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Series 1

Folder 135

Letter from Mrs. Frances Lewis, 1935: ""We used to keep a diary each writing a page a day, and we tried to illustrate our pages, oh, they were funny."

Folder 136

Fannie Hurst: A Biographical Sketch, Critical Appreciation, & Bibliography, Harper and Brothers publishers, 1928. (3*5 inches).

Heywood Broun review of Lummo "It is interesting to find how far that little Gertrude Stein candle has shed its beams. To us Miss Stein is the smallest of illuminations, but from Miss Stein came Dorothy Richardson, and from Dorothy Richardson came May Sinclair, and now we have Fannie Hurst, best seller, making her own contribution to the Stein tradition. "It was good to set out the milk bottles. Six in a row. They were so there. Quarts. Bulge. Dimension." Understand, we like it. The paragraph does convey an idea to us, but it looks queer as the eye first encounters it on the page." (30).

Series 1, Sub-series 2

Folder 9

Letter Nov 20, 1933, from Harry Payne Burton, Ed., *Cosmopolitan*, "*Anitra's Dance* is far and away the best piece of writing you have ever done, and you are going to wake up to find yourself the crowned and feted of the critical boys the morning after it is published. I have read every word of it and it goes together like a composition by Cezanne, or perhaps I should say, by Bach."

Series 7

Folder 86

Portrait of Hurst by Nikol Shattenstein, on display concurrent to release of *Anitra's Dance*

Folder 128

Autographed photo of Hurst sent to her friend Kathleen Norris, 1919