Vietnam Veterans Return To Be Blacklisted

by Joseph DiBenedetto

Life for the returning Vietnam era veteran was not exactly a bed of roses. Even if he was an Honorable Discharge, he was in for a sad awakening. There were no cheering crowds dancing in the streets or lofty hopes or promising expectations of tomorrow's prosperity. What he did find was a nation torn by social unrest and economical uncertainty. In short, he did not return as a "hero" but, rather, as a living reminder to our mistaken values and failures. Consequently, if we can take the "bed of roses" analogy seriously, we can maintain that the returning veteran came back to a garden of withered roses whose stems promised "unlofty hopes or promising expectations of tomorrow's prosperity. What he did find was a nation torn by social unrest and economical uncertainty."

But, alas, was all not lost. If he looked hard and long enough, there were those who were available if he needed them. If he failed, there was always welfare or unemployment to fall back on. And then, providing he earned an Honorable Discharge, he could continue his education by collecting inadequate educational benefits. Even so, by qualifying for benefits and supplementing them with a few hours work here and there he could make a go of it. However, as this struggle was not already serious enough, it is even more disturbing to think that the military may be using a secret coding system which can prevent an "honorable" dischrged veteran from obtaining employment. We are speaking, here, of the SPAM (Supply and Navy) and SDN (Air Force) codes which appear on the DD-214 discharge paper. You will find these numbers followed by a three digit number in the "Reason and Authority" for discharge block on the DD-214 form. If you are a vet with an Honorable Discharge who has been refused employment, especially where the prospective employer has asked you to submit the DD-214, we suggest you check your code designation against the list provided below, which will help you determine if it might be because of an unfavorable code, "favorable, as well as unfavorable codes have been listed.

We learned of these codes through The American Servicemen's Union, an organization of active duty GIs and veterans fighting for major changes within the military and for increased veteran benefits. According to the ASU, "the use of code numbers on discharge papers" can "blacklist" veterans "who in any way resisted the military." Furthermore, the ASU claims that this is a secret system being used "without offering a shred of evidence" to support their judgments. While the ASU has been called a "subversive" organization, it is one of the few groups that will represent and assist "blacklisted" veterans. If you find that you have an unfavorable code number, a further check will have prevented you from obtaining suitable employment, go to the ASU in person. There is no charge for the service, and they have been successful in getting these codes changed in many instances. You can phone or visit them at: American Servicemen's Union
58 West 25th Street
New York, N.Y. 10010
Phone: (212) 675-2520

(Continued on Page 6)

Dean Hamilton Holds New Position

by Mary Ann Stringfellow

LaGuardia Community College certainly has a Dean to be proud of! As of December 1973, Dean William Hamilton, a friendly and personable figure around the school was elected Chairman of Council of Deans of CUNY's Community Colleges. Having served into his present role, let us review his past interaction with LaGuardia.

In reference to LaGuardia Community College, William Hamilton, who has a B.A. degree in music from State College, and a Masters degree in social work from Hunter College, joined LaGuardia as assistant to the President in November, 1971. The following January, he was appointed acting dean and was elected Dean of Students at LaGuardia Community College in July, 1972. He comes to us from New York City Community College, where he served as Coordinator of the Child Care Program, among other positions.

Presently as Dean, Mr. Hamilton is in charge of all issues, problems and programs concerning students. This includes student activities, such as financial aid, human development and campus activities. Under him are the people who supervise the various departments.

The various problems concerning these departments are presented to the Dean by the Kings, the major social and political leaders. We now live in a nation In which the chairman of the council, coordinates, formulates and conducts these meetings. This is the new position held by Dean Hamilton.

As Chairman, Dean Hamilton also conducts the output of the issues concerning students, which are in turn presented for feedback among all Deans.

Human Rights Day Ceremony

by Rosemary Serrano

With a few words from Mr. Ralph Garrett and the singing of the national anthem by the RAACP, the ceremony began. The theme of Dr. King's qualities. The award this year was given to Milton Shepard. Among the many things he has done, Mr. Shepard worked toward harmony among the veterans, has established a Veteran's Club, and a Registration Referendum. The award was also given to a Faculty member who best exemplified Dr. King's qualities. The award this year went to Mr. Ralph Garrett, a behind-the-scenes worker stemming crises and aiding the veterans.

Photo by Salimah

Dean William Hamilton

Photo by Salimah

Dean William Hamilton

This is why we have a Dean to be proud of; and according to him, his newly elected position is also "a good reflection on LaGuardia that such a young staff was given such an honor!"
BEGINNING OF THE END
by Gene Cafaro

Now that the carnival has ceased, and the festive holiday paraphernalia have been stowed away, the question remains: How many years of this do we have left? Do you give a damn, or the other way around? Does it seem that we are all guilty of apathetic indifference, knowing that we are in the midst of this major economic morass, and are just not concerned until it drastically affects us, but then it is too late. Nevertheless, the Executive Branch of the Government has become stagnant, with Mr. Nixon devoting his time worrying about Wequete; or, more correctly, the oil monopolies are marking millions from a farce called the "Energy Crisis"; the billion Arab oil bill; our exports of crude oil in half and doubled the price, and there is talk of quadrupling the price.

To wit: A reporter for the Flute recently went to the Bookstore to sell his used book. You may also sell your used books back to the store for a partial rebate. Further Investigations are needed in charge of budget, accounting and the 36-year-old administrator will be in charge of the University since 1970. The Board of Higher Education. The Allen and Hamilton, Inc., management consultants in New York City. As an administrator in the International Exchange Program, Bureau of Educational and Cultural Affairs, U.S. Department of State, he was responsible for arranging specialized programs for conservation and observation for distinguished visitors to this country. From 1964 to 1965 he was a teaching associate in English at Indiana University. From 1961 to 1963 he taught English literature, mathematics and physics at Milton Academy, Milton, Mass.

Dean Knerr is compiling his work for the doctoral degree in English literature at New York University. He received a bachelor of arts degree magna cum laude in 1960 and a master's degree in English literature with honors from Yale University. He was editor of the Yale Literary Magazine and is a member of Phi Beta Kappa.

"Gung Hay Fa Toy" Welcome the Year of the Tiger!
by Julio A. Ghiglione, Jr.

The LeGuardia Community College Chinese Club is planning to celebrate the Chinese, or Lunar, New Year with a program of traditional activities. The program is in charge of public relations for the club, said that the Festival they will perform on February 18th to those dances, such as the Dragon Dance, Chinese food and music, Kung-fu and Tai-chi demonstrations. We tried to set the date for the festival much closer to the actual date of January 25th, but it was impossible to book the performers before February 6. The New Year is a traditional holiday in the Chinese community and are looking for a Chinese celebration, explained Brian Chan.

Hsian Nien, the Chinese New Year, falls this year on January 23. This will be the year 4672 according to the lunar calendar which was followed in China and Indo-China for centuries, and it is also the "Year of the Tiger." As the name implies, this calendar is based on the cycles of the moon. The New Year begins at the first new moon after the sun enters Aquarius; which means that the exact date is not always the same point where the sun is "between" the earth and the constellation of Aquarius. The festival falls on February 13th (next year it will fall on February 11).

This festival planned by the Chinese Club will provide the LeGuardia community with a chance to observe a Chinese tradition more about Chinese civilization which was flourishing 2,000 years before the Roman Empire was established. It is to be expected that they would be influenced by Western culture; that is they feel that their culture is superior to all. However, Western culture has its roots in the traditions of the Asian continent and the European tribes. Two easy examples - our fruits are still grown in the sands of the Middle East, as well as fundamental medical skills like surgery; gunpowder and silk came to us. We should all attend the Chinese Festival and all cultural events here at LaGuardia - a few surprises about our own culture might await us. The simplest and most important is the festival will take place on February 6 in the Great Hall and all members of the LeGuardia community are welcome.

The festival will provide a unique opportunity to learn about Chinese culture and traditions. It is a chance to observe a tradition that has been celebrated for centuries. The Chinese New Year festival is not only a celebration of the start of a new year, but also a time for family gatherings and the exchange of gifts. In addition to traditional Chinese food and entertainment, there will be a variety of activities, including a dragon dance, martial arts demonstrations, and music and dance performances.

The LeGuardia Community College Chinese Club is excited to share this cultural event with the campus community and welcomes everyone to attend. This is a wonderful opportunity to learn about Chinese culture, traditions, and history, and to experience the festive atmosphere of the Chinese New Year. So don't miss out on this incredible cultural celebration!
Other advantages.

month base pay, free medical and upon receipt of their bachelor.

by calling (212) 969-6000, Ext. 457 or 456.

The Exorcist, now playing at Cinemas 1 theater at 3rd Ave and 60th is the top movie in the country.

William Friedkin’s best seller is a shocking and terrifying tale of a 12 year old girl possessed by demons from beyond.

The girl, portrayed by Linda Blair, goes through fits of shaking and outbursts of profanity and several other climactic moments during her possession state.

The mother, Chris McNeall, portrayed by Max Von Sydow, is the only one who is more experienced with these things. Together they perform the exorcism, which is the high point of the film.

Rex Reed of the Daily News says, “The Exorcist is a fine but terrifyingly entertaining movie. The Exorcist used naturalism to scare the living daylights out of the audience, and some of the horrors are so unmitigated that they can only be described in a family newspaper.”

William Wolf of the N.Y. Magazine says, “For those who like to laugh, the first time the priest McGovern talks to a sympathetic part which adds to the building tensions, while Max Von Sydow, Father Merrin, plays an old priest who is more experienced with these things. Together they perform the exorcism, which is the high point of the film.

If you have not already done so, see this film; especially horror fans. It had me terrified and I can’t stop thinking about it yet.

It you are interested, contact CPT Gary Callaway at St. John’s University by calling (212) 969-6000, Ext. 457 or 456.

The Divided City

The crowd stood very attentive as the artist commended painting in abstract on the market place of the city.

His hands moved sometimes aggressively, yet, with rhythm and grace creating the awakening of his thoughts.

Dormancy and perplexity obliterated the crowd at their surroundings, their minds captivated in a mass of confusion.

Silence prevailed, while the artist motivated by his thoughts continued to tell his story to the people of the city.

The city’s “Fool,” as if having an awakening proclaimed, “It is a lion and a lamb drinking together in harmony from the same stream.”

An aristocrat replied, “how preposterous can one be, the lion devour the lamb, the beast bring the long and the lamb meek.”

When the artist smiled, as he wrote, “when there is love and harmony, the strong will no longer kill the weak and with brush in hand, he walked away with the city’s “Fool.”

by A. R. FIDD

A Spinster’s Lament

When I was young, I waited for love, but always flew by like a beautiful dove.

I tried to catch that marvelous bird, I pleased, bid in, for my cries went unanswered.

So the years went by, and I waited some more.

Then one day I became a terrible bore.

But I knew that one day it would off, you see, And my lover would be something special to me.

But here I am 59-years-old today; still live in the dark, filled with diemcy.

And alone.

by Karen J. Winston

U.P.R. Studies

A memorandum of understanding including 10 projects for exchange of faculty and students between City University of New York and the University of Puerto Rico and Inter American University of Puerto Rico (IUAPR) was announced today by the Board of Higher Education.

The agreement is the work of a steering committee established in June, 1972, at the urging of M. Luis Querol Chiesa, chairman of the Board Project for Puerto Rico undertaken included:

- A faculty exchange between CUNY and the UPR in the natural and social sciences. In the natural sciences this will involve a way exchange of visiting lecturers for one- to two-week periods, exchange of researchers for up to one year, and part-time employment of UPR faculty at CUNY to allow them to work for doctoral degrees at CUNY or private institutions.

- Development of programs in bilingual education, including the
The Method of the Institution

by Gene Calano

Since the first day I entered LaGuardia Community College I have been bugged with the pretense that there is something wrong. But if I think about it for 2 or 3 months, I'm convinced it's just the "same old thing"; the institutions for better or for worse are set up to operate, and determined to institutionalize you, come hell or high water, in an effort to fit you in to society. Of course there is a great deal of variation in student body composition, and the variations in the counseling dependencies have to reluctantly be dealt with, because it is not easy to appease or deceive you, because what you want is of no consequence. The fact of the matter is, there are any number of ways to conform you: business courses and more business courses, and if that doesn't please you, there are a Cure-all of Manuscripts or Historian. Some choice. There are related jobs too, for your internship, and that's great if you want to be a Liberal Arts major. Why? Liberal Arts majors are malcontentes; they are not satisfied for the great deal of time-dealing with the bu- reaucratic business world. But, where is the new, the innovation? Liberal Arts majors are the radicals the educational institutions have to reluctantly deal with, because they are not so easy to satisfy.

Nevertheless, Liberal Arts majors have required courses, like it or not, whether you use them or not. This is other than the basics of the three Rs of school. It is not particularly innova- tive when students get stuck in those required courses they may never use in their lives. It is a workaday world, and those who are interested in those courses are not able to register for them because the course is closed.

It is not innovative when the public notice boards throughout the school are cram full of jobs of those taking Business courses, and there are none for you; to scan those boards is almost like Liberal Arts doesn't exist.

If you want a "creative" job for yourself, you're a Liberal Arts major, your Co-op Advisor will inevitably tell you, "we'll have to work something out."

We're back to the age old philosoph- ophy, "pink is for girls, and blue is for boys"; I strayed into a toilet for females accidentally one day, in an un- guarded moment, and guess what? Ms. Duran busily goes through student schedules for tours for the LaGuardia student.

"The whole philosophy of my job," Ms. Duran said, "is to speed through tape, to get things done. I give top priority to those cases that involve hardships." Some of the things that Ms. Duran sponsored last quarter are the Wednesday afternoon get-together, color the walls are? PINK. That is how I knew I was in the wrong place, because the walls in the boys room are BLUE.

Is this what LaGuardia is coming from? A little puritan ethic with your education. Where is the innovation? On top of all this, is the ever present danger of getting a full or disinterested teacher. Now the problem is compounded; you're not interested in the course you must take, you're not interested in the course you must take, you're not interested in the course you must take, you're not interested in the course you must take. But what teacher?

If you have passed Basic Math with flying colors, and you think you have the required Math course, what happens? Are you actually flunked out of college for not being able to fulfill the Math requirements? You've already proven your basic ability, and you're a Liberal Arts major interested in being one of the enlightened, or historian. Are you committed to stay at LaGuardia ad infinitum until you do pass? That may be good, but the Social Security checks for registration time. I can see the times of the various events, food, music, and culture.

Duran said that "Sometimes when we have an affair it is poorly supported because students are participating in their clubs' activity. I hope that the various incidents changed so that everyone will be able to come. They are really too good to miss."

Students Reply to Co-op System

by Grace Sicano

Some students have found internships to be interesting and enlightening experiences. Others have stated that the only factor lacking in making college worthwhile is the lack of contact with the community and the American people. They have been asked how they felt about the co-op system and mandatory internships. Here are just a few of the many responses:

Ray Winokorwski, Liberal Arts Major

I like co-op because two of the three jobs I had helped me a lot. One of the jobs was as a programmer-trainee; the other was as an operator trainee. Since my main goal is to be a programmer, I feel these jobs have been very meaningful job for the student, he/she should then be exempted from that top notch. If you've only been in school nine months, how can you be top notch? Too much is expected.

Lynn Simon, Liberal Arts Major

"There's nothing for L.A. majors. I'm in favor of Intern­ships but those who have had it should not have to go to them. I'm in favor of Intern­ships because students are participating in their clubs' activity. I hope that the various incidents changed so that everyone will be able to come. They are really too good to miss."

Jeanne Pandafio, Liberal Arts Major

My first complaint is that there are no jobs for liberal arts students which pay any kind of decent wages. The paid jobs for liberal arts students which pay any kind of decent wages. The paid jobs for liberal arts students which pay any kind of decent wages. They are abso lutely worthless, and this feeling is shared by both students and faculty. Ms. Duran, who is a Student Services Coordinator, says her job is to aid students with their clubs, and pupil counseling. For instance, where there has been unnecessary delay in getting a club a room, Ms. Duran comes to the rescue. 'One of the primary functions of my job,' Ms. Duran said beaming, 'is to cut through red tape and zoom in on problems, and to find out how things can be facilitated.' When clubs want to give a dance, or take a trip, and don't know exactly how to go about it, Ms. Duran expedites matters.

Commitment Received to Construct Traffic Light

President Joseph Shenker has re- ceived a verbal commitment from the New York City Department of Traffic concerning the construction of a traffic light on Thomson Avenue and 31st Place.

According to Traffic Department officials, the light will be erected within the next two weeks.
GIRLS PRACTICE KARATE AT LA GUARDIA

by Mel Mack

Today you will not find the girl who is preparing for marriage over a hot oven learning to bake bread or in the parlor sewing. Rather, you are more than likely to find her at the neighborhood karate school, for girls today are trying to assert themselves in a male-oriented society.

If you venture to go behind the lockers in the Great Hall, between 10 and 12 noon, you will hear and see students screaming, kicking and punching karate-style.

Students at LaGuardia are learning the Oriental arts of weaponless combat; and the interesting thing is that two-thirds of them are girls. And they are not learning cooking, baking or sewing; they are learning to block, punch, karate chop and deliver flying kicks, all with lightning speed.

Why, you ask, do girls practice karate? Well, the most obvious answer, of course, is to defend themselves against muggers and molesters.

Girls' participation in the martial arts can be related to the increase of crime, and the need for them to protect themselves. However, according to the Freudian concept, there is another explanation. Followers of Sigmund Freud would say that girls who practice karate are acting on something called "penis envy," which is Freudian concept based on the idea that some women wish to become men and behave accordingly.

Mr. Joe Rodriguez, a karate instructor at LaGuardia, said that "the art of karate, which means "fighting with empty hands," as a means of self-defense goes back hundreds of years." Mr. Rodriguez added, "In Japan old men, women and children study karate as a physical conditioning or a sport."

Mr. Rodriguez is a product of the streets of Spanish Harlem; he started his karate classes when he was eleven years old. After graduating from the High School of Performing Arts Mr. Rodriguez enlisted in the Navy, and quickly rose to the rank of E-4.

Mr. Rodriguez, 20, is a small man, five-feet-five inches, and weighs 140 pounds. He does not look to be a karate instructor of 48 students but, rather, a young priest or choir boy. Yet, Mr. Rodriguez' phenomenal output of energy and karate tactics, when teaching his students, reveals a fighting machine. Mr. Rodriguez said he would like to "continue my education at UCLA, and then some day open a karate school."

As a physical art, Mr. Rodriguez explained, karate is almost without equal, since it is highly dynamic and makes balanced use of a large number of body muscles. It provides excellent all-round exercise, and develops coordination and agility.

Today many schools are promoting it as a physical art among their students. Because of the speed and variety of its techniques and the split-second timing it calls for, many athletic-minded people have come to show an interest in karate, and there is every indication that it will continue to grow in popularity. Mr. Rodriguez said, "Some faculty members, including Dean Hamilton, said that they would like to start taking lessons."

Mr. Rodriguez explained that the girls in his class are good; training keeps the girls physically and mentally awake. "Learning the art of karate," Mr. Rodriguez concludes, "will make anyone better able to cope with life."
Human Rights Day

Toward the end of the program, the audience listened to the song "Young, Gifted, and Black," and, at the suggestion of someone in the audience, rose to sing again, "Lift Every Voice and Sing," the national anthem of the NAACP.

At the conclusion of the anthem, Mr. Garrett thanked the audience for attending, and everyone left in silence.

2ND ANNUAL COMMENCEMENT DATE DECIDED; COMMITTEE SEeks STUDENT PARTICIPATION

The Commencement Committee held its first meeting to begin planning for the College’s Second Annual Commencement Exercises and has decided that the event will be held on Sunday, September 8.

The location of the ceremony has been decided and a site-selection committee has been appointed and is chaired by Mr. Larry Finner of the Campus Planning Office.

Only two students are currently participating in the Committee’s activities and Chairperson, Jerrilyn Minter has asked that more students attend the meetings of the Committee.

Cross Committee appointments, included: Program Design Committee, Dean Minter; Honors Day Committee, Ms. Fenn Khan, Chairperson; Caps and Gowns Committee, Norman Pulver, Chairperson; and Marsals Committee, Mr. Ralph Garrett, Chairperson.

At its meeting the Committee nominated more than 20 nationally and internationally known educators, politicians, and celebrities as potential candidates for the Commencement address. Since there were only two students at the meeting, a voic on selecting the speaker was delayed until the next meeting of the Committee—when, hopefully, more students will attend.

IMPORTANT NOTICE TO VETERANS

The Veteran’s Administration may have made an error in the amount of your first check for this term. If you think you have been shorted, report the discrepancy to LaGuardia’s VA office immediately.

CROSSWORD

ACROSS
1. Stumble
2. At the back
3. Simple
11. To supply with weapons
12. A ridiculous action
13. A large disorderly crowd
15. Large in size
18. Take turns
22. Sick
23. Shine
24. Mother
25. Nathaniel—American general in Revolutionary War

DOWN
1. Formulate
2. Capital aircraft
3. A young sheep
4. Translation (abbr.)
5. To put into order again
6. Arkansas (abbr.)
10. A city in Pennsylvania
11. Fitzgerald, well-known female entertainer
14. Recite meaning back or again
15. To direct one’s efforts
17. Total loss (abbr.)
20. An alcoholic beverage
21. A female sheep

"IMPORTANT NOTICE TO VETERANS"

The Veteran’s Administration may have made an error in the amount of your first check for this term. If you think you have been shorted, report the discrepancy to LaGuardia’s VA office immediately.

Veterans Blacklisted

Since the ASU members are non-union workers with outside jobs, they do not have steady office hours. So, we suggest you call first and arrange for an appointment. If you have difficulty in reaching them, you can stop by our newspaper office, Room 309, and pickup an appointment card or you can call them.

201 ETS (Expiration of Term of Service)
222 Expiration term of enlistment
223 Expiration term of active obligated service
225 Fugitive from active duty, transferred to reserves
231 Erroneous induction
280 Marriage
285 Dependency
470 Hardship
471 Sole surviving son
472 Failure to demonstrate adequate potential for advancement
473 Pregnancy
475 Minority (age)
479 Resignation in lieu of reduction for misconduct or inefficiency
480 Resignation in lieu of board action when based on fitness
482 Resignation in lieu of reduction for misconduct or inefficiency
483 Resignation in lie of reduction for misconduct or inefficiency
484 Resignation in lieu of separation for bad conduct or subversion
485 Discharge for the good of the service
487 Unsuitability—multiple reasons
488 Unsuitability
490 Resignation (homosexual)
501 Punitive discharge, Class I homosexual—general court-martial
502 Punitive discharge, Class II homosexual—general court-martial
503 Punitive discharge, Class III homosexual—general court-martial
505 Punitive discharge, Class IV homosexual—general court-martial
506 Punitive discharge, Class V homosexual—special court-martial
507 Punitive discharge, Class VI homosexual—special court-martial
508 Punitive discharge, Class VII homosexual—special court-martial
511 Punitive discharge, Class VIII homosexual—special court-martial
512 Punitive discharge, Class IX homosexual—special court-martial
513 Punitive discharge, Class X homosexual—special court-martial
514 Punitive discharge, Class XI homosexual—special court-martial
515 Punitive discharge, Class XII homosexual—special court-martial
516 Punitive discharge, Class XIII homosexual—special court-martial
517 Punitive discharge, Class XIV homosexual—special court-martial
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519 Punitive discharge, Class XVI homosexual—special court-martial
520 Punitive discharge, Class XVII homosexual—special court-martial
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Board Names Spiridon Vice Chancellor

Peter S. Spiridon, dean for campus planning and development at City University of New York since March, 1970, was named a vice chancellor of the university at a meeting of the Board of Higher Education. The Board also appointed Donald E. Fairley, who has been assistant dean for campus planning and development, as associate administrator for the office.

Vice Chancellor Spiridon directs the university’s $1.5 billion construction program and its space rental operation, now amounting to $15 million a year, with Ms. Fairley as second-in-command. Formerly dean of administration and professor of science at City University’s Staten Island Community College, Vice Chancellor Spiridon held administrative positions at that college from 1983 to 1986 and taught mathematics, physics, geology and engineering technology. Prior to his teaching experience he was a senior design engineer with Blauvelt Engineering Company and a civil engineer with Harris & Haskett, Consulting Engineers. Both firms are in New York City.

The new vice chancellor received a bachelor’s degree in 1951 and a master’s degree in 1959, both in civil engineering from New York University, for more than one year.

Peter S. Spiridon
Sports Whirl
by Mary Ann Stringie

What began as an exciting game in the eyes of the spectators at LaGuardia, Sunday, Dec. 8th, tragically changed into a win after half time, as Queens College scored to victory. The final numbers, 84-82 reflected Queens College favorably, but the essential characteristics found in a winning team were equally illustrated by the LaGuardia Flyers.

The Flyers' most important assets, their team unity, the number of touchdowns consistent with those of Queens College and their leadership on the court, were not in evidence. Especially well organized were the spontaneous response of forwards so as to Clift Powell to the passes made by the captain, Butch Ennsley. Unfortunately, the strength of the team seemed to falter somewhat after half time as it became more and more difficult for LaGuardia's players to come up to the other team's eight point lead. With only two minutes to play, the score was increased to 54, while Queens already had over 60 points.

A professional view from statistician, Martin Lampert, a former basketball player at LaGuardia, blamed the Flyers' ninth loss on "a lack of defensive, or offensive rebounding". On the other hand, the team's coach, Mr. Dimetrio, was less straightforwardly concerned. Rather, his ending statement for the players was a blunt, "Go to school first, play basketball second." According to him, because of academic failures, there was a loss of six good players, which further enhanced the strength of Queens.

The future schedule of basketball games includes confrontations with such colleges as Baruch, and St. Johns. By adhering to the coach's plea, the team, as a whole should easily prove strong enough to combat them successfully.

Check-Mate

For those of you who don't know LaGuardia now has an intercollegiate chess team competing in the newly formed Community College Chess League of the City University of New York.

The team had its opener on Wed., Dec. 12, against Staten Island Community College. This goes by the name of Tony Moone, and as the team's 20 yr. old, 6'4" co-captain, he is being judged equally on his outstanding ability in basketball.

As a graduate from an athletic-specialization high school, DeWitt Clinton in the Bronx, Tony has his own ideas on the characteristics that make up a good player. According to him, a successful team member has " stamina within himself with the ability to play the game as best as he knows how." In addition, Co-Captain Moone feels that a good player consistently grows and develops athletically with each game.

When asked to comment on his own ability, he modestly claimed that, as forward and center forward, he is basically an "average player who scores upon occasions, goes out as a team effort." He regards his role with LaGuardia's Flyers as not only a contributing experience but as a learning one as well.

In conglomeration with his athletic aspirations in basketball, Tony also plans to major in media, communication as an engineer or sports announcer. In addition to considering those colleges previously mentioned, he has applied to Syracuse, Chasey University in Pennsylvania and Temple University in Philadelphia, which is a major basketball school.

These ambitions certainly instill admirable feelings by the students of LaGuardia for this player. Comparably, his 3 member family and the school's pride. As the only male child, Tony stems from an academically enriched environment where, out of 6 sisters, one is currently studying at Fordham University at Storrs, Connecticut, the other an R.N., and the third a lab technician. Needless to add, Tony is also the loving uncle of seven nephews, three nieces, all of whom most probably keep him physically conditioned for playing!

Whatever school is fortunate enough to win our Tony Moone, it will certainly be their gain and LaGuardia's loss.

3 Universities Desire Hooper

Tony Moone

Currently, three major universities, York, Long Is, and Queens College, in the city of New York, are in a desire of a powerful, 200 lb. force belonging to LaGuardia's 2 Yr. old basketball team. This force goes by the name of Tony Moone, and as the team's 20 yr. old, 6'4" co-captain, he is being judged equally on his outstanding ability in basketball.

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The New York City Urban Corps, invites the students of LaGuardia College in The University Year for "Action" Project.

Students selected will work full-time for a calendar year, receive an annual stipend of $2,000 and may receive full academic credit. For further information please contact:

George A. Martin, Director
University Year for ACTION
51 Chambers Street; Room 801
Telephone: (212) 566-0315