

## BSA highlights beauty of Bengali culture with mock wedding



Former Undergraduate Student Government President Radhika Kalani and former International Student Organization President Richard Rudman "tied the knot" at BSA's fourth annual Mock Wedding and cultural event.

BY SHEIK FLORADEWAN  
NEWS EDITOR

The Bangladesh Student Association of Baruch College hosted its fourth annual Mock Wedding, inviting students from all CUNY colleges into the Newman Vertical Campus' Multipurpose Room on Nov 14., as the space reached its maximum capacity. The MPR was transformed into what a traditional wedding hall would look like, decorated with candles, flowers and lights as rows of chairs were placed on either side of the center aisle. The aisle led up to a center stage in the front of the room, which featured a couch for the bride and groom to sit on.

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## Baruch College launches new robotic textbook lending kiosk

BY SHEIK FLORADEWAN  
NEWS EDITOR

Baruch College's Information and Technology Building has recently launched a robotic book lending kiosk that allows students to borrow course textbooks from 210 of the most heavily circulated ones. In an interview with *The Ticker*, Vice President for Information Services and Dean of the Library Arthur Downing explained that the main purpose of the kiosk is for students to have access to textbooks when the library's circulation desk is closed.

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## Angeletti hosts art tour of Newman Vertical Campus

BY MAYA ALEXANDER  
CONTRIBUTING WRITER

On Nov. 5, The Mishkin Gallery's artist-in-residence, Marie Angeletti, hosted an art tour around Baruch College's Newman Vertical Campus. Angeletti, along with Alaina Feldman, the director of the Mishkin Gallery, guided students, faculty and other outside visitors in a fully immersive tour that showcased the various pictures, paintings and sculptures that adorn the walls of the building. The Mishkin Gallery opened in Baruch College's Administrative Building in 1983, as The Baruch College Gallery, and was later renamed after Baruch alumnus, Sidney Mishkin. The Mishkin Gallery has hosted over 300 works spanning different mediums like painting, photography and sculptures.

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## SABEW hosts conference discussing business writing

BY AYSE KELCE  
BUSINESS EDITOR

On Nov. 12, The Society for Advancing Business Editing and Writing hosted its fall conference at Reuters in Times Square. With the contribution of experienced business and financial journalists and experts, the conference focused on the coverage of recent economic issues.

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### OPINIONS

## Baruch College should close to observe Veterans Day

As a whole, CUNY is making good efforts to honor student veterans throughout the school year, especially on Veterans Day. Baruch College, which is home to a Veterans Affairs program that aims to support and aid veterans that attend the school, has made some of these attempts too.

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Baruch College mourns the loss of natural sciences department lab technician Dalchand "Neil" Rampaul. Learn about the respected man's legacy on page 2.

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# Baruch home to new state-of-the-art textbook vending machine

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“As you know, routinely for the library itself, the building is open many more hours than we can afford to staff the desk,” said Downing. And so I have been looking for a number of years at automated ways to doing this because we’ve had such success with the laptops.”

The placement of the laptop and portable charger kiosks on the main floor of the library building and in the Newman Vertical Campus allows students to borrow anytime at their convenience — the same goes for the book lending kiosk.

Students are able to borrow from the kiosk at any time the building is open, including midterm and final exam periods when the library is open 24 hours.

On Nov. 4, however, a networking problem regarding the college’s library system affected all of the self-checkout stations. As a result, the two laptop loan kiosks, the self-checkout machine for books on the main floor of the library and the new book loan kiosk were unable to charge out books.

The issue has since been resolved and the kiosks are up and running.

The book lending kiosk is located on the first floor of the IT building, across from the Subotnick Financial Services Center and next to a student lounge area.

The kiosk arrived at the end of June and was completed in mid-September.

“The robotic shelving system in the kiosk ensures that when an item is returned it is immediately re-shelved and available for loan to another student,” the Newman Library Building news reads.

“If you think of a vending machine — that’s a good example of how it automates,” said Downing.

“For many years the lending part of the books has been easy because the technology behind dropping a bag of potato chips or a candy bar is the easy part.”

Downing explained that the tricky part has always been how to robotically have the vending machines reshelv the books on its own.

“Until recently, the way machines like this worked that were in libraries, when you returned the book, you would put it in a bin and then it would take a human, which means it’s locked in the bin and all that interim, there isn’t anybody who has access to it. So, I had to wait until the technology got accessible to us where it would accept the book and reshelv it so that immediately someone else could borrow it,” said Downing.

In addition, before the technology didn’t allow for students to see the textbooks that were being loaned out.

“The way it would work off the shelf is that if I borrowed the book, you wouldn’t know that we loan it from here because it’s not available. Then students would get frustrated thinking ‘well I was here yesterday and it had my book.’ So, we had to recode it in a way that when a book is loaned, it doesn’t disappear. You can still see it. But it has a mark through it, that way you know, it’s being loaned out.”

The system, however, does not show students how long the remaining loan time for the books are, which is something Downing plans on discussing with the vendors.

With the advanced technology of having the kiosk reshelv itself, the unit costs \$85,000. Though this may sound like a lot for, in essence, a vending machine, Downing explained that if Baruch were to hire people even at minimum wage to



The new textbook vending machine makes the process of borrowing textbooks available 24/7 during midterms and finals.

work the extended hours and 24 hours during midterms and finals, it would end up costing more.

The kiosk is limited to Baruch students only, as students need their Baruch credentials to check out any books.

Instructions on how to borrow and return items are also provided on the kiosk’s touch screen, as well as on the covers of the books

displayed through the glass on the front of the kiosk. A two-minute tutorial on the Baruch library page shows how to operate the kiosk.

Students can borrow a textbook by selecting a book then selecting checkout. Students can also search by title or author. The receipt for the loan will also be emailed to the student.

To return a book, a student just

has to swipe their Baruch ID and place the book in return tray.

The loan period and overdue fines are the same as the fines for borrowing reserve textbooks over the counter. Textbook loans are for three hours and the late fee is \$6 per hour.

If students have any issues troubleshooting they can call the circulation desk.

## Bearcats face their fears at P.A.W.S’ ‘Stage vs. Fright’

BY YASMEEN PERSAUD  
OPINIONS EDITOR

Students had an opportunity to make their voices heard and practice their public speaking during “Stage vs. Fright,” an event hosted by Baruch College’s Office of Health and Wellness on Nov. 13.

The event brought out the best of the students and encouraged all students to speak their minds, regardless of the fear and anxiety that they may have from appearing before an audience.

The featured speaker, Heather Schultz, an adjunct lecturer in the department of communication studies at Baruch, taught how to develop elevator pitches and better communication skills.

During the event, Schultz shared some tips for students to reduce the build-up of stress and nervousness due to stage fright. Students learned the significance of loving and forgiving themselves while simultaneously accepting their stage fright, in order to understand who they are as communicators and work on such skills.

When asked what motivated the organizers of “Stage vs. Fright” to host the event, Kat Raymond, who is currently a senior as well as an advocate for P.A.W.S., said, “We have done this program for 3 years now. The original concept and the continued concept are to help Baruch students enhance their public speaking skills.”

Raymond further explained that the event is for two types of students: students who are interested in deepening their speaking skills and students who are interested in further enhancing their speaking skills.

It was comprised of various ac-

tivities like karaoke and performing short poems and speeches in front of an audience to understand the importance of being comfortable with being uncomfortable.

“There is a lot more gravitas with your voice when you speak something you are passionate about,” Aliou Traore, vice president of the Zicklin Undergraduate Tax Society, expressed. “You naturally accentuate the word’s meaning; you emphasize on vowels and certain words so that people actually pick up on certain terms to help get your point across.”

He continued, “I love public speaking. I plan to be a motivational speaker and move the crowd by touching their emotional strings.”

The energy of the event continued as students participated in interesting discussions and questions on how to combat their stage fright and learn different ways to empower themselves.

The event also pointed to some of the great resources Baruch has, which are free and highly recommended for everyone looking to develop their communication skills.

These include Tools for Clear Speech program for non-native English speakers, the Writing Center for help editing papers and essays, the Baruch Performing Arts Center to see how different performers interact with the audience and the communication studies department to learn how to publicly speak and perform better through taking various classes.

“Even though I have been teaching content writing for three years, this event is a learning experience for me,” Schultz said. “And I loved coming here.”

## Baruch mourns the loss of its beloved lab technician, Dalchand ‘Neil’ Rampaul

BY AMANDA SALAZAR  
ASSOCIATE NEWS EDITOR

The Baruch College Department of Natural Sciences’ Chief Lab Technician died on Sept. 7 in the hospital at the age of 62.

Dalchand Rampaul — called Neil by his friends — is remembered by his coworkers and friends as a happy, caring person, always ready with a joke and fiercely loyal and dedicated to Baruch.

“He always has a joke. Not just for me, but for all the colleagues, even the professors, for the students,” said Natural Sciences Office Assistant Sonia Donaldson. “He always has a joke, he always tried to cheer people up. Always.”

He died of a complication with his heart while at a hospital, though people close to him within the school also noted that he had diabetes. It is not clear what the exact cause of his death was.

Due to the sudden nature of the situation, Baruch staff who spoke with *The Ticker* remarked at how unbelievable it was when they heard the sad news.

“It’s so sad,” said College Lab Technician Yelena Skidelsky, who worked with Rampaul and considered him a friend. “I still can’t believe it. It’s impossible, I

Dalchand Rampaul is remembered by his coworkers and friends as a happy, caring person, always ready with a joke

talked with him on that week, like, Wednesday? He passed away on Saturday morning.”

As chief lab technician, Rampaul was in charge of setting up the science labs so that they were completely prepared for the classes when students walked in. He would set out the materials and arrange them to be beneficial for each individual lab that would be going on.

Being that science is a requirement to graduate from Baruch, regardless of the school or major a person is in, it is a large department with many labs happening throughout the day.

Rampaul worked mainly with the biology and chemistry sub-departments. He often worked late nights, setting up the labs for the following morning, all on his own, doing a large volume of work without complaint or hesitation.

“Nobody could do it like him,” said Donaldson. “Nobody. Because if somebody tries to help, he always goes like, ‘No, that’s not how,’ and he’d go and change it. He had his own style of doing his job.”

In addition to organizing the labs and preparing them for classes, the chief lab technician is the lab tech in charge of ordering more supplies and materials.

If the department is out of a certain chemical or equipment, Rampaul was the one to order them. Even when it should have been difficult for him to get a certain order placed and shipped in a timely manner, he often managed to get it done, and done well.

It is through his ordering of supplies that he became good friends with Queenie Mallon, an accountant in the Controller’s Office. Ac-

cording to Mallon, Rampaul was a graduate of Baruch himself, as she herself is.

Mallon “paid his bills,” as she put it, paying for all the supplies he ordered for the labs.

“On his deathbed, Sonia went to see him . . . he asked her, ‘Did you make sure the lab is ready?’ So, I don’t know how much more dedication kids can have than that,” said Mallon. “That he loved his job, he loved his coworkers, his colleagues, his accountants.”

“The only thing that I think Neil ever did wrong — well, not wrong — is that he was like a one-man show, so when he died, we were all like, ‘What do we do now,’” she continued.

Baruch doesn’t automatically write obituaries for staff members that die, unless they are tenured faculty or part of the administration.

To get an obituary for a staff member, such as a lab technician, the department chair has to reach out to the dean of the school directly to ask for one to be written — a highly underpublicized bureaucratic requirement — so the college has yet to create one for Rampaul.

Online however, condolences for Rampaul can be found on a website called ObitTree and on the Guarino Funeral Home website.

“He was the indispensable man in Natural Sciences at Baruch. We all depended on his advice and assistance. I really cannot imagine the department without Neil. He will be sorely missed,” someone by the name of Mary Jean Holland posted on the memorial page.

Rampaul left behind a wife and many friends. The Baruch community will miss him dearly.



# ‘Fashion Self Expression’ brings out creative side in students

BY FEBA GEORGE  
CONTRIBUTING WRITER

Baruch College’s *Encounters Magazine* held “Fashion Self Expression” in the Multipurpose Room on Nov. 12, where students enjoyed expressing themselves by designing, altering and personalizing white and black t-shirts.

Attendees dove right in with limited instructions regarding the usage of the art supplies provided. They chose between several stations involving embroidery with wooden loops, needles and threads for, painting with acrylics and printing with fabric markers.

Some of the designs that students made included flowers, hearts, various phrases and even splatter paint with fun color schemes.

Violet Webster, the events coordinator of *Encounters Magazine* and an organizer of the event, helped students with the sewing by giving short individual tutorials on how to start and students were able to continue on their own.

“I wanted to give people a space to make their own designs, patterns, sayings on t-shirts. I find that the freedom to put whatever you want on a t-shirt ... it’s really freeing because then you can kind of express, you can start conversations, dialogue with people, you can create your own branding,” said Webster when reflecting on the purpose of the event.

Aligning with the goal of the event, many students were able to get creative with their expressive art form using different colors, designs or even t-shirt styles as some attendees altered their t-shirts by ripping them to create cropped or off-shoulder shirts.

“I like how nothing has to be perfect. It was really spontaneous



JOEL C. BAUTISTA | THE TICKER

Students were given white and black t-shirts as their blank canvases to make whatever they wanted, using materials such as fabric, markers and paint for the designs.

and I really like spontaneous things I feel like that fashion doesn’t have to be super rigid. There’s definitely rules to it but there are times for you to throw all those rules out the window,” said attendee Kendra Russell.

While students came to the event as members of *Encounters*

*Magazine* or heard about the event through friends, an essential theme throughout the event was the time and effort required to create embellishments on clothing and resulted in an appreciation for those who manually work in the fashion industry.

“This is hard, people who make

clothes — they deserve to charge us all these prices they charge us,” reflected Simba Luly, who was embroidering his t-shirt.

Webster reflected on her realization of the work that goes into creating clothing when she created her entire outfit herself.

“I made this out of fabric and I

just made it myself to kind of put myself in the shoes of some of the workers that have to do that as a lifestyle day in and day out, kind of rethinking about consumption,” said Webster as she pointed to an outfit she created completely on her own and reflected on the process of creating it.

## ‘Overheard Baruch’ post creates open forum to discuss concerns with USG

BY ANACAONA RODRIGUEZ  
CONTRIBUTING WRITER

Overheard Baruch is an online project that shares anonymous submissions from Baruch students of things they’ve overheard on campus. The original post in question made on Nov. 4 accused USG of being “the greatest scammers of all time,” and labeled it a popularity contest.

The account used the caption, “Someone’s hurt, USG,” adding that the statement was overheard on the third floor of the library.

This led to a debate in the comments section of the post where many students, including USG representatives, got involved.

One student, USG’s Chair of Finance Aaron D’Souza, was heavily involved, commenting, “...We are a small group of 20+ students expected to represent 15,000 students and when they rarely communicate to us it makes it very difficult.”

A student organization, the Black Students of Baruch, commented “PERIODT” in agreement with the original statement made by the anonymous student.

Later on, in response to D’Souza’s comments, they responded with, “I’m sure y’all have your own concerns and have non-USG friends that talk to you about what needs to be done. There’s no excuse.”

The Black Students of Baruch did not respond to requests for comment.

Another student, USG’s Representative Senator Andres Aguirre added, “Everyone is welcome to the USG office.”

In response to this debate, an account with the handle @protes-

tusgbaruch was promptly created. The bio reads, “We are here to let USG know what’s wrong with Baruch.”

The account has a singular post with the following caption: “They said they don’t hear us ... so here we are #heretochangetheculture. DM Me your concerns and cries of outrage and I’ll post them.”

@protestusgbaruch also did not respond to requests for comment.

“I was compelled to respond because I have been in USG for a while and I am well aware of what we do and how hard it is to fix some issues ... A student government is only as effective as the students ... are involved,” D’Souza said in an email interview. He said the best way to address concerns is to get involved or stay informed. “They can read our minutes, talk to our senators, or ... attend our weekly meetings.”

Many students were expressing their grievances in direct messages to Overheard Baruch.

In screenshots sent to *The Ticker* by Overheard Baruch, one anonymous student said, “There is definitely a prioritization given to Zicklin clubs which other clubs don’t receive.”

Another anonymous student disagreed, saying, “This is creating a false narrative that people in the student government hold grudges which is simply not true.”

A third conversation with Overheard Baruch that was shared with *The Ticker* stated, “My club did get their budget cut. Last year not only did they exhaust their budget, they also performed well and requested an increase in the budget because the conferences they go to are more expensive. However, our

budget was cut without explanation.”

Aguirre also commented on the matter in a statement to *The Ticker*.

“This is my first year in USG and frankly I’ve heard a lot of horror stories about USG that I’m actually quite shocked to hear about ... I have no idea if that stuff actually happened so I won’t comment on it, but I can say with full certainty that this USG doesn’t play those petty games.”

In regard to the @protestusgbaruch page, Aguirre said he comments them for it and added, “I’d enjoy knowing how to do my job better. And hey, if more opinions are being represented within the community, I’m all for it.”

In an email interview with *The Ticker*, Overheard Baruch said, “This surprised me but I believe that discourse is always healthy and helps keep people accountable.”

The anonymous user added that they appreciated how USG representatives participated in the debate and encouraged frustrated students to voice their concerns.

However, Overheard Baruch was disappointed a couple of users took this as an opportunity to “bash” USG.

“I understand their concerns and frustration but meaningful discourse can only happen in a respectful way ... This was unnecessary because it does not move the needle in any way.”

Overall, USG representatives said they hope those students involved in the comments on Overheard Baruch’s post and the @protestusgbaruch account get involved in USG committees and meetings to encourage positive change on campus.

## Our Bias promotes body positivity and self-love

Our Beauty In All Sizes tackles issues surrounding achieving a positive body image while also promoting student empowerment, regardless of gender and size.

BY YASMEEN PERSAUD  
OPINIONS EDITOR

Baruch College’s wide variety of club activities and student involvement makes its campus life shine.

However, Baruch’s club life seemed lackluster in the self-appreciation department, prompting the creation of the club — and community — Our Beauty In All Sizes, or Our Bias.

Our Bias aims to appreciate and celebrate body positivity. The club wants to inspire a positive conversation of body image among students and encourages open-mindedness.

“I thought it looked really interesting because the only other club that really offers female empowerment is the Fem Code club and this is a really cool take on present issues considering the younger generation,” sophomore Stephanie Antonova stated who attended the club’s first G.I.M.

The e-board and members of the club worked tirelessly for their

first meeting, hanging decorations and serving treats that reflect the lighthearted touch of the club’s culture.

“We want to create a super safe and comfortable space for everyone and celebrate our body types and who we are as people,” President Samantha Kishner said.

Club members created a presentation for the G.I.M., acting as a formal introduction to the background of the club and team.

While the club has not been given the green light to start their club officially yet, it’s on step four of six of the approval process.

“I had tried joining other clubs on campus, and there’s always clubs focused on career, and some of them lack the in between space,” Kishner added.

“I’ve always been passionate about positivity, and there’s no club that celebrates that.”

An important part of the club’s mission is a vow to be inclusive to all genders.

“I definitely feel like it would be harder to get males in our club, but body empowerment isn’t just for women, they experience the same type of feelings and emotions and deserve the same type of community,” Vice President Kaitlyn Easington said.

Sophomore Carol Sifuentes also added that “there’s kind of a standard that society has.”

Our Bias is open to new members and encourages students to make a difference in themselves and within their community.

“You can leave a legacy as a founding member, all you have to do is reach out,” Kishner said.

"I definitely feel like it would be harder to get males in our club, but body empowerment isn't just for women,"

— Kaitlyn Easington



# BSA's annual 'Mock Wedding' shows beauty of Bengali culture

CONTINUED FROM FRONT PAGE

The mock wedding featured real-life couple Radhika Kalani and Richard Rudman as the bride and groom. Kalani is the former president of Baruch's Undergraduate Student Government and Rudman is the former president of the International Student Organization.

As students filled the seats and waited for the couple of the night, the DJ entertained and hyped them up with music.

Last year, BSA featured a same-sex couple made up of two brides. This year, BSA decided to get the students involved and required couples to submit an application in the form of a two-minute video explaining why they should be chosen as the wedding couple. There were three couples that were chosen as the finalists and students were able to vote for their preferred couple.

"The application was straight forward and simple," explained Kalani. "There was a video portion in applying, which was a little overwhelming, but definitely easier on the team and to filter out who is passionate about being bride and groom."

The biggest moment of the night was the entrance of the Kalani and Rudman.

Rudman entered first, with an entourage that escorted him in, followed by Kalani. They were both dressed in traditional Bengali wedding attire, consisting of a red and gold kurta worn by Rudman and a matching red and gold saree worn by Kalani.

"My favorite part was definitely the entrance because I was able to walk into a room filled with welcoming students alongside some of my close friends," Kalani said.

The couple then had its first

dance of the night to Bengali song, with a fog machine that filled up the dance floor as the crowd cheered them on. Afterwards, the two took to the center stage in the front of the room, set up with a couch and various decorations, to be "wedded" in front of the audience.

As night continued, students from the audience were called up to play musical chairs and win a \$40 gift card.

"While I enjoyed watching students play musical chairs, I was just confused as to why [BSA] decided to play the game right after the entrance of the bride and groom," commented Tasmin Hossain, who is Bengali herself. "It would have made more sense if it was the bride and groom who played."

Students were then allowed to come and take photos of and with the couple on stage. Food was served shortly after.

The wedding festivities continued after dinner, when BSA members and other students performed to Bollywood music for the crowd.

The night ended with an open dance floor, with students and the bride and groom coming together to celebrate. The spacing for the dance floor was limited as there were so many students and chairs that took up the majority of the room.

"What I disliked was the spacing of the event," Kalani said. "It got extremely hot and was hard to breathe. Expanding the dance floor would have been easier."

In regards to being the bride, Kalani said, "I felt lots of love by people I didn't know and I felt very connected to everyone. All the BSA members were extremely helpful when I was getting dressed."

Rudman also expressed his experience as being the groom. "I definitely expected BSA to have



COURTESY OF RADHIKA KALANI

Kalani and Rudman sit as bride and groom with matching outfits as they get fake married during the mock wedding.

great decorations, great food and great performances," he said. "They lived up to the previous mock weddings. We liked that we had enough flexibility in regards to our dance and our entrance, we didn't feel any pressure from BSA."

BSA's mock wedding was a representation of what a traditional Bengali wedding should look like and showcased this representation with the many steps the club took in organizing and planning the event.

"A lot of the planning and organizing was already pre-planned by the VP and the president," Bis-

ma Abedin, secretary of BSA said. "They took care of all of it. My job has just been oversight, making sure things are running smoothly and on time. We had all of our outside people come in early today, so we can make sure to start the event at exactly 6:00."

The mock wedding was not only open to Baruch students, but to all CUNY students provided they had valid ID and signed up to be on the guest list.

The large turnout was a sign of the event's success, as the MPR reached its maximum capacity to the point where security guards

had to tell some students who were lined up outside to leave.

Student response to the event was positive.

"The mock wedding is like our fall primal event," Asif Rahman, assistant secretary of BSA, said. "We basically wanted to show how a wedding in desi communities happen. We also want to show to people of other cultures about our culture and how we don't lack of anything. It's just full of color, food, entertainment, families and friends."

*Additional reporting by Shahram Rahman.*

# PSA hosts 'Junoon Night,' teaching guests about desi food and music

BY FARAH JAVED  
CONTRIBUTING WRITER

Baruch College's Pakistani Student Association hosted "Junoon Night," a South Asian festival that truly lived up to its title's meaning, mania, on Nov. 13.

While the DJ blasted "Uptown Funk," a dhol — a large, barrel-shaped drum — was played. Students of all ethnicities entered in their most lavish and colorful shalwar kameezes, or a pairing of a tunic top with loose trousers.

From the start of the night, each attendee was given a green ribbon to tie around their wrist, already giving a festive vibe, as half of the Pakistani flag is green.

The multipurpose room was decked out with green, white and red streamers, banners and glow sticks. The Pakistani flag and a photo of the club's e-board was hung highly and proudly for all to see.

The night started off orderly, with appetizers provided by a local Indian and Pakistani restaurant, Haandi. Desi staples were served, such as pakoras, kebabs, chicken tikka and chutney.

Desi refers to the people and culture of the Indian subcontinent, mainly India, Pakistan and Bangladesh.

After the long line of attendees got their food, the actual event started. The DJ introduced the E-Board members, and the president spoke of how the night was meant to "spread the liveliness and culture of Pakistan."

Next, the PSA secretary delivered a poem in Urdu, which received applause and praise from the crowd.

The more thoughtful atmosphere quickly changed to an upbeat and lively one as performers came out, like one group from the



NOAH FLEISCHMAN | THE TICKER

The Pakistani Student Association organized its own version of "Junoon Night," a festival that shows off the best of Pakistani, Indian and Bengali cultures, on Nov. 13.

International Student Organization.

With the overly crowded room, small dance floor and neon lights, the dancers were hard to see, but the cheers from the audience were deafening. The last group of performers gave an energetic Punjabi tribute and their own version of Bhangra.

For most attendees, the performances were the best part of the night.

"There [was] really good music and the food [was] really good, but the performances were by far the best part since they were able to represent different cultures," said

Tasnia Chowdhury, a freshman at Baruch.

For the remainder of the night, the DJ blasted a remix of Spanish, American and Punjabi songs, catering to every ethnicity in the room.

Though dancers were clearly enjoying themselves, the dhol player seemed to not be as enthusiastic.

Since the music was so loud, his playing was virtually inaudible, and at some point he stopped playing.

The music switched over to pop songs like "Shape of You" by Ed Sheeran, and the dancing moved

from bhangra to twerking, no longer representing the Pakistani culture.

To add to the ensuing excitement, an insulin pen was found but was never claimed, and a phone went missing.

After about thirty minutes of dancing, officers called attendees into the hallway for dinner. It included a blend of daal, or lentils, rice, roti and biryani, a blend of chicken and rice.

Once the meals were eaten and photos were taken, the crowd of students began to thin out.

When asked about the night as a whole, one student, Manahel Khan

who is a senior at Queens College, said she really enjoyed it.

"I love how everyone is dressed culturally and it seems like the whole community came together and had a blast. I absolutely loved the dance performances," Khan said.

Overall, amidst the freezing temperature outside, the warmth from the passion and Pakistani pride at "Junoon Night" was welcomed.

"There are a lot of South Asian clubs people aren't aware of, but this event is one way to spread awareness of the culture," Jaspreet Kaur stated.



# Anime Asylum brings a taste of Japan and cosplay to Baruch

BY NOAH FLEISCHMAN  
COPY CHIEF

Baruch College's Japanese Anime Asylum hosted its annual "Maid Cafe" in the Multipurpose Room on Nov. 14, bringing Japanese culture to students. This was done through a combination of cosplay, food and games.

The event, which ran during club hours, turned the space into an impromptu restaurant, featuring club members in butler and maid uniforms.

Borrowing from maid cafes in Japan, it brought the aspects of cute and kawaii culture while also giving students a chance to eat Asian cuisine.

The event turned out around 120 people, according to the club's President Mary Amigud. The goal was to "have hospitality higher than a regular restaurant would be," she went on to say. In addition to bringing cosplay into western culture.

The club was successful in doing this, "I like how interactive the club members are," said Judy Chen a student at Baruch.

To her the line was long, but when she got in she understood why, seeing all the work it took to serve a table.

Once participants got through the wait they entered the "restaurant" and were welcomed by the butlers and maids bowing, saying in Japanese, "welcome home master." They were then brought to tables decorated adorably with candy and yarn.

After being seated and given colorful menus, their orders were taken and they had a chance to interact with the butlers and maids. This included chatting with costumers and creating an atmosphere that would be found the maid cafes in Japan.

Butlers were in formal wear, like that a butler would wear, and maids wore maid costumes and wigs. Food included rice dumplings and Yakitori and were naturally were brought to them by the servers.

After being served food, diners were able to enjoy the event, listening to music and talking to the waiters. Guests could leave or participate in games and earn raffle tickets for a gift card and other prizes.

The games were run by club members some of which were in costume from different anime. Games included Connect Four and Jenga, and there was an opportunity to take a photo with your favorite butler or maid. Close to the end of the event they held a raffle.

The event was an overall success, "It's much better than last year," said May Lin Kin a member of the club. "[The event was] much more organized and everything is better than last year," she went on to say.

Japanese Anime Asylum felt that even though it may not be directly associated with anime, it was still something that they wanted to do. In an attempt to bring the Japanese culture, beyond just anime, to the school, the club hosted this event.

In the past the event was hosted along with Japan Club, being that anime is a part of the culture, it was only natural for the two to join together to create this event. This time around they were joined by

The club is described as something that "introduces and promotes Japanese animation to all who share an interest in this style of media."

"We use Japanese animation as a vehicle to introduce aspects of Japanese and popular culture, history, and language to community in a friendly and fun atmosphere," as stated on its Facebook page.



Students dressed as butlers and maids serve students drinks, meals and desserts while wearing typical maid cafe attire.



# Baruch public safety officer reminisces about his days as a championship boxer

BY YASMEEN PERSAUD  
OPINIONS EDITOR

If you ever bump into Baruch College Security Officer Winfield Braithwaite boxing at Baruch's gym, don't be alarmed — he's just perfecting his craft.

Braithwaite's journey begins in his adolescent years when he was witnessing playful fist fights at his school in Guyana. He was only 15 years old when he decided to follow in his cousin's professional boxing footsteps.

"My mother never wanted me to box," he reminisces. "Then, one Sunday I got away with my cousins and they asked me if I wanted to fight and I said okay, and the guy was about 25 pounds more than me and I fought and won unknown to my mom, and the next day it was in the newspapers."

Guyana would usually host professional boxing tournaments, and Braithwaite's brand became publicized. However, his mother was not pleased. He was let off with a warning to never box again, but his passion and dedication to boxing — along with modest accolades — was enough to make Braithwaite's mother stay silent.

"I made it all the way here," he said in amazement. As Braithwaite reminisced about his journey to America, he described the diverse belt of championships he secured.

He fought around the world — traveling to Cuba and competing in a world championship, winning a bronze medal in Jamaica and then returning to Cuba for another bronze medal at the Cardin boxing games.

Perhaps the most intense dive into fame for Braithwaite was his gold medal in boxing for the Light



Welterweight division in the 1978 Commonwealth games, a widely recognized and professional sports tournament.

"My push was to be a better fighter because America had very good fighters, I could've made it," he said.

With a winning streak, it seemed almost impossible for Braithwaite to stop. Now, he's been retired for over 20 years.

Braithwaite moved to America to pursue his dreams of becoming a household name. However, due to managerial issues, he decided to take a step back, realizing that the company representing him refused to release his contract.

His life also began to unravel in a different direction.

"I was living on my own just to pay my bills," he said. Braithwaite then decided to pursue his role at Baruch with much confidence, but still dedicates time to cheering on the profession.

"I watch it every now and again and so forth and give my opinion and who I think would win the fights and me and my friends hold parties."

His present days at Baruch are not so closely aligned to his past, but Braithwaite states that his ca-

reer as a professional boxer has taught him the concept of discipline — a skill that is hard to master and even harder to implement.

"That was my career but before then, I was also in the army in Guyana for five or six years working out, training and boxing," he said.

Almost every day, Braithwaite heads down to Baruch's gym and practices his boxing skills with some students in a class-like setting.

After students approached him to suggest creating a boxing class, Braithwaite workshopped the idea to try to make it come to life.

"I was trying to get a class here because a lot of students want to box here," he said.

"I spoke to the Dean of Students and he told me to get about seven to eight students to come to his office and say that they wanted to be in a boxing class."

The 65-year-old officer has no plans in stopping his passion even after retiring. His dedication to keeping his legacy alive through his current occupation is one to applaud.

"My life hasn't changed much after boxing because boxing is still the person within me," he said happily.

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# Opinions

FROM THE EDITORIAL BOARD

## CUNY BA students need more recognition and opportunities

CUNY Baccalaureate for Unique and Interdisciplinary Studies is a unique program in which students can design their own niche area of study. It is a program that not many students are aware of and is holistically underappreciated to a certain degree.

CUNY BA students have access to all the senior CUNY schools through e-permit as well as faculty mentors that aid in the process of applying an original curriculum to potential careers in the workforce. Not to mention, the CUNY BA office, located in the Graduate Career Management Center of The Zicklin School of Business, have advisors always available for support, resources and guidance. However, CUNY needs to recognize the importance and relevance of the program and provide more resources and opportunities for CUNY BA students.

Some of the most prevalent issues are conflicts with CUNYfirst, the transferring of prerequisites and fluidity. In CUNYfirst, the CUNY BA credits do not always show up by name under course history. This becomes an issue when the registrar or the study abroad office needs to access the list. Registration is known to be fairly complicated for CUNY BA students especially if they are planning to take a class on e-permit which is a common decision for most of these students.

The lack of shared information and an accessible central transcript creates a problem for registration since the schools cannot access the course history or transcript on CUNYfirst. It is up to the student to follow-up with the respective office to provide the necessary information and paperwork which is a service that should be attainable on CUNY-first.

Additionally, the different departments among the CUNY schools do not always recognize the prerequisites from a fellow CUNY which creates a tedious process for a CUNY BA student when they constantly have to either prove their course history or take the course elsewhere.

The lack of improvement in the fluidity of CUNY has unnecessarily limited students such as those within CUNY BA to maximize on potential educational opportunities. CUNY BA is a necessary program for the students who do not fit into the mainstream educational curriculum and with more deliberation the overall value of CUNY would essentially increase.

## Baruch clueless on #BeFare outcome

Last December, Baruch College’s Undergraduate Student Government started a transportation committee called the #BeFare Committee to advocate for an equitable commuting process for all Baruch and CUNY students. If successful, the #BeFare movement would have most likely gone into effect this fall according to Brandon Santiago, chair of the #BeFare Committee.

However, resolutions have not been made effective. *The Ticker Editorial Board* understands that the process is not easy to come to an agreement with companies like Uber, Lyft, Via and any other ridesharing companies, but what happened to the initiative?

The efforts on USG’s part is commendable. Santiago had met with officials from major transit groups to secure a reduced transit fare for CUNY students. It seems as if when he graduated last semester, the initiative left with him because there has been no discussion or progress on the matter since. As a commuter school, Baruch plays host to many students who rely on public transportation to meet their travel needs. Students rely on the Metropolitan Transportation Authority to bring them to and from school and activities in which they are involved.

When Vice President of Legislative Affairs Kim Kazdal was elected she had expressed that one of the initiatives she has in mind is to continue working closely with the #BeFare Committee, “Ensuring that Brandon’s legacy is continued.” Such initiatives should be followed up with so that false promises are not made.



## Here's what's cooking in the near 2020 election — A ‘Bloomberger’

As former Rep. O’ Rourke and Mayor Bill de Blasio sensibly cut their losses by dropping out of the 2020 Presidential race, former Mayor and multi-billionaire Michael Bloomberg may soon step in to fill the void.

While Bloomberg has not formally entered the race yet, *The New York Times* reported that he filed the appropriate documents on Nov. 6 for Alabama’s Democratic primary. Too bad now is perhaps the worst time for Bloomberg to oh-so nobly volunteer as tribute.

Despite leading in various polls, frontrunners Sen. Elizabeth Warren and Sen. Bernie Sanders still raise doubts regarding whether they are electable in swing states as their progressive ideals like “Medicare-for-all” are catapulted to the party forefront.

Despite gaining media attention in debates, moderates like Sen. Amy Klobuchar and Mayor Pete Buttigieg still struggle for a real breakthrough among voters.

How ironic that Bloomberg is also not as well positioned as he thinks he is to secure the Democratic nomination. For one, candidates who share his similar characteristics are already run-

ning, *The Washington Post* also reported.

As a moderate, former Vice President Joe Biden is still likely to retain votes in Nevada and South Carolina despite the Ukraine investigation. As a billionaire, Tom Steyer also does not mind spending endless cash on campaigning. As former mayors, Sen. Corey Booker and former Department of Housing and Urban Development Secretary Julián Castro served Newark and San Antonio well. As an elderly white guy, the options even transcend party lines.

Perhaps the only thing that would potentially distinguish Bloomberg from his competitors and appeal to voters is his impressive executive record as a socially liberal and fiscally conservative contender.

As former mayor of New York City, Bloomberg’s 127 PlaNYC initiatives helped combat climate change and prepare for the large influx of immigrants into the city. His efforts for increased gun control are admirable, including founding Everytown for Gun Safety to rival the National Rifle Association and pushing for universal background checks. He even turned the city’s deficit

into a \$3 billion surplus. No one should question Bloomberg’s fitness to assume Office as he is more qualified and capable than other candidates, minus the Great Soda Ban Fiasco of ‘13. Yet his journey towards the presidency will end before he reaches the finish line.

Perhaps most damning is his support for the NYPD’s stop-and-frisk policy, which almost always targeted Blacks and Hispanics who did nothing wrong.

Good luck to Bloomberg gaining black and Hispanic votes as his strategic plan to run a “broad-based, national campaign” provides little opportunity for him to take accountability or apologize for such racial profiling.

Skipping early voting states like South Carolina, where blacks compose about 60% as reported by *The New York Times* for *The Washington Post*, of the Democratic electorate, and focusing on Super Tuesday states, where people probably do not know him, does not help either.

Perhaps arriving to the party-fashionably late may not be so cool.

-Pabvitraa Ramcharan  
Political Science ‘22

## Colleges should close on Veterans Day

CONTINUED FROM FRONT PAGE

On Nov. 11, Baruch hosted its annual “Veterans Appreciation Luncheon,” the day of Veterans Day. The event was hosted by Baruch President Mitchel Wallerstein. The event isn’t just for students who have served — staff and faculty veterans were celebrated as well.

Other CUNY schools have had events in recent weeks and are going to continue to hold events in the coming weeks to honor veterans who have fought for the U.S. Armed Forces.

However, the university has missed one key thing — giving students off for Veterans Day.

Yes, it is great that the majority of CUNY campuses have events to express gratitude to these students and staff that have fought for their country.

Yes, it is great that CUNY and SUNY, under Gov. Andrew Cuomo, are waiving all application fees for veterans and their spouses that are looking to get a public education in New York City and State.

But one of the simplest ideas

could have done a great job to honor veterans as well, which is giving students Veterans Day off so veteran students and staff can spend time with their families or going to events for them.

Without closing the university and all its campuses for that one day, it forces students and staff who have served in the Armed Forces to come in or face absentee penalties for their classes or lose pay, respectively.

Someone who, if they didn’t have to worry about coming into school that day, would be spending the time with their family, attending the Veterans Day Parade or celebrating with their local community now has to choose between that or missing a day of school or work.

It even affects students and staff who are not veterans themselves.

It even affects students and staff who are not veterans themselves. They may also have veteran family members.

They can’t be with their relatives who served and are celebrating because they have to be at Baruch, attending a New Media Arts elective class.

Not to mention, that tons of community organizations hold events and ceremonies on Veterans Day, so CUNY-affiliated people that want to volunteer at or attend these events, or who are themselves being honored at them, can’t make it to them.

The fact that CUNY doesn’t give the day off is unfair for the students and staff who find the holiday meaningful to them, whether due to their own service or that of someone they know.

CUNY has been doing well with creating a more veteran-welcome environment in its schools, but without closing the university on Veterans Day, they haven’t done quite enough.

-Amanda Salazar  
Journalism ‘22

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Volume 116, Issue 10  
Established 1932 | © The Ticker 2019



# The cycle of life: make bike safety a priority

In July 2019, Mayor Bill de Blasio announced the “Green Wave” plan, which entails a citywide commitment to make the busy streets of New York City safer for cyclists. The implementation of this plan has caused mixed reactions from drivers as traffic signals have been altered in favor of cyclists.

The plan came about after the city was faced with a peak in cyclists’ death compared to 2018. After the death of an 87-year-old cyclist struck by a vehicle in Brooklyn on Nov. 2, the number of cyclists killed by motor vehicles this year rose to 26, according to CBS New York.

Light signals were changed to “be coordinated with cyclists who bike about 15 miles per hour, down from signals’ current coordination with drivers going 25 miles per hour,” reported Patch Media.

While cyclists are being prioritized on the city’s streets, drivers are faced with more inconveniences driving around the city as traffic is slower. Officials said this impact was seen on Hoyt Street where “traffic slowed during the evening rush to an average of 12 m.p.h. down from 17 m.p.h.,” according to *The New York Times*.

Overall, the slowing of traffic has its benefits towards reducing the chances for drivers to be speeding down streets. More traffic causes more trouble for drivers, which is a valid complaint.

However, it creates a safer scenario for cyclists on the streets. In most cases in which the driver is going over the speed limit, cyclists on the

same street are disregarded and placed in a dangerous situation. The city has implemented the “Green Wave” plan, which does have a long-term process to increase biking and its safety in New York City. However, the city can do more to improve biking efforts.

Every cyclist is encouraged to wear a helmet while riding but not everyone is required to. Cyclists 13 years old and under are required to wear one by New York state law. This law should be changed to require every cyclist to wear a helmet because it will ensure every cyclist’s protection while riding.

In New York City, speed cameras measure a vehicle’s speed and if it is over the speed limit an image is captured of the vehicle.

The expansion on speed cameras should go beyond just school speed zones because it has proven to ensure the safety of people on the streets, whether inside or outside of the vehicle.

“DOT will also expand the citywide 7th Grade Bike Safety Program in collaboration with DOE and Bike New York going to 25 schools in the 2019-2020 academic year,” stated the “Green Plan.”

The effort to educate more young people on how to be safe on bikes around the city should reach more students.

CUNY should team up with organizations and host events in its various schools where students can learn how to ride bikes safely in the city.

-Angelica Tejada  
Journalism ‘22

# The National Inquirer: Hearings for impeachment inquiry are necessary

Fake news is the epicenter of stagnation in current U.S. politics. 68% of people now say made-up news and information “has a big impact on the confidence of Americans’ confidence in government,” According to the findings of a recent study conducted by the Pew Research Center.

Lack of awareness of reality has widened the divide of the public. Instead of pro-fact, people are increasingly pro-politician. This may be no revelation. The real problem with uninformed media is that everyone is engaging in it.

The implications of deceptive policymaking can be divisive and dangerous, leading to unproductive resolutions. This same principle applies to the impeachment inquiry.

To impeach is “to charge a public official before a competent tribunal with misconduct in office,” Merriam Webster states. A balance of powers was created in the federal government as a preventative measure for abuse. If corruption is suspected, the constitutional process led by the judicial and legislative branches ensues.

This inquiry is informing current and future officials that they cannot take advantage of their position in the U.S. government and get away with it, even if he is proven innocent of a quid pro quo with a foreign government.

Impeachment is not “only” — if at all — a liberal attempt at undoing the results of the 2016 presidential election. It is a long-standing and legitimate procedure. The successor of President Donald Trump will be his Re-

publican Vice President, Mike Pence. This is not a matter of left or right — it is a matter of right or wrong. The president is selected to serve and required to abide by the standards of the law. If, in fact, through a fair and public investigation, he is found to have overstepped his command, he should be held accountable. As should anyone else.

Trump’s 2016 victory did not require a broad trust of the American people. He lost the popular vote by a significant 2.9 million votes less than his Democratic opponent, Hillary Clinton. This was only 61.4% of the citizen-voting age population, the U.S. Election Atlas reports.

Out of the near 40% of the potential voters who opted out of this past election, the number who attributed their absence to a “dislike of the candidates or campaign issues” almost doubled to 25%, up from 13% in 2012.

As of Oct. 9. Fox News even admitted that 51% of Americans support impeaching Trump. Our opinions are split. In 2016, the people did not trust either party in the respective process, they still don’t.

Nancy Pelosi, Speaker of the House, has called Trump’s apparent actions in Ukraine a “betrayal of his oath of office [and]... of our national security.” She has also been discredited for what the *Wall Street Journal* has termed a “Democratic impeachment double standard.”

In 1998 on the house floor, speaking in regard to the previous impeachment inquiry, Pelosi remarked, “we are here today because the Republicans in the

House are paralyzed with hatred of President Clinton. And until the Republicans free themselves of this hatred, our country will suffer.” The same has been said for Trump. On the other side we have Trump at the center of the claims haphazardly tweeting it as a “witch hunt.”

What would be bad for our country would be a betrayal of its integrity.

As a democratic society we cannot get lost in biased propaganda. We need to push legislators and social media platforms — beyond Twitter’s ban on political ads — to take responsibility in regulating the truth of the information they provide.

Until then, we the people should also be more responsible in what we read and how we analyze it. A vote is not just a judgement of eligibility of governmental candidates, it is a declaration of faith.

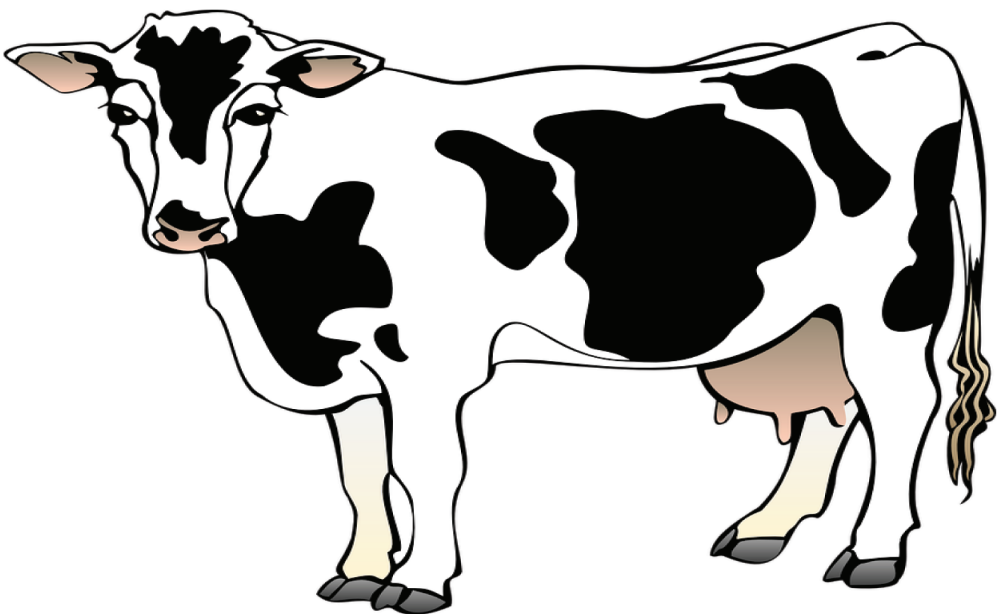
Out of fear of reprisal and replacement, there should be worry that too many extreme-leaning legislators may feel threatened by the deep, present political rift and compelled into compromise of action. All parties should be careful not to get swept up by fabricated media.

In the end, not every U.S. resident will be well-educated in politics. This is why we elect qualified individuals into a government in the first place: to regulate it. The growing distrust of the public in the government is killing its ability to perform; and it’s the authority of the government to fix it.

-Emily Weiss  
Sociology ‘19

Write for Opinions

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# Business

## Drastic decline in MBA applications hurts business schools

BY NICOLAS DOMINIQUE  
SENIOR STAFF WRITER

What was once coveted as an industry standard to obtain is now becoming a forethought in today's society by both national and international travelers alike.

Applications to some of America's most elite business schools fell at a steeper rate this year, as universities struggled to attract international students amid changes to immigration policies and political tension between China and the United States.

In the fiscal year end of Sept. 30, 2017, the State Department issued 393,573 student visas, known as F-1s. That is down 17% from the previous fiscal year and nearly 40% below the 2015 peak.

The drop-off was particularly dramatic among Indian students this year, with a 28% decline in visas from the second-biggest feeder of foreign students to U.S. colleges according to *The Wall Street Journal*.

This has caused financial duress due to the fact that they also boost schools' finances amid state funding cuts.

At public universities, nonresident students often could pay two or three times as much as local in-state students. Funding at U.S. public colleges per student in fiscal 2016 was 15% below its 2008 level, according to the State Higher Education Executive Officers Association.

To give an example, at Baruch College, tuition is \$3,465 a semester

for resident undergraduate students. For international students, that cost could be as high as \$7,440.

The pain is most damaging to the elite high-level private universities who rely heavily on their endowments and alumni without the public funding that a CUNY school is able to obtain.

The declines affected some of the nation's top-rated programs at Harvard University and Stanford University, among others, all reporting larger year-over-year drops in business school applications.

Institutions such as Dartmouth College's Tuck School of Business, posted double-digit percentage declines. This can be seen as much more than a societal or political shift, but a global one.

It is not that the Master of Business Administration has become any less rigorous. Rather it's easier to gain access to many MBA programs, this has changed what the MBA degree means to employers.

Employers are continuing to seek newer and more dynamic ways to screen applicants. After years of looking at the data, Google has found that things like college GPAs and transcripts don't really matter critically for its business model.

Following these revelations, the company is hiring more and more people who never went to college.

In an interview with *The New York Times*, Google's Senior Vice President for People Operations Laszlo Bock stated in 2013 that the number of degree-less hires has trended upward, as they've stopped



asking for transcripts for everybody but the most recent graduates.

Bock was very adamant about debunking GPA as a hiring metric. He says the academic setting is an artificial place where people are highly trained to succeed only in a specific environment.

Debbie Goodman-Bhyat, the founder of Jack Hammer, a South African firm, says she is all for job-seekers trying to become better qualified. However, she goes on,

firms no longer see MBA as a "differentiating factor," unless it was obtained at one of the world's best business schools.

Not only are more business schools now offering MBAs, but there are also a multitude of different ways to study for it according to an article "Nothing special: MBAs are no longer prized by employers" by *The Economist*.

Online MBAs are increasing in popularity, and the number of

part-time courses helps those who would not be able to devote time to a full-time program due to family or work commitments.

Simply put, MBAs are no longer rare or a good indicator of employee performance and as such are no longer a guarantee of employment. There is now much greater emphasis on networking, experience, problem solving, compatibility and employability as higher factors to receiving job opportunities.

## SABEW hosts fall conference to discuss coverage of current economic climate

CONTINUED FROM FRONT PAGE

The first panel discussed recession coverage by business journalists and how to prepare audiences for the next recession. Kevin Hall, former president of SABEW, moderated the panel that consisted of journalists who had experienced several recessions.

Panelists included Mark Hamrick from Bankrate, Heather Timmons from Reuters, and Diana Henriques, an award-winning financial journalist and author of five books on journalism history.

Panelists shared their experiences of covering various economic crises and the long-term economic indicators of recessions. Hamrick said that the recession is already here for many Americans, while implying that a recession is inevitable during his speech.

Henriques said that the credibility of journalists was undermined right before the 2008 financial crisis, and that is why the general public claimed that there was not enough media coverage during it.

"Modern day recessions, without a doubt, are less severe," she added.

The SABEW Fall Conference did not only focus on journalists, but also hosted experts who shared their perspectives and predictions given the previous and current financial policies nationwide.

Philadelphia Federal Reserve Bank President Patrick Harker shared his insights about the recent rate cuts and long-term monetary policies by the Federal Reserve during his Q&A session with Heather Long from *The Washington Post*.

"The independence of the Fed



is critically important," Harker said, when asked about Fed decisions that could potentially affect political behavior. He added that its decisions on monetary policies were made without the pressure of thinking about the political consequences.

Harker admitted that he was against the rate cut decision by the Fed that was announced this October. He underlined that the lack of investments are not tied with rates, and that uncertainty is the real problem.

"I think we were about neutral. If anything, we might be slightly accommodative," Harker said when asked to describe the current monetary policy.

Harker also said that the United States was certainly not ready for negative interest rates.

"Americans assume, wrongly, but they assume that money markets are equivalent to savings accounts," he added.

Harker talked about a potential future project to create a Fed digital currency. He said that it was inevitable for this discussion to come up as technology keeps evolving.

"There is going to be continued demand for digital versions of money of every sort" he said, and talked about some European nations like Sweden that are working on similar projects.

However, Harker added, the Fed should not be a first mover on this.

There were also panel discussions on presidential candidates' Medicare plans, data journalism, social impact investing and reporting partnerships.

## McDonald's fires CEO due to relationship scandal

BY FARAH JAVED  
STAFF WRITER

In May 2019, McDonald's faced more than 25 lawsuits and employee protests.

In a statement released by the employee rights activist group, Fight for \$15 and a Union, "workers to seek assistance from management after experiencing sexual harassment on the job, only to have their complaints brushed off or ignored, or, in some cases, even mocked; many felt the brunt of retaliation — from reduced hours to unwarranted discipline to termination."

Hence, when discovered that McDonald's CEO, Steve Easterbrook, was in a relationship with his employee, he was immediately fired.

Easterbrook was seen as abusing his power when he was found to have violated McDonald's Standards of Business Conduct that explicitly states "a direct or indirect reporting relationship or dating or having a sexual relationship," are strictly forbidden.

His firing, however, has led to outrage.

Though rightfully fired, *The New York Times* reported that McDonald's agreed to give Easterbrook a severance package of, "\$675,000, or about half his base salary last year, according to the company's 2018 severance guidelines."

The package also states he cannot work for any of McDonald's competitors, from Burger King to 7-Eleven.

Rep. Ilhan Omar of Minnesota denounced McDonald's decision. She tweeted, "Meanwhile, there are hardworking McDonald's em-

ployees who deal with low wages and retaliation for reporting sexual assault."

The representative highlights the injustice McDonald's is doing to its employees by underpaying while simultaneously paying Easterbrook for work he will not do, while employees are being ignored or fired.

This isn't the first time, however, that a man in power did not face harsh consequences for having an office relationship with an employee.

In fact, the current #MeToo climate in the United States has held many of these bosses accountable for their actions, resulting in them being fired or stepping down.

Corporations have started cracking down on higher level positions abusing power.

Just last year the CEO of Intel Corp., Brian Krzanich, was forced to resign due to violating the company's self-proclaimed non-fraternization policy.

It was later revealed that just like Easterbrook, Krzanich received a high payoff. The former Intel CEO received, "\$37.5 million worth of stock awards, and some \$7 million in payouts from deferred compensation, medical benefits, and from his pension plan," as reported by *Fortune*.

In both cases, the CEOs were essentially rewarded more than they were punished for breaking company policies.

A *New York Post* investigation discovered that Easterbrook dated the company's public relations staffer.

Therefore, he violated the company's policy not once but twice, and still received an enormous monetary compensation.



# Ticker Tape

A Financial Briefing by Baruch College’s Investment Management Group

The Abu Dhabi National Oil Company announced a partnership with oil companies Royal Dutch Shell PLC, BP, Total Gas & Power and others to establish Intercontinental Exchange Futures Abu Dhabi.

The new price marker is expected to come online the first half of this month on the Abu Dhabi Exchange and will offer futures, swaps and options for Murban, which is the light, sweet crude that makes up 56% of all crude recovered in the United Arab Emirates.

The project is being hailed as step toward more liquid and transparent markets in the region as Murban moves away from retroactive contract pricing to a market-driven forward spot rate. The ICE Murban Futures will be a physically delivered contract with delivery at Fujairah in the UAE on a free on board basis.

In addition, the Supreme Petroleum Council of Abu Dhabi has lifted destination restrictions for Murban, making it even more competitive on the international market.

This move by ADNOC is a step forward toward their goal of become a more modern and competitive energy company, which has typically been one of the most conservative oil companies in the region.

It will allow ADNOC to maximize value on every barrel of oil, allow their customers to better hedge risk and will upgrade Abu Dhabi’s status as a global energy hub.

Having the projected spearheaded by such reputable commodity traders such as BP and The Vitol Group has shown that traders are eager for a bench marker for the region.

It will allow traders to better



ANITA STARZYCKA | PIXABAY

hedge price risk in the region compared to Brent, the default international benchmark, and will create more price transparency compared to retroactive pricing.

The new spot price could have serious knock on effects on Brent, which moved drastically late this year due to political risk in the region.

With Murban being a better price indicator for the region, any political risk in the gulf would be absorbed more by Murban futures than Brent, as Brent would no longer be the sole exchange for traders to bet and hedge on Arabian oil.

The effect of a competitive exchange for Murban would have a limited effect on West Texas Intermediate as it is less effected by geopolitical events in the middle east than Brent. WTI has been a primary indicator for the American, and to a lesser extent, Canadian oil markets.

A regional benchmark has been tried and failed in the pass with the Dubai and Oman futures market, which was launched in 2007 and currently operated by the Dubai Mercantile Exchange.

However, Omani Crude is a heavy-sour crude, and is traded at a discount due to the shipping and refining costs that come along with heavier crudes.

For this reason, Oman Oil Futures faced difficulty becoming a benchmark due to weak demand for such crudes.

Murban on the other hand is a very light, sweet crude with a makeup similar to Brent and WTI, that could make it a highly sought-after commodity on the futures market once launched.

Only time will tell if Murban will be a global benchmark that can compete with the Brent-WTI duopoly.

One of the primary major movements in the market was that China’s crude oil imports reached a record high at the end of October rising 11.5% from last year.

However, natural gas imports to China have reported a 10.6% year on year fall at the end of October, which is its first decline since November 2016.

This has led to fear in the U.S. markets that the natural gas boom may be on the decline.

These reports display the fact that Asian markets may not have as much demand for natural gas as predicted.

As many new projects are now coming online, a lack of demand could create a supply gap, making a price crash likely to follow.

Approximately two months after the attack on oil processing facilities in Saudi Arabia, which caused a 15% spike in price to \$69.02, Brent

crude oil prices adjust back into a range of \$59.62 to \$62.96 as of Nov. 11.

Many oil producers are generating negative free cash flow, and a slowdown in the growth of oil production is in consideration.

Low oil prices, although detrimental to oil producing companies, benefit downstream petroleum refiner companies.

Over 470 petrochemical plants were announced globally in 2018. China’s capital expenditure total \$52 billion, funding 240 plants with a total expected capacity of 100 metric tons per annum by 2026.

As for the United States, there are over 95 announced petroleum refinement projects, with a total expected capacity of 67 MTPA by 2026.

By David Dacus, Conor Houston, Kynthia Lee and Evans McIntyre

## Investing in private equity is now easier

BY MICHAEL MOISEEV  
CONTRIBUTING WRITER

Private equity, in theory, is the strategy of pooling capital to invest in often struggling companies with the hope of turning them around while collecting a check in the process.

Up until now, investing in such funds has only been available to individuals with a \$1 million net worth or an annual salary of \$200,000 for the past two years.

The returns on these strategies have far exceeded that of the S&P 500, often seen as the benchmark. Between the years 2008 and 2018, returns on these funds have averaged around 14% annually whereas the S&P 500 has an average annualized return of 7.3%. It’s not hard to see why the wealthy invest in these funds — the higher the risk, the higher the reward.

Inversely, these funds, when managed incorrectly can give away terrible losses to those involved. According to McKinsey & Company, subpar equity funds have returned losses of 30%, whereas a subpar mutual fund or Exchange Traded Fund can result in a gain of 7%.

In a recent proposal, the Securities and Exchange Commission has asked the public if they would like the opportunity to invest in private equity funds.

It is expected that the regulator will ease restrictions, allowing everyday investors to put their money in these funds.

With this unveiling comes a slew of challenges for managers of these private equity funds. In many cases, deals made through these firms are long-term commitments that do not allow investors to pull their money out.

If a sheepish investor were to get involved and panic, it could



mean the collapse of the deal. This is why the industry is considered highly illiquid, as the money is tied up in long-term deals.

One other such problem is the issue of leverage. For a fund to buy a company, it needs large infusions of cash.

These often come in the form of debt. In fact, this is why the process of buying up a company via a private equity firm is called a leveraged buyout.

In the heyday of LBOs, in the 80s and 90s, firms would finance their purchases with debt up to 90% of the purchase price. Taking on a ton of debt, seen as a standard on Wall Street, may spook many investors who are completely new to this world or might not completely understand it.

Despite all of these bells and whistles, some private equity deals have been successful.

For example, Dell Technologies Inc., a computer maker that went private in a \$24 billion deal

with Silver Lake Partners, became a public company again after a few years as a private corporation. Dell is now trading under the ticker symbol DELL on the New York Stock Exchange.

After the company was revived in the brief years it was private, it saw fit to enter the public light as a new and confident corporation.

On Nov. 6, Walgreens announced it was interested in going private through private equity firm Evercore.

If completed, it will be the world’s largest LBO, valued at around \$55 billion. This comes hot on the heels of disappointing earnings and a series of bad deals. Most recently, Walgreens tried and failed to acquire Rite Aid, a deal that fell through because regulators were worried it would affect competition.

If Walgreens’ plans on going private, investors might very well see it going public again soon, as a fresh and confident corporation.

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# Arts & Style

## Mishkin Gallery highlights the art hidden in plain sight at NVC

CONTINUED FROM FRONT PAGE

Marie Angeletti, who is the Mishkin Gallery’s first artist-in-residence, led the tour commenting on contemporary pieces around the school that students and faculty pass by everyday, but seldom stop and pay attention to.

This supports the purpose of the Mishkin Gallery, which is to amplify the pieces of artists, including Baruch’s students, that would otherwise become lost in the crowded and bustling hallways of the school.

The first stop of the tour was on the ground floor of the NVC. Situated high above the sitting areas by the escalator is Lynda Benglis’ 1989 sculpture, *Salmson*, of a stainless-steel flower.

Despite the contortions of the metal, the flower appears as if it’s made of billowing silk. “She’s depicting a flower with a very metallic shape,” said Angeletti, “which is the most gentle, she is doing a contradiction.”

Angeletti also explained that the dueling roles of femininity and masculinity are a major part of Benglis’ work, acting on a commentary of what are the acceptable roles both women and men can play in society.

To Angeletti, Benglis “did what she felt like. She was risky and pushed a lot; she kind of just wanted to be outrageous.”

After reflecting on Benglis’ work, Angeletti led the group to the Baruch Performing Arts Center. There, she discussed artist Edward Steichen, who was a prominent

20th-century photographer, widely known for curating photography exhibition, *The Family of Man*, which was viewed by upwards of nine million people.

Steichen’s photographs of high profile 20th-century figures including Winston Churchill, Marlene Dietrich and Joan Crawford are featured on the walls of the Performing Arts Center.

When discussing the photographs, Angeletti noted that “Steichen was able to generalize the human condition,” creating a common emotion reflected throughout all of his portraits.

Angeletti also noted the parallels between the glamorous

Hollywood life portrayed in Steichen’s photographs to the current elitism that exists in the industry today.

One of the final stops of the art collection tour was taking a look at some of the pieces that adorn the eighth floor hallways. There reside two 72x36 inch portraits from New York City-based photographer, Robert Longo.

The photographs come from Longo’s collection, *Men in the Cities*, and showcases the seemingly falling bodies of men and women dressed in business attire.

The positions of the bodies in the photos prompted Angeletti to pose the question, “are they dancing or are they dying?”

The youthful exuberance captured in the portraits allows for an endless array of meaningful interpretations, but Angeletti focused on the qualities of loneli-



SHOVAL TSHUVA | MISHKIN GALLERY

The Mishkin Gallery puts on other events such as drawing sessions for Baruch students to further participate with the arts.

ness, aggression and spectacle that come across to viewers. These emotions, Angeletti shared, are “all necessary and relevant to the work at hand.”

The gallery’s most recent exhibition featured Mexican artist, Minerva Cuevas with her exhibition entitled, *Minerva Cuevas: DISIDENCIA*.

The exhibition touched on both

political and environmental concerns of future generations, while simultaneously critiquing the dominating presence of businesses in public affairs.

Commenting on the importance of having Angeletti at the Mishkin Gallery, Feldman stated that “it is necessary to showcase artists that reflect Baruch’s population well.”

Angeletti’s tour of the art collec-

tion around campus allowed the significance of these pieces and the artists that created them to shine and be known.

The messages of diversity and challenging social norms, along with the hidden depth to these pieces help to reflect the core values that reside in the hearts of every student and faculty member at Baruch.

## New York Public Library brings J.D. Salinger into the 21st century

BY GABRIEL RIVERA  
CONTRIBUTING WRITER

Last month, the New York Public Library opened the *J.D. Salinger* exhibit and, in turn, revealed a new perspective into the life of one of the most enigmatic authors of the 20th century.

The exhibit, which will be open until Jan. 18, contains letters, photographs and other personal items on display that were all donated to the library by the J.D. Salinger Literary Trust.

The decision to donate hundreds of never-before-seen items was made by Salinger’s widow, Colleen Salinger, and his only son, Matt Salinger.

Matt Salinger admitted in an interview with Penguin Random House that he “thought it was time that the readers that [his] father cared most about should know some truths.”

The exhibit comes months after what would have been J.D. Salinger’s 100th birthday, born within blocks of Central Park and raised on 82nd street in the Upper West Side.

The most prominent detail upon entering the exhibit is Salinger’s vintage royal typewriter, the same one he used to write his most critically acclaimed work of prose, *The Catcher in the Rye*.

This coming-of-age story, focused on the angsty main protagonist Holden Caulfield, has become a seminal release in the history of American literature since its publication in 1951 and still resonates with readers of all ages to this day.

Original transcripts and drafts of Salinger’s short stories could also be found throughout the exhibit alongside copies of *The Catcher and the Rye* and his most popular novels — *Franny and Zooey*, *Nine Stories* and *Raise High the Roof*

*Beam, Carpenters and Seymour: An Introduction* — translated into various languages.

Despite having an astounding influence on readers around the world and the counterculture of the 1960s in America, Salinger was committed to living a quiet life away from the spotlight.

Often given the label of a hermit, Salinger moved from his apartment on East 57th Street in Manhattan to a farm in Cornish, New Hampshire only a couple of years after the publication of *The Catcher in the Rye*, and spent the rest of his life secluded from the media.

Salinger’s tendency to stray away from attention manifested in his writing in several forms.

He was highly involved in the decision-making for the cover art of his novels and often favored plain artwork.

On display at the exhibit is one of the first drafts of cover art for *The Catcher in the Rye*.

Salinger favored that draft because of its simplicity.

The author was also against the inclusion of his portrait on the inside of the book jacket and wanted no visual depictions of the main protagonist, Holden, included on the cover.

Subsequent to the film adaptation of one of his short stories — “Uncle Wiggily in Connecticut” — Salinger vehemently opposed any future transitions of his work to the big screen.

In the aforementioned interview with Penguin, Matt Salinger recalls that his father once wrote, “I write for the private screening room in each reader’s head: that’s the only movie screen I care about.”

Despite his shyness, there was nothing Salinger loved to do more than write, his son says, and the exhibit proves this.

Salinger’s keyring of notecards,



COURTESY OF NEW YORK PUBLIC LIBRARY

J.D. Salinger’s most popular novel, *The Catcher in the Rye*, has sold over 65 million copies since it was first published in 1951.

which he always kept on himself to recall characters, dialogue, scenes and real-life incidents, is another one of his personal items on display.

Although his love for writing was immeasurable, Salinger published his last work in the 1960s and

spent the rest of his life in solitude.

Matt Salinger tells Penguin that he is often asked if his father stopped writing entirely, to which he responds, “How can a writer stop writing?”

Matt Salinger also mentions his plans to release several of his

father’s stories from the 1970s and 1980s in the next few years.

The exhibit is an amazing opportunity to get a deeper look into the life of an author who has left a mark on generations of readers and American literature as a whole, but stayed an enigma himself.



# Actors debate over James Dean posthumously cast using CGI

BY FARAH JAVED  
STAFF WRITER

When 1950s heartthrob James Dean said, “if a man can bridge the gap between life and death, if he can live on after he’s dead, then maybe he was a great man,” he didn’t know he had accurately predicted his own fate.

Dean has been cast to play the second leading man for the upcoming Vietnam War film *Finding Jack*. Through the power of CGI, he will be appearing on the silver screen for the first time since his death 64 years ago.

The production company, Magic City Films, approached Dean’s family in regards to casting him posthumously.

They granted the company the rights to use Dean’s movements from other films with a live actor standing in for his voice.

When CNN asked Anton Ernst, co-director of the film, why the family signed off the right to his image, he said they felt it would be “a movie he never got to make.”

Having died young at the age of 24 in a car accident, Dean was only ever able to star in three films, *East of Eden*, *Rebel Without a Cause* and *Giant*.

With CGI, or computer-generated imagery, being increasingly used in films, it has rapidly become a norm, rather than a surprise, on the screen.

Much of Walt Disney Pictures’ latest productions, for instance, incorporate a vast amount of CGI technology to realize fantasy characters in live action adaptations like *The Lion King* and *Beauty and the Beast*.

CGI, however, has also reached a new controversial extreme, recreating stars who have long passed away. From Paul Walker in the *Fast*

and the *Furious* series to Audrey Hepburn in a chocolate commercial to Marilyn Monroe and Grace Kelly in Dior advertisements, deceased actors and actresses are reprising their roles as the best of Hollywood.

Some celebrities have expressed vehement disapproval towards this newfound cinematic Lazarus phenomenon.

Chris Evans, an actor most known for his portrayal as Marvel character Captain America, tweeted, “I’m sure he’d be thrilled. This is awful. Maybe we can get a computer to paint us a new Picasso. Or write a couple new John Lennon tunes. The complete lack of understanding here is shameful.”

Late comedian and actor Robin Williams’ daughter, Zelda Williams agreed with Evans’ statement.

She tweeted, “I have talked to friends about this for YEARS and no one ever believed me that the industry would stoop this low once tech got better. Publicity stunt or not, this is puppeteering the dead for their ‘clout’ alone and it sets such an awful precedent for the future of performance.”

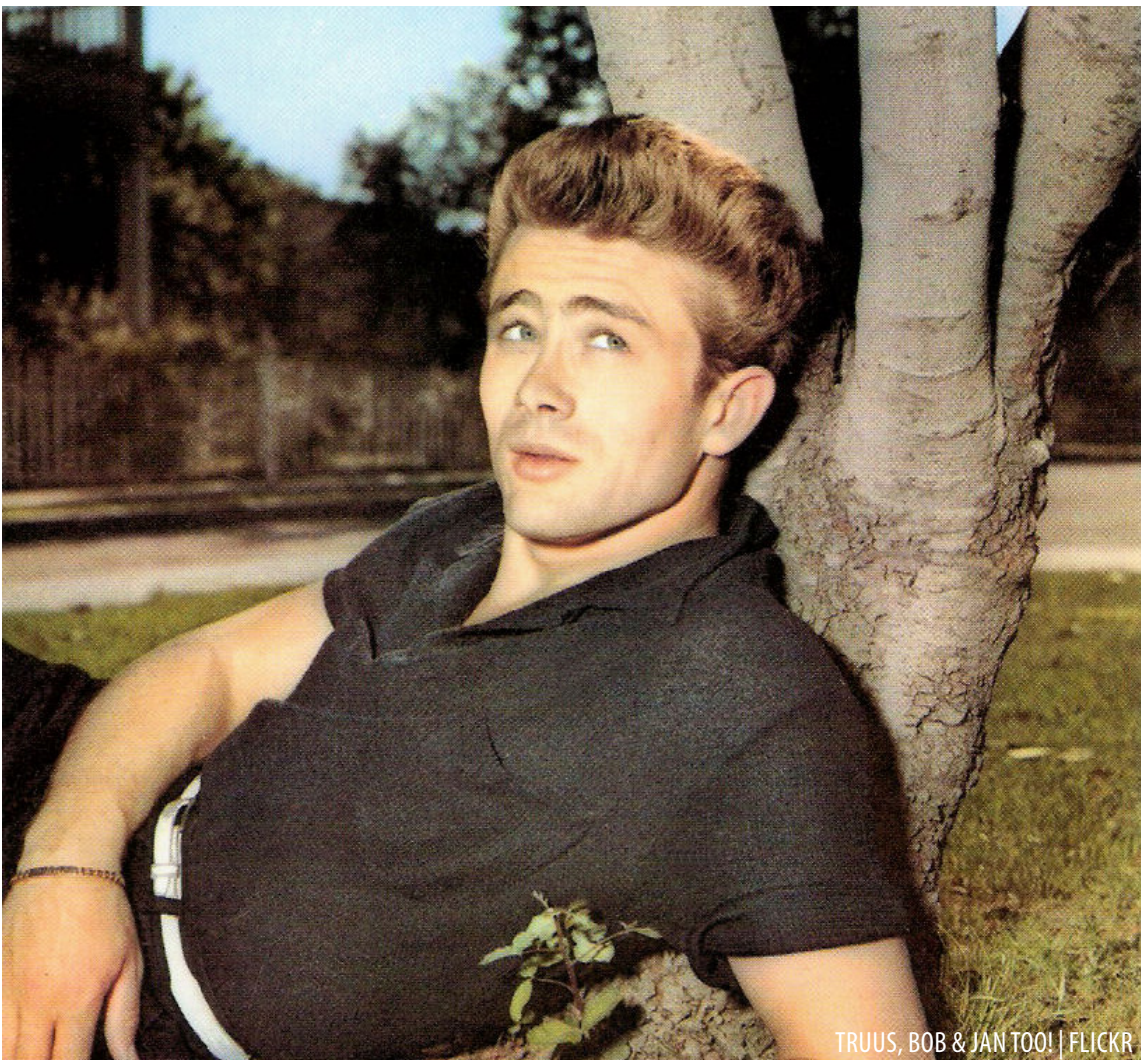
Williams’ tweet is widely supported by critics of the film. She alludes to three major concerns that CGI brings.

First, that actors can be forced to say dialogue that they personally may not have agreed to say if alive.

Second, that “resurrecting” these actors and actresses can tarnish their golden reputations or known acting skills.

Lastly, that these CGI puppets make the need for new actors obsolete, as companies will profit more by using deceased and successful stars.

She echoes the words of her father, who too believed that CGI



TRUUS, BOB & JAN TOO! | FLICKR

James Dean has been nominated posthumously for two Academy Awards for *Rebel Without a Cause* and *Giant*.

would be detrimental to film. *The Guardian* reports that he even went as far as to create a legal deed that prohibits his image to be used in any film or publicity until 2039.

Ernst does not understand the public outcry.

He told the *Hollywood Reporter*

that he was “saddened” and “confused” and added that, “we never intended for this to be a marketing gimmick”

Though the director did not intend to disrespect James Dean and his legacy, the film’s public denouncement and hate comments

show that some still think he has crossed the line.

Regardless, the film is still set to enter production and audiences must now wait until Nov. 11, 2020 to see if Dean is the same “Rebel Without a Cause” as he was in the 1950s.

## Timothée Chalamet is crowned as *The King* in Michôd’s take on Shakespeare

BY ANA DURAN  
CONTRIBUTING WRITER

Historical period dramas tend to be one of those categories that can really bore a viewer or leave them in complete awe.

In David Michôd’s newest film *The King*, based off of a combination of *Henry IV* Part I and II and *Henry V* by William Shakespeare, attempts to create a new space for period dramas that are not as heavy and traditional.

*The King* focuses on Prince Henry V’s sudden journey to become king of England after his father’s death.

The audience gets a first-hand look at the collision between Prince Henry V, also referred to as Hal, and the unwanted journey he embarks on after the death of both his father and brother.

Alongside his struggles in becoming the king of England, there is added pressure by those who believed he would fail as king due to his drunken past and pacifist views on war.

Timothée Chalamet’s portrayal of Hal was well done and he expressed all emotions clearly in a way that makes the audience understand why he is making the choices he does.

It is without a doubt that Chalamet has become one of Hollywood’s most intriguing actors at the moment; he has a certain on screen charisma reminiscent of those such as Johnny Depp and Daniel Day Lewis.

He is able to captivate viewers by not doing much at all. Just a simple look or stare and you instantly become transfixed in whatever role he is playing.

The only issue with Chalam-



MONDONVILLE | FLICKR

et’s portrayal is that his accent could have been executed better. At times, it seems as if his accent is completely absent which can throw viewers off.

It seems as if playing a lead in some kind of period drama is a rite of passage for all young actors and Chalamet did a great job at filling the shoes he was given.

Joel Edgerton’s portrayal of Hal’s closest companion, Falstaff, was marvelous. His accent was impeccable and he was able to become the entity he was portraying.

The charisma that radiated off of this character was refreshing seeing as some time period films can be quite heavy to watch.

Falstaff is a crucial character and having Edgerton embody him showed how he can become very wise and serious but also be care-free and somewhat lighthearted.

Cinematography is one of film’s most crucial aspects and the star of this entire film. Australian cinematographer, Adam Arkapaw really brought color and fluidity to *The King*.

The camera work made the film shine due to the specific panning’s

as well as how the scenes were shot.

The film is loaded with brilliant scenery that makes one feel as if they are living in 15th century England and watching King Henry V’s abrupt journey to the throne.

*The King* excelled in recreating these astonishing war fights, complete with swords, chainmail and horses that were beautifully done.

Seeing these actors learn to manage weapons and battle in armor really captivates the audience with their authenticity.

*The King* differs from many other historical periodic drama films due to its choice to not use Shakespearean language as well as its rejection of becoming a new adaptation of any previous film with the same topic.

It is not as heavy as other periodic films which makes it pretty easy to digest and understand what is occurring, and why the characters chose to make the decisions that they did.

*The King* is definitely a film to watch if you have a spare 2 hours and twenty minutes to kill.

## *Last Christmas* embraces clichés and modern love

BY ADDIE JOSEPH  
COPY EDITOR

From the mind of Emma Thompson, *Last Christmas* is the latest festive tale to grace the silver screen, providing both a modernized take on Christmas miracles, as well as a less-than-subtle George Michael tribute.

Doing its best to avoid the usual tinselly varnish that gets tacked onto Christmas movies, the film instead conveys that the “Miracle of Christmas” isn’t always comprised of ringing bells and perfectly timed kisses under the mistletoe.

Instead, it is about learning how to cope with hardships and facing life head-on rather than drifting through it.

Emilia Clarke stars as Kate, a Londoner stuck in a year-round gig as a “career elf” in a Christmas shop, who poses as the perfect embodiment of a quarter-life crisis.

Once destined for a life on the stage, Kate is forced to put those dreams on hold when she falls ill.

Though her health recovers, it proves harder for Kate to regain her former spirit and zeal for life.

Her boss thinks she’s lazy, her friends find her selfish and Kate is willing to do anything other than face the problems she continuously creates and eventually festers.

Cue Tom, a handsome but mysterious man who appears in the cluttered window of Kate’s work.

He’s charming, taking the time to understand Kate, and offers her the support she desperately needs. With him, things seem to fall into place, or so it seems.

More than delving into the happenings of Kate’s life, *Last Christmas* also examines broader issues that prove to be vastly vernacular among contemporary viewers.

Nods to Brexit and LGBTQ+ issues ground the story in a realistic world, as viewers empathize with the trials characters face relating to assimilation versus self-acceptance.

At times, the story does get heavy, but sprinkles of comedic relief — a credit to director Paul Feig, who’s known for his comedic flair — left the theater reeling with laughter throughout.

It’s only toward the end that the film truly realizes itself, which perhaps becomes its undoing as it falls victim to the common cliché that in a Christmas movie; everyone is entitled to the happiest of endings.

This and an abundance of tinsel and fairy lights lead audience members to wonder if some miracles are simply too good to be true.

Undoubtedly, *Last Christmas* is the perfect dose of catharsis and comfort, but whether it truly succeeded to diverge from the conventions of its genre is debatable best.

At times, the story does get heavy, but sprinkles of comedic relief — a credit to director Paul Feig, who’s known for his comedic flair — left the theater reeling with laughter throughout.



# Back to black: Wear the timeless color anytime and anywhere



LILY RANSOM

Dear Lily,  
How much black is too much black?  
-Victoria K.

Dear Victor,  
We live, work, and go to school in one of the biggest fashion capitals in the world. New York City is the place where absolutely anything goes fashion-wise.  
I once heard one of my professors say that New Yorkers will keep wearing black until they can find something darker.

Some people associate this all black style with being goth, but there is a difference between wearing all black and being goth.

You can very easily wear an entirely black outfit and not look goth in the least.

What makes a look stereotypically goth is heavy black eyeliner, chains, black nail polish, silver jewelry, black lipstick or a black choker necklace.

The entire subculture of being goth involves more than just an outfit, including music, aesthetics, film and more. You could wear all black and still not be goth.

You can also experiment with shades of black.

You may think, “That’s stupid, there are no shades of black. Black is black.” But you know how your black sweater from Store X isn’t exactly the same darkness as your



JOEL C. BAUTISTA | THE TICKER

An all-black look can be sleek and casual, but layering different tones of black, gray and white can help give your whole outfit a different sense of depth as well.

black jeans from Store Y?

There you go: different shades. Don’t forget about dark greys either!

I like to combine black booties, black jeans, a black sweater and a long, dark grey overcoat for a mostly all-black look.

The slight difference in shades makes the outfit have a little bit more depth and interest and can also help other people differentiate where your shirt ends and your pants begin.

You can also layer a sweater over a white t-shirt, for example, to add a sliver of white to the outfit and make a nice layered look. Layering is extremely popular right now and a great way to stay warm this upcoming winter!

Another thing I like to do with an all-black outfit is add a pop of color with the shoes.

I’ll wear black everything, but wear a pair of white shoes or maybe black shoes with a colored pattern on them.

It’s up to you! Black is very chic. It always has been and probably always will be. There’s never any need to worry that you’re wearing too much black; there’s no such thing! Particularly in the winter when it’s cold and dark, black fits right in.

The other great thing about black is that it goes with everything. You cannot go wrong with it because there’s nothing that doesn’t match it.

It is a neutral color tone that can

be found in all stores all the time. Black is never out of style. Another benefit of black is that everyone looks good in it.

You know how some people can totally rock a certain color and others just can’t?

Black isn’t subjective; everyone can rock it! It’s one of the few colors that works that way. It’s the most normal and fashionable color to wear!

So never overthink black. There is no such thing as too much of it.

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# Science & Technology

## Telling frequent small lies affects how well one reads emotions

BY ISRAEL CATALAN  
SENIOR STAFF WRITER

Lying is, in many ways, a part of being human. People have many motivations for lying such as keep others happy and safe. But lying can also harm how you interact socially.

According to a study conducted by the American Psychological Association, harmless lies, better known as white lies, while seemingly unimportant, can harm a person’s ability to judge others’ emotions.

The study focused on 250 pairs where one partner would tell a lie or truth and then try to judge the other’s emotions. In order to keep their partners unaware, they would tell a story of them seeking a job.

After telling their story, the storytellers were told to notate their emotions, and the emotions of their partners. The storytellers who lied, showed worse accuracy trying to assess their partner’s emotions.

Afterwards, 1,879 participants were given four other scenarios. One scenario had the participants have an opportunity to cheat in a dice throwing game.

The participants who could cheat showed higher scores in the game than those who could not which demonstrated their dishonesty.

The participants then watched 42 video clips of actors expressing various emotions, and tried to analyze their emotions. Using an empathic accuracy test, the participants who had lied previously

resulted with low scores.

Researchers found that not only were the liars unable to tell people’s emotions, they also responded to the videos with “unethical behavior.” Participants would treat the actors as if they were less than human.

The researchers concluded that the ability to see someone else’s emotions is associated with how relational people see themselves. If a person sees themselves as someone who can relate to others at a close level, for example a parent and child, then they are relational.

According to researchers, being relational is what creates a better understanding of people’s emotions. Hence, lies deter from being relational because of their falsehood. The effects of lies were described as having ripple effects on people.

For students at Baruch College, this research could help when it comes to networking.

Telling small lies could lead to a better first impression with people, but could be harmful in the long run. If “white lies” are used frequently, it is possible that students could misinterpret things when networking, and fail at making connections.

Telling constant white lies could also take a toll on physical health. According to a 2014 article by *Forbes*, a study on honesty was conducted by a team at the University of Notre Dame.

The research group had 72 adult participants, and these participants were split into two groups, an



SCHWERDHOEFER | PIXABAY

honesty group and a control group.

The control group was given no instructions and told to just act natural while the honesty group had to be honest during the entirety of the experiment. The latter group was told to answer every question that members got asked sincerely.

The experiment lasted for five weeks and the results showed improved physical health for the honesty group. By that, it meant that health symptoms like sore throats and headaches were less common in the group.

Despite the many cons of telling lies, even small ones, most people tend to lie about something. A ly-

ing expert, Robert Fedman, claims that in a 10-minute conversation, 60% of people are likely to lie twice within the time frame. The lead researcher, Anita E. Kelly, stated that on average, a person lies around 11 times daily.

Not all small lies are meant to be deceitful. An article from *Greater Good Magazine* titled “What’s Good About Lying?” demonstrated a study in which children lied to help others feel better, exhibiting signs of empathy.

In the study, children were presented with two artworks. One artwork was considered good and the other one was considered bad.

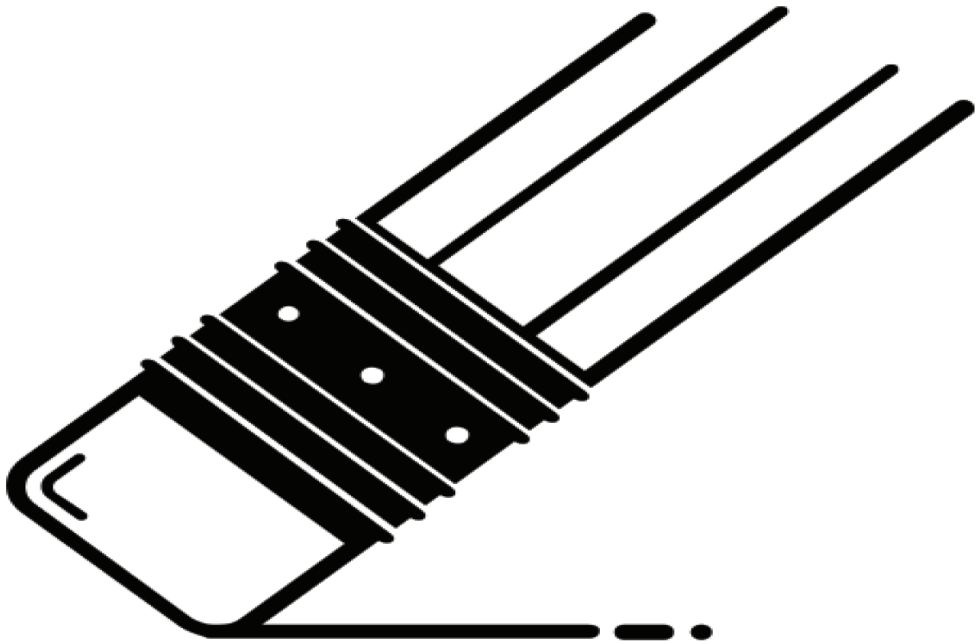
An artist would come in and show some children the artwork, and they would then judge the work. If the artist looked sad and felt bad about their art, the children would try to appease the artist and convince them that the artwork was not bad.

While research claims that lies can ruin one’s ability to read other people’s emotions, it can also help with showing empathy.

It is important for people to understand the consequences of things as small as white lies but also to keep a balance between lies and the truth. After all, no one is perfect enough to be honest forever.

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# Baruch Weekly

## DOUBLE TAKE ADVICE FOR STUDENTS BY STUDENTS

**DEAR DOUBLE TAKE:**  
How do I build self-confidence?

Self-confidence is something that takes time for most to attain. To start, take steps to appreciate yourself. Self-confidence comes from being comfortable, happy and accepting of who you are with all your traits and attributes. Nowadays it is difficult to not compare yourself with everyone on social media but one must realize that everyone faces difficulties and even the “best lives” online only show highlight reels. You are blessed with your own strengths and weaknesses. Internalizing those positive ideas and getting comfortable with them can strengthen the pride you feel for your yourself. Playing to your strengths and improving on your weaknesses will definitely build self confidence. The road is not easy to travel and there is no quick-and-easy way to build self-confidence but everyone is capable of doing so.

RODNEY N'GUESSAN

To build self-confidence you have to learn to love yourself. If you feel you aren't where you want to be physically, emotionally or mentally, take time to appreciate yourself. Don't let the wrong people's opinions affect you; walk with your head high! Going to the gym helps a lot of people physically but if you want to work on social interactions as well I highly recommend joining a sports team. When I was a freshman I wasn't fully comfortable myself but the men's swimming team brought the best out of me. I was getting in shape and making friends with the finest people I've ever known. For many people, the best way to build self-confidence is to find a group of people you can associate with and trust in. These friendships alongside hobbies will have you feeling better in every way.

JULIO HERNANDEZ

Submit a question to the Double Take team via Google Form on The Ticker's Facebook page, or email [doubletake@theticker.org](mailto:doubletake@theticker.org).

Disclaimer: It is up to The Ticker's discretion whether or not to publish certain questions. Additionally, the use of this column is strictly informational. The Ticker is not trying to replace any legal, medical or professional consultation, and we do not claim to be doing so. If you are having serious concerns at school or in life, we recommend you reach out to the Baruch Counseling Center at 646-312-2155.

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## SUDOKU SOLUTION: ISSUE #9

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8	4	5	9	6	2	1	3	7
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4	8	2	5	3	6	9	7	1
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**Starr  
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Development  
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# Career Spotlight

[baruch.cuny.edu/careers](https://baruch.cuny.edu/careers)  
[blogs.baruch.cuny.edu/starrlights/](https://blogs.baruch.cuny.edu/starrlights/)  
[blogs.baruch.cuny.edu/scdc/](https://blogs.baruch.cuny.edu/scdc/)  
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[Baruch College Starr Career Development Center](#)

## SAVE THE DATE

**Graduate School Workshop**  
**Tuesday, Nov. 19, 12:30 p.m. to 2:00 p.m., NVC 2-190**  
*Thinking about grad school? Learn all about the application process in this workshop!*

**Mastering the Job Interview: Basic**  
**Tuesday, Nov. 19, 12:30 p.m. to 2:00 p.m., NVC 3-215**  
*Attend this workshop and learn the steps to follow before, during and after the interview.*

**Internship Seminar**  
**Tuesday, Nov. 19, 5:00 p.m. to 6:30 p.m., NVC 2-190**  
*Learn everything about internships such as their benefits and top places these opportunities are found.*

## SCDC TIP OF THE WEEK

CHECK OUT THE **SCDC TIP OF THE WEEK** FROM THE **STARR CAREER DEVELOPMENT CENTER**

*“When speaking with employers at networking events which can include career fairs, information sessions and site visits, be prepared to talk about yourself and how you can contribute to their company. It’s important to reference previous experiences which can include full/part-time jobs, internships, class projects, leadership positions, study abroad opportunities, and volunteer experiences.”*

– Michael Kalish, Associate Director

## INTERNSHIP UPDATE

### BerlinRosen

#### Digital Engagement 2020 Spring Internship

Named the number one most powerful PR firm in the country by the Observer, BerlinRosen delivers high-impact media relations, digital strategy, and creative services to top companies, organizations, and candidates across the United States.

The firm takes a message-first, results-focused approach to communications challenges, with strategies honed on the campaign trail and at the center of national movements.

BerlinRosen is seeking a highly motivated digital enthusiast to join their business development team.

The successful candidate will be expected to contribute to the organization’s social media, digital strategy, writing, and enhance their own project management skills.

The undergraduate hourly rate is \$15/hour. Interns must be able to work 40 hours/week, Monday - Friday, on a roughly 9-to-5 schedule. Interns will also be able to enjoy three days of PTO and access to special intern programs for the duration of the internship.

Starr Search ID: 130263

### AMERICAN INTERNATIONAL GROUP (AIG)

#### 2020 Enterprise Risk Management Summer Internship Program

American International Group, Inc. (AIG) is a leading global insurance organization. Founded in 1919, today we provide a wide range of property casualty insurance, life insurance, retirement products, mortgage insurance and other financial services to customers in more than 100 countries and jurisdictions. Our diverse offerings include products and services that help businesses and individuals protect their assets, manage risks and provide for retirement security. AIG common stock is listed on the New York Stock Exchange and the Tokyo Stock Exchange.

The Summer Internship Program lasts approximately 10 weeks and is targeted to students entering the final year of their undergraduate or graduate education. After initial orientation, summer interns will join one of our business lines, each of which offers a unique opportunity to obtain core technical knowledge and professional skills in a diverse and global environment. In addition to the experience acquired on the job, summer interns have the opportunity to learn directly from senior management and participate in webinars, discussion forums, and networking receptions.

Summer interns establish goals with their managers during the first week, and the goals are measured at the mid and end points of the summer. Successful summer interns may be considered for full-time analyst positions to begin summer of 2019.

Starr Search ID: 129581