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LA VIE DANS LES PLIS

by

ANDRÉ BRÉGÈRE

A composition submitted to the Graduate Faculty in Music in partial fulfillment of the requirements
for the degree of Doctor of Philosophy, The City University of New York
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Date

Philip Lambert
Chair of Examining Committee

Date

Norman Carey
Executive Officer

Joseph N. Straus, advisor

Jeff W. Nichols, first reader

Philip Lambert

David Olan

Supervisory Committee

THE CITY UNIVERSITY OF NEW YORK

Abstract

LA VIE DANS LES PLIS

by

André Brégégère

Adviser: Professor Joseph N. Straus

La vie dans les plis was premiered at The Firehouse Space (Brooklyn, NY) on June 9, 2014, by violinist Karen Rostron and pianist Mirna Lekić. The piece's title is a reference to an eponymous collection of texts by Belgian author Henri Michaux. There is no direct connection between Michaux's text and the structure of the piece. This choice of title, in addition to its great poetic beauty, is meant as an acknowledgement of my indebtedness to Henri Michaux's writings, and, more generally, to Surrealist—and Surrealist-influenced—poetry, for revealing to me the artistic value of a bold exploration of the self.

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Bregegere

La vie dans les plis

for violin and piano

NOTES

Accidentals affect only the notes they immediately precede except for ties and repeated notes. Occasional naturals are added for clarity.

In the violin part, solid slurs indicate bowing, dotted slurs indicate phrasing.

La vie dans les plis

for violin and piano

André Brégégère

Stately (♩ = c. 72)

Violin

Piano

ff *mf > p* *mp* *f > p*

Playful (♩ = 80)

Vln.

Pno.

mp *pp* *p* *pp* *p* *mp < mf* *> p*

p *p* *mp* *mf*

Vln.

Pno.

p *mf* *p* *pp*

p *mp* *pp*

A bit slower (♩ = 72)

Tempo 1 (♩ = 80)

Vln.

Pno.

mp *mf* *mp* *mf*

mp *mf* *legato*

La vie dans les plis

Vln. 40 *f*

Pno. *f* *mf*

Vln. 45 *mf* *f* *ff* *mf*

Pno. *f* *ff* *mf*

Vln. 50 *mp* *f* *ff*

Pno. *f* *ff*

Tempo 2 (♩ = 72)

Vln. 55 *mp* *mf*

Pno. *p dolce* *mf*

La vie dans les plis

Vln. 63

Piano part, measures 63-70

Violin part (measures 63-70): Treble clef, key signature of one sharp (F#). Measure 63 starts with a half note F#4. Measures 64-65 are whole rests. Measure 66 has a quarter note G#4. Measure 67 has a quarter note A4. Measure 68 has a quarter note B4. Measure 69 has a quarter note C5. Measure 70 has a quarter note B4. Dynamics: *p* at measure 68, *mf* at measure 70. A slur covers measures 68-70. A dashed line slur covers measures 66-70. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' in measure 69.

Piano part (measures 63-70): Treble and bass clefs. Measure 63 has a whole note chord (F#4, C5). Measure 64 has a whole note chord (F#4, C5). Measure 65 has a whole note chord (F#4, C5). Measure 66 has a quarter note G#4. Measure 67 has a quarter note A4. Measure 68 has a quarter note B4. Measure 69 has a quarter note C5. Measure 70 has a whole note chord (F#4, C5). Dynamics: *p* at measure 68, *mf* at measure 70. A slur covers measures 68-70. Triplet markings with '3' are present under measures 66-67 and 68-69.

Vln. 71

Piano part, measures 71-76

Violin part (measures 71-76): Treble clef, key signature of one sharp (F#). Measure 71 has a quarter note G#4. Measure 72 has a quarter note A4. Measure 73 has a quarter note B4. Measure 74 has a quarter note C5. Measure 75 has a quarter note B4. Measure 76 has a quarter note A4. Dynamics: *p* at measure 73, *f* at measure 74, *mf* at measure 76. A slur covers measures 73-76. A dashed line slur covers measures 71-76. Triplet markings with '3' are present under measures 71-72 and 74-75.

Piano part (measures 71-76): Treble and bass clefs. Measures 71-76 are whole rests.

Vln. 80

Piano part, measures 80-87

Violin part (measures 80-87): Treble clef, key signature of one sharp (F#). Measure 80 has a quarter note G#4. Measure 81 has a quarter note A4. Measure 82 has a quarter note B4. Measure 83 has a quarter note C5. Measure 84 has a quarter note B4. Measure 85 has a quarter note A4. Measure 86 has a quarter note G#4. Measure 87 has a quarter note F#4. Dynamics: *f* at measure 85. A slur covers measures 83-87. A dashed line slur covers measures 80-87. Triplet markings with '3' are present under measures 80-81 and 84-85.

Piano part (measures 80-87): Treble and bass clefs. Measure 80 has a whole note chord (F#4, C5). Measure 81 has a whole note chord (F#4, C5). Measure 82 has a whole note chord (F#4, C5). Measure 83 has a whole note chord (F#4, C5). Measure 84 has a whole note chord (F#4, C5). Measure 85 has a whole note chord (F#4, C5). Measure 86 has a whole note chord (F#4, C5). Measure 87 has a whole note chord (F#4, C5). Dynamics: *mf* at measure 83, *f* at measure 85. A slur covers measures 83-87. Triplet markings with '3' are present under measures 86-87 and 84-85. There are also markings like '3' and '5' under the bass line in measures 86 and 87.

Vln. 88

Piano part, measures 88-95

Violin part (measures 88-95): Treble clef, key signature of one sharp (F#). Measure 88 has a quarter note G#4. Measure 89 has a quarter note A4. Measure 90 has a quarter note B4. Measure 91 has a quarter note C5. Measure 92 has a quarter note B4. Measure 93 has a quarter note A4. Measure 94 has a quarter note G#4. Measure 95 has a quarter note F#4. Dynamics: *mf* at measure 88, *mf* at measure 91, *f* at measure 93. A slur covers measures 88-95. A dashed line slur covers measures 88-95. Triplet markings with '3' are present under measures 88-89 and 91-92.

Piano part (measures 88-95): Treble and bass clefs. Measure 88 has a whole note chord (F#4, C5). Measure 89 has a whole note chord (F#4, C5). Measure 90 has a whole note chord (F#4, C5). Measure 91 has a whole note chord (F#4, C5). Measure 92 has a whole note chord (F#4, C5). Measure 93 has a whole note chord (F#4, C5). Measure 94 has a whole note chord (F#4, C5). Measure 95 has a whole note chord (F#4, C5). Dynamics: *mf* at measure 88, *f* at measure 93. A slur covers measures 88-95. Triplet markings with '3' are present under measures 91-92 and 93-94.

La vie dans les plis

Tempo 1 (♩ = 80)

Vln. 93

Piano part for measures 93-101

Violin dynamics: *mf*, *mp*, *mp*, *p*

Piano dynamics: *ff*, *mp*

Performance markings: *leg.*, ***

Technical markings: *3*, *5*

Detailed description: This system covers measures 93 to 101. The violin part begins with a whole rest, followed by a melodic line starting at measure 94. Dynamics range from mezzo-forte to piano. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, including a quintuplet in measure 95. Dynamics range from fortissimo to mezzo-piano. Performance markings include *leg.* and an asterisk. Technical markings include triplets and a quintuplet.

Vln. 102

Piano part for measures 102-110

Violin dynamics: *mp*, *mf*, *f*

Piano dynamics: *mf*, *f*, *mf*

Technical markings: *3*

Detailed description: This system covers measures 102 to 110. The violin part has a melodic line with dynamics from mezzo-piano to forte. The piano accompaniment continues with a similar rhythmic pattern, featuring dynamics from mezzo-forte to forte. Technical markings include triplets.

Vln. 111

Piano part for measures 111-119

Violin dynamics: *mp*, *mf*, *f*

Piano dynamics: *mp*, *mf*, *f*

Technical markings: *3*

Detailed description: This system covers measures 111 to 119. The violin part features a melodic line with dynamics from mezzo-piano to forte. The piano accompaniment continues with a similar rhythmic pattern, featuring dynamics from mezzo-piano to forte. Technical markings include triplets.

Vln. 120

Piano part for measures 120-129

Violin dynamics: *p*

Piano dynamics: *mf*

Detailed description: This system covers measures 120 to 129. The violin part consists of a sustained whole note chord, marked piano. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand, marked mezzo-forte.

La vie dans les plis

Sarabande (♩ = 110)

Vln. *f* *stately* *mf*

Pno. *mf*

Vln. *f* *mf*

Pno.

Vln. *f* *ff* *fff* *f stately*

Pno. *f* *ff* *fff*

Vln. *f* *mf* Mute on

Pno. *f* *mf* *subito p*

La vie dans les plis

Softly (♩ = 60)

Vln. *p*

Pno. *p* *mp* *p*

Vln. *mp* *mf* *poco*

Pno. *mp* *mf* *poco*

Tempo 1 (♩ = 80)

Vln. Mute off

Pno. *mf ben legato* *f* *mf*

Vln. *mf cantabile*

Pno. *mf cantabile*

La vie dans les plis

Vln. 171 *mp* *f* *mf* *espress.* *f* *mf*

Pno. 171 *f*

Vln. 178 *f* *mp*

Pno. 178 *f* *mf*

Vln. 185 *fp*

Pno. 185

Vln. 192 *mf* *mf* *f* *mf*

Pno. 192 *f*

Rec. *

La vie dans les plis

Vln. 199 *f* *f*

Pno. *f*

Vln. 205 *f* *mf*

Pno. *mf*

Vln. 211 *f* *ff*

Pno. *f* *ff* *f*

Slow and lyrical ♩ = 80

Vln. 218 *mf cantabile* *f* *mf*

Pno. *mf*

La vie dans les plis
Faster (♩ = 110)

Vln. 224 *f* *mf*

Pno. 224

Vln. 230 *ff* *mp* *mf*

Pno. 230 *mp* *ff*

Not too fast (♩ = 60)

Vln. 236

Pno. 236 *f* *mp* *f* *ff* *mf*

Tempo 2 (♩ = 72)

Vln. 243 *mp* *f*

Pno. 243 *ff* *f*

La vie dans les plis

Vln. 250 *p* *mf* *f* *p* *mf*

Pno. 250 *p* *mf* *f* *mf*

Vln. 258 *mp* *p* *mf* *f* *p*

Pno. 258 *pp* *mp* *p* *mf* *f* *p* *mp*

Vln. 266 *mf* *pp*

Pno. 266 *p* *mf* *p*

no vib. *lunga*

Slow, like a prayer (♩ = 45)

Vln. 274 *mf* *sempre legato*

Pno. 274

