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SINFONIA BREVIS

for orchestra

by

JEFFREY MILLER

**A composition submitted to the Graduate Faculty
in Music in partial fulfillment of the requirements
for the degree of Doctor of Philosophy,
City University of New York**

1987

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1987

This manuscript has been read and accepted for the Graduate Faculty in Music in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

Jan 18, 1987
date

[signature]

Professor Henry Weinberg, Mining Committee

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INSTRUMENTATION

2 Flutes (2nd fl. doubles piccolo)
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones (1st tenor, 2nd bass)

Timpani

Percussion (2 players)

Woodblock
Triangle
2 Suspended Cymbals (1 small, 1 large)
Crash Cymbals
Tam-Tam
Snare Drum
Military Drum (with snares)
2 Tom-Toms
Tenor Drum (without snares)
Bass Drum
Glockenspiel
Xylophone
Marimba

Strings

SINFONIA BREVIS

for orchestra

JEFFREY MILLER

Andante Moderato $J = 76$

FLUTES 1 2
OBOES 1 2
CLARINETS in B \flat 1 2
BASSOONS 1 2
HORNS in F 1 2 3 4
TRUMPETS in C 1 2
TROMBONES 1 2
TIMPANI
GLOCKENSPIEL

Andante Moderato $J = 76$

VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

Transposed Score

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DIAZ-TEC 900

JEFFREY LYNN MILLER

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Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in 4/4 time and features various dynamics such as mp, mf, and f. The score is handwritten and includes performance markings like 'pizz.' and 'arco'.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

dim.

p

mf

pp

tri.

4

18

Fl. 1 2

Ob. 1 2

Hr. 1 2 3 4

Perc.

Vln. 1

Vln. 2

22

Hr. 1 2 3 4

Vln. 2

Vla.

Vc.

C.B.

mp

p

pp

arco

dis.

p

mp

f

mp

p

pizz.

mf

mf

mf

Aster C-181

DIAZ-VEC 900

28

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Hr. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Vln. 2 *f*

Vla. *bate*

7 8 4

34

Ob. 1 *p*

Ob. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vc. *pizz*

C.B. *p*

7 8 4

Handwritten musical score for a symphony orchestra, page 6. The score is written in 4/4 time and features various instruments and dynamics.

Instrument Parts:

- Fl. 1:** Flute 1, measures 40-44. Dynamics: *ff*.
- Ob.:** Oboe, measures 40-44. Dynamics: *ff*.
- Cl.:** Clarinet, measures 40-44. Dynamics: *f*, *ff*.
- Bsn.:** Bassoon, measures 40-44. Dynamics: *f*.
- Hr.:** Horns, measures 40-44. Dynamics: *f*.
- Tpt.:** Trumpets, measures 40-44. Dynamics: *f*. Includes markings "muted off" and "open".
- Tbn.:** Trombones, measures 40-44. Dynamics: *f*.
- Temp.:** Timpani, measures 40-44. Dynamics: *f*.
- Perc.:** Percussion, measures 40-44. Includes markings "s.s. cym" and "m.l. dr.". Dynamics: *f*.
- Vln. 1:** Violin 1, measures 40-44. Dynamics: *f*. Includes marking "arco".
- Vln. 2:** Violin 2, measures 40-44. Dynamics: *f*. Includes marking "arco".
- Vla.:** Viola, measures 40-44. Dynamics: *f*. Includes marking "arco".
- Vc.:** Violoncello, measures 40-44. Dynamics: *mf*, *f*. Includes marking "arco".
- C.B.:** Contrabass, measures 40-44. Dynamics: *mf*, *f*. Includes marking "arco".

Other markings: "8va" (octave up) is indicated above the Flute 1 staff. "arco" (arco) is indicated above the string staves.

Astec • C-18 2

BLAZ-TEC BOX

50

Fl. 1

Ob. 2

Cl. 2

Bsn. 2

Hr. 2

Tpt. 2

Tbn. 2

Temp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Violins (Vln. 1 and 2), Viola (Vla.), Cello (Vc.), and Double Bass (C.B.). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

65

Vln. 1

Vln. 2

Vla.

Vcl.

(unison) piaz. arlo

69

Vla. 1

Vla. 2

Vla.

Vc.

73

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hr. 1

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

79

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Tpt. 1 2

Tbn. 1 2

Timp. 1 2

S.Cym. 1 2

Mar. 1 2

Vln. 1 2

Vln. 2 1 2

Vla. 1 2

Vc. 1 2

C.B. 1 2

24

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Timp.

S. Cym.

Mar.

Vln. 1 2

Vla.

Vcl.

C.B.

Handwritten musical score for measures 24-27. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Maracas, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and performance instructions (cresc., mutes off, to triangle, to glock., glock., arco, mp, f, PP). Measure numbers 24, 25, 26, and 27 are indicated at the top of the staves.

88

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tbn. 2
Timp. 1
Tri.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

Handwritten musical score for measures 90-94. The score is written for the following instruments:

- Fl. (Flute): Measures 90-94, featuring triplets and dynamic markings *p* and *pp*.
- Cl. (Clarinet): Measures 90-94, featuring triplets and dynamic markings *p* and *pp*.
- Tpt. (Trumpet): Measures 90-94, featuring dynamic markings *p* and *f*.
- Tbn. (Trombone): Measures 90-94, featuring dynamic markings *mp*, *f*, and *p*.
- Tr. (Tron): Measures 90-94, featuring dynamic markings *pp* and *f*.
- Glock. (Glockenspiel): Measures 90-94, featuring dynamic markings *pp* and *f*.
- Vla. 1 (Viola 1): Measures 90-94, featuring dynamic markings *pp* and *f*.
- Vla. 2 (Viola 2): Measures 90-94, featuring dynamic markings *pp* and *f*.
- Vla. (Viola): Measures 90-94, featuring dynamic markings *pp* and *f*.
- Vcl. (Violin): Measures 90-94, featuring dynamic markings *pp* and *f*.
- C.B. (Cello/Bass): Measures 90-94, featuring dynamic markings *pp* and *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *mp*, *f*) to indicate the intended performance.

94

Fl. 1

Cl. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

99

Fl. 1

Cl. 1

Vln. 1

Vln. 2

Handwritten musical score for measures 94-99. The score includes staves for Flute 1, Clarinet 1, Trumpets 1 and 2, Trombones 1 and 2, and Violins 1 and 2. Measures 94-98 show complex passages with triplets and slurs. Measure 99 features a crescendo from piano to forte. The score is marked with 'p', 'mp', 'mf', 'f', and 'dim.'.

DIAB-TEC 900

107

Bsn. 1/2

Hr. 3/4

Trpt. 1/2

Tbn. 1/2

Timp

Perc.

B.D.

Vc.

C.B.

112

Fl. 1/2

Ob. 1/2

Cl. 1/2

Vla.

Vc.

2. P

P

P

P

P

mp

118

Ob. 2

Cl. 2

Vla.

Vc.

122

Ob. 2

Cl. 2

Bsn. 2

Hr. 2

Tbn. 2

Timp

Perc.

Vla.

Vc.

C.B.

mp

mf

f

mp

f

mp

f

marcato

ff

marcato

ff

ΔΕΤΗΕ ● **G-10 R**

131

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hr. 1/2

3/4

Tpt. 1/2

Trb. 1/2

2

Timp.

Sn. Dr.

Perc. 2 ft., Tan. Dr.

Vln. 1 (div.)

Vln. 2

Vla.

Vcl.

C.B.

f dim.

f dim.

f dim.

mp

marcato

Pizz.

f

137

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hr. 1/2
Tpt. 1/2
Tbn. 1/2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

(div.)

arco

f

ff

f

141

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hr.

Tr. 1/2

Tbn. 1/2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

detaché

mp cresc.

detaché

mp cresc.

pp cresc.

Lg. sus. cym. (sn. sticks)

pp cresc.

pp cresc.

144

FL 2

Ob. 2

Cl. 3

Bsn. 3

Hr. 2

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

detached

detached

detached

mf cresc.

mp cresc.

p cresc.

Handwritten musical score for a symphony, measures 147-152. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked "Slower" at the beginning and "Slower" again above the strings. Dynamics include *ff*, *f*, *mf*, and *mp*. The key signature has one sharp (F#).

Viol. 1

Viol. 2

Vla.

Vc.

C. B.

4 =

p

div.

p. 22.

p

162

Fl. 1. 2. *p* *a tempo* *mf*

Ob. 1. 2. *p* *mf*

Bsn. 1. 2. *f*

Vcl. *f*

171

Fl. 1

Ob. 1

Bsn. 1

Vln. 1

Vln. 2

non div.

mp

8

4

176

Bsn. 1

Bsn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

martellato (non div.)

martellato

f

mp

p

8

4

arco

f

11

Handwritten musical score for measures 186-190. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature has one flat (B-flat). The percussion part includes a 'Tan-Tan' sound effect. Dynamics include p, pp, and np.

192

Ob. 1/2

Cl. 1/2

Perc.

Vc.

C.B.

196

Ob. 1/2

Cl. 1/2

Ha.

Tbn 1/2

T.m.p.

Perc.

Vla.

Vc.

mp

ff

Tan. Dr.

f

(l.v.)

201

Picc. 1

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hr.

3/4

Tpt. 1

Tbn. 1

Temp.

Perc.

xyl.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

Handwritten musical score for measures 203-206. The score includes parts for Flute 1 (Fl. 1), Oboe 2 (Ob. 2), Violin 1 (Vln. 1 (div.)), and Violin 2 (Vln. 2 (div.)). The key signature has one sharp (F#). The score is marked with 'punta d'arco' and 'pp' (pianissimo). The notation is handwritten and includes various musical symbols like notes, rests, and dynamic markings.

[illegible]

ASTEC® C-18 R

DIAZ-TEC 500

=

ΔΕΛΤΑ ● C - 20 M

[illegible]

233

Picc. 4

Fl. 1 4

Ob. 1 4

Ob. 2 4

Cl. 1 4

Cl. 2 4

Bsn. 1

Bsn. 2

Hr. 1 4

Hr. 2 4

Hr. 3 4

Hr. 4 4

Timp.

Perc.

Vla. 4

Vc. 4

C.B. arco

detaché

ff

f

Handwritten musical score for measures 237-240. The score includes staves for P.c., Fl. I, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1 & 2, Trbn. 1 & 2, Timpani, Percussion, Violin 1 & 2, Viola, Violoncello, and Contrabass.

The key signature has one flat (B-flat). The time signature is 5/4.

Measure 237 contains rests for all instruments.

Measure 238 features woodwinds and strings:

- Horn 1: *dim.*
- Horn 2: *dim.*
- Violins 1 & 2: *f*, *d.m.*
- Viola: *f*, *d.m.*
- Cello: *f*, *d.m.*
- Contrabass: *f*, *d.m.*

Measures 239 and 240 continue the orchestral texture with various dynamics and articulations such as *mf*, *mp*, and triplets.

ΔZTEC ● C-18 2

247 to flute

Picc.

Fl. 1

Oboe 2

Cl. 2

Bsn. 2

Hr. 1

Hr. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

252 (1.) *8va*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

mute off

mute off

Temp.

Perc.

pp

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

256 (muted) 1. *mute off*

Hr. *P* (muted) *mute off*

Tpt. 1 *P* (muted) *mute off*

Perc. *Tom-Tom* *1. Snare Cym.* *2. Snare Cym.* *Gua.*

Vln. 1 *P* *Gua.*

Vln. 2 *hp* *mp*

Vla. *P*

C.B. *P*

262 B.D. *mf*

Perc. *Marimba* *f*

Vln. 1 *Gua.* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

C.B. *f*

Handwritten musical score for measures 269-271. The score includes parts for Cello (Cl.), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (C.B.). Measures 269 and 270 show complex rhythmic patterns with triplets and slurs. Measure 271 shows sustained notes with dynamic markings like *pp* and *p*.

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. 2

Vla.

Vc.

C.B.

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

C.B.

[illegible]

Allegro $J. = 112-120$

306

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Timp.

Vc.

C.B.

dim. p f mp arco

313

Ob. 1 2

Bsn. 1 2

Tpt. 1 2

Tbn. 1 2

Vla.

Vc.

mp f fp

u2

mp cresc. cresc.

Astec® C-102

BIAZ-TEC 800

[illegible]

[Handwritten scribbles]

Handwritten musical score for measures 33-36. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Horn 1 (Hr. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The music is written in 2/4 time. Measure 33 shows the Flute 1 and Oboe 1 playing a melody, while the Clarinet 1 and Horn 1 play a harmonic accompaniment. Measure 34 features a dynamic change to *f* (forte) for the Flute 1 and Oboe 1. Measure 35 shows the Flute 1 and Oboe 1 playing a melody, while the Clarinet 1 and Horn 1 play a harmonic accompaniment. Measure 36 features a dynamic change to *f* (forte) for the Flute 1 and Oboe 1. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for measures 338-341. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Cl. 1, Bsn., Hn., Trp., Tbn., Tap, Perc., Vla. 1, Vla. 2, Vla., Vcl., and C.B. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The notation is in a standard musical format with notes, rests, and stems. The measures are numbered 338, 339, 340, and 341 at the top of each system.

348

Fl. 1
Ob. 2
Cl. 1
Bsn. 2
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Ten. 1
Ten. 2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
C.B.

ff
mf
p

STRE[®] C-18 R

351

Picc. Fl. 1 Ob. 2 Bsn. 2 Vln. 1 Vln. 2 Vla. Vc.

363

Picc. Fl. 1 Ob. 2 Cl. 2 Bsn. 2 Tmp. Vla. Vc.

369

Ob. 1

Cl. 1

Vla.

p

arco

379

Ob. 1

Ob. 2

Cl. 1

Perc.

Vla.

Vc.

C.B.

p

f

Glock.

f

379

Ob. 1

Cl. 1

Vla.

Vc.

p

f

383

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hrn. 1
Tpt. 1
Tbn. 1
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

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ASTEC C-10 R

393

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

394

395

396

397

398

399

400

p

mp

mf

f

pizz.

399

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Tpt. 1 2

Tbn. 1 2

Temp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

arco

mf

p

mf

p

Handwritten musical score for a symphony orchestra, page 61. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left of each staff:

- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Cl. 1 (Clarinet 1)
- Bsn. 1 (Bassoon 1)
- Hr. 1 (Horn 1)
- Tpt. 1 (Trumpet 1)
- Tbn. 1 (Trombone 1)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The first system (Fl. 1 to Bsn. 1) shows a melodic line in the woodwinds. The second system (Hr. 1 to Perc.) shows a melodic line in the brass. The third system (Vln. 1 to C.B.) shows a melodic line in the strings. The score is written in a single system, with the first system starting at measure 404.

ASTOR C-102

BIAZ-TEC 900

408

Hn. 1, 2, 3, 4

Tbn. 1, 2

Timp.

Vln. 1, 2

Vla.

Vc.

C.B.

mp

p

P. 23

414

Hn. 1, 2, 3, 4

Vla.

Vc.

mp

418

Hr. 1 2 3 4

Vla. 8

Vc. 8

pizz. p

422

Hr. 1 2 3 4

Temp.

Vla.

Vc.

C.B. pizz. p

Brooklyn, N.Y.
May 15, 1986