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By: Kris Kiesling  
Name: Kris Kiesling  
Title: Director, Archives and Special Collections  
Date: 4.15.16

By: Lara Rossana Rodriguez  
Name: Lara Rossana Rodriguez  
Title: ~~Requestor~~ Requestor / PhD Student  
Date: March 30, 2016



HARRY RANSOM CENTER

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NOTIFICATION OF INTENT TO PUBLISH PHOTOGRAPHIC IMAGES

Name (please print): Lara Rossana Rodriguez

Phone: (914)882-7118

Fax: N/A

E-mail: lrodriguez@gradcenter.cuny.edu

Address: 2101 54th Ave. N. Brooklyn Center, MN 55430

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one photograph of Anne Sexton from Anne Sexton Papers, accession number -981:0089:0025

Please provide publication information below:

Author/editor: Lara Rossana Rodriguez

Title: The Strains of Confessional: The Burdens, Blunders, and Blights of self-disclosure

Publisher: n/a — dissertation for completion of

Projected publication date: 2016 PhD in English @

Print run (number of copies): n/a The Graduate Center, City University of New York.

Projected retail price: n/a

Intended audience: n/a

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PAGE 1 of 2: PLEASE READ AND COMPLETE ALL PAGES

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Signature: Rana Rossana Rodriguez Date: May 2, 2016

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**PAGE 2 OF 2: PLEASE READ AND COMPLETE ALL PAGES**

*Waive dissertation*



Lara Rodriguez &lt;lrodriguez@mcad.edu&gt;

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**Etheridge Knight photo**

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**Jon Barnes** <jcbarnes@indypl.org>  
To: Lara Rodriguez <lrodriguez@mcad.edu>

Mon, Aug 1, 2016 at 3:05 PM

You absolutely do, Lara...we are happy to share whatever we did years ago. I am curious, though, where you found the images? From our website?

Jon Barnes

Communications Specialist

The Indianapolis Public Library

(317) 275-4022 (office)

(317) 538-5297 (cell)

[www.indypl.org](http://www.indypl.org)



“For Every Individual”

**From:** Lara Rodriguez [mailto:[lrodriguez@mcad.edu](mailto:lrodriguez@mcad.edu)]

**Sent:** Monday, August 01, 2016 4:02 PM

**To:** Jon Barnes

**Subject:** Re: Etheridge Knight photo

Hi Jon,

One more question about another image/poster from 1990. The attached image is another poster I would like to use in my dissertation (this picture is also obtained from the Indiana Historical Society) for the same purpose; the public library holds the copyright. Let me know if I have permission to use this image in my discussion of Knight?

Thank you.

Lara

On Thu, Jul 28, 2016 at 11:06 AM, Lara Rodriguez <[lrodriguez@mcad.edu](mailto:lrodriguez@mcad.edu)> wrote:

Thanks, Jon! I fwded our correspondence to the Indiana Historical Society and they said that will be fine for their records.

Lara

On Thu, Jul 28, 2016 at 9:55 AM, Jon Barnes <[jcbarnes@indypl.org](mailto:jcbarnes@indypl.org)> wrote:

Sounds interesting. I see that the poster dates to 1990, before my time here at IndyPL.

Would the following email permission suffice?

"The Indianapolis Public Library grants permission for Lara Rodriguez to use the 1990 poster of the Etheridge Knight program at the Library in her dissertation chapter on Etheridge Knight."

Just let me know...good luck!

Jon Barnes

Communications Specialist

The Indianapolis Public Library

(317) 275-4022 (office)

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[www.indypl.org](http://www.indypl.org)



"For Every Individual"

**From:** Lara Rodriguez [<mailto:lrodriguez@mcad.edu>]

**Sent:** Thursday, July 28, 2016 10:52 AM

**To:** Jon Barnes

**Subject:** Re: Etheridge Knight photo

Hi Jon,

I wanted to use the whole poster-- I'm discussing in the chapter of my dissertation where the images are Knight's readings and the role these public events played in his establishing his own reputation.

Lara

On Thu, Jul 28, 2016 at 9:48 AM, Jon Barnes <[jcbarnes@indypl.org](mailto:jcbarnes@indypl.org)> wrote:

Thanks, Lara...sorry for calling you Lisa! Are you wanting to simply crop out the photo from the poster or use the entire poster?

Jon Barnes

Communications Specialist

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[www.indypl.org](http://www.indypl.org)



"For Every Individual"

**From:** Lara Rodriguez [<mailto:lrodriguez@mcad.edu>]

**Sent:** Thursday, July 28, 2016 10:39 AM

**To:** Jon Barnes

**Subject:** Re: Etheridge Knight photo

Hi Jon,

Here is the image, attached.

Lara



On Thu, Jul 28, 2016 at 7:16 AM, Jon Barnes <[jcbarnes@indypl.org](mailto:jcbarnes@indypl.org)> wrote:

Hello Lisa...

I have received your request for usage of the Etheridge Knight image. Would you please email me a copy of that image so I can see what you're referring to?

Thank you,

Jon Barnes

Communications Specialist

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[\(317\) 538-5297](tel:(317)538-5297) (cell)

[www.indypl.org](http://www.indypl.org)



"For Every Individual"

--

Lara Rossana Rodriguez  
Adjunct Instructor, Liberal Arts  
Minneapolis College of Art and Design  
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Requestor: Lara Rodriguez	Order #: 11697
Company: Minneapolis College of Art and Design	Date of Order: 3 August 2016
Address: 2101 54th Ave. N.	Date Needed: 12 August 2016
City/State/Zip: Brooklyn Center, MN 55430	Telephone: 914-882-7118
Email: lrodriguez@mcad.edu	Staff Contact: NK

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SIGNATURE

*Lara Rodriguez*

DATE

8/2/2016

The Indiana Historical Society hereby grants one-time rights to reproduce the item(s) requested for the project described above.

IHS SIGNATURE

*Nadia Kowari*

DATE

8/3/2016

From: kate donahue [kated@usfamily.net]  
Sent: Thursday, December 19, 2013 2:16 PM  
To: Rodriguez, Lara  
Cc: 'Cecily Marcus'  
Subject: RE: Requesting permission to access some of Berryman's archives

Dear Lara Rodriguez,

I am happy to give you permission to work in the Berryman Archives in Anderson Library at the University of Minnesota. This permission includes making copies of material related to your topic of interest. If I can be of further assistance, let me know. Best wishes in your studies.

Kate Donahue

-----Original Message-----

From: Rodriguez, Lara [mailto:LRodriguez@gc.cuny.edu]  
Sent: Wednesday, December 18, 2013 3:53 PM  
To: kated@usfamily.net  
Cc: marc0082@umn.edu  
Subject: Requesting permission to access some of Berryman's archives

Dear Ms. Donahue,

Hope this letter finds you well. My name is Lara Rodriguez. I am currently writing to you from New York as a Ph.D. candidate in English from the The Graduate Center at The City University of New York

I am at the moment beginning my dissertation titled, "The Strains of Confessional Poetry: The Burdens, Blunders, and Blights of Self-Disclosure." In this dissertation I will be discussing John Berryman alongside two other poets, Anne Sexton, and Etheridge Knight, in order to consider how each poet performed the strains of confession within their respective major works. As I am interested in thinking and writing about the sites where confessions are rehearsed before the published poem, I am contacting you so that I may ask permission to access and photograph a portion of the Berryman archives over July and August of 2014. I am particularly interested in studying Berryman's correspondence with his mother, Jill (Boxes 32, 32A).

I have been a great admirer of Berryman's work for a number of years and I hope it is evident from this brief description of my project that I am excited to think about him in deeper and different contexts. That being said, if there's any other additional information (or a letter of support from my dissertation adviser) that I can provide you with so you can comfortably grant me permission to access some of his correspondence, please do not hesitate to ask.

I thank you for your time.

Sincerely,  
Lara Rodriguez=

# Re: requesting permission to quote from Berryman letters and photos for dissertation

Kate Donahue <kated@usfamily.net>

Sun 4/3/2016 3:56 PM

To: Lara Rodriguez <lrodriguez@gradcenter.cuny.edu>;

Dear Lara Rodriguez,

In regard to the use of photos and brief Berryman quotations for your dissertation, I am okay with granting permission. In return I would appreciate a copy of your dissertation be sent to the Berryman Archive.

Sincerely

Kate Donahue

> On Apr 1, 2016, at 3:09 PM, Lara Rodriguez <lrodriguez@gradcenter.cuny.edu> wrote:

- >
- > of Berryman's work for a number of years and I
- > hope it is evident from this brief description of my project that I am
- > excited to think about him in deeper and different contexts. That being
- > said, if there's any other additional information (or a letter of support
- > from my dissertation adviser) that I can provide you with so you can
- > comfortably grant me permission to access some of his correspondence, please
- > do not hesitate to ask.

> I thank you for your time



Lara Rossana Rodriguez  
2101 54th Ave N.  
Brooklyn Center, MN 55430

Monday, February 01, 2016

Dear Ms. Lara Rossana Rodriguez,

The Bancroft Library is pleased to grant permission to use selections from the manuscript collection(s) below in the following publication:

**Description of publishing project:**

**Author(s)/Creator(s):** Lara Rossana Rodriguez

**Title or Description:** The Strains of Confessional Poetry: The Burdens, Blunders, and Blights of Self-Disclosure.

**Publisher or Sponsor:** The Graduate Center, CUNY

**Place of Publication:** New York, NY

**Date of Publication:** 2016-2017

**Estimated Press Run:** 1

**Material(s) cited:**

**BANC MSS 2001/83 z, Gwendolyn Brooks papers.**

Quotation from letter: Etheridge knight to Gwendolyn Brooks, 17 Nov. 1968.

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The Bancroft Library would appreciate receiving a copy of the finished publication.

Sincerely,

A handwritten signature in cursive script that reads "Crystal Miles".

Crystal Miles  
The Bancroft Library