

THE CITY COLLEGE  
OF  
THE CITY UNIVERSITY OF NEW YORK  
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NEW YORK, N.Y. 10031-9198  
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CERTIFICATION OF COMPLETION OF MASTER OF ARTS THESIS REQUIREMENTS

The candidate for the degree is required to have this form completed upon the acceptance of the final draft of the master's thesis by his/her thesis mentor, second reader, the chairperson of the graduate committee in the field and then presented by the candidate to Migen Prifti at the Office of the Dean of Humanities and the Arts for Dean Erec Koch's approval at NA 5/225.

The thesis needs to be submitted in two forms: one clean print out in a spring-back black binder and one in a .pdf format either CD or USB drive. Submit a blank CD as well for the Library deposit. In lieu of CD submission, you may submit in CUNY Academic Works.

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Carlos Rodrigo Guzman Serrano                      Art History  
Candidate's Name                                      Field of Study

Mexican Technoscientific Arts, 2000-2015: Art and Science, Machine Inventions, and Political Ecologies  
Thesis Title as it appears on the Title page

1. Anna Indychevskaya                      August 7, 2018  
Faculty Mentor (Signature)                      Date

2. Lynda C. Koch                              August 7, 2018  
Faculty Mentor (Signature)                      Date

Craig Hauser                                      August 7, 2018  
Program Director (Signature)                      Date

\_\_\_\_\_  
Erec Koch, Dean (Signature)                      Date

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Received by (Signature) \_\_\_\_\_ Date \_\_\_\_\_  
To Graduate Registrar, Date \_\_\_\_\_