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October in Galicia

for soprano and chamber ensemble, with tape

by

Karen J. Siegel

A composition submitted to the Graduate Faculty in Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy, The City University of New York

2014

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This manuscript has been read and accepted for the Graduate Faculty in Music,
in satisfaction of the dissertation requirement for the degree of Doctor of Philosophy.

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Abstract

October in Galicia
for soprano, chamber ensemble and tape

by

Karen J. Siegel

Adviser: Professor Tania León

October in Galicia is a setting of selections from the Czech poet Ewald Murrer's fantastical book, *The Diary of Mr. Pinke*, translated into English by Alicie Pišt'ková. The surreal day-to-day happenings of Mr. Pinke occur in a timeless group of villages revealed by a translator's note to be modeled on the historical region of Galicia (now part of Poland, Ukraine, and Russia). The tape part (or more accurately the digital audio files), which appears in "October 23rd," consists of an organ recording that has been manipulated electronically. The electronic manipulations are subtle enough that the original pitches are always recognizable; therefore, the tape part is notated as pitches in the score.

Instrumentation

soprano

flute

oboe

clarinet in B flat

bassoon

horn in F

percussion (1 player):

glockenspiel

tambourine

marimba

2 violins

viola

cello

double bass

organ, pre-recorded and electronically manipulated

Performance Note

To obtain the audio files and parts for performance, please email chestnutoak@gmail.com.

Text

October 1st

A cockcrow

in the day's din.

A wonderful rumor reached the village, even my ears. Apparently Mr. Fuks catches his unicorns here in our region. He cuts off their horns and sells them as talismans. The horn of a unicorn brings good luck (as does the unicorn). It is also medicinal, it cures evil spells, jinxes, thin blood, aches of the head as well as those of the soul.

The nature of a unicorn is to act as a sentry. The unicorn is the silent protector of secret knowledge. A taciturn scholar. A wise visionary.

Mr. Fuks sells the unicorn, whose horn he has cut off, as an unusual breed of horse. These horses do not remain with their buyers long, however, for they bolt at the first chance.

This animal can only be caught with the help of a virgin.

Mr. Fuks has a daughter, Abigail.

October 4th

The voices of dogs

beyond the mountains.

Early morning, a dream chased me from bed. A difficult dream. The white body of a unicorn flying above me. I could not breathe, I was sweating.

The unicorn's horn pierced the sky. Stars poured swiftly to the ground like fruit blossoms.

The Fuks' awoke around five in the morning. I do not exactly know the time, there is no clock in the house.

We rode donkeys in the cool dew.

We came to a stop in mysterious, fragrant marshes. Fuks slouched with his finger at his lips. Abigail whispered something into her hands.

In those places, it was as if there were no sunrise. Quite the opposite, the darkness thickened.

Silently, we waited.

And finally, from the distance, a unicorn was approaching.

Abigail closed her eyes and, for some time, did not open them. Fuks tinkered with something by the donkey. I stared mutely at the magnificent animal, that dream come to life.

Then it happened. Abigail cried out. My unicorn ran off. We returned empty-handed. Surreptitiously, they looked at me. Perhaps I was the cause of the failure.

Then silently, it drizzled. The landscape went damp.

October 23rd

*Are you not the moon,
you have such a white face.
I saw you behind the hill
and you fled.*

I read through bulky old books with the rabbi. The rabbi blew the dust off their spines.

Unicorns reveal themselves in dreams. In the rabbi's books, we discovered the ancient homeland of these animals.

Organ music from the heavens.

Score in C

October in Galicia

Ewald Murrer

Alicie Pišt'ková, translation

Karen Siegel

October 1st

Soprano

folk-like, limited vibrato
mf

A cock crow _____ in the day's _____ din

2

♩. = 72 Rustic

Sop. *mp warm, normal vibrato*

Vln. I *mf* *minimal vibrato, throughout*

Vln. II *mf* *minimal vibrato, throughout*

Vla. *mf* *minimal vibrato, throughout*

Vc. *mf* *minimal vibrato, throughout*

A won - der ful ru - mor_ reached the

10

Sop.

Vln. I

Vln. II

Vla.

Vc.

vil - lage, e - ven my _____ ears. _____ Ap - par - ent - ly Mis - ter Fuks cat - ches his u - ni - corns here

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October in Galicia

16 *mf* in our re - gion. *mp* *stroke edge* *mf* *minimal vibrato, throughout* *mf* *senza vib.* He

The musical score is arranged in a system of staves. The vocal line (Sop.) begins at measure 16 with the lyrics "in our re - gion." and "He". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "minimal vibrato, throughout" and "stroke edge".

October in Galicia

21 A

Sop. *poco vib.* *mp* *normal vib.*
cuts off their horns and sells them as tal-is-mans. The horn of a

Ob. *p*

B \flat Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

Vln. I A *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB. *p*

October in Galicia

28

Sop. u-ni-corn brings good luck good luck

Ob.

B \flat Cl. *f* *mf*

Bsn. *f*

Hn. 28

Tamb. 28 *f* *a normale* *mf*

Vln. I 28 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB. *f*

Detailed description: This is a page of a musical score for the piece 'October in Galicia'. It features a soprano part with lyrics and a full orchestral accompaniment. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The soprano part begins at measure 28 with the lyrics 'u-ni-corn brings good luck good luck'. The orchestration includes Oboe, Clarinet in B-flat, Bassoon, Horn, Tambourine, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

October in Galicia

B **Misterioso** *mp* limited vib., slightly breathy

Sop. *mf* senza vib. (as does the u - ni - corn). — It is al - so me - di - ci - nal.

Fl. *pp* *

Ob. *p*

B♭ Cl. *mf*

Tamb.

Glk. *pp*

B **Misterioso** *pp* arco sul tasto

Vln. I *mf* pizz. *pp* arco sul tasto

Vln. II *mf* pizz. *pp*

Vla. *mf* pizz. *pp* arco sul tasto

Vc. *mf* pizz. *pp* arco sul tasto

D.B. *mf* pizz. *pp*

The musical score is for the piece 'October in Galicia'. It features a vocal line (Soprano) and a full orchestral ensemble. The score is divided into two systems. The first system includes parts for Soprano, Flute, Oboe, Bass Clarinet, Tambourine, and Glockenspiel. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and mood are marked 'Misterioso'. The vocal line has lyrics in Italian. The instrumental parts include various dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like 'senza vib.', 'arco sul tasto', and 'pizz.'. A bracketed section 'B' is marked 'Misterioso' and includes a performance instruction for the woodwinds: '* alternate between pitches at an indeterminate rhythm, avoiding metrical alignment'.

* alternate between pitches at an indeterminate rhythm, avoiding metrical alignment

October in Galicia

39

Sop. it cures e - vil spells, jin - xes, thin blood, aches of the head as well as

Fl.

39

Glk.

39

Vln. I

Vln. II

Vla.

Vc.

39

DB.

Detailed description: This is a page of a musical score for the piece 'October in Galicia'. The score is written for a soprano and a full orchestra. The soprano part includes lyrics in Spanish: 'it cures evil spells, jin-xes, thin blood, aches of the head as well as'. The orchestral parts include Flute (Fl.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The music is in a key with four sharps (F# major or D minor) and a 3/4 time signature. The page number '39' is indicated at the beginning of each staff.

October in Galicia

43 C Rustic

Sop. 43 those of the soul.

Fl. 43

Ob. *mp* *mf* *mf*

B♭ Cl. *mp* *mf* *mf*

Tamb. 43 stroke edge *mp*

Vln. I 43 C Rustic *mf* a normale

Vln. II *mf* a normale

Vla. a normale *mp* *mf*

Vc. *mp* *mf*

D.B. *mf*

October in Galicia

50 *mf* warm, normal vibrato

Sop. The na - ture of a u - ni - corn is to act as a sen - try, The u - ni - corn is the

Ob.

B \flat Cl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

DB.

56

Sop. si - lent pro - tec - tor of se - cret know - ledge. A ta - ci - tum scho - lar. A wise

Vln. I

Vln. II

Vla.

Vc.

October in Galicia

61 *senza vib.* **D**
Sop. *vi - sion - a - ry.* Mis - ter Fuks sells the u - ni - corn, whose

61 *mf* *mp* **D**
Vln. I *mf* *mp*

66 *poco vib.* *normal vib.* *mp*
Sop. horn he has cut off as an un - us - u - al breed of horse These hor - ses

66 *mf* *mf* *p* *p* *p* *p*
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
D.B. *mf* *p*

The score is for the piece "October in Galicia". It features a vocal line (Soprano) and several instrumental lines (B♭ Clarinet, Tambourine, Violin I and II, Viola, Violoncello, and Double Bass). The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into two systems. The first system starts at measure 61 and ends at measure 65. The second system starts at measure 66 and ends at measure 70. The vocal line includes lyrics in Italian. The instrumental parts include various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like *senza vib.* (without vibrato) and *poco vib.* (a little vibrato). A key signature change to three sharps is indicated by a box labeled 'D' at the beginning of the first system and at the start of measure 66. The score includes various musical notations such as slurs, accents, and dynamic markings.

October in Galicia

71 Sop. *f* senza vib.
— do not re-main with their buy-ers long, how - ev - er, for they bolt. — they bolt. — at the

71 Fl. *p* *mf* *f*

71 Ob. *p* *f*

71 B♭ Cl. *p* *f*

71 Bsn. *p* *f*

71 Hn. *f*

71 Tamb. *f* a normale

71 Vln. I *f*

71 Vln. II *f*

71 Vla. *f*

71 Vc. *f*

71 D.B. *f*

Detailed description: This is a page of a musical score for the piece 'October in Galicia'. It features a soprano part with lyrics and a full orchestral accompaniment. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The soprano part begins at measure 71 with a four-measure rest, followed by the lyrics: '— do not re-main with their buy-ers long, how - ev - er, for they bolt. — they bolt. — at the'. The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trombone, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f). The Trombone part includes the instruction 'a normale'.

October in Galicia

76

Sop. first chance

Ob.

B \flat Cl. *mf*

Bsn.

Hn.

Tamb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB. *mf*

Detailed description: This is a page of a musical score for the piece 'October in Galicia'. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Soprano (Sop.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (DB.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins at measure 76. The Soprano part has the lyrics 'first chance' under the first two notes. The B-flat Clarinet part has a dynamic marking of *mf* starting at measure 76. The Violin I, Violin II, Viola, and Double Bass parts all have a dynamic marking of *mf* starting at measure 76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

October in Galicia

E **Misterioso**
mp limited vib., slightly breathy

80

Sop. This an - i - mal can on - ly be caught with the help of a

80

Fl. *

pp

80

Glk. *pp*

E **Misterioso**
pp sul tasto

80

Vln. I *pp* sul tasto

Vln. II *pp*

Vla. *pp* sul tasto

Vc. *pp* sul tasto

80

DB. *pp*

* alternate between pitches at an indeterminate rhythm, avoiding metrical alignment

October in Galicia

84

Sop. *norm.* *senza vib.*
vir - gin. Mis-ter Fuks has a daugh-ter, A - bi - gail.

Fl.

Ob.

B♭ Cl.

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

Detailed description: This is a page of a musical score for the piece 'October in Galicia'. It features a soprano vocal line and a full orchestral accompaniment. The soprano part includes the lyrics: 'vir - gin. Mis-ter Fuks has a daugh-ter, A - bi - gail.' The score is marked with 'norm.' and 'senza vib.' for the vocal line. The orchestral parts include Flute, Oboe, B♭ Clarinet, Glockenspiel, Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '84' is indicated at the top left of the vocal staff. Dynamics such as 'pp' (pianissimo) are used in the woodwind and string parts.

October in Galicia

October 4th

89 *p* folk-like, limited vibrato

Sop. The voi - ces of _ dogs be - yond the moun - tains

90 $\text{♩} = 84$ Surreal

Mrb. *p*

Vln. I *a normale*
p

Vln. II *a normale*
p

97 limited vib., slightly breathy

Sop. Ear-ly mor-ning, a dream chased me from bed. A dif-fi-cult dream.

Mrb. *> p*

Vln. I *a normale*

Vln. II *a normale*

Vla. *p*

October in Galicia

103 *mp*

Sop. The white bo - dy of a u - ni - corn fly - - - - ing a - bove me

Mrb. *p*

Vln. I

Vln. II

Vla.

108 **F**

Sop. I could not breathe, I was sweat-ing.

Mrb. *p*

Vln. I **F**

Vln. II

Vla.

October in Galicia

114

Sop. *f* *senza vib.* → *normal vib.*
The u-ni-corn's horn pierced the sky. Stars

Mrb. *f/mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

120

Sop. *mp*
poured swift - ly to the ground like fruit blos - soms.

Mrb. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

October in Galicia

125

Mrb.

Vln. I

Vln. II

p

p

131

Sop.

Mrb.

Vln. I

Vln. II

mp senza vib.

The Fuks' a-woke a-round five in the mor-ning I do not ex-act-ly know the time, there is no clock in the house.

mp senza vib.

The Fuks' a-woke a-round five in the mor-ning I do not ex-act-ly know the time, there is no clock in the house.

>p

p

October in Galicia

137 **G**

Sop. We rode don - keys in the cool

Fl. *pp*

Mrb. *p* *8va*

Vln. I *p* *8va*

D.B. *p*

144 *p* limited vib, slightly breathy

Sop. dew. We came to a stop in mys - ter - i - ous, fra - grant mar - shes.

Fl.

Mrb. *pp* *8va*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

D.B. *ppp* *8va*

October in Galicia

150 *mp norm.*
Sop. Fuks slouched with his fin - ger at his lips. A - bi - gail whis - pered some - thing in - to her

150 *ppp*
Fl.

150 *ppp*
Ob.

150 *p*
B♭ Cl.

150 *p*
Bsn.

150 *ppp*
Hn.

150 *p*
Mrb. (8^{va})

150 *ppp*
Vln. I

150 *ppp*
Vln. II

150 *ppp*
Via.

ppp

Detailed description: This is a page of a musical score for 'October in Galicia'. It features a soprano part with lyrics and a full orchestral accompaniment. The score is in a key with two flats and a 3/8 time signature. The soprano part begins at measure 150 with the lyrics 'Fuks slouched with his fin - ger at his lips. A - bi - gail whis - pered some - thing in - to her'. The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Maracas (8va), Violin I, Violin II, and Viola. Dynamic markings include *mp norm.*, *ppp*, and *p*. The page number 19 is centered at the bottom.

October in Galicia

156 H *limited vib., slightly breathy*
Sop. *p*
— hands. In those pla - - - ces, it was as if there were no sun - rise.

156 *ppp*
Fl.

156 *ppp*
Ob.

156 *ppp*
B♭ Cl.

156 *ppp*
Bsn.

156 *con sord.*
Hn.

156 H *ppp sul tasto*
Vln. I

156 *ppp*
Vln. II

156 *a normale*
Vla.

156 *mp*
Vc.

156 *pp*
DB.

October in Galicia

162 *norm.* *senza vib.*

Sop. Quite the op - po-site, the dark - ness thick-ened. Si - lent - ly, we wait - ed.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb. *pp*

Vn. I

D.B.

Detailed description: This is a page of a musical score for 'October in Galicia'. It features a soprano vocal line and orchestral parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Maracas, Violin I, and Double Bass. The score is in 3/8 time and begins at measure 162. The key signature has three flats. The soprano part has lyrics: 'Quite the op - po-site, the dark - ness thick-ened. Si - lent - ly, we wait - ed.' The vocal line is marked 'norm.' and 'senza vib.'. The maracas part has a 'pp' (pianissimo) dynamic marking. The score is written on ten staves.

October in Galicia

168 *p* senza vib. $\xrightarrow{\text{norm.}}$ *mf*

Sop. And fi - nally, from the dis - tance, a u - ni - corn was ap - proach - ing.

B \flat Cl.

168 senza sord. *pp*

Hn. *pp*

168 *mf* *p*

Mrb.

168 *a normale* *pp* *mf* *pp* *8^{va}*

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

DB. *pp* *mf*

Detailed description: This is a page of a musical score for 'October in Galicia'. It features a vocal line (Soprano) and an orchestral accompaniment. The vocal line starts at measure 168 with a piano (*p*) dynamic and 'senza vib.' marking, then transitions to a normal (*norm.*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are 'And finally, from the distance, a unicorn was approaching.' The orchestral parts include B \flat Clarinet, Horn, Maracas, Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings and maracas play a rhythmic accompaniment with various dynamics like *pp* and *mf*. The maracas part has a crescendo and decrescendo. The strings have a '8^{va}' marking in the Violin I part.

October in Galicia

180

Sop. *senza vib.*
and, for some time, did not o - pen them. Fuks tin-kered with some-thing by the

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Mrb. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score for 'October in Galicia' covers measures 180 to 184. The soprano part has lyrics: 'and, for some time, did not o - pen them. Fuks tin-kered with some-thing by the'. The score includes parts for B♭ Clarinet, Bassoon, Horn, Maracas, Violin I, Violin II, Viola, and Violoncello. The Maracas part features a rhythmic pattern with a dynamic marking of *pp*. The strings (Violin I, Violin II, Viola, and Violoncello) play a sustained harmonic accompaniment, also marked *pp*. The woodwinds (B♭ Clarinet, Bassoon, and Horn) have melodic lines starting in measure 184, marked *pp*. The soprano part has a *senza vib.* instruction. The score is in a key signature of two flats and a 4/4 time signature.

October in Galicia

186 *senza vib.* *norm.* *mf*

Sop. don-key, I stared mute-ly at the mag-ni-fi-cent an-i-mal, that

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Mrb. *p* *> pp* *mp*

Vln. I *pp*

Vln. II *pp* *mp*

Vla. *mp*

Vc. *mp*

DB. *mp*

Detailed description: This is a page of a musical score for 'October in Galicia'. It features a soprano vocal line and a full orchestral accompaniment. The soprano part begins at measure 186 with the lyrics 'don-key, I stared mute-ly at the mag-ni-fi-cent an-i-mal, that'. The score includes performance directions such as 'senza vib.' (without vibrato) and 'norm.' (normal), along with dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The orchestration includes Flute, Clarinet in B-flat, Bassoon, Horn, Maracas, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a 3/8 time signature and a key signature of one flat.

October in Galicia

192 I

Sop. dream come to life.

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Mrb. *mf*

Vln. I *mf* I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB. *mf*

The image shows a page of a musical score for 'October in Galicia'. It features multiple staves for different instruments and a soprano. The Soprano part has the lyrics 'dream come to life.' The score includes dynamic markings such as *mp* and *mf*. There are two first ending brackets labeled 'I' in boxes. The page number '192' is at the top left. The title 'October in Galicia' is at the top center.

October in Galicia

197

Fl.

Ob.

B \flat Cl.

Bsn.

Mrb.

Vln. I

Vln. II

Vc.

mf

mp

mp

mp

8va

8va

mp

Detailed description: This page of a musical score is for the piece 'October in Galicia'. It contains eight staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The fifth staff is for Maracas (Mrb.), which has a rhythmic pattern. The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing a melodic line with a *mp* dynamic. The eighth staff is for Viola (Vc.), playing a bass line with a *mp* dynamic. The score starts at measure 197. The key signature has one sharp (F#) and the time signature is 3/8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *8va* (octave up) in the violin parts.

October in Galicia

210 **J** *p* senza vib. *norm.* *f* *p* senza vib.

Sop. Then it hap - pened. A - bi - gail cried out. My u - ni - com ran off.

Fl. *p* *f*

Ob. *pp* *f*

B♭ Cl. *p* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Mrb.

Vln. I *pp* *f* *8va*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

DB. *pp* *f*

Detailed description: This page of a musical score for 'October in Galicia' features a vocal line and an orchestral accompaniment. The vocal part (Soprano) begins at measure 210 with a piano (*p*) dynamic and 'senza vib.' marking. The lyrics are: 'Then it hap - pened. A - bi - gail cried out. My u - ni - com ran off.' The vocal line includes a 'norm.' (normal) marking and a crescendo to a forte (*f*) dynamic. The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Maracas (Mrb.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB.). The woodwinds and strings play with various dynamics, including piano (*p*), piano-piano (*pp*), and forte (*f*). The Maracas part is marked with a 'cresc.' (crescendo) and a 'p' dynamic. The Double Bass part is marked with a 'p' dynamic and a 'cresc.' marking. The score is in 7/8 time and has a key signature of two flats (B-flat and E-flat).

October in Galicia

218

Sop. *poco vib.* *senza vib.*
We re-turned emp - ty - han - ded. Sur - rep - ti - tious ly, they looked at me. Per-haps

Vln. I *pp*

Vln. II

Vla.

Vc.

224

Sop. *breathy*
I was the cause of the fail - ure. Then si - lent-ly, it driz - zled. The land-scape went damp.

Mrb. *mp* *> pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

October in Galicia

October 23rd

233 *mf* folk-like, limited vibrato

Sop. 

$\text{♩} = 60$

234

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *mf* *p*

Hn. 234 *con sord.* *mp* *pp*



240

Ob. *p*

B♭ Cl.

Bsn.

Hn. 240

Vln. I 240 *pp*

Vla. *pp*

Vc. *pp*



October in Galicia

246 *poco accel.* ----- $\text{♩} = 66$ **K** *head/chest mix, limited vib.*
stomp

Sop. *f* *stomp* I read through bul - ky old books with the rab - bi. The

Fl. *stomp*

Ob. *f* *stomp*

B♭ Cl. *stomp*

Bsn. *stomp*

Hn. *stomp*

246 *poco accel.* ----- $\text{♩} = 66$ **K** *stomp*

Vln. I *mf* *stomp pizz.*

Vln. II *mf* *stomp*

Vla. *mf* *stomp pizz.*

Vc. *mf* *stomp*

D.B. *stomp*

October in Galicia

251

Sop. rab - bi blew the dust off their spines. I read through bul - ky old books with the rab - bi. The rab - bi blew the dust off their

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

pizz.

mf

2

4

2

4

2

4

mf

The score is for a soprano and a full orchestra. The soprano part has lyrics in English. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p* (piano), *f* (forte), *pizz.* (pizzicato), and *mf* (mezzo-forte). There are also performance markings like *mf* at the beginning of the double bass part. The score is divided into measures, with some measures containing rests for certain instruments.

October in Galicia

256

Sop. spines. I read through bul - ky old books with the rab - bi. The rab - bi blew the dust off their spines.

256

Fl.

Ob.

B♭ Cl.

Bsn. *p* *senza sord.* *f*

256

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 256, features a soprano vocal line and a full orchestral accompaniment. The soprano part includes the lyrics: "spines. I read through bul - ky old books with the rab - bi. The rab - bi blew the dust off their spines." The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as dynamics (piano *p*, forte *f*), articulation (*senza sord.*), and performance techniques like slurs and fingerings (e.g., 2, 4, 2, 4).

October in Galicia

261

Sop. I read through bul-ky old books with the rab-bi. The rab-bi blew the dust off their spines. —

261

Fl.

Ob.

B♭ Cl.

Bsn.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org. (p-r)

n

Detailed description: This is a page of a musical score for the piece 'October in Galicia'. The score is for measures 261 through 265. It features a soprano part with lyrics: 'I read through bul-ky old books with the rab-bi. The rab-bi blew the dust off their spines. —'. The instrumental parts include Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ (piano-right hand). The organ part has a fermata and a 'n' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

October in Galicia

266

B♭ Cl. *lunga (c. 5 sec.)*

Bsn. *lunga (c. 5 sec.)*

Hn. *lunga (c. 5 sec.)*

Vln. II

Vla. *lunga (c. 5 sec.)*

Vc.

D.B.

Org. (p-r) *lunga (c. 5 sec.)* *mf*

271

Org. (p-r) *lunga (c. 8 sec.)*

October in Galicia

L ♩ = 52
warm, normal vibrato
mf

280

Sop. *mf*
U - ni - corns _____ re - veal _____ them - selves _____ in _____ dreams.

280

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Org. (p-f)

287

Sop. _____ In the rab-bi's books, _____ we dis-co-vered the an - cient home-land _____

287

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hrn. *mp*

October in Galicia

292
Sop. of these a - ni - mals.

292
Fl. *mp*

292
Ob. *mp*

292
B \flat Cl. *mp*

292
Bsn. *mp*

292
Hn. *mp*

292
Vln. I *p*

292
Vln. II *p*

292
Vla. *p*

292
Vc. *p*

292
DB. *p*

292
Org. (p-r) *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp*

Detailed description: This page of a musical score for 'October in Galicia' covers measures 292 to 295. It features a vocal line for Soprano and a full orchestral ensemble. The vocal line begins with a triplet of eighth notes and is followed by a long melodic line. The instrumental parts for woodwinds and brass are active from the start, with dynamics marked *mp*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is mostly silent, with dynamics marked *p*. The Organ part is active throughout, with dynamics ranging from *pp* to *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

October in Galicia

298

Sop.

298

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.
(p-r)

Or - gan mu - sic

Detailed description: This page of a musical score, numbered 298, is for the piece 'October in Galicia'. It features a vocal line (Sop.) and a full orchestral arrangement. The vocal line begins with the lyrics 'Or - gan mu - sic'. The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The Organ part is marked '(p-r)'. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line has a melodic line with some grace notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some passages with four-measure rests. The organ part consists of sustained chords and melodic fragments.

October in Galicia

305

Sop. Or - gan mu - sic

305

Fl.

Ob.

B♭ Cl.

Bsn.

305

Hn.

305

Vln. I

Vln. II

Vla.

Vc.

DB.

305

Org. (p-r)

(8^{va})

Detailed description: This page of a musical score for 'October in Galicia' covers measures 305 to 308. It features a soprano voice part with the lyrics 'Or - gan mu - sic'. The instrumental ensemble includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Organ part is marked 'p-r' and includes an 8va (octave up) marking. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is mostly rests, with the lyrics appearing in the second measure. The instrumental parts show various rhythmic patterns, including eighth and sixteenth notes, and some are marked with '4' for quartets. The organ part features sustained chords and melodic lines.

October in Galicia

311

Sop. from the hea - vens. from the hea - vens.

311

Fl.

Ob.

B♭ Cl.

Bsn.

311

Hrn.

311

Vln. I

Vln. II

Vla.

Vc.

DB.

311

Org. (p-r)

(Org.)

Detailed description: This page of a musical score for 'October in Galicia' features a soprano vocal line and a full orchestral accompaniment. The soprano part, starting at measure 311, has the lyrics 'from the hea - vens.' and is marked with a fermata. The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Violin I and II, Viola, Violoncello, Double Bass, and Organ (piano and right hand). The organ part is marked with a fermata and includes a '(Org.)' marking. The score is written in a key signature of one flat (B-flat) and a common time signature. The page number '42' is centered at the bottom.

October in Galicia

318 *norm.* *senza vib.* Look up to the sky, for remainder of recorded music.

Sop.

318 *p* Look up to the sky, for remainder of recorded music.

Fl.

318 *p* Look up to the sky, for remainder of recorded music.

Ob.

318 *p* Look up to the sky, for remainder of recorded music.

B♭ Cl.

318 *p* Look up to the sky, for remainder of recorded music.

Bsn.

318 *p* Look up to the sky, for remainder of recorded music.

Hn.

318 *pp* Look up to the sky, for remainder of recorded music.

Vln. I

318 *pp* Look up to the sky, for remainder of recorded music.

Vln. II

318 *pp* Look up to the sky, for remainder of recorded music.

Vla.

318 *pp* Look up to the sky, for remainder of recorded music.

Vc.

318 *pp* Look up to the sky, for remainder of recorded music.

DB.

318 *pp* Look up to the sky, for remainder of recorded music.

318 *(8^{va})* Look up to the sky, for remainder of recorded music.

Org. (p-r)

October in Galicia

323

Org (p-r)

continue previous, add this layer:
8^{va}

continue previous, add this layer:

The image shows a musical score for an organ piece. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. Above the top staff, there are two annotations: "continue previous, add this layer:" followed by "8^{va}" and a dashed line, and another "continue previous, add this layer:" further to the right. The notation includes various note values, rests, and slurs. The organ part is indicated by "Org (p-r)" on the left side.

March 2009, Astoria, NY
Duration: ca. 13 min.