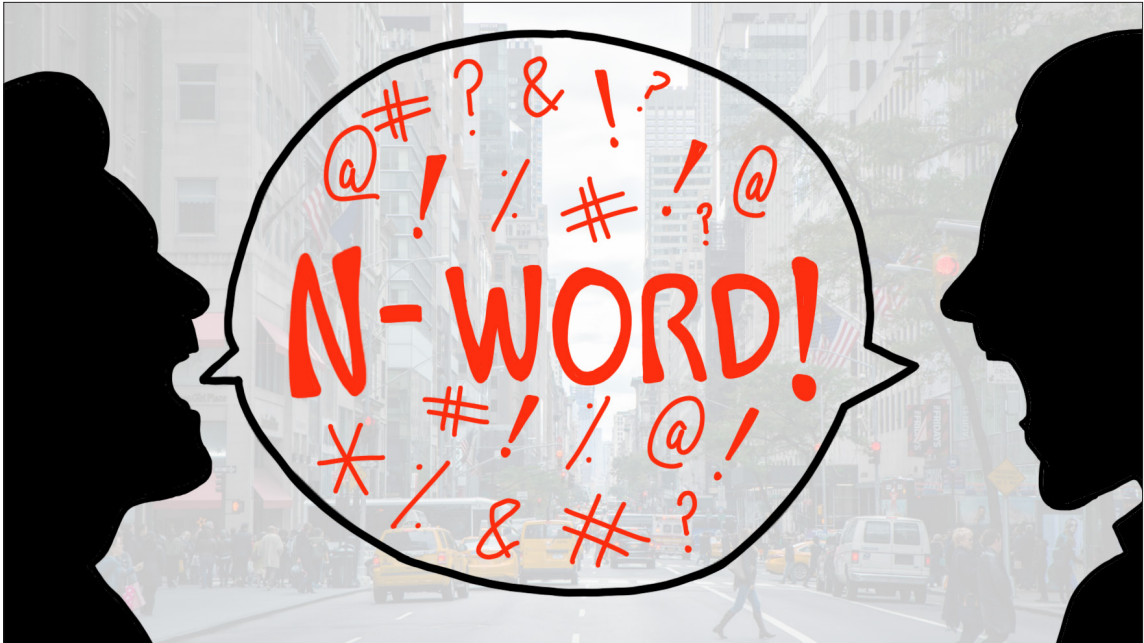
Make Hollywood innovative again

While film is a powerful medium that is often subject to rapid innovation, nowadays the film industry has become unoriginal for the sake of profit.

The essence of art is the presentation of new ideas in different formats. But Hollywood has readily done away with new ideas in order to generate revenue. The rise of franchises is indicative of this sacrifice. Movies nowadays are formulaic in their desire to be part of a connected universe, something that gained popularity due to the success of 2012's *The Avengers*. Since then, movies have frequently been trying to continue off of an established universe. For example: 2018's *Star Wars*-inspired *Solo* tried to reboot an old franchise and so did *Halloween*.

The live-action remake of *The Lion King*, coming out next year, also speaks to this issue. Despite the lack of innovation, Disney is going along with the idea because money will still be made. It's also churning out other live-action movies based on classics such as *Cinderella* and *Beauty and the Beast* without introducing new concepts or ideas.

This complacency stagnates the film industry as a whole. Instead of pushing art into unexplored territories, big film producers are now appealing to our hunger for nostalgia. Though this may be understandable from a profit-seeking perspective, film loses much of its inherent meaning, take fewer risks and no longer pushes the boundaries of artistry. And without innovative art, culture also stagnates.



DAPHNELLY DELACRUZ | THE TICKER

When bigots hurl hate speech, there is only one thing to do: shun

Racial slurs are used to incite a violent response so that bigots can justify their doctrines of hatred.

The N-word made its way into headlines in November after a man was killed for hurling the racist slur along with a punch at a FedEx driver in Oregon. While the FedEx driver was right to defend himself from an attack, this has brought back the question of whether or not it is okay to punch a racist. The answer is no.

There is a reason that racists use such vile speech. This speech is an expression of their hate but it is also meant to illicit a reaction — particularly a hateful one. Hearing any type of slur stirs up wicked thoughts, especially when directed at a specific person. But if it is deemed okay to violently respond to racists, then the hate speech they are spewing is doing its job and perpetuating hate, which is invoked in those that it is cast against.

It's a trap. Bigots hurl slurs in hope of receiving a violent response. They jump at any excuse to defend themselves and their freedom of speech. With as many guns as there are in America, it is simply not worth taking the chance of punching a racist when many of them could be carrying. Reacting violently to racist remarks also fuels a racist's narrative of victimhood. White nationalists, for example, use every violent act perpetuated toward them as a recruiting tool and

use the media to falsely identify as a "vilified minority" who can't express their freedom of speech without being attacked. While it might seem worth it at the time, this cycle only adds fuel to the fire instead of putting it out.

The slur originated from a hateful attitude toward black people, but has been reclaimed and evolved into a form of black camaraderie. Hip-hop's reign as the most popular music genre, according to Business Insider, appears to be the biggest perpetrator of the N-word appearing in American vernacular and culture.

Famous rap stars have made the N-word so "cool" that debates over who should be able to say the word have come back into the fray. "Bitch" is the only word that comes closest to being as polarizing depending on who says it. There are few scenarios in which a man can get away with calling a woman a bitch without offense but women can call each other bitches in an endearing fashion.

In a similar vein, the use of the N-word should remain strictly with those it was meant to oppress. Anyone who is not black and uses the word is not reclaiming and renovating the word.

Others who use it are historically and racially insensitive at best by

parroting pop culture and at worst are letting a flag of hatred fly under the guise of being fashionable.

The world would be a better place without the word, but it is here and it will likely stay for the time being. The N-word's pervasiveness makes the idea of a ban both silly and inconceivable as it clearly would involve mass censorship. It would also infringe on people's choice to include it in their vocabulary. Besides defending its evolved form and freedom of speech, there is a case for why hate speech cannot be outlawed.

Racists have to be allowed to fly their flags of hate for the simple fact that it allows them to be identified. Most racists don't wear bright red armbands to signal their hate but gather online and spew it through slurs. The problem with Twitter's recent purge of hate speech promoters is that it sends these bigots underground, where no one can keep an eye on what they're doing. It also removes the court of public opinion.

The opportunity to shun, expose and embarrass bigots needs to be there as it appears to be the only way to chip away at the wall of hate without getting violent.

-Pat Sikora
Journalism '22

British school 'coat ban' is impractical

Last week, Woodchurch High School in the United Kingdom banned students from wearing expensive coats from Canada Goose, Moncler, Pyrenex and other high end clothing brands. The ban, which goes into effect after Christmas, is meant to stop "poverty shaming" in light of recent bullying incidents reported at the school. While the intentions of this ban are commendable, it won't work.

People typically want what they can't have. Placing a ban on anything almost automatically makes that thing more valuable as well as more desirable. A ban on these jackets will only make them more alluring. The students usually have interactions after school as well so this ban will only prevent a specific type of shaming during school hours. The other obvious issue that this school will face with this ban are the loopholes in it. Now that a wealthier student cannot wear certain high end brands,

they will have to find replacements for their current school fashion. Canada Goose and Moncler will simply be replaced by some other designer brands that were not included in the banned "luxury list" of jackets.

A possible scenario is that Gucci jackets or Adidas jackets will become the new hot article of clothing, and the ban list will have to keep expanding in order to put the rich kids in check. The cycle will continue, just through alternative brand names.

Even if the school went overboard as to issue school uniforms, this still would not stop kids from bullying others or "poverty shaming." The object of stigmatization will simply shift into another realm. Those without the latest smartphone or the newest shoes would soon be pushed into the same bullying experienced by those without Canada Goose jackets. The jacket ban will relieve some pressure on the poorer stu-

dents instantly; insecure bullies will find ways regardless of their jackets to embarrass their peers.

The increasing economic inequality facing Britain as well as the United States does not seem to be ending anytime soon. To pretend like this is strictly a school problem appears naïve, but in the ban's defense, a school is the best place for society to work on this problem. It will take time for the experiment to prove itself effective against bullying and hopefully it does have some tangible benefit. Unfortunately, it does not appear to be a viable solution in the long term. The issue is that it is just a Band-Aid placed on the gash of inequality that cuts through every culture on this planet.

A ban is not the solution to one of the biggest concerns our society faces, but it is a good starting point at least.

-Pat Sikora
Journalism '22

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The Ticker
One Bernard Baruch Way
Suite 3-290
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USG plans to hold two more town hall events

THE USG REPORT



RADHIKA KALANI

We’re just a few weeks away from the start of finals. Look out for the Undergraduate Student Government’s finals week events. On Nov. 26, USG had its first town hall of the semester. We decided to hold it on a Monday this late in the semester because we wanted to reach students who aren’t always on campus on Tuesdays and Thursdays.

We wanted this town hall to be a mid-semester check-in for us. Students brought up issues regarding the lack of resources for immigrants — undocumented and documented — what USG is doing for the LGBT students and how international students can get involved in USG.

I will be working closely with the Office of Student Life to think of ways to address these critical issues. Next semester, we will be holding two town halls, one on a Monday or Wednesday and the other on a Tuesday or Thursday to ensure we reach more students.

Two weeks ago, USG held elections to fill in the University Student Senate delegate position. When the senate was deciding whom to pick as the delegate, we uncovered a lot of new information. In the USS constitution, it

states that only students who were elected through campus-wide elections are eligible to run for the position of USS delegate. To continue, the constitution also says, the USS alternate delegate has to step up as USS delegate if a USS delegate leaves. Thus, I will be taking up the USS delegate position and Ray Colon, current chair of appeals, will be the alternate delegate for USS.

If anyone is interested in decreasing MetroCard fares, they should join the BeFare Sub-Committee, spearheaded by Brandon Santiago. Feel free to contact him at Brandon.Santiago@usgbaruch.com. The next meeting will be on Dec. 10 at 5:30 p.m. in the USG Conference Room, NVC 3-270. Sign the petition at BeFare.weebly.com.

Reports of malfunctioning laptops that were barely charged came in; students took them out of the laptop kiosks in the Newman Vertical Campus and the library building. Emma Jorgensen, Kendra Lojano and I reached out to the Vice President of Information Services and the Dean of the Library Arthur Downing regarding this issue. As stated by Downing on Nov. 15, “A defective laptop shorted out the charging device inside the kiosk. None of the units, Dells or Macs, were being charged for at least a day. A new charger is being installed today.” If any students notice further issues with the laptop kiosks, please reach out to my email.

Radhika Kalani is the president of USG. She can be reached at radhika.kalani@usgbaruch.com. Her office is located at 3-272 in the Newman Vertical Campus.

Trump must learn that courts serve the people, not the president

President Donald Trump may desire to make new rules and enforce them, but American judges are the ones who determine the rules’ legitimacy. As part of his ongoing war with undocumented immigrants and the caravan “invasion” Trump issued a hefty proclamation on Nov. 9 denying asylum for migrants who enter the United States illegally, mainly through the southern border. Unfortunately for Trump, the proclamation was suspended almost as fast as when he paid Stormy Daniels off. Judge Jon S. Tigar of the U.S. District Court for the Northern District of California issued a temporary restraining order against it, asserting that the United States must consider all asylum claims, regardless of citizenship status.

As always, when he doesn’t get his way, Trump vented his frustrations by writing entries on his public diary, Twitter, accusing judiciaries of undermining national security, and labeling Tigar as “an Obama judge,” also blaming the 9th U.S. Circuit Court of Appeals’ rulings for the outcome.

This was a district court ruling that did not even reach the 9th Circuit yet. It seems that Trump still harbors petty resentment toward that court, which had previously declared several of his policies unconstitutional, most notably the Trump travel ban on majority-Muslim countries and the Keystone XL pipeline.

Chief Justice John Roberts, when asked by the Associated Press about the remarks, affirmed that there are no “Obama judges or Trump judges,” just independent ones “we should all be thankful for.” Though Trump is only thank-

ful for himself, the justice is right.

Normally, judiciaries refrain from commenting politically on issues, especially since their opinions are mirrored in their rulings. Perhaps he grew tired of the harrowing insults. Or maybe, Trump has a point. The judicial branch has always been impartial to the Constitution by exercising judicial review and equating itself with the other branches. The judicial branch is fostered by lifetime appointments, Federalist No. 78 and the Marbury v. Madison U.S. Supreme Court ruling.

Yet, the judiciary is not immune to partisan politics, a parasite that infects even the purest of institutions. Why else are there Senate confirmation votes for Supreme Court nominees, such as Justice Neil Gorsuch, split down party lines? Why are court decisions 5–4? Perhaps to protect political ideologies. Other infections may include outside pressures from the Federalist Society, American Bar Association and public opinion, factors that appear through no fault of the judicial branch itself. Judiciaries may not be completely independent as Roberts assures; they still retain high impartiality, far from the “disgrace” Trump says they are.

The rulings of all judiciaries should be respected, not berated like Trump foolishly did with Tigar. All administrations face frustrations while attempting to enact their policies, which is understandable. Even former President Barack Obama probably felt disappointed when the courts questioned the legality of Obamacare in *Halbig v. Burwell*. But Obama never intentionally undermined the judiciary or issued disparaging

comments regarding the courts’ legitimacy.

The judicial branch is a non-policy-making body whose only role is to interpret the law. Trump is right when he tweets that “Judges must not Legislate Security.” Spoiler alert — neither can he, since presidential discretion is limited. Only Congress can.

Unless Trump wants to impeach and reappoint more conservative judges to the courts, prevent plaintiffs from bringing their cases to the 9th Circuit, or bring his proclamations and executive orders through Congress — all unsuitable alternatives for him — he must trust that the well-qualified judiciaries are undeterred in issuing appropriate rulings. Tigar did not halt the proclamation as part of a vendetta against Trump’s “side” because there are no sides, not even “winning” ones.

He halted it because it ignored congressional law. So, when Trump blames judiciaries for his ineffective proclamation and for just doing their jobs, it shows misunderstanding of basic American politics.

If Trump really cared about minimizing the influx of illegal immigrants, he should have taken the military money spent on tear gas and barbed wire on the southern border and sent it overseas to promote stability, freedom from gang violence, poverty and other push factors that encourage emigration. Whatever he plans to do next depends on judiciary approval, for only the courts faithfully serve the interests of an entire nation, not just parties.

-Pabvitraa Ramcharan
Political Science ‘21

Amazon's future headquarters will inevitably gentrify Long Island City

Certain business owners believe the gentrification brought forth by Amazon HQ2 will be positive.

Gentrification is taking place all over New York City. From the Lower East Side to Brooklyn, hopeful homeowners swarm neighborhoods with dreams of living in the urban area or even with hopes of opening a trendy storefront.

Although gentrification can create “aesthetically pleasing” changes, it ultimately breaks down neighborhoods. Housing soars in places like the Lower East Side, where gentrification has quickly taken over.

Additionally, it has tremendously increased in Crown Heights, with many people pushed out due to the increasing urbanization; the wealthy are pushing out the people originally living there.

Most importantly, the residents of Long Island City are fearful of rising costs and loss of business. According to the Verge, Syed Rahman, a Vanderbilt University student, is excited for the job opportunities the new headquarters of Amazon.com Inc. may provide, including average wages of about \$150,000 annually.

On the other hand, although Rahman is excited for these opportunities, he is stressed over the fact that his less privileged counterparts who live in Long Island City will be unable to afford housing in the area.

From the 11 percent increase in population between 2010 to 2016, Long Island City has seen a population growth that is “double the rate” of NYC, the Verge says, but infrastructure there has yet to accommodate the large increase in population.

The Verge interviewed the director of economic policy at the Association for Neighborhood and Housing Development, Lena Afridi, who stated, “The infrastructure that is there hasn’t been kept up.” Afridi raised the concern that the mayor and governor are not investing in things that require urgent attention.

As Rahman stated, many college students and graduates are excited for the increase in the potential job opportunities at Amazon. The company did promise the fact that it will be bringing 25,000 jobs to the area.

However, there are some caveats to this fact. According to Nate Bliss, the senior vice president for development at the New York City Economic Development Corporation, 12,500 of these jobs will be tech-related but the other half will consist of “administrative, HR, custodial, and other roles,” accord-

ing to the Real Deal. It would be extremely hard to land a job in the new headquarters.

In response to the increased criticism about jobs, representatives from the company have stated that they will invest in the community by joining with non-profit organizations such as Pursuit to create courses in software engineering for disadvantaged New Yorkers. Amazon also promised that the company will have job fairs and career workshops in Queens.

Though there have been many critics of Amazon’s headquarters, there are still some store owners from Long Island City who are interested in the new headquarters. The Verge also interviewed Bobby Patel, a local deli owner, said that he will now be able to keep his business open later into the night because he thinks it will be safer.

Furthermore, he believes that with Amazon’s plans, he will get a significant increase in potential customers.

Similarly, restaurant owners have also been optimistic about the increase in sales and even predicted that they will need to hire more staff to keep up with more customers.

Ultimately, Amazon’s new headquarters will gentrify the neighborhoods surrounding it. With that in mind, people can continue to protest the headquarters, but with many prominent politicians supporting the move, it is unlikely that this decision will be overturned.

-Alison Lui
Accounting ‘22

Spanking children should be illegal across the world

What’s the best way to discipline children? It is the dreadful question that plagues the heart of every parent. Some parents resolve to more physical methods, such as spanking. This method, while still used widely around the world, is criticized for the impact it can have on the mental health of a child, as well as how it can be considered child abuse.

According to an article titled “Elicitation of aggression by a physical blow” in PubMed Central, “Boys in grade one who had watched a one-minute video of a boy being yelled at, shaken and spanked with a paddle for misbehaving showed more aggression while playing with dolls than boys who had watches a one-minute video of nonviolent responses to [misbehavior].”

According to *The Washington Post*, Adrian Peterson, an American football running back for the Washington Redskins, said he still punishes his son using a wooden switch and a belt even after being indicted on felony child-abuse charges in 2014. Peterson has been criticized for the mistreatment of his son ever since. Peterson said, “I truly regret this incident.”

Regardless of intent, spanking can bring about consequences that make children antisocial and emotionally unstable.

In an interview with CNN, Dave Pelzer, an American author, said, “What distresses me at times is that I meet a lot of people in their 40’s, 50’s, 60’s, who still say they’re a victim of child abuse.” The Raising Children Network, an Australian parenting website, shows four discipline strategies for setting expectations for child behavior: “De-

cide on family rules,” “teach your child what behavior is expected,” “praise your child for good behavior,” and “set clear limits and consequences.”

When children break a family rule, a possible consequence is to withhold pocket money from them or to give them a time-out. Contrary to Peterson’s claim that physical punishment was “effective” for him, the website demonstrates how punishing babies doesn’t work. The American Academy of Pediatrics “recommends that parents be encouraged and assisted in the development of methods other than spanking for managing undesired behavior.”

Spanking children is unethical and causes harm to society. Any form of physical punishment violates the right of children and is the best way to spoil them.

Peterson, surprisingly, said, “There’s different ways I discipline my kids,” and added, “I didn’t let that change me.” It’s a widely known fact that physical punishment is a risk factor for engendering child aggression, and children are the future of the world. UNICEF initiated #ENDViolence in schools. Physically punishing children causes aggression, adult mental health problems and dating violence. Every nation should make spanking illegal.

Some people proclaim that their family is their life or is everything to them. Family members are supposed to be there for children no matter what. It should be required that every parent learn how to correctly discipline their children.

-Stacy Kim
Journalism ‘20

Amazon's new headquarters will gentrify the neighborhoods surrounding it. With that in mind, people can continue to protest the headquarters, but with many prominent politicians supporting the move, it is unlikely this decision will be overturned.



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Business

New workshop aims to improve students' financial literacy

BY NAYERRA ZAHNAN
CONTRIBUTING WRITER

In a world that is becoming more complex when dealing with financial products and services, understanding how to properly use money is a skill needed now more than ever.

However, people were rarely taught this skill adequately, and unfortunately, this is no surprise. “The U.S. lags more than a dozen developed nations in terms of basic personal financial know-how, new research shows,” according to *Money* magazine.

This is disappointing because in 2008, the nation faced one of the worst financial crises in history. What makes it unacceptable is that the crisis is not the first of its kind. This traumatic event has partly to do with the lack of knowledge about money and how to maneuver the economy; both young and elderly struggle with financial literacy.

As the world advances technologically, people will begin to rely more on credit and debit cards than on hard currency like cash, which may result in people spending money without realizing just how much.

Without future generations understanding how to save and spend money wisely as well as efficiently manage credit, there is no doubt that the United States might end up in another global catastrophe.

According to an April 2018 *Forbes*, “Only five states have a personal finance requirement in high school.” It is mind-boggling that

many students were not taught how to create a budget and understand credit in high school. Instead, they were required to take electives such as art, music and dance in order to graduate.

Even after graduating college, many students still struggle financially because of a lack of basic financial literacy skills.

Luckily for Baruch College students who wish to turn a dollar into 10 bucks, there is a great opportunity — a new financial literacy workshop that’s open to everyone. It is a new initiative that started this year and includes several components, such as workshops, one-on-one financial literacy peer advising and other financial literacy campus events.

Financial literacy is a course that first began within the SEEK program, teaching students the “ability to evaluate, plan, and effectively manage their finances in order to make prudent decisions toward reaching life goals,” as Natallia Diliberti, the program’s coordinator and a Baruch alumna, stated to *The Ticker*.

After teaching financial literacy to adults and high school students for almost a decade, Diliberti is excited to work on developing next steps of the same program at Baruch.

Students in the program are not only educated with a high-quality financial literacy education, but they also receive an opportunity to become peer advisers and help educate more Baruch students on campus. Additionally, they will be partnered with a professional in



ANGEL TORRES | THE TICKER

The workshop will include lessons on budgeting, managing credit and paying taxes — all essential in financial literacy.

finance to help them network and provide a head start for life post-college.

There will be specific workshops created solely for seniors to prepare them for managing their finances when they enter the workforce after college. In each workshop, a particular topic will be discussed, such as how to invest,

budget and file taxes.

This program is in the process of becoming implemented into the First-Year Seminar curriculum to help lead incoming first-year students through the financial process and prepare them as they get older and gain more responsibility throughout their college careers and afterward.

The second financial literacy workshop will discuss budgeting and debt management for the holiday season and the new year; this will take place on Dec. 6 from 12:30 p.m. to 2 p.m. at the Newman Vertical Campus in room 4-160. Questions can be emailed to Diliberti at natallia.diliberti@baruch.cuny.edu.



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Ticker Tape

A Financial Briefing by Baruch College’s Investment Management Group

After a turbulent October, investors were hoping for relief from the sharp trade sell-off as the slow holiday season approaches. There was some initial relief at the beginning of November as markets rebounded, but that turned out to be a dead cat bounce when markets started selling off again as crude oil prices started plunging. All three major indexes’ — S&P 500, NASDAQ 100 and Dow 30 — year-to-date return turned red for the fourth time this year.

From a sector perspective, the information sector led the sell-off, mostly driven by Apple Inc., as investors process the new quarterly disclosure policy that mandates they discontinue announcing the unit sale of individual product categories.

The market viewed this as a big red flag, which raised concern over future iPhone sales — Apple’s

primary cash cow. This fear spilled over into related companies such as Qualcomm and Skyworks because of their dependency on iPhone sales from the chips and semiconductors they make for the phones.

Energy was the second worst-performing sector as oil prices continue to plunge. Within the last seven weeks, U.S. West Texas Intermediate benchmark prices have dropped from highs around \$76 in early October to \$52 as of Nov. 27. As is the case of any commodity, the drop was due to rising inventory levels.

The weekly inventory level has been trending upward since September and is edging closer to the upper end of a five-year range. This five-year range is an important barometer for gauging the health of the crude oil market because it gives insight into the

demand and supply balance in a historical context.

Any deviation from the average will either drive up the price or pull it down. If the current trend is continued and breaks above the upper end of the five-year range, a repeat of 2015 and 2016’s sub \$30 oil prices is possible.

On the other end, health care and utilities were two of the best-performing sectors as investors moved into defensive sectors. Health care outperformance has been especially interesting because most of the heavy lifting in the sector was done by major drug companies. Out of the top-five best performers, four were drug companies, despite the current negative political climate around drug pricing.

By Tenzin Thinley

Write for Science and Technology

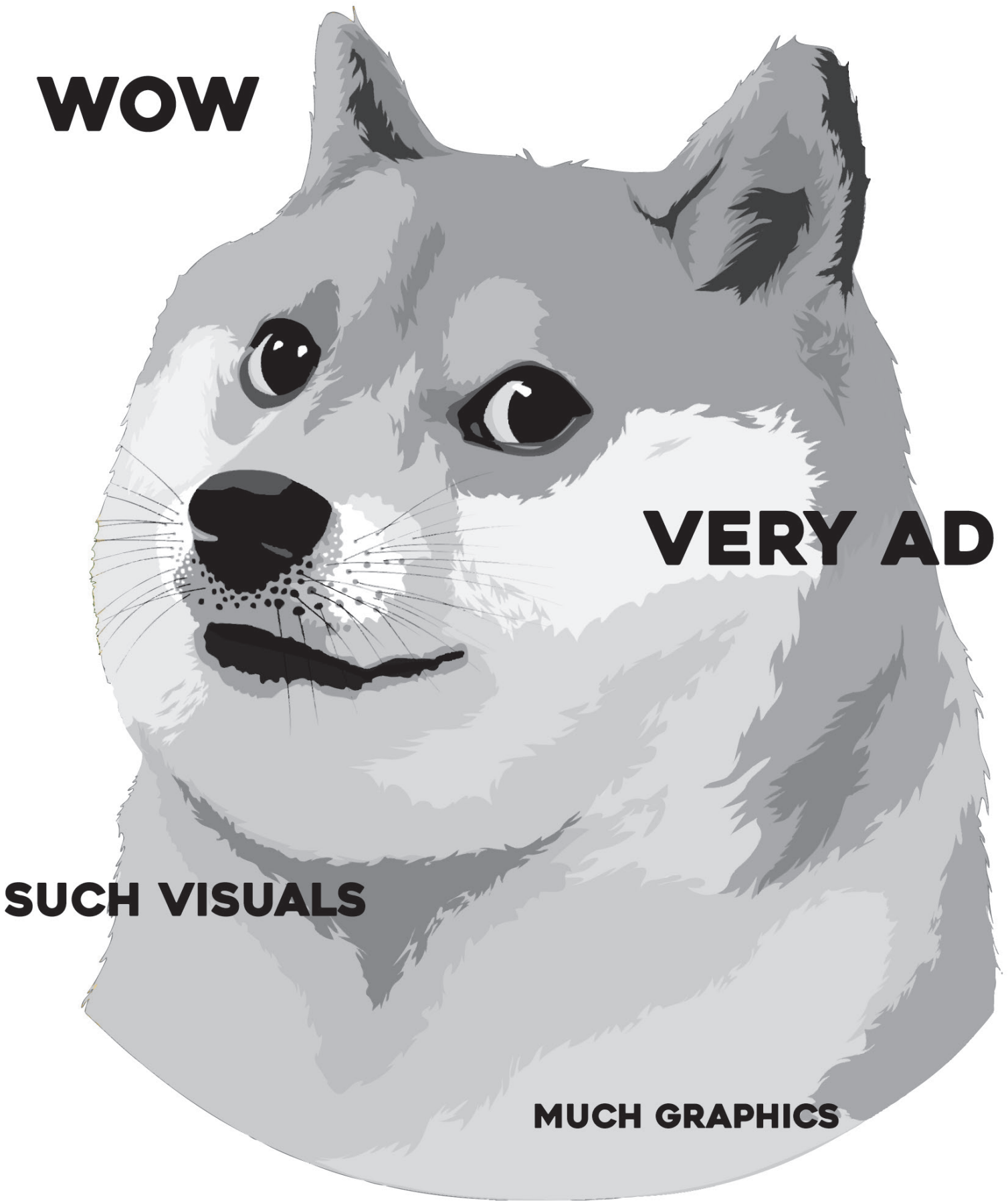
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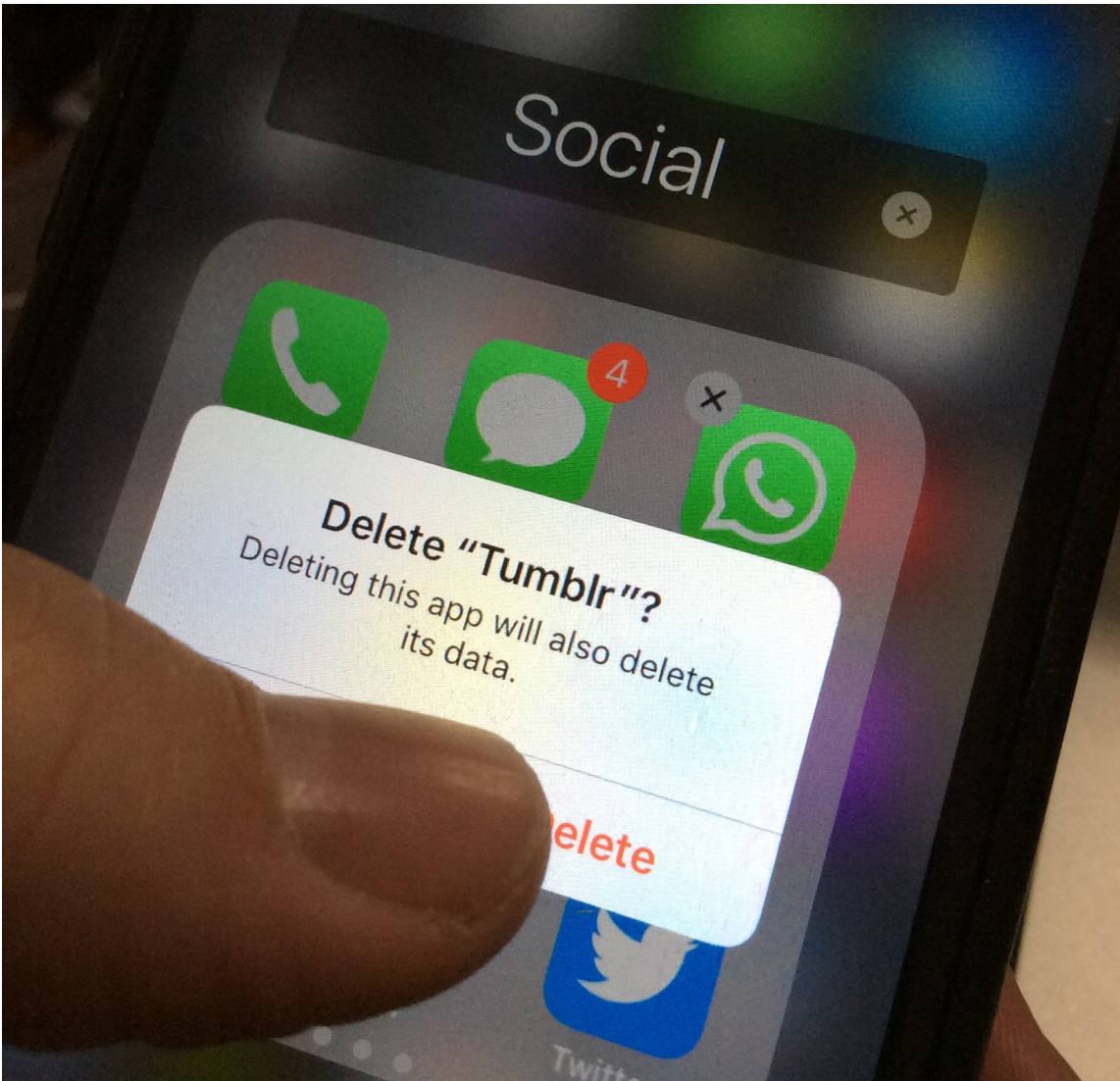


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Science & Technology

Apple removes Tumblr from App Store amid child porn issues



BENJAMIN WALLIN | THE TICKER

Apple’s app guidelines state that apps promoting criminal activity will be rejected and reported to the authorities in some cases.

BY BENJAMIN WALLIN
ARTS AND STYLE EDITOR

Apple removed the app for Tumblr, a social media and blogging website with over 400 million active blogs, from its app store on Nov. 16, with many pointing a finger at the presence of child pornography on the website. On Nov. 19, Tumblr released a statement indicating that certain content was missing from its database, which would have allowed the site to catch the illicit material.

“We’re committed to helping build a safe online environment for all users, and we have a zero tolerance policy when it comes to media featuring child sexual exploitation and abuse,” Tumblr representatives wrote in a statement.

Mentioning their partnership with the National Center for Missing and Exploited Children, the representatives added, “Every image uploaded to Tumblr is scanned against an industry database of known child sexual abuse material, and images that are detected never reach the platform. A routine audit discovered content on our platform that had not yet been included in the industry database.”

Apple’s app guidelines state that apps that encourage criminal activity will be rejected, and apps facilitating human trafficking or the exploitation of children would be reported to authorities. Apple previously removed Telegram from its app store due to its use in the distribution of child pornography. It is unclear if legal action has been tak-

en against Tumblr. Apple did not respond to a request for comment.

Tumblr experienced similar incidents in the past when its site was briefly banned in Indonesia for mature content. The government of South Korea asked the blog to do a better job moderating such content. Earlier this year, an associate professor at CUNY filed a suit alleging that Tumblr had been used as a site for posting revenge porn — their ex-boyfriend posted intimate images non-consensually online.

Statements from Tumblr over the first days after the app’s removal did not indicate that illicit material was involved. The site only released its Nov. 19 statement after an article appeared on CNET’s software-focused website, Download.com, stating the app’s removal was due to child pornography.

As of press time, the site has not returned to the app store, but those who have previously downloaded the app are still able to re-download it through their “Purchased” collection. Tumblr links to the app from its website, though clicking on the app link leads to an XML error page or a broken link in iTunes.

Some Tumblr users stated they had been complaining about child pornography and bots posting illicit materials. Others complained that their blogs were erased, likely as part of Tumblr’s attempts to clean up its content.

Tumblr has given no indication for when or if the app will return to Apple’s App Store, but the site’s language since Nov. 16 has been optimistic.

In the name of GMOs: Genetics and how the grocery aisle was won

BY HUGH SHIN
CONTRIBUTING WRITER

The debate continues as to whether or not genetically modified organisms, particularly regarding agricultural crops, are healthy to consumers.

GMOs refers to any type of organism whose genetic sequence has been changed through agricultural practices or genetic engineering.

The science of GMOs can be observed in both plants and animals and has existed for as long as agriculture has been documented. It dates back to over 12,000 years ago when farmers chose bigger, more desirable crops to reproduce for the purpose of having equal or better yields in future generations. This was the first manifestation of GMOs that later extended to choosing crops that were more resilient to diseases and pests to ensure better survivability.

Even though the agriculture industry has relied more on nature to regulate products rather than implementing genetic engineering to artificially change the genetic makeup of different crops, farmers recognized early on that “hybrid plants” could be produced by breeding different crops through natural means.

In the mid 1800s, the father of genetics, Gregor Mendel, experimented with plant hybridization — breeding different species together — with pea plants and developed three laws from his research on the nature of genetics. These laws — called Mendel’s Laws of Heredity — were not greatly appreciated in his time. His work was only truly appreciated later in the 1900s when the Laws of Heredity greatly contributed toward a better understanding of DNA that would ultimately lead to modern

practices of genetic modification of organisms.

A three-dimensional model of DNA was published by American biologist James Watson and English physicist Francis Crick based on the research done by chemist Rosalind Franklin, who discovered DNA’s double helix structure. The discovery greatly assisted scientists in understanding the structure of DNA and the location of genes in a DNA sequence.

This information was used to develop techniques such as DNA splicing, a genetic modification technique in which specific DNA sequences are cut from one organism and put into another. DNA splicing has been used to create products such as insulin.

The first efforts to commercialize genetically modified products were made in the 1970s by Monsanto, an agricultural company that developed herbicides at first, but later on develop seeds of pest- and disease-resistant plants.

After the discovery of DNA splicing by biochemists Herbert Boyer and Stanley Cohen in 1972, an era of biotechnology erupted, as the possibilities for new organisms of different DNA combinations opened many opportunities for both the medical and food industry. It was during this time period that the health concerns of GMOs arose.

Two decades later, in 1992, the Food and Drug Administration declared that GMOs were not a safety hazard.

The first commercially released GMO products were tomatoes — known as Flavr Savr — in 1992, sold by a company called Calgene, which was later bought by Monsanto. These tomatoes were engineered in a way that delayed their softening after having ripened. This extended period of ripeness al-



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The public opinion of GMOs has changed since its inception, with GMOs now being seen as a revolutionary piece of technology.

lowed more processing time, which was used to develop products such as tomato paste.

Another example of the benefits of GMOs is the Hawaiian papaya fruit, whose population was reduced by 40 percent due to a virus known as the Ringspot virus. Through genetic modification, Dr. Dennis Gonsalves developed a strain of the fruit that was resistant to the virus. The discovery ultimately saved the Hawaiian papaya industry and the fruit from possible extinction.

The benefits of GMOs are evident for both the consumer and

producer, as the collection of attributable traits into a single organism can save on production costs while producing higher yield, tastier crops and crops that have higher survivability rates against pests and diseases.

With the increase in invasive species due to poor regulation in global transportation, this genetic technology also offers ways to give plants more protection against threats of extinction.

These benefits have skyrocketed the use of GMOs, as over 160 hectares of genetically modified crops were grown in 2011, making

over 10 percent of the world’s total crop growth. While the concern for safety of genetically modified products is still relevant, thorough and intensive evaluations are given to existing and proposed products to ensure the prevention of possible health risks to consumers.

Most genetically modified foods sold nationally and internationally have passed safety tests. However, it is important to understand that GMOs will always pose unpredictable risks to both people and the environment, as the effects of new DNA recombinants are unpredictable.

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Arts & Style

Freshman hopes to create new club for student musicians

CONTINUED FROM FRONT PAGE

Through email communication with *The Ticker*, Feba detailed how she felt “mortified when thinking about surviving the next four years without a place to just jam with friends and grow as a musician.” Music is an important aspect of Feba’s life, being able to play six instruments and having played in various concert bands.

Baruch’s limited extracurricular music programs and offerings compared to other areas of study drove her to create Lexington Music. Baruch currently has two music clubs: the Music Industry Club at Baruch College and the Baruch Blue Notes.

Baruch also has piano rooms on the seventh floor of the Newman Vertical Campus that Feba says are “within a maze of other rooms.”

Lexington Music differs from the two existing music clubs in that it caters specifically to musicians who play instruments. The Music Industry Club focuses on students interested in a career within the music industry, while the Baruch Blue Notes is an a cappella singing group that performs throughout the school year. Neither club caters to musicians like Feba, who was shocked to discover the lack of programs for musicians who play instruments, she said. Lexington Music would be the first club to focus entirely on instrumental music.

Feba plans for a normal meeting during club hours to be dedicated to jam sessions to practice improvisation skills. Feba also hopes to engage the club within school-



JOEL BAUTISTA | THE TICKER

Lexington Music aims to be an alternative to the Music Industry Club at Baruch College and the Baruch Blue Notes.

wide performances and concerts of varying genres and groups, such as singer-songwriters and ensembles.

Feba also wants Lexington Music to offer occasional workshops to teach students how to play certain instruments and hold lectures on topics such as “Music in Different Cultures,” “Evolution of Music” and “Basic Musicianship.” Of course, all of these proposed events and activities can only exist once Feba maneuvers the complex steps of starting a club at Baruch.

Having already submitted an

interest form, Feba met with Emma Klainberg, an Office of Student Life adviser and a fellow musician who happily supports Lexington Music, according to Feba.

Lexington Music needs a club constitution, proposed events, a general interest meeting and a club cosponsor to present to the Undergraduate Student Government, which will vote on whether to charter the club. Lexington Music has also received positive support from Baruch’s fine and performing arts department.

Adjunct professor Peter Kramer provided Feba with invaluable advice for the club. Referred to by Feba as a “crucial anchor in this process,” Kramer suggested pieces of music to her for the club to play, pitched ideas for performances and provided basic support and encouragement to Feba and the club’s message.

Lexington Music so far has 13 members, not including Feba, all of whom play instruments spanning from the cello to the flute and even to the erhu.

Even as a freshman, Feba shows devotion for her club; she proudly states that she has “literally walked around club hours with flyers and asked people if they play an instrument.” Baruch is “definitely geared toward the business world and cutthroat competition,” according to Feba.

This financial focus makes Lexington Music more important, she said, in that it provides “a place where students can relax and enjoy doing something that they love.” Feba believes Baruch should cultivate the arts by providing more funding, time and attention.

Baruch offers two music-based majors, but Feba hopes that Lexington Music can take learning outside of the classroom and help students grow in a well-rounded college environment.

She knows that it is a large task to try to alter Baruch’s business focus, but Feba thinks back to a piece of inspiration from one of her professors. The professor spoke about how faculty are afraid of students joining forces, because when students get together they can truly accomplish anything. For Feba, the thought continues, “Why not start with the arts?”

There is no specified date yet for Lexington Music’s general interest meeting, but students interested are encouraged to email 55lexingtonmusic@gmail.com, join the Facebook group “Lexington Music,” or text “MUSIC” directly to (718) 974-1588.

Editor’s Note: Feba George is a photographer for The Ticker.

De Blasio and McCray host Diwali celebration at Gracie Mansion

ERIK KANTAR
STAFF WRITER

The Hindu Student Association, an on-campus Baruch College club, was once again invited by New York City Mayor Bill de Blasio to the Gracie Mansion for its annual Diwali celebration on Nov. 20.

Diwali is the largest festival in Hindu culture, well-known for its bright lights and spiritual luminescence, occurring on the night of the new moon — the darkest night of the year — while diyas, or oil lamps, candles and lanterns combat the darkness of the world.

Since its inception in 2013, HSA has gradually grown in popularity, holding award-winning events along the way, such as “Holi On the Plaza,” which has been featured multiple times on Snapchat’s New York City story.

Irine Thomas, president of Baruch’s HSA, noted that her club is known for “throwing a celebration for Diwali, the festival of lights, every year for the past six years,” and had previously sent a few members to de Blasio’s annual celebration.

The five days of Diwali celebration begin on the 13th day of the dark half of the Hindu month of Ashvina, usually falling out in late October some years or early November in others. Each of the days has its own respective traditions, but they all share a common theme of the triumph of good over evil, light over darkness and a celebration of unity.

Diwali extends its reach well beyond Hinduism, as it is also embraced and celebrated by Buddhists, Sikhs and Jains, essentially marking itself as one of the most celebrated spiritual holidays in the Asian continent and in the world.

De Blasio’s tradition of holding a Diwali party for New York City’s celebrating population — around



ERIK KANTAR | THE TICKER

Mayor Bill De Blasio and his wife, Chirlane McCray, hosted a celebration recognizing the Hindu holiday of Diwali. Speeches at the event spoke to the holiday's importance.

a quarter of a million people — attests to the global importance and reach of Diwali.

The celebration at Gracie Mansion was decorated deliberately with vibrancy and brightness that rivaled the equally colorful sarees that some women donned while they strolled into the event hall. Upon entering, waiting staff offered people samosas, pakoras and other traditional appetizers, as well as various Indian beer and liquors, while a traditional henna table was set up nearby.

As a Hindu priest took the stage, crowds gathered around, gravitating to him as he led an invocation asking for blessings for the celebration and inviting de Blasio and Chirlane McCray, de Blasio’s wife,

to light the diya, signifying purity and the triumph of light over darkness and evil forces.

After the lighting ceremony, McCray spoke to the crowd about people in New York City suffering from mental illness who are overcoming the issue on their own, a cornerstone of her free mental health first-aid campaign.

Utilizing principles of unity from Diwali, she stressed that combating these issues would be easier if people unified, noting that New York City “is stronger when we come together.”

As de Blasio stepped onto the podium, he acknowledged the newly elected counsel to the mayor, Kapil Longani, a son of Indian immigrants, welcoming a

thundering applause.

De Blasio then went on to speak about the meaning of Diwali and its importance in New York City and the United States. Rather than it being “only about the beautiful lights and decorations,” de Blasio clarified that Diwali is “about something much more powerful.” He pleaded to the crowd to reflect on the state of the country today and how politicians in Washington can benefit from the lessons that Diwali teaches. “Wisdom should outshine ignorance. Unity should outshine division. It’s true in New York City, it’s true in all fifty states and it’s true in Washington D.C.,” he said.

To close his speech, de Blasio focused on the power of diversity and immigration in New York

City, and how Diwali represents that perfectly — as it brings together people from different faiths, and those from different regions such as South Asia, the Caribbean and more.

To celebrate the success that immigrants have brought to communities, the mayor welcomed the Indian-born activist and television star Padma Lakshmi — featured in *Top Chef* and *Star Trek: Enterprise* — to the stage for a formal recognition. He proclaimed Nov. 20 as Padma Lakshmi Day in New York City.

Eventgoers then retreated to the dance floor and danced to music with family members at their sides, sarees swinging and joyful smiles filling the Gracie Mansion.

Smashing Pumpkins return fails to live up to band's legacy

MIGUEL MODESTO
STAFF WRITER

After years of rumors and speculation, one of the most successful acts of the 1990s, the Smashing Pumpkins, finally reunited in early 2018 for a North American tour that many hoped would lead to a new album.

As the year went on, the Pumpkins released three new tracks under the production of Rick Rubin. In addition to the three singles, the new Smashing Pumpkins album, *SHINY AND OH SO BRIGHT VOL. 1 / LP: NO PAST. NO FUTURE. NO SUN.*, is a return to form for the band as well as its struggle in finding a place in today's mainstream.

The album opens up with "Knights of Malta," which foreshadows what to expect from the album — overproduction and Billy Corgan's underwhelming lyrics.

The song itself is extremely repetitive with its chorus, which has Corgan's voice go through an unnecessary effect, causing the song to be unbearable at times.

"Knights of Malta" tries to be ambitious with its string arrangements, but the only result is an extremely bland sound. This is one of the few issues that unfortunately carries through the first few tracks as well. As an opener for the band's comeback album, the songs lack in substance.

However, it's clear that after all these years, Corgan, James Iha and Jimmy Chamberlin still have a unique musical camaraderie that translates well into the studio. One of *SHINY AND OH SO BRIGHT*'s saving graces is its song instrumentation, a reminder of what made the band such a tight rock sound in the 1990s.

Chamberlin's creative drum work along with Iha's complemen-

tary guitar parts allow for song structures that longtime fans will be familiar with. Even without original bassist D'arcy Wretzky, the band is still able to function as a cohesive whole.

One of the album's faults is in Rubin's work, as he often overproduces the band to the point where the music sounds bland. Tracks like "Silvery Sometimes (Ghosts)" suffer from sounding like every other rock song that has been released in the last 20 years.

Corgan's lyrics don't help the songs either. As a songwriter, Corgan has always been known for being extremely personal with his lyrics, and, as a result, fans have been able to connect through his lyrics to the music. In this new album, Cor-

gan's lyrics are extremely vague, at times extremely random and even meaningless.

What the album lacks lyrically, it makes up for in catchy hooks. Corgan is still able to create catchy vocal melodies that evoke emotions for those listening. Additionally, he is able to use his unique voice to full effect on songs like "Solara" and "Alienation," which showcase his diverse range of singing from loud, heavy shouting to soft, sympathetic melodies.

Along with the unique guitar work that effectively goes over the rhythm section made up of Iha and Chamberlin, fans are reminded that the Pumpkins are able to make songs that are enjoyable.

The album features an ex-

tremely rocky start, and the aforementioned problems are at their worst in the album's first three tracks.

Many would most likely dismiss the album after "Travels," but fans who stick around are treated to an enjoyable listening experience of some endearing tunes that bring about a nostalgic feeling.

Tracks like "With Sympathy" are able to demonstrate that Corgan is at his best when singing from the heart. It's an endearing tune that makes the album worth listening up to that point. The album ends on a strong note with "Seek and You Shall Destroy."

Clocking in at roughly half an hour, the Pumpkins deliver an album that fans will enjoy as a nov-

elty, but nothing more.

Corgan was able to learn from his past mistakes as a singer-songwriter and use his bandmates to their full advantage on *SHINY AND OH SO BRIGHT*, but that doesn't seem to outweigh many of the problems the project faces as a whole.

The Pumpkins have had a huge impact on the alternative rock genre, influencing bands that became extremely successful in the 2000s, but the band fails to expand its sound to new heights on this album.

With reports of *SHINY AND OH SO BRIGHT Vol. 2* to be released sometime in 2019, it's hard to see the Smashing Pumpkins staying relevant in the near future.



OLIVIA BEE | BB GUN PRESS

The Smashing Pumpkins' latest album is plagued with overproduction, blandness and a lack of meaning. The band's return is not one that feels immediately relevant.

Lanthimos injects unique comedic absurdity into *The Favourite*



BENJAMIN WALLIN

Greek director Yorgos Lanthimos established his unique sense of humor in English-language films over the past few years. Even as each film differs from the others in its overall style, *The Lobster*, *The Killing of a Sacred Deer* and — Lanthimos' latest release — *The Favourite* are all heavily infused with dark humor and a subtle, quiet sort of comedy.

Lanthimos' newest film is a gorgeously done production with a flavor all its own. The director toys with the bizarre and provides uniquely fun rides for willing audience members. Those who don't care for the experimental or strange in their movie-going experiences would do best to stay away. Not as unpleasant as *Sacred Deer* or as distressingly absurd as *The Lobster*, *The Favourite* is still a work that distinctly fits within Lanthimos' portfolio and is, therefore, not for everyone.

The Favourite takes place during the 18th century and features conversation around a war between England and France. The what, where and why don't exactly matter as the vague conflict really only exists to be an impetus for action, something to use as a background for establishing the triangle of Queen Anne, Lady Sarah and Abigail, played by Olivia Colman, Rachel Weisz and Emma Stone, respectively. The story is based on historical facts, but, once again, that doesn't really matter.

What does matter is the general conception of alliances and what people want. Sarah wants to use her long-lived and deep friendship with the queen to her advantage. Abigail wants to rise out of her position as scullery maid — even as she keeps falling throughout the film. Nicholas Hoult plays Harley, who wants the war to end, while Sarah wants it to keep going. Anne wants to be loved, but it's not an easy request to meet.

Colman plays Anne with a child-

like naiveté, helped along by her dialogue such as the absentminded question of whether the war is still going on.

Anne is a mess, physically and mentally, and is a great source of Lanthimos' best humor in the film. Even as she rules, she is petulant and mooney, with an indecisiveness that can be a delight to viewers even as it vexes the characters around her. As everybody vies for power, it's important to remember that Anne holds it, and

everybody needs her to wield it for them.

Power in *The Favourite* is derived from placement and space, the thematic value that Robbie Ryan's unique cinematography offers. This film doesn't look like a lot of other movie; the film relies on a lot of fish-eye visuals, where straight lines curve inward and large spaces can be seen in full, and most of *The Favourite* is shot from down below. By shying away from visual convention, the film creates a distortion

wherein the captured world seems a little bit off. Even so, Ryan's style acts as an evocation of power.

Certain comparisons tend to automatically bring scorn due to their seeming obviousness or lack of imagination, but even with this in mind, it's hard to watch *The Favourite* and not see echoes of *Citizen Kane*. Characters loom, cameras lay low, the high ceilings are prominent and big, empty spaces are for the people who are meant to be rich and powerful. Charles Foster Kane's extravagant palace swallows him up with its empty space in *Citizen Kane*. In *The Favourite*, characters vie for space to dominate great halls and grand rooms, seeking the power that comes from controlling one's environment, as Kane so desperately sought.

Abigail's journey is dependent upon space. She starts off cramped, not even able to stop the lewdness of a man in her carriage. As she gains space to breathe, she begins to feel more comfortable to rise into power. In Anne's chamber, Abigail grabs and touches things because she can. As Abigail navigates the chambers of power, she faces the world with a biting, strong will and Stone's trademark awkwardness, bridging a world of polite backstabbing with a modern palette of outwardly expressed emotions.

The Favourite can only partially be called anachronistic as its language, musical tone and production design create the sense of 18th century monarchy.

Even the chiaroscuro lighting is derived from the candles and windows that brought palaces out of the darkness before the harnessing of electricity. Still, there are quirks and little beats where the facade cracks away and absurdity reigns supreme as Lanthimos rules his film.



ATSUSHI NISHIJIMA | TWENTIETH CENTURY FOX

Yorgos Lanthimos, center, directs the ahistorical film *The Favourite*, where a war is taking place, but the reasons don't matter.



COURTESY OF CANON USA

Photographers of all skill levels were able to attend Canon's pop-up event, which provided an opportunity for guests to try out the company's cameras and attend a variety of workshops and photo walks.

Canon opens PORTALS pop-up for photo education and fun

STACY KIM
CONTRIBUTING WRITER

From Nov. 8 to Nov. 18, camera company Canon Inc. hosted PORTALS, a pop-up photo experience in SoHo. PORTALS, a free activity in New York City, was a rare experience in which visitors could learn tricks and tips about photography during the afternoon and night. The most exciting part of PORTALS was the Canon EOS Rebel T7i cameras that guests were given the opportunity to borrow from the front desk and shoot with. Using built-in Wi-Fi, guests could also download the Canon Camera Connect app that helps capture Instagram-worthy photos and videos. The T7i is able to quickly get a subject in focus, regardless of where it is framed. Photographers of all levels were welcome to attend the event and walk off with a great deal of knowledge about Canon camera and photography techniques.

Taking photography lovers to an entirely different world, PORTALS presented various workshops and photo walks. A photo walk taught by Jennifer O'Brien taught guests how to capture unique details, dramatic light and urban textures. In another workshop by O'Brien, called "Common Vlogging Mistakes," she shared the solutions for beginner mishaps. Gary Hershorn, a local photographer, also shared his tips for capturing eye-catching views of New York City, and in his photo walk, visitors learned how to find breathtaking views in ordinary neighborhoods. Other technique classes included "Easy Portrait Lighting," "Painting with Light," "The Artful Selfie" and "Shoot the Light Photo." In the workshop called "Photography as a Healing Tool," Josephine Herrick, who uses photography to help veterans become passionate about storytelling, discussed the recuperative benefits of photography.

In addition, skateboarder and photographer Josh Katz taught how to capture the energy and excitement of skateboarding using a camera. PORTALS was a great educational tool for anyone interested in photography. In his workshops, "Macro & Close-Up Photo Walk" and "The Art of Composition," photographer Mike Chan explained, "Your job as an image-maker is to make your viewers feel like they are with you." Chan put his emphasis on telling a story through photography. Teaching techniques such as Z formation, patterns, texture and rule of thirds, Chan showed how a mundane photo could be transformed into an image that contains stories. Not only does Canon provide dynamic in-person workshops and classes that inspired photographers, but outside of the pop-up experience, the company also offers immersive online courses. The featured courses include "Cre-

ative Lighting with External Flash," "The Beginners' Guide to DSLR Video," "Great Landscape Photography Made Easy," "Intro to Macro and Close-Up Photography" and "Printing Basics & Beyond." The online courses, helping to grow the photography industry, offer video lessons, PDF guides, interactive diagrams, a peer-to-peer forum, quizzes and assignments and the opportunity to ask Canon representatives questions. Canon, providing another photo experience to guests, will also be hosting EOS Destination Workshops in 2019. The workshop's aim is to help photographers of all levels focus their skills in an immersive learning environment. Students will be shooting side by side with their renowned instructors in small groups of up to 16 students, getting plenty of hands-on time with Canon cameras. Taught by acclaimed instructors, the workshops will take place in six locations: Miami Beach;

Death Valley, California; Kalispell, Montana; Lexington, Kentucky; New York City and West Yellowstone, Montana. In "Wildlife Photography," photographer Adam Jones will take students to Triple D Game Farm in Kalispell, where animals can be photographed in beautiful natural surroundings. The core value of the events is in their ability to inspire people with accessible learning materials. Canon, a Japanese multinational corporation, owns many educational resources both online and in person and has the potential to produce creative image-makers who contribute to the world of photography. The next destination for PORTALS is Los Angeles. From Nov. 29 to Dec. 16, PORTALS will be held in Santa Monica, California. PORTALS, a one-of-a-kind photography experience, can be invaluable, a resource that visitors can use to learn from accomplished photographers and increase their creativity.

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Baruch College students performed covers and original pieces across all genres in the Rosalyn and Irwin Engelman Recital Hall within the Baruch Performing Arts Center on Nov. 29. "Baruch In Concert," organized by the department of fine and performing arts and BPAC, provided musicians with the opportunity to perform in front of an audience of fellow Baruch students and faculty members after successfully auditioning for and being accepted into the concert program. The Baruch Blue Notes, above, kicked off the proceedings.



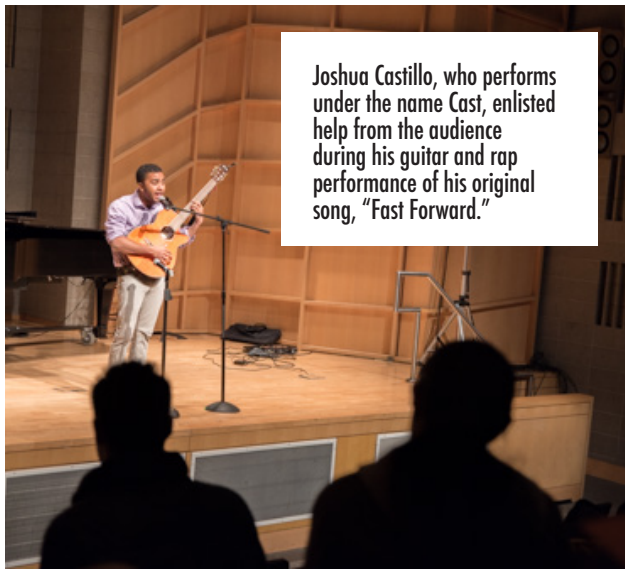
Peter Kim sang, beatboxed and played guitar for his original song, "Magnetize Me."



Sydney Kula on flute and professor Abby Anderton on piano played Paul Taffanel's "Andante Pastorale et Scherzettino."



Justin Davis performed an original comedic piece on piano titled, "What Can You Do?"



Joshua Castillo, who performs under the name Cast, enlisted help from the audience during his guitar and rap performance of his original song, "Fast Forward."



Kimberly Stremmel and Petya Yankova sang Shawn Mendes' "Mercy" with Theodore Lamoriniere on guitar after opening the show with the Blue Notes.

Sports

The Bearcat Beat: Volleyball, soccer, tennis stars earn CUNYAC All-Star honors



The Bearcats who were named CUNYAC All-Stars played significant role on their respective teams, proving their dedication on the pitch, court and classroom to earn their awards and accolades.



BY MATTEO FLAMIO
SENIOR STAFF WRITER

The CUNY Athletic Conference All-Stars have been announced for the fall 2018 season, and there was no shortage of Baruch Bearcats who received awards for their contributions to their respective teams this season.

Cross-country had two runners achieve high honors within the CUNYAC.

For the women, senior Wendy Gonzalez was named the CUNYAC Women's Runner of the Year after finishing first place among all runners in the CUNYAC Finals.

The long-distance runner helped carry the women's team all year, and the award is well-deserved.

Senior Eleanor Watson was named to the All-Sportsmanship Team for her second straight year.

Watson is also a CUNYAC All-Star and finished in the top 15 at the CUNYAC Finals.

For the men, freshman Noah Bloomberg was named CUNYAC Rookie of the Year.

He was named the CUNYAC Rookie of the Week twice during the 2018 season and finished in the top 10 at the CUNYAC Finals.

Sophomore Victor Carrano was named an All-Star after his

11th place finish at the conference finals.

His strong performance helped propel Baruch to a third place finish.

Finally, junior Luis Aquino was named to CUNYAC's All-Sportsmanship Team.

The women's tennis team had three athletes recognized for their hard work during the season.

Senior Grace Graham was named to the CUNYAC First Team and the All-Sportsmanship Team for her second time.

Graham competed in the first singles flight of her matches, where she finished with a 5-4 record for the year and a record of 6-5 in doubles.

Freshman Lauren Kraker and sophomore Lejla Redzematovic were voted to the CUNYAC Second Team.

Kraker competed in the second flight of singles, where she finished 7-3 with a 6-4 record in doubles.

Redzematovic was 8-3 in singles and 6-6 in doubles during her second year.

Women's volleyball also saw three players earn honors for their season.

First, junior and first-year Bearcat Anita Sengara was voted to the CUNYAC First Team All-Stars.

Sengara finished the year with

10 or more kills in 20 different matches and recorded a Baruch women's volleyball record with a 35-kill match.

Sophomore Stella Chung recorded eight kills in 16 different matches, as well as 10 digs in 10 different matches.

For her impressive performance, the team's captain received CUNYAC Second Team All-Star honors.

Freshman Young Gi Go was named to the All-Sportsmanship Team.

Finally, five members of the CUNYAC champion men's soccer team were recognized for their efforts on the pitch this season.

Rookie sensation Javier Arellano Crespo received First Team All-Star recognition for his incredible breakout year.

Crespo finished with 15 points coming in the form of three assists and six goals, two of which were game winners.

Cormac Foley, Jacob Gorodetsky and Stanley Goldberg all received Second Team All-Star recognition, while Bakary Kida was named to the All-Sportsmanship Team.

Editor's Note: Grace Graham is a copy editor for The Ticker.



Despite tough losses to the Capitals and the struggling Flyers, the Rangers' youthful offensive core has proven it can score with the best, while the wily veteran Henrik Lundqvist continues to thrill in the net.

‘Smells like teen spirit’: Rangers’ youth core continues to shine

BY FELIX MALAMUD
SENIOR STAFF WRITER

The rebuild has arrived well ahead of schedule for the New York Rangers. The young core is firing on all cylinders, the goaltending has been tremendous and the team is winning more consistently. Head coach David Quinn is leading the Blueshirts in the right direction after a disastrous start to the season. Much of that is due to increased contributions from both the young core and the veterans with higher expectations heading into the season. New York has found themselves in the thick of the Metropolitan Division race and in the hunt for a postseason berth.

Having won seven of their past nine games, including a five-game home winning streak, they looked to ride that momentum into four matchups this week, three of which were against division foes.

Kicking off the week, the Blueshirts welcomed the Dallas Stars to Madison Square Garden on Nov. 19. The Stars missed the post-season last year and looked to flip the switch with an improved core, led by superstar forwards Tyler Seguin and Jamie Benn and young bona fide defensemen John Klingberg and Miro Heiskanen.

Dallas’ top line of Seguin, Benn and Alexander Radulov combined for nine points — with three goals and six assists — in their last game against the New York Islanders, so keeping them in check was a must.

New York’s defense stood tall early on, as the Stars had just seven shots on goal and very few scoring chances, giving Henrik Lundqvist an easy first period.

But in the second period, Dallas broke the ice with a power play goal from Seguin 2:17 into the frame. Seguin converted on a wrist shot from the right slot with Benn screening Lundqvist in front.

But the Rangers had a response at 9:38 of the period, and it was one for the highlight reels. Jimmy Vesey tied the game with a no-look backhand while falling onto the ice. It was a huge goal for the Rangers, as they barely had any offensive pressure up until that point. Stars goaltender Ben Bishop didn’t face much until that Vesey equalizer. However, Bishop left the game after the second period with a lower-body injury. Anton Khudobin came in to replace him in net.

The Rangers turned up the tempo in the third period and cashed in 4:32 into that frame. Filip Chytil, who scored in the past three games, continued his torrid scoring stretch.

The young Czech forward picked up the loose puck in the neutral zone and skated up the ice, firing a wristshot past Khudobin to give the Rangers the lead.

The Blueshirts’ defense held the Stars to just four shots in that period and 17 for the game, leading them to a 2-1 victory, their eighth in the past 10 games.

Up next was a showdown between crosstown rivals on Nov. 21, as the Rangers and Islanders squared off for the second time in a week, this time on the Blueshirts’ home rink. The Isles took the first matchup 7-5 last week at Barclays Center, the Rangers’ only regulation loss in this scorching stretch of games.

The Blueshirts had revenge on their mind and made their statement just 29 seconds in. On a 2-on-1 rush, Chytil attempted a pass to Chris Kreider, only to have the puck deflect off Islanders defenseman Ryan Pulock back to his stick. Chytil seized the opportunity and beat netminder Robin Lehner with a quick shot, making it his fifth straight game with a goal.

Rangers fourth-liner Michael McLeod doubled the lead at 3:30

as he deflected Tony DeAngelo’s long shot from the right point past Lehner. It was McLeod’s first goal as a Ranger since joining the team last year. Ryan Strome recorded an assist on the goal, his first point as a Ranger since being acquired from the Edmonton Oilers on Sunday, Nov. 16, in exchange for Ryan Spooner.

Defenseman Neal Pionk made it 3-0 on the power play at 8:04, firing a one-timer from center point that beat a screened Lehner on the blocker side for his fourth tally of the season. It gave Pionk five points in his last five games.

After their dominant first period, the Rangers had limited chances in the second. They were able to hold the Islanders in check, however, keeping them off the scoreboard.

But with 2:43 left in the frame, Kevin Hayes beat Lehner with a slick backhand in front of the net to increase the Rangers’ lead to 4-0.

Kreider capped off the scoring with 3:41 remaining in the third period on a shot from the left circle off a rush.

Alexandar Georgiev stood tall in net, making 29 saves for his first NHL shutout. It was his fourth straight win and snapped the Blueshirts’ eight-game losing streak against the Islanders. It was also the first time since April 13, 2013, that the Rangers shut out the Isles, a 1-0 overtime win at the Nassau Coliseum.

The 5-0 win gave the Blueshirts their ninth victory in 11 games, a seven-game home winning streak and second place in the Metropolitan Division.

They sought to continue their hot stretch into a back-to-back against two more division opponents.

New York was back on the road on Nov. 23 against the Philadelphia Flyers. The Flyers came into the contest with a four-game losing

streak, poor goaltending, lackluster offense and a porous defense. They were still very dangerous, led by captain Claude Giroux.

Philadelphia started Calvin Pickard in goal, due to lower body injuries that sidelined starter Brian Elliott and backup Michal Neuvirth. Lundqvist started in net for the Rangers after serving as the backup against the Islanders.

After giving up the first goal in each game during their four-game skid, the Flyers outshot the Rangers 15-8 in the first period, going ahead on Travis Konecny’s unusual goal with 6:39 left in the opening frame. He sent the puck toward the net from the side boards, looking for Sean Couturier, and the puck deflected off Lundqvist, Rangers defenseman Brady Skjei and a post before crossing the goal line.

Both teams played stout defense and the goaltending was spectacular after that goal. Lundqvist and Pickard stopped every shot the opposition threw at them, keeping the score at 1-0.

The game remained 1-0 until the final five and a half minutes of the third period. After Rangers defenseman DeAngelo hit the left post with a shot from the point and a terrific pad save from Pickard on forward Lias Andersson, the Flyers capitalized.

Couturier scored with 5:21 remaining with a wrist shot from the slot, sending the puck under Lundqvist’s right arm after a pass from Konecny.

Jordan Weal extended Philadelphia’s lead to 3-0 with an empty-netter, while Couturier scored his second of the game with 1:37 remaining.

Despite 42 saves from Lundqvist, the Rangers offense fell flat. Pickard made 31 saves for the Flyers, en route to a 4-0 shutout. New York suffered just a second regulation loss in their last 12 games.

Less than 24 hours later, the Rangers were back in action at home to face the defending Stanley Cup champions, the Washington Capitals.

Georgiev started for the Rangers, while Pheonix Copley started for the Caps in place of Braden Holtby.

Just 9:12 into the first period, Vesey opened the scoring for the Rangers. Hayes brought the puck up the left side on a 2-on-1 rush, cut toward the net and dropped the puck back to Jesper Fast, who tapped it to the right, and a trailing Vesey put it under a sprawled Copley’s left pad.

Near the midpoint of the second period, Skjei scored on a rebound of Brendan Smith’s shot that came off the end boards and right to him on the outside edge of the left circle at 9:39 to make it 2-0.

But the Caps turned up the intensity in that middle frame, scoring three consecutive goals. Just 31 seconds after Skjei doubled the Rangers’ lead, Nic Dowd tipped Carlson’s shot to pull the Capitals back within one. Jakub Vrana then tied it as he beat Georgiev with a backhand with 3:33 left. Alex Ovechkin put the Capitals ahead, tipping John Carlson’s pass from the right side with 30 seconds left.

Strome tied the game at three on a wraparound at 5:30 of the third period, his first goal as a Ranger. But with 6:24 remaining, Brett Connolly gave Washington the lead back, scoring the tiebreaking goal on a one-timer from the left circle. Tom Wilson added an empty-netter to seal a 5-3 victory for the Capitals.

The Rangers lost their second straight game in regulation, pushing them a point out of playoff position.

They are still playing great hockey and are competing at a very high level, especially with a predominantly young core.

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MLB 2018-19 offseason in full swing

BY MATTEO FLAMIO
SENIOR STAFF WRITER

The Major League Baseball off-season is in full effect as discussions are starting to ramp up between teams. Over the past week there have been both significant signings and trades for different teams, as well as trade rumors that are spinning many fans’ heads.

To start, the Atlanta Braves made two splashes in the free-agent market as they went out to add much-needed pieces to their lineup. The Braves added third basemen Josh Donaldson and catcher Brian McCann. Both are coming from a season during which they were riddled with injury, with Donaldson only playing 52 games while McCann only played 63.

McCann’s \$2 million deal is only for one year and it’s with the team he spent the first nine years of his career and was a seven-time all-star for. Donaldson, the 2015 AL MVP, signed a one-year, \$23 million contract and will take the role of the everyday third basemen for the team. These two signings fill gaps in the young lineup that the Braves have and will solidify the veteran locker room presence needed in order to make the next step.

The Seattle Mariners have been in the news since the start of this offseason. Their first move was with the New York Yankees, in which they shipped off ace James Paxton in return of Justus Sheffield — the Yankees’ No. 1 prospect— and two other prospects. This was a blockbuster deal for both sides as the Yankees were able to add a much-needed starting pitcher to their rotation. More evidently, however, it shows that the Mariners are rebuilding.

The Mariners did not just start



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The Braves have loaded up after a disappointing early postseason exit in 2018.

with the trade of Paxton but have recently contacted both the New York Mets and the Yankees with a trade for Robinson Cano. Cano played his first nine years in pinstripes for the Yanks, then signed for a 10-year, \$240 million contract with the Mariners in 2014. However, with the Mariners selling, Seattle thinks that a Cano-New York reunion could be the best possibility.

Finally, talks of a potential Noah Syndergaard trade have heated up. Syndergaard is often regarded as one of the best pitchers in baseball and is on a team that proved it could compete with the best at the beginning and end of the 2018 season. Many fans are confused as to why the Mets would discuss the trade, as the team is probably a big bat away from putting together a successful season — especially with the current rotation consisting of Cy

Young Award-winning Jacob DeGrom, Syndergaard, Zack Wheeler and Steven Matz. However, there are reports that the team is having open dialogue with other teams about trading “Thor.”

One team in the conversation is the San Diego Padres, who possess a bevy of young prospects that the Mets could use to aid in a rebuild. However, nothing has advanced past pure speculation as to what can happen, and this story will continue to develop over the next few months.

With the MLB Winter Meetings taking place from Dec. 9 to Dec. 13, there will be nothing but non-stop action. This is where teams’ general managers will be face-to-face with players’ agents and other general managers in order to fulfill the needs they have. Expect blockbuster deals and moves to be discussed and made during this period.

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TUES 4	SHE'S THE FIRST: PAY IT FORWARD 12 p.m. - 4 p.m. NVC 2nd Floor Lobby Free
	MSA BAKE SALE 12 p.m. - 6 p.m. NVC 2nd Floor Lobby Prices Vary
WED 5	WEDNESDAY'S HILLEL TABLING 11:30 a.m. - 2 p.m. NVC 2nd Floor Lobby Free
	BLUE NOTES FALL 2018 SHOWCASE 6 p.m. - 9 p.m. Engelman Recital Hall Free
THURS 6	CITI PANEL 12:40 a.m. - 2:20 p.m. NVC 3-130 Free
	ADOBE WORKSHOP 12:40 p.m. - 2:20 p.m. NVC 4-213 Free
FRI 7	WALL STREET CLUB GENERAL INTEREST MEETING 6 a.m. - 9 p.m. NVC 3-240 Free
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SUN 9	WEEKEND

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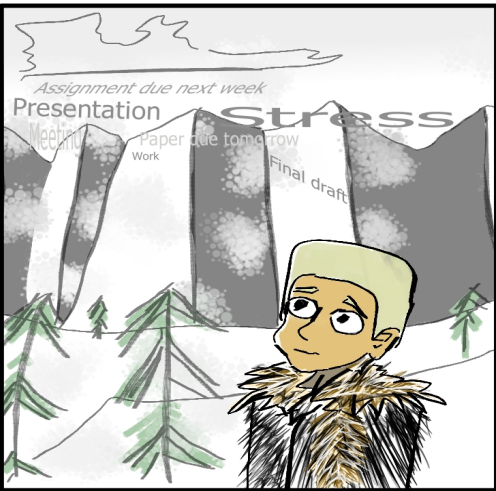
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SAVE THE DATE

Max Berger Pre-Law Workshop
Tuesday, Dec. 4, 4 p.m. to 4:45 p.m., NVC 2-190
Come to this pre-law workshop if you are interested in a future career in law.

Create Your Own Major: The Ad-Hoc
Tuesday, Dec. 4, 5 p.m. to 6:30 p.m., NVC 2-190
Are you interested in creating your own major? Learn how at this workshop!

Spring 2019 Undergraduate Job and Career Fair
Friday, Feb. 1, 12 p.m. to 4 p.m., NVC Gyms-Level 2
Connect with 70+ employers for internship, part-time and full-time opportunities in one setting. Business-formal attire required.

SCDC TIP OF THE WEEK

CHECK OUT THE **SCDC TIP OF THE WEEK** FROM THE **STARR CAREER DEVELOPMENT CENTER**

“Complete the Focus2 assessment to get some ideas of possible careers or majors. Focus2 can be found on your Starr Search home page. If you still don’t know what to major in, make an appointment with a career counselor for additional career testing to help you figure it out together.”

– Sandra Kupprat, Arts & Sciences Coordinator

INTERNSHIP UPDATE

StepStone Group Marketing Analyst Intern

StepStone is looking for a detail-oriented person to start immediately and work for a team that supports the Firm’s marketing initiatives, investor relations, and business development activities. The primary duties include assisting with overall marketing and communication efforts such as creating and/or editing content for firm website, event materials, private markets sector research papers, educational decks and market commentary; generating new content and support various website initiatives, including incorporating multi-media;

involvement with event logistics, event communications and vendor coordination, handling PowerPoint slides and chart updates, creating and tracking communication campaigns, compiling, synthesizing and evaluating market data, firm data and other related financial data analysis; assisting with Salesforce database, entering in meeting notes and generating reports, and other ad hoc projects. Interns should have or be in the process of obtaining a bachelor degree in finance, business, marketing or communications

preferred. Candidates should also have strong written and verbal communication skills (writing sample preferred), be a highly motivated individual with demonstrated initiative, independence and adaptability, proficiency in Excel, Word, PowerPoint and other Microsoft office programs, and follow up skills and acute attention to accuracy and detail are essential to this position. A solid understanding of the investment markets is also preferred.

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PRIVCo MEDIA, LLC. Product Intern

PrivCo is the go-to source for private company information for its diversified roster of clients: investment banks, private equity firms, law firms, corporate development teams, consulting firms, major business media, and anyone that needs access to the best private company financial intelligence. Interns will be working within the Product Team, expanding the coverage of their database to include more companies that fit their coverage criteria and to update existing profiles.

Interns will be conducting research: researching individual companies for everything from basic, qualitative research, to more advanced, quantitative research (financials, KPIs for modeling, deals & funding research). Interns will be conducting ad-hoc QA projects to improve the quality of the information in the PrivCo database. These projects may require some basic analysis within Excel using database functions (vlookup, index, match, etc.) and/or additional research. Finally, in-

terns will be parsing data so that it can be interpreted and analyzed by import tools and analysts. Through this opportunity, interns will be able to refine research abilities, increase knowledge of private markets and private investments (VC Firms and PE Firms), and gain valuable experience using Microsoft Excel and various online regulatory databases (i.e. SEC Edgar, various state registries, etc.)

Starr Search ID: 120830