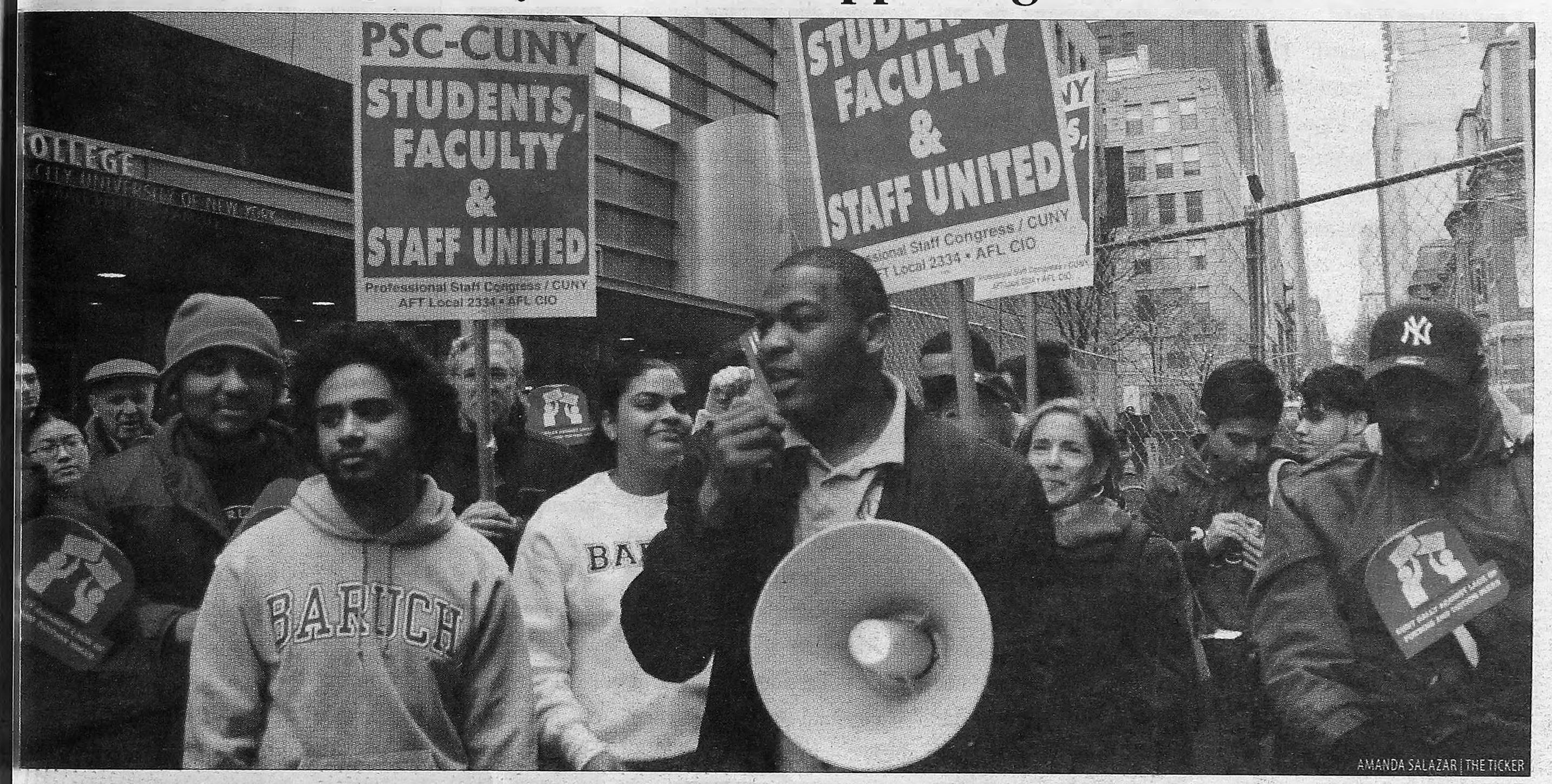


VOLUME 117 • ISSUE 2

BARUCH COLLEGE'S INDEPENDENT STUDENT NEWSPAPER

FEBRUARY 10, 2020

USG hosts large rally at Baruch opposing recent tuition hike



The anti-CUNY tuition hike rally was well represented by members of Baruch College's Undergraduate Student Government, Professional Staff Congress and student population, as well as many elected city officials.

BY AMANDA SALAZAR & AYSE KELCE NEWS EDITOR & BUSINESS EDITOR

Baruch College's Undergraduate Student Government organized a rally on Feb. 6 to protest the recent tuition hike, which was approved by the CUNY Board of Trustees on Dec. 16. University Student Senate members, students, faculty and staff members from all over CUNY, in addition to elected officials, came to support the cause. Over a dozen security guards were waiting around the Baruch Plaza. However, unlike the BoT meeting in December, there was not any contact between the protesters and the security guards.

STORY CONTINUED ON PAGE 3

Baruch mourns loss of two students and one alumnus

BY AMANDA SALAZAR

NEWS EDITOR

Baruch College lost three of its own during the beginning of the semester, when two students and one alumnus died on three separate occasions. Lawrence Field, Justin Park and Dmitriy Pinchuk died in unrelated incidents, leaving the school in a state of shock and mourning.

Field was a generous donor and a part of the school's history. Pinchuk was a veteran, husband and father. Park was a student living in the Baruch dorms. Not all the facts are publicly available for all of the three incidents, but one thing is for sure: they will be dearly missed.

STORY CONTINUED ON PAGE 2

OPINIONS

Limited AirTrain service isn't worth latest fare raise

The Port Authority of New York & New Jersey approved a 55% fare increase for AirTrain, a form of public transportation that connects subway lines and airport terminals going to John F. Kennedy International Airport.

The AirTrain fare used to be \$5 — for 16 years straight. Even though there have not been any service changes made following the fare hike, it now costs \$7.75 to purchase a oneway ticket to ride in its system whose sole purpose is to get to JFK from a subway station.

STORY CONTINUED ON PAGE 8

Dr. S. David Wu named next president of Baruch

BY AMANDA SALAZAR

NEWS EDITOR

At the Feb. 3 Board of Trustees meeting, CUNY Chancellor Felix Matos Rodríguez announced the hiring of the first Asian-American Baruch College president after an executive session decision.

Provost and executive vice president of George Mason University Dr. S. David Wu is set to take over the role of Baruch president, with a term starting on July 1 after the Board of Trustees voted unanimously to approve him.

STORY CONTINUED ON PAGE 3

Men's swimming team wins third straight title

BY ISAIAH HINTON SENIOR STAFF WRITER

Now that football season is officially over, the sports world will experience a phenomenon known as football withdrawal. Fortunately, the cure can be found in the world of Baruch sports, as each match is filled with anticipation for what the future implications hold for the postseason of the winter sports.

In the realm of swimming and diving, the CUNY Athletic Conference finals saw the Bearcats dominate, as the men won their third consecutive conference championship and the women finished second in the conference.

STORY CONTINUED ON PAGE 21

Large crowd attends 'Battle of Lex,' but Baruch teams falter

BY ISAIAH HINTON SENIOR STAFF WRITER

Every game is important in a basketball season, however there are some that have an indescribable quality that makes it seem like more than a game. It is the game that is circled on the yearly schedule with prolonged anticipation amongst the players and the fans.

For Baruch College, that game is the Battle of Lex, a battle between the Bearcats and their fiercest rival, the Hunter College Hawks. The winner is allowed to claim ownership of the avenue that both colleges share, and lord it over their counterparts for the next year.

STORY CONTINUED ON PAGE 23

Photography is more popular than ever, and it's not difficult

BY FARAH JAVED STAFF WRITER

To take a good photo, you don't need life hacks; you just need to use old school photography techniques. In 2020, the average person is not carrying around Nikon cameras and focusing on getting the perfect shot. There is no waiting time after snapping a few photos to develop film strips in a dark room.

Instead, in today's technological age, people can whip out their phones, take a photo and see the results instant-

STORY CONTINUED ON PAGE 16

OPINIONS 8 Homework shouldn't be an extra expense (pg. 8)

BUSINESS 10 Deutsche Bank reports loss of 5.3 billion euros (pg. 11)

ARTS & STYLE 14 Bad Boys for Life delivers on hype (pg. 14)

SCIENCE & TECH 16 DNA testing may hold more risks than thought (pg. 18)

SPORTS 20 Kansas City Chiefs win Super Bowl LIV (pg. 20)

Baruch Mourns the Loss

The Baruch College community mourns the losses of three of its own: Lawrence Field, the namesake of the 17 Lex Building; veteran Dmitriy Pinchuk; and current student Justin Park. They will not only be missed just by their friends and families, but by the entire Baruch community and CUNY family.

Editor's Note: The Baruch Counseling Center offers their support and assistance in this time of grief. Students who feel they need help or someone to talk to can reach out to the counseling center at 646-312-2155.

Lawrence Field

awrence Neil Field graduated from Baruch when it was still known as City College's Downtown Campus,

Born on Oct. 21, 1930 in the Bronx to Hungarian immigrants who owned a grocery store, Field became the epitome of the rags-toriches, socially mobile student that CUNY aims to put out in the world.

eventually would become one of Baruch's biggest and most involved donors.

After graduating Baruch, Field went on to enlist in the U.S. Army, then worked for the Lever Brothers, where he helped create the Dove soap brand. Field then went on to earn a business law degree

estate.

Afterwards, he worked "Not so bad," which was Field's response whenever he was asked how things were going.

Field married his wife Eris in 1959 and they were together until her death in 2009.

Field died on Jan. 28 at the age of 89. He leaves behind two daughters, Lisa and Robyn, and a partner of 10 years, Rivka Seiden.

Field's name is easily recognizable due to the large impact his donations have had on the school.

His name graces the 17 Lex building — officially titled the Lawrence

while also working in real provided the funding for the currently-under-construction Clivner=Field Plaza, endowed College in 1952, back for the Tisch and Helmsley the Lawrence N. Field firms, before creating his Center for Entrepreneurship and Lawrence Professorship Field Entrepreneurship.

> Field served as a trustee on the board of the Baruch College Fund since 1999 and earned a doctoral degree in 2004 and the Distinguished Alumni Award at the 2008 Bernard Baruch Dinner.

In response to his passing, Baruch President Mitchel B. Wallerstein sent out an email blast commemorating Field.

"His was the classic Baruch mobility narrative. social and Larry's parents, Hungarian

grocery store, hoped their only son might one day be a schoolteacher or a mail carrier. But Larry dreamed big," Wallerstein wrote in the email. own business, called NSB and established the Larry "He will be remembered and with a degree in business.

Associates. NSB stood for, and Eris Field Family honored by future generations life and one of a kind." Chair in Entrepreneurship for his enduring support and N. his vision for what Baruch could become. His giving helped propel the College to new heights."

> David Shanton, vice college president of advancement which oversees donor relations, expressed his sadness to The Ticker.

"Baruch lost a true giant with the passing of Larry Field," Shanton said in an email interview. "Even though he graduated over 60 years ago, he never forgot our students because he had so much in common with them. The son Field Building. He immigrants who owned a of immigrants, he was the time alums."

first in his family to achieve a college degree. He had talent, ambition and drive like today's Baruch students and used it to build a highly successful business. He was larger than

Additionally, the Baruch Alumni Association expressed their remorse over the situation.

"He was an active and dedicated supporter of the BCAA for many years. He's contributed to our scholarships and additional support of the programs that we have, professional development programs and things like that we hold throughout the year," Michelle Corley, the executive director of the association,

"Years, years of support, so he was not one of those one-

Dmitriy Pinchuk

Pinchuk studying psychology. According to his friends, years old.

a son. He loved to travel Arabic and English. with his family and see new

soft-spoken, friendly and that the class took. Diallo disciplined.

According other to Pinchuk was about 27 or 28 members of SVA, Pinchuk He was a linguist in the City from Ukraine when studying for the final. Baruch's Student Veterans student, passing his classes Association. He was a with high grades. He was husband and the father of able to speak Russian,

SVA Vice

places. He was skilled in Thierno Diallo had a class the other members of SVA, woodworking and ceramics. with Pinchuk and said that such as Jacob Michaels, also mentioned that the deceased had also created an online study guide for — who moved to New York—the entire class to use when

U.S. Army and a member of he was six — was a bright "He was a great guy," kindness he was showing to all of us."

Pinchuk last semester.

"Just like you have an SAT or an ACT or an into different schools and Aptitude and Battery test, it's an aptitude test," President common thread among from a scale to zero to 99. at," Michaels said.

Dmitriy scored a 99."

Another anecdote that Friends described him as he got 90s on every exam who spent a lot of time with Michaels shared of Pinchuk was how after leaving the Armed Forces, Pinchuk sold his car, bought an old MCAT, or whatever, to get school bus, retrofitted it all by himself to have plumbing programs, we have one for and cooking appliances and the military called ASVAB, then used it to take a cross-Diallo said. "Just the Armed Services Vocational country road trip with his family.

> "It seemed like everything This sentiment is a Michaels explained. "It goes he touched, he was good

Justin Park

three deaths that occurred. He was a Baruch College student living in the dorms, and he was rumored to have died of natural causes.

The Ticker has been unable to confirm his age, major, graduation year or level of involvement in student life.

While there is no public read in part.

information on who Park deaths.

Wallerstein issued an "The Office of the Dean of the families and with the of mourning." immediately affected," the Baruch president's statement for this tribute, however.

community respect

campus communities most The Office of the Dean of Students declined to comment

In specific, The Ticker

The least is known was as a student, various to remember each of these Director for Community through this institution and about Justin Park Baruch offices expressed their individuals, Vice President for Standards Brandy Peer and do feel the hurt and the depth condolences for the three Student Affairs and Dean of Vice President for Student of what could have been for Students Art King will provide Affairs and Dean of Students the passing of our two, young updates as appropriate. We Art King, who explained official statement regarding ask at this time, however, that that they could not share the deaths of both students. the members of the Baruch information for the sake of the the families.

a comment on the situation.

"We do know graduating some of the most school."

"As we develop a plan reached out to Associate brilliant minds that come students," Corley said.

"We are definitely in bereavement with families and we support the Students is working with families' privacy and period The Alumni Association, current student population on the other hand, did provide and we are willing to partner with counseling in any way that in which we can to offer Baruch has the tendency of additional support to the

CUNY BoT announces Baruch's first Asian-American president

CONTINUED FROM FRONT PAGE

Wu will be replacing current Baruch president Mitchel B. Wallerstein, who first announced that he would be retiring back in October of 2018 through an email blast.

"I am writing to inform you that I have decided that this will be my final year as president of Baruch College," Wallerstein wrote in his email to students. "I expect to remain associated with CUNY thereafter as a university professor and will be writing and teaching courses in the Austin W. Marxe School of Public and International Affairs."

Wallerstein then reannounced not long after that he would stay on as president for another year, after then-provost and Vice President of Academic Affairs David Christy announced that he, too, would be retiring by the end of the 2018-2019 school year.

By staying on another year, Wallerstein gave the presidential search committee — comprised of faculty, alumni and Baruch Undergraduate Student Government members — more time to find a replacement for him and allowed for the transition of Interim Provost James McCarthy during the current school year.

The search committee was

"I am grateful to the presidential search committee for its work."

— Felix Matos Rodriguez

tasked with finding viable candidates for the role of president, who were then turned over to the chancellor and Board of Trustees for the confirmation.

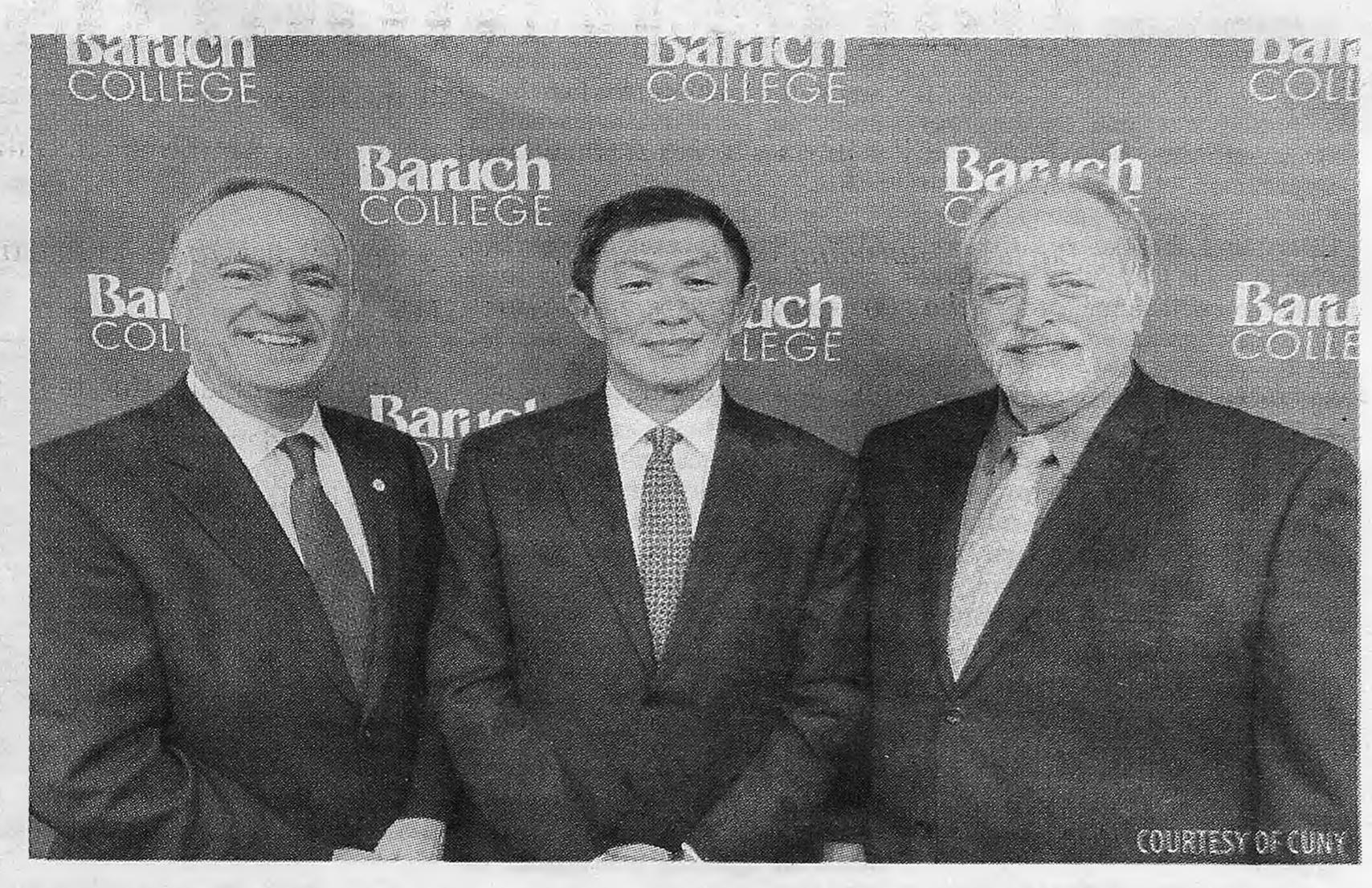
"I am grateful to the presidential search committee for its work," Matos Rodríguez wrote in the email to students. "They have reported to me the results of their process recommending a small group of highly qualified candidates that will continue on to the next stage of the search."

McCarthy has settled into his temporary role in the school, Wallerstein is scheduled to step down after commencement in 2020, opening up the position to Wu. Wu will be the eighth president of the college and the first Asian-American president in CUNY history. Beyond the historical significance of his appointment, Wu brings with him a long track record of success from his former positions.

At George Mason University, where there are over 38,000 students and 6,000 academic and administrative staff, Wu worked to expand the school's engineering and operations research programs, overseeing an annual budget of over \$1.3 billion and increased student diversity.

Before working at George Mason, Wu served as the dean for the Rossin College of Engineering at Lehigh University, holding the Lee A. Iacocca Chair, during which he created connections and collaborations with another nearby college and led the university's strategic planning and a major fundraising campaign.

"It is a privilege to join this remarkable community and I am both honored and humbled," Wu was quoted as saying in a CUNY



President-delegate S. David Wu posed with CUNY Chancellor Felix Matos Rodriguez and Baruch President Mitchel Wallerstein.

press release.

"Baruch is one of the most impressive institutions I have encountered in my academic career. The combination of achieving academic excellence at the highest level, while being the most effective agent for social mobility not only makes Baruch a prime example for the founding vision for the CUNY system, but makes Baruch a model for public higher education."

A video message from Wu was sent out to Baruch students through email on Feb. 6, greeting the school community and expressing his excitement to start in July.

Wallerstein reached out to Baruch students after the news broke through email and gave comment

sucrain mobility mannet on

on his successor.

"In selecting Dr. Wu to be the next president, I believe that Chancellor Matos Rodríguez and the presidential search committee have ensured Baruch's continued national prominence in educational excellence, access, and social mobility," Wallerstein wrote in an email blast to students.

Members of the Board of Trustees seem pleased with their choice, including the chair.

"Dr. Wu is a proven academic leader with an impressive record of achievements," Board of Trustees Chairperson William Thompson Jr. said. "His dedication to academic excellence will serve Baruch College and CUNY well. We look for-

ward to the ideas and energy he will bring to the important work of securing Baruch's continued standing as one of the preeminent institutions of public higher education in the United States."

The university system's chancellor also shared his excitement with the decision.

"Dr. Wu brings an impressive record of academic leadership and vision to the university," Matos Rodríguez said in the press release.

"Baruch will benefit tremendously from his skills, energy and insights. We could not be happier that Dr. Wu has chosen to join the CUNY community, or prouder of the historical significance of his appointment."

Students protest recent tuition fee hikes at a USG-organized rally

CONTINUED FROM FRONT PAGE

USG President Dakshatha Daggala, Executive Vice President Joshua Castillo, VP of Legislative Affairs Kim Kazdal and Rep. Sen. Andres Aguirre led the protest.

"We had a great turnout for the rally in the beginning. I think we had around 100 to 150 people," said Kazdal. "There was a good balance between students and faculty."

Daggala also spoke at the rally.

"We all have to stand together to make sure that New York State listens to us," Daggala said in her speech. "We all have issues at every single one of our schools and representatives need to know we go to school in conditions that are not acceptable."

Several local New York politicians backed the rally and some even attended the protest, including Assembly Members Harvey Epstein, Carmen de la Rosa, Rebecca Seawright, Catalina Cruz, Deborah Glick, Linda Rosenthal, Yuhline

"We all have to stand together to make sure that New York State listens to us."
We all have issues at every single one of our schools and representatives need to know we go to school in conditions that are not acceptable."

— Dakshatha Daggala, USG President Niou, Victor Pichardo and Dick Gottfried, and State Sen.Brad Hoylman, Robert Jackson and Andrew Gounardes.

The President of the Professional Staff Congress, Barbara Bowen, also attended the rally to speak about the recent budget cuts affecting both students and faculty.

"They want us to be better, they want students to have less stress, more counselors — so, what do they do? Put more charges on students," Bowen said at the rally. "That's not fair. What we need is this rich state to prioritize your education and our work for your education."

"Every year, the funding stays the same dollar amount, but the number of students goes up. So, you're at Baruch, you're brilliant at math, what does that mean? That means there's less money for each student," she said, "That is not an accident. And what does that lead to? That leads to increases of tuition, and things like this illogical and strange and unacceptable wellness fee."

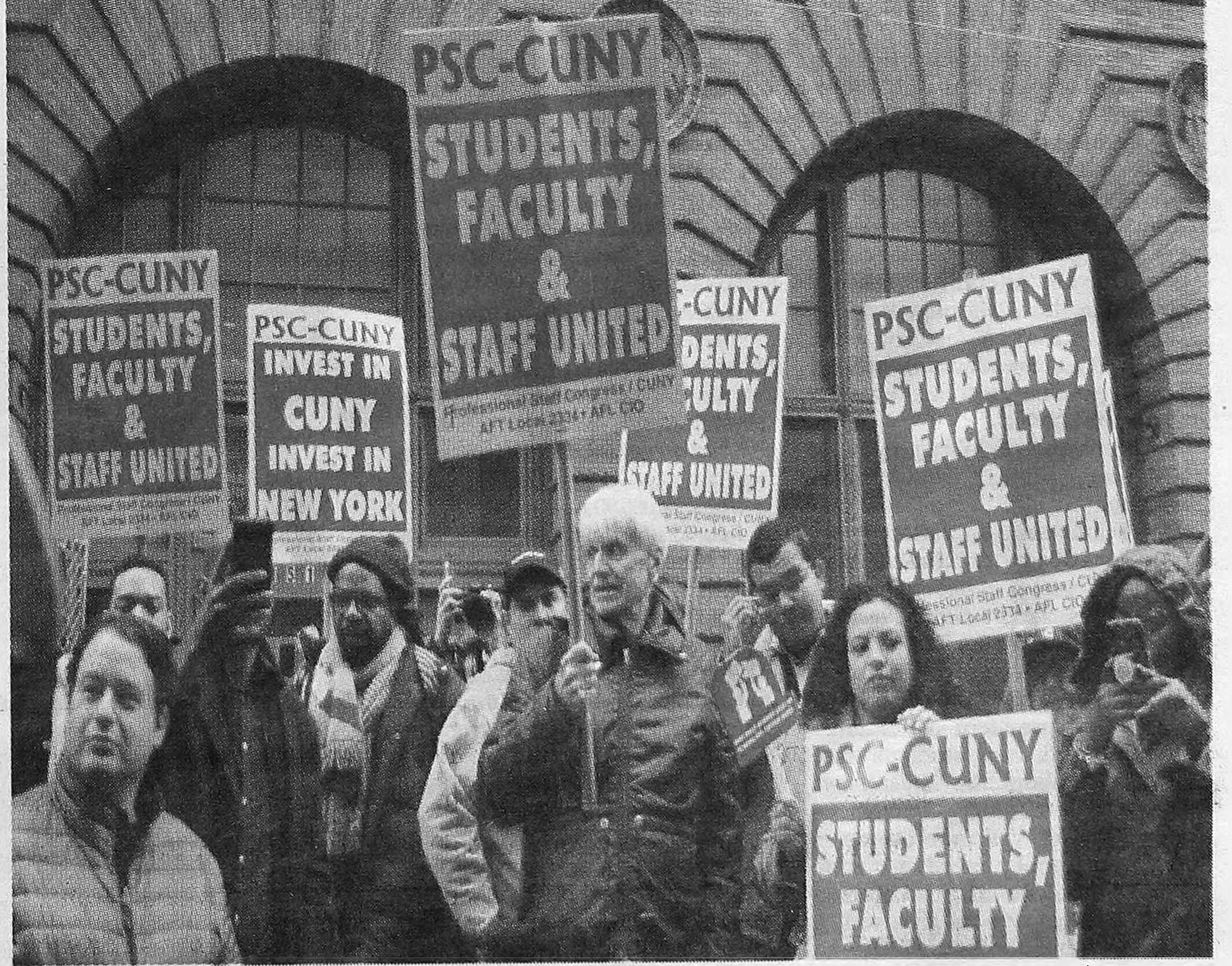
Some speeches highlighted the importance of voting for representatives who advocate for public education funding.

"We are expecting to represent the lack of funding, and share our stories in Albany," said Kazdal about USG's upcoming lobbying event in Albany.

Additionally, USS Chairperson Timothy Hunter attended and spoke at the event.

"Some people may think, why are we talking about tuition hikes? I get TAP, I get Excelsior, I get Pell. I don't have anything to do with those things. However, you are all wrong. Tuition hikes affect all of us," Hunter said.

Hunter explained that schools that have more students utilizing the Tuition Assistance Program get



AMANDA SALAZAR | THE TICKER

Students from CUNY colleges all across the city gathered to protest the tuition and fee hikes and lack of state funding for CUNY.

the short end of the stick when it comes to state funding.

Since TAP doesn't always cover the full tuition, it leaves it on the colleges to supplement and fill in that gap.

He also talked about how City Tech's library now closes at 8 p.m.

"I'm tired of cutting class to come to protest. I'm tired of cutting class to lobby electeds. I'm tired of cutting class to talk to my class president about library hours," he

Hunter, as the chairperson, is the only student on the Board of Trustees and spoke with *The Ticker* about the Dec. 16 meeting in which the board voted to approve the proposed tuition and fees hike.

He was the only Trustee to vote against the hikes and he proposed two alternatives to the hikes.

"It comes with the territory.

We're well aware of the fact that, you know, the students are always at a disadvantage when it comes to these things," he said.

"Being the only student on the Board of Trustees is a privilege, just to be able to serve the students in this opportunity and in this capacity, but at the same time, the students are constantly being disenfranchised because of our elected officials."

Free CUNY, other groups protest outside the Department of Ed.

BY AMANDA SALAZAR NEWS EDITOR

A rally was held on the front steps of the New York City Department of Education by the liberal-progressive groups Free CUNY and the People's Cultural Plan to argue for reform, including a fully funded public college and transportation system, on Jan. 31.

The protest, called "Students Speak Out: Cops out of Our Schools and Subways," ran from 9 a.m. through 11 a.m. and preceded a large and less-tame series of protests in MTA train stations, organized by different groups.

The People's Cultural Plan is a group that argues for the rights of cultural and artistic practices of workers, especially communities of color, according to the group's website.

Free CUNY is a group of students and professors who want a completely free public university system.

The banners, signs and social media outreach of the protesters listed five central goals that they were going to be fighting for. It read, "Abolish educational apartheid; Free and fully funded CUNY; Make MTA work for New Yorkers, not for the rich; Disarm, disinvest, and abolish the NYPD; No cops or military recruiters at our schools."

The demand of "cops out of CUNY" was exacerbated after two incidents during a protest at a December CUNY Board of Trustees Meeting.

Efforts to get CUNY to be fully funded by the state government and, in turn, tuition-free, have been under way for several years, and in most cases by way of protests and rallies.

The demand of "cops out of CUNY" was exacerbated after two incidents during a protest at a December CUNY Board of Trustees meeting at Baruch College. John Jay College of Criminal Justice adjunct professor Sami Disu fell on the ground while being escorted from the meeting by campus security.

Many protesters from the Free CUNY side said this was a result of Disu being shoved, but campus police said he tripped.

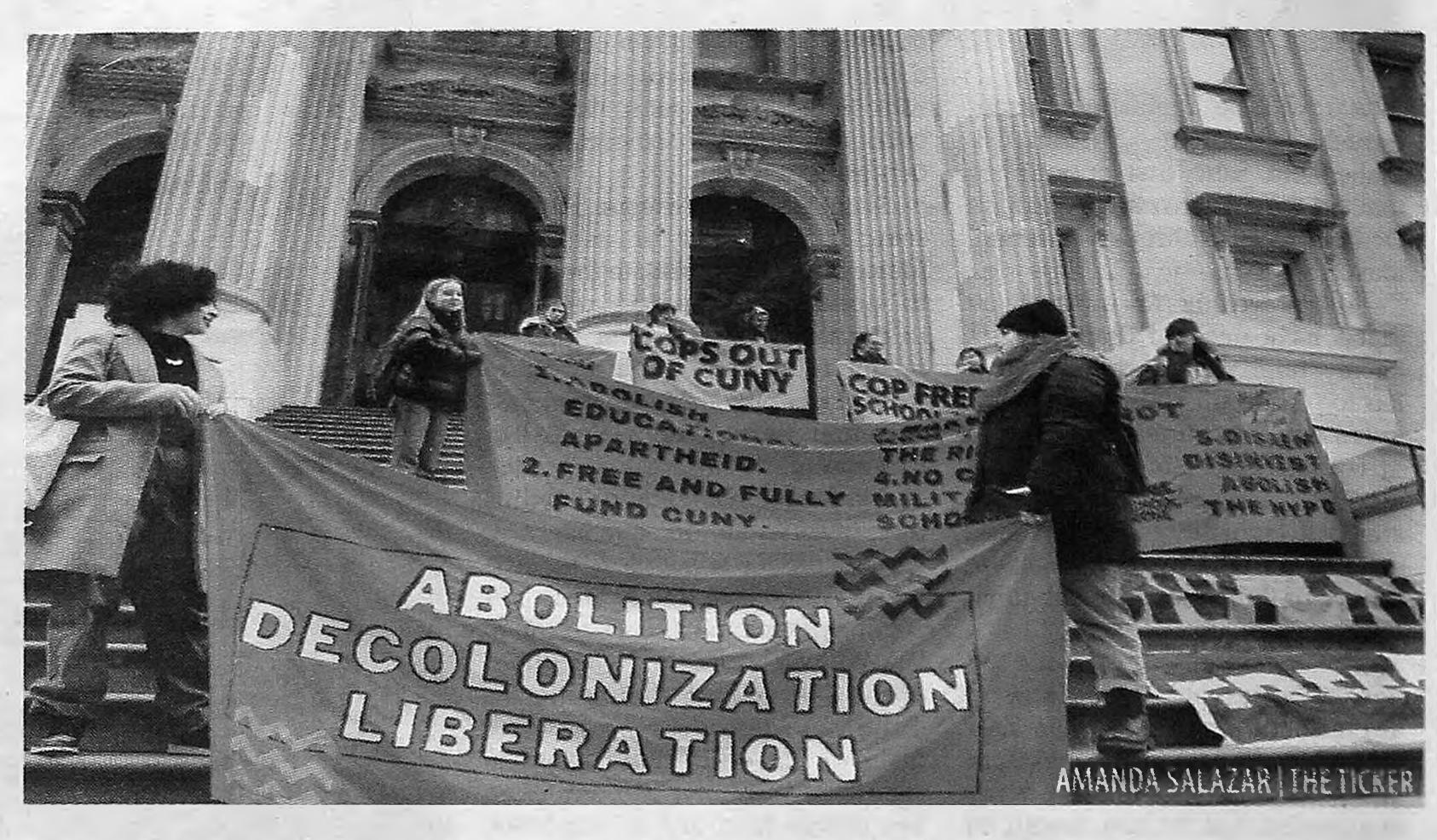
The second incident occurred a few minutes later after the public, including the protesters, were removed from the Board of Trustees meeting room.

Brooklyn College student Hailey Lam was detained by security in a classroom and threatened with arrest for ignoring instructions to remain quiet.

Other demands from the protesters centered around abolishing or retracting police presence. These demands were a response to police violence toward people of color and the recent increase of police officers in the subways, an effort aimed at cracking down on fare evasion.

Despite this clear list, the speakers touched on unrelated topics, such as the anti-literacy laws that once kept American slaves from getting an education and the country's treatment of native tribes.

The rally was opened by a Free CUNY member who led the group's chant of their "territorial acknowledgement," meant to acknowledge the indigenous people that used to live in Manhattan.



Protestors lined up along the steps of the Department of Education to show off their banners before the rally.

"We begin by acknowledging that we are standing on the homeland of the Lenape, which, and always has been, a place of indigenous movement," the protesters chanted back to her.

"Our actions, at their most fundamental level, stand in solidarity with the Lenape and all indigenous peoples, here and beyond, whose land was stolen to create settler states, and who continue to live under siege, surveillance, and colonial structural violence on their own occupied land."

"Students Speak Out" was also attended and supported by other organizations, including Teens Take Charge — which consisted of high school students skipping school — and the Youth Activists - Youth Allies Network.

These groups spoke about seg-

regated high schools, military recruiters in public schools and a "school-to-prison pipeline."

"In the conversation surrounding integration, myself and many other students have seen two very distinct sides," said Teens Take Charge representative Melody Moulton.

"On one side, there are those that insist on keeping screens and tests such as the SHSAT in place because they are benefitting from them. On the other side, students of color, who make up over 70% of the New York City public high school system, are demanding integration happen now, because they are being wholly disadvantaged and need change to experience an equitable quality of education."

Members of the different groups walked around passing out pam-

phlets and papers — a magazine from the co-organizers of the rally with their demands, a flyer from the People's Power Assemblies NYC that explains why police and prisons should be abolished and a communist newspaper called The Challenge with the bolded front-page headline reading "Organize Against Racist Killer Cops."

Overall, the series of rallies and protests demonstrated these groups' self-proclaimed radical ideologies, centering around the disadvantage of people of color through policing, tuition and recruitment systems.

Editor's Note: this story was previously published in Kings County Politics. The Ticker was given permission for the reprint.

Spring semester starts off with construction progress and updates

BY AYSE KELCE BUSINESS EDITOR

The renovated elevator lobby in the Lawrence and Eris Field Building at 17 Lexington Ave. opened at the beginning of the spring semester. It is one of the many renovations surrounding the campus and one of the very few changes students got to observe since the start of the con-struction. After three of the elevators in the 17 Lexington lobby stopped operating last semester, longer lines for elevators started forming and they would often wrap around the block.

The renovated lobby's opening raised hope among students who experienced the long lines and whose punctuality was affected.

"I'm glad we don't have to wait for the elevators outside anymore. The line used to be outside last semester," said Electra Economopolos, a freshman.

In an email from Katharine Cobb, vice president of administration and finance, students were in-formed about the latest news of the construction process. The email listed the improvements made in the lobby including marble walls around the elevators, granite benches alongside the glass wall, a new terrazzo floor, new ceiling with temporary lights and four renovated elevators.

The statement also indicated that the fifth elevator will start operating within the next

"Elevators are slow, but the lobby definitely improved,"

— Charles Haddad

couple of weeks in the semester.

It is expected for all six of the el-

evators to be in service by March.

"Elevators are slow, but the lob-

by definitely improved," said freshman Charles Haddad when asked about his experience with the 17 Lex building. Phase 1A of the construction started in Spring 2017 and is expected to be completed "in the next several months," according to Cobb's email.

In the original document about the project, the completion date for Phase 1A is shown as Jan. 25, 2020. Yet, Cobb's statement confirms a "several month" delay for the overall phase, making it impossible to expect a certain date for the completion of the \$90 million project.

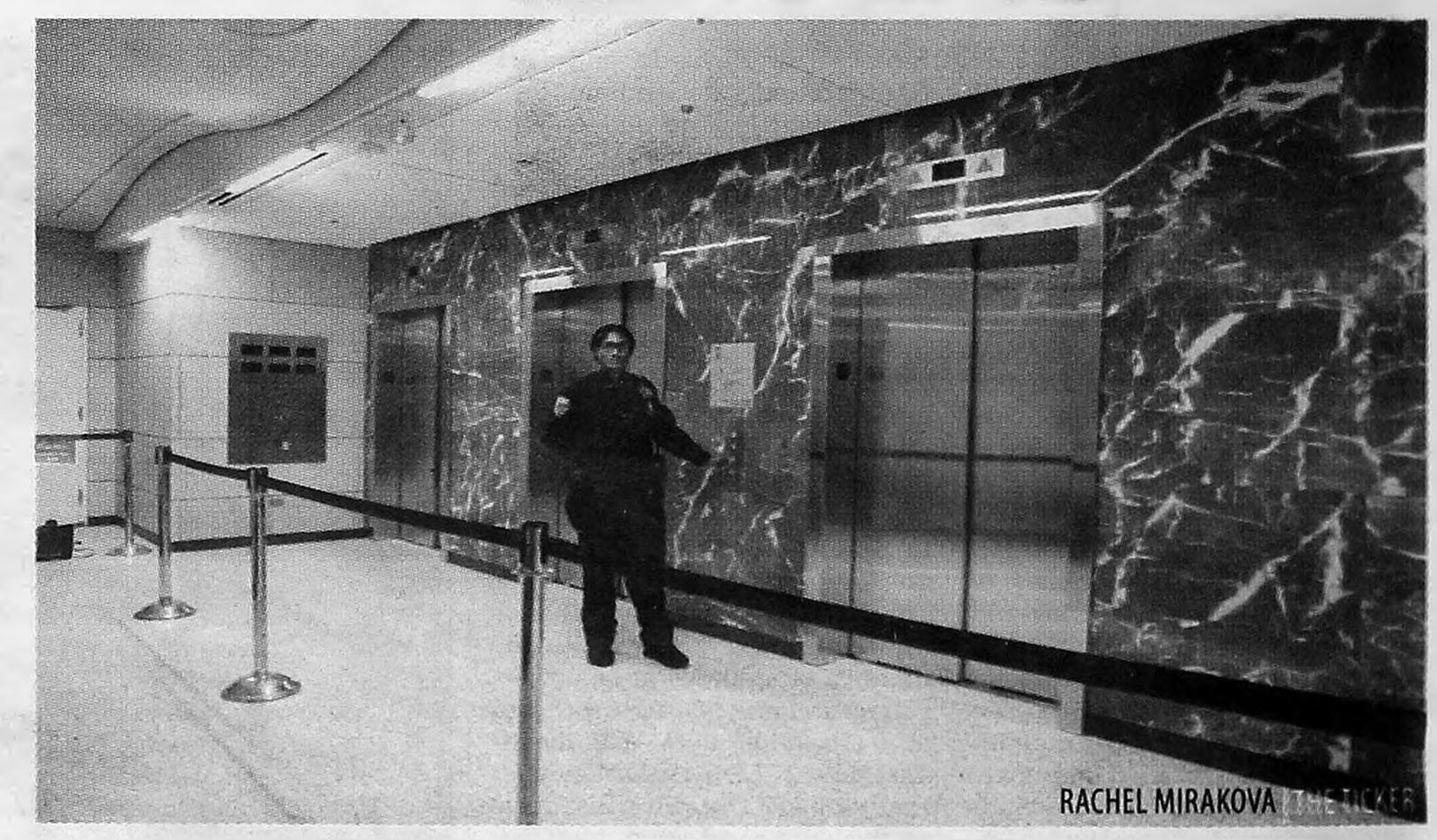
In addition to the construction at 17 Lex, there are other projects on campus that leave students wondering if they can see the results before graduating.

One of the construction sites that Baruch students are the most curious about is the reconstruction of the plaza on E. 25th St.

The New York City Department of Design and Construction is managing the construction along-side the college. A January newsletter dedicated to the updates about the Baruch Plaza recon-struction stated that the anticipated completion of the construction was November

This means that current sophomores will hopefully be able to experience the Baruch Plaza for the first time in their junior year.

"We appreciate your continued patience and cooperation during the last two years of construction. We all look forward to the successful completion of Phase 1A and to having a beautiful and ADA-compliant entryway to greet students, faculty, staff and guests every day," Cobb said to conclude her email.



The elevator lobby of the Lawrence and Eris Field Building has been renovated, with a new marble an glass facade.



Baruch swim teams prohibited from coming in Speedos to other games

BY AYSE KELCE **BUSINESS EDITOR**

Baruch College's swim team is no longer permitted to wear Speedos while watching athletic events from the bleachers.

It has been a tradition that goes back years for the team to show up to important games with their swimsuits.

The team recalls getting kicked out of a volleyball game last year because of this tradition. After being forced to leave the game, they were told that they could not come to the Battle of Lex in their swimsuits. The Battle of Lex is considered to be one of the biggest sports events of the year for the Bearcats, when Baruch's basketball team hosts Hunter College. Almost every year, the tribunes are filled with students.

It's one of the only games that Baruch's Undergraduate Student Government also makes arrangements for refreshments, the Athletics with Department, who either sells or gives out merch.

Battle of Lex in 2018 was the last year that Baruch's swim team was able to watch the game in their swimsuits. The team's disappointment continued this year as well.

Teams voiced their concerns about this situation by replying to an email sent by the Athletic Director Carrie Thomas about the Student-Athlete Advisory Committee meeting on Jan. 30. According to the email thread, the speedo topic was brought up during the SAAC meeting. However, students were not given the chance to support their points about contributing to the school spirit and traditions.

"We should be looking forward to what other schools have already implemented into their systems. Li's email stated. Wearing what represents us as a person is not met with abhorrence or detestation from the population, but rather strength and courage," wrote Eddy Min, a member of the men's swim team.

Morgan Welling, a studentswimmer, sent a link of an ESPN video to the email thread, saying, "Everyone should go check out this link. It shows the positive support for all student-athletes regardless of uniform at some other schools."

The video showed Saint Peter's University's swim team in their Speedos, watching their school's basketball game.

The video shared by Welling described Saint Peter's swim team as an "involved crowd," and the hosts said, "this is what college basketball is all about." The ESPN video was shared by Saint Peter's University's basketball team.

"I find it quite abhorrent that practices praised on national television, by members who have successfully climbed to the peak of their field, are not only absent from Baruch but also strictly prohibited," commented swim team member Evan Nikolic.

Women's swim team members also condemned this "censorship," as they call it.

"I wholeheartedly agree with the aforementioned statements from my teammates. To implement a policy that challenges something that has existed for some time now and is additionally marketed across the B3 walls where recruits, transfers/incoming students, and even toddlers are able to see is incredibly hypocritical and inconsistent on behalf of the Athletics Department," Debbie

"SAAC representatives attended the meeting yesterday, and were reminded about this 'new policy' for the Battle of Lex. When we asked to discuss this, we were immediately shut down. So, this is our response. Understand, that the women and men's swimming team take pride in our sport, our school and the other teams. We will not accept this form of censorship," Li continued.

The roaster distributed before the Battle of Lex this year included the rules of conduct.

"Profanity, racial, sexist comments, or other intimidating actions directed at officials, student-athletes, coaches team representatives will not be tolerated and are grounds for removal from the premises," the statement read.

Even though the statement did not have a specific regulation about preferred outfits, it was made very clear to the team during the SAAC meeting that if they come in with Speedos, there were going to be consequences.

The Ticker tried to reach the Athletics Department, but did not get a reply about the issue. The swim team still showed up for the Battle of Lex on Feb. 6. However, they wore their daily clothes, in fear of facing disciplinary action if they continue their tradition.

Editor's Note: Men's swim team members Erik Kantar and Julian Tineo are the photography editor and a production assistant, respectively of The Ticker.

ANGERSON HERE FROM HERE

IMG receives a \$150,000 Baruch Fund endowment

BY YASMEEN PERSAUD **OPINIONS EDITOR**

Baruch College's Investment Management Group is not only investing in the outlook of stocks, but the outlook of its future. After eight years, the club received an endowment fund of \$150,000 from the Baruch College Fund.

IMG members do not use the endowment fund for events like other clubs and instead they invest the money after pitching stocks. Every Thursday after pitching, the team goes through a voting process to decide the best way to invest the money into.

"Everyone is happy in IMG about this, it's very important to us to get this renewed trust from the Baruch College Fund and it's solid proof we've been doing the right thing for the past few years," IMG CEO, or president, Noah Mazzola stated. This added \$150,000 isn't necessarily changing the way the club runs things, it just means that the pool of money that it already manages is now larger than before.

builds students professionally and personally. Students put their Wall Street jargon to good use and the club prepares them to enter a variety of industries once they graduate with soaring credentials. While the Office of Student Life is responsible for day to day club affairs and budgets, the Baruch College Fund "manages private funds" to best ensure that the club receiving funds makes successful and strategic decisions, as stated on its official website. IMG prepared a portfolio to reflect on their growth and accomplishments over the past few years to showcase to

members of the BCF. Mazzola described that members were happy with the club's progress.

"It just worked out after the good performance we had," Mazzola said. "It's common that the leaders in Baruch meet with the members. The club is comprised of six industry teams. Mazzola, now a senior, joined the financial coverage team as a sophomore and worked his way up to a leadership position.

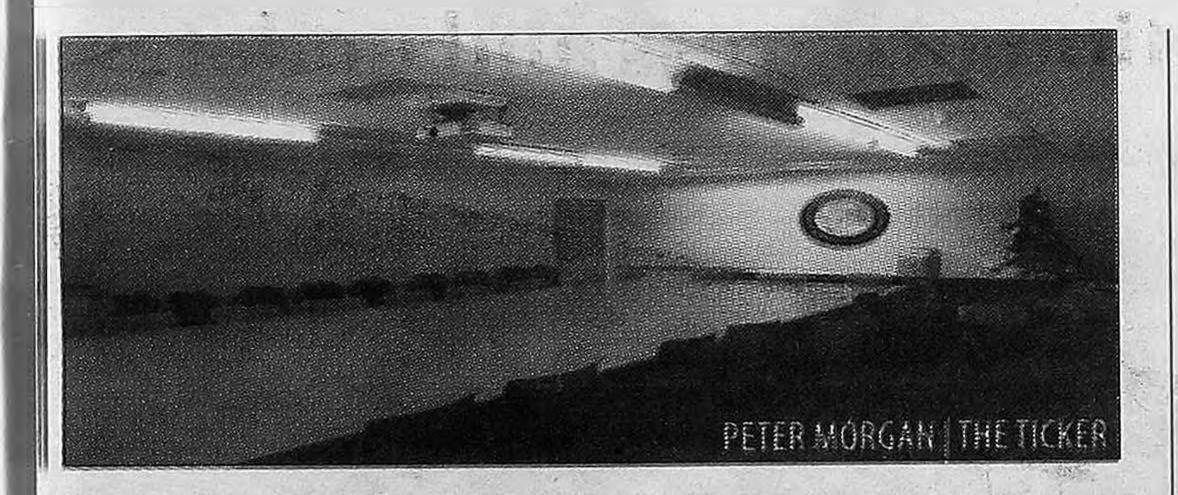
The club's extensive activity among its members has garnered attention from major firms. Its website also features a specific "placement" section to inform students of top firms partnering with the club and encouraging those firms to reach out for opportunities in connecting to students.

IMG's website also features information about leading members and has a consistent blog filled with market information and updates.

Their coverage breakdown on the different sectors that they specialize in opens up doors for new members who want to learn or for those who already have a firm grasp on the fundamentals of business and market activity.

Sophomore Gloria Ghita, a member of the advisory board, described the immense impact that IMG had on her career and personal growth, giving kudos to the upperclassmen for their guidance and knowledge.

"Upperclassmen imparting knowledge has helped greatly when preparing for interviews, and the IMG network has been a big help for obtaining said interviews," she said.



USG Conference Room closed off to students

BY ANACAONA RODRIGUEZ SENIOR STAFF WRITER

The Baruch College Undergraduate Student Government announced at the beginning of the semester that they would no longer keep the USG conference open to students.

A post on Facebook read, "Attention Bearcats: As of Spring 2020, the USG Conference Room will be closed unless requested by clubs and organizations for events. We thank you for your cooperation and wish you all Bearcats the best this semester!" The announcement added USG Executive Secretary Nicole Pung's contact information for clubs who wish to reserve the room for on-campus events.

Pung is, "responsible maintaining, and collecting, minutes from our publishing meetings," weekly Senate according to USG's website.

"I would be more than willing to help set up any club events needed as long as the room is available and not booked!" Pung said in a statement to The Ticker.

She added that the best way to reach her with any questions or concerns was via email at nicole. pung@usgbaruch.com.

The conference room, used

for USG weekly senate hearings, committee meetings and more, was an area that students would take advantage of for studying and socializing. USG did not give an explanation for the change. Leila Clavijo, a junior at Baruch, said that this makes it harder for students to socialize.

"Since the plaza is being remodeled, a lot of students are heading into the Newman Vertical Campus or the library to find new places to socialize. The USG Conference Room was one of those places people would turn to," she said. "With this conference room closed, it makes it more distracting when people use the library as a place to socialize."

Although the decision to close the USG conference room has been inconvenient for many students who spent time there, students can look forward to another place on campus. Last November at USG's general interest meeting, Emmanuel Oladejo, USG's Chair of Arts, mentioned the opening of a new student center set to open somewhere near the 24th Street and Lexington entrance this month.

there's been no However, from USG this confirmation semester that this is in fact still happening.

Baruch kicks off Black History Month with crowds, food and club recruiting

BY FARAH JAVED STAFF WRITER

With the start of February, the Black History Month celebration kicked off on Feb. 6. The month is meant to be a celebration as well as a remembrance of the history of African Americans, and all they have and continue to endure.

Through colorful booths from clubs such as the West Indian Culture Club, the Black Student Union and the Caribbean Student Association along with a D.J. playing a mix of music from Drake to Afrobeat to Caribbeaninfluenced songs, the event celebrated black successfully culture and carried on the American tradition.

Each club had its own booth and gave brief presentations on what each respective club was and the culture it represented. They also offered giveaways and treats, like chocolates. Amidst all the dancing and music, the faces of famous black figures were unmissable on booths' posters. From Civil Rights activist Rosa Parks to former President Barack Obama, it was clear that there was a focus on honoring those who underwent struggles to help pave the way for black progression.

It has been 44 years since Black

"It's a way to honor African past, as well celebrate its present and its future."

— Jaya Hamilton

History Month was made official in the United States. According to the official African American History website, in 1926, the Association for the Study of Negro Life and History decided to name the second week of February as "Negro History Week."

They chose the second week because it held the birthdays of two important figures in African-American history, Frederick Douglass and Abraham Lincoln.

Then in 1976, President Gerald Ford made the week into Black History Month, and said the goal was to, "recognize the important contribution made to our nation's life and culture by black citizens."

The United States is the only country to celebrate it in February.

Reann Wilson, the president of the West Indian Culture club, said the purpose of the event was to "show that there is a black community at Baruch and it is being represented."

"We want all students to know that there are clubs on campus like the Caribbean Student Association and like the National Association of Black Accountants, where they can feel welcomed, heard and part of the family," she said.

"In school, we aren't taught specifically about black history; it isn't a huge part of textbooks. We talk about the Civil War, we talk about slavery, we talk about the Civil Rights Movement, but we don't really go beyond that or that in depth," Wilson said when asked about the significance of Black History Month to her.

"We need this month to take the time to commemorate African Americans, focusing on their victories as well as the sacrifices they made."

After months of planning and

collaboration between the clubs, this kickoff event accomplished the goal it set out to achieve.

"Black History month pays homage to the struggles African Americans had to face in history. Now, I am not black. I decided to attend the event because I wanted to learn more about the culture, and I am not disappointed. I learned about the music, the dances, and food native to African culture," said Christina Jiang, a freshman.

She said that her favorite part of the experience was trying food that she was not familiar with be-

Jaya Hamilton, a junior, agreed that the food was a delicious way of giving a taste of African American and Caribbean culture.

"There is a blend of Caribbean food and soul food, from curry chicken to oxtail to macaroni and cheese to chow mein to baked ziti to cabbage," she said. "There's something for everyone to enjoy."

She explained that cabbage is an African dish that is essentially a flavorful stew with tomatoes and cabbage. Oxtail is commonly consumed in Jamaica, along with other west African and south African countries.

In fact, the food was so popular and widely enjoyed that it was finished halfway through the event.

"It's a way to honor the African past, as well celebrate its present and its future," Hamilton said when asked what black history meant to her.

As the event ended, it was evident from the smiling participants, empty trays and large turnout of students that the Black History Month celebration was successful in embracing cultural roots and inviting people to join in, too.

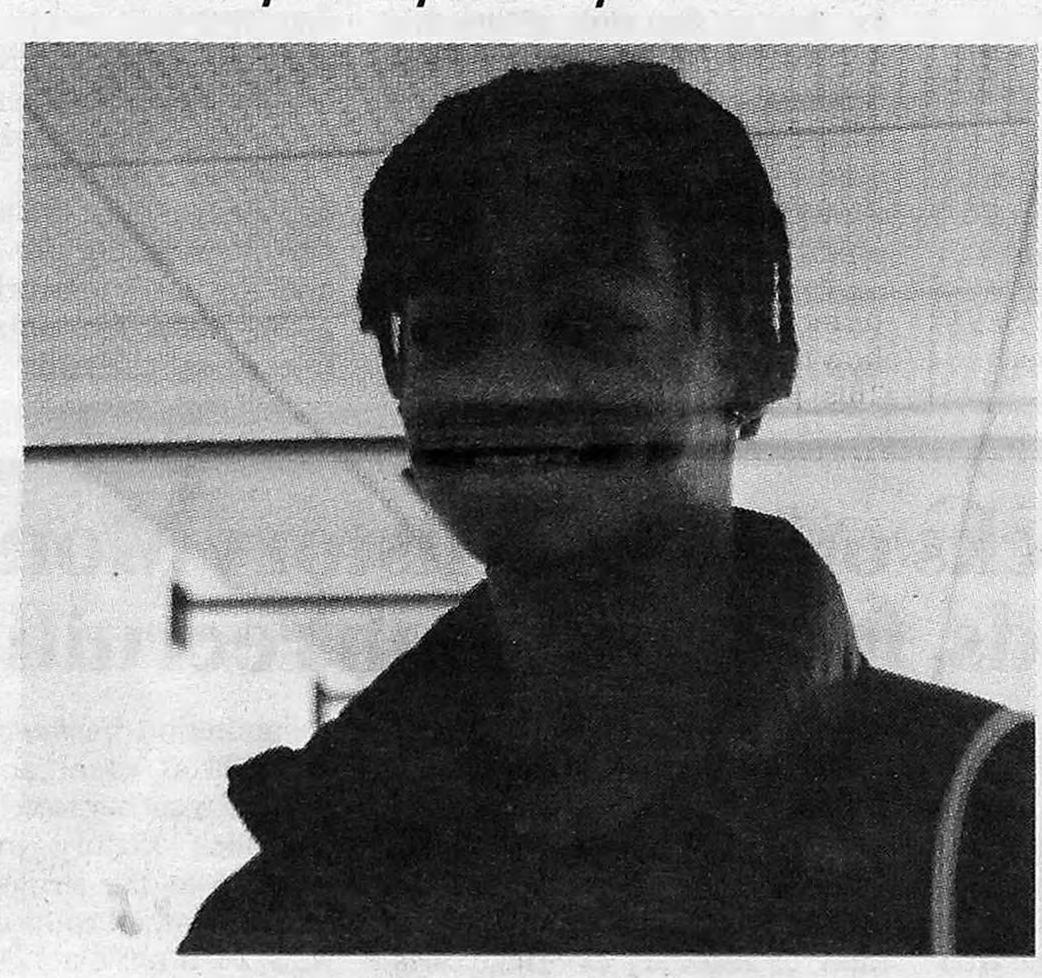
Bearcats share their New Year's Resolutions

Spread By: Joel Bautista and Jahlil Rush

Even though we're already in the second month of the year, Baruch College students shared some of their New Year's Resolutions with The Ticker. From making more friends to communicating better to making healthier choices, these Bearcats have big plans for the year. Check out more in our spread below:



Naydeline Mejia, Journalism
"I want continue to meet new people. I also want to strengthen the relationship I have already both in my family and my circle of friends."



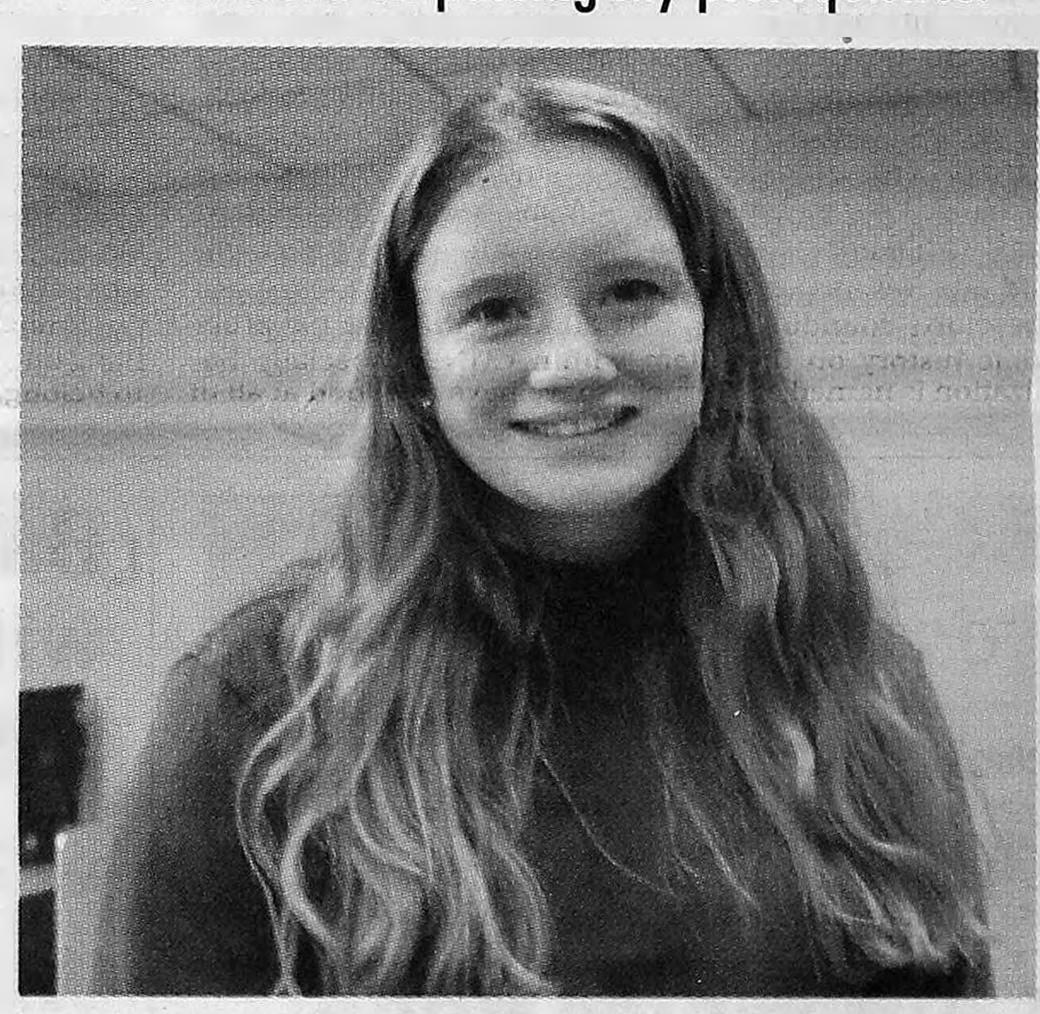
Vincent Evans, Human Resources
"My New Year's Resolution is to go green, I wanna' be a vegan."



Kelliann Duffy, Music Management
"My New Year's Resolution is to use more emojis."



Leslie Garrido, International Business
"I don't have any major resolutions. For now,
I'm focused on passing my prerequisites."



Sarah Kasson, Digital Marketing
"My New Year's Resolution is to make more connections with people."



Veronica Solis, Marketing
"My New Year's Resolution is to be more creative in my free time."

Hillel at Baruch offers all students a chance to experience Jewish culture

BY GERALDINE TAVERAS STAFF WRITER

Hillel is one of the only Jewish clubs at Baruch College, but club members and visitors stress the openness and accepting nature within the community. Hillel is one of the biggest and most well-known clubs on campus.

Established in 1944, the club focuses on providing students with a home away from home among other services. "Hillel is a national organization and a lot of different schools have Hillel on their campuses.

It's basically a center for Jewish life. A lot of Jewish students already know about Hillel but we try to partner with a lot of different clubs every semester and have some really cool events," President of Hillel Larry Likhtenstein explained.

The popularity of this club in some part is owed to the Hillel organization as a whole, which has spread its roots far and wide.

"We connect with students at more than 550 colleges and universities across North America and around the world," the Hillel website reports.

As members of Baruch's chapter of Hillel explained, despite it being a Jewish culture club, its club room and events are welcome to anyone interested in joining.

"I'm not Jewish and I hang out here all the time" said Sam Abrole, a senior and member of the United Sikh Association club.

Vice President of Marketing Yehuda Wexler said that this, in part, comes from the club's founding. Wexler gave some history on the man the organization is named af-



ter, Hillel the Elder.

"He was a rabbi 2000 years ago who was known for accepting everyone. Hillel is all about: come in because everybody's welcome, Jewish or non-Jewish."

Hillel has partnered with various Baruch clubs for job fairs, inter-faith panels, alumni networking, learning programs and even annual trips to Israel.

"We give our students the opportunity to travel and we have some learning fellowships to provide students with the space to do that," Likhtenstein said.

The club also hosts social events such as when the club partnered up with the Organization of Soviet Students to teach students how to play Durak, a traditional Russian card game.

The club is committed to feeding students and providing Orthodox students with kosher food options to help tackle food insecurity within the Baruch community.

"Food insecurity is a big problem within CUNY, especially Baruch, so we have free food at all of our events and everyday here because we know that a lot of our students can't really afford their own lunch," explained Likhtenstein.

Besides food, Hillel also offers tea, access to their kosher microwaves and their guitars, t-shirts and even meetings with counselors.

"Even though we are in the beginning of the semester we know it could be stressful to adapt so we have a social worker that comes in three times a week and you can schedule coffee meetings with her. We also have stress balls," Hillel's Gal Elimelech said.

Musical jam sessions are also part of the Hillel culture. Togetherness is emphasized through the quality time everyone spends with each other. In a commuter school like Baruch, students seek a place where they can feel welcomed by others and escape from the hustle and stress that the city brings.

"Hillel gives me a space to be, hang out, make friends and a place to belong," Likhtenstein said.

BHM discussion on issues in the black community

BY SHAHRAM RAHMAN SENIOR STAFF WRITER

In celebration of Black History Month, the Black Student Union hosted an event called "Real Talk: Black Issues in the Community," where black students gathered together to discuss the issues that ex-ist in their communities.

Black History Month is an annual remembrance, when African-Americans come together to celebrate the history they share together and express cultural pride. BSU kicked off the discussion with an icebreaker session, where students shared their names and their majors, with a special focus on what Black History Month means to each of them.

"To me, I feel like Black History Month is every day," Jordan Baels, who is on the health and well-ness chair of BSU, said.

"I personally don't like critics of the month. Every day, we celebrate our idols and black heroes, every single day. That's all everybody ever sees, on the news. If you're white, Asian, Hispanic or black, you always see black culture on TV every day."

BSU members proceeded with the discussion by talking about the diaspora wars, which are contro-versial among the black community. Participants started off with a "true or false" game, which addressed common misconcep-tions about African Americans, with members deciding if a statement was true or false.

Participants also discussed interracial couples in the media and how they apply to modern society. This part of the event included

conversation about whether or not a black woman and a white man having a relationship, or vice versa, is an issue. The floor was open to event attendees a little bit later, when everyone basically talked about whatever was on their mind that had to do with the kinds of challenges faced by the black community.

This was essentially the "real talk" part of the discussion. Students also shared personal stories about times when they felt underappreciated because they were black, and how they resolved those issues.

Jayden Rose, a sophomore studying marketing, shared a story about when she and a group of friends were belittled by a white woman using racial slurs on social media, and how they took it upon themselves to make the situation better by defending themselves against the attacks.

"I thought it was interesting hearing everyone's opinion. I realized that a lot of people feel the same way that I do about issues in the black community, and that we share experiences," Michelle Grant said.

"As far as what was interesting, there was conversa-tion about how like we have to be different versions of ourselves depending on the environment we are in, and I'm starting to realize that is kind of unique to our community, to black people."

Other attendees from the event shared their thoughts.

"We need to support each other a lot, more than we are doing right now so that we could be the most successful we can be," said Javena Rowe, the freshmen representative of BSU.

CUNY Graduate Center receives \$3.15 mil. grant

CONTRIBUTING WRITER

The CUNY Graduate Center was awarded a \$3.15 million grant from the Andrew W. Mellon Foundation for the second time on Jan. 15, according to a news report by the CUNY Graduate Center. The \$3.15 million grant was first given in October 2015 for humanities enrichment, stated by a report on the CUNY undergraduate website.

"As a historian and former president of a community college and a four-year college, I have seen firsthand how the humanities can enrich the lives and advance the career prospects of all students," said CUNY Chancellor Felix Matos Rodriguez in the CUNY Graduate Center's news report.

The CUNY Humanities Alliance program, which started in 2015, prepares doctoral students at the CUNY Graduate Center to become effective faculty members and advocates of humanities education at LaGuardia Community College, the program's current partner college.

"Studying the humanities has been shown to help students master essential lifelong skills, including critical thinking, creativity, writing, historical perspective, cultural understanding, communication, collaboration, project management, and digital literacy. Yet, rarely do graduate humanities programs train students in the most effective ways to teach," wrote the CUNY undergraduate report.

Both community college students and graduate school students, most of whom come from marginalized and immigrant backgrounds, benefit from the

program's approach of how the humanities pertain to their lives and careers.

The Mellon Foundation, a notfor-profit organization that supports higher education, humanities, arts, cultural heritage, scholarly communications, international higher education and strategic projects, had a total endowment of \$6.5 billion by the end of 2018. It dedicated \$316 million to grants the same year, according to the foundation's annual report.

With the generous support of the Mellon Foundation grant, the CUNY Humanities Alliance program will extend to three more CUNY community colleges: Borough of Manhattan Community College, Guttman Community College and Hostos Community College.

Starting in Fall 2021, the program will place 28 graduate fellows at the four partner colleges gradually over four years to plan innovative opportunities for teaching, learning and supporting undergraduate students in humanities courses.

Such efforts include offering undergraduates experiential learning by bringing the city to the classroom, technology-based learning, research and writing assignments and reduced textbook costs.

The CUNY Humanities Alliance will also expand its undergraduate mentoring program to serve more than 250 undergraduate students.

Four-year college students will serve as peer mentors for community college students to advise them on questions about transferring to a four-year institution, the differences between institutions and other challenges.

Alpha Phi Omega service frat hosts a mental health awareness workshop

BY ANGELICA TEJADA SENIOR STAFF WRITER

Alpha Phi Omega hosted an event called "Positive Post-ies" on Feb. 6, in which the organization raised awareness for mental health and shared different services on-campus to help Baruch College students facing mental ill-

Mental health is a factor in student's lives that Alpha Phi Omega found important enough to hold an event and dedicate time

"I personally have a tie with this topic, and especially college students — like they go through anxiety and depression, things like that," Alpha Phi Omega recruitment chair Anny Sam said.

"There's medicine that can help but we wanted to do something that, just honestly, coming from a stranger could make someone's day. That's what we wanted to accomplish."

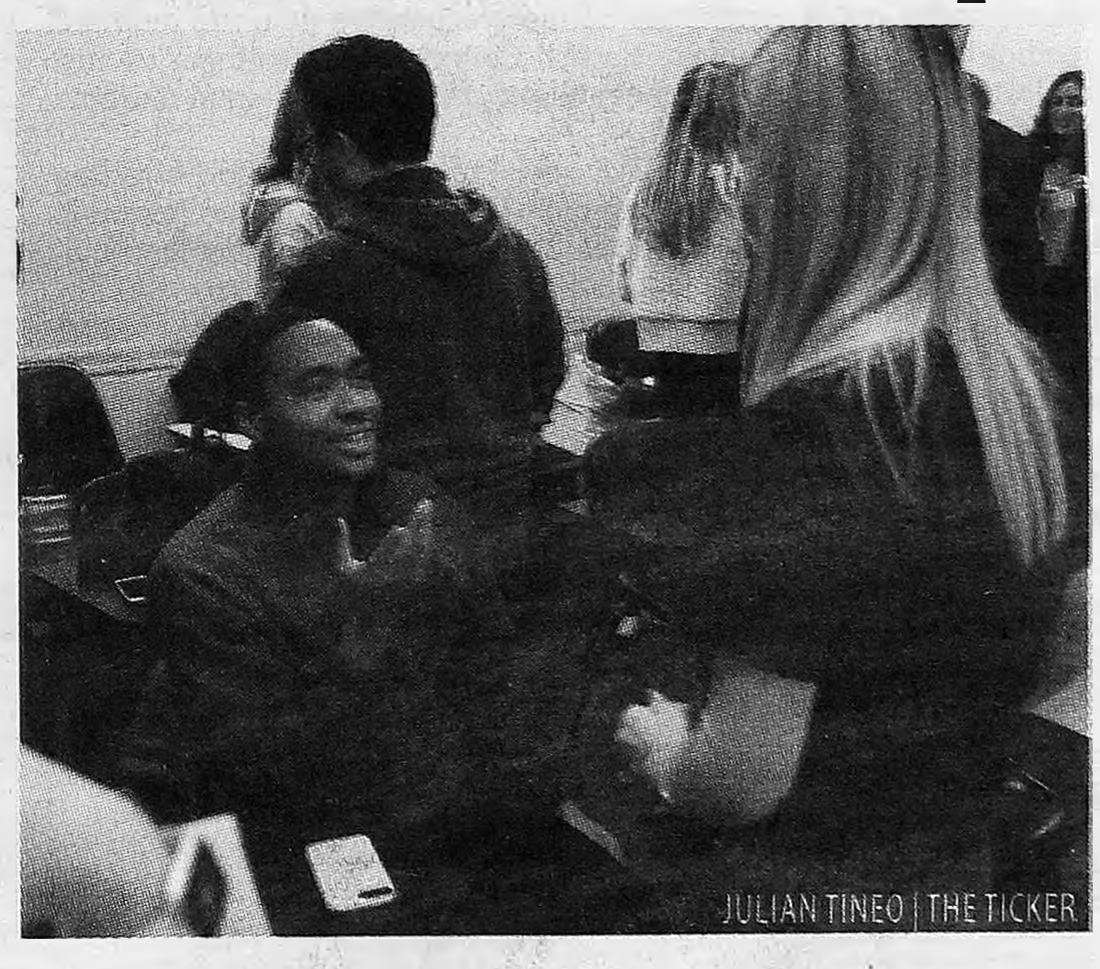
Attendees got to create and decorate their own canvases full of Post-it notes with personalized positive messages.

These positive messages are meant for all Baruch students as Alpha Phi Omega is going to post them all around campus.

"The goal for the event is basically to not only spread positivity around the school but to, like, try to find the good things in life in general," Alpha Phi Omega member Jonathan Fuller said.

"And we want to share that around the campus right now because a part of our motto is to help the community."

During the event, Alpha Phi Omega members encouraged attendees to utilize the National Suicide Prevention Hotline —



Students worked together to create nice messages to put on Post-it notes.

1-800-273-8255 — and the various services found at the Baruch's counseling center if they ever find themselves in situations where they need help and support.

"I liked it," junior Alexandria Smith said about the event.

"I feel like it is very important for people to learn more about what Alpha Phi Omega did to-day. I wouldn't say it's like a taboo topic, but I feel like when talking to someone about it people don't really take it as seriously, which I think is something that really needs to be changed."

The event encouraged open discussions surrounding mental illnesses that students could take part in.

"I think that it is really important for people to reach out and to also be able to help one another."

sophomore Jailyn Crisantos said, who attended the event because she was interested in the organization.

"Someone could be in distress and they wouldn't really know who to go to. Now we know the resources around us that offer help."

Alpha Phi Omega hosts many events off campus, but members said they wanted to hold this event on campus, and make it count as a service for the student community at Baruch.

"We really want to emphasize the fact that you just ne ed effort, just a little bit of effort, like writing a note on a Post-it takes like five seconds," Sam said.

"You don't even need that much time, as long as you have the effort you can make something better."

Opinions

FROM THE EDITORIAL BOARD

Make the Excelsior Scholarship ideal for all part-time students

he Excelsior Scholarship, established in 2017 by New York State Gov. Andrew Cuomo, has proven to be extremely valuable to many full-time students who fall within the \$125,000 family earnings threshold set to receive it. In addition to the family earnings limit, recipients of the scholarship must maintain full-time student status in order to continue receiving funds.

Exceptions can be made for "students facing hardship," according to the Excelsior Scholarship FAQs on the official CUNY website, though few details are readily available that clarify what exactly qualifies as "hardship" and thus who exactly can attend CUNY schools tuition-free while taking less than fifteen credits per semester. For students who are unable to complete the credits required to maintain full-time status, there are few scholarship options that can cover their expenses in full.

The Excelsior Scholarship is a last-dollar plan, meaning it only takes effect after recipients have completed applications for other grants such as the New York State Tuition Assistance Program and Federal Pell Grants. Part-time students are not eligible for TAP, and even those who receive the maximum possible award from a Federal Pell Grant may not get their full per-credit tuition covered.

At Baruch College, New York State residents must pay \$305 per credit. The 2019-2020 Pell Payment Schedule, posted on the website of the U.S. Office of Federal Student Aid, reads that less-than-half-time students whose families are expected to contribute \$0 towards their tuition can receive a maximum of \$638.

Since most courses at Baruch are worth three credits, Federal Pell Grants often will not cover a single class in full. Since the Excelsior Scholarship is not intended for part-time students, it won't cover the remainder of the tuition costs as would be the case for an eligible full-time student. Therefore, part time undergraduate students are forced to seek out alternative funding sources such as private, more competitive scholarships or take out student loans at a time when student debt is already at an all-time high.

While New York State has done a lot to increase accessibility to an undergraduate degree, there is still work to do in including all types of students, full and part-time alike.

Homework should be free at CUNY

Por a substantial amount of time, the bane of students' wallets was textbook prices, but now, thanks to the advancement of technology, another cost has taken the lead. Supplemental materials for college courses are accessed through digital platforms. In simpler terms, some homework assignments cannot be completed without an access code to the course or its required textbook online. One primary example is Cengage Connect, in which students must purchase codes each semester to do their homework assignments. These platforms are becoming more and more common in many classrooms, and the access codes could sometimes be more expensive than the required reading material. Students at Baruch College are no stranger to this, and with multiple classes come multiple access codes — and multiple wallets crying.

In a school that prides itself on social mobility, it is mind-boggling that the cost to do homework actually deters students from learning. Technology should be used as a tool to aid and supplement learning, and should not take the form of a temporary access code that expires in the blink of an eye. Affordable education is on the decline, as reported by the National Center for Educational Statistics, and will continue to decrease if this problem cannot be resolved.

Students have to bear the burden of housing, tuition and additional costs to acquire a degree and having to pay just to pass a class is unacceptable.



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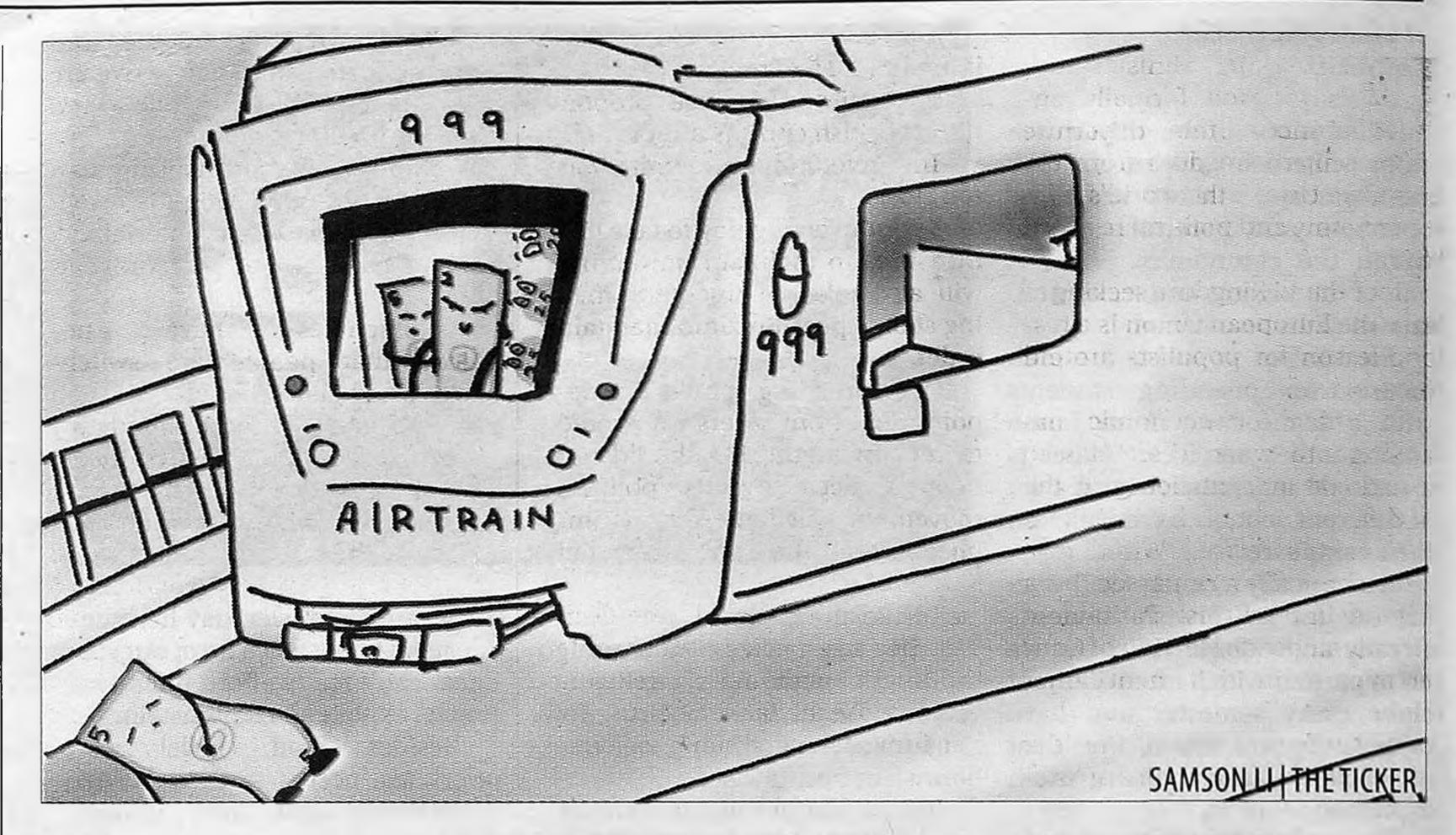
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The AirTrain 'airpain' — increase of fares not intuitive for airports

CONTINUED FROM FRONT PAGE

"The subway or the MTA Long Island Rail Road plus AirTrain JFK is a fast, economic way to get to John F. Kennedy International Airport," the MTA's website claims.

It is counterintuitive to pay \$7.75 for public transportation, especially when a single subway swipe in New York City costs \$2.75, including the transfers.

This means that it is possible to go to Brooklyn from The Bronx for \$2.75, but it takes \$7.75 to go to an airport terminal from a nearby subway stop.

In a city where even a \$2.75 fare has been a controversial price that caused many protests, asking for almost three times more for a much shorter distance is absurd.

As an extent of public transportation to JFK, AirTrain must be free after a subway or bus transfer, if the goal is actually being an economic option.

But instead, its price is going up, exploiting the advantage of being the only almost-cheap way to get to JFK.

With no subway lines directly connected to JFK, AirTrain remains as the only form of public

transportation to get to the airport.

Even though the fare increase is significant, people will still have to keep using the AirTrain due to the lack of options.

MTA's website also states that the approximate distance between the Sutphin Blvd Jamaica station and JFK is 10 minutes.

Yet, instead of adding two more subways stops to get to the airport, millions of passengers are obliged to pay an extra \$7.75, just to get to the airport.

"JFK Airport is well connected to the NYC Public Transportation Network.

For most connections to that network, you will need to take either the Jamaica or Howard Beach AirTrain to those stations," states JFK's website.

However, some could argue that having to pay \$7.75 doesn't reflect being well-connected.

To add fuel to the fire, The Port Authority of New York and New Jersey recently decided that it wants to expand this customer-exploiting service, and proposed a 1.5-mile AirTrain system for La-Guardia Airport.

Rick Cotton, Executive Director of The Port Authority of New York and New Jersey, published an

opinion piece in New York Daily News saying, "The AirTrain to La-Guardia as recommended by the Port Authority is the best, most realistic and greenest alternative to create reliable and quick mass transit to the airport."

The article seems more of an effort to back up a \$2 billion business plan than an actual solution benefiting the airport passengers, especially considering that there are already MTA buses like M60 SBS, Q47, Q72 and Q48 directly going to LGA.

Assuming that the LGA AirTrain will also cost around \$7.75, it is hard to agree with Gov. Andrew Cuomo when he says, "AirTrain LGA will set an example of comprehensive transit infrastructure for the rest of the nation."

AirTrain could surely be a comfortable option for passengers travelling to LGA.

However, eliminating other methods of public transportation that are more affordable and making the AirTrain the only option for weary travelers does not align with the goals proposed by the officials.

-Ayse Kelce Journalism '22

BPAC needs transparency for students

Then it comes to seeking art and entertainment on a college campus, Baruch College students often head to all-inclusive cultural events hosted by clubs and organizations in the Multipurpose Room of the Newman Vertical Campus.

Yet, what many students do not have direct access to is the full-functioning Baruch Performing Arts Center, complete with a recital hall, a black box theater, a rehearsal studio and dressing rooms.

The only other space where students can practice their art are the piano rooms on the 7th floor of the NVC building, but it closes at 5 p.m. daily.

Students were once able to enter BPAC freely and use its rehearsal space, but it has been closed off in the past few semesters to the student population, except for audience members attending events or groups that have reserved the rehearsal rooms. In addition to its air of exclusivity, BPAC's location is ambiguous.

BPAC is independent of Baruch. Venue space is reserved months and sometimes even years

in advance, and multiple events may take place at the same time within the center.

As a result, Baruch music clubs such as a cappella group Blue Notes have difficulty gaining exposure for their showcases, which happen once a semester.

In addition, the newly chartered Lexington Music club still has a long way to go before it can secure a budget to pay for BPAC's fluctuating venue prices.

BPAC hosts a variety of professional and academic events from film viewings to operas, which are overseen by a full-time staff.

While this ensures that BPAC makes its decisions independently from the college, it does pose an issue of transparency to students who are not part of Baruch's Weissman School of Arts and Sciences, who may desire to become more involved in student-run productions or to become more exposed to arts and culture in general.

Options for these students can include taking an arts-related elective, in which professors could use class time to bring students

to events at BPAC, but not every student at Baruch has the time or money to do so.

So how can we introduce the arts to a diverse student body who are being encouraged to pursue a career of profit?

BPAC also does not have a reputation for being a gathering place for social functions. Baruch could incentivize and pay for outside organizations to host networking events or film screenings that can benefit students who have different career interests.

Through advertising, the rehearsal spaces in BPAC can be seen as a resource for students rather than an untouchable space. Students at Baruch would be more likely to attend further events at BPAC and pursue a variety of interests.

Awareness of the arts is what will lead to a nurturing of the arts for the future generation.

-Joy Ling Corporate Communications '20

Editor's Note: Joy Ling is the former president and current senior advisor of Blue Notes.

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Brexit decision drives focus to world order

T.K. Prime Minister Boris Johnson formally announced the departure of the United Kingdom from the European Union, the world's largest economy and political regional bloc.

The United Kingdom seeking to leave the European Union is a historic lesson for populists around the world.

In order for economic nationalism to work, there has to be enough self-sufficiency in the market.

Johnson's revised Withdrawal Agreement Bill was passed by a majority in the British Parliament after the landslide election of Conservatives to the Parliament earlier this year.

The immense power of the Conservatives in Parliament provides that there will be an emphasis on lower regulation and taxes, higher immigration control and greater sovereignty in the years to come.

According to the Withdrawal Agreement Bill, the United Kingdom is going to go through an 11-month transition period until Dec. 31.

Johnson has said that he will not extend the deadline.

This is to avoid an even more lengthy exit and political catastrophe for the Conservatives.

Not much is going to be changed in contrast to what Conservatives may say.

In the 2016 referendum to leave the EU, 17,410,742 people voted to leave and 16,141,241 people voted to stay, according to the Electoral Commission of the United Kingdom.

Out of the total electorate, 46,500,001 voted, which

is about 72.2% of people.

Interestingly, a large proportion of British citizens didn't vote.

The referendum margin was too close.

So, Johnson is going to take half measures to maintain power, but will also take an uncompromising stance post-Brexit to maintain order.

Overwhelming public disappointment from voters who voted to remain in the EU should not happen because this political movement will have serious implications for the Conservatives in May 2024.

The rise of global populism has been especially noticeable in Britain, with people refusing to let those in faraway Brussels, Belgium make decisions for London.

It is unique to see the effects of a strong economic country like Britain leaving the 27-member European Union.

Britain may have left the political process of the EU, but it will be forced to have an economic relationship with the bloc.

It seems impossible for the EU and United Kingdom to not have some agreement, as both have serious economic interdependencies.

Both the EU and Britain nearly depend on each other, and to think that the country can be independent from the EU is a farce.

There will be deals done by the Conservative government behind closed doors to ensure economic order.

-Ahsan Mushtaq Political Science '20

Streaming — a smarter alternative

In an era where everything is digital — our banking, our healthcare, our media and even our transportation — we are leaving behind old models and paying for things online.

More people are realizing that they do not need 350-plus television channels to be entertained, many have turned to "cord cutting."

Companies have noticed that people are switching to digital for all of their needs, and are accommodating them, even finding ways to get more money out of their customers by providing various subscription services.

This has left many wondering if it's still worth it to leave traditional media, with the plethora of options we have today.

Cord cutting is the trend of cancelling your television subscription in favor of using online streaming services in order to save money.

Veteran cord cutter, Jess Barnes of Cord Cutter News, says the trend began in the mid-2000's when Netflix, once a movie rental company, began streaming in 2007.

A year later, products such as Roku and Apple TV allowed users to not only stream TV shows but do so on their television rather than their computers.

When the 2008 recession hit, cord cutting became a trend as many could no longer afford to pay their cable bill.

In the early days of cord cutting, what enticed many was the promise of cheaper access to television. Netflix was \$7.99 in 2010 and, outside of Hulu, the company had no real competition.

As the years went on many companies realized how lucrative streaming was, pulled their content off of Netflix and began pop-

ping up with their own streaming services.

Netflix has risen their prices with their basic tier being \$8.99 a month, which only allows one device at a time, their standard tier being \$12.99 a month and their most expensive premium tier being \$15.99, allowing four devices at once to stream shows in 4k.

Coupled with rising prices, increased competition and many fan-favorite shows being pulled off the network, the streaming giant just isn't enough for many anymore.

Amazon Prime Video, Hulu and YouTube Red, began to create original content.

Traditional television stations have also jumped on the streaming bandwagon.

Apps are available for customers that have the networks on their cable subscriptions to watch at their leisure just like they would with Netflix.

In November, media giant Disney joined the streaming game. Disney+ streams content from major providers such as ABC, 20th Century Fox, Marvel, Pixar and more.

If someone wanted to watch a non-Disney classic like *Thumbelina* or watch the Disney classic *Snow White*, they could for just

Compared to the early cord cutting days where all we really could cut was teleivision, digitally available content has expanded.

\$6.99 a month.

If someone were to have subscription to Netflix, Disney+, HBO Max and Starz, they would be paying \$39.97.

That's still cheaper than DI-RECTV's cheapest subscription of \$59.99, but in reality we're usually spending much more than that.

The New York Times, reported that the users of the budgeting app Mint spent \$640 on digital subscriptions in 2019. This is because many are not just subscribing to television to stream.

Compared to the early cord cutting days where all we really could cut was television, digitally available content has expanded. Years ago, families would buy a \$50 external hard drive from Amazon, to store old photos.

Now, it's possible to just pay \$0.99 a month bill for high gigabytes of storage on iCloud. Instead of spending hours illegally downloading music with files that could potentially corrupt computers, students pay \$4.99 for Apple Music to be able to instantly have the latest album the second it releases.

Many companies have also taken advantage of the digital subscriptions and innovated industries.

The online audio book company Audible charges \$14.95 a month. The online birth control provider Nurx charges \$15 a month for birth control. While these costs do add up, it should not be viewed as a heavy investment.

These represent replacements of certain costs rather than additions. If people have various streaming services, it's cheaper than cable.

-Taylor Bobb Communication Studies'21

Impeachment trials signal issues of conflict over Trump's defense case

n Jan. 31, the Senate voted 51-49 in favor of blocking new witnesses and new evidence from being included in the impeachment trial.

This vote means Republicans have succeeded in speeding up the impeachment trial by preventing new testimony and documentation from being presented to the Senate, forcing the impeachment into its final phase.

Now, Feb. 3 will be the day for closing arguments for the trial and President Donald Trump will be acquitted by Feb. 5 as the final Senate vote is scheduled for that day.

The only silver lining in this show trial is that Trump was not exonerated as president when he presented his State of the Union address on Feb. 4, but few will be impressed with this consolation prize.

How did Trump's impeachment trial turn into such a bad reality television? The blame lies on both sides of the isle.

With a Republican Senate that is extremely loyal to Trump, Democrats should have known that they would not be able to get Trump removed from office. The Democrats' job was to make the strongest case possible against Trump.

The blue party did not make the best case. By rushing and choosing weak articles to impeach Trump on, the Democrats' case seemed mediocre at best. Their task was to convince the public that Trump was unequivocally in the wrong, even with a guaranteed Senate acquittal.

The irony here is that Republicans and Democrats are arguing for the other side as far as the

speed of the trial is concerned.

The Democrats should've been the ones trying to speed this process up because of the weak articles that they presented against Trump and to prevent him from using the failed attempt as ammunition for his upcoming campaign.

On the other hand, if Trump's hands were so clean, Republicans should've been the ones asking for witnesses in order to vindicate Trump of any wrongdoing and potentially do his bidding by calling witnesses like Joe or Hunter Biden to testify.

The articles of impeachment on the grounds of abuse of presidential power and obstruction of Congress turned out to be fruitless endeavors because it was nearly impossible to prove intent considering the lack of witnesses and evidence available.

Trump's defense argued that it was the House's job to subpoena these witnesses during the House trial which is almost a fair point.

Why wasn't John Bolton subpoenaed by the House after he publicly said he would testify if subpoenaed?

The defense said that the Democrats should have fought harder against their stonewalling and obstruction, which is also true.

This does not mean that Trump was in the right by blocking testimony in the house or that the Senate was correct for not allowing any new evidence or witnesses the Democrats may have discovered along the way.

"How do you have a trial without witnesses?" Sen. Bernie Sanders said in a video online, as reported by NBC news.

"This is outrageous, this is a mockery of justice and is sadly consistent with a president who believes he is above the law," Sanders continued.

"He is the beneficiary of a show trial that refused to allow the American people to hear the evidence against him."

A fair trial means that new witnesses and documents pertinent to the case should be available to the court, especially those that the President has hidden or directed others not to testify.

This was not a fair trial and by denying new witnesses and evidence, the Senate has ruied congressional oversight, which is part of the reason why impeachment is a legislative function. The Senate, with its actions, nullified the impeachment power of Congress to a good extent.

It's one thing to acquit but it's another thing to short circuit the process which is exactly what the Senate has done.

This leads to the question of what is the Senate hiding?

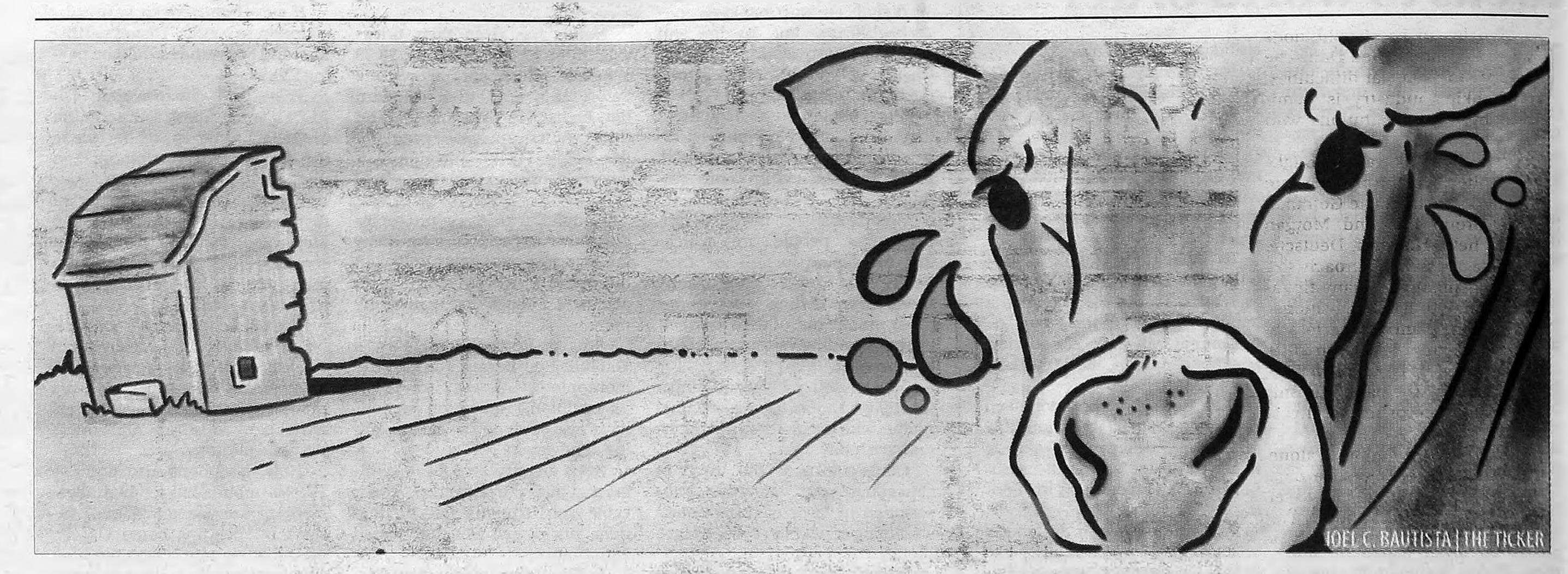
To suppress witnesses and new evidence is in another way of covering up Trump's questionable actions. This sets a dangerous precedent and could potentially have long lasting consequences, ones that Trump could abuse.

By giving Trump this blank check that what is in his interest is also in the public's interest, he has the freedom to overreach again with no worries of any repercussions.

-Pat Sikora Journalism '20



Business



US farming sector struggles as more farmers file for bankruptcy

BY NICOLAS DOMINIQUE SENIOR STAFF WRITER

The number of farmers struggling to make ends meet has steadily increased in 2019. This is beginning to bleed over into the year 2020. There were a total of 595 chapter Chapter 12 bankruptcies in 2019 alone, up 20% from the previous year 2018.

Chapter 12 is a relatively new edition tomore recent form of the list of current bankruptcy laws in our nation that helps prevent foreclosure or liquidation of assets.

The U.S. Courts website states that, "Chapter 12 is designed for

'family farmers' or 'amily fishermen' with 'regular annual income.' It enables financially distressed family farmers and fishermen to propose and carry out a plan to repay all or part of their debts."

"Under Chapter 12, debtors propose a repayment plan to make installments to creditors over three to five years," the webite further states.

Per the U.S. Farm Income Outlook: August 2019 Forecast, "Since 2008, U.S. agricultural exports have accounted for a 20% share of U.S. farm and manufactured or processed agricultural sales."

In 2018, total agricultural ex-

ports were estimated up 2% at \$143.4 billion, which was actually an increase of 2%.

The finances of many farmers have been eroded, andas credit lines have been declined by banks due to future economic uncertainty.

The collective debt of U.S. farmers rose from \$410 billion to \$415 billion according to the American Farm Bureau Federation.

Trade tensions are among the growing challenges the farming sector has faced.

Issues dealing with low commodity and, as well as severe weather are also among themand low commodity prices.

President Donald Trump ramped up a nearly a \$28 billion subsidy program to further aid and stop the pain of farmers around the country.

Despite the rough patches, some farmers are beginning to have hope after the president signed a revised NAFTA deal on Jan. 29. and Chinese assurance of ed increased purchasing of food products from the United States.

Many farmers largely view the trade disruption as short-term pain for long-term gain.

One good sign for many was seen when China agreed to buy as

much as \$36 billion in agricultural exports in 2020, the most ever in a one year. This promise comes without a specific timetable.

However, crop prices have dropped since the signing of trade deals.

In the futures market, many of the top exporting commodities of the United States like soybeans, corn and wheat have dropped. The worst was soybeans which fell over more than 7%.

This is likely due to stoked demand due to the spread of the coronavirus which is already having widespread global implications in many facets of life.

IBM's CEO retires; new leadership raises hope about cloud services

BY FARAH JAVED
STAFF WRITER

After working for IBM for 40 years and being Chairman, as well as president and chief executive officer for the last eight, Virginia Rometty is retiring. Arvind Krishna is slated to replace Rometty in April of this year.

When Rometty became CEO of IBM, she was one of the few women in executive positions in the technology industry.

She was tasked with bringing the company through a technological revolution.

Artificial intelligence and cloud computing were becoming integral for advancing technology. In the early 2010s, companies like Amazon.com Inc., Microsoft Corp. and Apple Inc. were dominating those fields.

IBM says that Rometty's legacy is rooted mainly in her efforts to make the company adapt ethical practices.

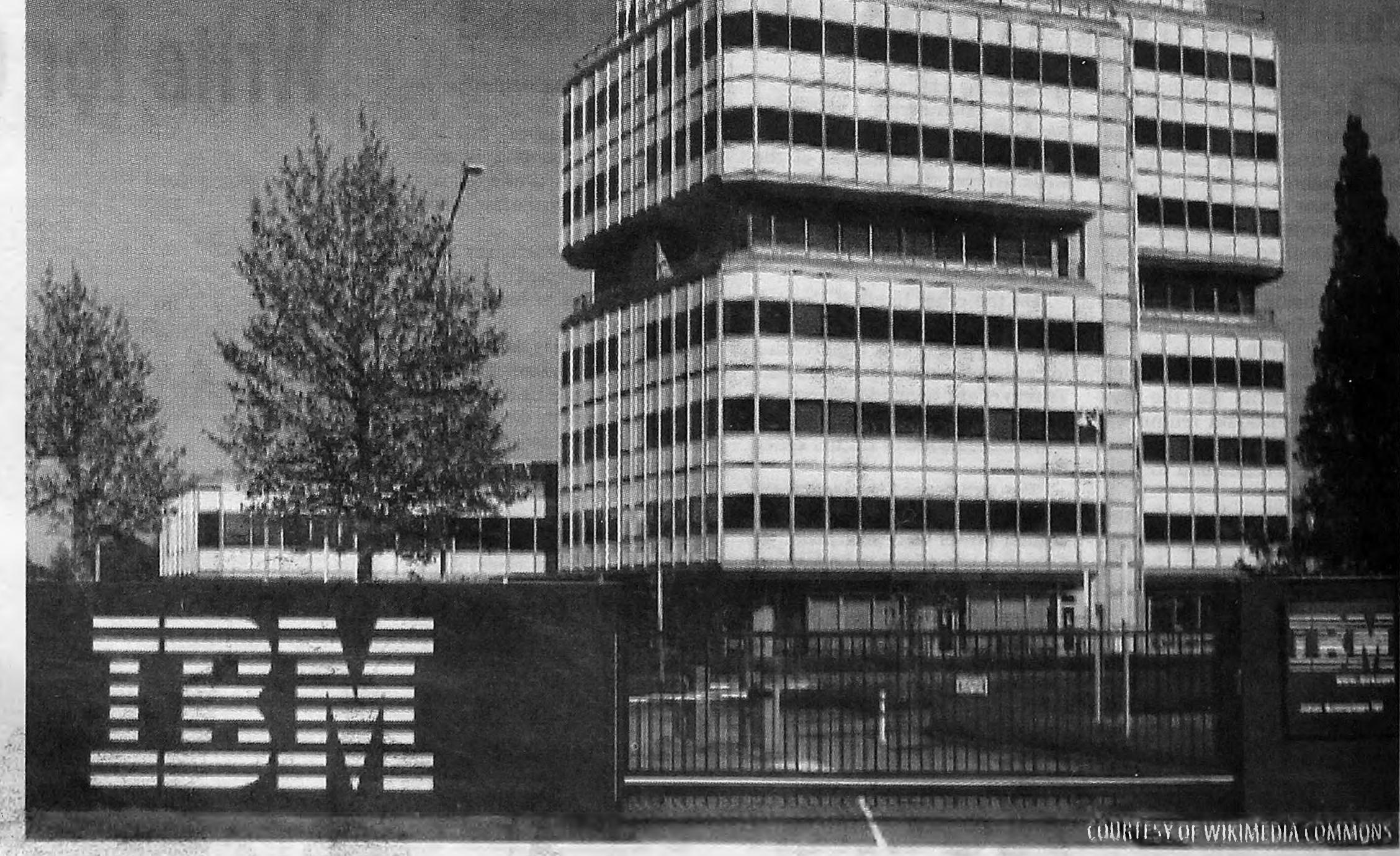
She also introduced thousands of technological jobs called "New Collar," stressing the requirement for skills over degrees, and supported partnering with high schools to introduce technology early on to students.

Though IBM also managed to acquire 65 companies under Rometty's leadership, her effort were evaluated overall as a struggle that didn't lead to much achievement, according to *The New York Times*.

"Under Rometty, IBM sales fell 25%, and the stock lost 25% value," according to *Barron's*.

In fact, some believed she was too out of touch with cloud computing to have IBM expand in it, so a change in leadership was desperately needed.

This is further supported by the fact that IBM's stocks increased by 4% immediately after Rometty an-



nounced her retirement on Jan. 30.

Now, Arvind Krishna, the former IBM senior vice president for cloud and cognitive software, is expected to usher in a new technological age for the company.

Primarily, his background as an engineer is seen as an advantage.

In 2019, Krishna arranged the deal with Red Hat, which was IBM's biggest purchase in its 109-year history. Red Hat, a staple in the open-source economy for enterprises, was bought for \$34 million and became a subsidiary of IBM.

IBM is not just changing its chief executive officer. In fact, the CEO of Red Hat, James Whitehurst, is taking the position as president of IBM.

Some perceive his new role as having been bought by selling his company. In an age where IBM's relevance is questionable, White-hurst is the perfect candidate for the job, according to *Forbes*. With this change in management, IBM hopes to evolve and be able to catch up with the industry giants.

This goal will prove to be diffi-

cult, as "Amazon's blowout fourthquarter results were powered by 34% growth at its Amazon Web Services cloud unit, which is now operating at an annual run rate of \$40 billion," according to *Barron's*.

Amazon, Apple and Microsoft are household names that continue to prosper, whereas IBM is not so widely known anymore.

In fact, pages upon pages of articles exist questioning whether IBM is still relevant today since relatively few companies still use IBM software today.

Hence, Krishna and Whitehurst have the job of not just making the company technologically competitive, but rebranding it as well.

With the start of the new decade and planned reformation of IBM, the company will focus on diving into the artificial intelligence and cloud world in the hopes to once more become a significant player in the technological industry.

In a short amount time, it will be possible to observe the effects of the new leadership in the company

Deutsche Bank reported the loss of 5.3 billion euros in 2019

BY RAHUL RAJPUT CONTRIBUTING WRITER

What began as an ambitious goal has eventually led Deutsche Bank AG to financial difficulties. The banking industry is dominated by large institutions with strong histories.

Deutsche Bank wanted to take a large bite out of the market share that banks such as The Goldman Sachs Group Inc. and Morgan Stanley held. However, Deutsche Bank's aggressive approach has led the company to many financial scandals and risky-positions.

Deutsche Bank had a loss of 5.3 billion euros or \$5.8 in 2019. 5.3 billion euros is a massive loss, as revenue for the bank was only 23.17 billion euros for fiscal year 2019.

From these numbers alone, it might seem as Deutsche Bank is doomed for failure. However, further inspection shows that Deutsche Bank might actually be in a good position.

The massive loss was mainly because of expenses from the overhaul that Deutsche Bank announced earlier in 2019.

According to their 2019 financial results, there were two main sources for the loss. First, there were 3 billion euros in pre-tax charges that are related to the transformation.

For example, cutting 4,000 jobs in 2019 required the bank to pay severance expenses. The second source was a 2.8 billion-euro adjustment in deferred tax asset valuation.

This means that Deutsche Bank needed to reduce the value of its assets by a great extent.

In this case, many can argue that these expenses led to short term losses that can overshadow



the potential long-term gains.

The market and financial data seem to support this point of view. The bank's stock price has had a 20% gain since the beginning of the year and continues to slowly rise showing that investors believe the bank still has great potential.

Furthermore, according to their financial statements, Deutsche Bank had 13% increase in investment banking revenue and 31% year-over-year fourth quarter increase in asset management revenue.

Therefore, the losses are only short-term and Deutsche Bank has shown some excellent possi-

bilities for the future.

One way to achieve success going forward for Deutsche Bank is to maintain the goals that it already had but approach these goals differently.

The United States is a major geography for investment banking that Deutsche Bank should not give up on. It plans to keep tackling this sector but in a different manner. This is to be done by reducing risk and growing at a slower pace.

The fact that the banks were able to grow investment banking revenue shows that it has potential but just needs time to adjust. It has incurred 70% of the total

restructuring costs planned between 2019 and 2022.

Revenue will continue to grow and the one-time expenses will decline, which will lead to better bottom line numbers.

The international banking industry is led by complicated institutions. Banks such as JPMorgan Chase & Co. and Bank of America Corp. operate a variety of different divisions including retail, commercial and investment banking.

In order to compete in such an environment, banks need to be able to have a global footprint and excellent image. Furthermore, negative interest rates in Europe do more damage.

To succeed, banks need to have significant assets under management and continue to provide excellent service in all areas.

Deutsche Bank's commitment to the United States market and new approach makes the company a very powerful rival in the industry.

If Deutsche Bank can continue to grow and its overhaul plan is executed properly, it can be a major player in the industry.

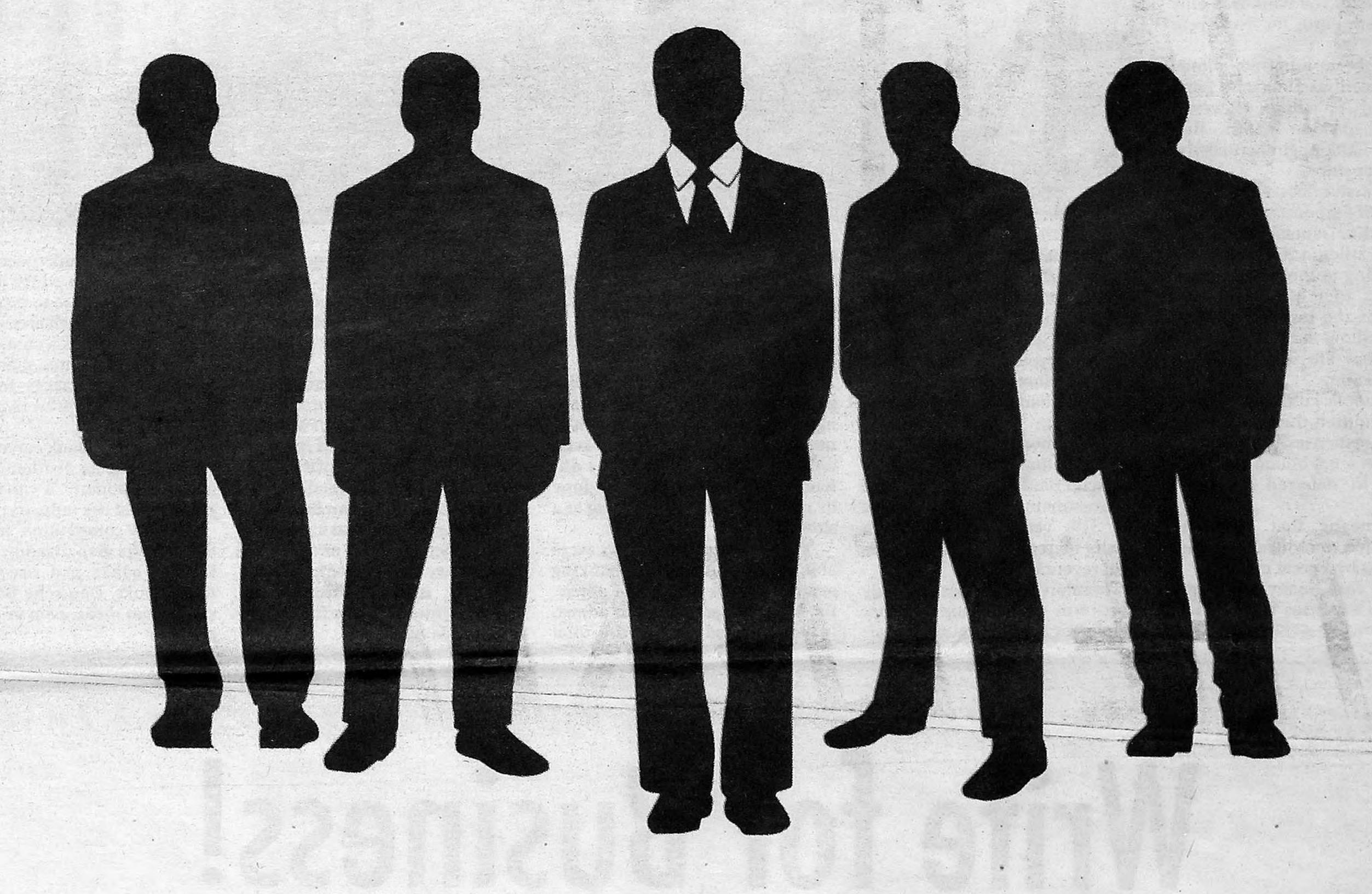
As the competition increases through the globalization of bulge bracket banks and rise of boutique banks, Deutsche Bank's recovery can mean even more competition.

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Arts & Style

Hamilton celebrates five years of life and legacy on Broadway

BY MAYA ALEXANDER STAFF WRITER

"How does a bastard, orphan, son of a whore and a/ Scotsman, dropped in the middle of a forgotten/ Spot in the Caribbean by providence, impoverished, in squalor/ Grow up to be a hero and a scholar?" are the first lyrics that ring out in the opening number of 2015's Broadway musical *Hamilton*.

The musical, which premiered at The Public Theater on Feb. 17, 2015, marked the start of the five-year exploration of the history surrounding the founding fathers of the United States and its relevance in today's political climate.

Hamilton is based on the life and times of revolutionary founding father Alexander Hamilton as he relates to the construction of the country and its core principles, as well as being an introspection of his life through the lens of musical scrutiny.

The musical, which was written by Lin-Manuel Miranda, uses the cadences of clever rhymes usually found in the verses of hip-hop alongside the silky confidence of 90s R&B, and interweaves both of these influences into the lyrics of the musical.

Miranda first got the idea for the musical after reading Ron Chernow's 2004 biography of the founding father entitled *Alexander Hamilton*.

At the time, Miranda was starring on Broadway in a slightly different hip-hop musical that he also wrote called *In the Heights*. It was a play that was based more on personal experience than actual historical events, but the plot helped lay the groundwork for the explosive and sudden revolution *Hamilton* brought to Broadway just a few years later.

The world saw the first inklings of what "Hamilton" would become in 2009 when Miranda performed an early version of what would be the opening number at the White House.

In the most fulfilling way, Miranda performed a song about a politician who was revolutionary in their character and prevailed greatly, despite being in front of the first African-American president who at the time, was in his first term in office.

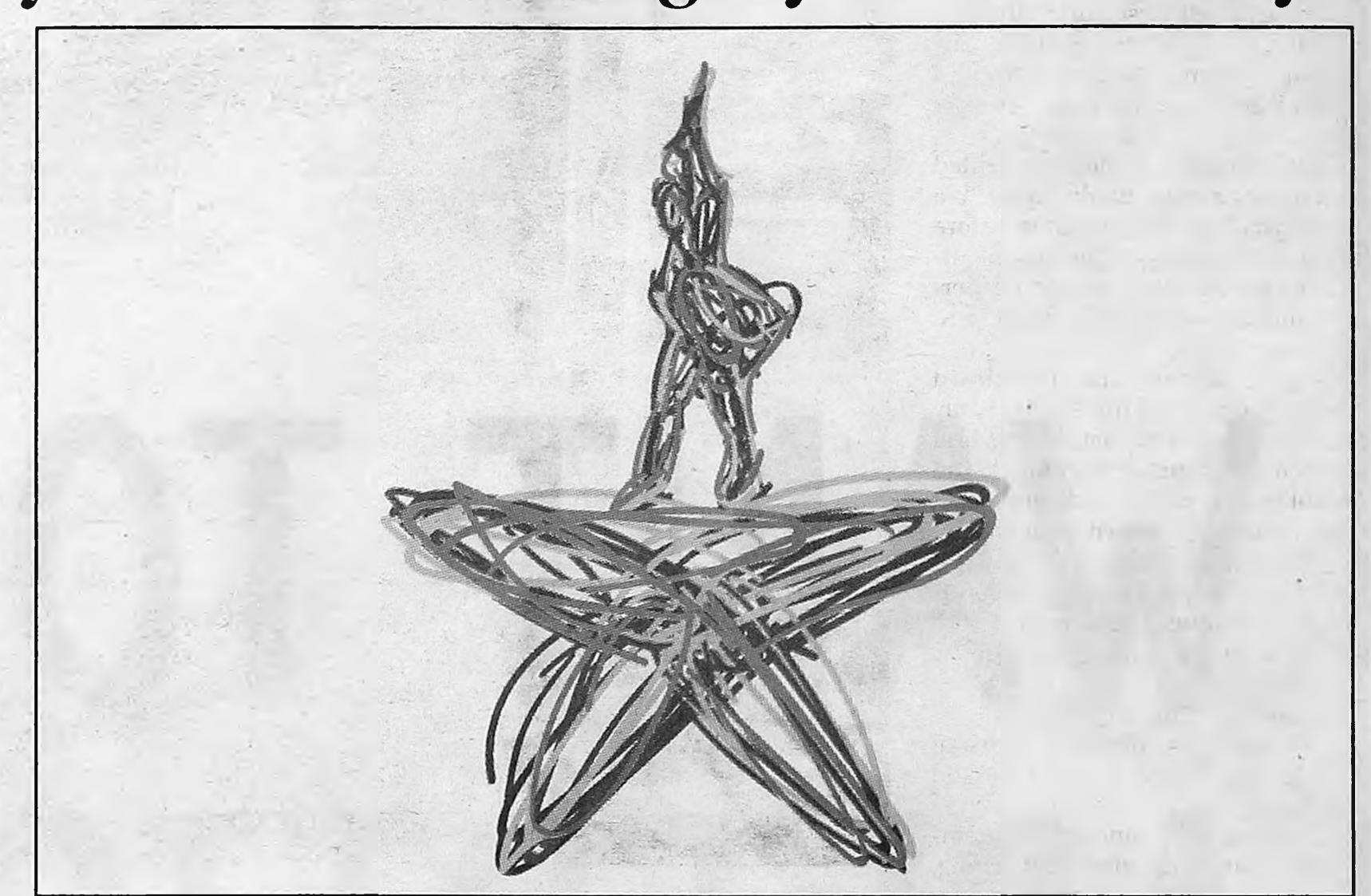
When *Hamilton* premiered five years ago at the Public Theater, the musical was met with the appropriate acclaim for a musical of its uniqueness, but it wasn't until it hit Broadway in August when its universal appeal and influence began to become recognized.

It's not an everyday practice for Broadway musicals to merge the genres of hip-hop, R&B, pop and classic Broadway show tunes together.

Nor is it common to have a Broadway cast consisting of mostly Black and Latino actors.

Hamilton became an anomaly in the normally rigid and conservative structure of Broadway and the theater in general.

Since its first night on Broadway, the play has become a welcomed example of



YASMEEN COLLINS | THE TICKER

"Hamilton" has won the Pulitzer Prize for Drama and multiple Tony Awards including Best Musical and Original Score.

the changing tides of theater.

Unlike In the Heights, which was for the Hispanic-American community, "Hamilton" at its core, is not a story of a minority group.

It's a story of the founding of the United States, which is often bland in its retelling and most certainly not representative of the current makeup of the country which has continued to become more and

more diverse sing 2015.

But with *Hamilton*, that dreary and widely-known history becomes refashioned for the 21st century.

Through the language of hip-hop, history became interesting again. Theater and its versatility has been and still is being introduced to the newest generation of poets, musicians, writers,

Ther rivis the erough traished out

scholars and revolutionaries.

The visibility of a modern kind of storytelling has had an undeniable impact in what people believe that Broadway should and can look like.

With Hamilton, it was made clear that anyone, through any means, should have the ability to have a voice, even if it has never been heard before.

mentally shown in this concert as

Smith and Lawrence become 'Bad Boys for Life' with newest movie

BY ALEC FRIEDMAN CONTRIBUTING WRITER

"Bad Boys for Life" sees Will Smith and Martin Lawrence return to their iconic roles as Miami PD detectives Mike Lowrey and Marcus Burnett, 17 years after the release of "Bad Boys II."

Like a true sequel, this film is packed with recurring jokes, characters and references that will bring a smile to the face of anyone who considers themselves a fan of the first two films.

This film is free of director Michael Bay who directed the first two films and it shines brighter than both "Bad Boys" and "Bad Boys II."

Much like "Bumblebee" to the *Transformer's* series, "Bad Boys for Life" improves drastically with the departure of Bay.

Where the first two films struggle from a lack of concentration and focus, "Bad Boys for Life" excels.

If this film is lacking anything from its original creator, it's a sense of unique, stylistic action.

The action given in this film is fine and it's emotionally driven; however, it's missing the pulsing camera, breakneck editing and notorious explosions of action extraordinaire Bay, though the trade of stylistic action for emotional stakes and a less dominant plot is a refreshing one.

The main conflict and drive of the film is much more relevant to the lives of the characters and it allows for them to have more of a personal stake in the story compared to the first two films.

The dynamic between Smith and Lawrence is as strong as ever and a large portion of the film's fun is their familiarity with each other as well as their dichotomous nature.

One of its most interesting, hu-



morous and ultimately humbling aspects is its understanding that the two leads are not young hotshots anymore.

The entire emotional drive is surrounded by the fact that Marcus and Mike are no longer 25-year-olds.

The film doesn't pretend like its characters are young and exciting. Instead, it revels in the fact that they are old and approaching the downslope of the proverbial hill.

This idea not only provides some really strong emotional moments, it also provides a lot of humor, especially from Lawrence's character Marcus.

The boldest aspect about this

film, however, is that it's not afraid to pull the emotional strings and do something unexpected in a way that drives the story.

The main drawback is that it sometimes uses generic and blustering action set pieces to pad the runtime and move the story along.

The emotional stakes and drive are abundantly present, but the film still feels the need create this absurdly grand action set piece filled with a crashing helicopter, a pit of fire and way too much focus on extraneous characters.

Moving past the narrative beats of the film, aesthetically it doesn't establish itself as anything visually unique, dynamic or particularly interesting.

Cinematographer Robrecht Heyvaert's work is very simple, so the film relies much more on its words than its visual techniques.

It behooves any film to put more care and effort into the cinematography as it is a visual medium. The action too is more like *Fast and Furious* than *John Wick*.

Given the emotional and personal stakes, a more lowkey, well-choreographed and visceral action would've served the film far better than the guns and explosions, but a few of the chase scenes and shoot-outs did provide a fun dose of adrenaline.

"Bad Boys for Life" picks up a

franchise dormant for seventeen years and breathes life into it.

It manages to take the core of what made the first two films enjoyable and create a more honest, personal and humbling journey than the franchise was capable of up to this point.

Instead of trying to make a 2000s throwback filled with middle-aged men acting like young rookie cops, it follows the natural progression of the characters we know and love, and it's all for the better.

While still tending to get loud, noisy and lacking a true visual voice, it provides an exciting, funny and heartfelt journey for Lowrey and Bennet.

Stray Kids make a 'home' in NYC after first show of world tour

BY AMBER SANCHEZ CONTRIBUTING WRITER

On Jan. 29, taking place at the Hulu Theater at Madison Square Garden, Stray Kids kicked off the U.S. leg of their first world tour.

The show started with an anthem to pump the crowd up and then lead into to the song "District 9."

The crowd and the band ended up having a chant battle saying "We love you!" to one another before Chan, the leader of the group, announced that they would be performing some more "cheery and fun" songs.

Once he said that, the crowd went crazy, since there are mainly two songs that fit that criteria and which are popular with fans. "Get Cool" was performed next and once again, the crowd went crazy.

Composed of "ments," which is short for announcments, the conncert continued throughout the night with a enduring and electric energy.

This part of the concert also showcased the different units of the group: 3racha, Dance Unit and Vocal Team.

3racha, is composed of members Chan, Changbin and Jisung, who mainly focus on rap. They performed the song "We Go."

The Dance Unit, consisting of members Lee Know, Hyunjin and Felix, performed "Wow."

Finally, the Vocal Team, consisting of members Seungmin and I.N, performed "My Universe," featuring Changbin.

Throughout the whole concert, the Stray Kids fandom, which are dubbed as "Stays" were in unison with fan chants while waving their light sticks.

In general, K-pop concerts have that sense of unity, but it was especially shown in this concert as



AMBER SANCHEZ | THE TICKER

Stray Kids was first formed in 2017 by JYP Entertainment and is composed of eight members who released their first extended play, Mixtape, in January 2018.

the crowd collectively messed up the chant for the song "I am You," when they chanted Chan's line; "I am you, I see me in you" before he even had a chance to sing it.

Towards the end of the concert, during the last segment, Seungmin was saying his thanks to the Stays who were able to attend and gave thanks to New York before singing a couple lines from Alicia Key's "Empire State of Mind"

After this, the group finished off

the concert by dancing to "Miroh," a title track released in 2019 from their fourth *E.P. Clé 1: Miroh*.

The track helped the group receive huge attention both internationally and domestically as it led to their first major win on a Korean music show, *M Countdown*.

Their backup dancers also appeared in this performance and joined hands with Stray Kids to create a moving circle before finally bowing in front of the crowd.

The concert was a rollercoaster of emotions. While it was mainly hyped up with their heavily inspired EDM being at the forth-front of the concert, there were bittersweet moments as well, like when the group sang "Grow Up," a song that talks about the hardships one goes through while, you guessed it, growing up.

It's a song of comfort that assures listeners that no matter how many times you fall, you'll find the

courage to stand up and solider on. The song forst appeared as the sixth song on "I Am Not," their second extended play from 2018.

This concert was able to show Stray Kid's distinct color, as the members of 3racha are the ones who write and produce all of their songs.

From "Side Effects" to "Grow Up," Stray Kids continues to show their fans that they truly represent the youth of today.



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Science & Technology

Want to take better photos in under five minutes? Here's some tips

CONTINUED FROM FRONT PAGE

They don't have to worry about spending money on buying film, with dozens of photos of the same pose or scenery.

Though polaroids are making a resurgence for their aesthetic appeal, cameras are now vastly underused. In a sense, the art of photography is no longer in focus.

One recommendation to fixing this is to slow down. Instead of immediately snapping, hone in on taking one solid photo.

The point of photography is preservation, to cherish a memory forever, not just to post it on Instagram with song lyrics from a band you don't even listen to.

Instead of rushing, take a minute to take in the scenery as a whole and try to capture that moment and that feeling.

Next, try to imagine the photo you want to take before you press a button. J.K. Rowling has said that it took her six years to write Harry Potter and the Sorcerer's Stone.

Though you shouldn't take the same amount of time to take a photo, you have to think about the story you want to tell when taking the shot.

Once you've taken a minute to pause, check to see what will end up in the photo.

Make sure you aren't cropping out anything you want to keep in or that you aren't using a weird angle. Essentially, take a moment to frame your photo properly.

Additionally, some people tend to carry the mindset that by taking loads of photographs at once, at least one will come out looking good.

Though statistically reasonable, it is just going to be a waste of storage.

Instead, take a few photos, the recommended number being about five to ten photos during a session.

If you happen to be using an actual camera, try shooting in manual mode.

Instead of the camera automatically adjusting for perfect exposure or focusing, try doing it yourself.

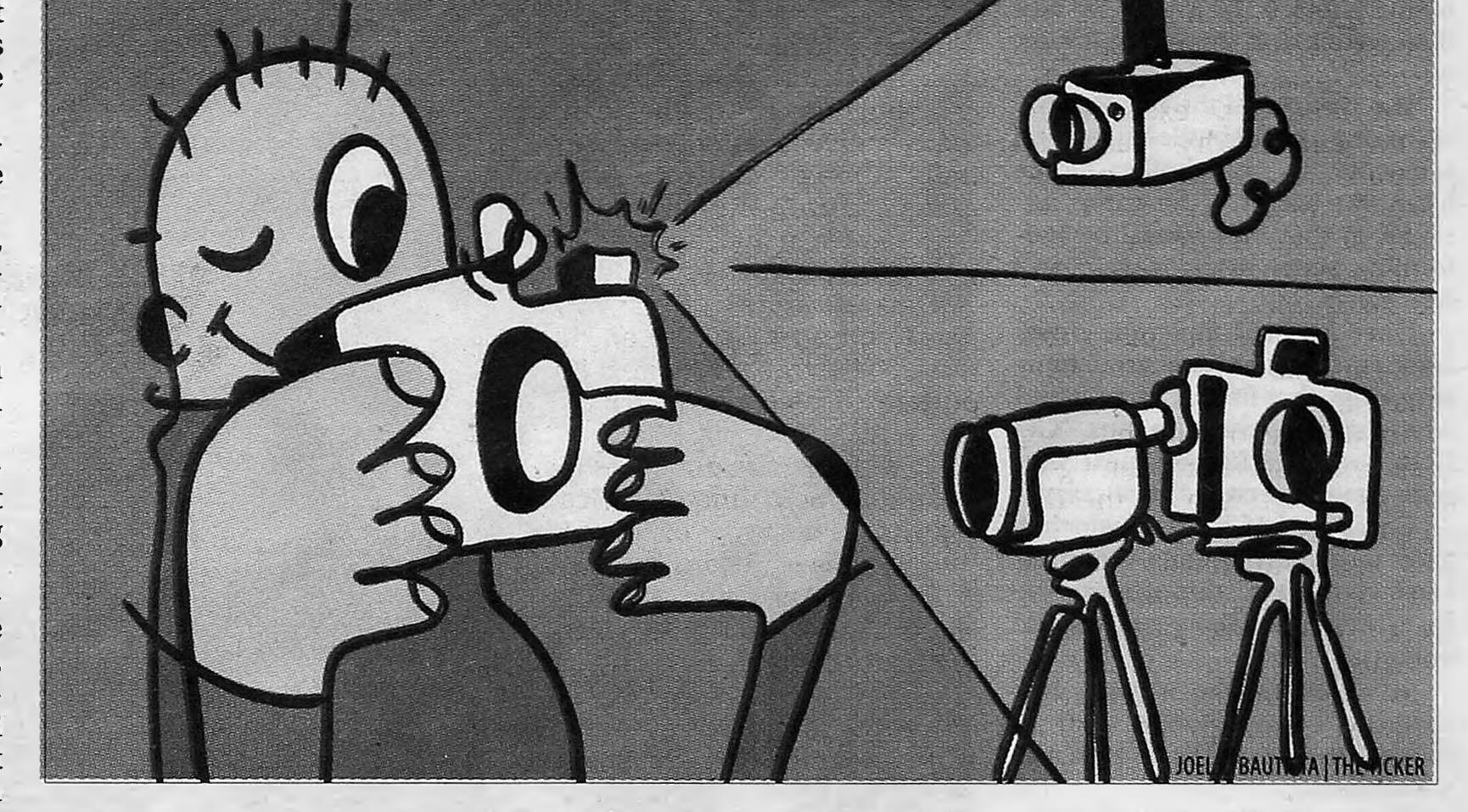
In doing so, you are in control of the photo instead of the other way around. For phones, try not to be so reliant on filters, but rather strive to control the photo yourself and adjust the camera to get the shot you want.

This is the same concept as in Hamilton when James Madison says "put a pencil to his temple and connected it to his brain... and he wrote his first refrain."

The camera isn't just a tool, but an extension of yourself. It is in your hands to capture what you see as worthy to be remembered, so rely on your own manual control.

Another tactic to be more mindful while taking photos is to turn off the Liquid Crystal Display screen.

The liquid crystals use a reflector instead of emitting light, which allows photos to im-



mediately appear in black and white or color on your camera.

By turning this off, you will not be able to instantly see how your photos turn out.

Though this may seem detrimental, it will force you to focus on taking one good photo, not squander your time taking a bunch of mediocre ones.

Just as with any trade, the best photographers are those who have a passion for it, so choose to take the photos you want, not the ones to appease society.

Cameras have come a long way since Louis Daguerre in-

vented them in 1836. Originally "they were copper plate with silver and exposed it to iodine vapor to make it light-sensitive...the plate was 'developed' by exposure to mercury vapor," according to Business Insider.

As time went on, cameras grew increasingly smaller with shorter exposure times, making it possible to take candid photos. By 2000, Japan invented the J-phone, which became the first phone capable of taking photos.

By 2010, phones with cameras became a staple in society, with people easily snapping photos. Even more recently,

Apple released the iPhone 11 which has three cameras, meant to make photos appear like they are actual stolen stills from life.

Regardless of how far photography technology has progressed, it is still beneficial to go to the root of it and learn basic techniques.

While seeing a sunset or hanging out with friends, you can choose to use whatever tools your phone has including the LCD screen, burst or filters.

Just remember to slow down and enjoy the moment before you capture it.

Tesla is leading auto industry toward affordable electric vehicles

BY GABRIEL RIVERA STAFF WRITER

Several months ago, Tesla Inc. CEO Elon Musk unveiled the company's newest product, known as the Cybertruck.

The electric truck has a distinct jagged futuristic aesthetic and is Tesla's newest addition to its growing inventory of electric vehicles that has become synonymous with the automotive company's name.

Although the event generated negative criticism for the Cybertruck's supposedly shatter-proof windows shattering, Tesla's concept signaled a trend that has been common among many of the top names in the motor industry today.

Following Tesla's lead, several car companies have undergone extensive research and development efforts to produce their own futuristic cars.

"Major automakers like GM, Ford and Volkswagen are investing billions of dollars to develop new electric vehicles," write Brad Plumer and Nadja Popovich in *The New York Times*. "More than 100 new plug-in models are expected to hit the United States over the next five years."

This sudden widespread shift can be attributed to the growing concerns about climate change.

"Electric vehicles are also considered a crucial tool for tackling climate change, since they tend to produce less planet-warming emissions than gas-powered cars even when the electricity used to charge them is factored in," Plumer and Popovich explain.

Despite the increasing need for electric vehicles and compliance of nearly all the major

motor companies to create them, less than 330,000 electric models were sold in the United States over the last calendar year. Moreover, purchase of electric vehicles accounted for only 2% of the total cars sold in the United States.

This problem could be directly attributed to the fact that the auto industry as a whole has neglected to dedicate necessary funds to advertising campaigns for these electric models. As a result, most people are oblivious to the options they have regarding electric cars and a large portion of that aforementioned 2% of sales was made by Tesla due to the company's brand recognition.

To solve this issue, it's clear that automotive companies need to dedicate more of their marketing resources to the advertising of their electric models. During the first weekend of February, General Motors Co., Porsche AG and Audi AG took advantage of the large viewership that Super Bowl Sunday attracts and ran original commercials surrounding their new electric models.

Albeit this is a good first step for these companies, many manufacturers are still skeptical about the overall demand

for electric vehicles in America.
In addition to a lack of advertising, the low number of sales could also be the result of high prices. Electric cars have gained notoriety as a luxury product.

However, at the same Cybertruck conference, representatives from Tesla explained that they are trying to change this narrative by pricing their new vehicle more affordably, so it can be accessible to a larger market.



"If we're taking Tesla's lofty promises at their word," Stan Horaczek of Popular Science said, "the Cybertruck will start at just \$39,900 when it officially launches."

While the product won't be released for another two years and the price is likely to be higher than the promised total, it demonstrates a potential movement companies will undertake to make prices for their electric models geared towards a more general market, thus increasing the consumer demand. Considering the immense positive impact widespread use of electric

vehicles can potentially have, it is imperative for companies to begin prioritizing the research and development of these cars and trucks, along with advertising to make their electric vehicles accessible to and noticed by the working class.

However, as Sven Schuwirth of Audi acknowledged, auto companies are going to "need more than just one commercial at the Super Bowl."

The advertisements on Sunday illustrated a shift in the message the auto companies were trying to convey in regard to their electric cars.

Rather than repeat the same narrative about the benefit of going electric regarding the climate, the commercials promoted the electric alternative as going along with the new modern and minimalist trend that has become popular through recent years.

While this message does sway the focus of the main benefit of electric vehicles, it will likely increase the probability for consumers to purchase electric vehicles, which in the long run could have an influential impact on the future of the planet.

Ancient Aboriginal sites are destroyed amid Australian wildfires

BY FARAH JAVED
STAFF WRITER

Since July 2019, wildfires have ravaged Australia, leaving thousands of homes destroyed, millions of animals and at least 28 people dead and terrible air quality and health conditions for everyone else who resides in the country, according to CNN.

The fires were exacerbated by the current dry season in Australia, as well as people starting forest fires.

According to *The New York Times*, Australia's Prime Minister Scott Morrison chose to vacation in Hawaii during this crisis, instead of overseeing the situation.

Amidst Australia's bushfire crisis, one issue that hasn't gotten much attention is the destruction of ancient Aboriginal sites across Australia.

Up until National Geographic did a piece on Aboriginal Australians on Jan. 23, the term Aboriginal was relatively unknown. Though the definition is disputed, the magazine best explained them as "...two groups: Aboriginal peoples, who are related to those who already inhabited Australia when Britain began colonizing the island in 1788, and Torres Strait Islander peoples, who descend from residents of the Torres Strait Islands, a group of islands that is part of modern-day Queensland, Australia." Essentially, they are the true natives of Australia.

Aboriginals are also theorized to be the first people to leave Africa 70,000 years ago, making their sites even more valuable.

Each one reveals details

you capiture it.

about how Aboriginals came to leave Africa, how they lived, and is a key insight into human civilization. In more recent history, from the 1910s to the 1930s, these groups were essentially forced to forget their heritage. Their names were changed, their native language was banned and they were placed into non-Aboriginal families.

Though they are the legitimate native residents of Australia, Aboriginals were also not granted citizenship or even the right to vote in the country until 1965.

Having gone through so much to be recognized as citizens of Australia, it is also important to recognize their culture and land.

With the current fires in Australia, Scientific American reports that parts of eastern Victoria have been affected, containing Aboriginal sites that "date back 20,000 years to the last ice age."

Additionally, Sydney is home to hundreds of sites, which, with the fires blazing on, are unreachable. The land surrounding most of these ancient sites has been burned, and with the flames so intense, the condition of the sites cannot be determined.

In conjunction with the Aboriginal population, archeologists are also worried.

Important historical relics, such as stone arrangements and even trees altered for ceremonial purposes, may have either been destroyed in the fires or by the water being dropped from airplanes to extinguish the conflagrations.

The loss is monumental, as with every site lost, a part of the

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minuscule recorded history of the Aboriginal population is lost as well.

Archaeologists are also worried that the debris and soot from the fires could cause damage as well.

Though no one is able to enter the sites due to the intense flames, they suspect that soot could have ruined engravings and Aboriginal rock art that had been carefully preserved.

"Soot was the most common cause of damage to Indigenous sites following bush fires in the alpine regions of Victoria in 2003," Flinders University archaeologist Alice Gorman told Scientific American.

"Even sites that would seem

to be more robust, such as quarries where stone tools have been dug out and scattered on the ground, are likely to have been damaged by fires and radiant heat."

Though there has been massive support and aid to put out the Australian fires, they have not yet been extinguished.

Clean-up crews have been sent across the country to assess damaged areas and remove debris.

This, however, is not necessarily beneficial, as crews unaware of Aboriginal sites can remove important artifacts and parts of the land unknowingly.

With not enough time to educate these crews, the continu-

ing fires and soot, as well as the efforts to preserve the sites, appears to be a lost cause. Not all hope is gone, though.

Clearing the burnt vegetation could lead to the discovery of more sites that may have been previously inaccessible.

As Australia's dry season comes to an end and temperatures begin to dwindle down, the government expects the fires to become more containable and the damage of the Aboriginal sites and the rest of Australia can be truly assessed.

Until then, however, thousands of Aboriginal artifacts and sites are already believed to have gone up in flames, lost to history.

Energy drinks keep us awake, but here's what you should know

BY AMANDA SALAZAR

NEWS EDITOR

Sixteen-year-old Davis Allen Cripe from South Carolina was in school one day when he started to feel sick. Soon after, he collapsed dead.

Before going to class on April 26, 2017, Cripe drank a large McDonald's café latte, a large Mountain Dew and an energy drink within a span of just a few hours.

The results of this combination were fatal; Cripe began to have arrhythmia — an irregular heartbeat — which then led to his death.

While this is not a common occurrence, energy drinks and other highly caffeinated beverages have been linked to health issues. An April 2019 study from the American Journal of Preventive Medicine, called "Consumption of caffeinated energy drinks rises in the United States," found that high school and college students are consuming energy drinks at an increasing rate.

Some bottled and canned drinks that constitute energy drinks are Monster, Red Bull, 5 Hour Energy and Rockstar.

The main ingredients in energy drinks are caffeine, sugar, taurine and artificial sweeteners.

Taurine is an amino acid and its effects on the body are still relatively unknown.

The combination of these ingredients has gotten several drink brands banned in Europe.

Young adults and adolescents were found to have the highest rate of caffeine intake, and that rate is increasing. Middle-aged drinkers, however, were shown to be "leveling off,"

according to the study's findings.

The study also found that people who drink energy drinks have a higher overall caffeine intake than people who don't drink energy drinks at all.

The study looked at a time period of 13 years, from 2003 through 2016.

It found that the rate of energy drink consumption for adolescents increased up to 1.4% and up to 5.5% for young adults.

This upwards trend isn't inherently a bad thing, but it could potentially put more young adults at risk of the negative effects of caffeine and energy drinks, such as what happened to Cripe.

Baruch College professor of general biology and human physiology Pablo Peixoto has studied the energy metabolism and the effects of energy drinks on humans.

He found that these drinks are not beneficial for one's health, but aren't necessarily dangerous, when consumed in small amounts.

"One should be aware of the ingredients in energy drinks and consult their doctor, especially if there's a history of diabetes, hypertension or heart disease as these drinks tend to be enriched in sugars, taurine and caffeine," Peixoto said.

As for the ramifications of the increase in young adult consumption of these drinks, Peixoto said it is hard to determine the exact implications of consumption, but that they could be linked to hormonal issues during puberty for teens.

"There are studies looking into the interactions of energy drinks with hormones in the context of puberty," he said.

"The results are inconclusive, but point to increased risk of aggression, anxiety and depression, especially if mixed with alcohol."

He went on to explain that if they are consumed in excessive amounts, energy drinks, especially when combined with alcohol, can increase the risk of certain disorders and that their high sugar content can result in tooth decay.

Despite the publication of studies showing some of the negative health impacts of energy drinks, they are still a common sight in the hands of col-

John Jay College of Criminal Justice junior Salvatore Trani said that he drinks energy drinks a couple times a week to help him stay alert while doing his daily tasks.

"It most likely is detrimental to my health but I feel it does help towards its intended use, which is to keep me awake through the day, so it's a necessary evil in my opinion," Tranisaid.

This seems to be a common sentiment among some young adults that drink highly caffeinated beverages — it might not be great for health, but it gets them through their day.

"I mean they might be addictive, but they work and do the job," Baruch junior Kamila Lukyanova said.

"There are many energy drinks with natural caffeine out there that also work."

Beverage companies and the organizations that support them, however, say that caffeine in drinks isn't a problem if consumers only drink the amount they're told to drink on the drink labels.

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This effectively blames the consumers who do drink more than a certain amount.

People can consume up to 400 milligrams of caffeine a day, which means they can drink up to two and a half energy drinks a day and still be within a healthy range, according to an article put out by the American Beverage Association, which represents energy drink manufacturers and sellers.

The article says that a doctor — a sleep specialist named Mike Howell — decided it's okay to have energy drinks as long as consumers don't drink more than they're supposed to, though no clear responsibility is taken by the companies.

"Next time you want to enjoy your favorite caffeinated beverage, know that you can do so with peace of mind," the ABA article states.

Red Bull Energy's website has an article about the drink's ingredients. It stresses the innocence of the ingredients, with statements about how caffeine is found naturally in food items such as coffee, tea and chocolate.

It also discusses taurine as a naturally occurring substance found in the body.

"A person weighing 70 kg has approximately 70 g of taurine distributed throughout their body," the website says about the substance.

"Put another way, a 70 kg person naturally already has in their body 70 times the amount of taurine contained in one can of Red Bull Energy Drink."

Whether the ABA and drink companies are correct about these drinks, some college students are becoming more aware of the risks of energy drinks and some even said they were trying to cut back on how much of them they drink.

"I drink them once in a while and whenever I do, I'm mindful of the side effects and I feel like people are not mindful about them," Baruch sophomore Paulo Xu said.

"I've had get addicted to Red Bull and he didn't know about the side effects but once I showed videos of what happened to people who drank it every day, like him, he slowly stopped drinking it."

prised in stably on the trailer

Ever wondered why there are many internet browsers? Read this

BY ISAIAH HINTON SENIOR STAFF WRITER

New advancements in technology have dominated the cultural zeitgeist for the better part of this millennium.

Whether it be through the release of the numerous Apple Inc. products that now flood store shelves worldwide or the creation of internet browsers, the battle to attract more consumers seems never-ending.

However, there is another battle present, a battle unlike any seen before in the tech spectrum.

This battle is the fight for privacy.

The critically acclaimed author Gabriel García Márquez once said, "All human beings have three lives: public, private and secret."

As a concept, privacy is as old as Ancient Greece. The ability to compartmentalize and seclude information has always been valued and the loss of that ability becomes the subject of humiliation, rejection and taboo.

These consequences have become more devastating as society increases its dependence on technology, specifically the internet. Where once the chief demand among consumers lied in usability and convenience, the demand of the consumer now lies in privacy and security.

This demand has commoditized privacy into a quality that can be competed for amongst different internet browsers.

The big dog in this fight is Google Chrome, as it is by far the most popular browser. Last

summer, Google released its "Privacy Sandbox," or a virtual environment that combines user privacy and personalization in terms of ads.

The main issues that Google addresses are how the extreme treatment of cookies, or pieces of data that help websites track visits and activity in order to personalize user experience, ultimately hurt the user.

By blocking cookies, advertising becomes less relevant and will cause technology developers to rely more on biometrics to establish individuality.

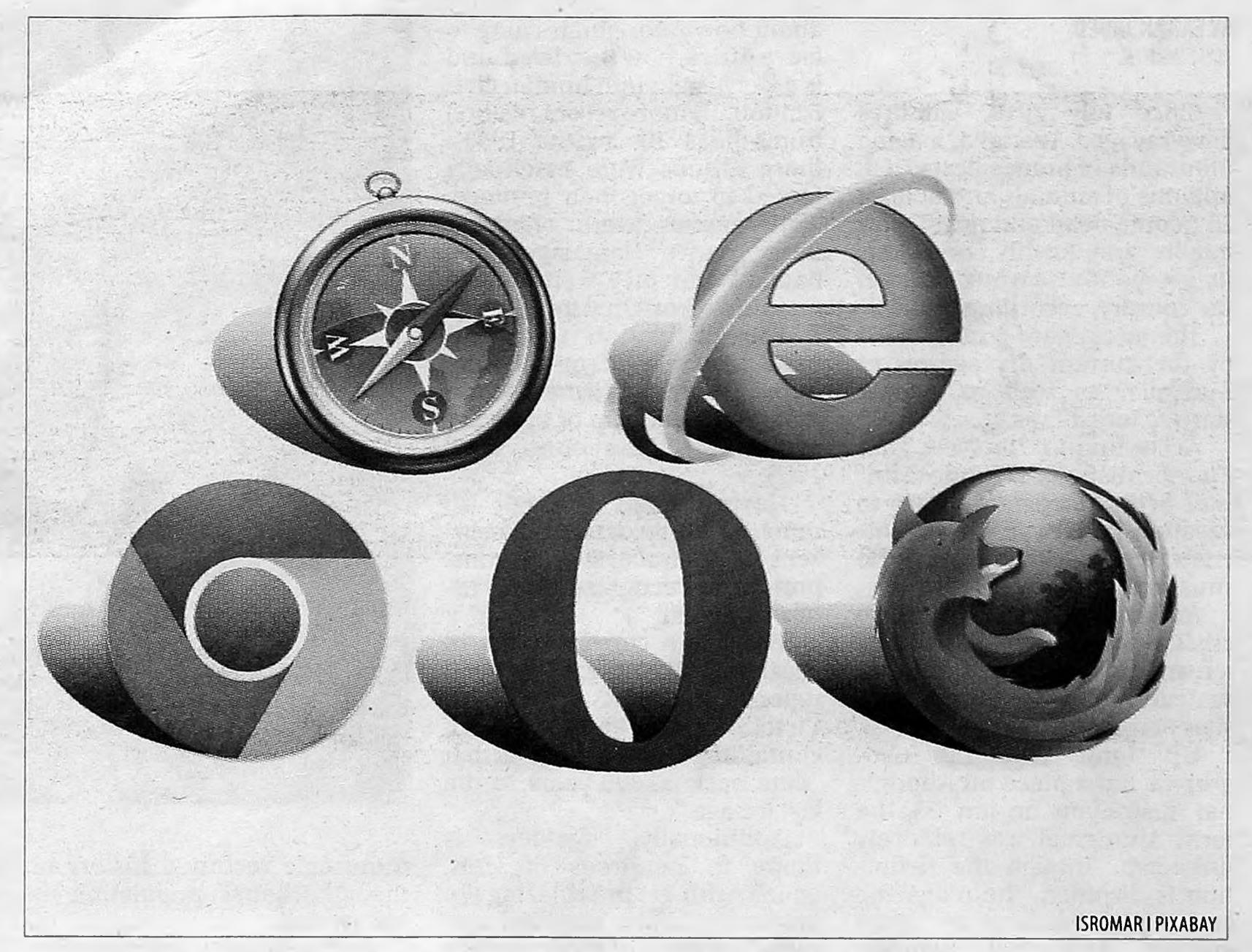
The development of this set of "open standards" for privacy is sound in theory but presents itself as a conflict of interest for Google.

To rationalize this, Google remarks on how developers are slowly migrating towards mobile apps in order to maximize advertisements. By keeping the ads, not only will Google benefit from having developers work on its platforms, but the company is allowed to use the data collected by the cookies.

The issue with cookies is not in their logic, as companies need data in order to identify their target market, establish demographics, and generate the greatest amount of revenue. The main problem is that cookies are invasive.

Because of this, other browsers such as Firefox, Safari and Brave have enacted large-scale blocking of third-party cookies by default.

Protections are now starting to be put in place that block the collection of biometric data and increase session encryption. Microsoft Edge now has a feature known as Tracker Preven-



tion that categorizes tracking software based on safety and the type of information taken, restricting storage access and blocks software before loading. Mozilla has banned over 200 Firefox add-on extensions due to fears of remote execution of malicious code. Brave has over 10 million active users.

The increased competition between internet browsers undoubtedly benefits the consumer, as the advancements and focus on privacy and tools used to combat it are "en vogue." No longer will companies hide

behind shadows and façades of convenience. Attacking issues head on will only benefit internet browsers, however, a question arises that cannot be taken lightly: why do they have to compete?

Although this sounds like naïveté, companies can collaborate on the different privacy standards that are needed to protect the users and implement them into their browser.

This allows for companies to focus on more aesthetic decisions and for users to use any browser without fear of their

information being used without their consent.

Mozilla Firefox's principal engineer Tanvi Vyas stated at a conference dedicated to internet security, "Firefox, Edge, Brave and Safari all have antitracking protections by default and they all vary a little bit. They all have different tradeoffs, but in the end we're all trying to improve protections and we're learning from each other on how to do that."

With this being said, in order for privacy to truly improve, collaboration is key.

Is testing your ancestry safe? We checked out these DNA kits

BY ISRAEL CATALAN SENIOR STAFF WRITER

For many, learning about your ancestral roots is an essential part of figuring out who you are. DNA kits from brands like 23andMe or Ancestry.com have become increasingly popular for this reason.

The process is simple and starts with either spitting in a tube or using a swab on the inside of your cheek.

With a couple more questions about your history, the results come back in about two to three weeks.

While many use these results to find out more about their lineage, others use it to obtain information about their families' medical history.

For instance, DNA can determine whether a person is more likely to fall prone to diseases like diabetes based on biomarkers. Results like these can help inform consumers about health concerns and consequently, help prevent them.

Privacy is the main concern with DNA kits, according to an article in Engadget. Unlike a DNA kit, a doctor's visit would yield more privacy when sharing genetic results under the Health Insurance Portability and Accountability Act laws.

Privacy laws state that the information of a patient's health should not be shared "without the patient's consent."

DNA companies on their websites each have their own set of guidelines when it comes to privacy and it can change.

Many companies claim they will not share your information and will do their best to guard it.

Some go as far as to state that they will safeguard it from law enforcement unless ruled by a court order. Yet, big names like 23andMe have made \$300 million deals with GlaxoSmithKline, a British pharmaceutical company, in exchange for data.

FamilyTreeDNA has also admitted to sharing genetic data with law enforcement.

One option to avoid genetic data from being shared is for consumers to quickly ask for their DNA and genetic results to be destroyed.

This can be done through contacting the customer service of the company and removing your account or requesting removal directly through customer service.

This might not guarantee the data is completely gone, as it might have already been shared with other outlets before it had been destroyed.

In response to FamilyTreeDNA changing its terms of service, a law professor from the University of California tweeted that the "first rule of data: once you hand it over, you lose control of it."

In 2019, over 26 million people have taken a DNA test, according to an article in MIT Technology Review. In total, there are around 100 million people who have submitted their DNA to companies like 23andMe.

That might seem like a big number but there is the likelihood of discrepancies.

What is truly worrisome is the connections companies can make between consumers and people who never submitted their DNA.

DNA is analyzed is through a chip that looks at the formation of the DNA and compares it to several other basic formations.

After successfully finding DNA

to that region.

Airbnb has partnered up with
23andMe to allow users to locate

traits shared among a region, it

states how related the consumer is



traveling areas after they receive their DNA results. This means DNA data is being shared to companies for financial profit and gain.

As privacy diminishes, it becomes harder to obtain or maintain it, leaving us to question whether it really exists at all.

Is finding out your historical background really worth your genetic makeup being shared to multiple outlets? Or does the ability to get notified of possible future health concerns outweigh the con-

cerns of privacy?

As people grow curious and therefore more inclined to take DNA kits, it is important to remember there is always the old-fashioned way, through a doctor's appointment.

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Sports

The Return of Chiefs Kingdom: Kansas City completes epic comeback to win Super Bowl LIV



The Kansas City Chiefs displayed their resilience on the game's biggest stage, as they erased a 10-point fourth quarter deficit against the San Francisco 49ers to take home their first Super Bowl victory in half a century.

BY KYLE MCKEE

SENIOR STAFF WRITER

Hard Rock Stadium in Miami Gardens, Florida was the site of the NFL's biggest game.

After a wild regular season and thrilling postseason, over 100 million people tuned in to watch the most anticipated sporting event of the year.

Most viewers watch the Super Bowl not for the game itself, but for the famous commercials and the headline-worthy halftime show that feature world-renowed music artists.

But this particular Super Bowl featured two of the league's most prominent teams that made the game itself the highlight of the night.

Super Bowl LIV featured the San Francisco 49ers and the Kansas City Chiefs, two of the league's most prominent, up-and-coming teams.

The Chiefs were looking to snap a half-century long streak, as they have not hoisted the Lombardi Trophy since Super Bowl IV, when they trounced the Minnesota Vikings to take home the title.

The 49ers were looking to snap a quarter-century drought, as they last won football's ultimate prize since axing the San Diego Chargers 49-26 in Super Bowl XXIX, also in Miami, Florida.

San Francisco was also looking to tie the New England Patriots and Pittsburgh Steelers with the most Super Bowls, with six.

The Chiefs defeated the 49ers 31-20 in what was an exceptional game.

Through the first three quarters, the 49ers controlled the game with their incredible pass rush and running game.

The 49ers defense, headlined by rookie sensation Nick Bosa and legendary defensive back Richard Sherman, had Patrick Mahomes and the Chiefs offense rattled through the first 45 minutes.

San Francisco forced two interceptions from Mahomes, the first two interceptions in his young postseason career, and two fumbles that Kansas City were fortunate enough to recover.

Additionally, the 49ers pass rush sacked Mahomes four times and managed to get some serious hits on the young quarterback throughout the game.

With all that said, the Chiefs started looking dreadful late in the fourth quarter until Mahomes caught fire and led the Chiefs to an epic comeback.

Down 10 with less than 10 minutes to go in the final frame, the Chiefs' chances of winning looked dim, especially with the 49ers defense looking so tremendous, holding the high-scoring Chiefs offense to 10 points up to that point.

However, Chiefs fans thought that with Mahomes, anything is possible.

With a little over seven minutes remaining in the game, and San Francisco holding a 20-10 lead, the Chiefs were looking at a long third down on their own 35 yard line.

On the play, Mahomes took a seven step drop back, received exceptional blocking from the offensive line, and threw a 44yard bomb to Tyreek Hill who was tackled on the 49ers 21-yard line.

Before the play, it seemed that if the Chiefs did not get that first

down, the game was over because of the 49ers' ability to run down the clock with their powerful running

game. The Chiefs capped off that drive with a touchdown pass to tight end Travis Kelce, making the score 20-

The Chiefs defense, led by defensive end Frank Clark and safety Tyrann Mathieu, came up big and forced San Francisco to punt on the following drive, giving the ball back to Mahomes and the Chiefs, with a little over five minutes left in the quarter.

Mahomes marched the Chiefs right down the field, capping off the drive with a 5-yard touchdown pass to Damien Williams with 2:45 remaining in the game.

The extra point gave the Chiefs a 24-20 lead, forcing the 49ers to score a touchdown to win the game.

However, all hope was not lost because the 49ers still had all three of their timeouts left, and 2:45 in football is a lot of time.

San Francisco started marching down the field with two first downs, a 17-yard run by Raheem Mostert and a 16 yard completion to Kendrick Bourne.

Two plays later, Emmaunel Sanders beat his man and the safety down the field and was open for a deep ball that could have won the game, but Jimmy Garoppolo overthrew Sanders and the pass was incomplete.

On the very next play, 4th down and 10 yards to gain, Garoppolo was sacked and San Francisco turned the ball over on downs. Two plays later, Damien Williams ran 38 yards into the end zone, making the

score 31-20 and sealing the Chiefs' long-awaited Super Bowl victory.

Chiefs scored 21 unanswered points to close out the game, all in the fourth quarter.

The Chiefs became the first team in NFL history to erase double-digit deficits in three consecutive postseason games to win a championship.

In the divisional round, the Chiefs trailed 24-0 to the Houston Texans in the second quarter, took the lead before halftime, and won the game by 20 points, 51-31.

In the conference championship round against the Tennessee Titans, the Chiefs were down 17-7 in the second quarter, yet, came back and won the game by 11 points, 35-24.

Three straight comeback wins is coach Andy Reid and the Chiefs.

Speaking of Reid, no one was more deserving of a Super Bowl as a head coach than him, as he spent over two decades coming up just short of that elusive title he desperately coveted.

His closest chance at a title before this one came when he was still the head coach of the Philadelphia Eagles, when they lost Super Bowl XXXIX to the New England Patriots 24-21. But in his 21st year as an NFL head coach, Reid finally claimed the Lombardi Trophy, stripping the "choke" label of his legacy that can no longer be viewed as one. Reid is seen by many as an incredible football coach.

In fact, if someone were to conduct a poll of the best coaches in football since the turn of the century, Reid would most likely be second, right after none other

than Bill Belichick, the head coach that beat him in that incredible Super Bowl XXXIX battle, as well as last season's thrilling AFC Championship Game.

Reid is destined for the Pro Football Hall of Fame in Canton, Ohio and this Super Bowl just cements his legacy even more.

The Chiefs are now set up to have a dynasty of their own.

They have a Hall of Fame coach at the helm and a generational superstar quarterback in Mahomes.

In his first two years as a starting quarterback, Mahomes has won two division titles, reached two AFC Championship games, won league MVP, a Super Bowl title and Super Bowl MVP, and he is only getting started.

In fact, if it were not for quite the remarkable feat for head a late offside penalty on the Chiefs defense in last year's AFC Championship against the Patriots, the Chiefs could easily be back-toback champions and Mahomes could have two Super Bowl MVPs.

Mahomes is 24 years old and at that age, not only is he the youngest league MVP in NFL history, but also the youngest quarterback, and third youngest player ever, to win Super Bowl MVP in NFL history. Mahomes is just different, as he sees the game in slow-motion.

He could go down as the best quarterback ever because that is how special he is.

He is not the best just based on accomplishments, but in the sense of a complete skill set.

Mahomes has all the tools to be the frontman of a new generation of dual-threat gunslingers, which will be a scary sight for the rest of the league for many years to come.

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Baruch men's and women's swimming team highlighted a week of dominance by the Bearcats, as the men took home their third consecutive CUNYAC title, while the women finished second in the entire conference.

Men's swimming team clinches third straight CUNYAC title

CONTINUED FROM FRONT PAGE

Although the women fell just short in their title defense, their finish marks the continuation of what can only be described as a dynasty. This year marks the 13th consecutive year in which the women finished in the top two of the conference standings.

Captain Nicole Ousmanova led the charge for the Bearcats, as she broke multiple school records in the 100-yard and 50-yard backstrokes. In addition, she was part of the relay team that not only won the 200-yard and 400-yard freestyle relays, but she also helped Baruch qualify for the opens of the ECAC later this month.

Another swimmer who dominated for the Bearcats was junior Amanda Lee. The co-captain took home first place in the 200-yard individual medley and the 100-yard freestyle. She was also part of both 200-yard freestyle and 200-yard medley relay teams who clinched a berth in the ECAC opens in Annapolis, Maryland.

As for the seniors on the team, Andrea Gasic won her meet in the 50-yard freestyle medley and will be joining Ousmanova and Lee in Annapolis.

In addition, Asimina Hamakiotes will round out the 200yard medley team going to the ECAC opens and received the 2019-2020 Dr. Jane Katz Academic, Athletics and Community Service Award.

The men saw outstanding performances from the entire team, as the Bearcats took control of the meets early and refused to take their foot off the gas pedal, outscoring second place Brooklyn College by more than 100 points.

Junior Evan Nikolic won the **CUNYAC Most Valuable Swimmer** award after his monster weekend. Nikolic won the 100- and 200-yard butterfly and was a member of the relay teams that won the 200-yard freestyle and medley relays, as well as the 400-yard freestyle and medley relays.

Senior captain Matthew Greenfield picked up 21 valuable points for the Bearcats, including first place in the 400-yard individual medley.

Junior Dayan Ordabayev picked up gold in the 50-yard and 100yard freestyle. He also contributed to victory in the 200-yard freestyle, 400-yard medley, 400-yard freestyle and the 200-yard medley relays. Another member of the medley relay winning teams was senior Erik Kantar, who also picked up first place in the 200-yard individual relay.

Junior David Matskovsky proved vital to the title defense, as he was a member the relay teams that picked up maximum points for the Bearcats, as well as all 9 points in the 200-yard backstroke.

"To win the CUNYAC championship for the third year in a row is amazing. We worked hard as a team to get to this point and everyone swam well in the championship," Matskovsky remarked on Baruch's title defense.

"Lots of people earned medals and dropped a good amount of time. We even had Nikolic win MVP which he rightfully deserved. The pressure was definitely there, especially during the events I swam. However, we got the job done and brought the title back to Baruch for the third time."

From the pool to the hardwood, both Baruch basketball teams fell victim to the Bloodhounds of John Jay College of Criminal Justice. The women started the game extremely slow, only making two shots from the field in the first quarter.

In the second half, the Bearcats started to show more fight, knocking down some shots from downtown and outscoring John Jay to end the game. However, they could not overcome their first half woes, and lost 79-50.

Nia Dawson led the Bearcats in scoring with 18 points, while also adding five rebounds, two steals and two assists in a solid all-around

and Daniela Zirpolo crashed the glass, collecting nine and eight rebounds respectively. Frances Snyder also contributed nine points in the losing effort.

However, the women found that their next game against the Medgar Evers College Cougars was just what the doctor ordered, as the Bearcats found their groove again.

Snapping a two-game losing streak, the ladies dominated from start to finish, defeating Medgar Evers 70-39. Their suffocating defense, which included some fullcourt presses, generated 31 turnovers and limited the Cougars to less than 30% shooting.

Three starters ended the game in double figures, while Snyder also contributed 10 points off the bench. Zirpolo had an impressive outing, leading the team in scoring with 17 points while adding five steals and five rebounds.

Milly Ye scored 14 points in a solidly efficient night and Sameera Ahmed led the team in rebounds with seven while also scoring 10 points.

The Bearcats took one step closer to clinching a CUNYAC quarterfinal home game.

The men did not fare much better against John Jay, losing 67-51. Like the women, the men came out cold to start in the first half, only making seven of their first 27 shot attempts.

In the second half, the Bearcats stared the barrel of defeat and fought back, shooting more efficiently to end the game.

Baruch was able to cut John Jay's lead to 12 points in the second Junior forwards Melinda Spahiu half before succumbing to the hole they dug for themselves in the first half. Off the bench, Ryan Graziano led the Bearcats with 11 points and Emil Purisic added nine points along with four rebounds.

> Dominating the boards for the Bearcats was senior Benjamin Boateng, who collected 12 rebounds and added eight points in the losing effort. The men dropped to a record of 12 wins and seven losses.

> While the women rediscovered their mojo against Medgar Evers, the Cougars proved to be a tougher opponent for the men, as the Bearcats were defeated in heartbreaking fashion 59-56.

> Medgar Evers led for most of the matchup, as the players' willingness to shoot the three-pointer gave them a slim three-point lead

heading into halftime.

The Bearcats were more efficient in the first half and established a presence in the paint, led by eight rebounds from Boateng and seven each from Graziano and George Smyth Jr.

However, the second half saw Baruch attack its deficit through shooting from downtown. An aggressive approach to be sure, but a futile one as the men were cold, only making two threes in the latter

Purisic led the Bearcats in scoring with 13 points in the losing effort, while Smyth Jr. recorded his first double-double of the season with 10 points and 10 rebounds.

Transitioning from the world of bounce passes to the world of bump passes, the men's volleyball team saw its two-match winning run snapped in emphatic fashion, losing in straight sets to the Violets of New York University.

Held to a hitting percentage just above ten, the Bearcats looked mismatched from the first set, which saw NYU register 15 kills and only two errors.

Meni Musheyev's performance was a mere consolation in a forgettable night for the men, registering seven aces and two blocks. Justin Iloulian also registered six kills to aid the attack.

The loss dropped Baruch below .500 but offered the opportunity for redemption in a doubleheader against Raptors of Bard College and the Pride of Regis College.

Editor's Note: Erik Kantar and Julian Tineo are the Photography Editor and a production assistant of The Ticker.

The Ticker: Overtime I The Ticker: Overtime I The Ticker: Overtime I The Ticker: Overtime



The winners of the 2019 NFL Awards showed that there was no shortage of on-field excellence, as they featured several recipients that had record-breaking performances, such as Lamar Jackson and Michael Thomas.

Jackson and Thomas highlight incredible 2019 NFL Awards

BY ISAIAH HINTONSENIOR STAFF WRITER

The 2019 National Football League awards are testaments to the excellence achieved by players and coaches throughout the regular season.

This year, there were no surprises among the recipients, as they all performed above and beyond expectations for their squads.

There could have arguments made for other players and coaches, but they only take away from the accomplishments of the winners.

Rookies of the Year

For Offensive Rookie of the Year, the contenders were Kyler Murray of the Arizona Cardinals, Josh Jacobs of the Las Vegas, then Oakland Raiders and A.J. Brown of the Tennessee Titans.

Brown led all rookie wide receivers with 1,051 receiving yards and eight touchdowns. The second-round pick from Ole Miss finished second in yards per catch with 20.2, as he provided the Titans with a consistent deep threat down the sideline and a big target in the red zone.

Jacobs was the biggest surprise, as the Alabama product was the bell cow running back for the Silver and Black. Averaging 19 attempts per game, Jacobs set the Raiders' rookie record for rushing yards with 1,150. He also set the Raiders' rookie record for rushing touchdowns with seven.

However, the award had to go to the first overall pick of last year's draft, Murray.

Known as the quarterback of the future for the Cards, Murray led all

rookie passers with 3,722 passing yards and a completion percentage of 64.6.

His accuracy, along with his game-breaking abilities on the ground put the control of every game in Murray's hands, guiding Arizona to a more prosperous future.

For Defensive Rookie of the Year, there was virtually no contest.

The other two finalists, Maxx Crosby of the Raiders and Josh Allen of the Jacksonville Jaguars, performed well this season.

Allen led all rookies with 10.5 sacks, while Crosby was a jack-of-all-trades on the defensive line. Forcing four fumbles, as well as recording 10 sacks and 47 tackles, Crosby was a presence for the Raiders.

However, Nick Bosa of the San Francisco 49ers was the unequivocal rookie of the year. Bosa was part of the fearsome foursome on the defensive line for the NFC Champions that limited opponents to the fewest passing yards in the league.

Individually, Bosa had 47 tackles, 16 of those for loss and nine sacks for the Niners. A force for the garnet and gold, Bosa took after his brother, Joey, by being a disruptor at all facets of the defensive game.

Coach of the Year

For Coach of the Year, there were many options.

In the AFC, John Harbaugh placed a tremendous amount of trust in his rookie quarterback Lamar Jackson and the running game.

Calling the most running plays in the NFL this season, Harbaugh led the Baltimore Ravens to their best regular season in franchise history with a 14-2 record.

While Baltimore's rise was not unexpected, Buffalo Bills' head coach Sean McDermott was a surprise.

His time spent as a defensive coordinator in Carolina paid dividends for the Bills this season. Establishing a top-five defense in the league, Buffalo looks to have a foundation for the future.

In the NFC, 49ers head coach Kyle Shanahan led a renaissance, guiding a four-win 49ers squad from last year to the Super Bowl. Establishing a suffocating defense and a potent running attack, Shanahan helped rediscover San Francisco's winning culture.

Because of the polarizing play of the Ravens this season and the swagger exhibited throughout all levels of the organization, Harbaugh took home the coach of the year award for the first time.

Offensive Player of the Year If there is one thing that can be

said about this season, it is that the league was not starving for offensive performances.

Lamar Jackson of the Baltimore Ravens was the NFL's most eyepopping player this season. Every snap he took constituted much-watch television and the opportunity to witness greatness missing since the days of Michael Vick in Atlanta.

Down in Carolina, Christian McCaffrey, named first-team All-Pro in two positions, virtually carried the Panthers to a sense of relevance.

Devoid of Cam Newton for the majority of the season, McCaffrey lugged the load, leading the league in touches with 403, touchdowns with 19, as well as yards from

scrimmage with 2,392. He became only the third player in NFL history to join the 1000-1000 club, an exclusive group of players who both caught and ran for 1000 yards or more.

However, he was not the only one to set new records this season. The offensive player of the year, Michael Thomas, set the NFL single-season record for most receptions with 149.

In addition, he led the league with 1,725 receiving yards. If there was any doubt as to the greatness of Thomas' skillset, it has been utterly obliterated.

He has cemented himself as the number one target for one of the most potent passing attacks in the league today and his ceiling is high.

Defensive Player of the Year

Arguments could be made for the Defensive Player of the Year, as the finalists were all outstanding in their own way.

Aaron Donald of the Los Angeles Rams led the league with 20 tackles for loss, as he earned the title of the most expensive defensive player in the history of the league.

A dominant force on the defensive line, Donald was a passrushing, run-stopping demon who contributed 12.5 sacks in the Rams' attempt at an NFC title defense.

Staying in the west, Cardinals defensive end and linebacker Chandler Jones had himself one the most quietly dominant seasons in recent memory.

Jones led the league in forced fumbles with eight and finished second with 19 sacks, as he established his place as a cornerstone of

Arizona's future defensive plans.

T.J. Watt of the Pittsburgh Steelers also had a great season, contributing eight forced fumbles and 14.5 sacks. The first-team All-Pro made it a weekly ritual to harass quarterbacks around the league, recording 36 quarterback hits.

However, it is only fitting that the best defensive player comes from the team with the best defense. Shutdown cornerback Stephon Gilmore was nothing short of incredible this season for the New England Patriots.

Leading the league with 20 passes defended and six interceptions, Gilmore had the power to eliminate receivers from game plans across the league, daring quarterbacks to throw to his side of the field.

'Most Valuable Player

For only the second time in NFL history, the MVP was unanimous.

There are many adjectives that could be used to describe Baltimore Ravens quarterbacks Lamar Jackson. However, the most apt adjective to describe him is simply the best. He led the league in Total Quarterback Rating, passing touchdowns and rushing yards per attempt.

The first-team All-Pro set the NFL record for the most rushing yards for a quarterback in a season with 1,206.

Jackson was incredibly efficient, leading the league in touchdown percentage at 9%.

Jackson forced respect out of the media for his passing acumen and from his opponents for his ability to turn the game on its head.

The Ravens quarterback is ready for the bright lights that his future projects to be.

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Agony in the ARC: Bearcats entertain spectators, fail to win

CONTINUED FROM FRONT PAGE

This was the 16th annual Battle of Lex, and the atmosphere was absolutely electric with the voltage of Baruch support, as fans gathered in the main gym ready to see a collegiate animosity manifest itself on the hardwood.

For the players, there was no need to overstate the importance of this game.

Regardless of whether the player was wearing the white of the home team or the purple of the away team, everyone had an extra shot of adrenaline in their system.

Their willingness to be aggressive, to see an opposing player charging down the lane with a full head of steam and make the decision to be the obstacle in their path, or to fight for the loose ball as if their lives depended on it, was a testament to the intensity of this matchup.

The Battle of Lex opened with the women's team, as they entered the game fresh of a dominant victory. In the first quarter, it was the Bearcats who took the initiative. Aggressiveness was the order of the night as the ladies executed a game plan designed by Coach Michael Kotrozos to take control of the game through driving in the paint, getting opportunities at the free throw line, forcing turnovers and not settling for jump shots.

Although Baruch was able to keep to their script, the Bearcats were victims of self-sabotage throughout the evening.

Unforced errors, bad passes and ill-advised drives were constant thorns in the side of the team, and it allowed Hunter to build a lead headed into halftime.

Only down 11 at the half, Baruch came out and were blown out of the water in the second half. Under a constant barrage of threepointers and high post play, the accuracy and size of Hunter was too much for Baruch to overcome, falling to their rivals 80-45. Sophomore guard Nia Dawson led the Bearcats with 18 points, while Milly Ye came off the bench for 11 points, including three shots from downtown. On the boards, Dawson and junior guard Melinda Spahiu each snatched nine rebounds in the losing effort.

After the game, Coach Kotrozos spoke about how the pomp and circumstance of the Battle of Lex might have influenced the ladies, stating how "maybe they put too much pressure on themselves, you know? Sometimes you got to relax and enjoy the moment."

He also commiserated on the effectiveness of Hunter's shooters, commenting "sometimes when it starts, its hard to stop, and you could call timeout or whatever the case is, but they just went on a roll and we couldn't stop them."

However, he preached not only about the accountability he has taken in response to this loss, but how this game is an aberration and not representative of the good the ladies have achieved this season.

"When you are building something, it takes steps. Last year we went 8-17, this year we are 13-7 right now. It is going to take a little time, but we'll be alright," said Coach Kotrozos.

Despite the result against Hunter, the Bearcats still have a prime opportunity to host a playoff game, which is an improvement from last year.



The Battle of Lex was punctuated by downtown shots, like this jumper from Adnan Bajrami, to excite the crowd into a frenzy.

Baruch plays York College on Monday, followed by a matchup against Brooklyn College, who are undefeated in conference play.

After the women's game, it was the men's turn to take centerstage. Although the entertainment factor did not disappoint, as the fans of both sides were treated to the agony and ecstasy of watching a basketball game, it was Hunter who walked out of ARC Arena victorious. Baruch was aggressive throughout the evening, with junior guard Adnan Bajrami leading the charge with nine points in the first half. On the boards, it was freshman forward Emil Purisic who stole the

show, recording 10 rebounds along with six points.

The Bearcats were efficient in the first half, shooting 44 percent from the floor on their way to a 30-26 halftime lead. Even though Bearcats kept their tenacity throughout the game, defensive lapses in certain moments, as well as questionable referee calls, angered the fans and Coach John Alesi. This game was an up-and-down affair where every point mattered, so of course it had to come down to the final possession. After Hunter took the lead with 12 seconds left, Baruch had the chance to tie and potentially win the game but

missed the shot and fouled Hunter on the rebound.

After the game, fans were stunned and angry about Baruch's 59-57 loss. Although the Bearcats fought with an intensity to make their supporters proud, the amount of free points they left on the hardwood through missed free throws would have been enough to see Baruch to victory. Instead, many will feel that Baruch snatched defeat from the jaws of victory. The men will be back in action on Monday against York College, followed by a matchup against first-place Brooklyn College.

Super Bowl from a non-sports fan view

BY AMANDA SALAZAR
NEWS EDITOR

The Super Bowl is one of the maybe four times a year that I tune into a sports game, generally because I know that if I do not, I will miss out on one of the most anticipated sporting events of the year.

Most years, I sit with my dad on our couch, watching the game and sharing popcorn while he reexplains the rules to me every time.

This year, however, my parents were out almost the whole night, leaving me to watch Super Bowl LIV on my own, which proved to be a problem very early on.

Despite hours of pre-game shows and analysis, the game itself did not start until around 6:30 p.m., after Demi Lovato beautifully sang the National Anthem.

Before discussing anything else, it is important to note that many singers mess up the anthem by trying to reconstruct it to fit their voices better, instead of singing the song as it is and matching their singing to the tune.

Lovato was not guilty of this and actually did a really good job while also managing to show her vocal range and talents.

After that, the "sports" part started and, without my dad there to explain it to me, I was lost.

I have watched football and basketball with him before, and I have attended baseball games — although, most of the game would be spent by me messing around with my friends instead of actually paying attention — but I am not a sports fan by any means.

I root for New York teams out of pure patriotism for my city and nothing else, so when I started watching the big men in their oddly coordinated colors — both teams' uniforms were combinations of



red, white and gold — I knew it was going to be a long night. After all, neither of the teams were from cities even close to New York.

A bit into the game, after calling my dad to ask about the rules again, I was actually starting to get into it.

I soon came to root for the Kansas City Chiefs against the San Francisco 49ers because Kansas City, Missouri is closer to New York, geographically speaking, and therefore is more closely aligned with New York teams, by my logic at least.

It occurred to me while watching that football is actually a pretty slow-moving game; the players run and jump and tackle, but the points get racked up very slowly as compared to in a basketball game, for example.

As the game went on, I came to identify Patrick Mahomes as the Chiefs' quarterback and Jimmy Garoppolo as the 49ers' quarterback, which I considered to be progress on my part.

From not even knowing which teams were playing until that afternoon and having to ask my dad if the yellow and blue lines projected on the field were actually, physi-

cally there or if they were just television graphics — the latter is the case — to knowing who plays for what team, it was definitely an improvement.

Eventually it was halftime and I wish I could say I was more impressed by it than I was.

Not only were both of the headlining acts female, but they were also women of color, which I really appreciated.

Despite that, I just did not enjoy watching it. I felt it was overly sexualized and I really was just not feeling the song selection. However, I was never much of a Jennifer Lopez or Shakira fan.

I found myself to be just waiting until the performance was over so I could get back to watching the game, which I was actually understanding by this point of the night.

Overall, I had a pretty good experience with this year's Super Bowl, even though it did get off to a rocky start because of me not understanding how the game is played.

My favorite part, though, is after the Chiefs won, when Mahomes got to say his famous line: "I'm going to Disney World!"

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Baruch Weekly

DOUBLETAKE ADVICE FOR STUDENTS

DEAR DOUBLE TAKE:

How do I get past writer's block?

Thether you're working on an essay or a personal piece, shifting your focus from the many things you have to deal with in a day to your writing can be difficult. While you may at first feel frustrated with your lack of focus, directing your attention to the task at hand is not impossible and with some practice, you can confidently begin writing any piece without procrastinating.

If you find yourself struggling to come up with the perfect words for a piece, consider not writing anything at all and instead think about what your plan for the work will be.

What is the goal of the piece you're about to write? How do you expect the finished product to look and what should it achieve? Why are you writing it and who is it for? After coming up with some brief answers to questions like those, just start writing.

Asking yourself those questions will provide you with a framework to write within, then you can write without a filter.

Once you have a guideline established for your ideas, a page of unfiltered thoughts provides you with more to work with than the empty one you had before.

Later, revisit your unfiltered writing and pick out ideas that should stay in the piece and decide which ones are no longer relevant. At this point your focus will likely have shifted to your work and you won't have trouble developing your writing.

Perhaps you'll find yourself in a flow state and just want to keep writing. If that happens, embrace it!

Don't worry about editing just yet, you can always come back to clean up your work. Continue to simply move ideas from your head onto the page.

JULIAN TINEO

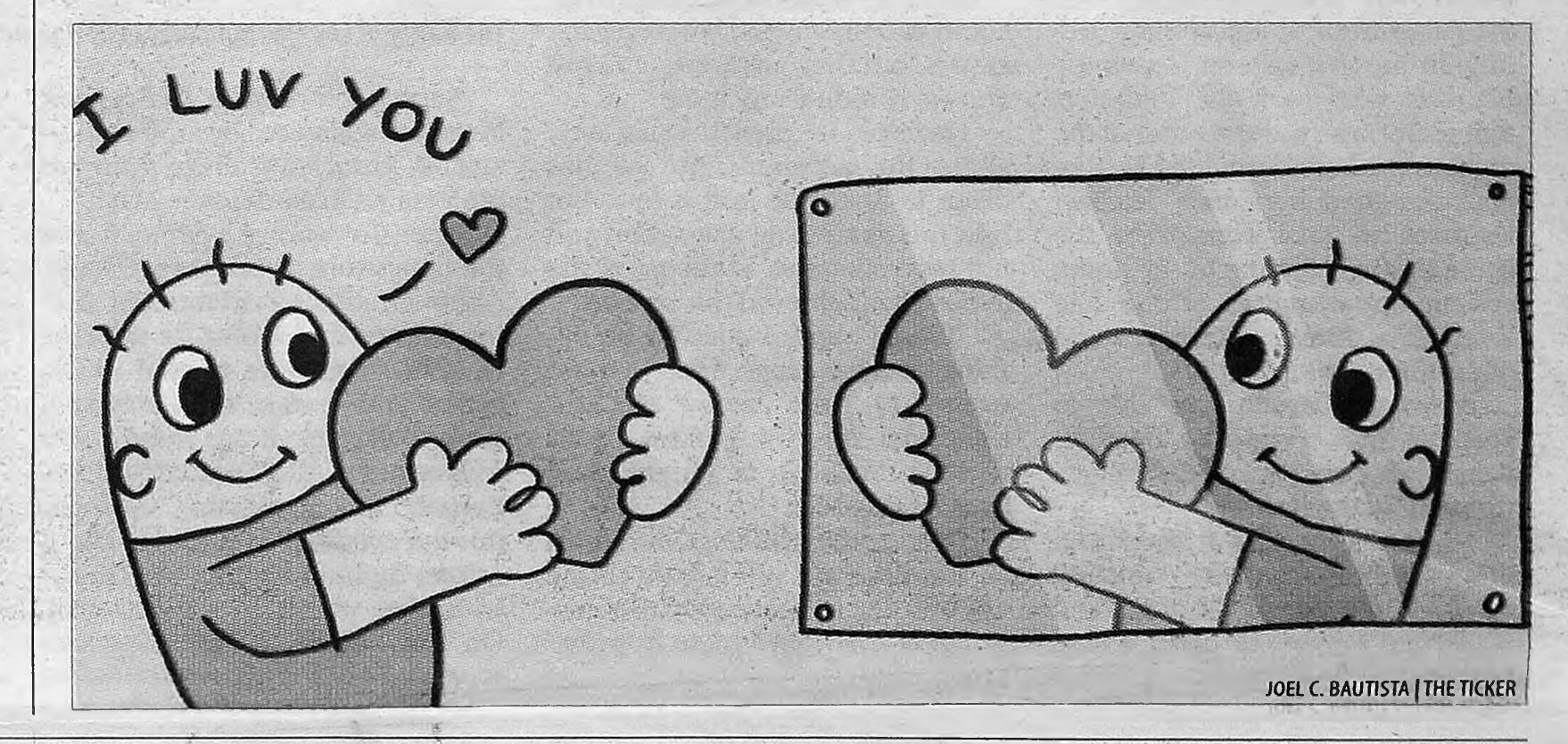
Submit a question to the Double Take team via Google Form on The Ticker's Facebook page, or email doubletake@ theticker.org.

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Starr Career Development Center

Career Spotlight

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Baruch College Starr Career Development Center

SAVE THE DATE

On Campus Recruiting Workshop Monday, Feb. 10, 3:00 p.m. to 4:30 p.m., NVC 2-190

Attend this workshop for eligibility to apply to opportunities through Baruch's On-Campus Recruiting Program.

The OCR Program allows students to interview on campus for various internships and full-time positions with companies around the New York tristate area.

Power Half Hour: Cover Letter Tuesday, Feb. 11, 12:30 p.m. to 1:00 p.m., NVC 2-190

Join us and learn how to develop an impactful cover letter for your next job or internship.

SCOCTIP OF THE WEEK

CHECK OUT THE SCDC TIP OF THE WEEK FROM THE STARR CAREER DEVELOPMENT CENTER

"Don't be afraid to ask questions at your interview.

The questions you ask can often leave longer lasting impressions on recruiters than the answers you give during the interview. A typical day at work, company culture, intern training procedures, and whether or not internships can be converted to full time roles are always good questions to ask."

INTERNSHIP LIPDATE

AIG

2020 AIG General Insurance Underwriting Summer Internship

AIG's underwriters develop insurance solutions that address the exposures of companies and individuals, and embody AIG's tradition of innovation, bringing to market groundbreaking insurance solutions for our changing world.

The Summer Internship Program lasts approximately 10 weeks and is targeted to students entering the final year of their undergraduate or graduate education. After orientation and intensive training, summer interns will join one of our business lines, each of which offers a unique opportunity to obtain core technical knowledge and professional skills in a diverse and global environment.

In addition to the experience acquired on the job, summer interns have the opportunity to learn directly from senior management, and participate in webinars, discussion forums, and networking receptions.

Summer interns establish goals with their managers during the first week, and the goals are measured at the mid and end points of the summer. Successful summer interns may be considered for full-time analyst positions to begin summer of 2020.

Starr Search ID: 130853

VIACOM CBS

2020 CBS Eye Max Summer Internship, Branded Entertainment & Media Innovation

CBS Eye Max is seeking a paid Summer 2020 intern. The intern will assist in the day-to-day product integration selling/execution efforts across all CBS Network dayparts (Primetime, Late Night, News, Sports and Daytime).

The intern will have exposure to various departments throughout the company and get a firsthand experience to see how product integrations come to life from start to finish.

The ideal candidates will have a passion not only for the television industry, but also for advertising/marketing and the integration of advertisers in entertainment content.

Responsibilities include attending RFP (request for proposal) brainstorms for advertisers, assisting in writing proposals for clients, providing administrative support as needed, create weekly competitive integration recaps, assisting in distributing weekly departmental updates, helping traffic marketing materials (i.e. video links, logos, etc.) to production and clients, helping track integrations on competitive channels, sitting in on integration conference calls with potential clients, current clients and production among others.