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Grunt Work for the Avant-Garde

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The Graduate Center, City University of New York

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grunt work for the avant-garde

(for john wriggle)

(2006)

by

ANDREA A. LA ROSE

A dissertation submitted to the Graduate Faculty in Music

in partial fulfillment of the requirements for the degree of

Doctor of Musical Arts, The City University of New York

2012

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This manuscript has been read and accepted by the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Musical Arts.

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THE CITY UNIVERSITY OF NEW YORK

ABSTRACT

grunt work for the avant-garde

(for john wriggle)

(2006)

by

ANDREA A. LA ROSE

Advisor: Tania León

grunt work for the avant-garde is an original, four-movement composition for solo trombone, clarinet, violin, cello, and accordion.

Table of Contents

Abstract iv

grunt work for the avant-garde (2006)

i. accordion fold 1

ii. not true! 14

iii. not enough! 25

iv. richard foreman has not given up making theater 36

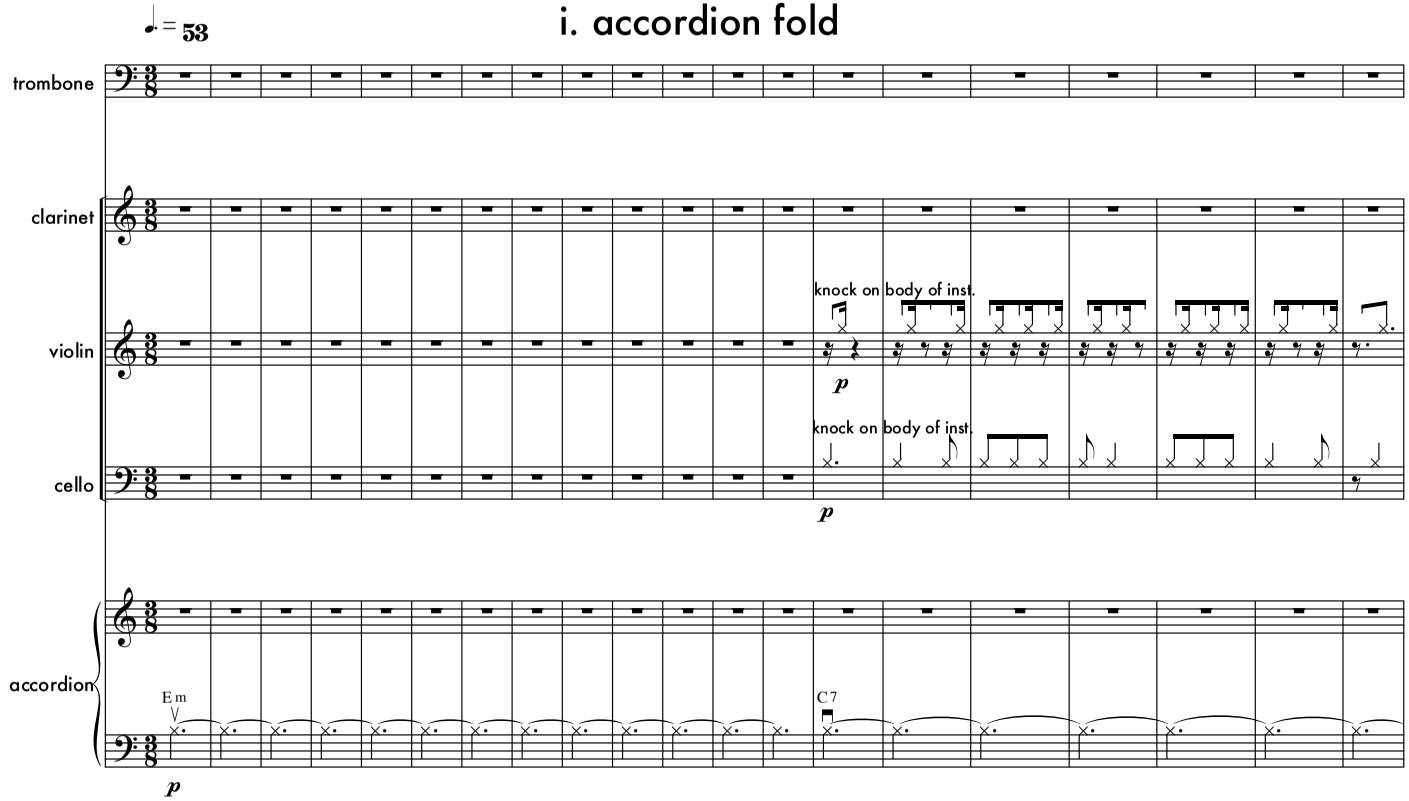
Transposed Score

grunt work for the avant garde

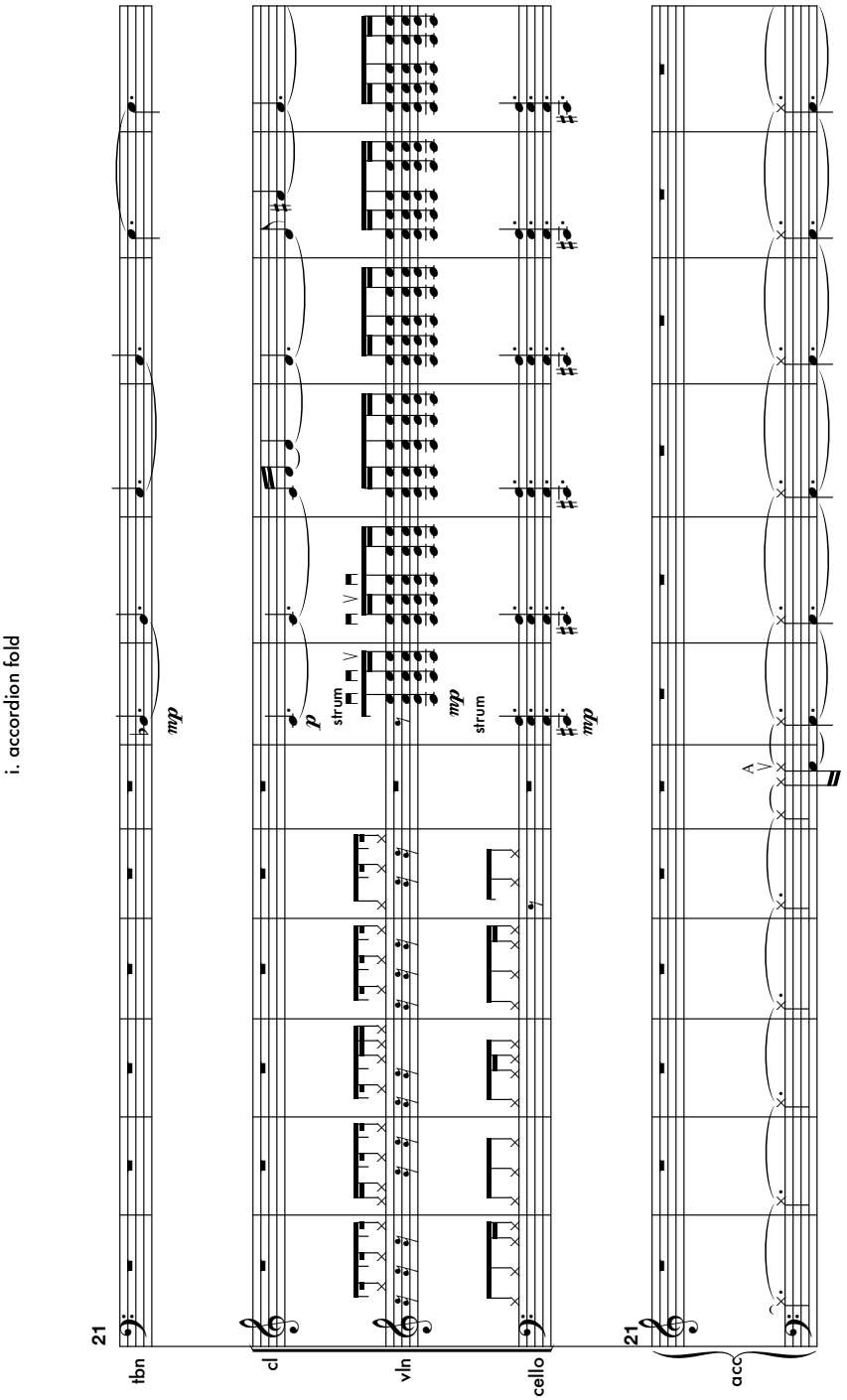
for john wriggle

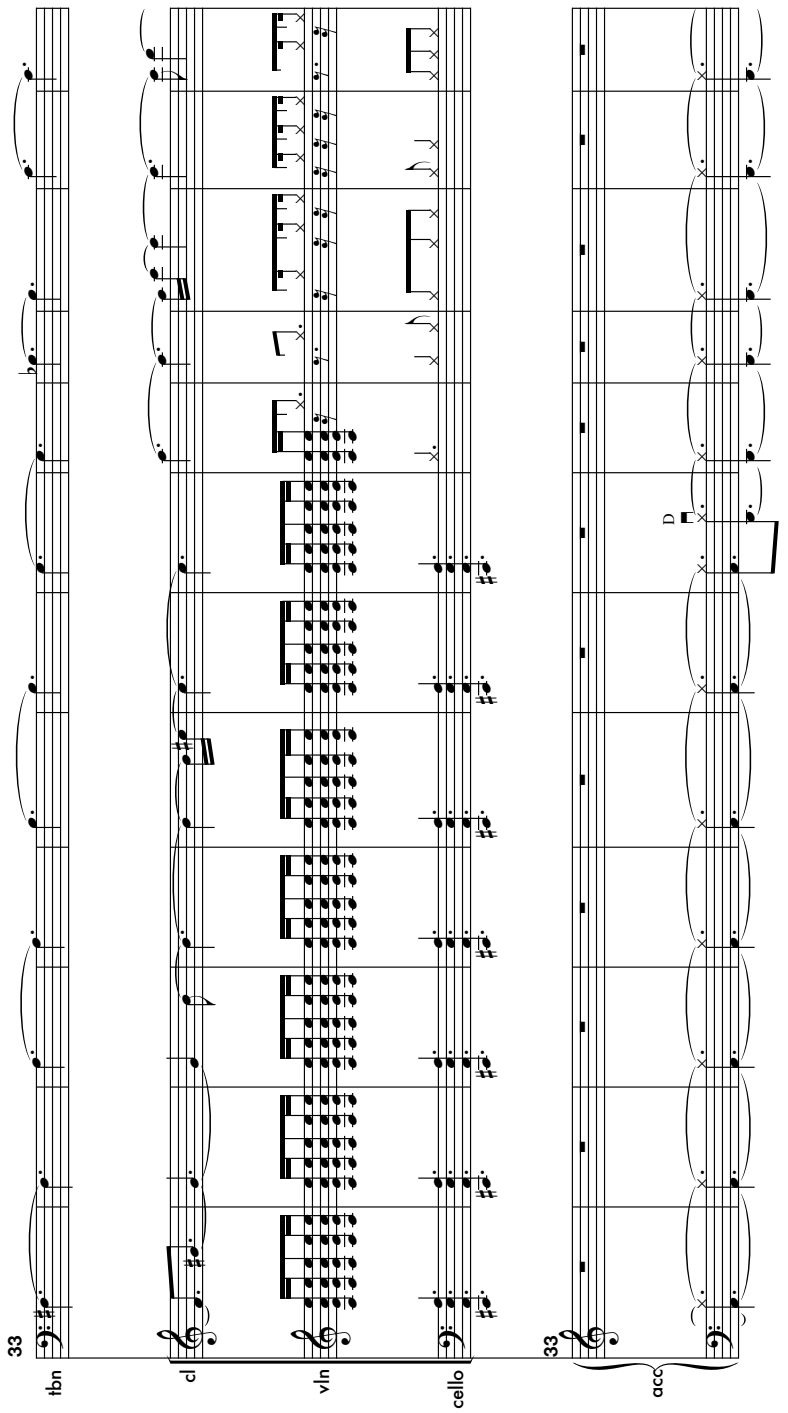
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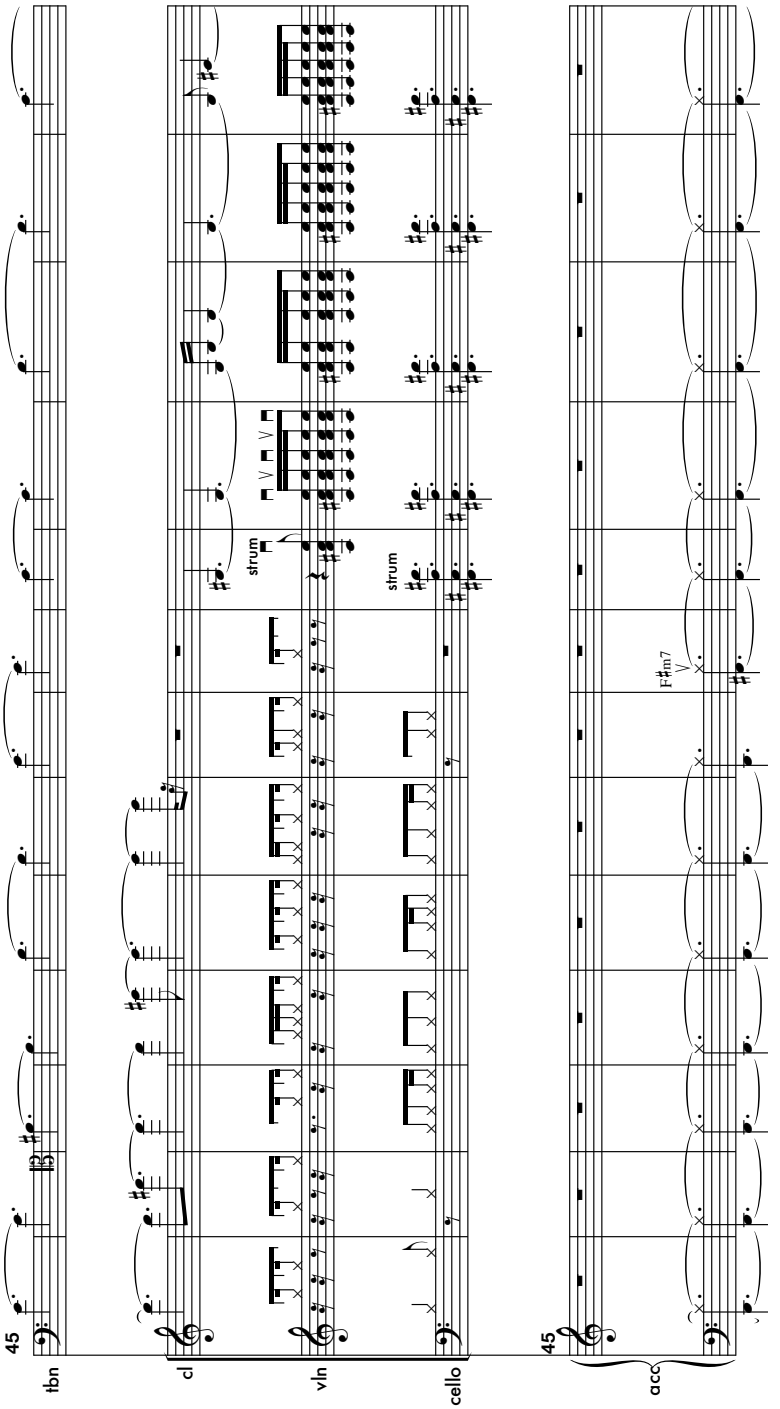
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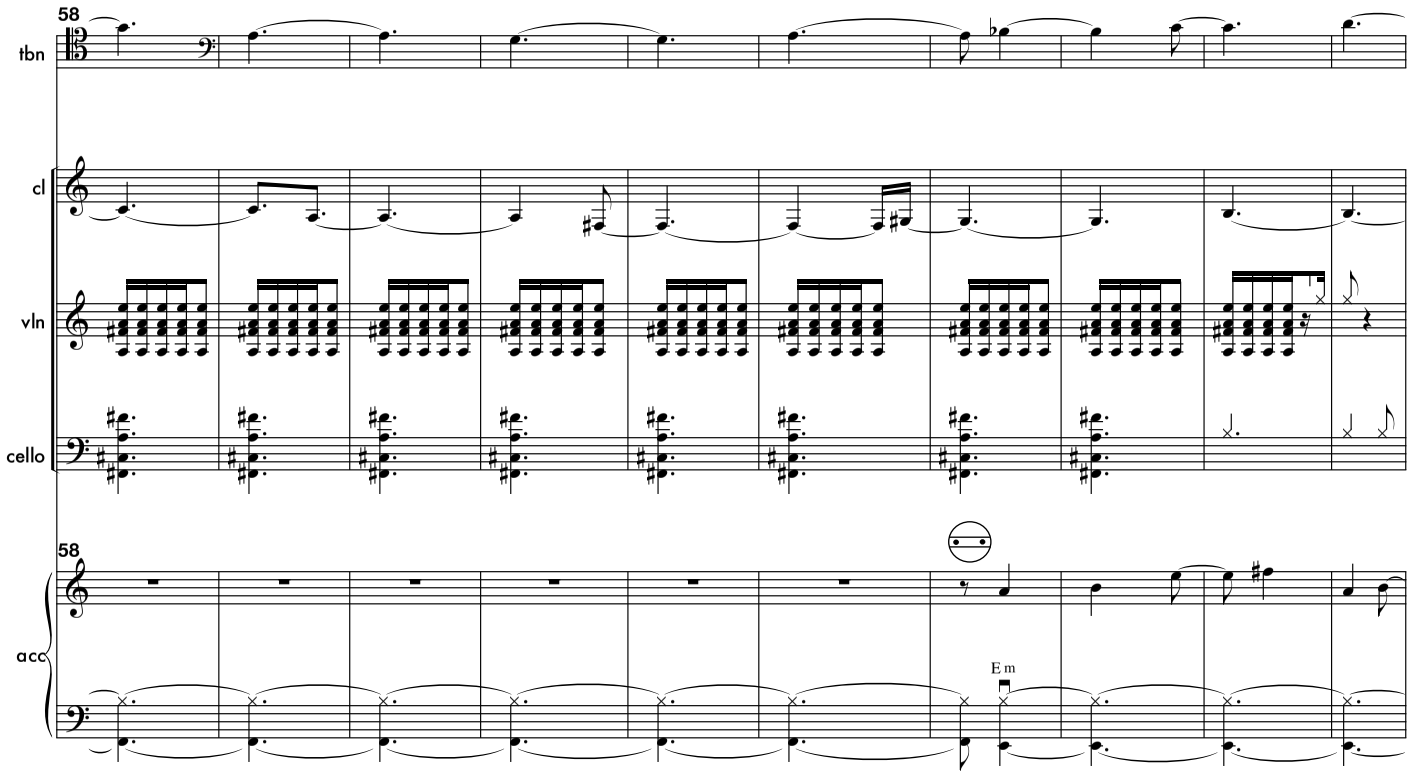


© 2006, reloads an ear
ASCAP
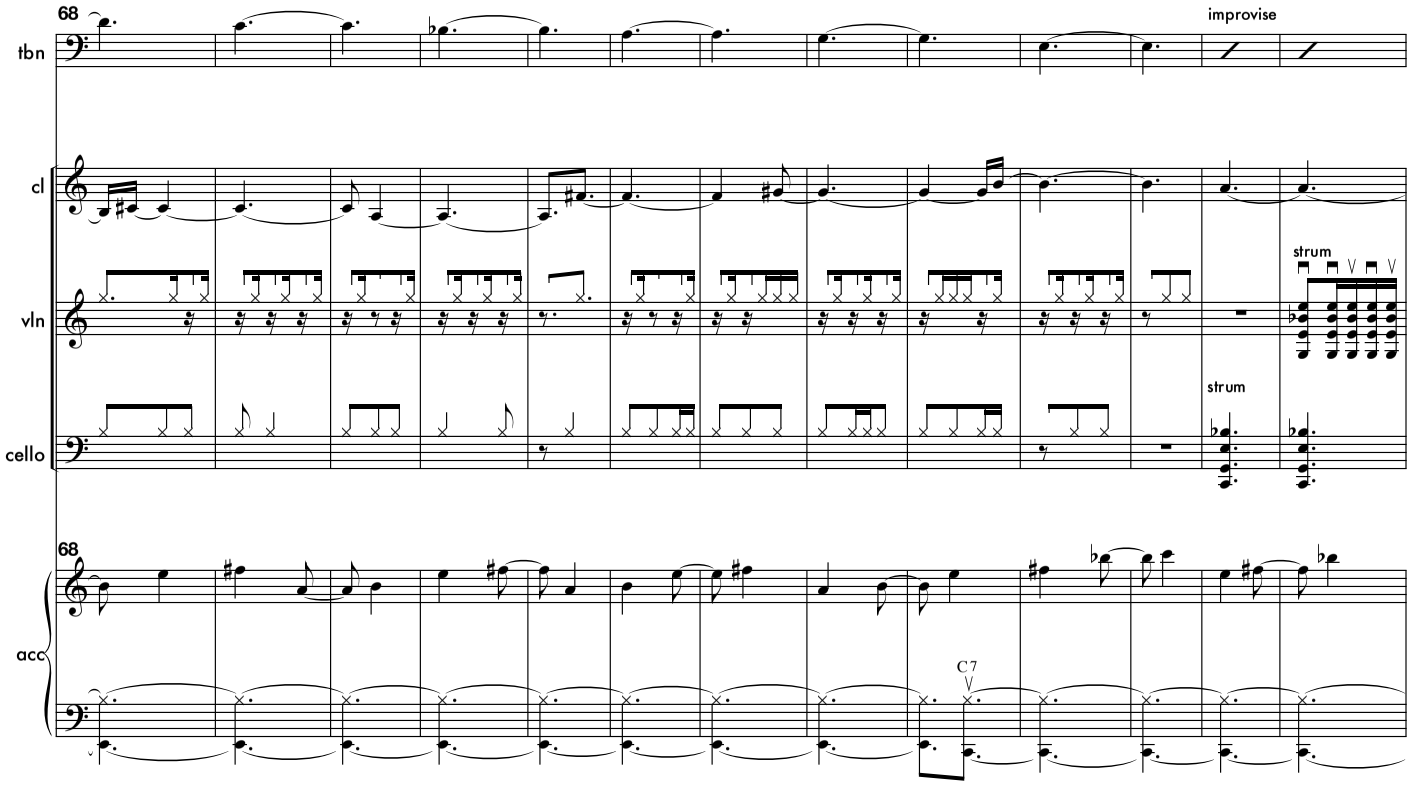

i. accordion fold
21
tbn
mp
cl
p
strum
vln
mp
strum
cello
mp
21
acc
A
2
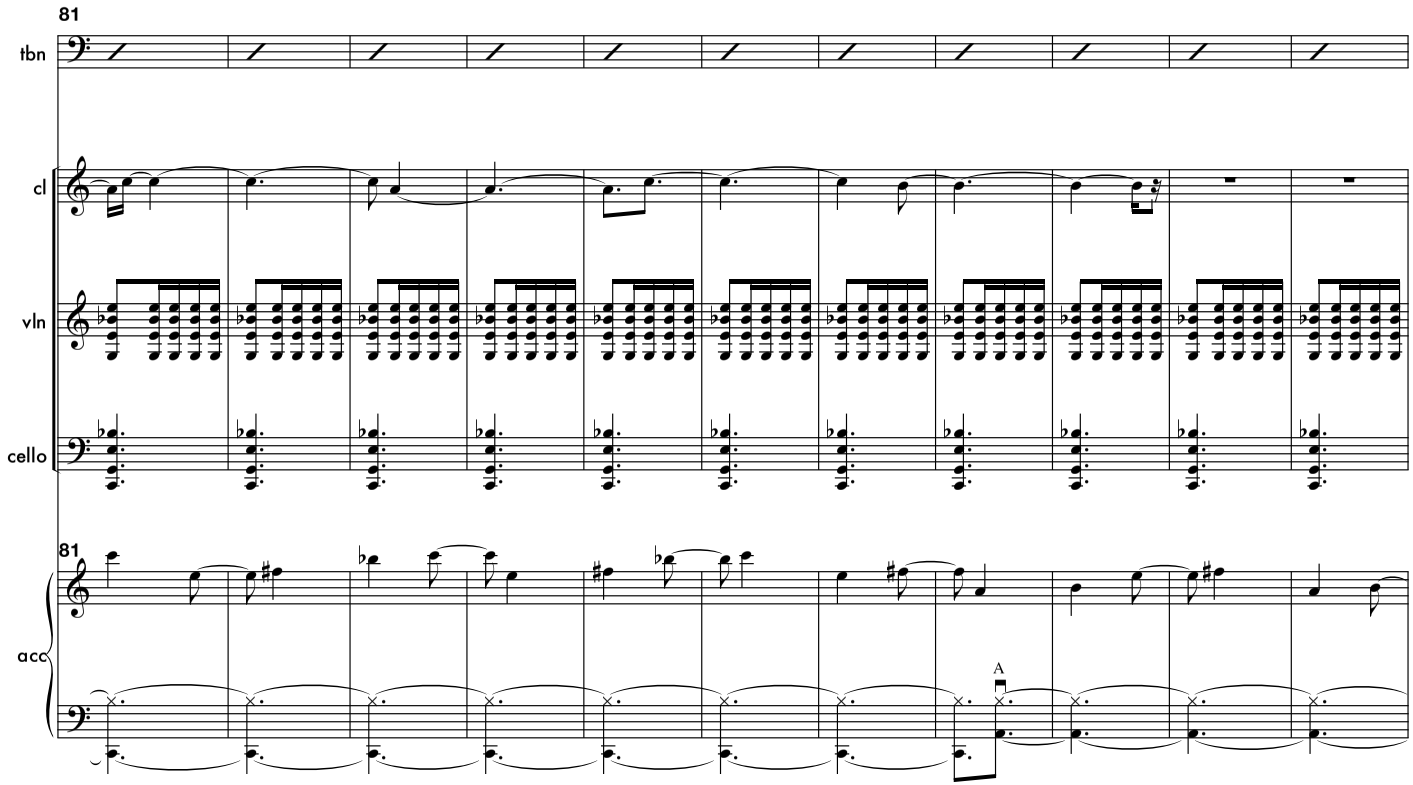

i. accordion fold
33
tbn
cl
vln
cello
33
acc
D
3

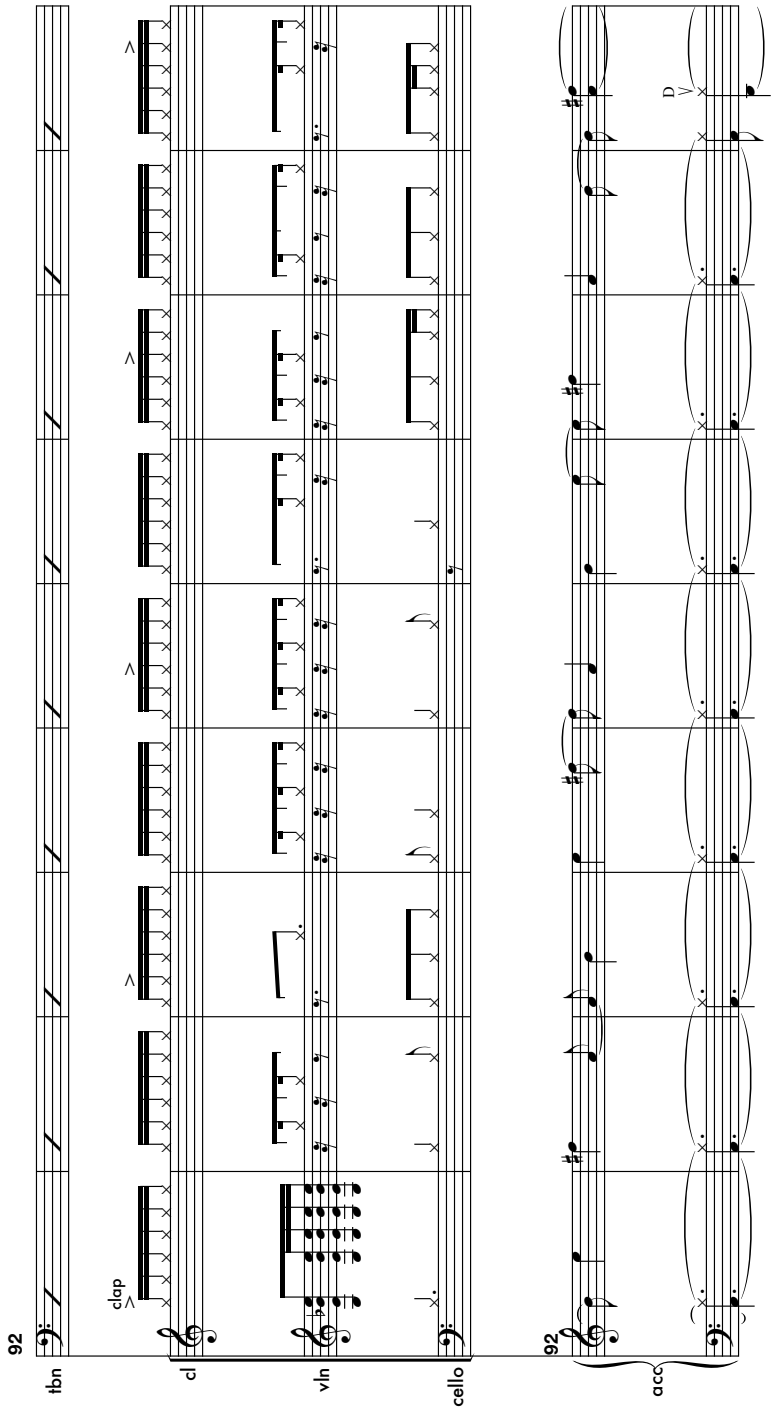


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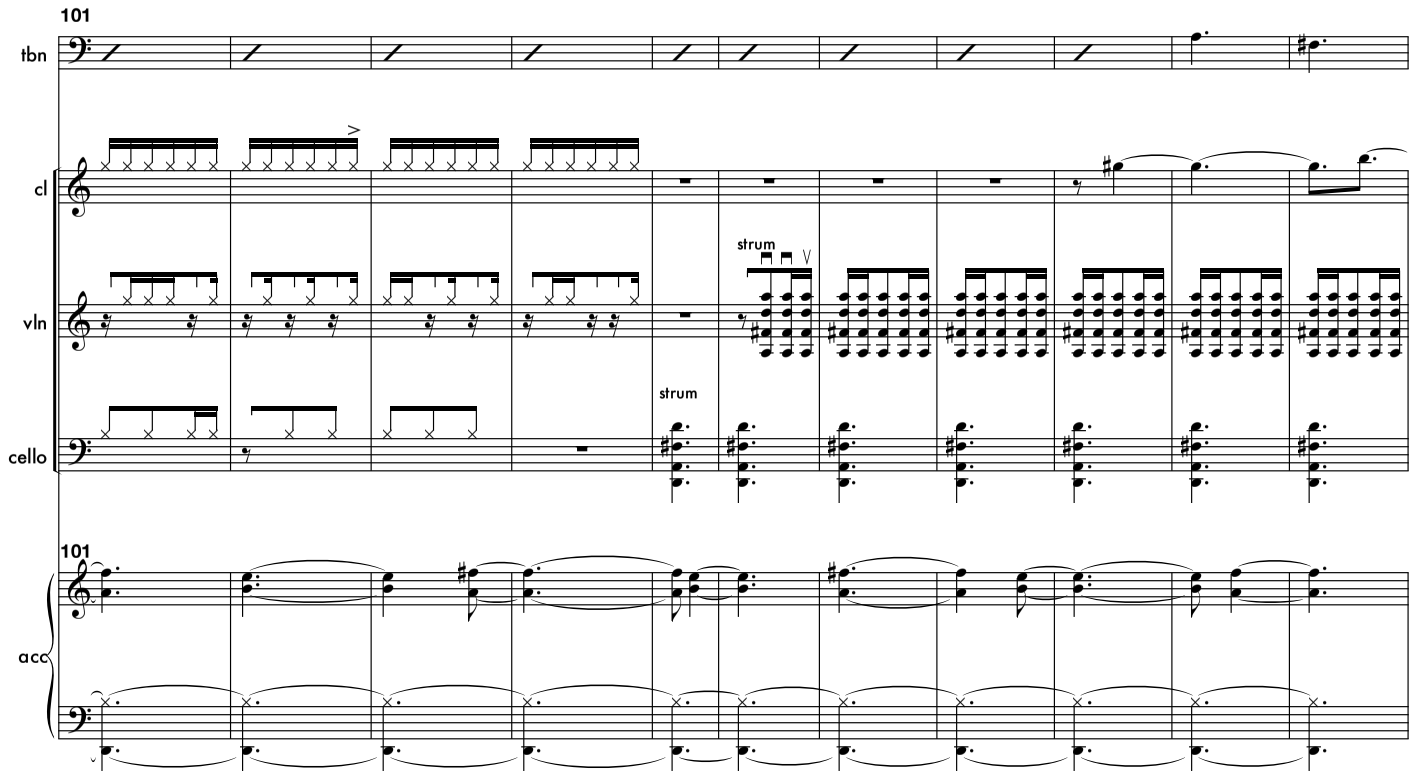

58
tbn
cl
vln
cello
58
acc
Em

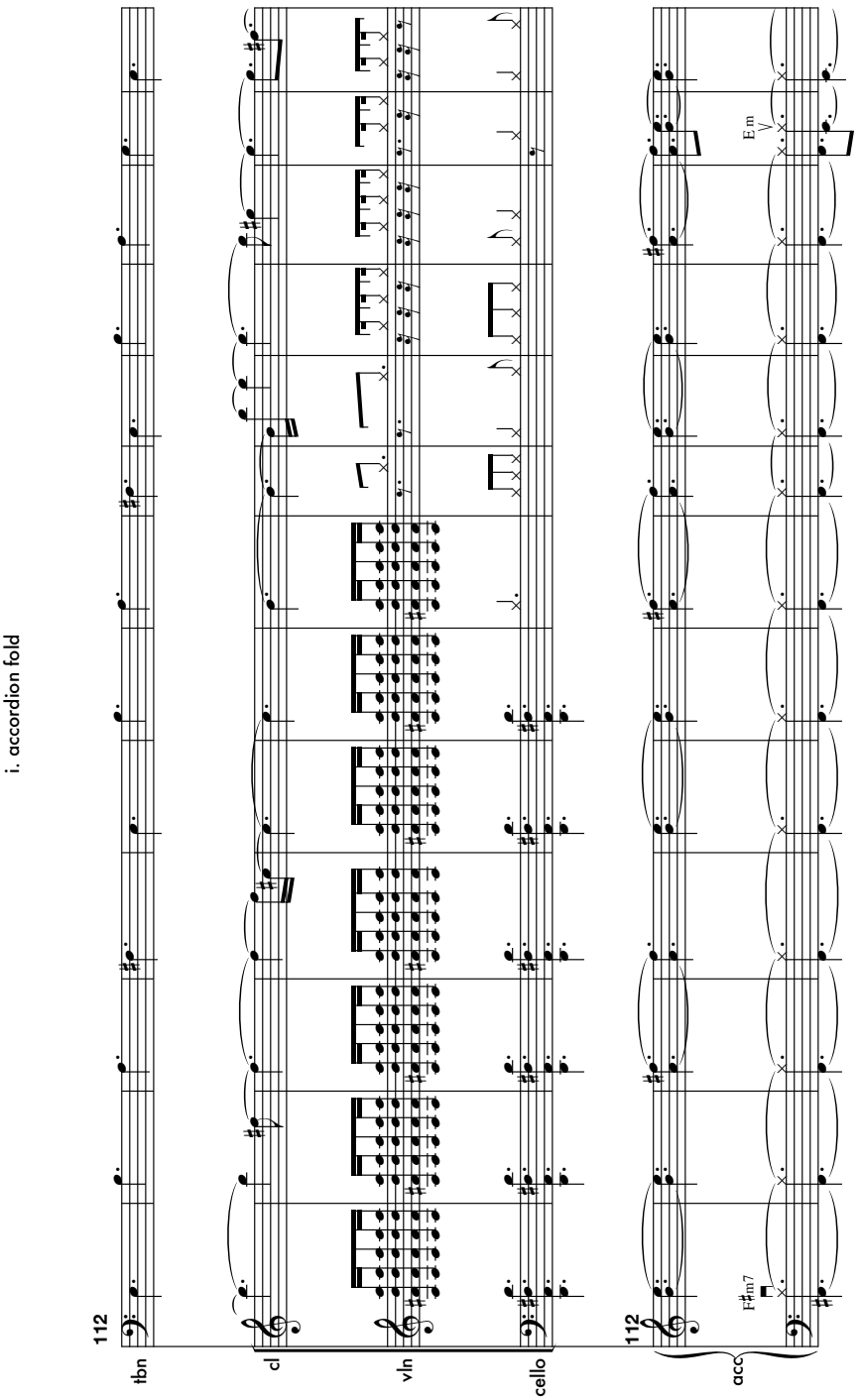

68
tbn
improvise
cl
vln
strum
cello
strum
68
acc
C7
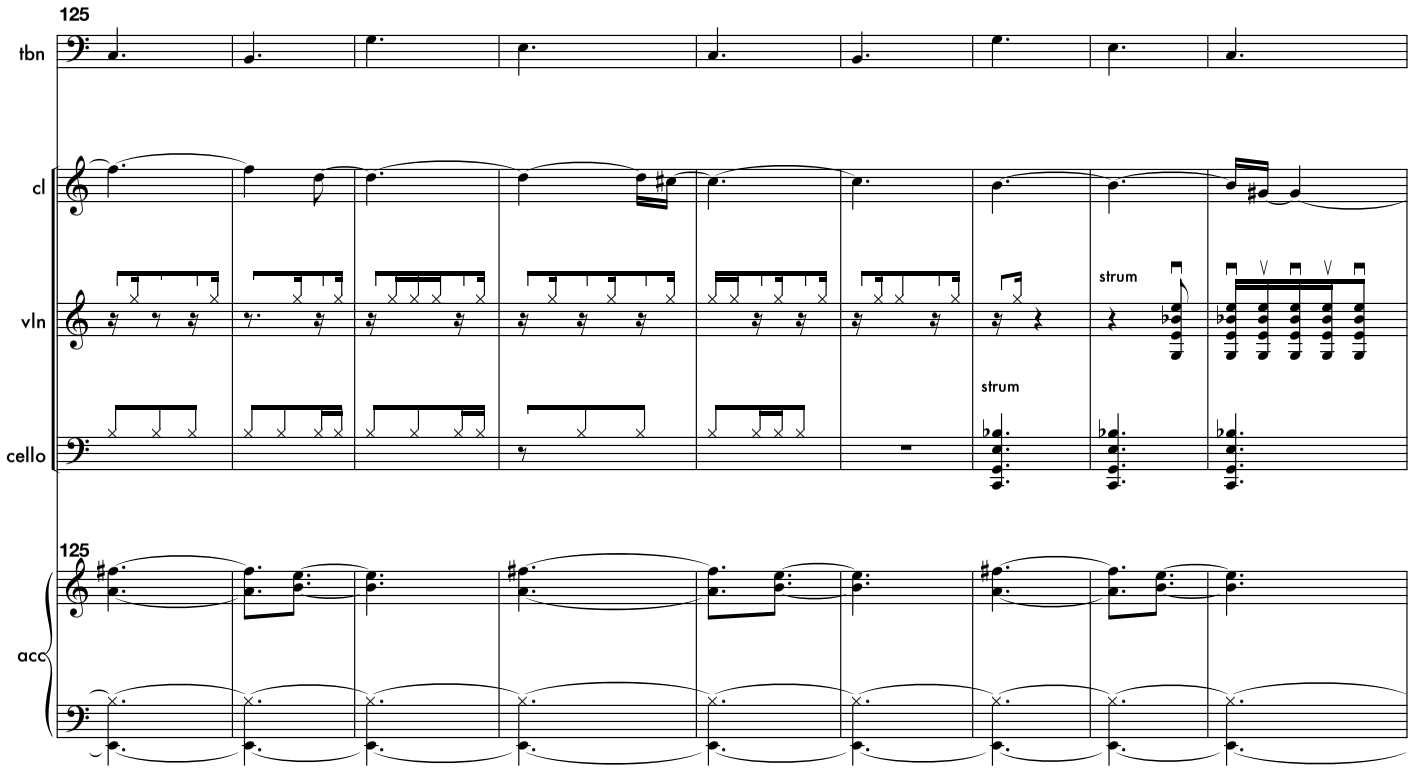

81
tbn
cl
vln
cello
81
acc
A

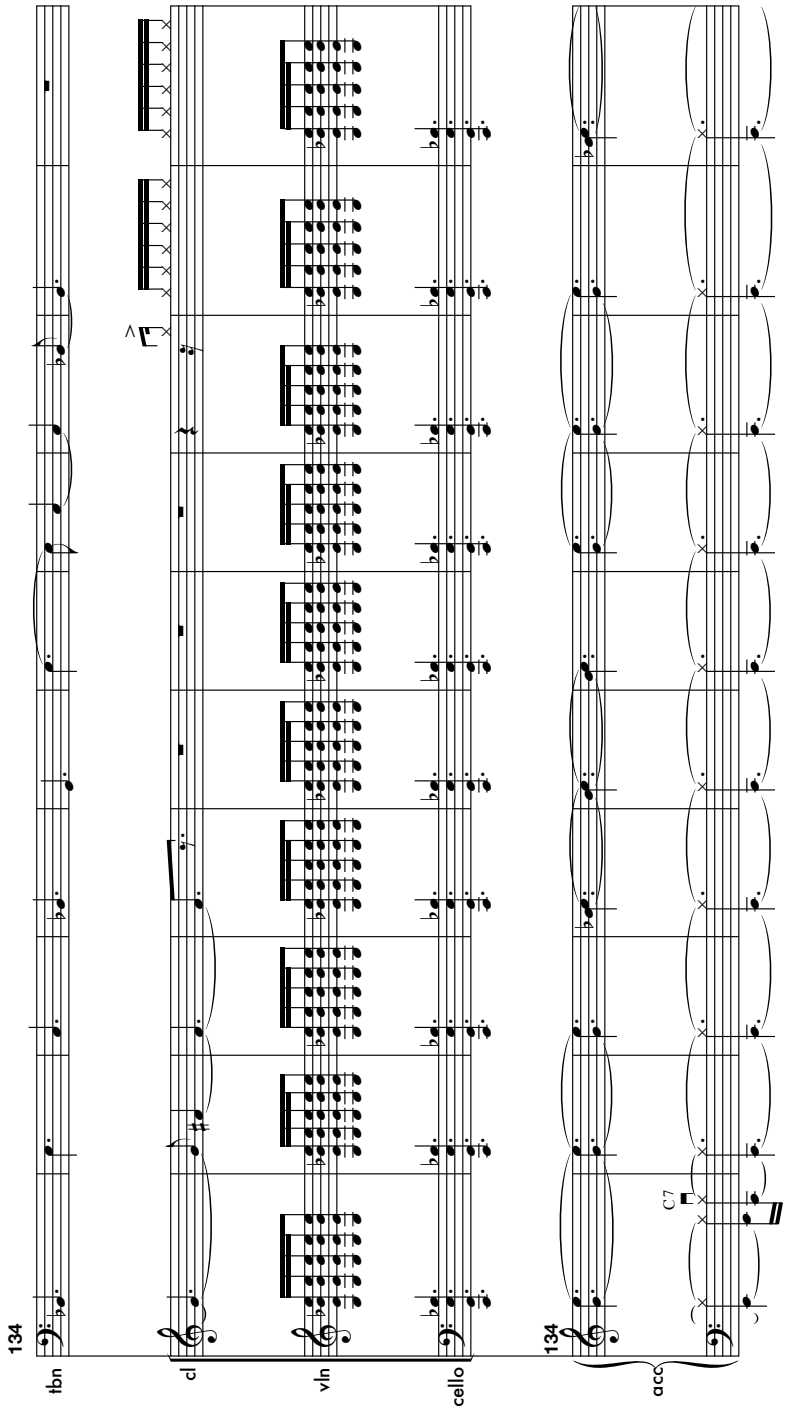


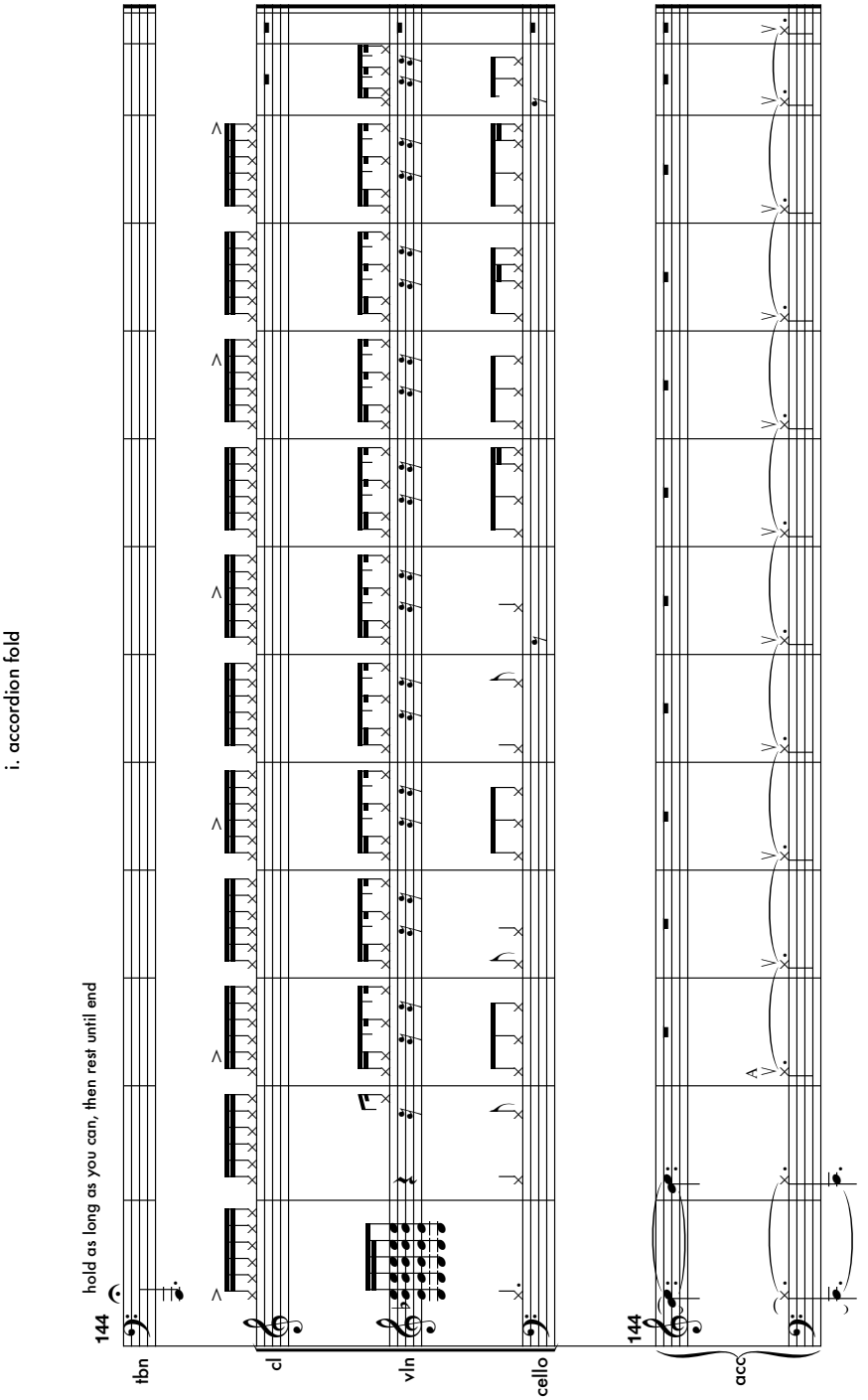
8


101
tbn
cl
strum
vln
strum
cello
101
acc


i. accordion fold
112
tbn
cl
vln
cello
112
acc
Em
F♯m7
10

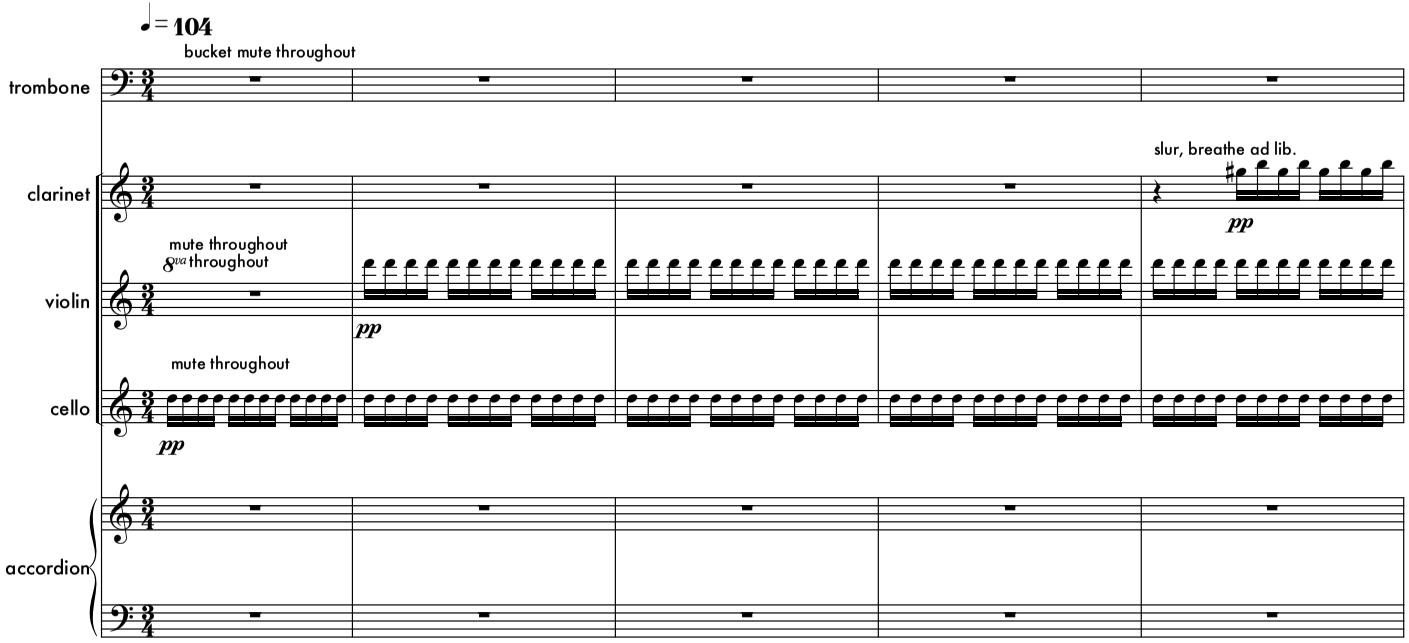

125
tbn
cl
vln
strum
cello
strum
125
acc


i. accordion fold
12
134
tbn
cl
vln
cello
134
acc
C7

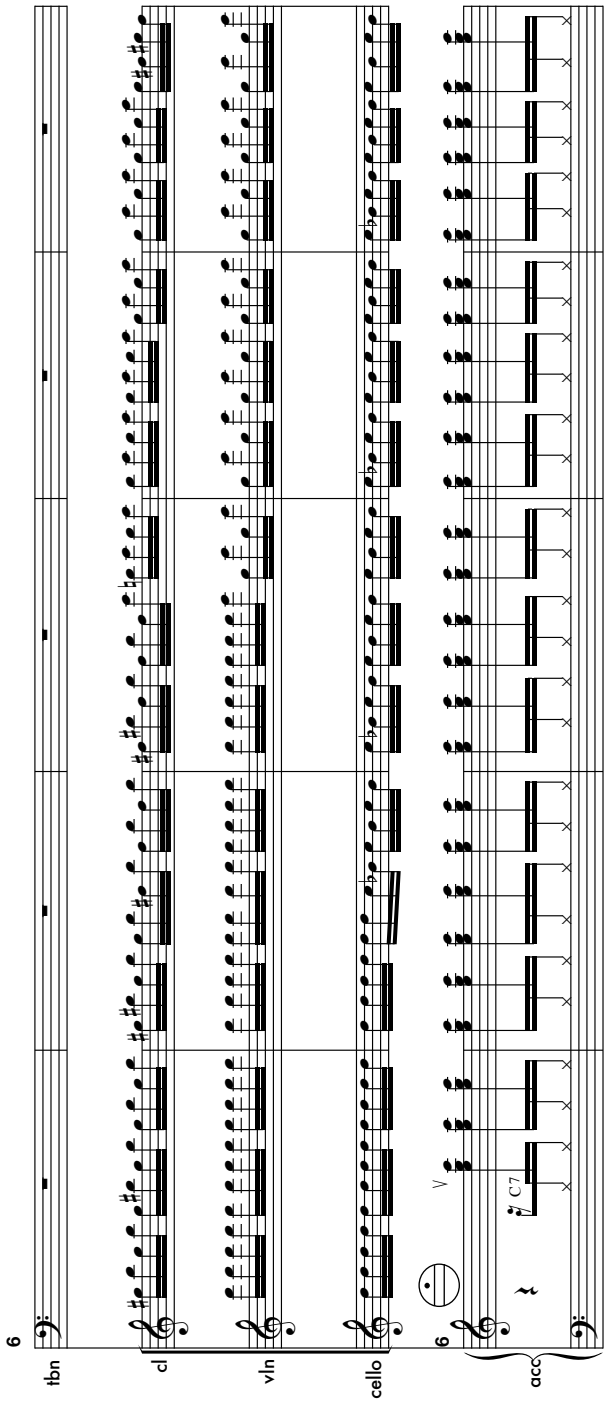

i. accordion fold
hold as long as you can, then rest until end
144
tbn
cl
vln
cello
144
acc
13

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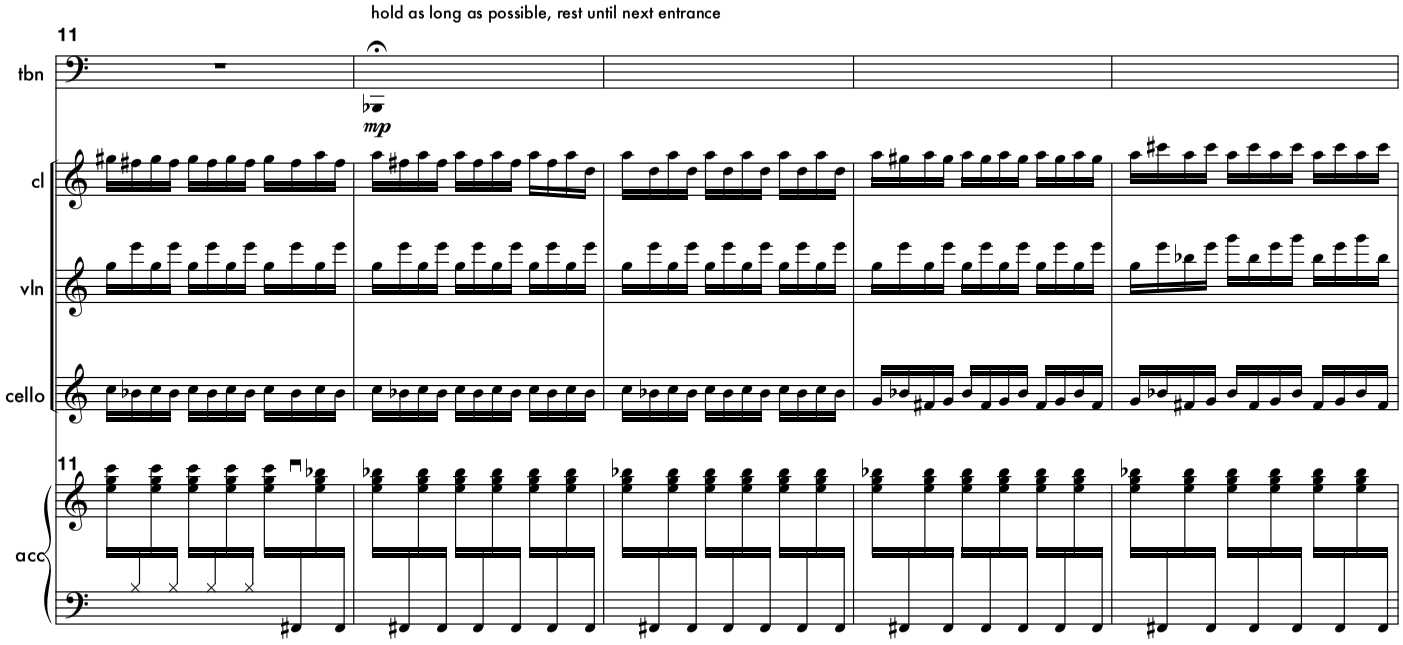
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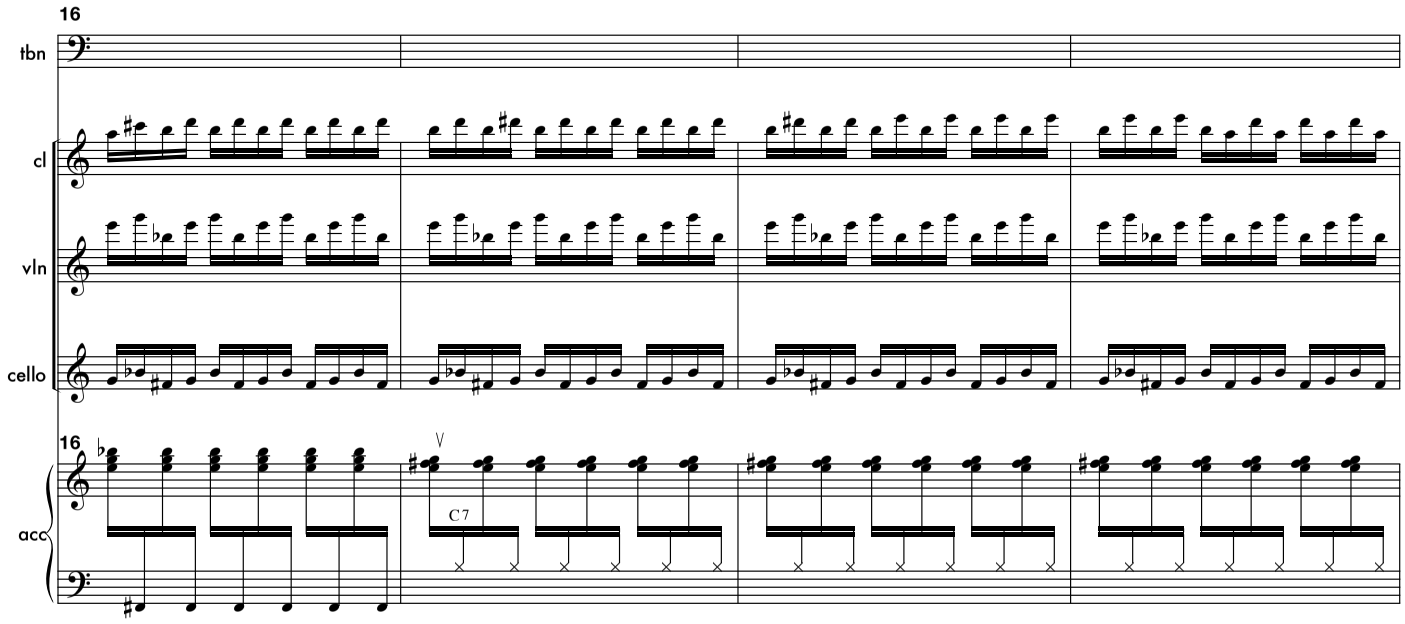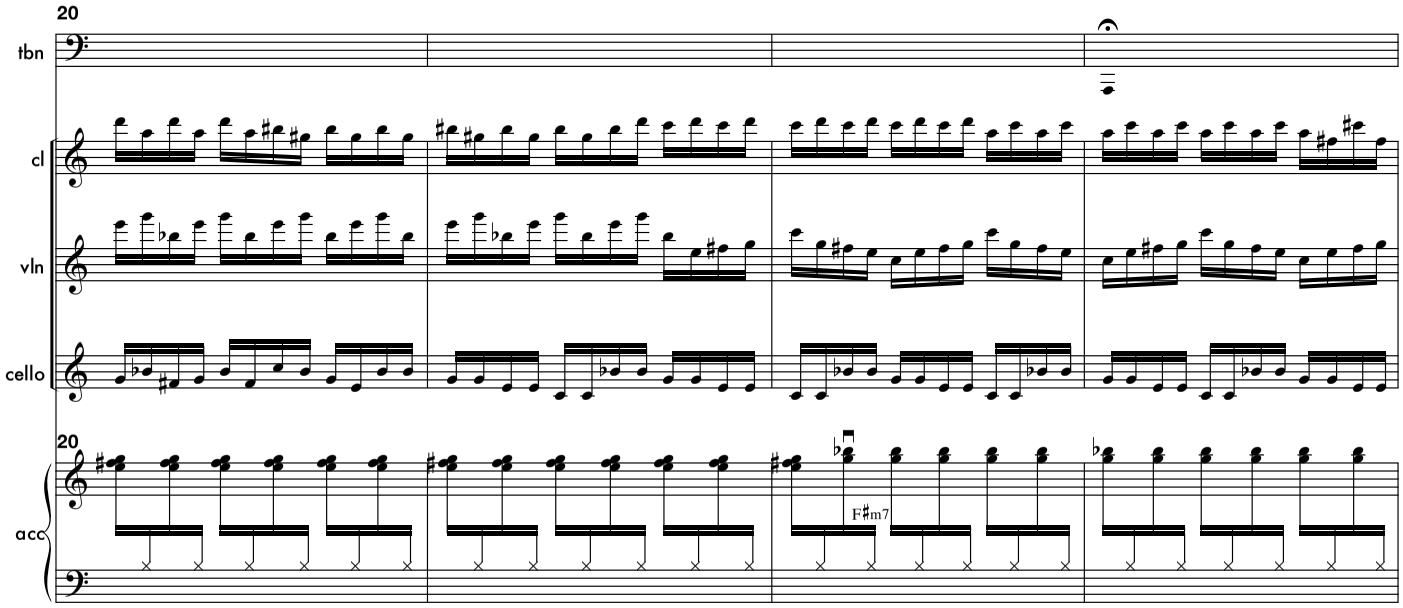


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ASCAP

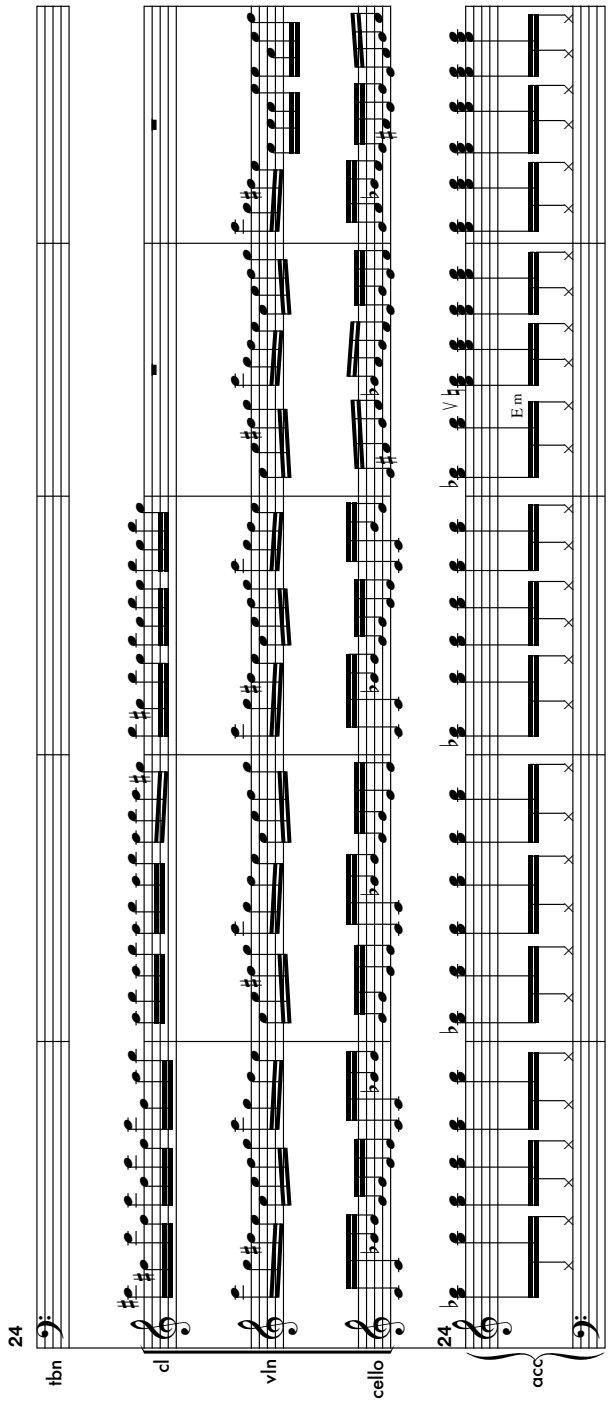


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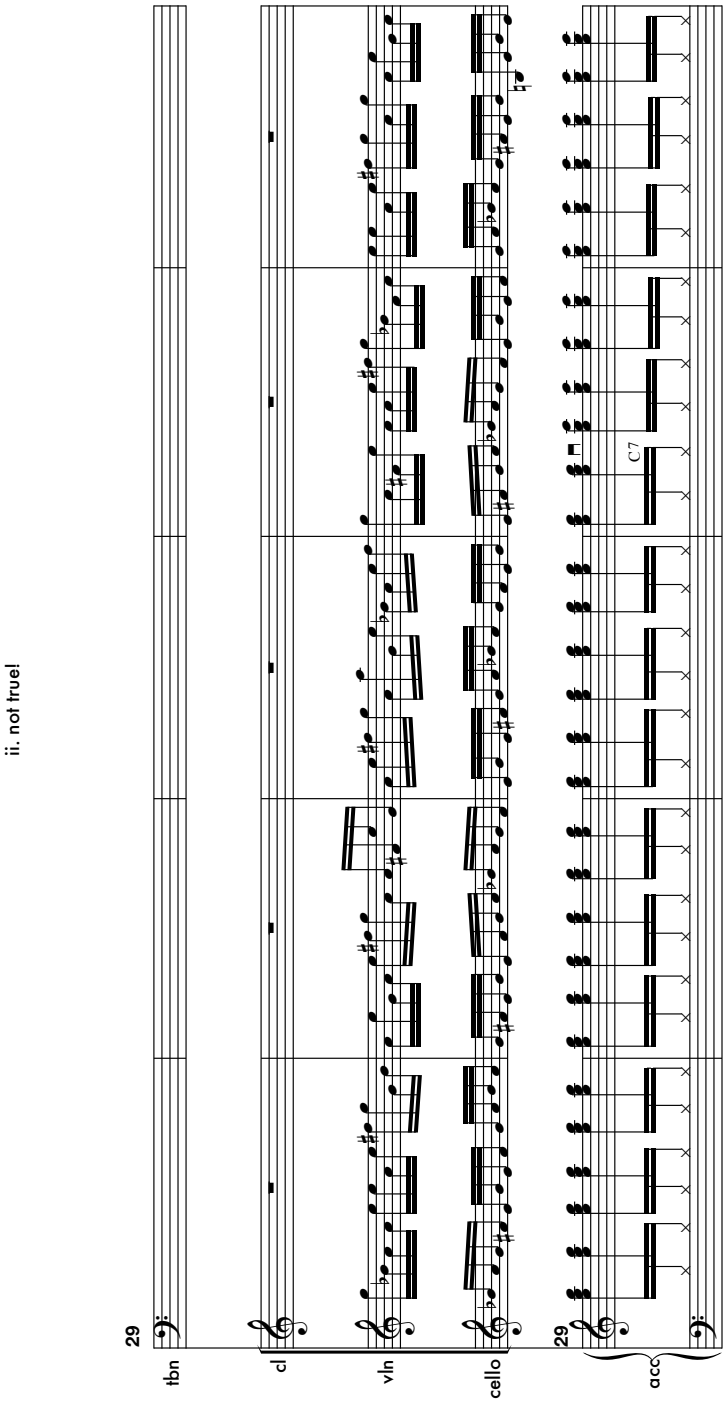

hold as long as possible, rest until next entrance
11
tbn
mp
cl
vln
cello
11
acc


16
tbn
cl
vln
cello
16
acc
V
C7
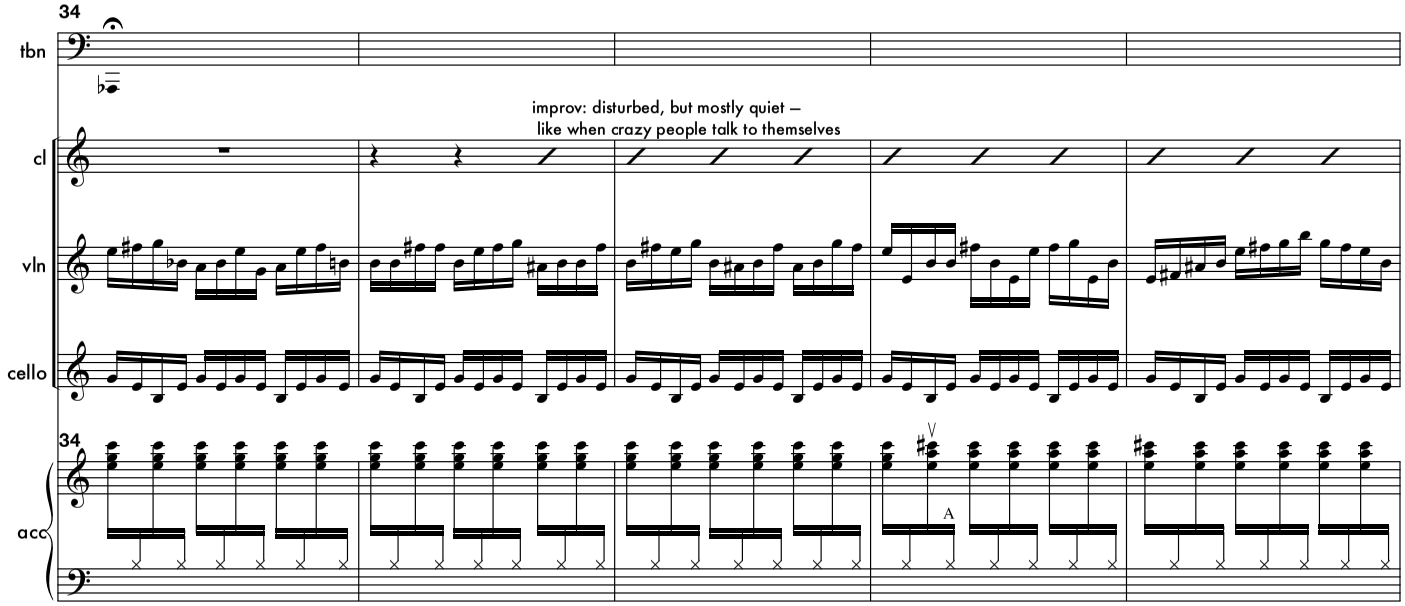

20
tbn
cl
vln
cello
20
acc
F♯m7

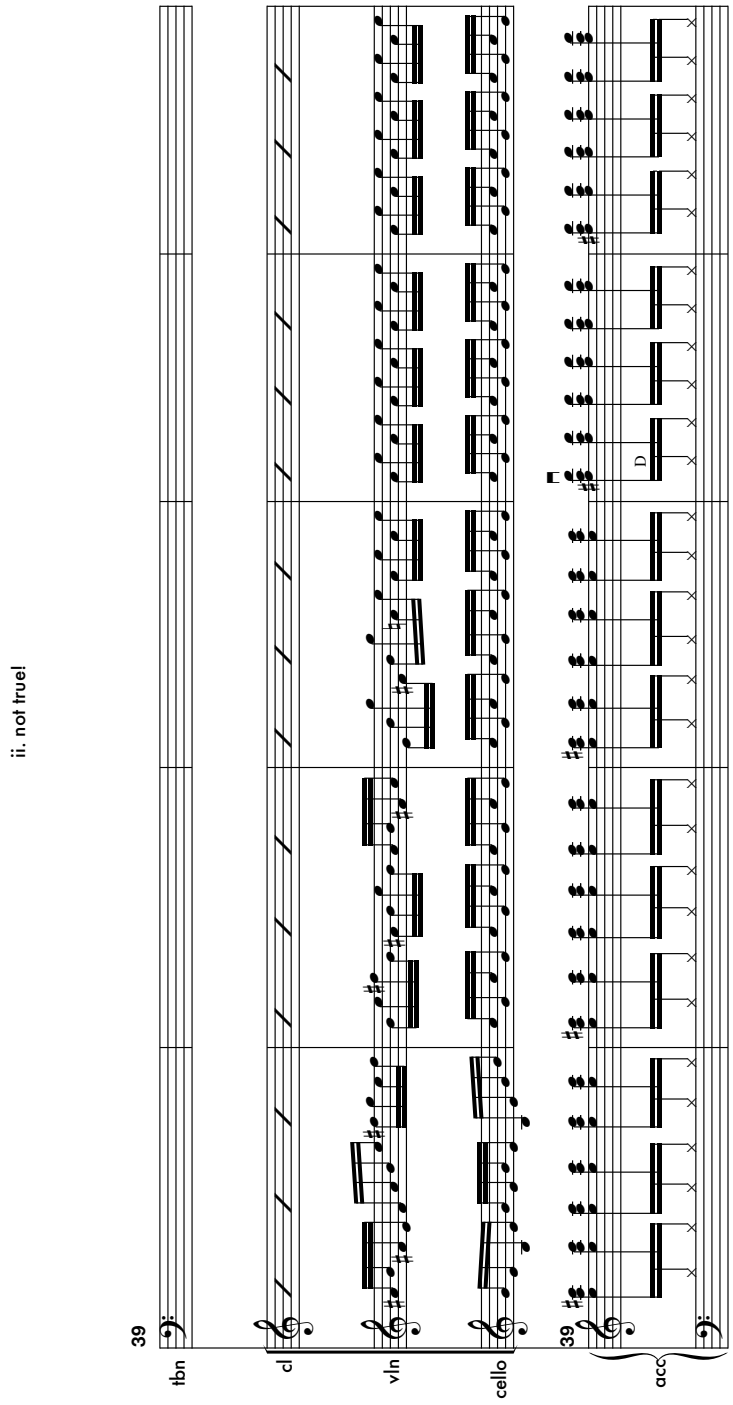


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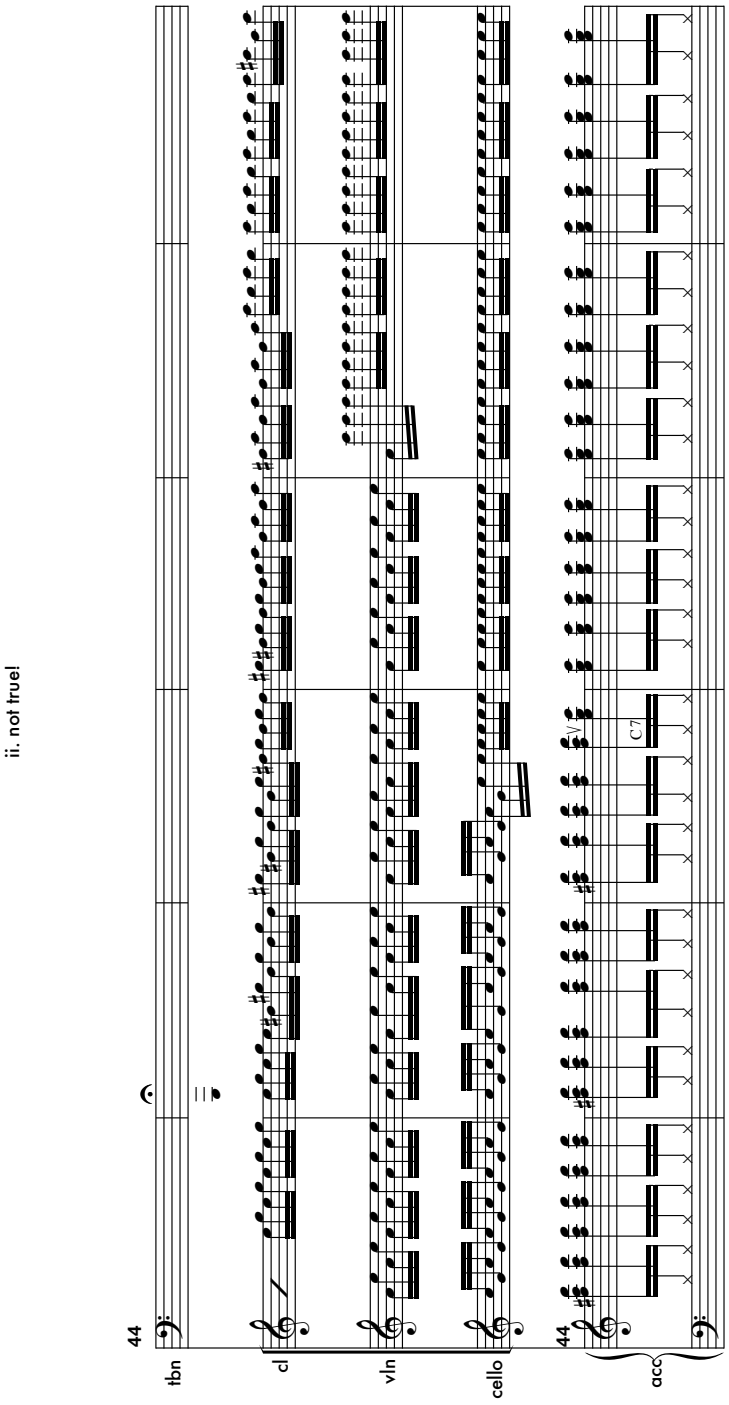


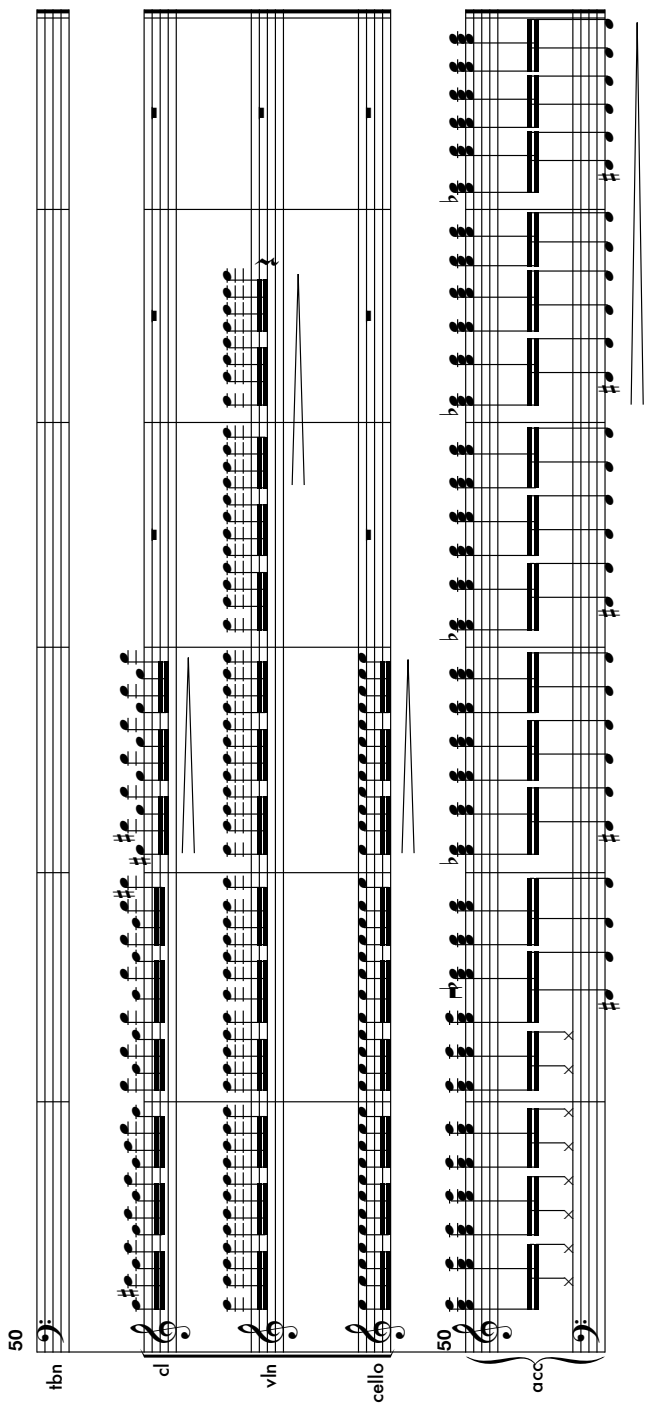
20


34
tbn
improv: disturbed, but mostly quiet –
like when crazy people talk to themselves
cl
vln
cello
34
acc
A



22
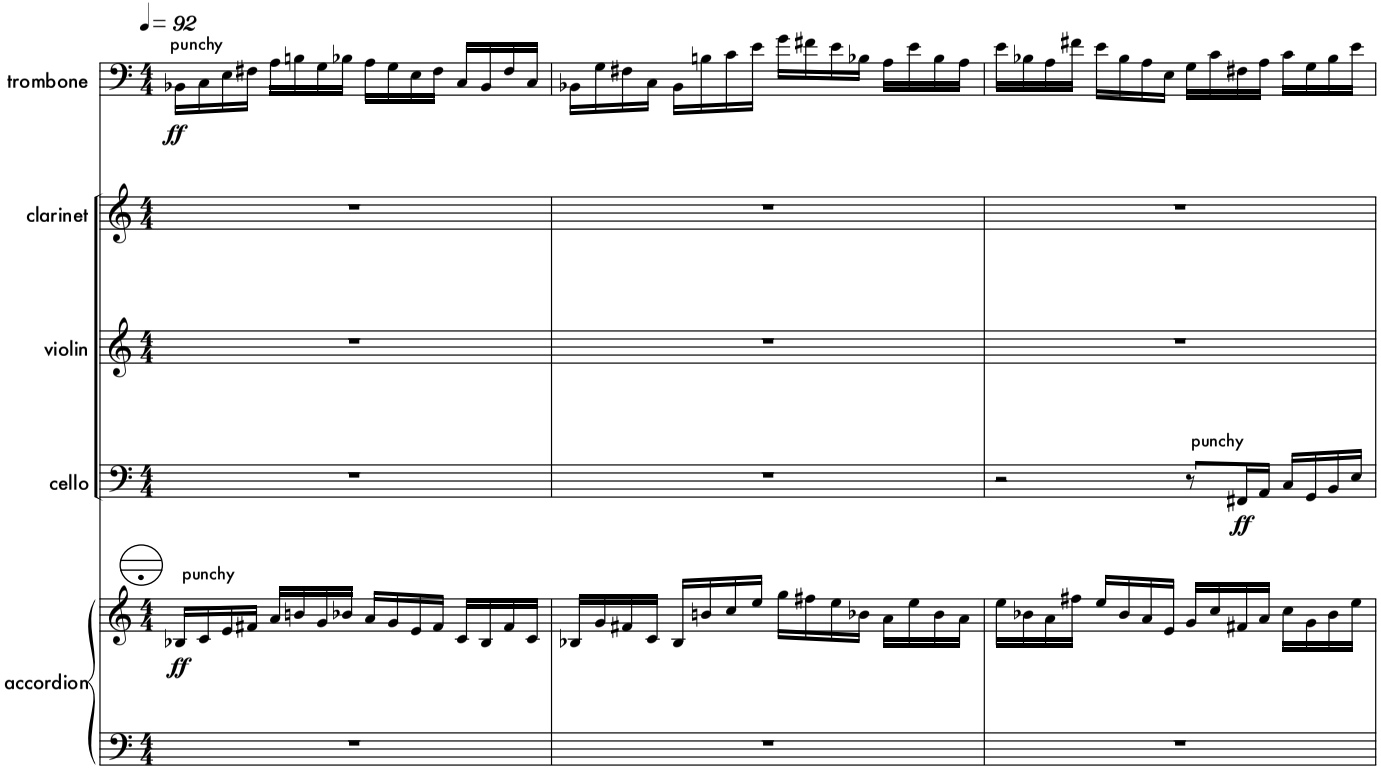

ii. not true!
44
tbn
cl
vln
cello
44
C7
acc
23



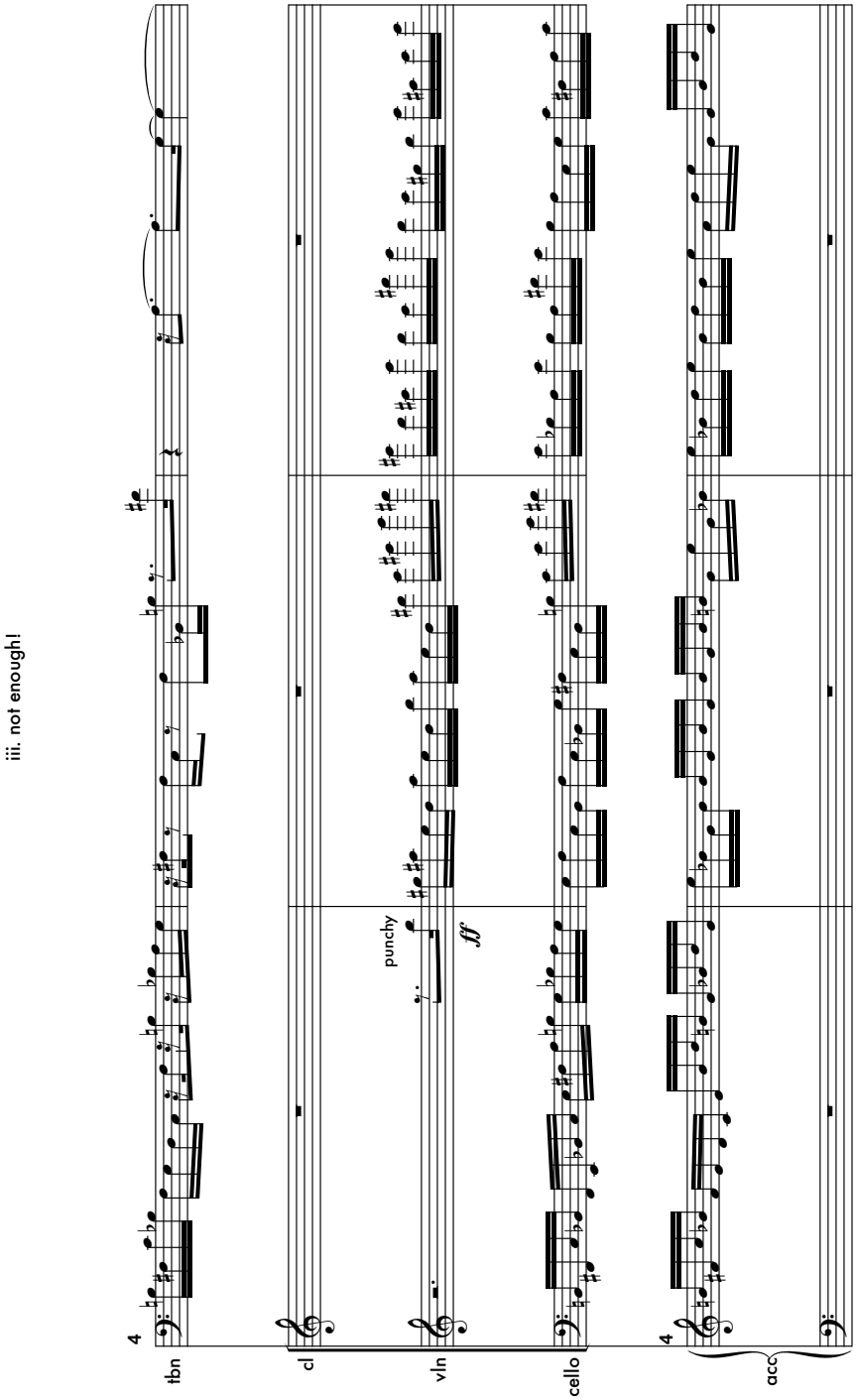
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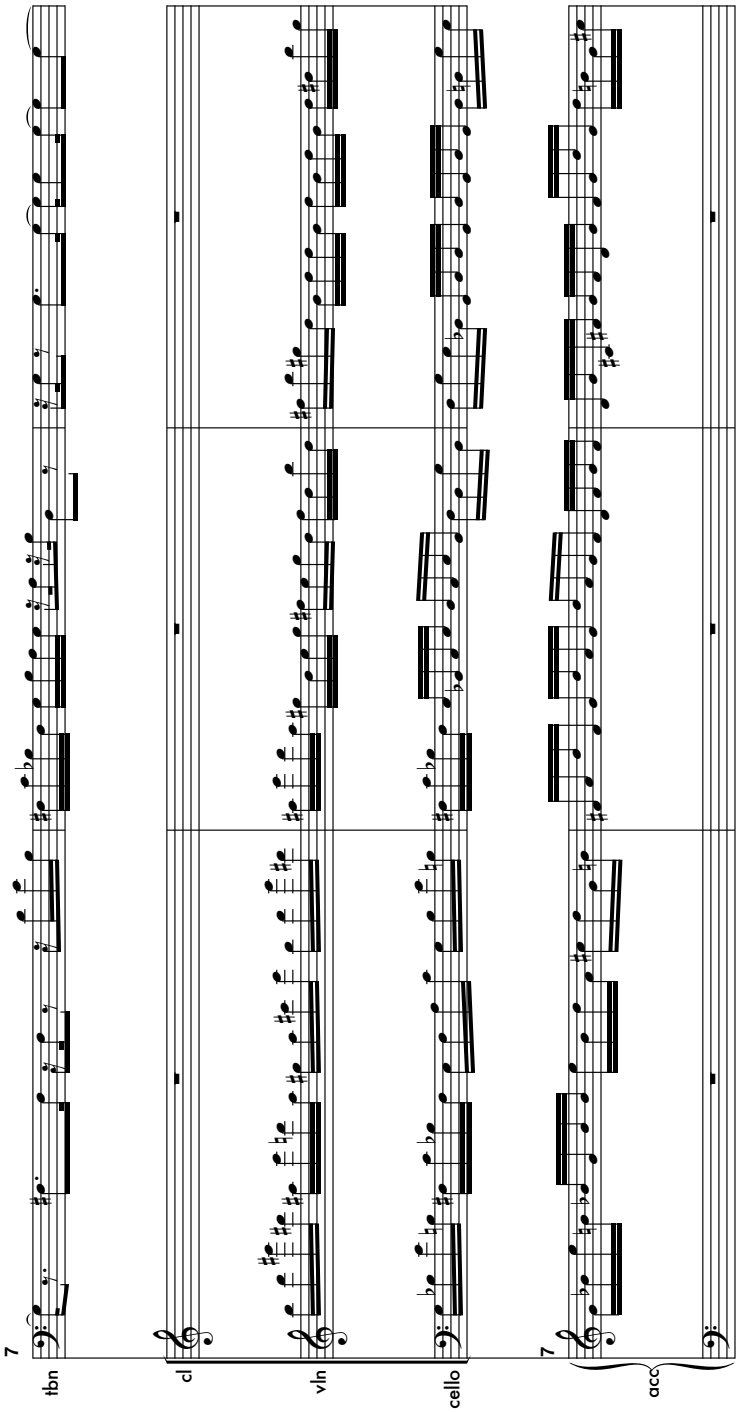
iii. not enough!

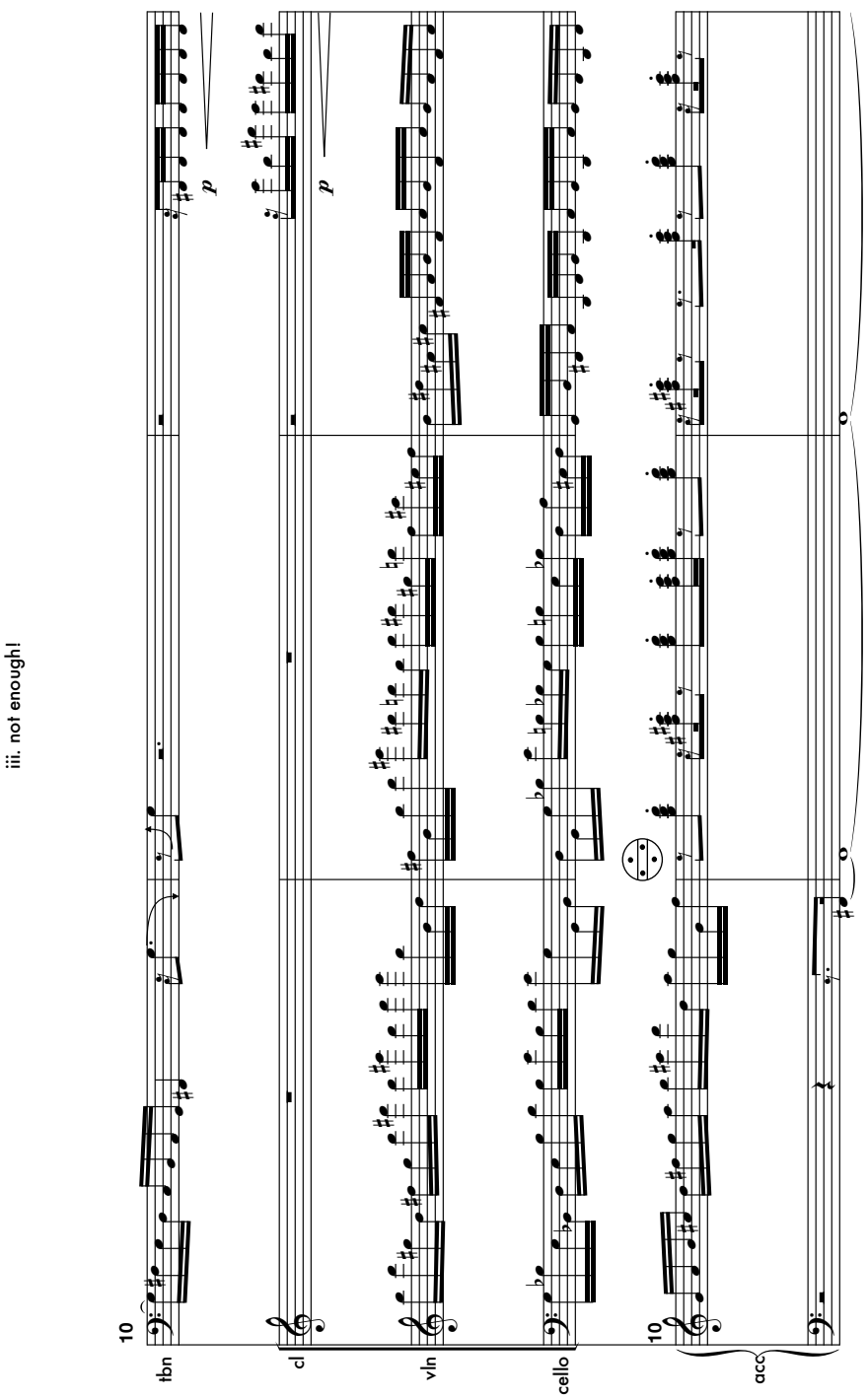
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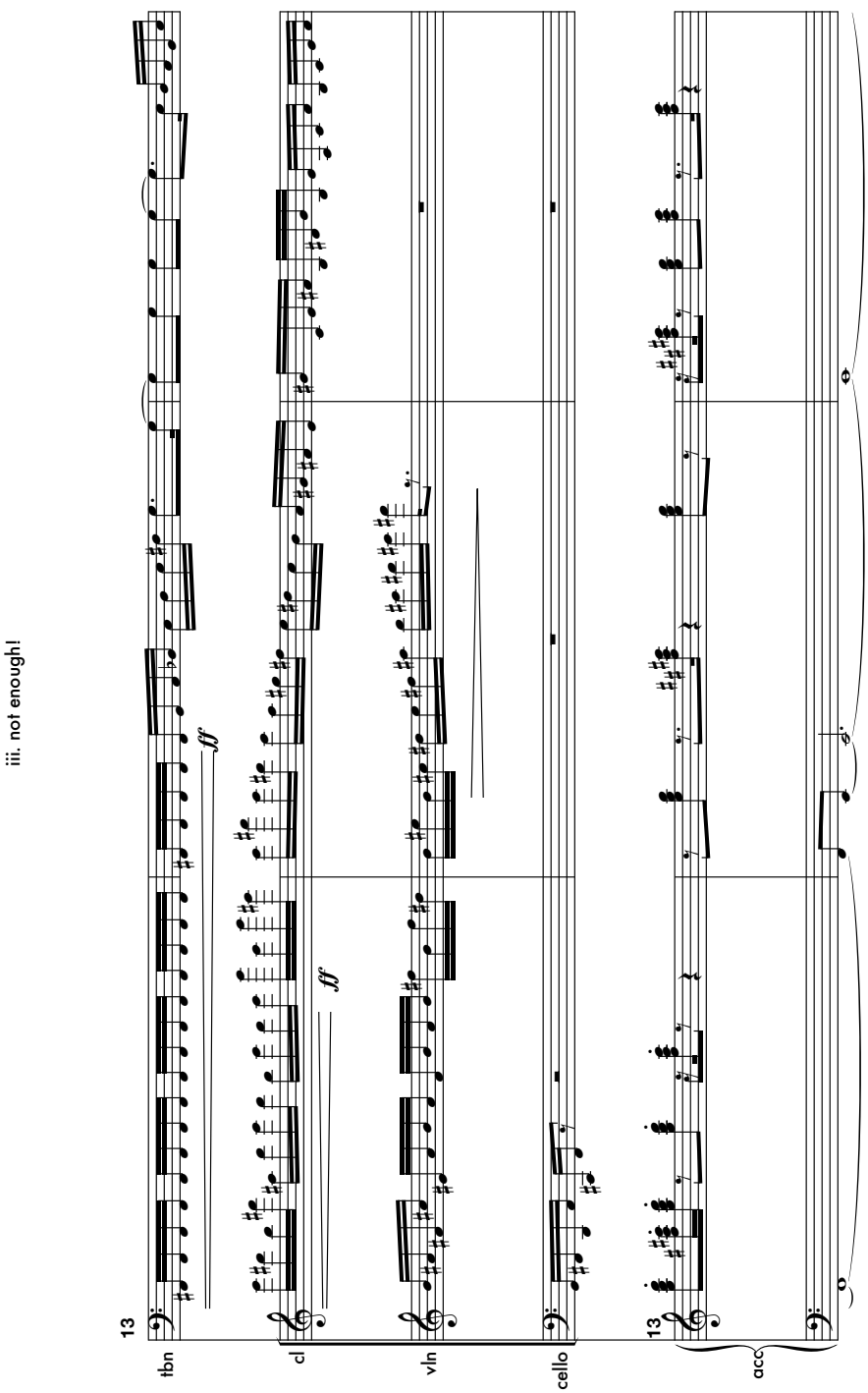


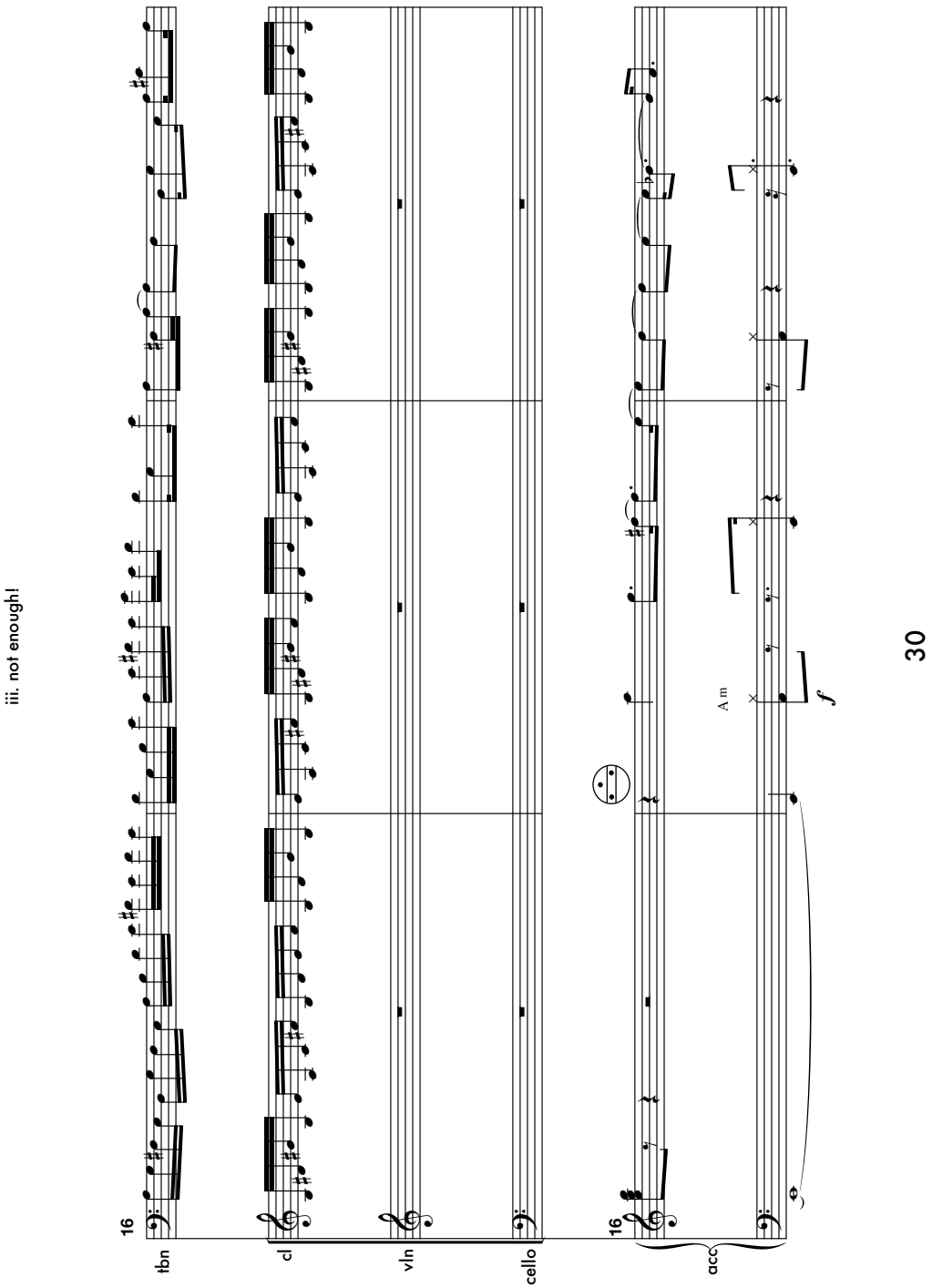
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ASCAP
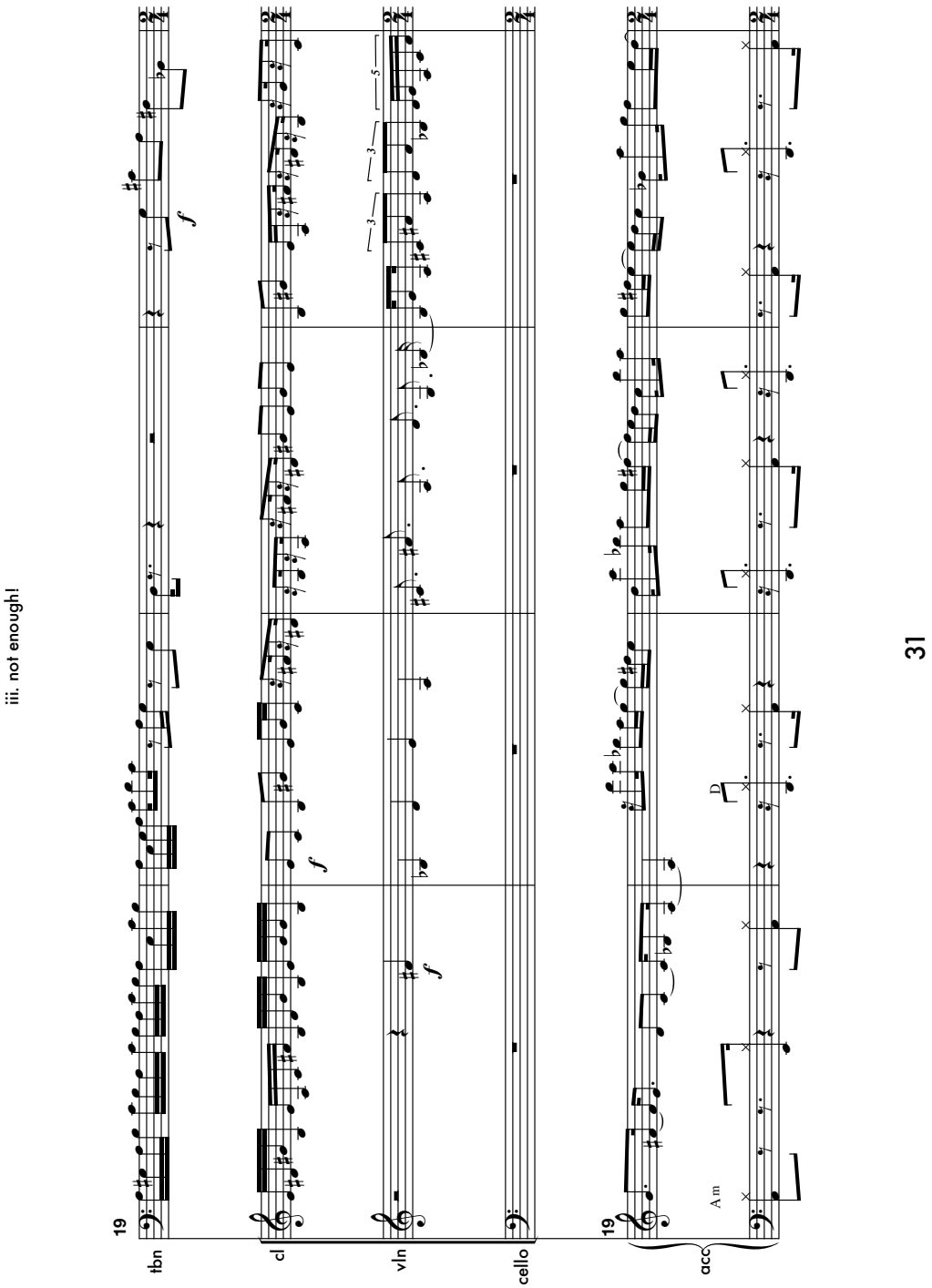

iii. not enough!
26
tbn
cl
vln
cello
acc
punchy
ff
4
4

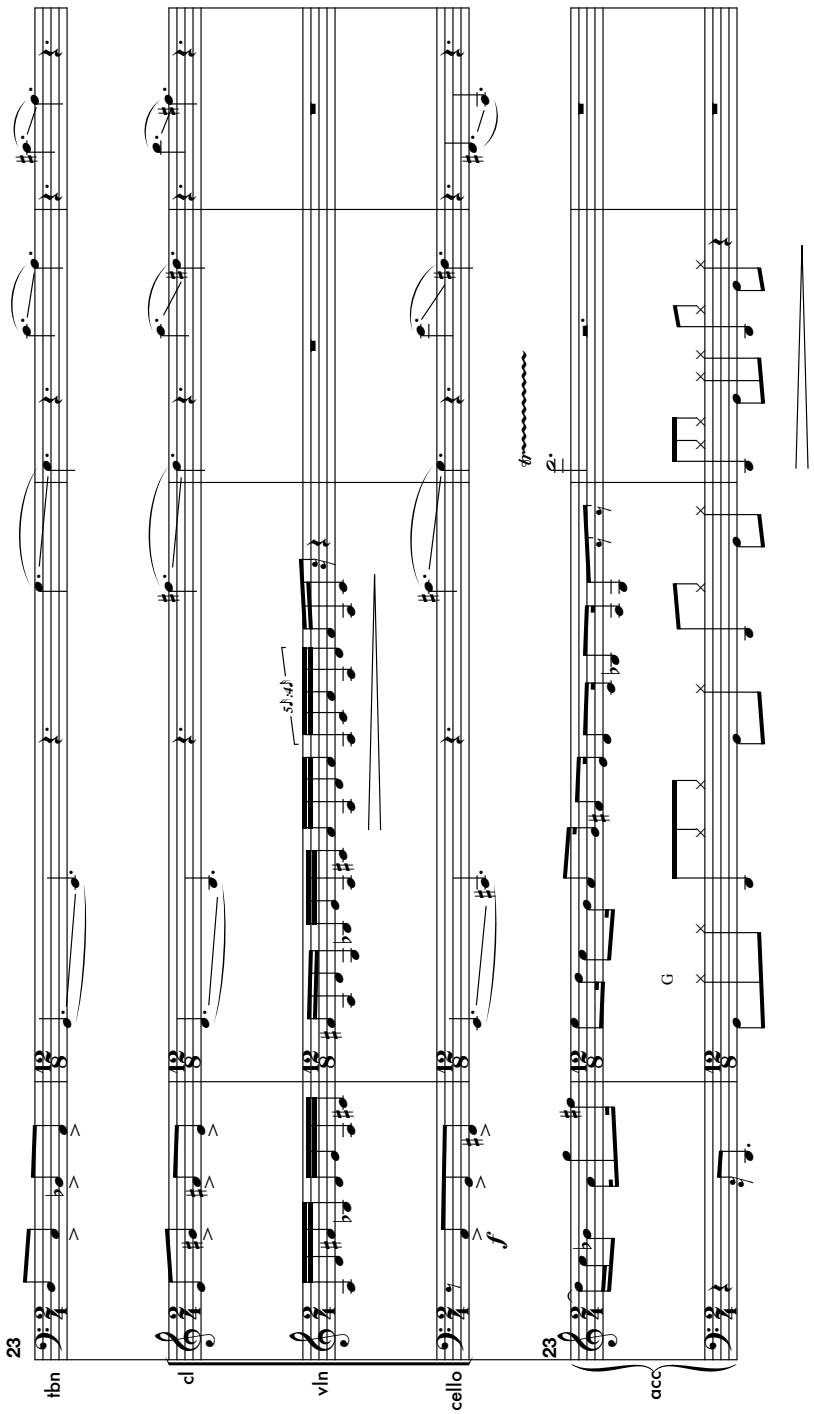

7
tbn
cl
vln
cello
7
acc

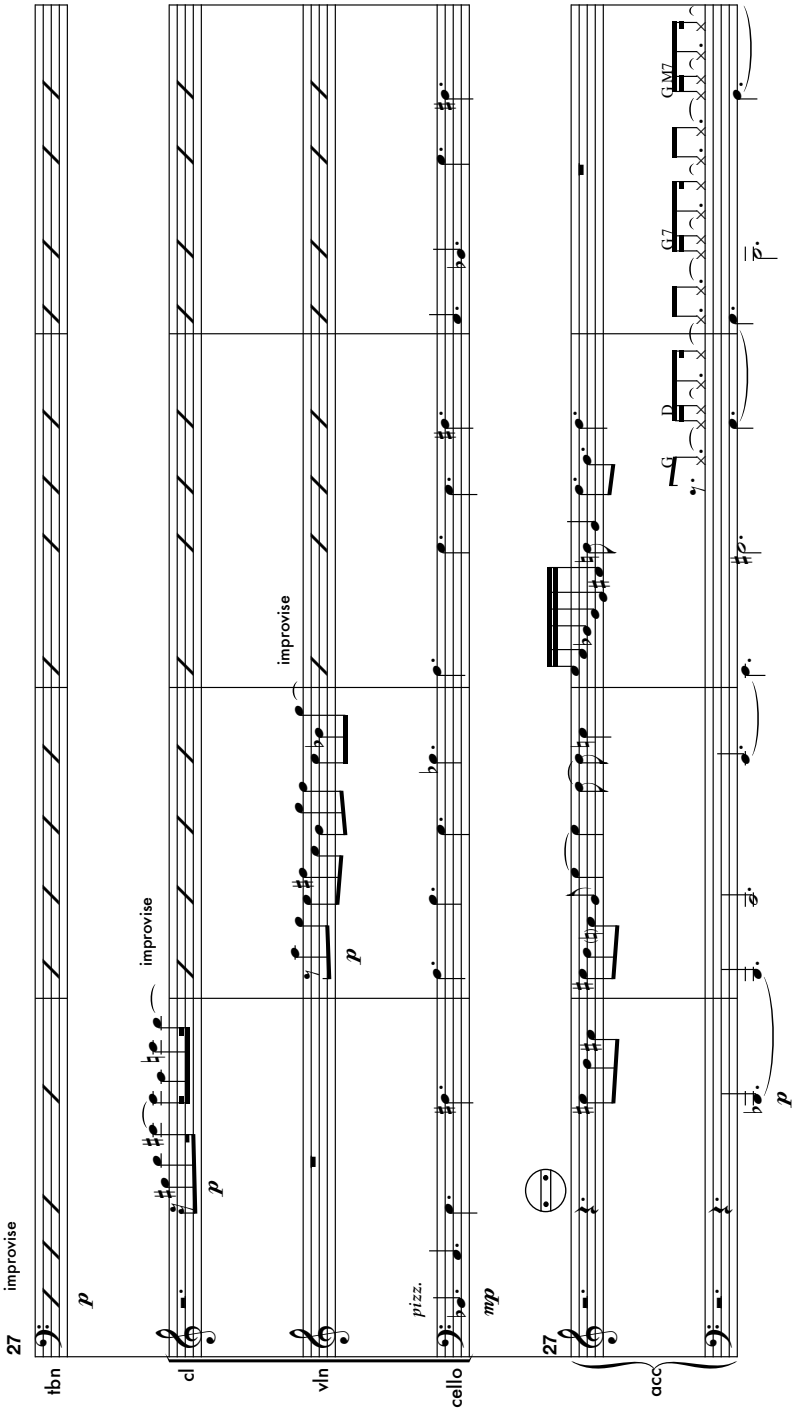

iii. not enough!
10
tbn
p
cl
p
vln
cello
10
acc
28

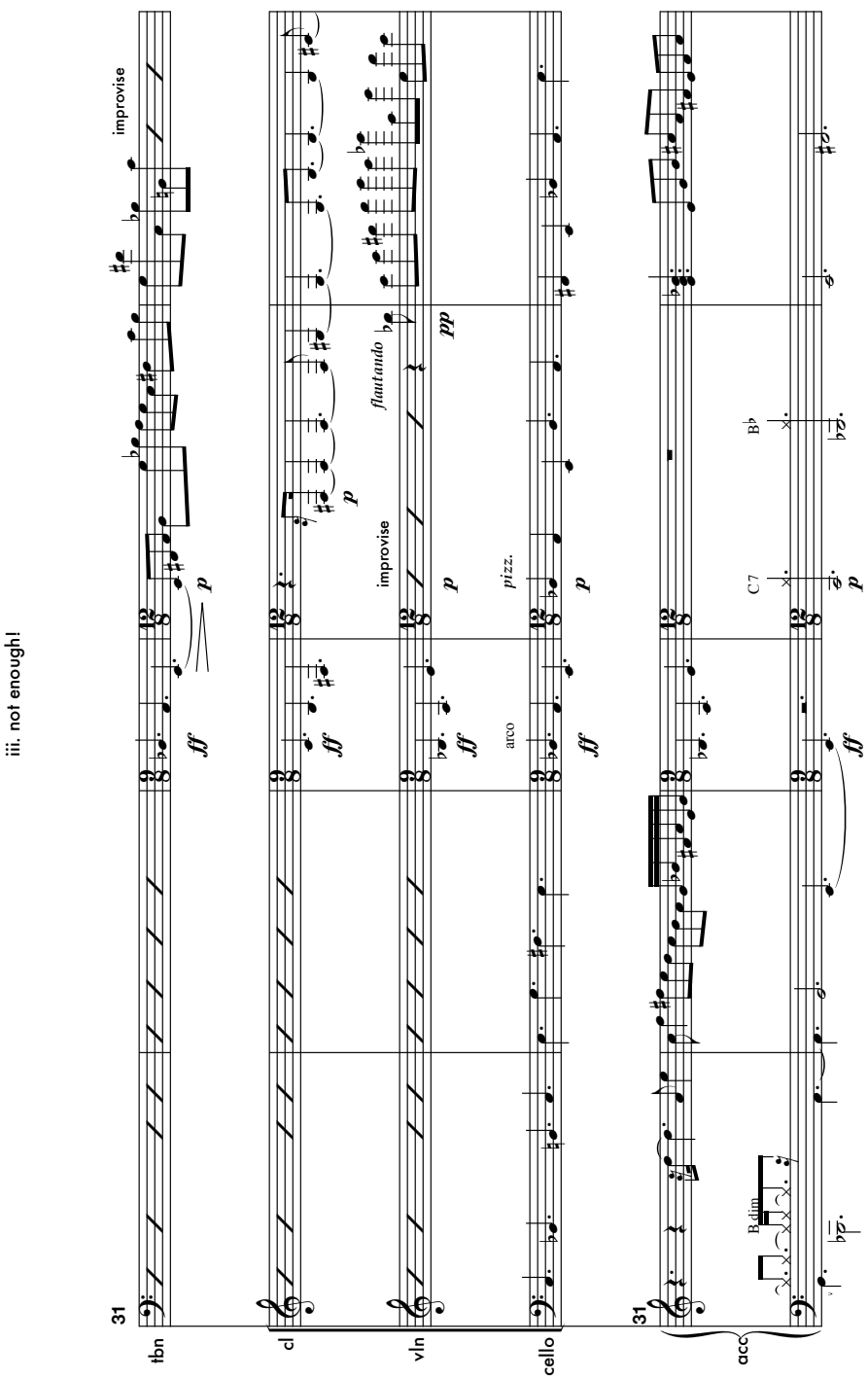

iii. not enough!
13
tbn
ff
cl
ff
vln
cello
13
acc
29

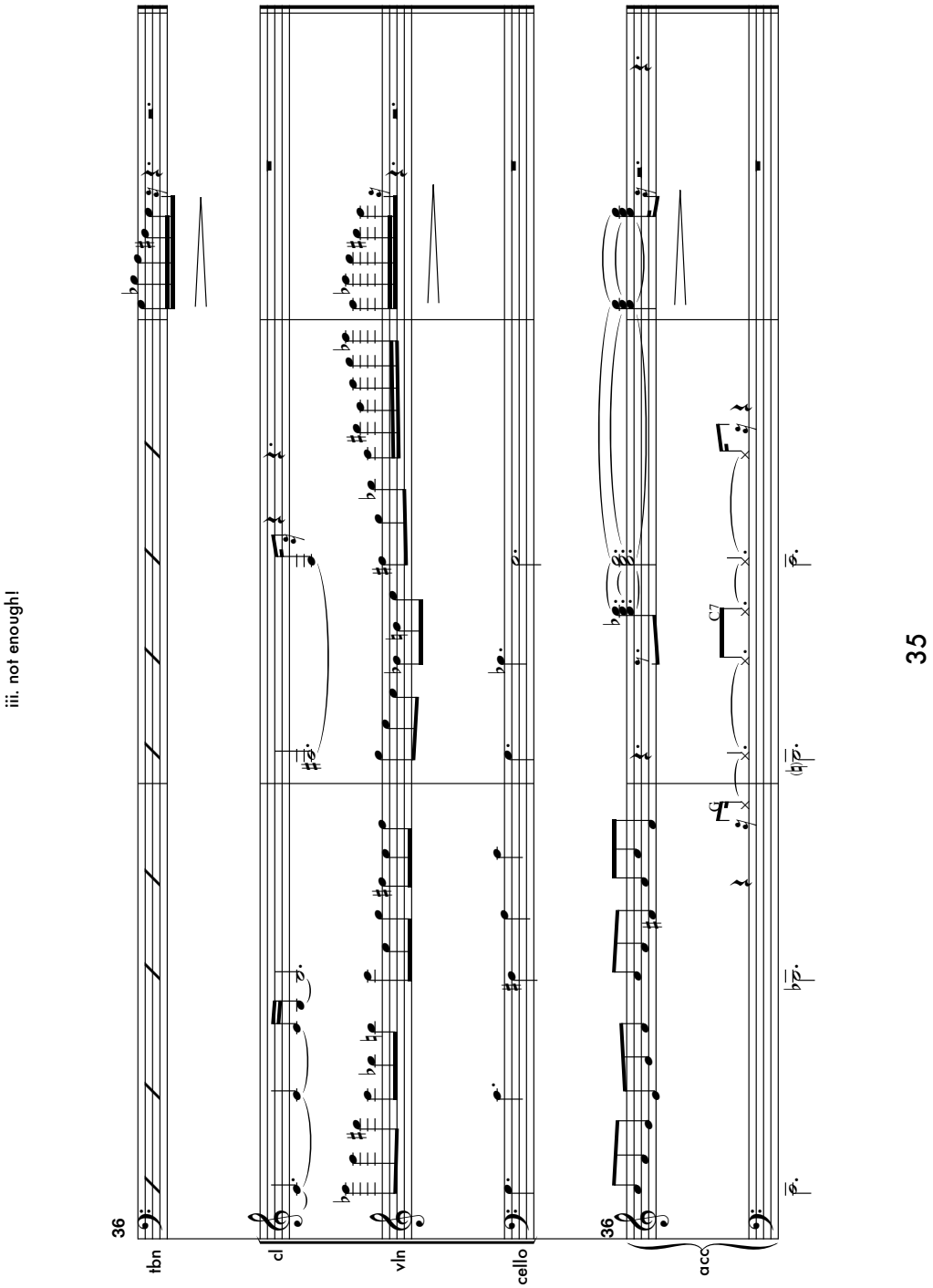

iii. not enough!
30
16
tbn
cl
vln
cello
16
acc
Am
f


iii. not enough!
19
tbn
cl
vln
cello
acc
Am
D
31


iii. not enough!
23
tbn
cl
vln
cello
acc
f
G
32

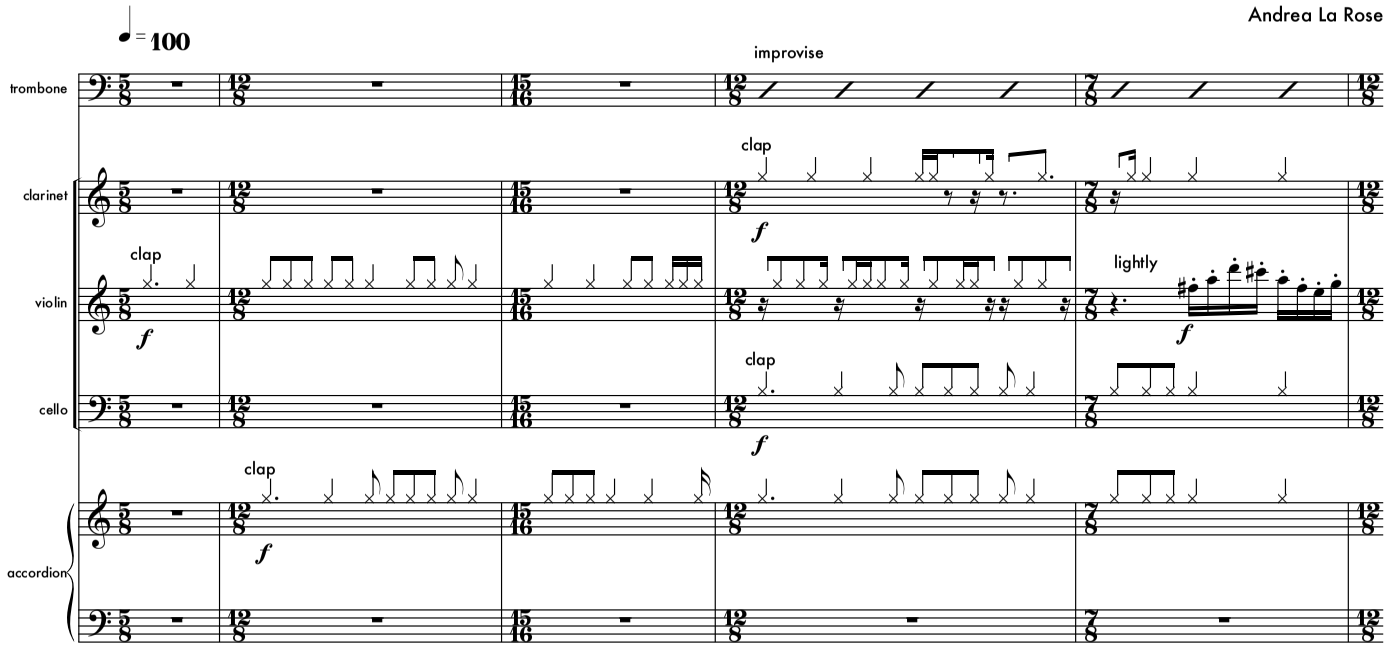

27
improvise
tbn
cl
improvise
vln
improvise
cello
pizz.
27
acc
GM7
G7
33


iii. not enough!
34
31
tbn
improvise
ff
p
cl
improvise
flautando
pp
vln
arco
pizz.
cello
acc
B♭dim
C7
B♭

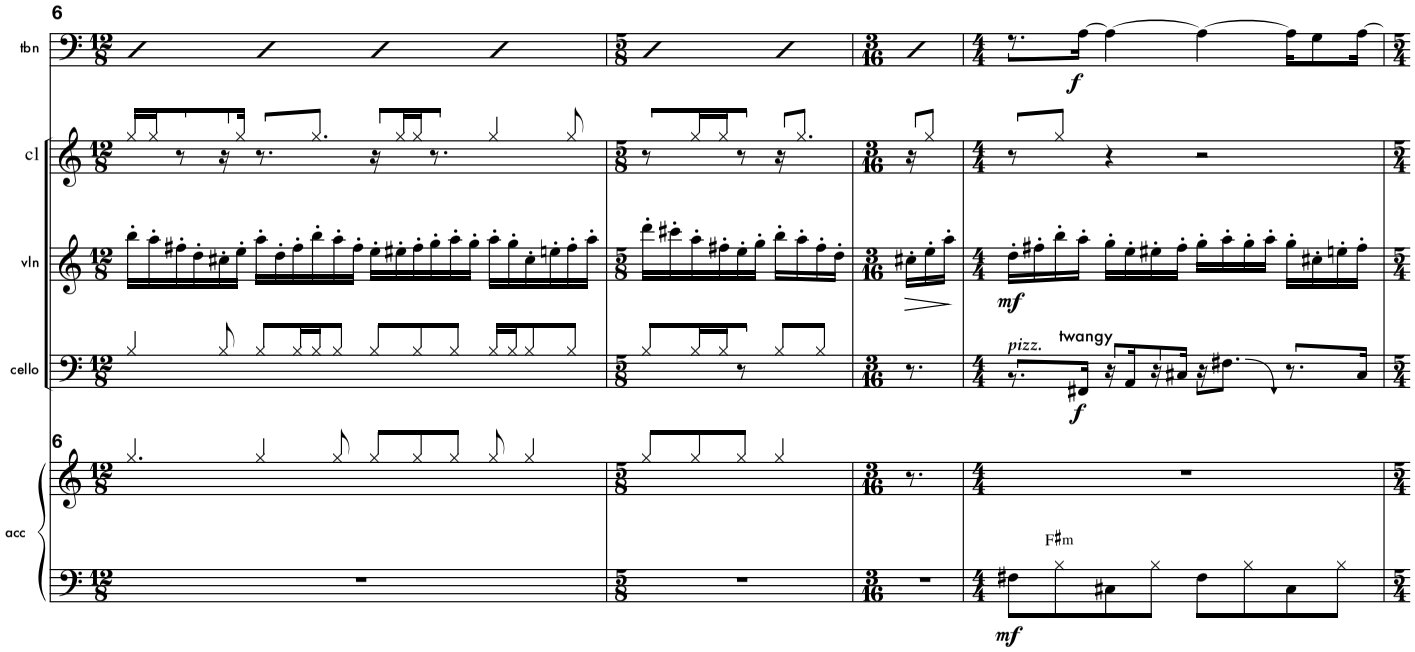

iii. not enough!
35
36
tbn
cl
vln
cello
36
acc
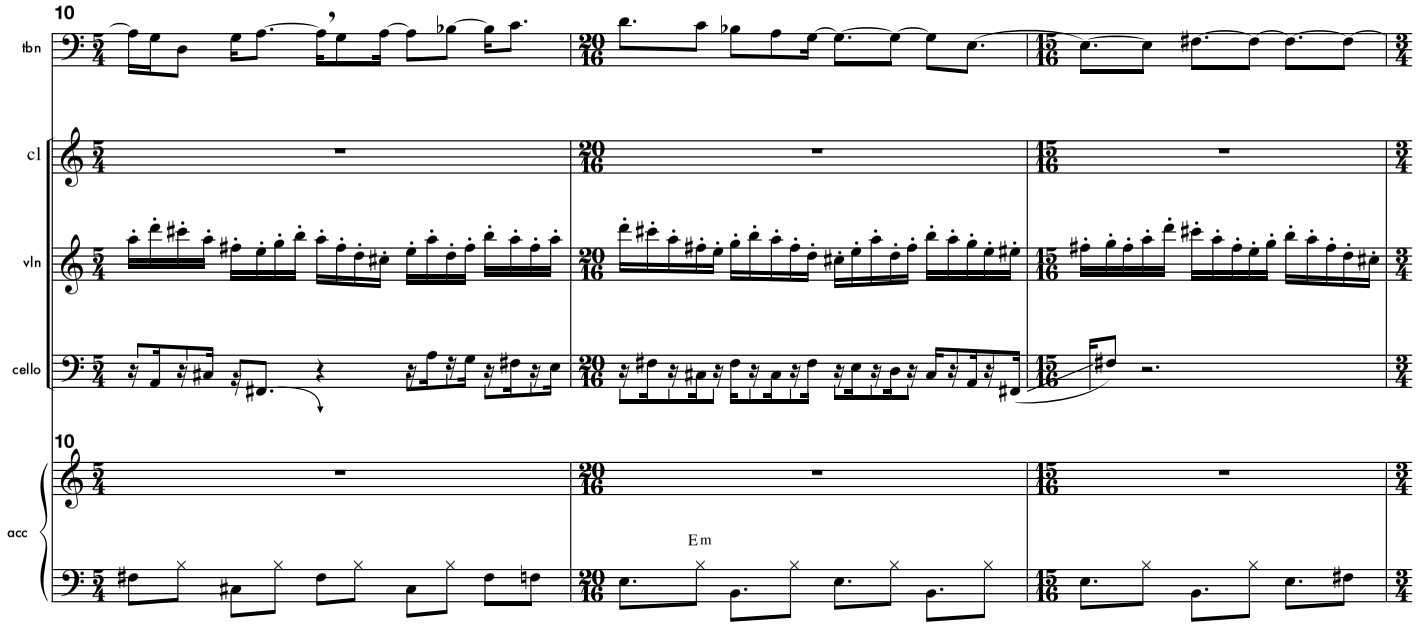
iv. richard foreman has not given up making theater
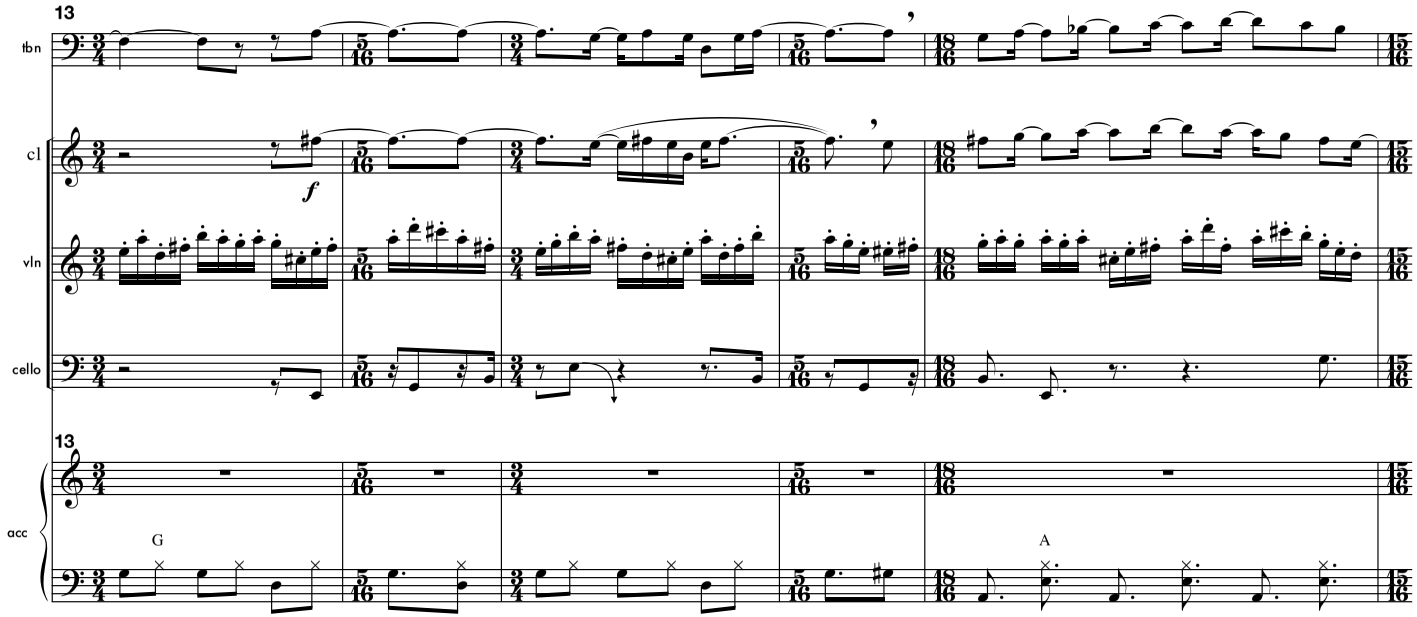
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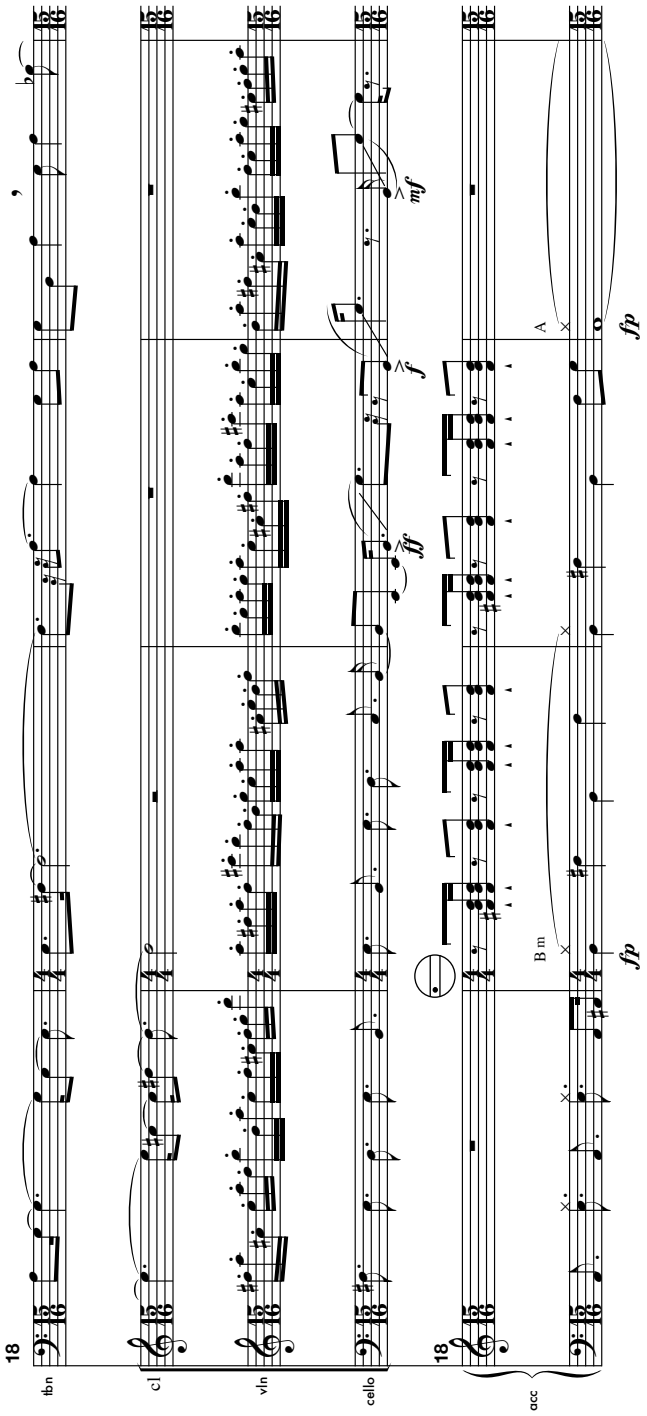


© 2006, reloads an ear
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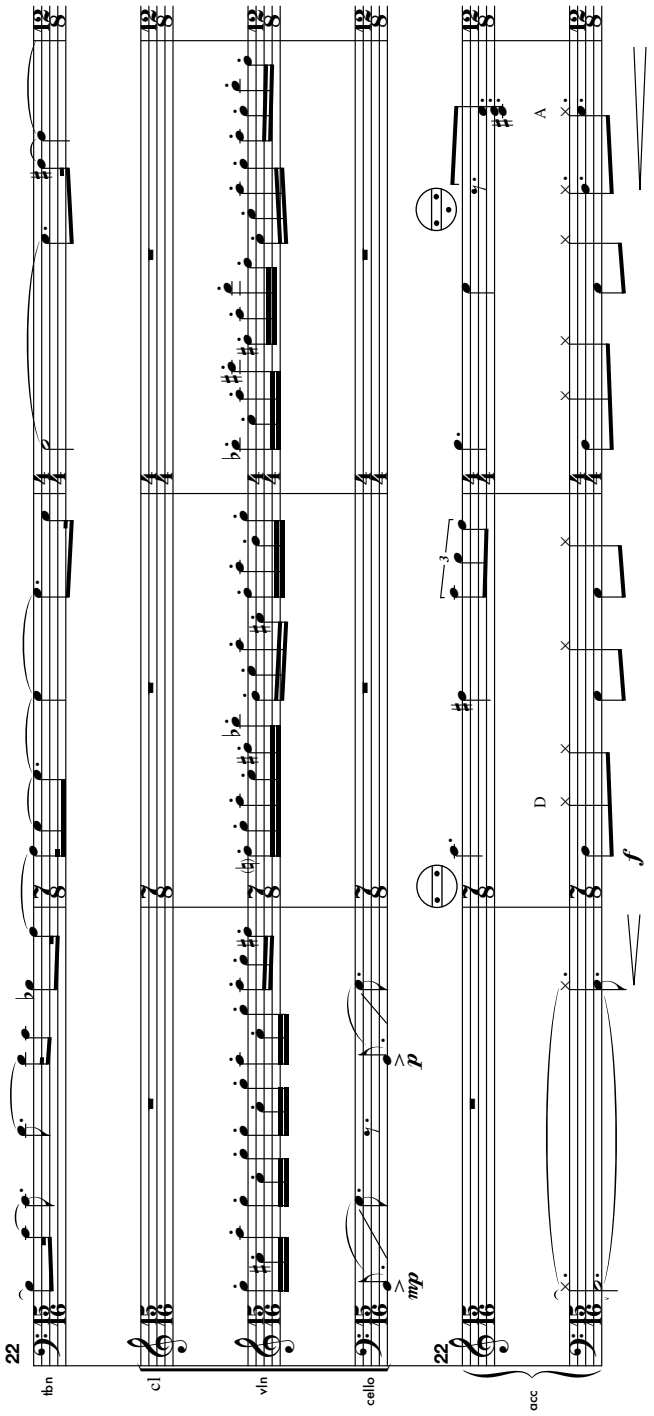

6
tbn
cl
vln
cello
acc
f
mf
pizz.
twangy
f
6
F♯m
mf


10
tbn
cl
vln
cello
10
acc
Em

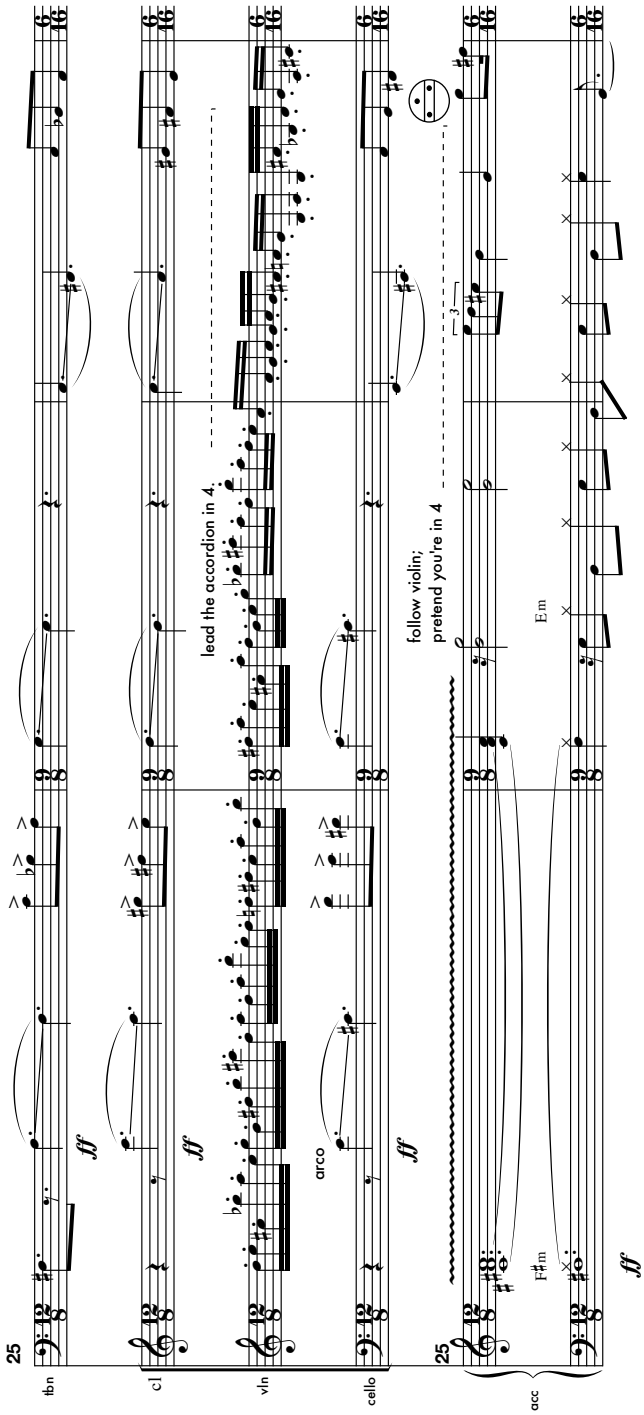

13
tbn
cl
f
vln
cello
13
acc
G
A



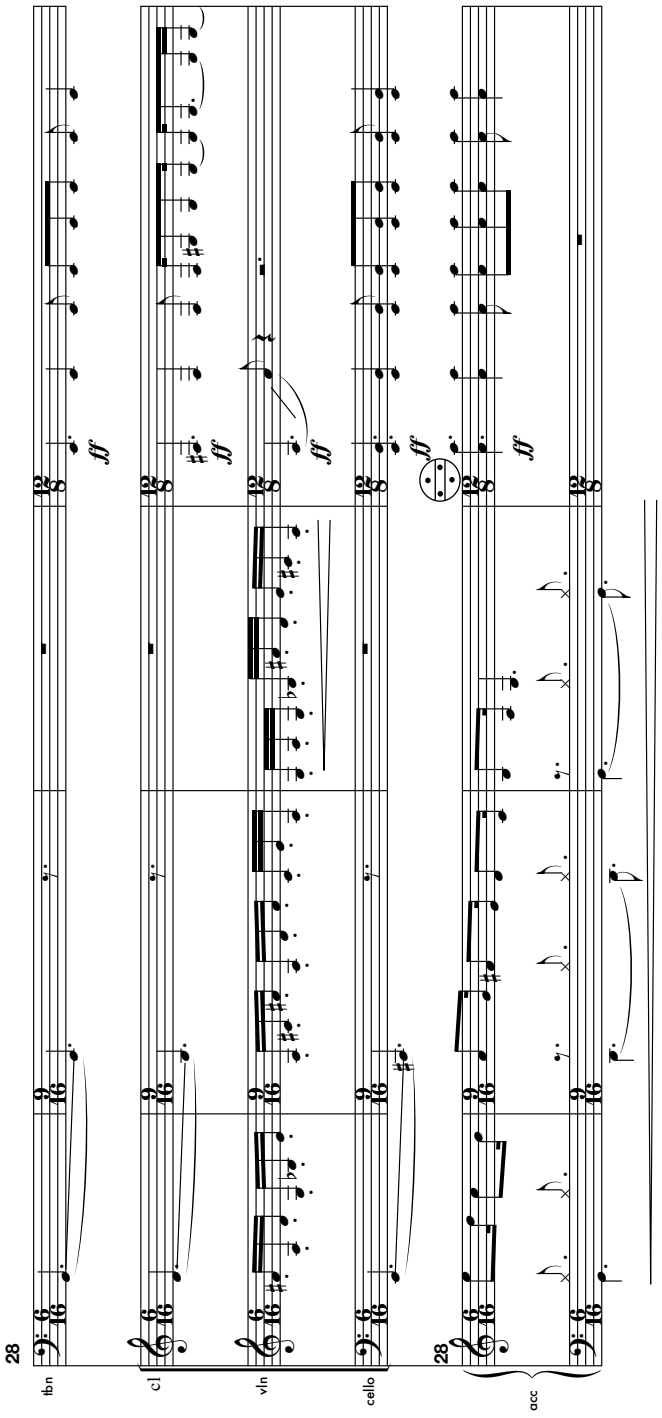
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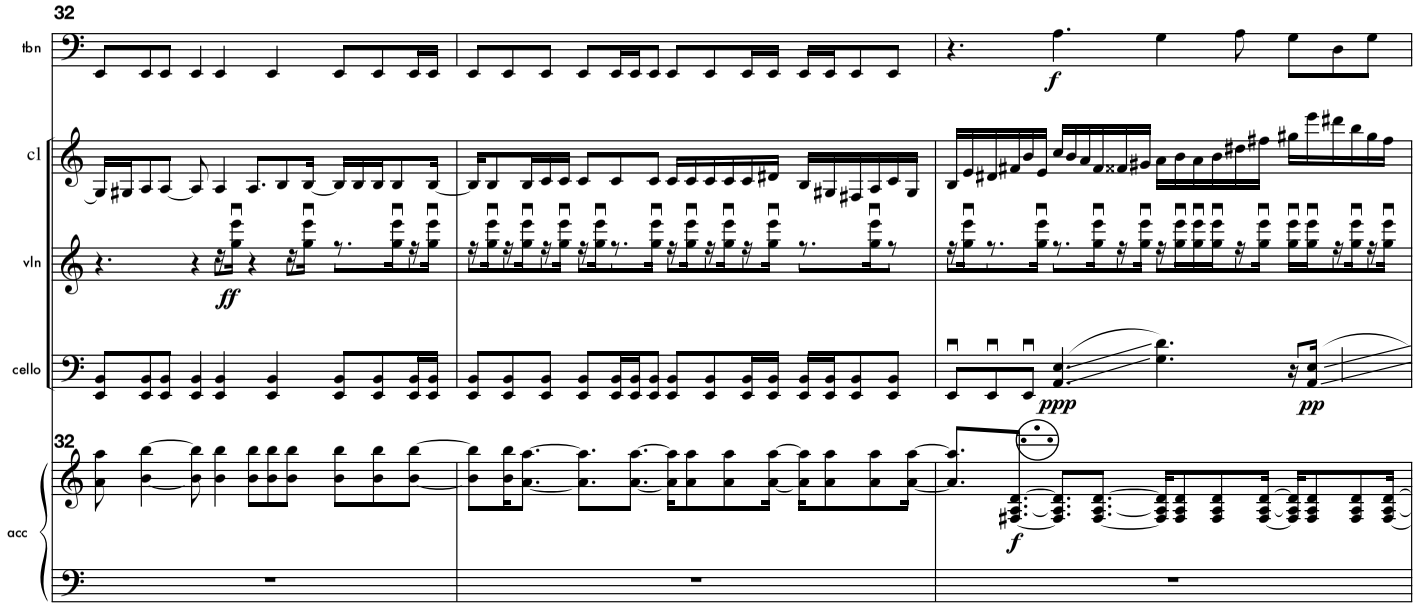


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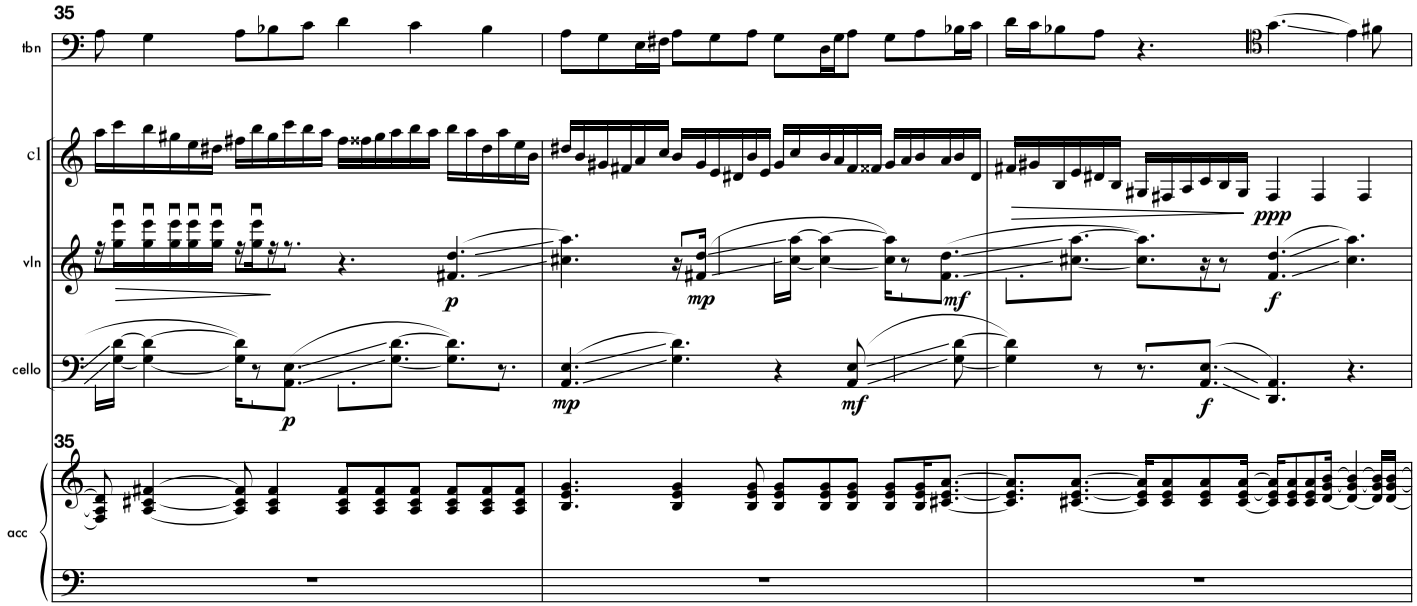

25
tbn
cl
vln
cello
acc
ff
lead the accordion in 4.
arco
follow violin;
pretend you're in 4
F♯m
Em
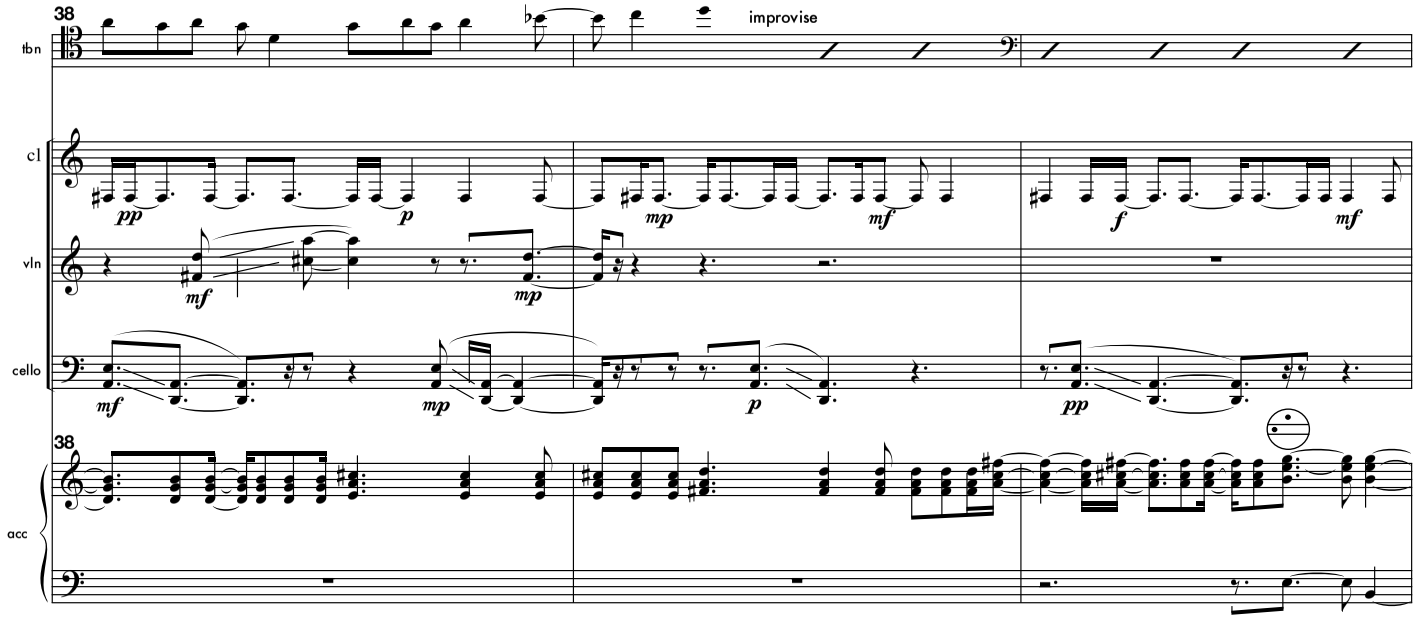
42
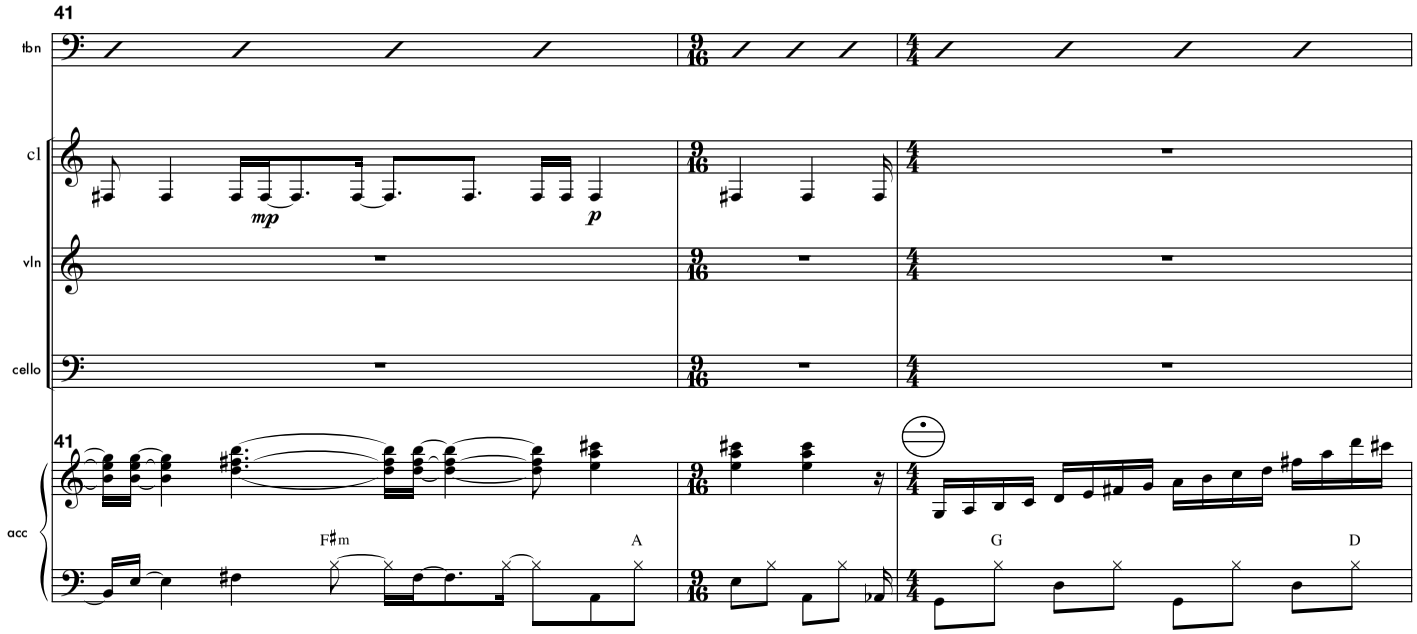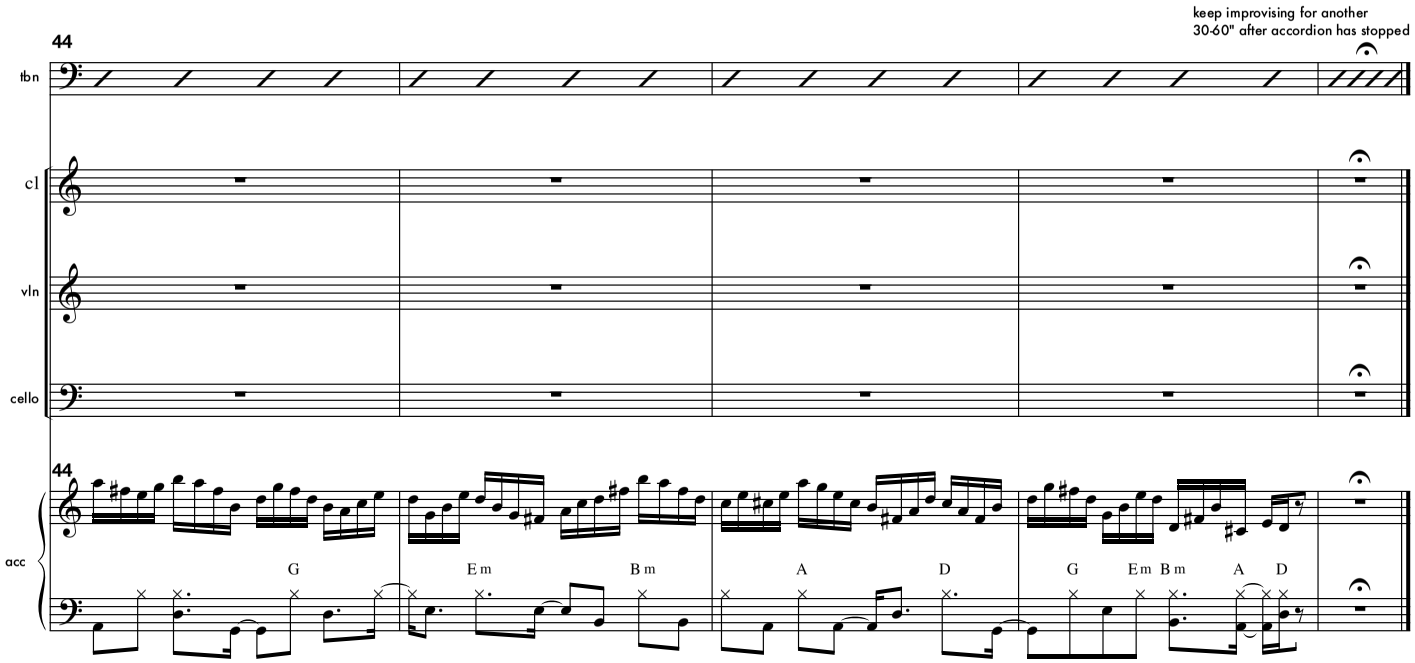


43


32
tbn
cl
vln
cello
acc
32
f
ff
ppp
pp
f


35
tbn
cl
vln
cello
35
acc
p
mp
mf
ppp
f


38
improvise
tbn
cl
vln
cello
acc
38
pp
p
mp
mf
f
mf
mf
mp
mf
mp
p
pp


41
tbn
cl
mp
p
vln
cello
41
acc
F♯m
A
G
D


keep improvising for another
30-60" after accordion has stopped
44
tbn
cl
vln
cello
44
acc
G
Em
Bm
A
D
G
Em
Bm
A
D