

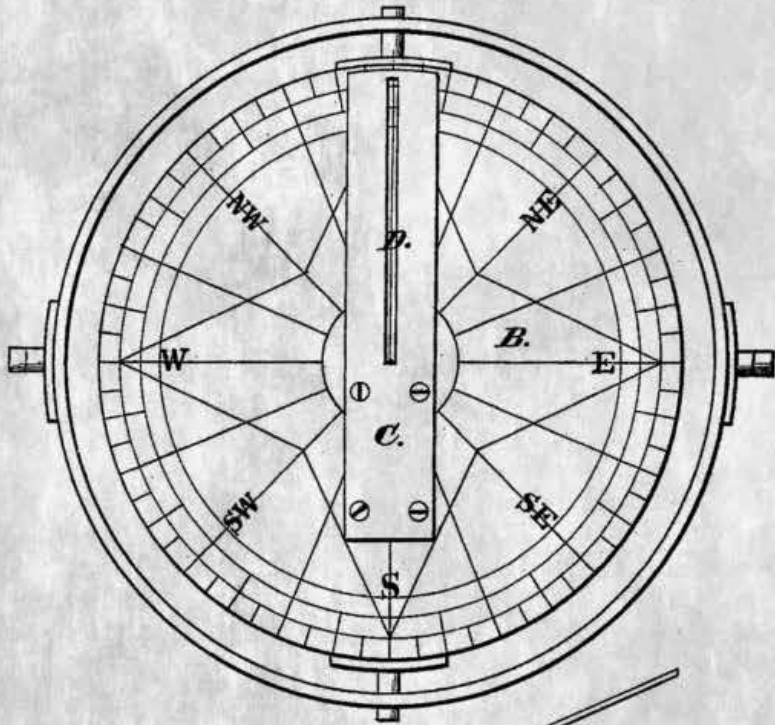
**Leonardo's Children**  
*Stories on Creativity*  
*by Fine Arts Leaders*  
*That Will Blow Your Mind*

Edited by  
**Aldemaro Romero Jr.**  
**Steven J. Peters**

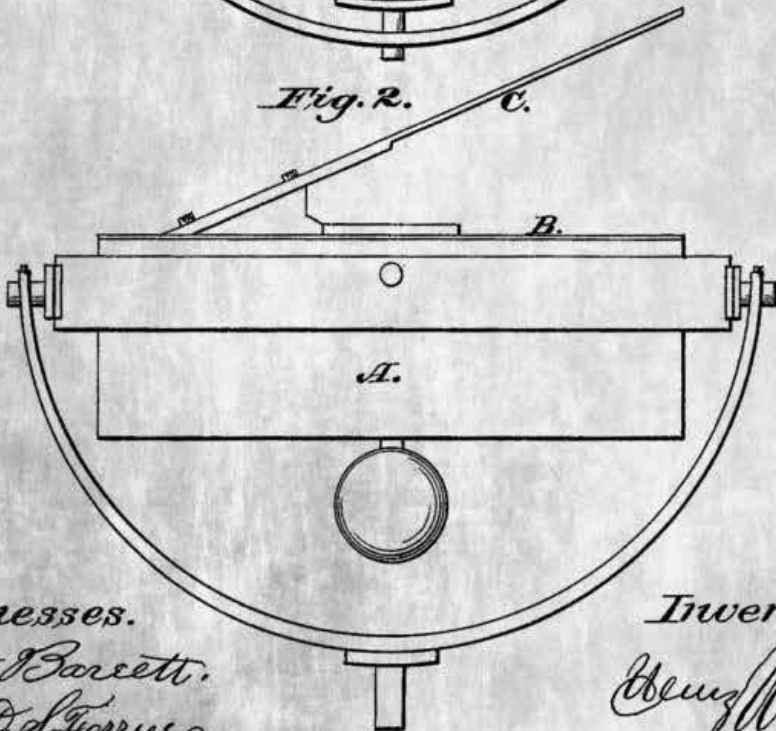
Preface by  
**Jeffery S. Elwell**

INTERNATIONAL COUNCIL OF FINE ARTS DEANS

*Fig. 1.*



*Fig. 2.*



*Witnesses.*

*O. D. Barrett.*

*John D. Ferris.*

*Inventor.*

*Henry M. W.*

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*This book is dedicated to arts deans and administrators everywhere. Because our work truly must be about preparing students and faculty members to become leaders in creativity—not only so they can adapt to whatever the future holds—but so they can also create it.*

# ACKNOWLEDGEMENTS

*This book was made thanks to the generous financial support by  
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Carina Pasquesi did the copy-editing. Jeffrey Bellantoni designed the book's cover and the internal book design was by the visual communication design class of Jason Tselentis at Winthrop University, with art direction by MaKayla Ray; design by Thalia Bastidas, Andrew Blackwell, Catalina Olvera, MaKayla Ray, and Nathan Zawadzki, with Thalia Bastidas as contributing editor.

Creativity is a topic that excites people even as we struggle to imagine what it can be for the 21<sup>st</sup> century world in which we live. This book is part of that effort. We invited arts leaders from different institutional backgrounds to each tell a story about a challenge faced, strategies they adopted, and creative collaborations, and outcomes that resulted. So, no matter what disciplinary context or university mission provides the setting for your leadership in the arts, we think you will find the stories accessible, engaging, and stimulating as creative springboards for your own leadership. We wish to extend our gratitude to you, to all the contributors whose creative ideas fill these chapters, as well as to the students and teachers across the fine arts and beyond whose engagement in the dialogue about creativity on a daily basis serves as a source of inspiration for the book. We also want to thank Alison Pruitt, Executive Director of the International Council of Fine Arts Deans (ICFAD) for her tireless support for this project. Finally, we are deeply grateful to the ICFAD Board of Directors for encouragement and support of this initiative.





# PREFACE

This book grew out a conversation between leaders of fine arts colleges about creativity in higher education. There is growing question about the 20<sup>th</sup> century's psychological concept of creativity, almost 100 years since it was introduced, and its relevancy in preparing students to thrive in a world whose problems exceed the limits of creativity in any single discipline. It takes a good hard look at the question and asks, how can we extend creativity from an individual, internal process into a force that also can be generated *between* people?

The collection of 13 articles by 19 authors from the U.S. and Europe explores the role and value of creativity in bringing people together from across disciplinary boundaries to solve problems in our hyper-connected and complex world.

Whether you are an academic dean in the arts or sciences or both, the book illustrates how and why universities are reimagining creativity for the 21<sup>st</sup> century. It makes a compelling case for administrators to question our traditional structures in higher education and to become change leaders in preparing students for a future through collaborative creativity. Based on those narratives, we can now say that a new era of creativity in arts administration is beginning to take shape.

## **JEFFERY S. ELWELL**

President of the International Council of Fine Arts Deans  
Chancellor and President of Eastern New Mexico University