

The Ticker

Baruch College - The City University of New York

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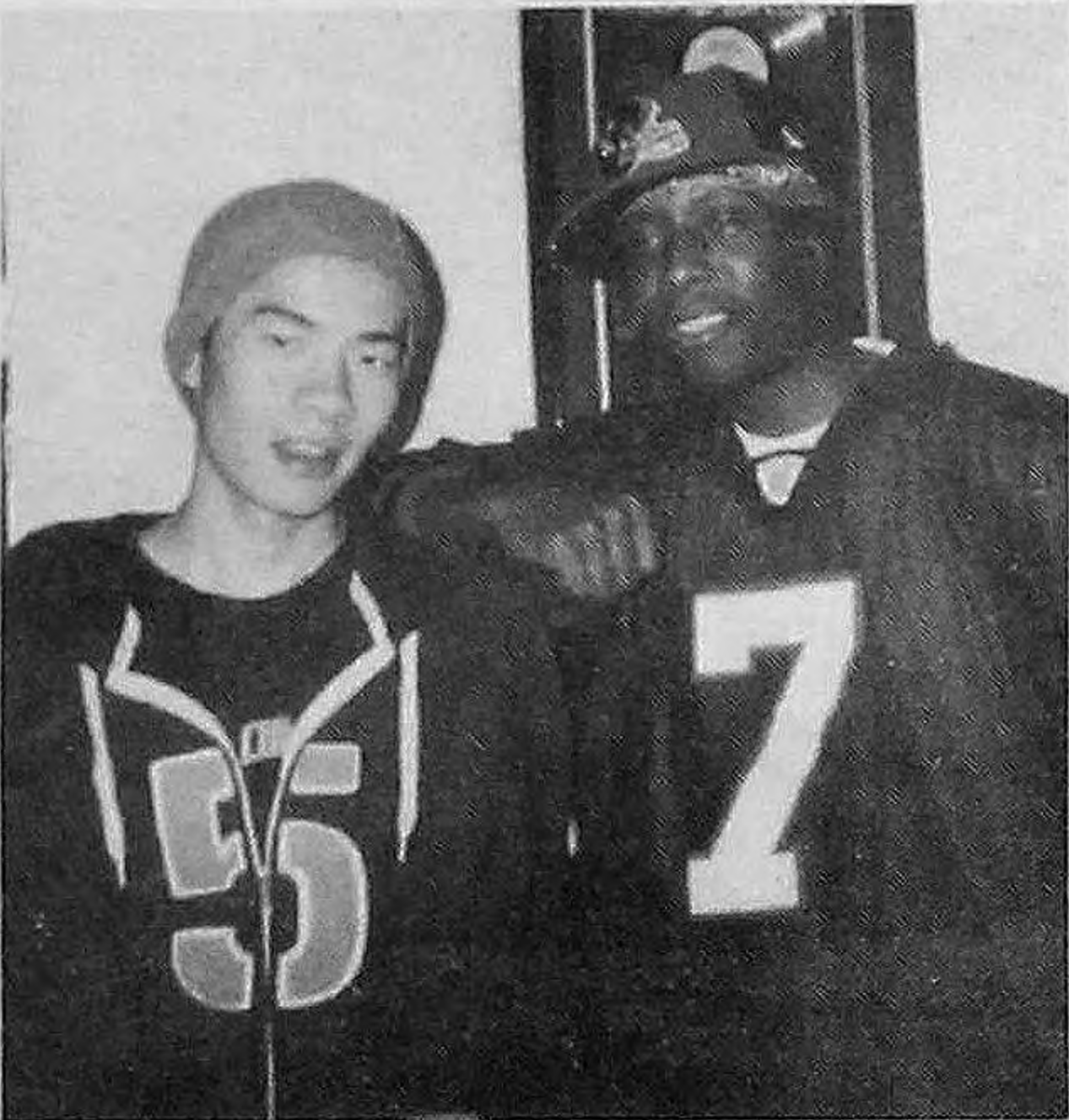
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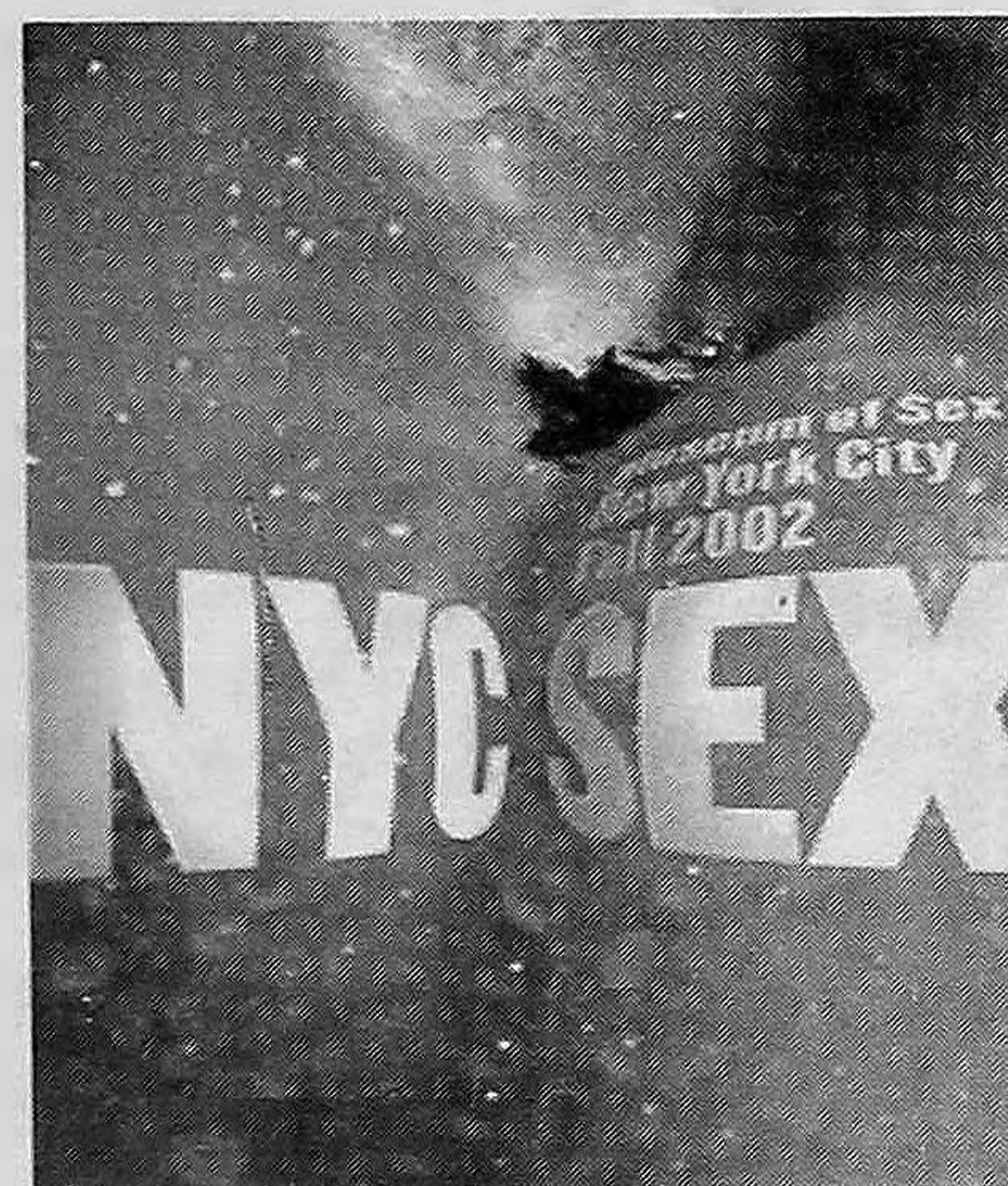
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Jose Rivera, playwright, visited Baruch to discuss his play *Marisol* with students. (Photo/ Salome Makharadze)

Long Yongtu Addressed China's Commitment to the World Trade Organization at a Forum at Baruch

By JENNIFER BECKER

Granting a special request made by the Chinese Council, Baruch hosted "China in the WTO: China's Enforcement of WTO Commitments and US - China Business" on Tuesday, December 3 in the Engleman Recital Hall. Long Yongtu, Vice Minister, Minister of Foreign Trade and Economic Cooperation, addressed the concerns over China's enforcement of the World Trade Organization (WTO) agreement, which was reached upon China's admission into the WTO last year. The Chinese Council requested that Yongtu speak at Baruch, because of the relationship with the WTO. Baruch has participated in several programs involving various WTO councils.

The WTO, the only global international organization dealing with the rules of trade between nations, came into being in 1995 as a successor to the General Agreement on Tariffs and Trade (GATT). Having over 140 members and accounting for over 97 percent of world trade, the organization's goal is to help producers of goods and services, exporters, and importers conduct their business in a market where trade is fair, free, and as predictable as possible. In order to ensure such demanding terms of trade, the WTO administers trade agreements, acts as a forum for trade negotiations, settles trade disputes, reviews national trade policies, and assists in the development of trade policy issues. Rules are created and enforced through a series of negotiations between the members who operate on a nondiscriminatory system that spells out the rights of every WTO member.

As a result of such negotiations, China agreed to undertake a series of important commitments to open and liberate its regime in order to better integrate in the world economy and offer a more predictable environment for trade and foreign investment. Negotiation terms included China's agreement to: provide nondiscriminatory treatment to all WTO members, eliminate dual pricing practices, eliminate price controls (which were used for the purpose of affording protection to domestic industries and service providers), enforce the WTO agreement in an effective and uniform manner by revising existing domestic laws and enacting new legislation fully in compliance with the WTO agreement, and agreeing not to maintain or introduce any export subsidies on agricultural products. The agreement represents a commitment undertaken by China to both transform its economy into one that is more market based and gradually eliminates trade barriers, expanding market access to goods from foreign countries.

Confronting doubts over China's ability to

enforce the terms of the WTO agreement, Yongtu assured the attendees that the "reason why China will enforce these terms, is not simply because the commitment was made, but because it is in the better interest of China." Making great strides toward meeting the terms of the agreement, China has already seen the benefit of change upon its economy; the foreign investments increased by a record 45 percent, which is impressive considering the capital flow for the year has been decreasing. In an attempt to keep such economic benefits on the rise, Mr. Yongtu described the specific efforts China is making to continue to enforce terms of the WTO agreement.

"China is making a transparent and stable income environment by changing rules and regulations so as to be compatible with those of the WTO. In fact, 817 rules and regulations that are not norm to foreigners have been abolished," Yongtu explained. Because there are so many local governments on different levels, the effect of "cleaning up" Chinese laws has had a huge impact as an additional 195,000 abolishments have been made. The elimination of so many laws and regulations shows China's determination to both make a legal regime compatible with WTO rules and to create a market economy based on new laws while avoiding the evils of corruption, bribery and tax evasion. As a direct result of WTO negotiations, China has also reduced its tariff rate to 25 percent.

China seeks to benefit from the WTO by expanding the scope of foreign direct investments, especially focusing on banking, insurance, and legal, accounting, and distribution services. China hopes to attract lawyers because they are in great need. There are only 160,000 lawyers in China, only 2,000 of which have the capacity to deal with foreign affairs, and among them only 200 are fluent in English. China is also in great need of auditors. Having 6.3 million enterprises, China should statistically have 1.5 million auditors, however, there are only 125,000. Yongtu noted that because these voids need to be filled, China is making great strides to make itself more attractive to foreign direct investments.

Yongtu asserted China as an asset to the WTO, as they "symbolize the most important potential market coming into the international market business community." Due to their high population, China is full of entrepreneurship, producing 600,000 engineers annually; an impressive number when compared to 12,000 in Japan and 80,000 in India. China also has the potential to achieve a very high gross rate, which is already three times higher than aver-

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Jose Rivera, Playwright of *Marisol*, Discusses His Work With Students

By SALOME MAKHARADZE

Jose Rivera, playwright and author of *Marisol*, the performance that commenced Baruch's new Rose Nagelberg Theatre on November 19, visited Baruch College from Los Angeles on Thursday, November 21. Rivera attended a theatre class, speaking to a group of Baruch students about the play and his career. Afterwards he came to the VIP reception held in the B3 lobby of the vertical Campus scheduled for 6:30 pm.

Making a long trip from LA to NYC aroused a question -- whether Rivera attended all of the productions of *Marisol* across the United States. Rivera commented that usually he did not, and that three circumstances caused him to make an exception for Baruch. First, it was "the sincerity" of the director's - Debbie Saivetz's email, inviting him to the production. Second, it was the fact that he and Saivetz have a common friend, who encouraged the playwright to fly to New York, and third "I always come to New York City whenever I get a chance," commented Rivera smiling.

Rivera explained that the plot of *Marisol* was inspired by his personal experiences: just like the main character of the play, he was also chased by a man with a golf club and was burned out of his building. His uncle died homeless. Encountering violence, despair, and uncertainty, trying to make sense out of it all inspired Rivera to create this play.

Marisol is Rivera's most produced play. It has been staged at various universities and colleges across the nation, as well as at theatres outside the United States, including Peru, England and Scotland. The playwright remarked that the first and the best production of *Marisol* was at the Actors Theatre at Louisville, Kentucky.

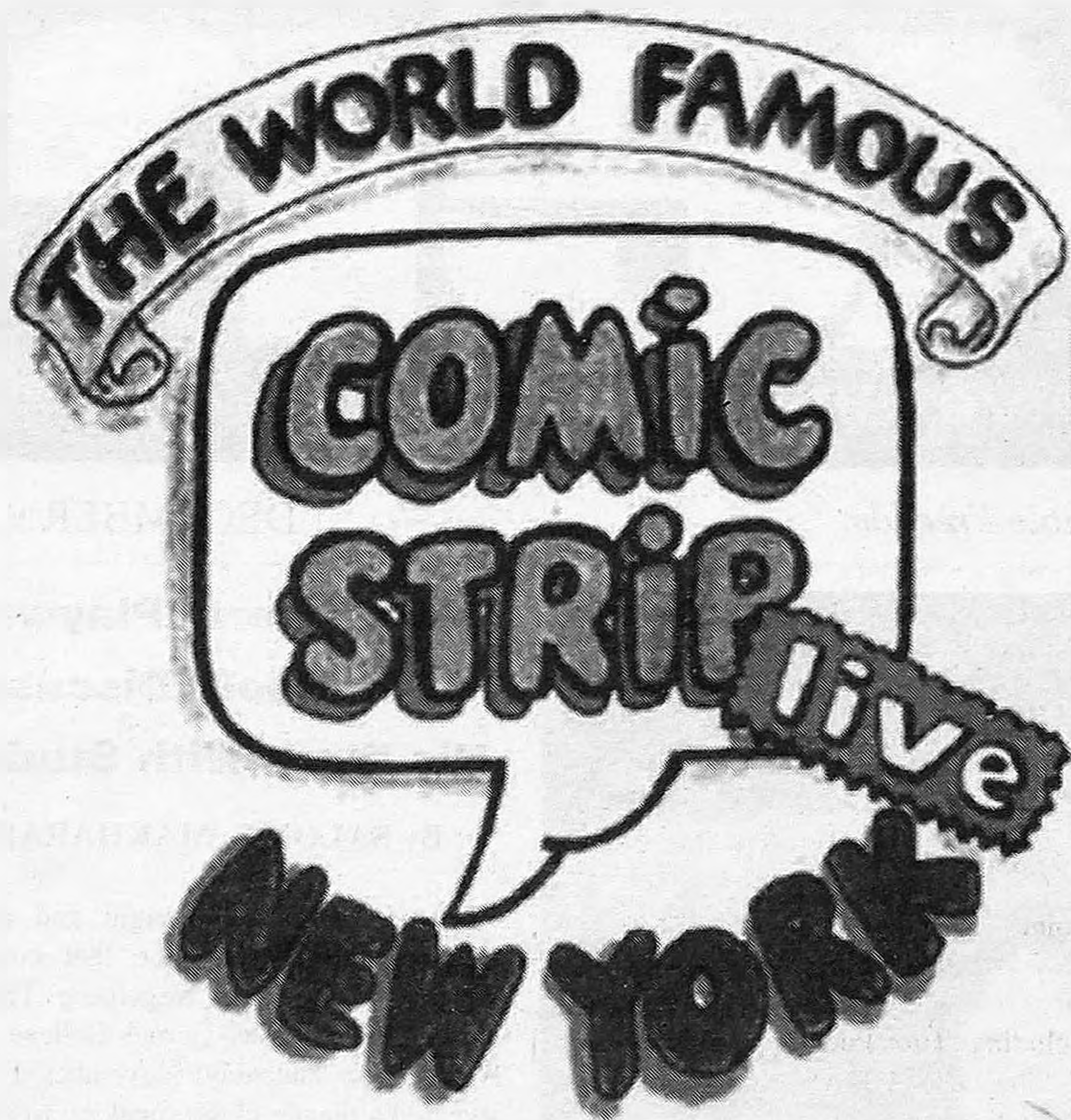
Rivera is presently working on a new play called the *Adoration of the Old Women*, which can be aimed at college audiences as well, since, Rivera stated, the play includes ghosts, New York City, and the idea of independence.

Other guests present at the reception included Myrna Chase, professor and dean of the Weisman School of Arts and Sciences, Elaine Abrams and Aaron Schleicher, alumni as well as the donors of Baruch College, and Dan Friedman, a dramaturge and a journalist, who will be producing a new play at Baruch College in the upcoming spring.

Also in attendance were Eric Krebs, a Marvin Antonovsky Visiting Professor of Theater Arts and the producing director of the New Baruch Performing Arts Center. Krebs has produced plays on and off Broadway, including Langston Hughes' *Little Ham*, *Electra* and *It Ain't Nothin' But the Blues*. He commented that *Marisol* was a wonderful show to open a new space at Baruch College.

Krebs remarked that the choice of producing this difficult, demanding, thoughtful and poetic of a play is very bold. According to him the performance of non-professional actors, working on *Marisol* solely out of the love for the theatre was wonderful. The hard work put in by everyone in this production was certainly rewarded since, for the first time in many years, as Krebs stated, the tickets were all sold out for the Baruch play.

The VIP reception was followed by the performance of *Marisol*. After the play, Rivera spent some time fielding audience questions and reflecting on the experiences that contributed to his creation of *Marisol*, which quenched the audience's curiosity. He also commented that if *Marisol* was ever made into a Hollywood movie, Michelle Rodriguez, (*Girlfight*), would be the best actress to portray *Marisol*.



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Julia Bhasin, English Professor, Leaves Behind A Legacy of Giving and Love

Baruch College, NEW YORK - Julia Irizarry Bhasin, a Baruch College professor for over thirty years died on November 17 at Overlook Hospital. She was 55. Bhasin taught English as a second language, writing, and other subjects at the college.

Bhasin was the first in her family to attend college; she received her Bachelor of Arts from Brandeis University. At Brandeis she fell in love with a young international student from Bombay, India, Keval Krisham Bhasin, whom she married in 1973. She left behind three sons Nicholas, Paul, and Andy.

She obtained her MA in education from Harvard College, and her doctorate in education from the Teacher's College at Columbia University. She focused her original research on the teaching of reading skills and strategies to bilingual students, a specialty mix of Linguistics, Educational Theory and Practice.

Sharing her mother's profound compassion for all living things, Bhasin rescued and adopted abandoned cats and dogs. She was also known for her green thumb.

Bhasin was a Westfield resident for 21 years and belonged to the Holy Trinity Church where she taught Sunday school. Students and colleagues expressed their admiration for her not only as a good professor but also for her involvement within the community.

Funeral services were held on November 20 and a requiem mass was held the following day.



Julia Irizarry Bhasin, passed away last month. (Photo/ English Department)

The Benefits of WTO Include A Stable Income Environment

Continued from front

age. The national income of China has also doubled in only 10 years. Therefore, Yongtu strongly feels that "China will have a very positive effect on the international market."

China's agreement to the WTO as transforming into a more liberal regime is being realized. Through efforts made by the government, China is creating a transparent and stable income environment compatible to the terms of the WTO agreement, and expanding the scope for foreign markets. The dual benefit that both China will have on the world market, and what the WTO will help bring to China is being rapidly realized. Since its induction into the WTO China has seen great benefits from change, and will continue to do so; while contributing their own resources to the WTO.

USG Report

President's Report

The library will be open 24 hours a day from Friday the 13th to Friday the 20th. The Subotnick Center will also be open 24 hours a day during that period. All budgets and appeals have been approved at the last Board of Director's meeting. Discussions continue to find a way to sound proof the multipurpose room. Measures have been taken to make sure that students that transfer into the school get their credits transferred sooner. Measures are also being taken to try to avoid a tuition hike.

New Business

A Student Election Committee will be formed soon. Options are being explored for commencement speaker. Two weeks from now two lower day senators and 1 lower evening senator will be elected.

Compiled by LEO SHVARTSMAN

Chris Washburne & SYOTOS Perform in the Second Latin Jazz Concert in the Vertical Campus

By SEAN DONOVAN

For the second time this fall, the smooth sounds of jazz filled the halls of Baruch's main campus. On Thursday, December 5, the lobby of the Vertical Campus once again became a stage for a minor New York-based Latin jazz ensemble. This month, The Milt Hinton Jazz Perspectives Committee hosted Chris Washburne and his SYOTOS band for their final free concert of the semester.

Shortly after 1p.m., Chris Washburne and the SYOTOS band took the stage. For over an hour, the group performed an eclectic set of mostly original compositions. Students assembled throughout the first floor, as well as on balconies on the upper floors, to take in the group's performance. Many students came in from the afternoon's blistering snowstorm to enjoy the show.

Unfortunately, one unidentified Baruch student did not seem to particularly enjoy the talented combo's lively and exuberant brand of Latin jazz. After a handful of M&M candies were tossed onto the group early in their set, an infuriated Chris Washburne ordered his band to step off the stage. Following a few hectic minutes, presenter Eugene Marlow scolded the unknown assailant, and announced that the group would graciously continue with their concert. The ensemble went on with the show, and the audience grew larger and larger as the show progressed.

The musicians who performed at this concert were a pared-down assemblage of the talent within SYOTOS. As many as twelve players have comprised the group over the past eight years. The members who performed at this month's show were: Chris Washburne (trom-

bone), Barry Olsen (piano), Harvie Swartz (bass), Vince Chericco (drums), and Ray Vega (trumpet). SYOTOS is an acronym for "see you on the other side."

The band has recorded two full-length albums on the Jazzhead Records, Inc. label. Their debut *Nuyorican Nights*, was released in 1999. *El Otro Lado: The Other Side* (which was conceived as a tribute to the late, great Latin jazz composer and performer Tito Puente) was released last year. Both of these CD's were on sale during SYOTOS' set.

Chris Washburne and SYOTOS have received great critical acclaim from within the jazz world. LatinJazzNet.com describes the group as "one of the hardest working bands in the business." The group's record label has praised their mastery of a number of musical styles, saying: "...none of the SYOTOS ensemble members...[are] willing to accept the "Latin jazz" conventions as anything more than a starting point."

Bandleader Washburne has performed with a number of prominent musical talents over the years, including Tito Puente, Celine Dion, Gloria Estefan, David Byrne, and the Duke Ellington Orchestra.

Chris Washburne & the SYOTOS Band can be very seen every Thursday night at 10:30 in the Nuyorican Poets' Café on east 3rd street. They have been weekly performers at the East Village club for over six years. Their longevity as regular performers in the club is unprecedented in the modern jazz scene.

The next performance in the Milt Hinton Jazz Perspectives 2002-2003 concert series will take place in February. An act has yet to be announced.

Recruiters Come to Baruch For An Internship Panel That Offered Students a Chance for a Summer Job

By AMELIA HARRIS

The Baruch College career development center (CDC) hosted a Summer 2003 Internship Panel for finance majors in the Vertical Campus conference center on November 23. Representatives from top financial institutions, including JP Morgan Chase, Lehman Brothers, PricewaterhouseCoopers, Deloitte & Touche, and Credit Suisse First Boston, attended to give Baruch students information about summer internship programs.

The fair began with introductory speeches from all of the companies, giving an overview of their particular internship opportunities and outlining their basic requirements.

"High academic ability, multi-taskers, team workers and leadership skills are essential," said Theresa Trevett, Director of Recruiting Operations at Lehman Brothers.

The general requirements across all companies are a minimum 3.0 GPA, junior status, involvement in extra curricular activities, especially those involving leadership and teamwork skills, and a desire to work hard and succeed. While the requirements are tough for summer internship programs, the companies do provide a strong support network by assigning a personal mentor to each intern.

"Mentoring is important to the development and success of our interns. It is not a summer job, it is an entry into the profession," explains Trevett.

In addition to the audit and tax internships that PricewaterhouseCoopers offers over the summer to accounting juniors, they also offer a leadership program targeted at sophomores. It is an unpaid program where the intern and the company meet three times over the summer and it serves to be a "stepping stone for students, an early opportunity to work with the company," explains Shari Belgrave, Recruiting Manager at PricewaterhouseCoopers. "We are a team-oriented company and want our members to be leaders in every respect."

"They are very big so there are many opportunities, plus my former freshman seminar leader works there, so that might help!" said Wilfred Lewis, a junior at Baruch College. He is an accounting major hoping for a summer internship at Pricewaterhouse Coopers.

"We like Baruch College and come here as there are bright candidates here," said David Griffith who works in Business Development for J.P. Morgan Chase and is a Baruch College alumni.

JP Morgan Chase employed him before he came to Baruch College, where he studied there during the day in the customer service

department. Last year JP Morgan Chase recruited four Baruch students into their internship program.

"We want people who have an idea of what they are looking for and who show ambition to go some place which is better than where they are currently," continued Griffith.

"We were so pleased with the students we recruited last year that we wanted a bigger presence this year," said Mercedes Locilento a representative from Credit Suisse First Boston. This was just their second visit to Baruch College. They offer competitive 12-week paid internship programs in 15 different divisions of the company to sophomores and juniors.

Inroads, an international career organization for students of color, offer a 10-week paid internship program, specializing in training and development of freshmen and sophomores. If a student gets an internship one summer then they are guaranteed the same the next summer. Inroads offers their own training on corporate politics, presentation skills and networking tactics as well as a varied number of internship programs.

"This is not just a summer deal but we need at least two summers to get to know you," said Donna Robertson, Manager at Inroads. "We are with you all year - the Inroads adviser will be in contact with you every month to provide year-long support."

Sponsors for Educational Opportunity (SEO) also presents opportunities for undergraduates of color and is tied around mentoring programs, which is "critical to success," said Tanya Gayle, Associate Director of the career program at SEO.

It is a non-profit organization, offering internships in eight different areas, including investment banking, media and accounting. Last year they offered nearly 300 internships to students from 86 different colleges.

"It's a fairly rigorous interview process but we present tremendous options to give you a leg-up against your peers," said Gayle. "It's a tough world to be in but SEO gives you access to groups that you wouldn't normally have."

This was the first internship fair of its kind at Baruch, as in previous years they have lost out on guests because the corporate recruiting process was almost complete by the time Baruch's February internship fair had taken place. The event was spearheaded by Heather Abramson of the Baruch CDC, where students are encouraged to go for help with resume writing, interviewing techniques and job or internship searches. The next internship fair will be held on February 14, 2003.

The Ticker

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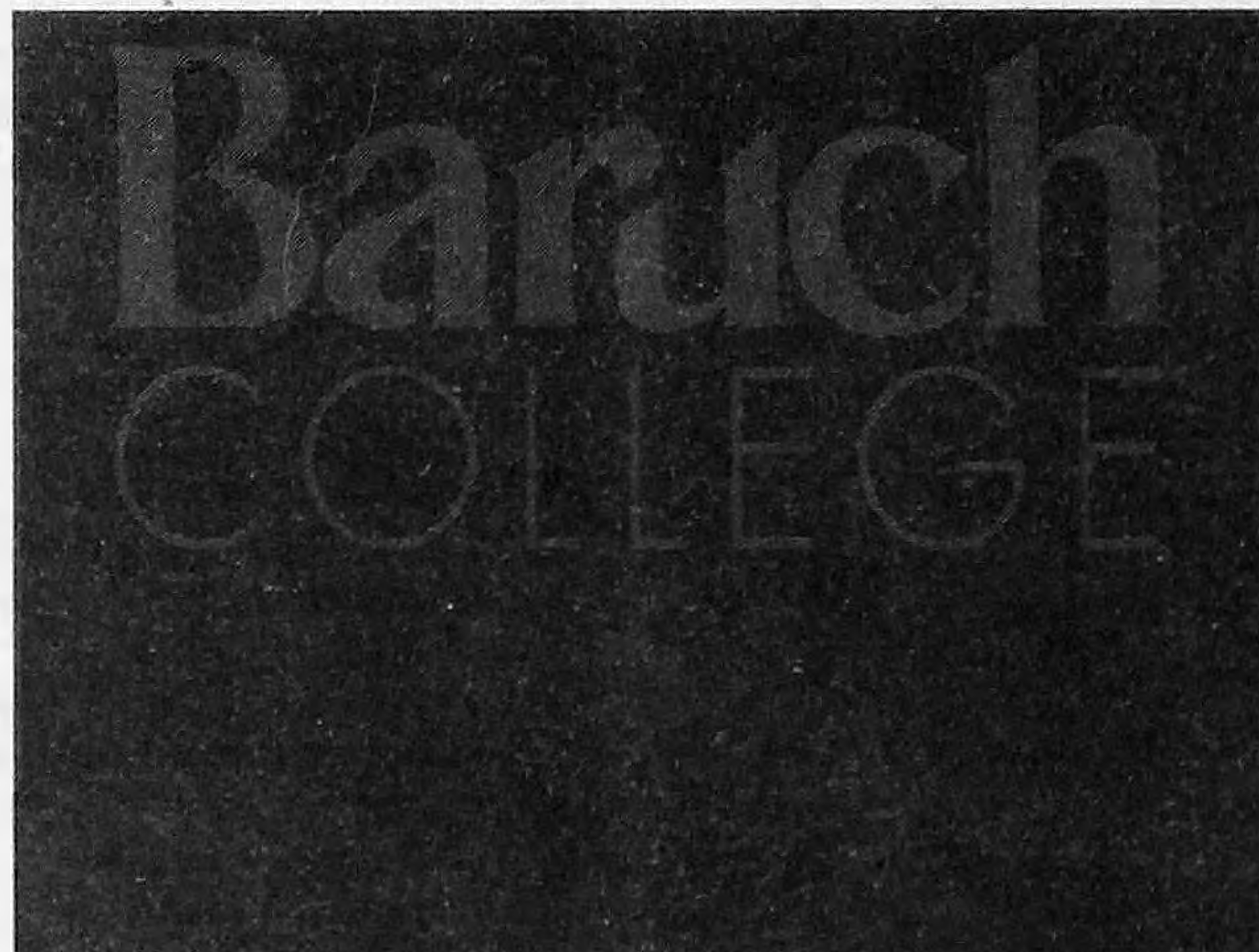


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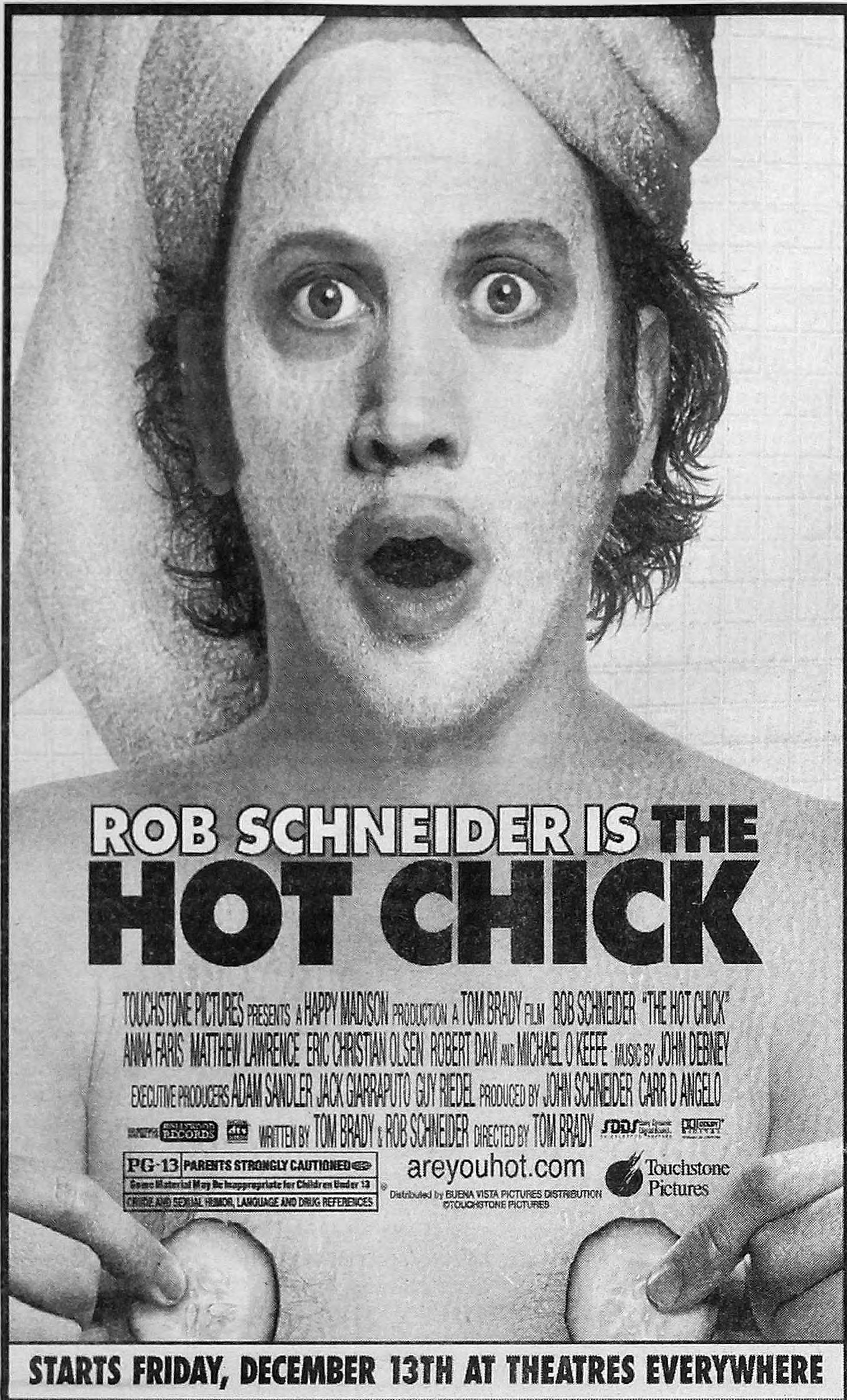
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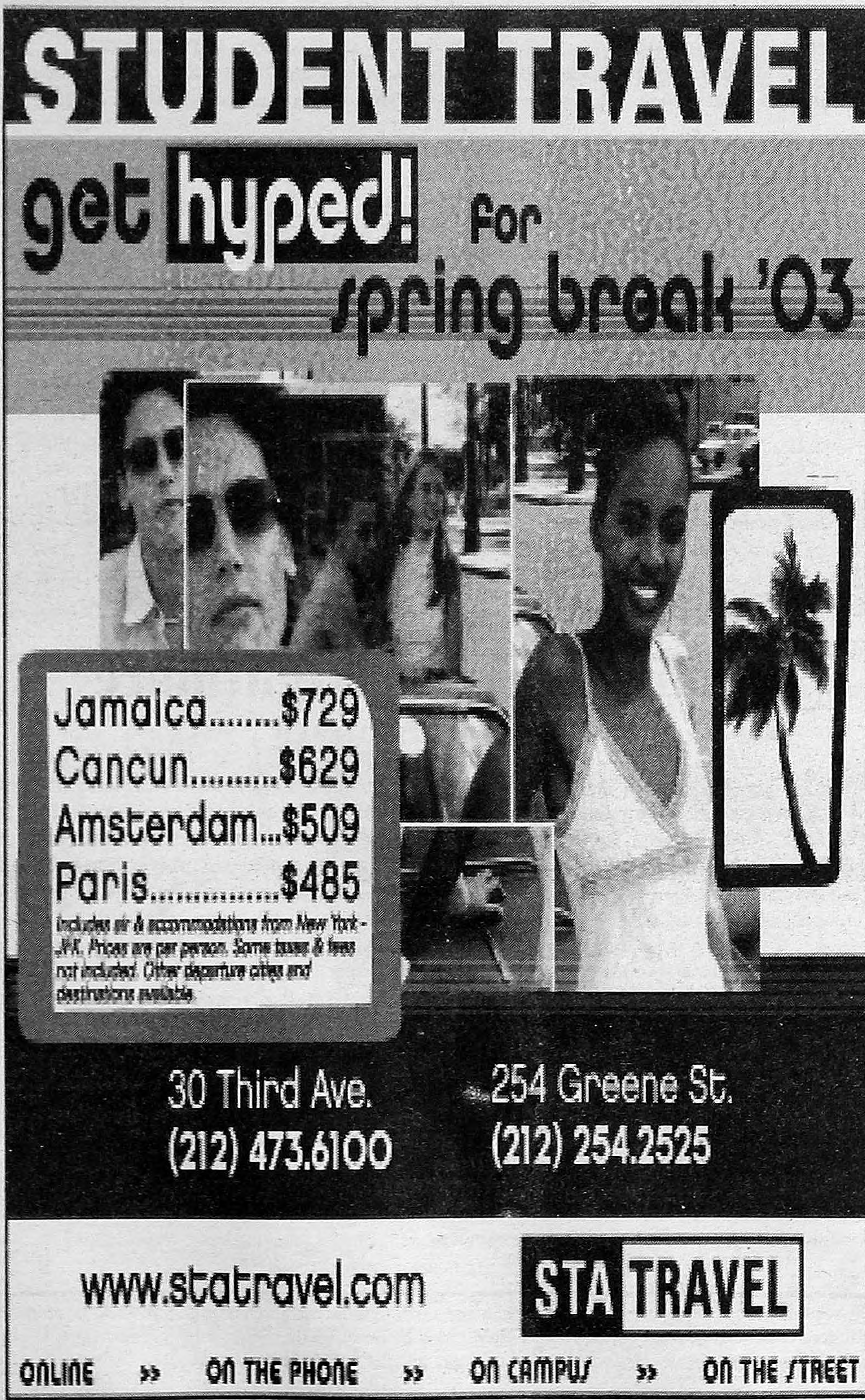
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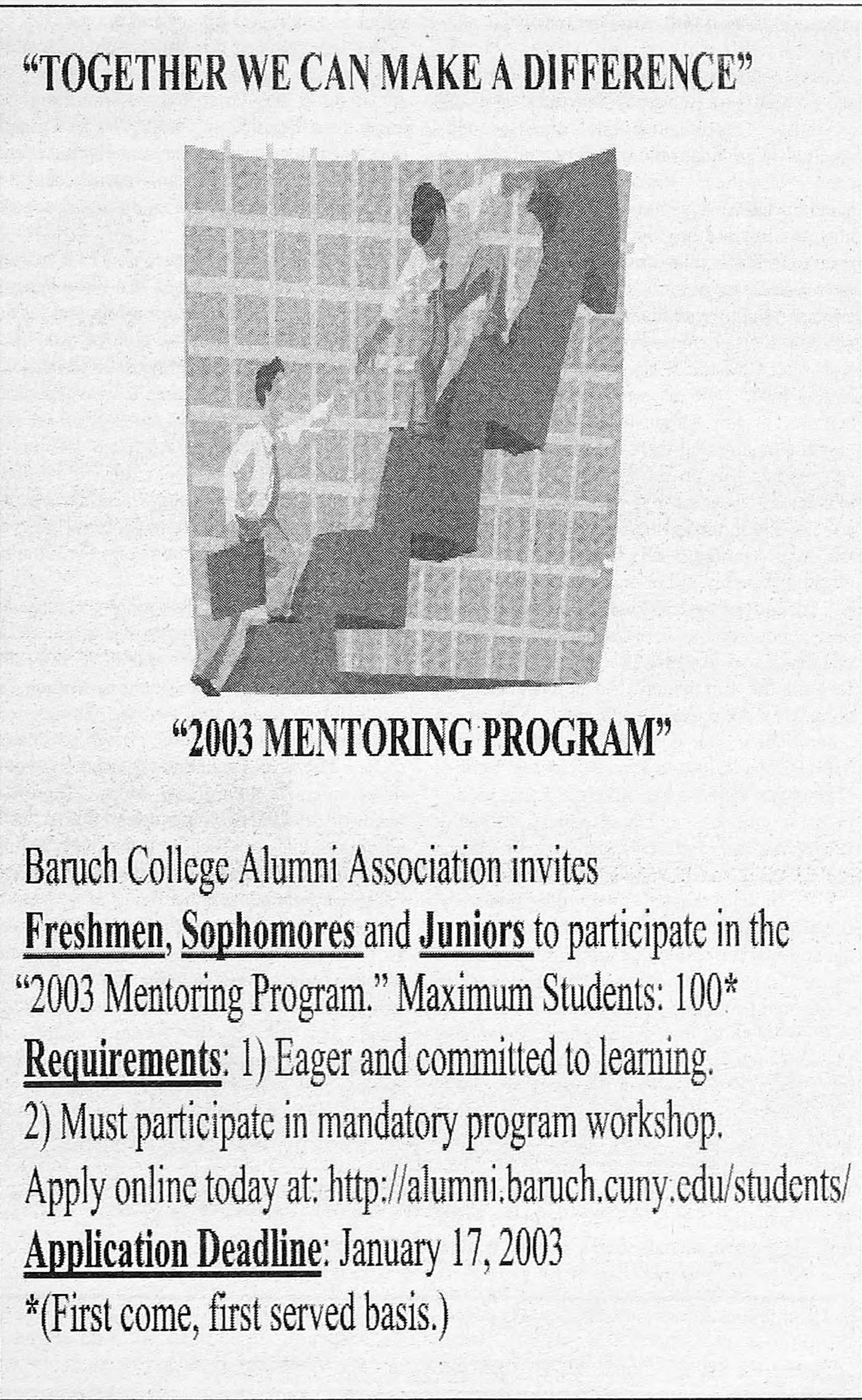
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Mike and the Hike

AARON SIEGEL

Mayor Bloomberg and Property Taxes

Over the past few weeks, the public has been bickering over New York City mayor Michael Bloomberg's solutions to correct the problems that have befallen the city as a result of the terrorist attacks of 9/11 and a slumping national economy.

Among many things to consider when looking at the possible solutions to the problem are that New York City is the center is the American economy. When the economy takes a hit, New York City feels it more than all. With eight million people, in the city a heavy hit on the American economy is multiplied eight million times.

New York has heard the proposals to raise taxes and bring back to commuter tax and raise property taxes.

- The commuter tax will add to city revenue by taking money out of the hands of those who use the city for employment and commute back to their posh suburban lifestyle. This way, those who take from the city will have to give some chunk change back.

- The City council has passed a bill raising New York City property taxes by 17 percent. New Yorkers are also going to either feel or see the affects of these changes in one way or another.

Despite reason to bash Bloomberg for raising taxes, a task that no politician would enjoy, inherited problems are to be solved and not to be forgotten. No matter how unpopular the decisions of Bloomberg and his staff are now, they are pertinent for the New York City economy over the long haul. As residents of New York City, it is very important to know about changes such as there. Decisions made behind closed doors at City Hall will become very noticeable on the street in one way or another. Despite the fact that Bloomberg may be losing popularity due to his decisions, the unpopular decision in cases such as these in the end turn out to be the proper one.

Metrocard Hike

After taking a massive hit in order to resume service after 9/11 and decreasing revenues, the Metropolitan Transit Authority has created three plans that will be decided upon affects almost every Baruch student. The current cost of a subway ride is \$1.50 or \$1.36 on a card with ten rides. Also a 7-day pass can now be bought for \$17 and a monthly pass may be bought for \$63. This will all change. There is a \$1.1 billion budget gap to be filled. The Transit Workers Unions is also threatening a strike on December 19. This move can put a halt to the city during the holiday season and even more critical for us, finals week.

The only questions to be asked now are not will there be a hike but hut much? A fare hike can push the fare up 25 to 50 cents to \$1.75-\$2. If the fare is raised by 25 cents, there will also be a fee levied on drivers using EZ-Pass. If the fare were raised by 50 cents, but there would be a lighter blow levied on those who buy the monthly Metrocards as well as an increase in Metro North and Long Island Rail Road fares. What does this mean to us as college students? The shock will be felt on some level.

Each of us will consume at least 50 cents to a dollar more per day. The average Baruch student has four days of class per week. That would amount to \$4 per week or two slices of pizza and a drink depending on where you eat. To some \$4 may not make a large difference but it adds up. On a weekly basis that is 16 weeks or \$64 per semester. The \$64 to be spent on transportation can be spent on one our many bulky textbooks.

As students we must all realize that we are all connected to the New York City community. Any ground shaking change that is made downtown can translate up to 23rd street any beyond. No matter what the decision is made by the MTA in the upcoming weeks, the after-shocks will be felt. Depending on the individual, a question will be posed. How will it affect you?

Why It Really Matters Now!

GILBERT MADDOCK

Does it matter to you that your government has created a new agency that will have the capability of reading everyone's emails, snooping at all your electronic transfers, and that can even tell them what you rented from Blockbuster? They'll know what you're reading, writing, and buying online. Yes, they can even read those sultry love letters you write to your significant other.

Does it bother you that about 800,000 people will lose their unemployment benefits just three days after Christmas? Forget Santa if you don't have a job? The government can extend the benefits in this sluggish economy, but will they? I'm sure that there's more than one person reading this on a train right now that can relate.

Is anyone in the least bit unsettled by the fact that we are on the brink of war in a part of the world that believes that we are the "real terrorist"? An attack on Iraq at this time would seriously jeopardize, if not destroy the global counter terrorist campaign we have undertaken. Doesn't the war benefit the defense industry more than help American's feel safer about their country? Our government will spend over \$100 Billion dollars to secure perceived national interests (OIL) when it can use that money here to fund jobs, housing, education, health care, childcare, and boost the nation's economy.

Did you know that as I am typing this story, Bush has reportedly asked to start another new agency that will pour Billions of dollars in aid to underdeveloped countries that will have to compete against one another to receive it? Hey Bush what about us here in America who have lost our jobs because of corporate scandals, what will you do for us. It's great to try and help the world develop but it is just as important to maintain our levels of production here in the U.S. Have I failed to mention all of the tax codes that will be overhauled in order to make the rich richer, like doing away with the estate tax? It's spend, spend, spend, and we wonder

why the deficit gets bigger and bigger.

I'm sure some of this stuff sounds alarming, but it's what's going on this very minute. We are living in very volatile times where minutes mean the difference in history. We as a people have been shaken to our very core by the events that have occurred around us recently, and it is time that we wake up and take a stand, together.

Why does it really matter now? It matters because we've gotten lazy. We have become disinterested. We have taken a seat and let our government run on cruise control, and look what happened, our economy is faltering, corporate execs are still raking it in while thousands suffer, and it doesn't seem that there will be much of a Christmas this year. It's pretty depressing but how many Baruch students voted this past Election Day? When was the last time that you can honestly say that you have made a profound impact on your community?

As students we should be out protesting, and marching, and demonstrating our might as the future of this country. We should be introducing new ideas to our communities, helping this city's children, and stop saying, "Things need to change" and start doing things to change them. There is a tremendous need for youth involvement in government today. There is a need for newer more innovative approaches to solving the issues faced by our rapidly changing society. It matters now because America has never needed us more.

There is a group now forming at Baruch that will allow us as students to make a difference in our communities and our country. It will give you the outlet you need to plug in and think. It will give you a forum to voice your opinions with this city's politicians. Get concerned. It is time that we start doing for our country again. It's time that we got involved. The Baruch Young Democrats has been born!

For more information please send messages to BaruchYD@hotmail.com

Baruch Personals

Ladies Seeking Men

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19 year old, 5'7", blonde
120lbs looking for the love of my life,
who will treat me special,
and introduce me to the world of non-virginity
E-mail: Catebutt@aol.com

Vivian

Single lonely Chinese Girl with nice legs and big knockers
I love funny and tall guys
I am 5'7" with beautiful hair. I am also 120lbs
I prefer Asians
GreenT@aol.com

Slightly Older (Email Corrected)

Older student, young at heart, 5'4", cute female, black, and I love all handsome guys with integrity.
E-mail: Donaultima@yahoo.com

Pinky

I am a Puerto-Rican/Cuban female, 19 years old, with a killer body, and a tattoo that maybe you will see one day. I'm seeking a hot guy, 19-23 who will treat me right.
E-mail: Lilplay8oybunny@aol.com

Men Seeking Ladies

Junior

24 year-old, Hispanic male, 5'9", 145 pounds, with lightly tanned skin, black hair, brown eyes, and outgoing personality, looking for a beautiful and smart girl with a sense of humor, good heart, and 18-25 years old.
Any insterested girl, please holla back @ cpnyus@hotmail.com

Steve-O

I am a 5'8" senior, Chinese, and medium build. I am looking for a cute, Asian female. I am a bit shy but I am very easy going and sweet once you get to know me.
If you want to see me I'll be in ther fitness room wih my buddies Nick da Greek and Steel so you cannot miss me.
E-mail: njsteve_0@yahoo.com(#0 not the letter)

Arboc

6'2", 170 lbs, blue hood. I am searching for a woman that I can trust to run my operatins in my absence, pilot me to and from business ventures and keep me company after a stress filled day of running a successful organization.
E-mail: WJF2000@aol.com

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To respond to an e-mail contact the person directly if their email address is printed. If it is not printed send to the Op-Ed editor a brief description of yourself with the name of the person you are interested in meeting. We will forward your email to them and they will decide whether to respond.

Fianancial Aid Nightmare

PRINCE BARTHOLOMEW

As of today December 5, 2002 I still have not received the balance of my financial aid check. With the semester nearing completion there are still three of my seven courses for which I have not yet purchased the book. As I write for the newspaper I am eligible for early registration. However, since I was not able to pay my tuition bill I may be barred from registration. This semester for which we are nearing the end has not been easy. With all but certain increases in the cost of public transportation, and a city debt resulting from the indiscretion in tax cutting by Pataki and company during the boom of the late 90s, ensures that the future will be cause us to be equally as thrifty. Not to mention classes and the strain that causes on ones life. The financial and city scholarships that students receive must be distributed in a timely manner.

Were this to occur when transit fares are \$2.00 I would not be able to afford to get to school for the rest of the semester. As it is currently my savings are depleted. As it is currently I had to skip class this morning so that I could make some extra money in my neighborhood shoveling snow. Not to say that going to school and working is impossible but we as students depend on the money that the government promises to us. If school is not stressful enough, trying to find a part time job that is flexible in the middle of October is near impossible. If the administration wants to give Baruch students every opportunity to succeed financial aid needs to be timely in ts distribution.

Alpha and Omega Special: The Future Looks Bleak

TRIBULATION

Greetings, my children. I have seen the future of this great nation, and the future looks bleak.

I am thoroughly petrified by the quality of human beings colleges such as our beloved Baruch are producing to one day run the daily activities of mankind. Throughout this semester, *The Ticker* has been gracious enough to spotlight what can undoubtedly be best referred to as blatant examples of blights on humanity and the lowest common denominator of cognitively deficient beings.

It all started with a girl named Alicia who wrote an Op-Ed crying about how her college experience, in the sexual aspect, has been less than fulfilling for her. Her reason: the male population at Baruch is a mess of unkempt slob.

Wandering the halls of the Vertical Campus, I heard the utter outrage from the male population, ranging from "she just a dumb lesbo" to a near-hysterical "How can she say this about me? She doesn't know me!"

Each and every person who responded to the Alicia article did nothing to create an intelligent discussion on the topic, as the topic had nothing intelligent about it in the first place. Rather, the responses gave the Baruch population more opportunities to make utter fools of themselves, as if they required more opportunities to do so.

All of the articles consisted of nothing more than pre-pubescent name calling, whining about the opposite sex, and the apparent necessity of both sexes justifying the "finer" points of their existence. Each and every one of them contained a complete lack of even the slightest shred of redeeming quality. I am shocked, appalled and offended to have found that a portion of one of my exceptional writings was quoted in one of them, an otherwise asinine article.

Even more appalling is that one issue of *The Ticker* featured almost a full two pages of Op-Ed's dedicated to this sewage!

From the heels of the Alicia "debate" came the introduction of personals in *The Ticker*. Baruch students took this opportunity to showcase their lack of intellectual fortitude and state their desire for someone to lose their virginity to and offer "bazookas" and "badonkadonk" or

"sex positions that have made history." Excrement like this belongs in trash-laden papers such as the *Village Voice*. Cheap whores of both sexes should be relegated to smut magazines, not a college newspaper.

"Guy and Girl of the Week" made its appearance, granting the chance for one male and female student each week to spotlight their complete lack of substance. The eye-candy factor does not even come into play here, for members of either sex. What a thoroughly appalling waste of paper! In addition, Op-Ed articles unrelated to the Alicia article appear, featuring an overbearing amount of writers whose abilities do not exceed grade-school level writing. Topics include a lack of parties of Baruch, one particular plebeian's personal after school life, and another who oozes self-conceit. This is some of the lowest, irresponsible journalism I have ever seen.

These are our future leaders, people that other humans will one day look to for advice and leadership? It seems doubtful that these people can be trusted to lick a bloody stamp correctly, much less do anything that requires effort and responsibility.

Am I disappointed with the editors of *The Ticker* for allowing this filth to detract from the "70 Years of Responsible Freedom" that they trumpet? Naturally. Throughout my years of writing for this paper, editors have constantly proven disappointing.

One might question if the Editor-in-Chief, Michael Ferrarella has any backbone, allowing obvious irresponsible writing to fester in the paper and spread like a cancer throughout the pages and around the non-campus of this college.

This question seems fair. However, my sources tell me that after recent events, under no circumstances can Mr. Michael ever again be accused of not having a backbone. It seems that dreg-infested writings must be chalked up to the overall decline in the quality of human beings in this country.

I leave you with a relevant saying from philosopher Arthur Schopenhauer that encompasses every point made here:

"All truth passes through three stages. First, it is ridiculed, second it is violently opposed, and third, it is accepted as self-evident."

THAT is the truth. Peace!

BARUCH COMICS



BREAKTIME FOR BARUCH

The Homeland Security Quiz

RONALD TADUR

Question One: Do you approve of the new Homeland Security Department, signed into law by President Bush?

Background: On November 25th, 2002, President Bush signed into law legislation that created a new Homeland Security Department. Called for in the aftermath of the September 11th attacks, this new department will merge 22 different government agencies and over 170,000 government employees into one unit. The stated purpose of the new Homeland Security Department is to defend America against future terrorist attacks.

- a) Yes, I approve
- b) No, I do not approve
- c) I am not sure

Question Two: Do you approve of the creation of a 'Total Information Awareness' database by the Department of Defense that will track a wide variety of data regarding every American citizen?

Background: The 'Total Information Awareness' database is the brainchild of the Defense Advanced Research Projects Agency (DARPA), the research and development core of the Department of Defense. The database will gather data regarding credit card purchases, telephone calls made, websites visited, academic grades received, surveys taken, sweepstakes entered, property purchased, financial records, magazine subscriptions, medical procedures and so forth. The data will reveal not only shopping habits but an overall picture of personal lifestyle, including everything from pets owned to religious preferences. Every American will be subject to its scrutiny. It will be run by Admiral John Poindexter, who was criminally convicted in 1990 for lying to Congress, destroying official documents and obstruction of justice in the Iran/Contra scandal. He was sentenced to serve six months in prison, but his conviction was overturned by the first President Bush.

- a) Yes, I approve
- b) No, I do not approve
- c) I am not sure

Question Three: Do you believe that citizens should be allowed to sue in civil court the Eli Lilly Pharmaceutical Corporation for the production of products which cause autism in children?

Background: For more than 40 years, the Eli Lilly Corporation developed and sold a mercury-based preservative used in many vaccines against childhood diseases. The preservative, called thimerosal, has been linked to the development of autism in children exposed to it. 45 lawsuits have already been filed by parents against Eli Lilly. These lawsuits seek to establish Eli Lilly's liability regarding the development of autism in these children.

- a) Yes, these parents should be allowed to sue Eli Lilly in civil court
- b) No, these parents should not be allowed to sue Eli Lilly in civil court
- c) I am not sure

Question Four: Do you approve of the Freedom of Information Act?

Background: The Freedom of Information Act (FOIA) was passed in 1966 to allow public access to records and documents created by federal agencies. Since its passage, all fifty states have passed their own versions of the FOIA. The Supreme Court, in a case entitled *NLRB v. Robbins Tire Co.* in 1978, spoke of the importance of the Act: "The basic purpose

of FOIA is to ensure an informed citizenry, vital to the functioning of a democratic society, needed to check against corruption and to hold the governors accountable to the governed."

- a) Yes, I approve
- b) No, I do not approve
- c) I am not sure

Question Five: Do you approve of an investigation into the attacks of September 11, 2001?

Background: On September 11th, 2001, four commercial airliners were hijacked by terrorists. Two were flown into the Twin Towers of the World Trade Center in New York City, causing the Towers to collapse. A third was piloted into the Pentagon in Washington DC, and a fourth crashed in a field in Pennsylvania. Close to 3,000 people perished in these attacks. In the nearly 500 days since, little has come to light regarding how American intelligence agencies failed to perceive the threat. None of the perpetrators who planned the attacks have been apprehended, including the mastermind, Osama bin Laden. The manner in which these terrorists were funded has likewise gone unexplored, as have many other pressing questions. A thorough investigation will serve to reveal the information behind these questions and take a large step towards ensuring that such an attack can never happen again.

- a) Yes, I approve of a 9/11 investigation
- b) No, I do not approve of a 9/11 investigation
- c) I am not sure

Question Six: Did you know that the 'Total Information Awareness' database, under the stewardship of Admiral Poindexter and the Department of Defense, is an integral part of the new Homeland Security legislation, and will begin mining for data soon?

- a) Yes, I knew that
- b) No, I did not know that

Question Seven: Did you know that the Eli Lilly Pharmaceutical Corporation was granted immunity from lawsuit and liability regarding the autism allegations in the new Homeland Security legislation, because they are under contract to produce bioweapons vaccines for the federal government?

- a) Yes, I knew that
- b) No, I did not know that

Question Eight: Did you know that the Freedom of Information Act has been severely curtailed by the new Homeland Security legislation, because public data on the actions of federal agencies is now considered a "potential security weakness?"

- a) Yes, I knew that
- b) No, I did not know that

Question Nine: Did you know that, thanks to new restrictions on the Freedom of Information Act which will be decided upon on a case by case basis by the same department that manages the Total Information Awareness database, an effective investigation into what happened on September 11th, 2001 is now a practical impossibility?

- a) Yes, I knew that
- b) No, I did not know that

Question Ten: Do you approve of the new Homeland Security Department, created by legislation signed into law by President Bush?

- a) Yes, I approve
- b) No, I do not approve
- c) I am not sure

Ticker Quote of the Week:

"I don't care if he dies. That's one less person ahead of me in registration."

—Sujoy,

referring to a human being he does not like

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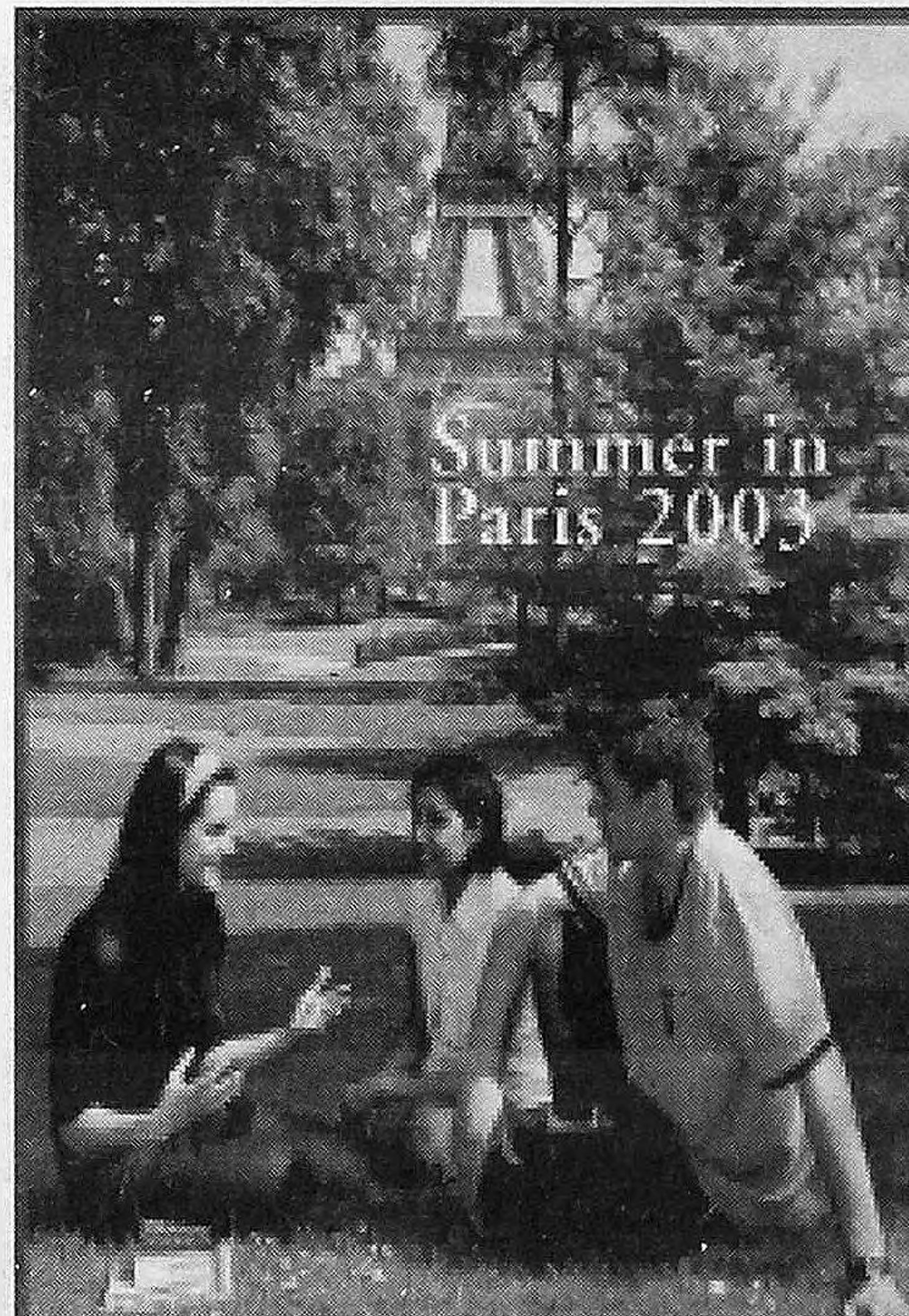
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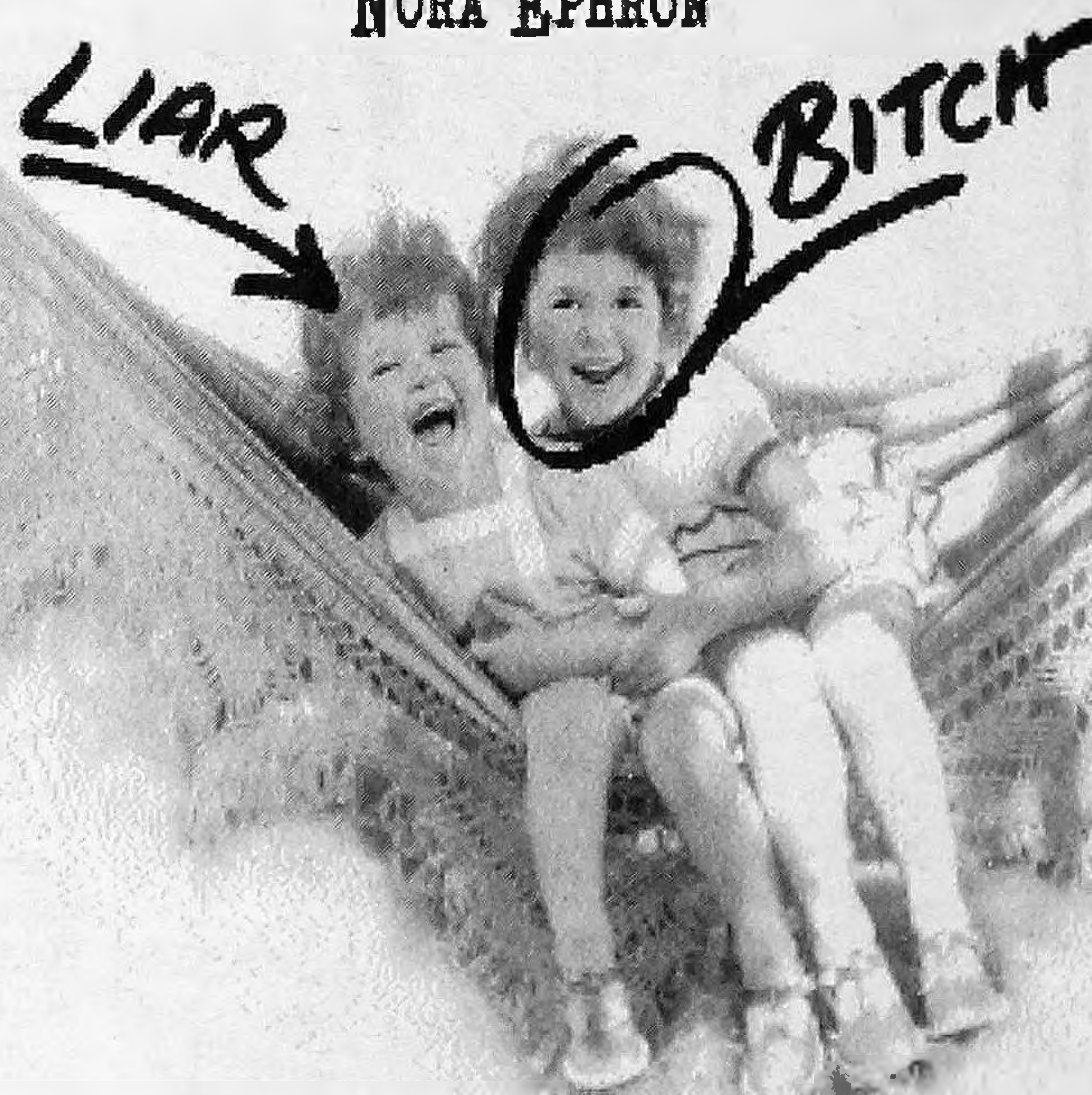
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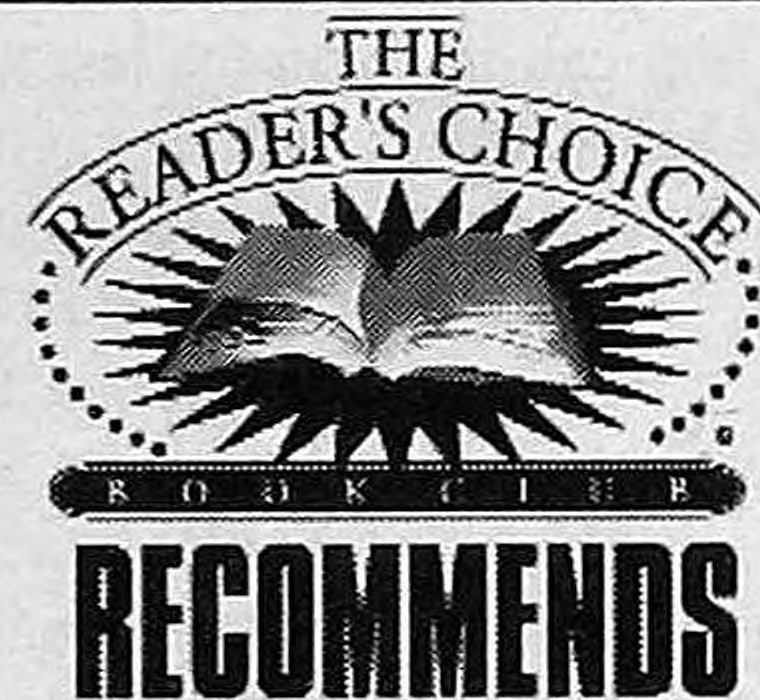
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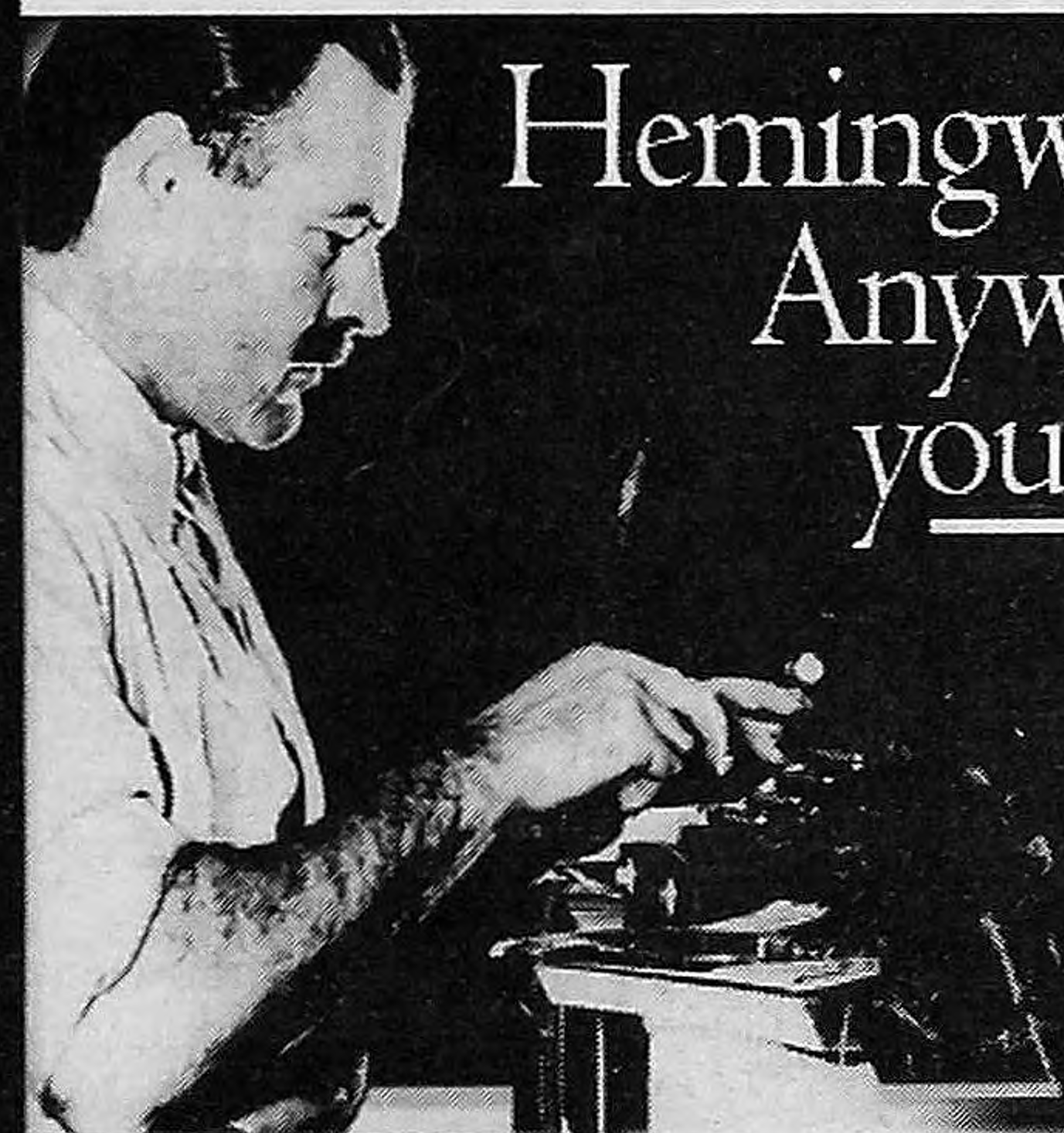
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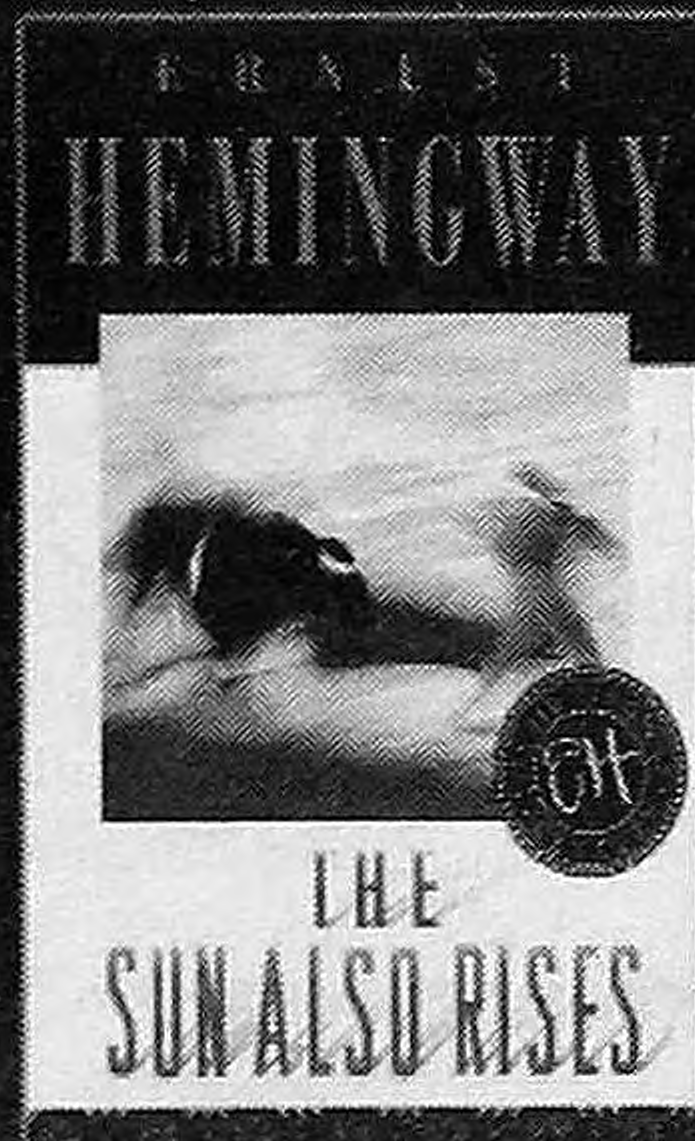
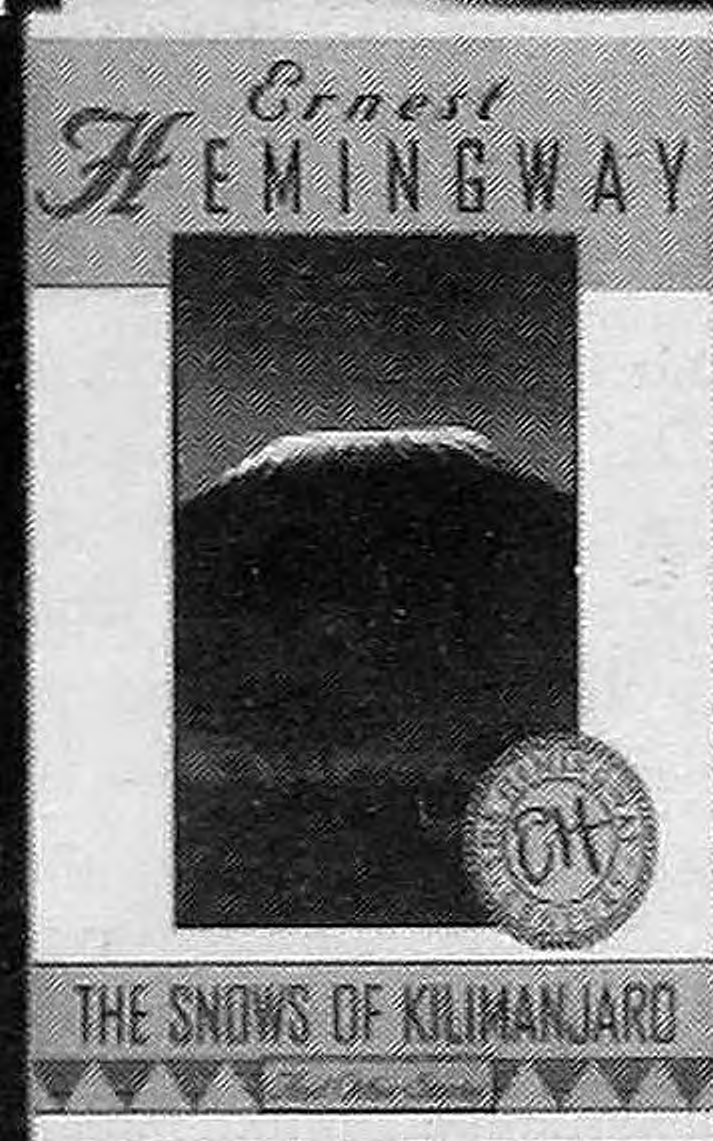
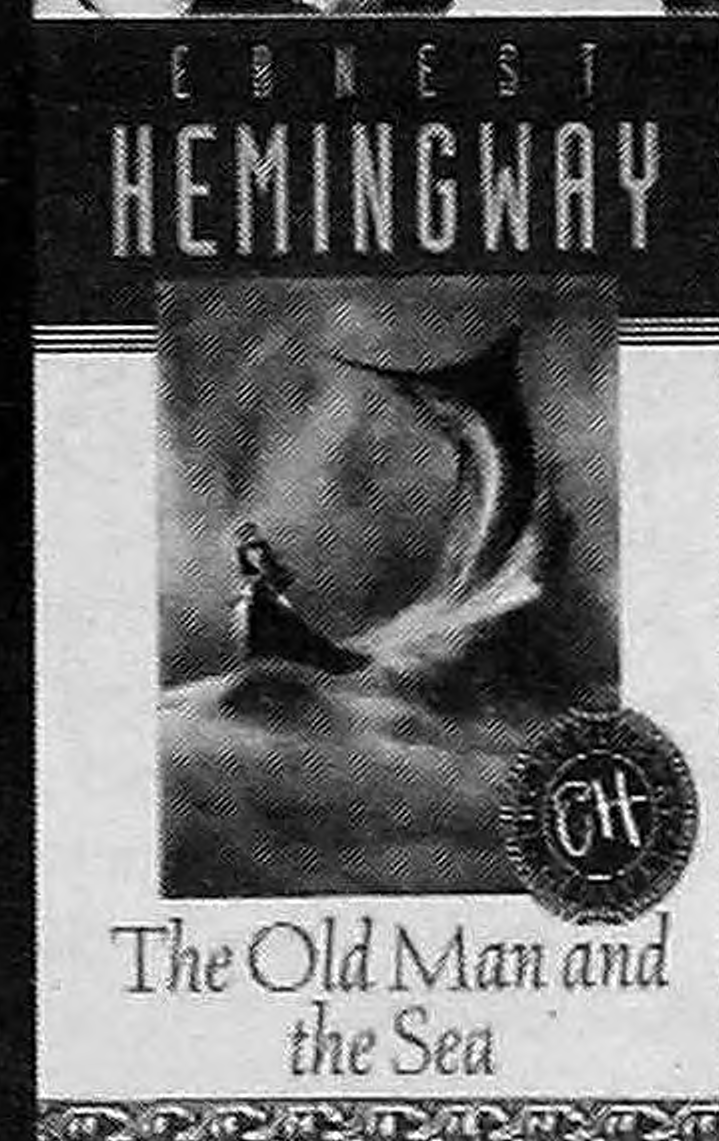


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Attention!!! Attention!!! All Students

The Board of Trustees of the City University of New York has voted to eliminate the Last Semester Free benefit for students who entered the University as new freshmen after June 1, 1992. Students who entered the University as new freshmen on or after June 1, 1997 will be eligible for the last semester free through the fall semester 2003.

Requests for last semester free for spring, 2003 must be submitted prior to the first day of class - January 27, 2003.

Registrar's Office
11/27/02

artsentertainment

Talib Kweli, Bringing Quality Back to Hip Hop

By ANDY RAY WONG

If you can't say Talib Kweli then try to spell it phonetically, and if not then just let it be. Kweli is one half of Blackstar and one half of Reflection Eternal but he is now solo. After many years of successful collaborations with Mos Def and DJ Hi-Tek, Kweli is ready to branch out and create his own style of music. Smooth speaking and articulate Kweli represents the second generation of Hip Hop.

Talib is a natural born MC with his arsenal of cerebral and social rhyme tactics that would leave you in the wind grasping for more of his knowledge.

As I await my interview with Talib Kweli in the Rawkus offices, I relax to the sounds of Blackstar's "Brown Skin Lady" playing in the background. My palms are sweating from the excitement and the heat in the office isn't helping. After Kweli is done with a photo shoot I enter the conference room and shake his hand. Without a doubt one of the most defining moments of my life. Being a fan first and now a chance to interview him is all too real.

Ticker: How has the musical direction for Quality changed since Reflection Eternal and Blackstar?

Kweli: Well, the difference is that it's my own project and there is no compromise and it reflects my musical taste.

T: How is your relationship with Rawkus, since Quality has been delayed for quite some time?

K: I feel fine, I have a good working relationship with Rawkus. The delay made me realize I had to take my career into my own hands but at the same time it was a blessing in disguise because I was able to create songs that made my album more complete.

T: Referring to Guerilla Pimp. You were supposed to release this EP in your concerts as a way to pimp the system of the music industry. What happened with that project?

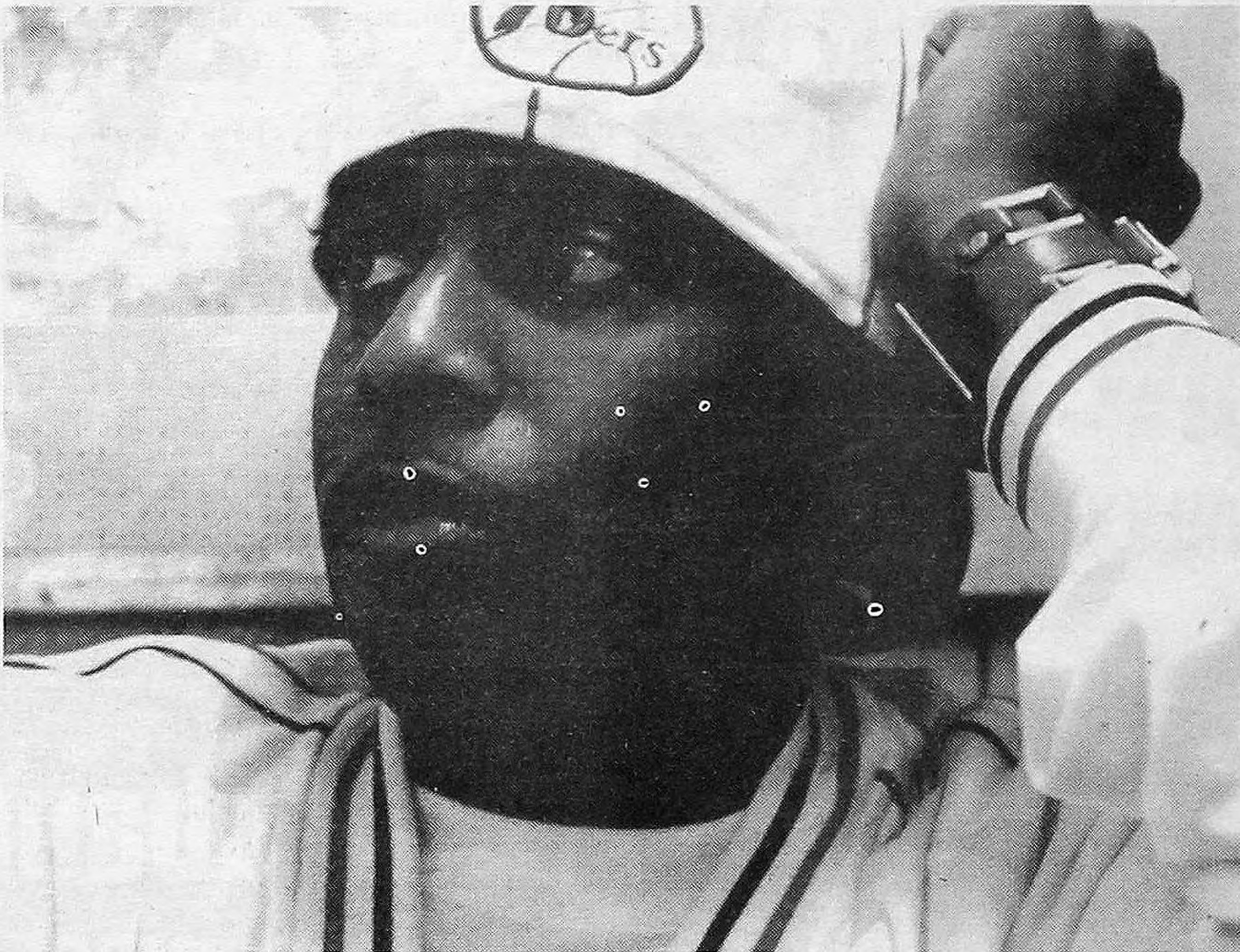
K: There has never been a copy released. I started Guerilla Pimp, I thought I finished it but I wasn't really happy with the outcome so now I'm just redoing it.

T: A few days earlier on the "Star and Buckwild show", Fat Joe named you and Mos Def as artists he would never do a track with because you two won't consider him Hip Hop because of his mainstream style of rhymes.

K: Well, I love Fat Joe's music and I bought every one of his albums. I saw him yesterday and he didn't let on that there was any problem. It is the second time that I've heard about this today. But if he says that, then whatever because he is dead wrong about it. If he's talking about my fan base then he may be correct.

T: Since fans consider you underground artist, does it bother you that they call you a sell out when you start collaborating with a mainstream artist like DJ Quik?

K: If I spent time thinking about that then I wouldn't make music. I can't think about something like that because an artists responsibility is not to create music for fans but to create their own personal styles and that is what real fans of real music appreciate. Fans consent when your trying to please them and they'll call you out and move on to the next dude who is free of controversy.



Brooklyn's own Talib Kweli unleashes his first solo effort in Quality. (Photo/ Rawkus)

T: Compared to the west coast, who shows you more love?

K: I get more love in the west coast because the Hip Hop culture has a vibe in the west coast scene and its still an import culture. Any place out of New York is an import culture. People there work hard to preserve the culture like MCing, DJing, B-boying, and writing. So naturally I think the Hip Hop scene there would appreciate my music a little more.

T: Is it a rumor that you did a track with Shaquille O'Neal?

K: I'm on Shaq's latest album and I did the songs on it about a year ago but I don't know if it came out yet. Me, Mos Def, Common, and Angie Stone were on it so its definitely not a rumor. Its pretty good too!

T: Name an artist that you would like to work with?

K: Yeah Scarface. I asked him to do a song on Quality and he agreed but because of scheduling we couldn't get it done. But I'm going to get a song done with him on my next album. Rakim is also someone that I would like to do a song with.

T: What are you currently listening to?

K: I'm listening to the new Scarface album, Jay's album, The Roots, Coldplay, and the Dead Prez album is hot.

T: Shabaam Sahdeeq is no longer with Rawkus. He stated in an interview about how Rawkus only attends to the artists that can make them money. He called out you, Mos Def, and Pharoahe Monch in particular. What is that situation now?

K: Shabaam's an idiot. He use to come freestyle and do shows and I considered him a friend and colleague until I heard him call my name out on a record. Never said he had a problem with me so I don't even address that, but whatever it isn't anything.

T: Would you consider starting your own record label?

K: I might have to start my own label in the future, but the focus is to ensure my career and those of who I am working with because these relationship aren't going to last forever. I got to stand up and be my own man, but in no way am I interested in pursuing the music business because the business is shady. I make music for a living so I have to participate in it, but as much as I can I want to do my own thing. The more resources and knowledge I get of this game and culture then I'll get to do that.

T: So you've been touring non stop all year, when will you kick back and relax?

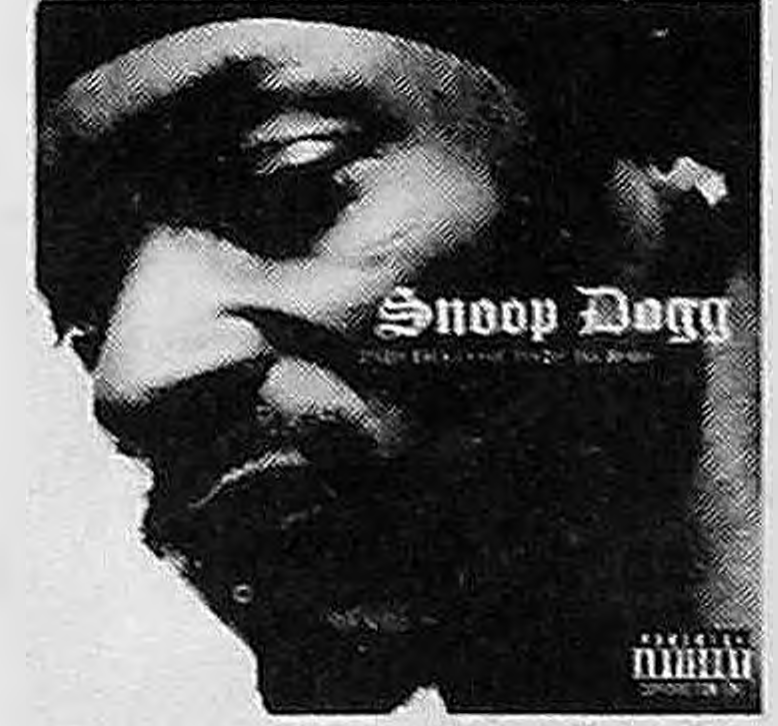
K: I'll stop when I'm a trillionaire. Even then I'll have to work to keep people from getting that money. Accountants, lawyers and all that.

T: Would you consider rocking a show for Baruch College?

K: Sure if the situation is correct. I perform in schools all the time.

Talib's album *Quality* hit the stores November 19th and it features the likes of Mos Def, Pharoahe Monch, Common, Black Thought, Res and Bilal. Although DJ Hi-Tek doesn't produce any of the tracks for this album Kweli ensures that their relationship is still intact. *Quality* exemplifies Kweli's maturation as an artist and you won't be disappointed with his solo effort. The first single titled, "Waitin for the DJ" is already out and the next track to be released will be "Get By". If Kweli can drop a memorable quote back in '98 such as, "Consider me the entity within the industry without a history of spittin' the epitome of stupidity" then imagine what type of creative lines he would boast on *Quality*. Talib Kweli means "student of truth" but now he is the master of the art.

Snoop Dogg Lights Up A New Joint



By PRINCE BARTHOLOMEW

let me say that I have not been the biggest Snoop Dogg fan in the last couple of years. There is the undeniable classic *Doggystyle* but what has Snoop done lately? He made a couple platinum albums on No Limit, an impressive acting career including roles in *Baby Boy* and *Training Day*, and the announcement that he has quit smoking marijuana.

When we start giving out awards for the most improved gangster rapper formerly picketed by parent groups and accused of murder, Snoop gets my vote. However, the quality of Snoop's music has not been as outstanding as his non-rap activities. Cameos on the albums of other artists is only thing keeping Snoop's name alive in the rap world. Now as we approach the end of 2002, just in time for the holiday season Snoop releases *Paid The Cost To Be The Bo\$\$*. A well-produced album, Snoop's latest packs many more surprises than the heavily clichéd title might suggest. All throughout Snoop does proclaims himself to be the undisputed King of the West Coast (Suge Knight might disagree), and stays true to his pimp image with half the album containing songs that talk about controlling women.

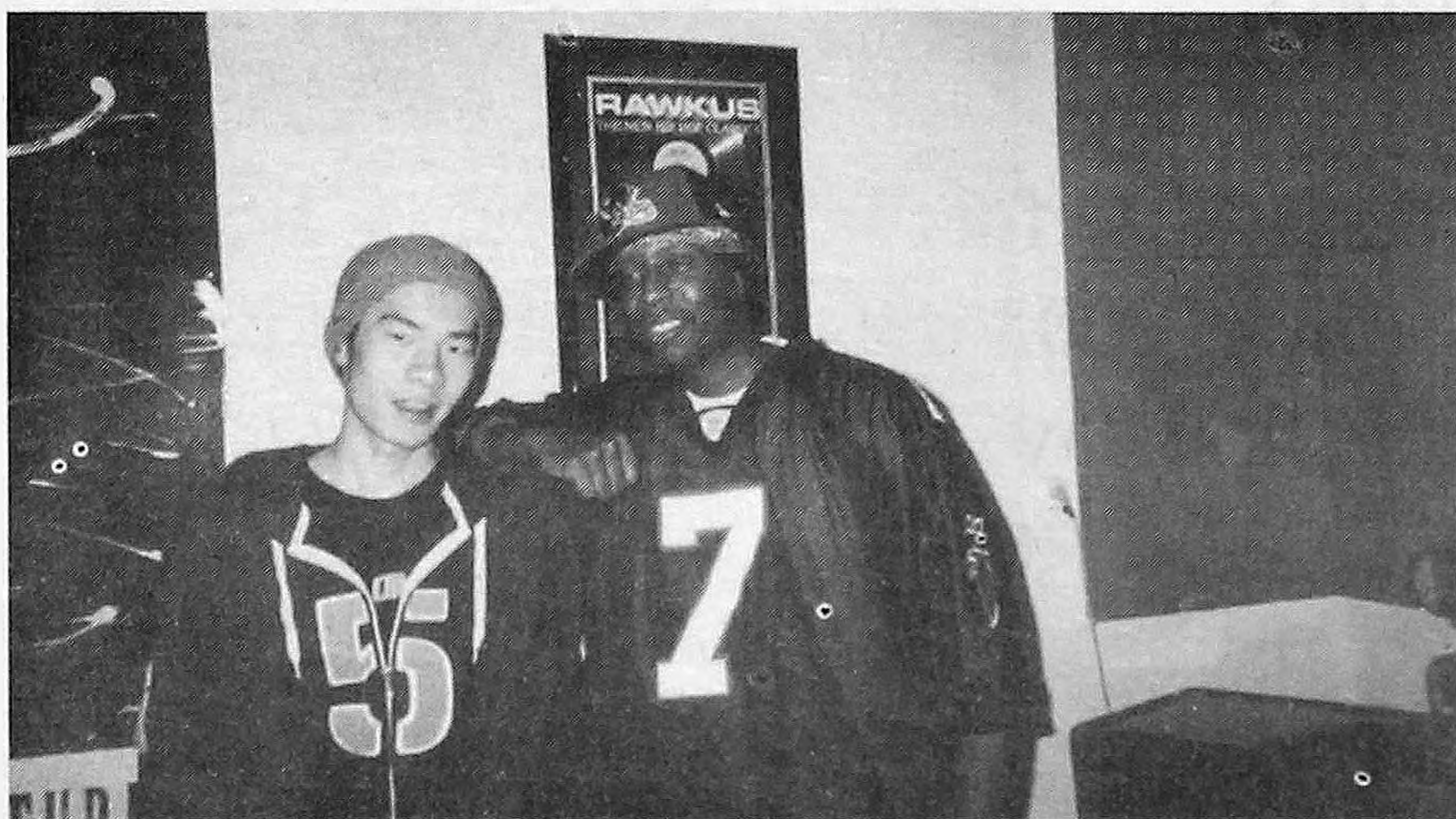
That is where what you expect begins and ends. The album contains guest appearances by Jay-Z in which the Jiggaman uses the opportunity to proclaim himself "the only King on the East Coast." A hard track with Redman in which Snoop claims to have not smoked weed in the last ten years and Redman laces the beat with hot lyrics as he always does (hear Eminem and Redman if you do not know). Another big surprise is two bass pumping tracks produced by DJ Premier on the album, representing the East coast sound and breaking the monotony of the laid-back West Coast tracks.

I personally rate an album according to what you can do while listening. If you meet someone through the Baruch personal ads and/or you are planning to go on a date, Track 8, "Ballin" will have the biggest geek in Baruch in player mode. This album, which is best enjoyed, when laid back cruising through your neighborhood. Since it is freezing outside, I can see why people in LA might enjoy this album better than the average New Yorker.

Another major surprise is the absence of Dr. Dre on the production. Not one beat, cameo, or reference is made to the production maestro for the entire album. I assume his replacement is the Neptunes who produced a few songs on the album. The Neptunes are OK but they are not in the category of Dr. Dre, and I think that caused the album to suffer.

The biggest and probably best surprise Snoop saves for the end of the album. For the last track Snoop lyrically and verbally assaults an unnamed west coast gang member. Stating the beef has nothing to do with Bloods and Crips, Snoop calls Suge Knight out, challenging him to a fight and letting him know gun violence is also an option. This is a major surprise to me because I thought Suge would have Snoop killed as soon as he got out of jail. Snoop had many tough words I hope he does not have to back up. Snoop even goes after Korrupt his Crip ally who is on Death Row (the label not the chamber) and Xzibit who wants no part of any conflict involving Suge. His jokes on Suge were comical but not amusing now that I know how fast a war of words can lead to dead bodies in hip-hop.

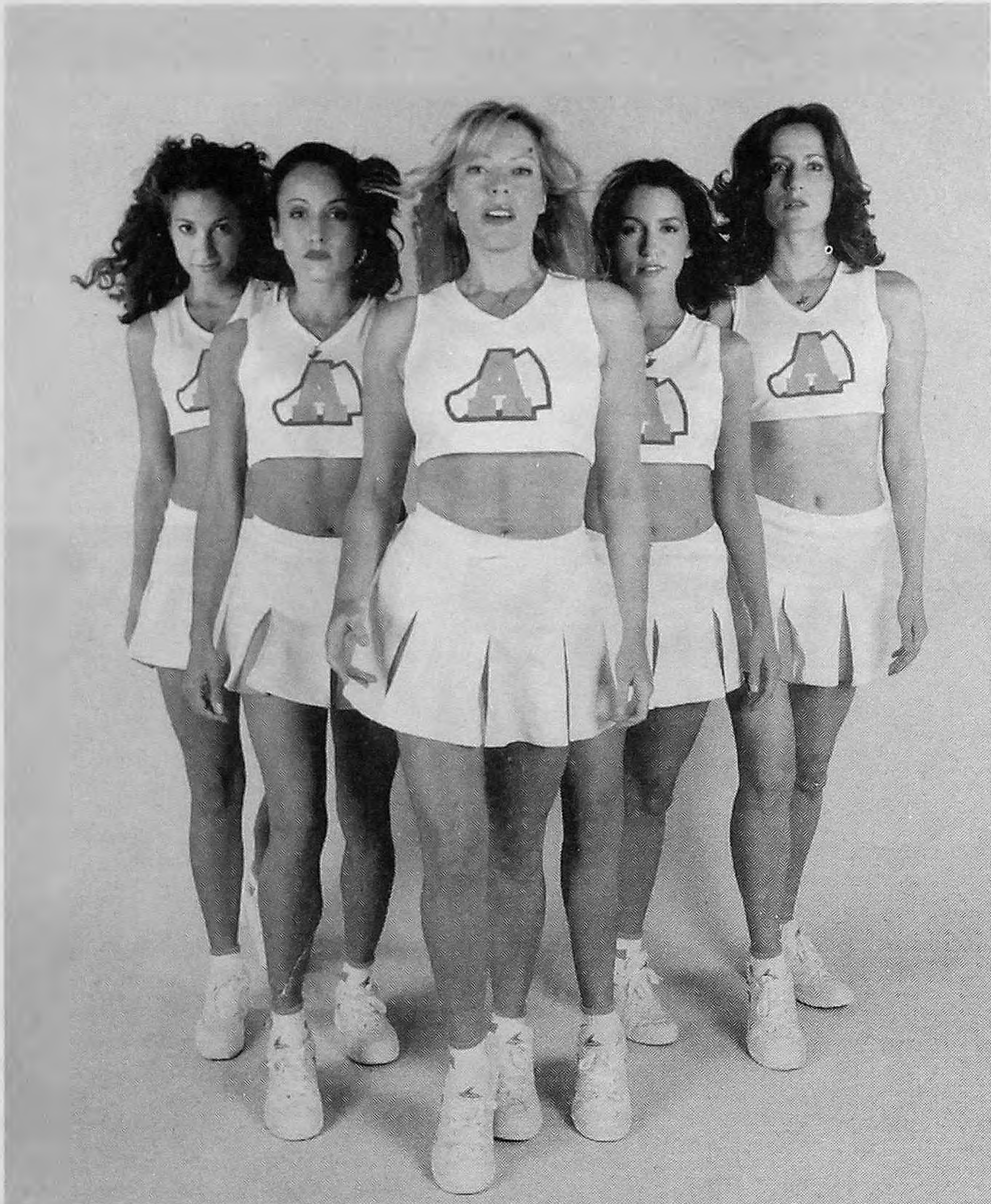
Paid The Cost To Be The Bo\$\$ is a quality album that will add years to Snoop's music career. Insulting Suge is a bad business decision that can only subtract years from his life. The album is quality through and through but does not contain many singles that will appeal to East Coast audiences. This album is just as good as the *Blueprint 2* by Jay-Z. It is worth a listen, it's a solid album.



Like a blast from a double barrel shotty, it's got to be my man Andy and Kweli. (Photo/ <http://movies.yahoo.com/movies/feature/8mile.html>)

An American Film Classic Becomes A Musical

By DIMITRIOS FRAGISKATOS



Cheerleaders strutting their stuff. (Photo/ Megan Maloy)

Debbie Does Dallas is a play unlike any other. Taking the script off what they call "an American film classic," Erica Schmidt adapts it into a musical that conveys a message much more powerful than anything a vintage porno VHS could teach us.

Debbie does Dallas is the story of five cheerleaders, with very cheerleaderlike personalities, whose lives change when one of them, Debbie, gets a letter from the Dallas cowboys giving her the chance to become a Cowgirl. Long story short, the five create a company called "Teen Services" and acquire the money for her to go

to Dallas.

Now we're all aware that the storyline is the least important thing in adult films. The storyline is what's used to explain why the guy doing it is wearing a football helmet, or why the people are having sex and the girl watching is not only not going anywhere but also beginning to touch - anyway, I digress. You can imagine *Debbie does Dallas* has a plot similar to that. It all manifests itself in this manner from the workouts to the locker room orgy, and even to the end when Debbie sacrifices her virginity to fulfill her dream.

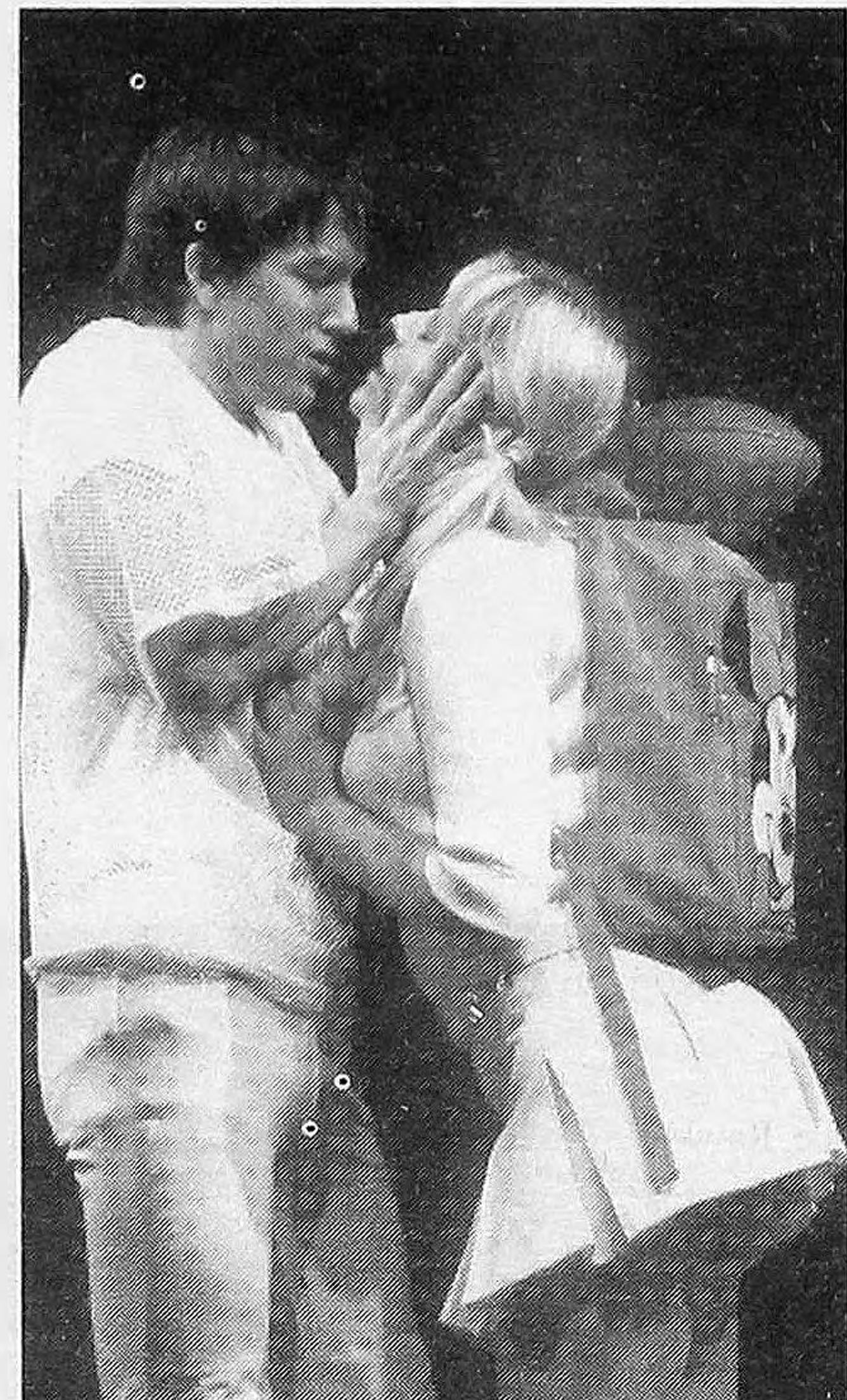
The appeal of this musical does not lie in the sex and the nudity because, frankly, there is none. Nor is it made for the theater going community because it doesn't seem like a play in the traditional sense. It's not even in the story, so don't bitch about the fact that I've ruined the ending. Instead, *Debbie does Dallas* is simply a fun-loving performance that plays off like a *Saturday Night Live* or *Mad TV* skit. There's no setting or variety in costumes or props, yet they still manage to make it work. Instead of a library setting, there is a flashing light that says "library" and the viewer must accept the fact that the guy wearing glasses is a librarian. The creators of this performance don't aim to impress the audience with the magic of live action and drama. They just want you to have a good time.

The performances are good and every performer has more than one role to fill. The cheerleaders are ditsy, the football players are dumbasses and everyone else is a nerdy perv. The point is that this performance isn't at all realistic. Conversely, it's completely exaggerated because the play is essentially trying to make a point. Past the ridiculous idea that an adult film script is being read by serious actors, is the statement that before we judge people based on their decisions, appearances, and actions we should get to know them and understand them first. *Debbie Does Dallas* achieves the one thing pornos lack -- character development.

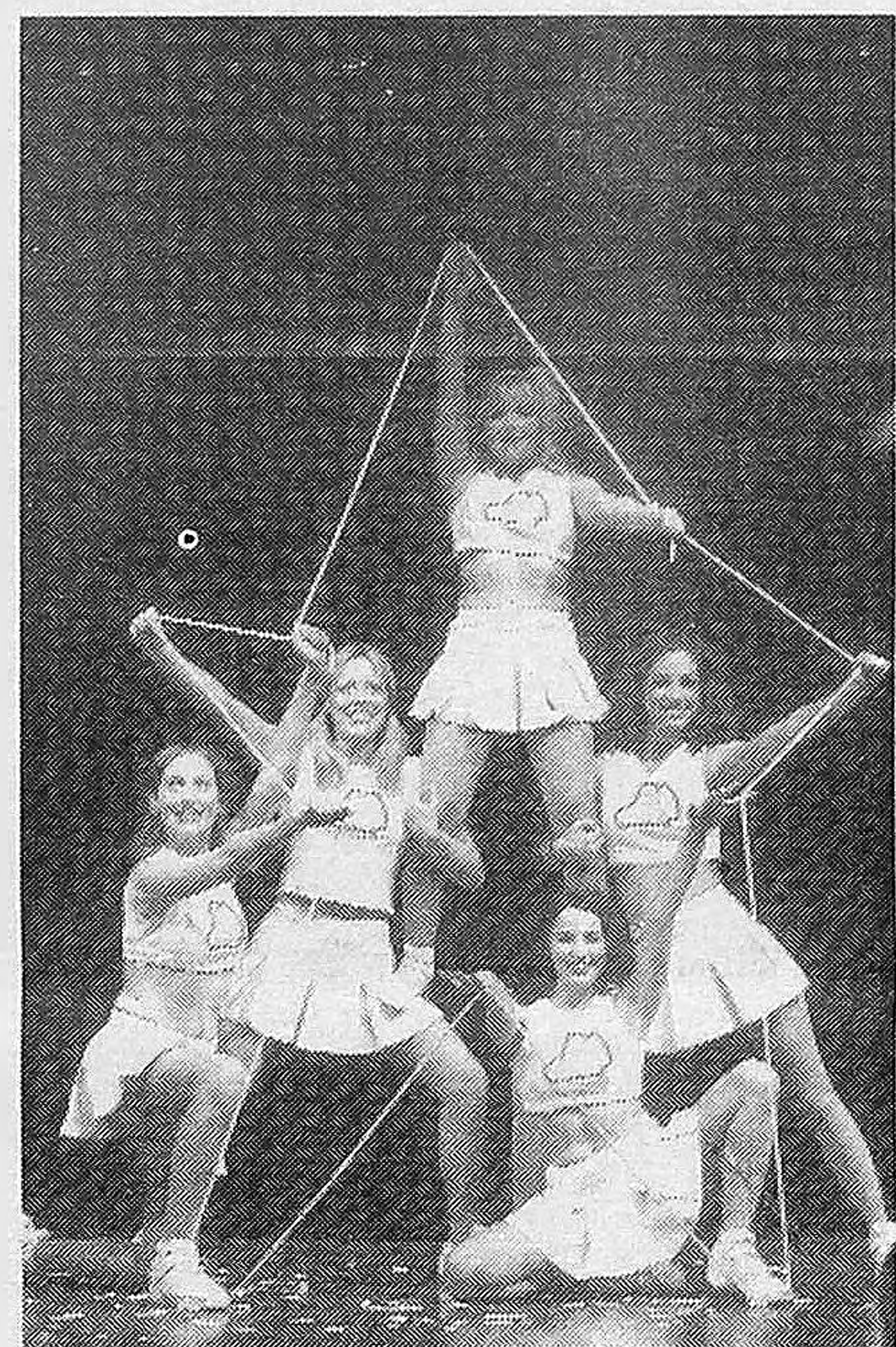
I recommend this to anyone who doesn't mind sexual innuendo and suggestive imagery. I promise that it'll be a unique experience for those who consider themselves cultured and enjoy the theater going experience. I would even recommend it to those who despise theater and dislike the idea of being seen with pompous, conceited, upper-class, bourgeois. It's a genuinely enjoyable time spender, and for the latter type of people, it's only \$25 for students! Seriously, go there, take your mind off finals and relax for two hours. You'll leave there feeling good, and inspired to work to fulfill your own dreams. Well, maybe not the last part.

Debbie Does Dallas is currently playing at the Jane St. Theater.

Shows are weekdays at 8
Fridays at 8pm and 10:30pm
Saturday at 7pm and 10pm



Debbie having an intimate moment with Rick.



Debbie and cheerleaders practicing a cheer.

Sex Sells, But Should You Buy It?

By JESSICA LEON

Caught in the mix of chaotic Fifth Avenue, amidst a street of Gaps and J.Crews exists the former headquarters of the Perfume Palace—a tall white building, now a nymphomaniac's paradise. The Museum of Sex, which has been open for a little over a year continues to educate and shock New Yorkers with their inaugural exhibit, "How New York City Transformed Sex in America," exploring the histories of sexually explicit topics such as prostitution, burlesque, fetishes and much, much more.

It would be easy to assume that being in the

21st century, with sex overpowering mainstream media, that the opening of a sex museum smack right in the middle of New York City wouldn't stir up a seemingly shock less society. But The Museum of Sex was introduced to the public through a series of perpetually frenzied protests and news coverage. Daniel Gluck, Executive Director & Founder of the museum, admits that he is not stupid enough to deny the contribution the initial controversy made to the immediate success and popularity of the museum. However, he does deny having a premeditated agenda as to why he created the museum in the first place.

"I didn't create the museum with the hopes of titillating the public, or with the hopes that people would leave the exhibit more open-minded or liberal; I just wanted to inform people on the history of sex," said Gluck.

With major donations from reputable sources such as The New York Public Library, The New York Historical Society and the CUNY Graduate Center, The Museum of Sex far surpasses any misconceived notions of exhibiting raunchy, pornographic images with no historical significance. One of the most powerful exhibits is a sculpture of the corpse of Ellen Jewett, a famous prostitute murdered by one of her aristocratic admirers during the 19th-century. Psychedelic, dominatrix-like blue and gold chains surround the white, expressionless sculpture of the corpse. "She was famous for parading Wall Street in an elegant green dress," resonates the freakishly pleasant male voice from the tape playing overhead.

Following the Jewett sculpture, a sign hangs against a background of white and electric

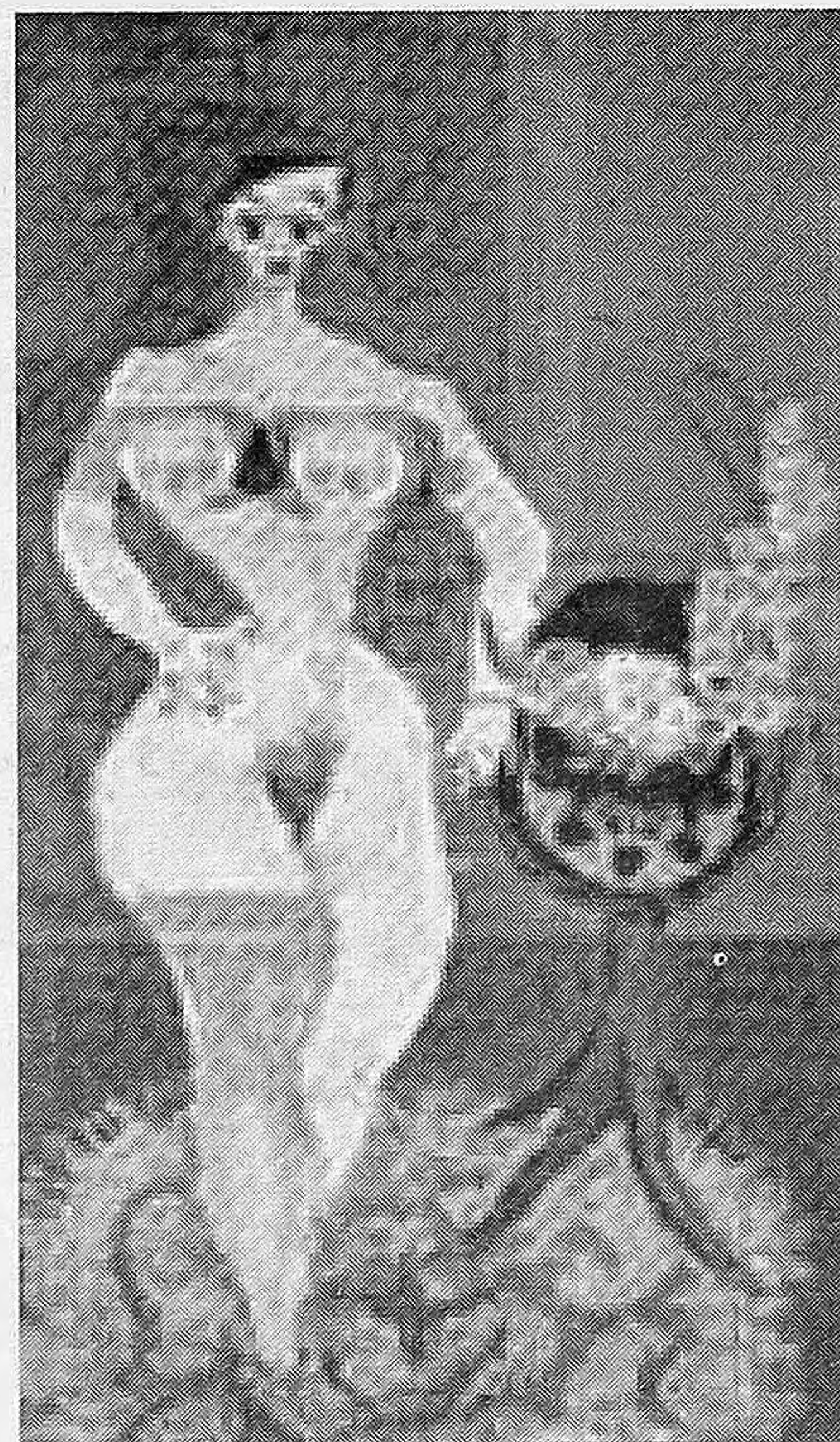
fuchsia walls that reads, "The nation may have been founded on the promise of freedom, but New York was settled on the premise that money is to be made in trade...Enterprising madams of the 19th-century knew that the sell was as important as the pay off. Consumers of sexual entertainment eagerly opened their wallets to gaze upon bodies they would never touch, eager for each new promise of flesh on stage."

Gluck insists that it's exhibits like these, which he hopes an artist or writer can see at the museum and use as inspiration to paint the next "Mona Lisa," or write the next best seller. His personal inspiration for creating the museum was derived from a conversation with his friend about a sex museum in Amsterdam, the infamous red-light district where sex is abundant and openly discussed by everyone.

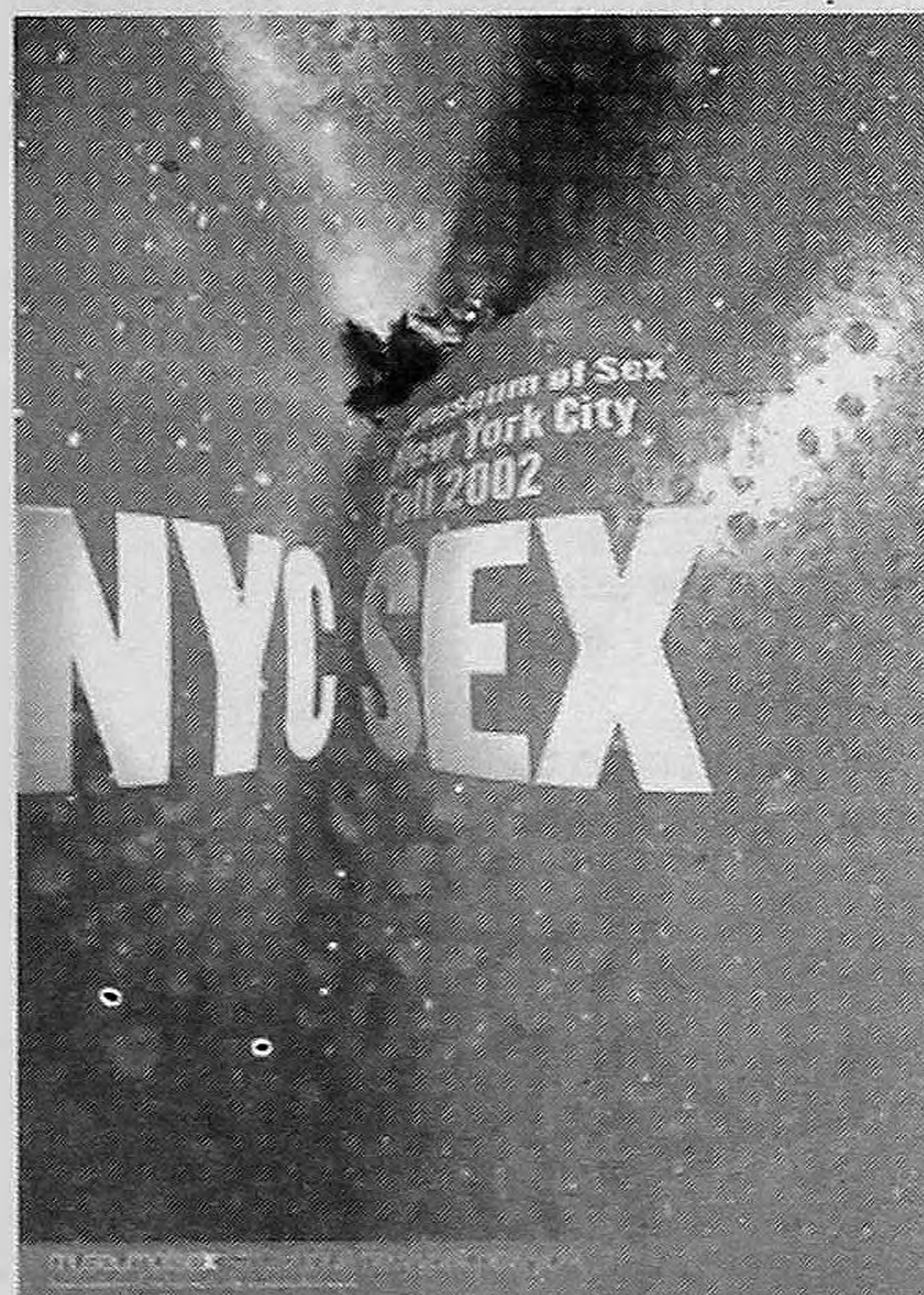
The museum's opening exhibit seems to have a fair share of visitors, both women and men, "A recent poll says the people 56% of the people attending are women, 43% are men and 1% are transgenders, and we don't know where to put them," jokes Gluck.

Other reasons to visit The Museum of Sex include amazingly aberrant exhibits such as a chromolithograph of "Traffic in Souls" and pictures and videos of, "The Original Billy Minsky's Brooklyn Burlesque." One exhibit that is a sure fire campaign for abstinence, is a half-eroded sculpture of the effects of tertiary syphilis on the face and cranium. In addition to exploring sexual subcultures through primary sources, The Museum of Sex offers walking tours throughout the city and an interactive web page on their homepage.

They say you can't buy love, but with a \$14 and a student ID, you can see paintings and sculptures of prostitutes, watch burlesque videos and learn strange historical facts about sex in New York--and it's well worth it.



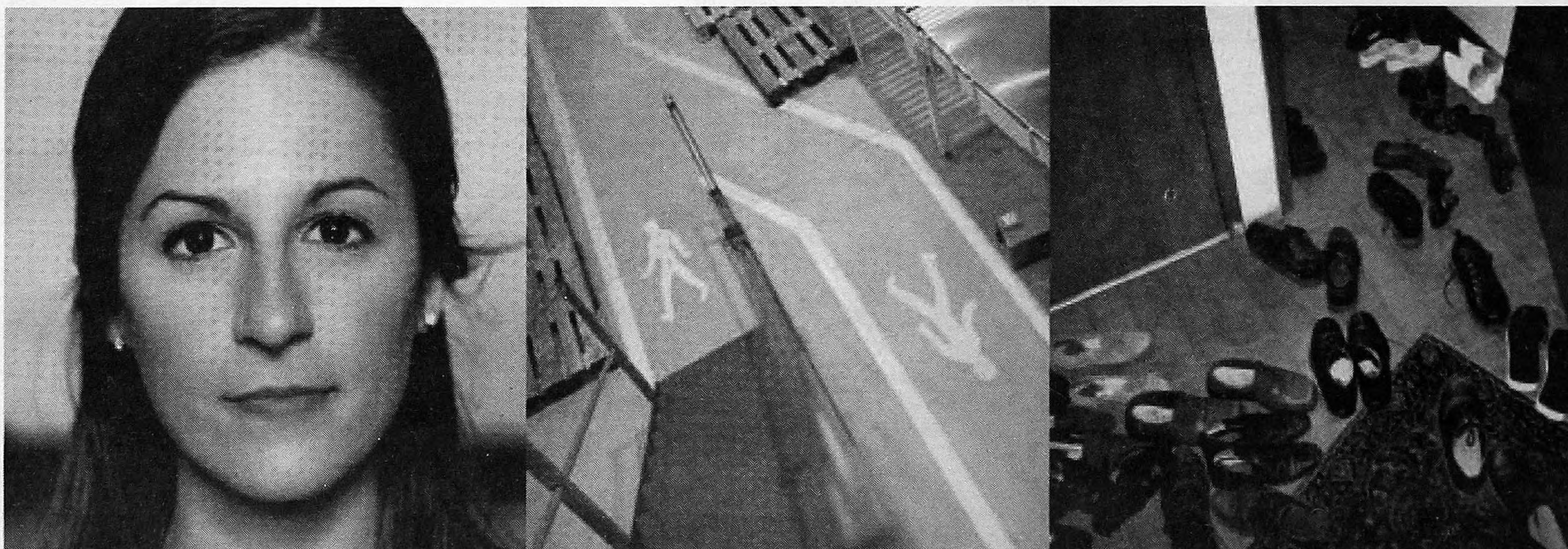
An abstract painting from the Museum. (Photo/ www.museumofsex.com)



Just think about this image for a second. (Photo/ www.museumofsex.com)



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BARUCH STUDENT TECHNOLOGY NEWS

Graphing Calculators to be Loaned by Newman Library



The technology fee has enabled the college to purchase 200 graphing calculators for loan to Baruch students.

The calculators (Texas Instruments model TI-89) will be available for loan for a full semester beginning in spring 2003.

Due to the anticipated high demand and the limited number of calculators, eligibility to borrow a calculator will be based on a lottery.

Students who anticipate taking the following courses should consider entering the lottery:

Precalculus (MTH 2001) and Applied Calculus Classes (MTH 2201 and 2206)

To enter the lottery send an e-mail message from your Baruch Student WebMail account to the following address:

LibrarySurvey@baruch.cuny.edu

The subject line of the message must read: calculator

Entries mailed from an e-mail address that is not a Baruch WebMail address will be discarded. Submit only one entry. Students who submit multiple entries will be disqualified from the lottery.

All entries must be received by 5:00 p.m., January 29, 2003. Late entries will be discarded.

Winners will be notified by an e-mail message to their Baruch WebMail account on January 31. The calculators will be available to borrow from the Periodicals Desk on the 3rd floor of the Newman Library during the period of February 3 - 10.

If you have not yet activated your Baruch WebMail account go to: <http://baruch.cuny.edu/email>

For assistance with WebMail call the BCTC help desk at 646-312-1010.

anisyllum

Real Bout High School Final Showdown

By FRANCIS LI

Title: Real Bout High School Vol. 3-4 (of 4)
 Director: Shinichi Toukairin
 Character Design: Keiji Gotoh
 Genre: Action
 Time: Vol 3: Episodes 8-10: ~75mins
 Vol 4: Episodes 11-13: ~75mins
 Distributor: Tokyopop

The series started off with great prospects, but all that started to fall apart during the end of the series. From the serious overtone found in the first two volumes, the series made a total 180 during the last two, transforming the series into a more eccentric anime series. The main plot surrounding Ryoko and Solvania took a back seat to bizarre side stories.

The third volume, properly name "Strange Journey's", is all that the title says it will be. The first episode of the volume (episode 8) does help to progress the main storyline, but seems to have a large focus on fan service*. Half of the episode is nothing more then the cast of Real Bout High School taking a break from school, and a plot, to prance around at beach in swimsuits to entice the audience. The other half partially deals with the main plot and contains one of the few good fights scenes in the third volume.

The following episode horrific, focusing on



two young children whose father is the president of a wealthy company. The son is being manipulated by the vice president, who is trying to steal the company for his father. The boy's younger sister recruits Ryoko to help her brother, since she saw her as Magical Girl Oyster Lulu during episode five and believes that she is the real her. This episode puts the main plot on the backburner and replaces it with a side story that often lacks believability and suffers from the incredibly peculiar. The Oyster Lulu lame entourages seem like combination of Sailor Moon and Power Rangers, which in a sad way added the only comic relief that made the episode slightly amusing.

By far the best episode of the third volume was episode 10 where the focus is on the character development of Ryoko. In this episode Ryoko is over joy by the fact that she is practicing for a school play with her love interest and fellow classmate Tatsuya. Unfortunately this glass house of emotion shatters abruptly throwing Ryoko in a loop. Although this episode doesn't focus on the main plot either, it does a good job in developing Ryoko's character by showing her other less seen emotions like sorrow and despair making her a more three dimensional character.

The fourth volume finally refocuses on the main plot but only after a recap episode (episode 11). The point of having a recap for a

short 13 episode series is completely unnecessary, since there is not a lot to cover. The recap takes place shortly after episode 10, where Ryoko is distressed over Tatsuya but she ends up not solving much. Instead of recapping important events or moving the story along, the episode was used to repeat the great fights scenes shown in the first volume.

The final two episodes (episodes 12 & 13) were the episodes that finally refocused on the main plot, but unfortunately do not do a great job in filling in all the blanks. During the last two episodes, the school play is finally at hand, but the dark forces disrupt it and a huge battle ensues. At this time many questions are answered, like the true purpose of the Fuma stone (the pendant that transports Ryoko to Solvania), what Keiichiro has returned for and who Gates and the Yonshinkan are. Although most of the questions surrounding the series were answered, they were haphazardly done making it hard to follow. The answerers were also quickly given without really explaining why, leaving more holes in the story.

The series as a whole was a bit disappointing because it had a chance to be a great series instead of an average one. It had an interesting concept, great design, and phenomenal animation which all shined in the first half of the series, but unfortunately it could not finish the job. All the things that made the first half great wavered during the last half where little focus was on K-Fighting. Never the less, the animation in this series was still top notch through out, with bright vibrant colors and clean sharp images. The DVD extras were also one of the best in the anime market with the "Special End Corner" pieces for each episode, a full illustration gallery, an exclusive interview, as well as several other features. In the end, although this did not turn out to be the great series that it could have been, it was still a decent watch.

**Anime Grade
 for 3-4:**
 Story: C
 Audio: A-
 Graphics: A-
 Extras: A

Complete Series: B

Red Prowling Devil



By FRANCIS LI

Title: Red Prowling Devil Vol. 1
 Creator: Toshimitsue Shimizu

Red Prowling Devil (RPD) is an interesting manga that follows along the line of the classic story of a killer with a heart of gold. In this case, the killer is a female ace pilot by the name of Naomi O'Brien, who shot down two civilian planes in a horrible act of terrorism. To repent for her sins and to possibly achieve freedom, she has been turned over by the FBI to a secret organization. This organization will make her work off her 1000 year sentence one mission at a time, utilizing her phenomenal piloting skills and her ability to kill. With a red stealth MiG-29 as her weapon of choice and the fear brought by her code name, Red Prowling Devil, Naomi is forced to kill once again in order to save herself as well as to keep her loved ones safe.

Although the series did follow the common theme of a killer with a heart of gold, it put its own spin on it making it a rather interesting series. The character development was also well done in the series, especially when it came to the main character, Naomi. With each passing mission, more of Naomi's personal life and emotions are revealed adding new depth into her character. The series also shows the conflicts and difficulties that she faces while living her double life. Whether it is to keep her boyfriends safe or to insure that her brother gets the medical attention that he needs, she is in constant struggle to keep her life together. The only down side to the series was that the dialogue was sometimes bland or straight forward, taking the feeling out of the statement.

Graphically, the manga was rather well drawn in the typical Japanese style with large eyed characters. The images had a great amount of detail with sharp lines and good shadowing. The downside to the drawing though was that the images had a very stiff feel to it, rarely providing the feel of motion. Even during scenes where there was obviously movement, the images portrayed a lifeless still image instead of an active scene. On several occasions the onomatopoeia accompanying the image did a better job painting an active scene then the image itself did. The other fault I found was that on two or three instances the shadowing of a character faces appeared blotchy and uneven. Although this might have been done on purpose, it was still rather unattractive.

Amazingly enough I also spotted an editing mistake in the manga. During the last chapter, one of the characters name was misspelled and changed in midstream, from Ranarlo to Ronarlo. This would normally go unnoticed, but the different spellings were made on the same page and the alternative spelling was then kept for the remainder of the chapter.

Overall the series was a good read, regardless of the errors found in the images. The concept of using fighter planes was a refreshing idea since not many series with similar themes use it. Many focus more on the profession of assassins and hit men.

Manga Grades:
 Story: B-
 Graphics: B-

Expression

Untitled

feeling the rain
 splatter on my cheek
 i look up and face the sky
 dark clouds beckon me
 calling me to revel in their journey
 but i cannot go
 cannot go and leave my beloved behind
 feeling the rain
 splatter on my cheek
 i look up and face the sky
 dark clouds beckon me
 yearning me to join them
 but i cannot go
 cannot go because my beloved will cry
 feeling the rain
 splatter on my cheek
 i look up and face the sky
 dark clouds mock me
 calling false my justifications
 but i cannot go
 going will bring the truth to my eyes
 that my beloved was never mine

By Tang

One Day

Dedicated to Nelly

One Day
 was all it took.
 You let me read you
 like a book.
 Honest and open
 with nothing to hide.
 You let me see
 your unguarded side.
 Friday to Saturday
 One day was all it took.
 I want you to read me
 if you want to take a look.

By Danny Fertig

State of Urgency

Live to live again
 Effort invested seems worthless
 Know for sure that it is not in vain
 Last year was famine
 This year's toil and hard work
 Broadens our hope for rain
 We are still a democracy
 We are capable to use our hands, feet,
 heart and our brains
 They are an asset to us because they are
 not bound by chains
 Jobs are downsizing

Due to wars and economical disarrays
 If we stay united as a people
 Soon we will be on the uprising
 We should make things happen despite all
 the delays
 Life has a formula (deal with it or get out
 of it)
 And we should approach it in different
 ways
 Depression may come overnight
 If we redefine our purpose and goals
 Oppression may come in just days
 This is a state of urgency
 Where lives have been lost
 Wars are being fought at a high cost
 Still we are the victors because we
 acknowledge the times
 We're living in
 The country is being run by a president,
 senators and governors
 Ranging from country to state
 Still our country is all about our people
 We should have faith
 That what happened on 911
 Only took place to bring us together
 We have civilians, politicians, policies,
 doctors, soldiers and firefighters
 Who were and still are our heroes
 Still, if we don't open our eyes and real-
 ize
 That what happened on 911
 Though we may have our differences we
 are still one

By Nathaniel Gordon

F a s h i o n

By ERICA SOTO and KIMBERLY USHER

Here's a gift giving guide for all those fashionable females on your holiday list.

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Sexy Seductress



Victoria's Secret \$44



VictoriasSecret.com \$59

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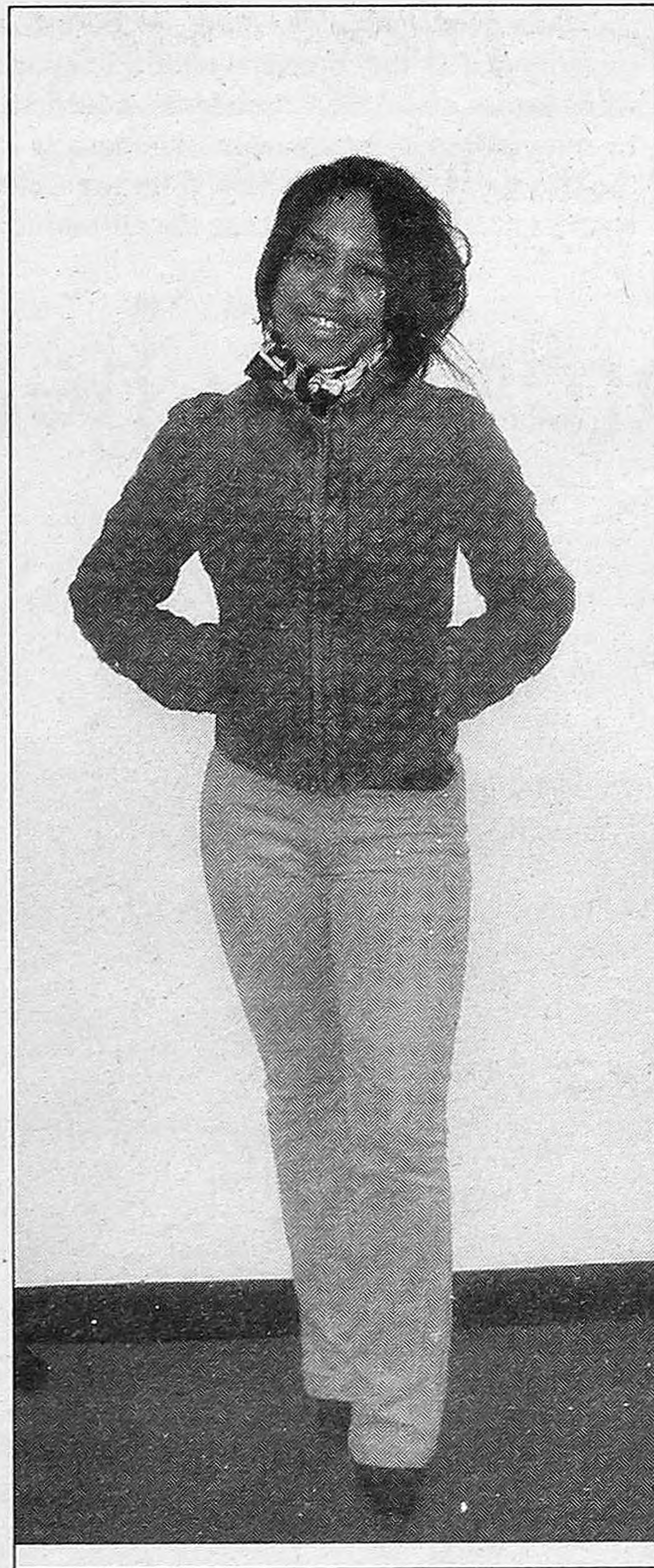
www.babyphat.com \$60

Guy and Girl of the Week!

By ERICA SOTO



Name: Saad Mir
Age: 22
Year: Junior
Major: Sociology
Goal: Make a difference in your lives
Hobbies: Baseball, Football, Tennis, Fussball
Sign: Leo
What kind of girl do you like?
 My Princess has to be unique and with morals
Favorite: Part of a girl?
 Face and legs
Lights on or off?
 Dimmed down for a romantic setting
Favorite Song: Beethoven's Fifth symphony
Dream Job: Academy award winning actor



Name: Marlin Reyes
Age: 19
Year: Junior
Sign: Leo
Major: Accounting
Member: Baruch Honor Society
 Freshmen Seminar Leader
 Treasurer of New Generation
Dream Job: To be a controller of a financial corporation or a bank.
What kind of girl are you?
 Cross between original, vintage and urban chic style.
Favorite part of a guy: his eyes
Thongs or Panties: Thong
If you were stranded on an island with just one thing, what would it be?
 SAMIR
Favorite topping: whipped cream
Favorite Song: "If I could turn back the hands of time" - R. Kelly

Hot or not? Think these two aren't worthy? Think you or one of your friends should be in the pages of The Ticker? Send all suggestions or nominations to Erica @ LilPlay8oyBunny@aol.com.

Baruch Bearcats Update

Baruch Submerges York in Men's Swimming Debut

November 15, 2002

Jamaica, N.Y.-- Freshman Joe Orovic, junior Emrah Ertamay, and freshman Brian Llido each won two individual events as Baruch College posted a 119-107 victory over York in the Bearcats' first-ever men's swimming meet. Baruch never trailed in its premier voyage. The quarter of junior Vadim Shoykhet, sophomore Gregory Feldman, Ertamay and Llido won the 200y medley relay in 2:09.38 to win Baruch's (1-0, 1-0 CUNYAC) first-ever event. Orovic followed that up with back-to-back wins in the 500y freestyle (6:38.39) and 200y individual medley (2:37.66). Ertamay took the 50y breaststroke (33.62) and the 100y individual medley (1:11.06) to help keep the Cardinals (0-1, 0-1 CUNYAC) at bay. After York's Dennis McIntosh won the 50y butterfly (28.49) for his third win of the day, the Bearcats' lead was just eight points with two events to swim. Baruch put the meet beyond doubt in the 100y breaststroke, though, as Llido (1:19.09), Shoykhet (1:21.56), and Feldman (1:32.14) finished one-two-four to put the Cardinals away. McIntosh claimed the 100y free (57.86) and the 100y butterfly (1:03.95) as well, while Omar Diaz won in the 50y (33.38) and the 100y (1:13.10) backstroke. Baruch's men swim again January 8, visiting Brooklyn College.

Wright Scores 25 to Lead Bearcats Over St. Elizabeth in Women's Opener

Nov. 23 - New York, N.Y. -- Senior forward Jamees Wright posted team highs of 25 points, eight rebounds, four assists, and eight steals to lead Baruch College to a 68-45 victory over St.

Elizabeth in the Bearcats inaugural game in the Athletics and Recreation Center (ARC) Arena of Baruch College. Baruch forced 38 turnovers to start the season off with a solid win. The Bearcats (1-0) held the Eagles (0-1) scoreless for over seven minutes at the start of the game while piling up a 21-0 lead. Wright scored nine of those points and Baruch was off to the races. Vonda Kirby's jumper with 12:41 left in the half broke the shutout for St. Elizabeth.

The 21-point deficit was the Eagles' largest of the half. A late 10-2 Eagles run cut the Baruch lead to 34-23, but Wright canned a three-pointer at the buzzer to send her side into the locker room with a 37-23 lead, 18 from Wright herself. St. Elizabeth was unable to regain momentum in the second half, as the Bearcats started the period pressing to a 49-25 lead. The Eagles scored the next six points, but failed to threaten the rest of the day as the Bearcats' lead ballooned as high as 26 points before settling at 68-45. Senior Stephanie Trahan notched 18 points for the Bearcats, while junior Cathy Gonzalez

notched seven.

Hunter Edges Manhattan in Final Relay to Open Baruch Pool

Nov. 24 - New York, N.Y. -- Hunter College's 200m freestyle relay edged Manhattan College by 2.3 seconds to give the Hawks a 64-58 victory over the Division I Jaspers in women's college swimming Sunday at Baruch College's new ARC Aquatics Center. Both Hunter and Manhattan downed Baruch in the first-ever swim meet held in the new pool. With just eight swimmers, Baruch (0-5, 0-3 CUNYAC) posted some strong performances but fell to Hunter (5-0, 3-0 CUNYAC), 96-26, and Manhattan (5-3), 95-27.

Star of the show for the Bearcats was once again freshman Zulihat Nauzo. Nauzo posted Baruch's lone event victory, clocking in at 1:26.12 for the 100m backstroke. A pleasant surprise was junior Hana Pechackova, who made her Baruch debut just two weeks removed from the New York Marathon and placed second in the 400m freestyle in 6:03.37. Senior Maureen McBride left no doubt on the anchor leg for the Hawks, pulling away for the victory to give Hunter seven points and the win.

Hunter timed in at 2:11.13, while Manhattan recorded a 2:13.43. McBride won two individual events for Hunter, the 100m butterfly (1:20.70) and the 50m butterfly (32.61). Sullivan's three wins for Manhattan came in the 200m individual medley (2:54.15), the 100m individual medley (1:22.97), and the 100m breaststroke (1:35.68). The Jaspers' Marisa Lowe won in the 50m breaststroke (36.06) and the 50m freestyle (31.18).

Baruch Men Cop Vassar Tourney Title With Win Over Hosts

Nov. 24 - Poughkeepsie, N.Y. -- Tournament most valuable player Garry Etienne scored 14 of his 18 points in the first half to lead Baruch College to a 77-68 victory over Vassar in the championship game of the Vassar Invitational in men's basketball, Sunday afternoon in the Athletic & Fitness Center. Etienne hit on all six of his shots as the Bearcats (2-0) posted a 39-19 lead at the break. All-tournament guard John Alesi added 14 of his 18 points in the second half to put the game away for Baruch.

The Brewers (1-1) had cut an early 40-19 deficit to 58-56 with seven minutes left in the game, thanks in part to all-tournament guard Jud Winton's 11 points in the half. But Baruch then went on a 7-0 run, with five of the points coming from Alesi, to snuff out the Brewers' threat. Sophomore forward Shaun Appelbaum added 13 points and nine boards for Baruch.

Winton led the Brewers with 13 points, while senior guard Brian Snodgrass added 12. Etienne scored 31 points with 11 rebounds in the two games, shooting 80% from the field. His teammate John Alesi made the all-tourney

team with 36 points, five assists, and 10 steals including the game-winning three-pointer Saturday night against Western Connecticut State. In the consolation game, Western Connecticut State scored 61 first-half points en route to a 111-83 victory over Massachusetts College. Bearcats John Alesi MVP-Garry Etienne (Baruch) were on the all tournament team.

Strong Second Half Helps Baruch Men Defeat Maritime

Dec. 2 - Bronx, N.Y. -- Junior Garry Etienne set a new school record with 11 blocked shots and also contributed 10 rebounds in helping the Baruch Bearcats win their fifth consecutive game, a 70-58 decision over New York Maritime. Baruch closed the game on a 17-2 run to secure the away victory.

Baruch (5-0) held an early 9-4 lead, but the Privateers (1-3) dominated the rest of the first half and led by as many as seven before the Bearcats pulled to within 33-28 at halftime. The Bearcats played a much stronger second half, but neither team could shake the other through most of the half. Maritime led by as many as four, the final time following a Bill Foley layup with 12:48 to play.

Baruch, for its part, did not lead by more than two until the last four minutes of the game. With 4:03 left, Maritime's Gerard Cullen tied the score at 58 on a layup. The Privateers, however, never scored again. Sophomore Shaun Appelbaum scored five points and rookie junior Jonathan Rosario four as Baruch notched the game's last 12 points. Baruch received strong bench play, particularly from Appelbaum, who led the Bearcats with 17 points on 6-of-10 shooting from the field. Etienne, who scored seven points on the night, broke his own school record of nine blocks set last January 16 against City College of New York. Rob Adams led the Privateers with 24 points on 8-for-12 shooting, including six successful three-pointers in nine attempts. Baruch will shoot for its sixth consecutive win as it travels to CUNY Athletic Conference rival Lehman College for the season's first conference match-up.

Wright, Trahan Power Bearcats Over Lehman in CUNYAC Opener

Dec. 4 - Bronx, N.Y. -- Senior Stephanie Trahan scored a career-high 32 points, and classmate Jamees Wright (New York, N.Y./Murry Bergtraum) threw in 16 with 15 rebounds and nine assists as Baruch College stayed unbeaten with an 82-54 decision over Lehman in CUNYAC women's basketball Wednesday night at the APEX Arena.

Baruch forced 41 turnovers to win its third game in as many tries. The Lightning (0-4, 0-2 CUNYAC) jolted the Bearcats (3-0, 1-0 CUNYAC) early on, piling up a 14-2 lead over

the first four minutes thanks to six points from Atitya Dendy and four from Melissa Escalera. Baruch answered with an immediate 18-6 run to tie the game, freshman Jessenia Marrero leading the way with six points. The Bearcats then extended that spurt to 31-8 as Trahan began picking up the scoring load, and with 4:47 left in the half, Baruch held a 33-22 lead. Lehman cut the lead to as few as six before Baruch went into the break ahead, 47-36.

After turning the ball over 22 times in the first half, Lehman took slightly better care of the ball in period two. Unfortunately, the Lightning's shooting percentage plummeted from 46 to 21 percent as the Bearcats ran away with the win. The 28-point final margin was Baruch's largest of the game. Marrero finished with career highs of 16 points, seven rebounds, six assists, and five steals. Wright and Trahan also had five steals apiece. Diana Olaya led Lehman with 16 points and six assists, while collecting nine rebounds. Dendy had 12 points and eight rebounds, but finished with a catastrophic 17 turnovers.

Etienne, Guilford Help Baruch Outlast Lehman, 76-60

Dec. 4 - Bronx, N.Y. -- Junior Garry Etienne posted a double-double with team highs of 17 points and 12 rebounds as Baruch College defeated Lehman College, 76-60, in the Bearcats' CUNYAC opener Wednesday night at the APEX Arena. Senior Daniel Guilford popped in 14 points to lead the Bearcats to their sixth win in as many tries. It was the host Lightning (0-4, 0-2 CUNYAC) that enjoyed the run of play in the first period, using 13 points from Edgar Lugo to build a 27-20 lead with 4:47 left in the half. Baruch (6-0, 1-0 CUNYAC), however, closed the half on an 11-6 run fueled by four points from a seldom-used reserve, junior Michael O'Neill, to trail 33-31 at the break.

The second period was mainly Bearcats from the word "go." Guilford scored five points in a 10-0 Baruch run to start the half before Lehman cut the gap to five with 16:38 left. The Lightning would never come so close again, however, as Baruch inflated its lead to double digits for good on Guilford's trey with 8:51 remaining. The lead grew as large as 20 before Baruch settled for a 76-60 win.

Sophomore Sime Marnika dropped in 12 points with nine boards and four steals, while O'Neill set his career high with 11 markers on 5-for-6 shooting from the field. For Lehman, Lugo was held to two free throws and 0-for-8 from the field in the second half yet still finished with a team-high 17 points. The Bearcats have the weekend off before visiting John Jay Monday night at 7:00 p.m. for another CUNYAC North Division battle.

Bearcats Schedule

Women's Basketball

Saturday, January 4, 3 p.m.
at Potsdam State College tournament

Tuesday, January 7,
at Purchase State College

Thursday, January 9, 5:30 p.m.
VS. HUNTER COLLEGE

Saturday, January 11, 5:30 p.m.
VS. PINE MANOR COLLEGE

Monday, January 13, 5:30 p.m.
at City College of New York

Thursday, January 16, 5:30 p.m.
VS. BROOKLYN COLLEGE

Saturday, January 18, 4:30 p.m.
at Medgar Evers College

Thursday, January 22, 3 p.m.
at New York City College of Technology

Saturday, January 25, 3 p.m.
VS. COLLEGE OF STATEN ISLAND

Men's Basketball

Monday, December 9, 5:00 PM
at Yeshivah University

Sat.-Sun., December 27-28, 5:30 PM
at Monclair State University Tournament

Saturday, January 4, 3 p.m.
VS. NEW YORK UNIVERSITY

Thursday, January 9, 7:30 p.m.
VS. HUNTER COLLEGE

Saturday, January 11, 12 p.m.
at Polytechnic University

Monday, January 13, 5:30 p.m.
at City College of New York

Thursday, January 16, 5:30 p.m.
VS. BROOKLYN COLLEGE

Saturday, January 18, 4:30 p.m.
at Medgar Evers College

Wednesday, January 22, 7 p.m.
at New York City College of Technology

Saturday, January 25, 3 p.m.
VS. COLLEGE OF STATEN ISLAND

Men's Swimming and Diving
Wednesday, January 8, 6:00 p.m.

at Brooklyn College

Tuesday, January 14, 6 p.m.
VS. COLLEGE OF STATEN ISLAND

Thursday, January 23, 7 p.m.
VS. LEHMAN COLLEGE

Saturday, February 1, CUNYAC
Championships (at Lehman), 10:00 a.m.

Women's Swimming and Diving

Wednesday, January 8, 6 p.m.
at Brooklyn College
Tuesday, January 14, 6 p.m.
VS. COLLEGE OF STATEN ISLAND

Thursday, January 23, 7 p.m.
VS. LEHMAN COLLEGE

MEN'S VOLLEYBALL

Sunday, January 26, 11a.m.
vs. Lasell College (at Ramapo College)
vs. Polytechnic University (at Ramapo) 1 p.m.
vs. Ramapo College 3 p.m.

ALL HOME GAMES APPEAR IN
CAPITAL LETTERS

Compiled by AARON SIEGEL



J-money's tribute to the home court advantage

Bearcats Claw A Decisive Win Over Yeshiva

By AARON SIEGEL

After opening their new home court the previous week, the Lady Bearcats continued their new era in the ARC. After a long two block move from the sixth floor of the 23 street building, the team is showing that they feel quite comfortable on their new floor.

Despite a long wait to begin their contest, the start was not too late for the Bearcats to prowl over Yeshiva University. Due to the late start of the double header because of SUNY New Paltz's tardiness for the men's game, the 7:30 game between the Baruch College Bearcats and the Yeshiva University Lady Macabees (meaning warrior in Hebrew). The Cats' won the men's game with a strong 87-67 win over New Paltz State. The women hoped to continue advance the perfect record in the Vertical Campus. Up to this point, the Bearcats hold a (4-0) mark in the building (2-0) in women's volleyball, (1-0) in men and (1-0) women's basketball. They women had their sights set on (2-0) record. The Lady Macabees came into the game with an (0-1) mark.

Baruch won the opening tip-off and controlled on first possession. The first ten minutes and forty-four seconds of the first half were controlled by the Bearcats. Baruch jumped out to a 16-0 lead, as Yeshiva was unable to sink a shot. Baruch was lead by 5 points each by guard Stephanie Trahan and forward Jamees Wright as the Bearcats were solidly in control. Yeshiva's first points of the game were score with 9:14 to go in the first half on a Daniela Epstein lay-up. Baruch continued their scoring pace. Yeshiva was no match for the Bearcats as they closed out the half with a 34-7 lead. Yeshiva ended the first half shooting 8% (2-25) while Baruch shot 39.4% (13-33). Baruch was lead by 12 points by Stephanie Trahan and 7 rebounds a piece by Jamees Wright and center Melissa James. Yeshiva was lead at the half by forward Daniela Epstein's 3 points and by center Deborah Ginsberg's 8 rebounds.

Baruch came out for the second half sitting on their 27-point lead. Within the first minute

and a half, Yeshiva's Lisa Mishner sunk two three pointers. After Yeshiva began to chip out of their huge deficit, Baruch began to fire away again. The Cats' went on a 21-3 run talking a 55-16 lead with 9:43 to go in the second half. During the run, the Bearcats were led with 4 points each by Melissa James, Jamees Wright and Stephanie Trahan. Baruch had reached their largest lead of the night at 39. Yeshiva's lone points during the 9:45 stretch were on a Lillian Almo 3 point field goal.

Yeshiva closed out the game on a 17-9 run. Yeshiva's run was far too little, too late. Of Yeshiva's 17 points, guard Lisa Misher scored 9 points. For Baruch, the scoring was spread out evenly in the second half with the highest scoring performance for Baruch being Stephanie Trahan's 6 points. Baruch edged Yeshiva out in the second half by a 30-26 score. The game was close in the second half, but it was won in the first ten minutes and Yeshiva's weak shooting over the first 10 minutes did them Yeshiva in. In the second half, Yeshiva shot 21.4% (9-42) and the Bearcats shot and 37.4% (13-35). For the game Yeshiva shot 16.4% while Baruch shot 38.2%. Baruch had a slight the difference in the final score was not nearly as close with the finishing with a 64-33 over the Maccabees in front of a crowd of 185 at the ARC.

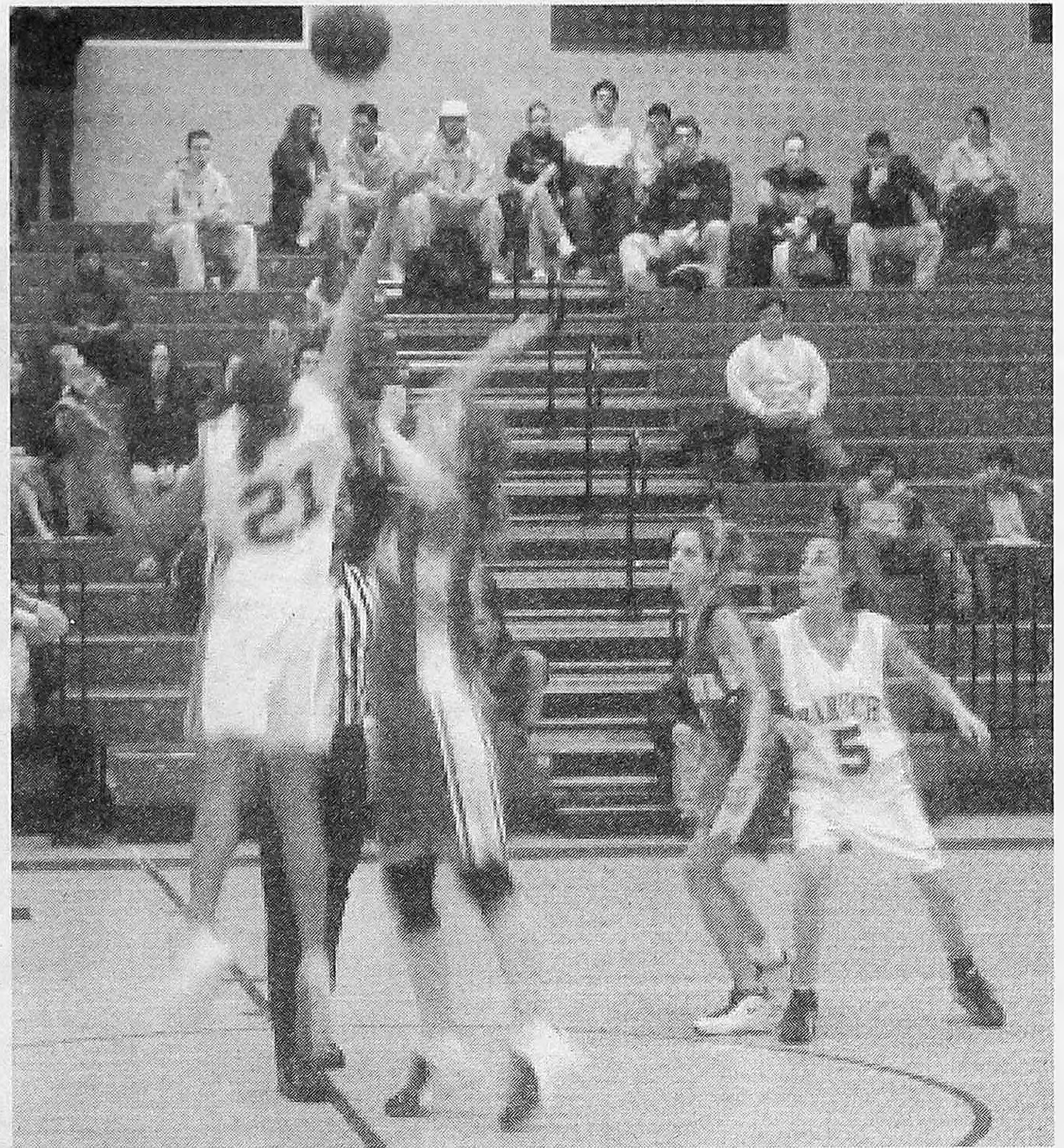
In the losing effort, guard Lisa Misher led the Yeshiva scoring with 15 points. For Yeshiva, Deborah Ginsberg took 14 boards and Lisa Misher took 9. Shayna Greenwald helped the team with 3 assists and Daniela Epstein attempted 2 blocked shots in the losing effort. For the victorious Bearcats Stephanie Trahan lead with 18 points complimented with Jamees Wright's 11 and Joanna Lou's 8 points off the bench. Jamees Wright and Melissa James each had 10 rebounds. Stephanie Trahan lead with 8 assists and Jamees Wright lead with 2 blocked shots.

For Yeshiva, the game dropped their record to (0-2) and Baruch advances to (2-0). "We did not start the second half well. Then we opened up for the rest of the game. It was good to end

with a W over Yeshiva" said Trahan. Assistant Coach Mitchel Martinez added, "We started the second half off pressing." The defense was a strong point and we spent a lot of time on the attack."

Coach Martinez was impressed with the girls play and looks to use the game as a stepping stone for future successes "The girls adjusted well. The division will be tough, but this is a

big lift." The Bearcats go on to play John Jay College on December 9 in hopes of continuing their perfect season thus far. The women also move the unbeaten mark in the Athletic Recreation Center to (5-0). With two consecutive wins to start the season, the women's team seems to be enjoying the comforts of their new home quite well.



Jamees Wright controls the opening tipoff for the Bearcats. (photo/Aaron Siegel)

Opening Night: A Fan's View From the Seats

By PHILLIP GONG

Tuesday, November 26th would be a special day in Baruch basketball history; it would be the first official home game played by the Baruch men's basketball team on the ARC main gymnasium floor.

The men's team had not played a home game on campus in over 30 years. The promotion for both the women and men's game were tremendous. It was impossible to miss all the flyers that were affixed against the walls around the school. Also, the arrow that pointed down to the B2 level as you walked down the stairs to the gym was hard to miss. That's how I found my way to the game. As I was getting my ID card out to get into the gym, I saw people coming straight from the streets asking the security guards where the game was being played.

There was a lot of hype surrounding the game, and the two games that were played on this momentous day lived up to it. I was not disappointed by the whole experience and neither was the rest of the crowd. The crowd atmosphere and music that was played over the P. A. system definitely made an impact on the players. In prior years, the home games that were played at Xavier High School or the Armory a few blocks away were played in silence.

In the past one could not hear any music being played nor were there many people who showed up to the home games to support the team, but this time it was different. Approximately 350 loud, boisterous supporters showed up to cheer on the Bearcats.

In the first game, the men's team treated the fans to a comfortable 87-67 victory over the Hawks from SUNY-New Paltz, while the result from the second game bore a similar resemblance to the first: a blow-out. When the Bearcats got out to a 16-0 lead over the team from Yeshiva, I knew the game was a wrap. Final score for the women's game: 64-33 Bearcats. The successful home debuts for both the Bearcats basketball teams could be attributed to the electric crowds that were present at both games. The chants of "defense" and

"Bearcats" that echoed throughout the arena intimidated the opponents while the home teams thrived on the crowd's vibrant energy. During the intermission, the crowd was rewarded with free food ranging from Jamaican beef patties to knishes and hot dogs. A variety of sodas were also served and a frenzy occurred when prizes were thrown into the crowd. After a head-long dive, I was lucky enough to get one of those mini-basketballs that was thrown into the crowd and was happy to get a free dinner that night, as well. These factors contributed to the buzz that surrounded the game.

The first game featuring the men was not a

blow-out straight from the start. The team from New Paltz played hard and the score at halftime was tied at 36. After the intermission was over, However, the Bearcats stormed out of the half and on their way to an impressive victory over the helpless Hawks. The crowd was revitalized after filling their stomachs with food, and their loud cheers made the Bearcats played inspired, stifling defense against the team from New Paltz.

It wasn't all about the crowd, though. The skills and talent of the players made the real difference in the outcome of the games. They outplayed their opponents with a little bit of

assistance from the crowd, of course. The coverage that surrounded the spectacle was not limited to just the students. Sid Rosenberg, a Baruch alumni and a talk show host for the best sports radio station in New York, WFAN, made a guest appearance at the game. In addition, on the next day following the game, the New York Times actually published an article about the Bearcats on the very first page of the Metro Section. Hopefully, the publicity and buzz surrounding this year's Baruch basketball teams will get more fannies into the seats and will lead to more victories in future games. Go Bearcats!



The Men's Basketball Team stands for the national anthem. (photo/Aaron Siegel)

HEY, THANKS MAN!



I WANT YOU

FOR

The Ticker

Baruch College • The City University of New York

THE TICKER STAFF WOULD LIKE TO THANK THE ENTIRE BARUCH COLLEGE COMMUNITY FOR SUPPORTING US. WATCH OUT FOR US NEXT SEMESTER, AND JOIN US IF YOU GOT THE GUTS.

Voice of the FAN Cheers On The Bearcats

By AARON SIEGEL

On one great evening in the history of Baruch College, an accomplished New York City sports talk personality returned to his collegiate stomping grounds to witness some basketball action. Sid Rosenberg graduated from Baruch College as part of the class of 1992 and received his BBA in Finance.

On November 26, 2002 he returned again for the opening evening of hoops at the newly opened Athletic Recreation Center in the Vertical Campus. For Rosenberg, it represented a return to his alma mater for the first game in the new Baruch College ARC. This was Rosenberg's first involvement in non-academia at Baruch College since he was a student.

Rosenberg chose to major in finance due to his love of sports statistics. "I was able to compute batting averages and pass completion percentages when I was seven years old" said Rosenberg. "I loved numbers a lot and I knew that I wanted to pursue a career working with numbers after graduating Baruch College."

In 1992 Rosenberg got married and moved to Florida. With the help of a neighbor in his condominium, Rosenberg got a job in the customer service department for Sportsline.com. Sportsline.com was one of the first web sites giving up to the minute sports coverage while the Internet was in its early years. Later on, Sportsline.com became one of the pioneers of live sports web casts. Rosenberg was asked if he would like to host a show and he accepted. Rosenberg moved on to co-host the nationally syndicated show "The Drive" with Scott Kaplan and Hank Goldberg. From Sportsline.com, Goldberg has since moved on to ESPN.

In 1999, Rosenberg moved back to New York City with Scott Kaplan and they co-hosted a morning sports show and *The NFL Today* for two years on WNEW in New York. After a year on the show, Scott Kaplan moved to San Diego

and Rosenberg landed a job with Sports Radio 660 WFAN.

In 2001, Rosenberg auditioned and succeeded in taking the role to give hourly sports updates for *Imus In The Morning Radio and Television* show. *Imus in the Morning* is syndicated on the many radio stations across the United States and on MSNBC cable network. Don Imus's show integrates politics, satire, current events and news with a strong edge. "It is great working with Imus," said Rosenberg. "Imus is a true pioneer of radio, he can be controversial at times and nerve wracking as well but its an overall rewarding experience."

In November 2001, Rosenberg got his big break with FAN. Longtime WFAN broadcaster Suzyn Waldman had moved from WFAN to the newly created YES (Yankees Entertainment and Sports network). Waldman had co-hosted a show with WFAN pioneer Jody McDonald. MacDonald had been with WFAN since the inception of WFAN opening the era of sports talk radio in 1987. That move opened up the door for Rosenberg and on November 19, 2001 he co-hosted his first show with MacDonald. The *Mac & Sid* show has recently celebrated its first anniversary. Rosenberg also hosts the weekly pre-game show for the New York Giants football team on WFAN.

Rosenberg has done some work as a television guest. When asked if he looked forward to getting a television job, Rosenberg replied, "It is safe to assume that I can get a job on television. Absolutely!"

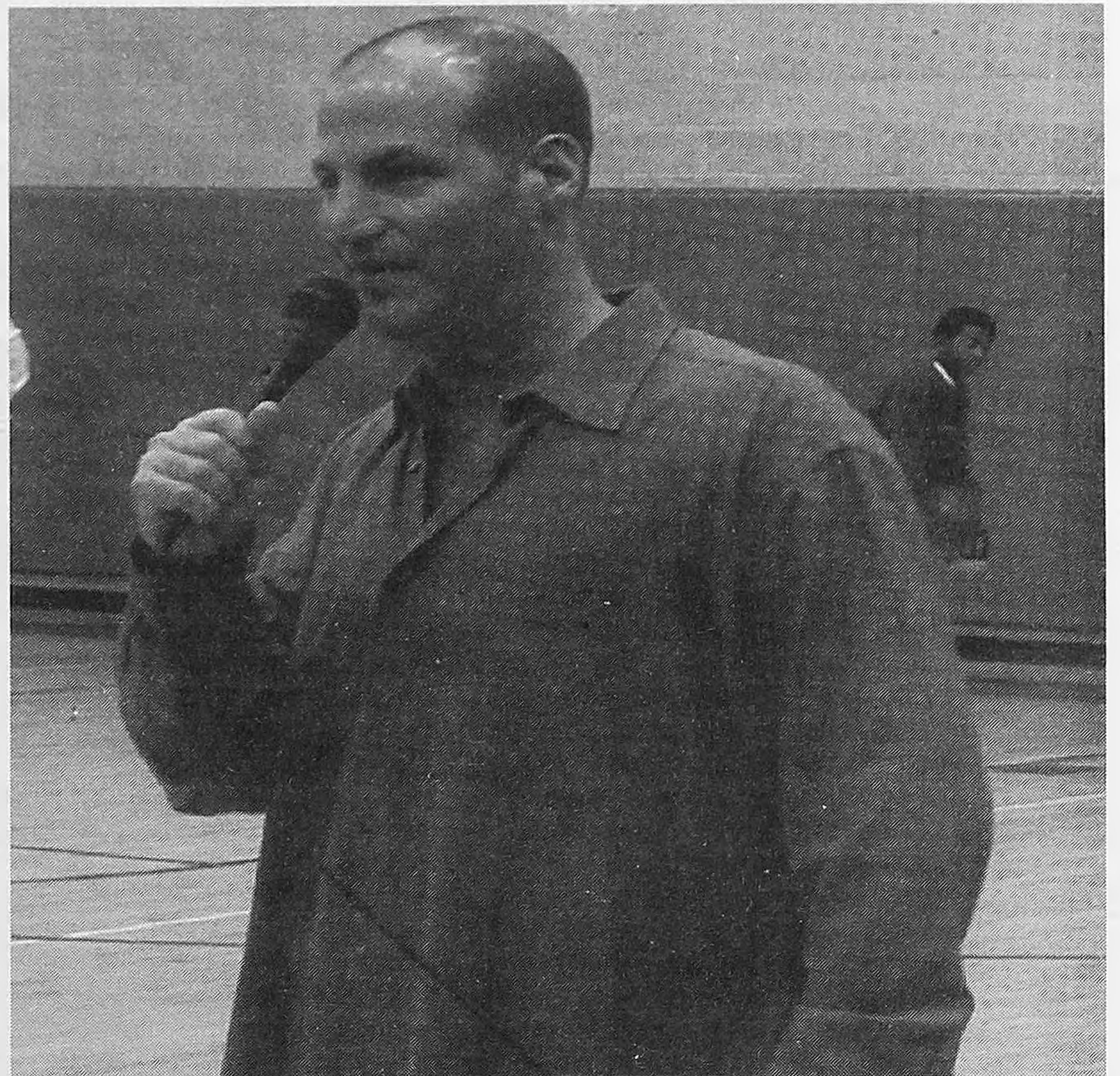
On coming back to Baruch College for the first time, Rosenberg was very impressed with the newly opened ARC arena. "I will say this. It was quite a rewarding experience. Going to school in New York toughens you up." Prior to attending the basketball game between the Baruch College Bearcats and the New Paltz State Hawks, "I had no outside experience at Baruch. I have just started now," he said.

Rosenberg's advice for those interested in

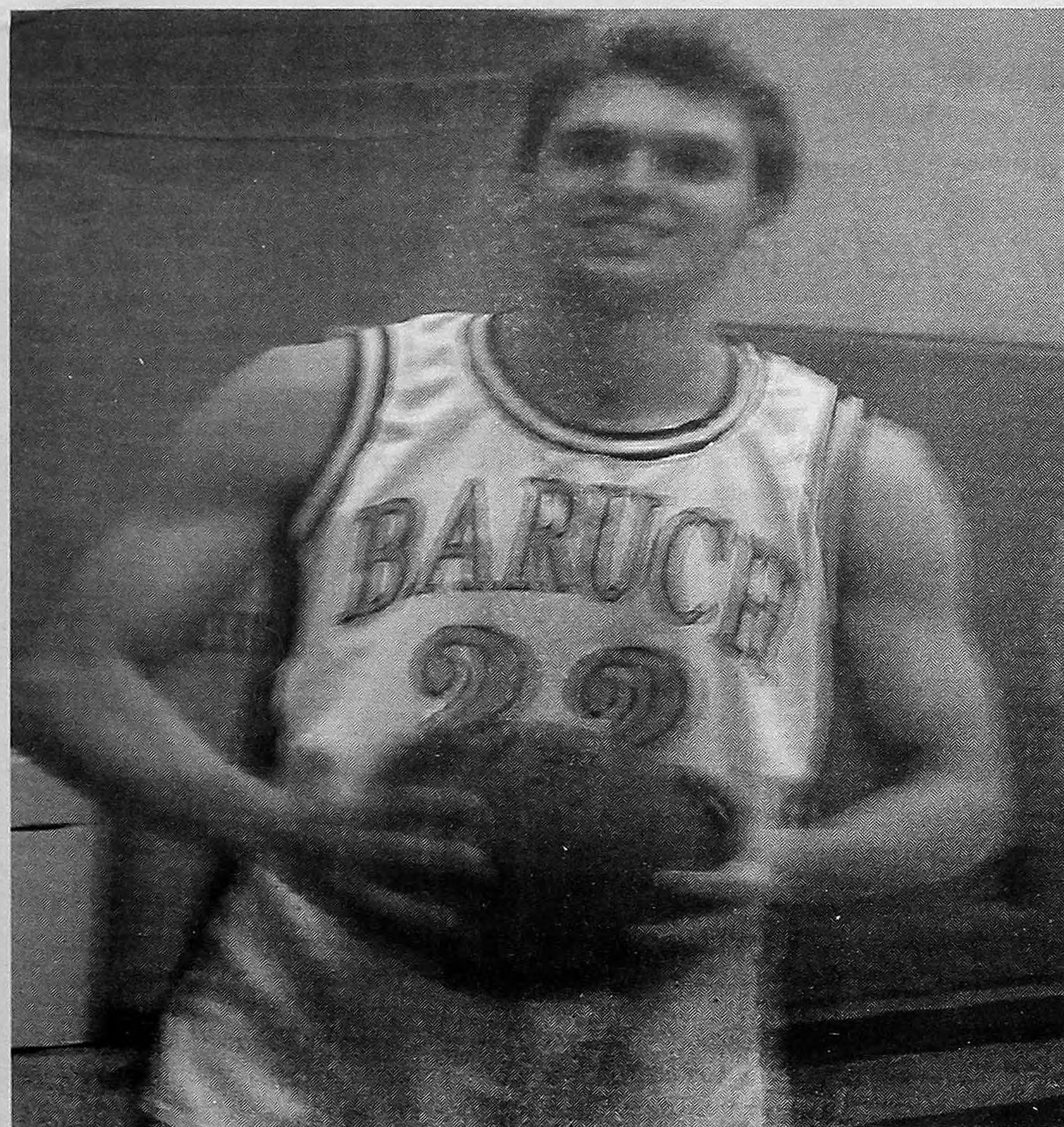
sports media is to "stick with it. I have had luck. Some people have spent 20 years in a poor media market. You have to be willing to stick it out and a break will go your way. Many new opportunities are opening up now that every major city has two or three sports radio stations."

After the Bearcats polished off Purchase State 87-67, Rosenberg spoke prior to the con-

test between the Women's basketball team and Yeshiva University. Rosenberg's visit to Baruch represented to the college community a return of a successful alumnus. Rosenberg started at Baruch College and found his way into a job in the field of his choice. He attributed much of his success to his time at Baruch. "This is my first time back and its great to be back. I hope to be back again soon."



WFAN sports personality Sid Rosenberg speaks at the Athletic Recreation Center prior to the game between the Baruch College women's basketball team and Yeshiva University. (photo/Aaron Siegel)



Baruch Bearcat forward number 22 Sime Marnika writes about his experiences on the basketball team. (photo/Aaron Siegel)

Bearcats Hoops Diary

By SIME MARNIKA

The basketball season has finally come around. I love the newness of tryouts and everyone competing against each other just so they could prove that they're better than the next guy. Many of the new players look like they could contribute right away. And we have core players returning. I really have a great feeling about this year. We also have a new gymnasium so we will actually have fans to cheer us on. This is the year that we are going to win the CUNY conference and play in NCAA tournament.

We started off the season up at Vassar College at their tournament. The first game we played against Western Connecticut State. They smacked us by twenty last year so you know we had to get them back. It was a good game but we pulled it off at the end and beat them. Then we played the host school Vassar in the championship. They couldn't compete with us. We had the lead the whole game. They made a comeback by hitting four three pointers in a row but then we woke up and just held our lead. I had a decent tournament but our center Gary Etienne was just killing everybody. He ended up with the MVP trophy. He ended up shooting 80% from the field for the tournament, which is just mind-boggling.

Tuesday, November 26. Finally we got to play at home. It was Ray's first home game in twenty years. I knew he must have been anxious and nervous at the same time even though

he really didn't allow his emotions to show too much. I was totally hyped. Finally having my own Baruch classmates and teachers cheering me on as well as my teammates was just so exhilarating. I knew that I was going to have a good game. We were playing against SUNY-New Paltz and there was no way I was going to let them come to our court and beat us.

I opened up the game with a mid range jump shot and then Garry and I just started taking them apart down low. Then our two shooters Joe Longobardi and John Alesi just started to light them up from the outside. Before half time New Paltz made a big run and cut our lead to only three points. In the second half we would open up the same way but we would keep our lead. Shaun Appelbaum, Boris, and John Burzo came in the second and they all contributed. The guy who sealed our victory in this one was our senior point guard Daniel Guilford. He just did all the right things like taking it to the basket hard, crisp passes, and good rebounding. I ended up having 21 points and 7 boards while Danny had 17 points 6 rebounds and 6 assists.

Right now were 3-0 and I really can't see us losing anytime soon. The only thing that I want to see happen is that more and more fans come to our games. If that happens I guarantee that we will go undefeated at least at home for the entire season. I wish everyone good luck on their finals and hopefully I will see most of you soon.

Final CUNYAC Standings

CUNY Conference Championship			
Women's 5,000 Meter Run			
Number	Name	Year	School Time
1	Benjamin, Kenya	FR	York 20:30.3
2	Castro, Maria	SO	Lehman 21:00.0
3	Saas, Amy	SO	Hunter 21:10.5
4	Pechackova, Hana	JR	Baruch 21:24.8
5	Ojo, Touloupe	FR	York 21:25.3
6	Barrett, Cynthia	SO	Hunter 21:56.2
7	Philbert, Godlyn	SO	M.Evers 22:35.4
8	Nkala, Sanelisiwe	SR	York 22:46.7
9	Cherubin, Fayella	SR	Baruch 22:52.7
10	Lushpenko, Liz	FR	Baruch 22:53.1
11	Allen, Lamarah	SR	Lehman 22:56.4
12	Thomas, Shakima	SO	York 23:09.9

CUNYAC MEN'S SOCCER STANDINGS					
School	W	L	T	Pts.	
CCNY #	7	0	1	22	
Medgar Evers ^	5	2	1	16	
NY City Tech	5	3	0	15	
Staten Island	5	3	0	15	
Hunter	4	4	0	12	

York	4	4	0	12	
Baruch	2	6	0	6	
Brooklyn	2	6	0	6	
John Jay	1	7	0	3	

CUNYAC Women's Tennis Standings				
#	School	W	L	Pct.
1	Hunter	7	0	1.000
	Brooklyn	6	1	.857
	John Jay	5	2	.714
	Staten Island	4	3	.571
	Lehman	2	4	.333
	Baruch	2	5	.286
	CCNY	1	6	.133

Volleyball			
#School	W	L	Pct.
Hunter	9	0	1.000
Lehman	8	1	.888
CCNY	7	2	.777
Baruch	6	3	.667
John Jay	5	4	.555
York	4	5	.545
Medgar Evers	3	6	.333
NY City Tech	1	8	.111
Staten Island	1	8	.111
Brooklyn	1	8	.111



BEARCAT PROWLINGS

December 9, 2002

Bearcats Ground Hawks in Long Awaited Home Opener

By SANDRO LEMBERG

Nov. 26 - The Baruch men's basketball team had not played a home game in 30 years. But that did not stop them from successfully debuting their new home - the ARC Arena in new Vertical Campus Athletics and Recreation Center (ARC). Hundreds of Bearcat fans filed into the new complex for what would be a long awaited "homecoming." After the final buzzer sounded the final score was Bearcats 87, SUNY New Paltz Hawks 67. With the win the Bearcats (3-0 overall, 0-0 in CUNYAC) continued their success after winning the Vassar College Tournament, beating Western Connecticut State and the host college along the way.

The theme from "Rocky" was played as the Bearcats took the court and as their fans started cheering for the team. The Bearcats did not disappoint their new supporters, and used the excitement to get off to a hot start. With great hustle and defense as well as exciting play, the Bearcats had an early 20 - 10 advantage. They were led by sophomore forward Sime Marnika, who had 13 points during that run. But that did not last long as the Hawks went on their own 12-1 run and had their first lead at 22-21. After that the remainder of the first half saw a very close game, with the score ending up tied at 36 at halftime.

It looked like the game was going to be close in the second half as well as New Paltz took a 38-36 lead, but then the Bearcats went on a 25-5 run and never looked back. During that run, they were led by senior guards John Alesi and Daniel Guilford, who played terrific defense and forced turnovers, which led to fast breaks and easy baskets for the Bearcats. Baruch led by as many as 22 points and finished off the Hawks, who only got as close as 14 points during the last ten minutes of the game. Baruch's second half domination allowed all of the

team's fifteen members to play some minutes, much to the crowd's delight.

Coach Ray Rankis, who coached in his first home game during his twenty years of coaching at Baruch, was very happy with the win and noted, "I'm very pleased with the result, the game was played with a lot of emotion, and it's great to see people come and watch us play at home." And even though the team did not play extremely well in the first half, Coach Rankis was not very upset and added "We forced some shots in the first half, and we were forced to make some adjustments, but after we switched

to zone in the second half, we started to hit some shots."

The Bearcats were led by Guilford who had a great overall game with 17 points, 6 rebounds and with team highs of 4 assists and 6 steals, as well as Marnika who had a career game with team highs of 21 points and 7 rebounds. The Bearcats played unselfishly as a team and as Guilford noted, "We tried to control the tempo, and I tried to keep everyone involved, but most importantly we wanted to win this one for coach." The last sentiment was echoed by Marnika who added, "It was a great game and

great opening for the arena, and the team really played well."

The crowd was definitely not disappointed with how their Bearcats played, and they showed their support throughout the game. Hopefully with this great game, a new era of Bearcat sports will begin. One that will feature great play and fans packing the arena to watch their Bearcats. And if all of that happens, the home team can finally truly feel at "home."



The men's basketball team huddles in celebration after their 87-67 win in their home opener with New Paltz State. (photo/Aaron Siegel)

Bearcats Edge the Rams to Conclude with a Thrilling Win

By SANDRO LEMBERG

Nov. 30 - The Bearcats continued their great start to the season as they narrowly defeated the SUNY Farmingdale Rams 65-63, to improve their perfect record to 4-0, (0-0 in CUNYAC.) This was the second home game for the Bearcats in their brand new ARC Arena, and while it had a much smaller attendance than the first homecoming game, it certainly did not lack in excitement, and more than made up for it in drama.

The contest was an up and down affair all game long, and it was certainly an interesting and great game to watch. Both teams started out slowly, and were tied at 23-23 with 5 minutes left in the first half. But then the Hawks went on a 9-1 run and pulled ahead of the Bearcats. During that stretch, Baruch was playing poorly and was out worked in every aspect of the game including hustle and rebounding, which led to the team committing silly fouls and giving up easy shots. While it seemed that Baruch was going to struggle for the rest of the game, they quickly turned the tide and went on their own 10-1 run in the last two and a half minutes, to take a 34-33 lead at the half. The Bearcats did exactly what their opponents did to them earlier, as they drew fouls and out hustled the other team as well as attacked the boards.

The Bearcats began the second half with a 14-6 run to take a 9-point lead. But unlike the previous game, Baruch wasn't able to pull away from the other team and create a comfortable margin. The Bearcat lead began to shrink as the Rams began to pull closer and closer during the final minutes of the game. It seemed like every time Baruch got ahead a little, Farmingdale would then gain even more.

This continued on until the Rams got their first lead since the end of the first half, going ahead 63-61 on a 6-0 run with only 55 seconds remaining in the game. While other teams would totally collapse in this situation, the Bearcats did not let themselves lose control of

the game, and were prepared to make a comeback of their own. And they did just that.

Junior guard Joe Longobardi, tied the game at 63 with a jumper, and that made the crowd rise to their feet. With their teammates on the bench starting a "defense" chant (which the crowd quickly picked up), the Bearcats were able to make a key defensive stop on the Rams and as a result of the play, had possession of the ball on the opponent baseline. They then drove the length of the court on what Coach Rankis called a set play, and were able to score when an open John Alesi drove right and hit the game winning lay-up with 4 seconds remaining in the game. After a timeout, the Rams tried to get off a shot but were stopped by the great defensive play of the Bearcats, and had to settle for a bad shot and the loss.

While the Bearcats ended up getting the victory, they still did not play up to their potential and could have given the game away. Coach Ray Rankis was not happy with the effort and stated "It was a difficult game for us, we knew that Farmingdale was a strong team, but we still did not play well." Coach Rankis was echoed by many of his players, including Joe Longobardi who led the team with 11 points and 4 steals.

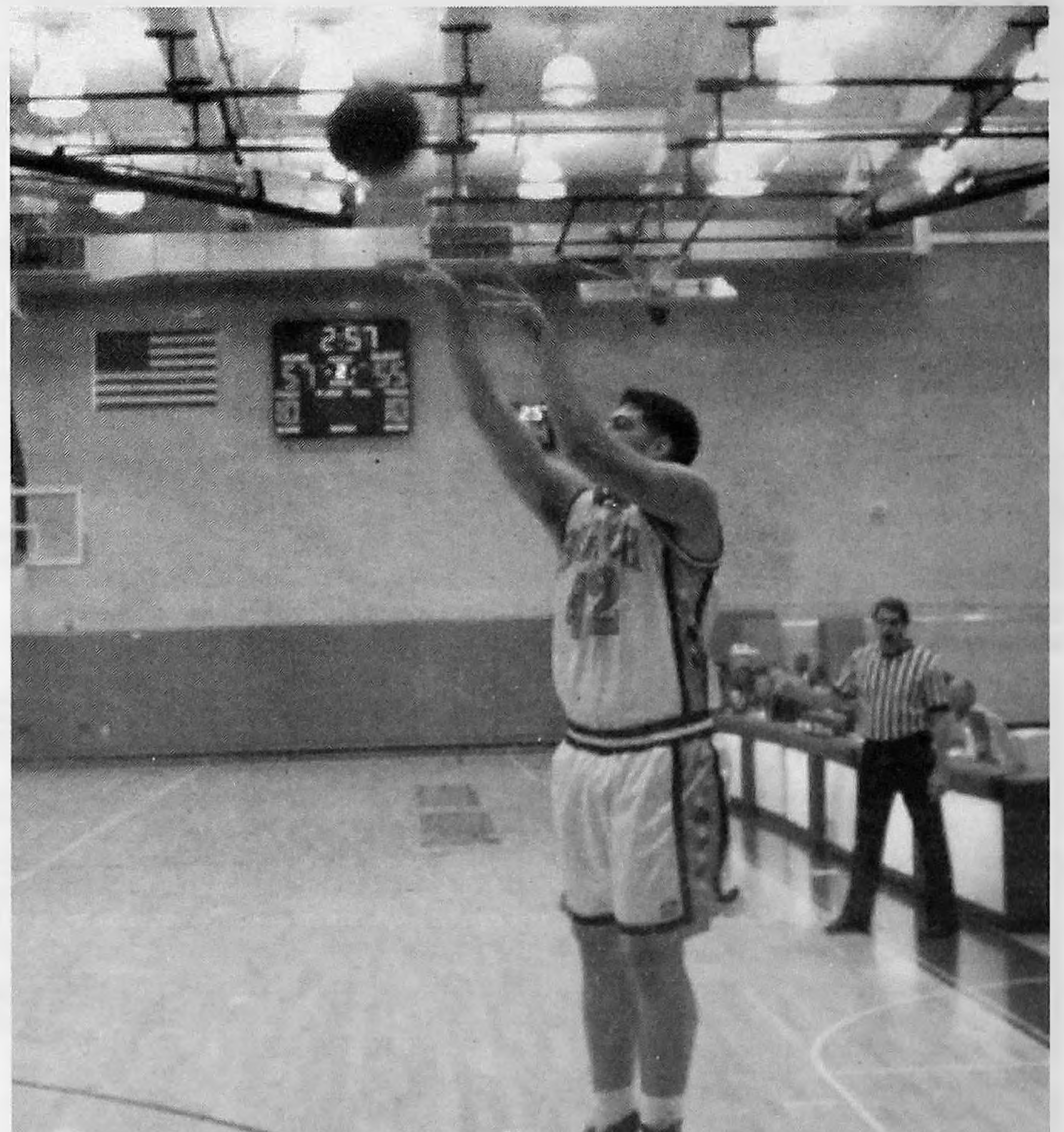
Senior guard John Alesi, who also had 11 points, was more optimistic about the game noting that "any time you win is good, but this was definitely our worst effort of the season." And senior guard Daniel Guilford who led the team with 9 rebounds and 6 assists best described the game as being "frustrating, and mentally tough."

Even with the game being so close the Bearcats still gave the fans many reasons to cheer for them. They made some great plays and while they did not give great effort during the whole game there were many instances when the Bearcats played with grace and with passion. As long as they continue playing well and hustling, the fans will keep on coming.

The Bearcats next game will be against

SUNY Maritime. After that they will play their first CUNYAC game against Lehman College. Hopefully, their success against teams that are not in their conference will continue against teams that are. Unlike the non-conference games, the CUNYAC games do count, and

therefore Baruch needs to play well in those. But judging from the games that Baruch has already played, if they play the same, then the Bearcats will definitely make a big impact in the CUNYAC.



Shawn Applebaum shoots from downtown against SUNY Farmingdale. (photo/Baruch College Athletics Department)