grunt work for the avant-garde

(for john wriggle)

(2006)

by

ANDREA A. LA ROSE

A dissertation submitted to the Graduate Faculty in Music
in partial fulfillment of the requirements for the degree of
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THE CITY UNIVERSITY OF NEW YORK
ABSTRACT

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Advisor: Tania León

grunt work for the avant-garde is an original, four-movement composition for solo trombone, clarinet, violin, cello, and accordion.
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<td>i. accordion fold</td>
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<td>ii. not true!</td>
<td>14</td>
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<td>iii. not enough!</td>
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grunt work for the avant garde

i. accordion fold

Transposed Score

Andrea La Rose

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ASCAP
improvise strum

i. accordion fold
i. accordion fold

125

strum

strum

strum
i. accordion fold
ii. not true!

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\( \text{\textit{\textcopyright 2006, reloads an ear}} \)

\( \text{\textit{\textcopyright ASCAP}} \)
ii. not true!
hold as long as possible, rest until next entrance

ii. not true!
ii. not true!
ii. not true!
ii. not true!
ii. not true!
ii. not true!
ii, not true!
iii. not enough!

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ASCAP
iii. not enough!
iii. not enough!
iii. not enough!
iii. not enough!
improvise

viola

cello

improvise

33
iv. richard foreman has not given up making theater
in richard foreman has not given up making theater
iv. Richard Foreman has not given up making theater
iv. Richard Foreman has not given up making theater
iv. richard foreman has not given up making theater
in richard foreman has not given up making theater

lead the accordion in 4.
follow violin; pretend you're in 4
iv. richard foreman has not given up making theater
iv. Richard Foreman has not given up making theater
iv. Richard Foreman has not given up making theater
iv. Richard Foreman has not given up making theater
iv. richard foreman has not given up making theater
In richard foreman has not given up making theater.

Keep improvising for another 30-60" after accordion has stopped.