Tubman's Life
In New Show

By Roxanne Skye

With a turban, a Civil War jacket, a rifle, and a pair of men's shoes, a historical woman is recreated on stage in a one-woman performance. Gloria Lowery-Tyrrell, a junior at York College, portrays Harriet Tubman because "she was strong, defied and escaped slavery, and had a profound faith in God."

"No one had a life as colorful," Tyrrell said.

Born in 1820 into slavery, Harriet Tubman fled Dorchester County, Maryland to Philadelphia, Pennsylvania where she became a member of the Underground Railroad. The Underground Railroad was a network of secret passageways used by slaves and abolitionists. As a conductor of the railroad, it was her responsibility to ensure that slaves would be taken to Canada where they could secure their freedom. In as many as 19 trips, Tubman led over 300 slaves including her parents and eight of her ten siblings to freedom. Because of her intuitiveness and ability to speak with God, she was called the "Black Moses."

During the Civil War, Tubman served as a scout, nurse and intelligence agent for the North. In the 1900's, she was involved in the Women's Suffrage Movement. She was also one of the founders of the African Methodist Episco-
At Christmas, I Was Lonely

By Jennifer Grant

This was the most unexciting Christmas I have ever had. I had been told that Christmas in the United States would be wonderful. There would be so much to see and do, one could never get bored or homesick. Christmas was spent eating and drinking, and there were many gifts to fill the space under the tree. It was quiet and peaceful. Christmas had come and gone just as quickly as it had arrived. The silence was so thick one could cut it with a knife. Looking out of my window snow fell as softly as it fell one atop the other. Nevertheless this was the Christmas holiday in New York.

However, in the Bahamas, Bahamians would be enjoying the holiday festivities. Children would be in the backyards and streets playing with their new toys. Parents would be preparing meals for the day, and servants would be cleaning and singing carols along with the stereo. Friends would sleep over, others would stop by and have a bite to eat, while on their way to other friends homes. The doors would be opened to everyone, for today there would be no need to lock or close them. No, there wouldn’t be snow, but the temperature would be a cool 55 degrees.

The day after Christmas in the Bahamas is time for a parade. This parade is called Junkanoo. It is a celebration which takes place in the main streets of the country. Natives are dressed in costumes of many different colors, they dance in groups, music is made from goat skin drums, cowbells and whistles. All of Nassau is invited to participate.

On the other hand, the day after Christmas in New York is spent pushing one’s way through crowds and trying to recover from the holiday drinking. Next Christmas I will be leaving on the first flight out of New York to the Bahamas.

Token of Irrationality

By Todd C. Duncan

It has been said that the citizens of New York City can deal with any adverse situation. This is true, so true that a very serious injustice to the citizens will go unopposed. This injustice is the New York City Metropolitan Transit Authority’s fare increase on its buses, trains and bridges.

The 20% increase to 90¢ from 75¢ announced by the M.T.A.’s Chairman, Robert R. Kiley went into effect on January 2 of this year. According to Kiley and Mayor Edward I. Koch, the increase is a "necessary" step in order to balance the Transit Authority’s budget and improve the system. The increase will generate a yearly needed $270 million for the M.T.A. Money is needed to improve the system but a fare increase is a step in the wrong direction. The fare hike is a stab in the heart of everybody’s budget. It dips directly into every rider’s wallet. It will hurt those who most need the service. Students, handicapped persons and the elderly on fixed incomes will be hardest hit.

An increase seems ludicrous due to the fact that the rider still has to deal with subway crime, running train delays, constant mechanical breakdowns, filth and overall poor transit worker attitude. The increase will not solve these problems.

What is the rider to do? The public hearings sponsored by the M.T.A. were nothing but a charade, due to the fact that the fare was raised anyway. Koch stated on a recent television interview that "fair service" is where the city and the rider split the cost of the ride and the service. That means that every time you step on a subway platform or board a bus it costs $1.80. That figure seems very steep for what we have been getting. Based on the service alone, shouldn’t a token only cost a nickel?

Scholarship Fund For Future Teachers Is Being Proposed

WASHINGTON, D.C. (CP)—To help attract qualified students to the teaching profession, U.S. Representative Ron Wyden (D-Ore.) is lobbying for an educational scholarship fund that would pay students tuition in return for two years of teaching in public schools after they graduate.

"The concern we’re addressing in the bill is that the best and brightest are not looking at the education and teaching fields," says a Wyden aide. While the bill is still in “the planning stages,” the aide says, the idea does have the support of the National Education Association and the American Federation of Teachers.

Both groups are conferring with Wyden’s office to nail down details for the proposal, which the congressman plans to introduce when the House re-convenes this month.

"The final legislation might well be different,” the aide says, “but it will essentially be a federally-funded, state-administered program that would provide scholarships for students who agree to teach for a certain number of years upon graduation."

Wyden’s plan calls for as many as 10,000 such scholarships a year, and is expected to receive general support from the Reagan administration as well as other teachers’ associations and education groups.

"The idea of the legislation is to address the quality of the person entering the teaching profession today,” the aide adds. “And the idea of offering scholarships is a time-proven way to attract qualified people into certain fields.”

Wyden’s proposal arose from his work, on the House Education and Labor Committee’s National Merit Task Force, whose recommendations President Reagan has also endorsed.

Black History Month

Seniors!

Get Your Picture Taken For The 1984 YEARBOOK
January 24, 9 a.m.-4 p.m. 25, 9 a.m.-4 p.m.
26, 12 p.m.-6 p.m.
Make Your Appointment Now!
Room 420 Main Building
Time: 9 a.m.-5 p.m.
Photography by Carol Studios.

Correction

James Larkins’ photo credit was left off with the other photographs. His name should have appeared on the prose page as well. The photo is of Prof. David Ignatow in the last issue of Pandora’s Box.
A Renovation Plan to House Artists also will Brighten up the Downtown Jamaica Area

By Jeremy L. Goldberg

As part of a city-wide program announced by Mayor Koch last month, the Greater Jamaica Development Corporation, a non-profit community group, plans to renovate the vacant 60-year old Jamaica Firehouse at 89-56 162nd St. into 18 owner-occupied housing units for artists. The cooperative units, designed as both living and working space for all types of professional artists, initially will cost less than $10,000 each and will have monthly carrying costs of about $300.

The Greater Jamaica Development Corporation (GJDC) has past and present ties with York College. GJDC helped convince Mayor Lindsay to build York in Jamaica rather than another Queens neighborhood; it continues to lobby on the state level for the funds needed to complete York's building construction; and it recently participated in the York-sponsored Lindsay lecture at the King Mansion (Pandora's Box, Nov. 29, 1983).

Return to Free Tuition Asked

By Leo Benjamin

Poverty must be our subject now, eternal sanctity in all the dementes of wan wide-wielding destiny. We are told to look upon our fondest woven surmise will poverty? Our hopes, our dreams, our valor and resolution, in your humility of your life, the limits of renown. Belie me, my dear honored teacher's demeanor. Tell them of your scholarship, your patience, your sacrifices, your chivalry in the classroom. Let them behold you as the eternal sanctity in all your hardihood, in all your classroom. Let them behold you as the steadfast witness of seasons and studious young people reared in these deplorable and difficult circumstances, make yourselves better inhabitants of truth. No,—we can never give up our free-tuition rights of a younger member of this category. Therefore eighty-five percent of the students with an aptitude for higher education are born into these homes of penury. Since only fifteen percent of students have such favor and preference in fortune that they can afford the costs of study at our front rank and illustrious universities, the free-tuition public universities must be maintained for the benefit of the poor. This is the rule of justice, fair play and honor, as the deathless witness of seasons and years with which our number will assert. Can we frame a world without poverty? Our hopes, our dreams, our fondest woven surmise will never give us one. We know that in all poor families, with several children, costs often flare forth. Better fed will always run opportunist— or our free-tuition universities are commonplace things in these poor families. All the pleading efforts of mothers and fathers cannot still the bickering and quarreling that come of brotherly and sisterly frictions in these home confines. Parents berate children; children accuse parents. Children all too often fight amongst themselves.

Sometimes in these poor houses, when the mother or sister is gainfully employed and contributes generously to the needs of the family, he or she may gripe and resent the caretance status of a younger member of this category. Therefore eighty-five percent of the students with an aptitude for higher education are born into these homes of penury. Since only fifteen percent of students have such favor and preference in fortune that they can afford the costs of study at our front rank and illustrious universities, the free-tuition public universities must be maintained for the benefit of the poor. This is the rule of justice, fair play and honor, as the deathless witness of seasons and years with which our number will assert. Can we frame a world without poverty? Our hopes, our dreams, our fondest woven surmise will never give us one. We know that in all poor families, with several children, costs often flare forth. Better fed will always run opportunist— or our free-tuition universities are commonplace things in these poor families. All the pleading efforts of mothers and fathers cannot still the bickering and quarreling that come of brotherly and sisterly frictions in these home confines. Parents berate children; children accuse parents. Children all too often fight amongst themselves.

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Chunn Appointed President at Medgar Evers College

By Jacklyn S. Monk

Dr. Jay Carnsion Chunn, II, was appointed Medgar Evers College by the City University Board of Trustees last month in a special executive session. Dr. Chunn, who will earn $67,000, succeeds President Denis F. Paul, and he will assume his position on March 1.

"The Presidential Search Committee examined approximately ninety-five candidates over a twelve-month period," said James P. Murphy, Chairman of the Board of Trustees. "It was a long search and I'm very pleased with the Board's selection.

Chancellor Joseph S. Murphy says, "The search for a dynamic President has been an exhaustive one and I feel confident that Dr. Chunn has the best qualifications for the job. He comes to the City University with excellent administrative and academic credentials and his is a person of vision who will be able to provide longterm leadership for Medgar Evers."

Dr. Chunn, 45, says he is looking forward to the opportunity of working with the University community, and that in his opinion Medgar Evers is Number One. In the next four or five years it is his plan to make Medgar Evers the flagship of the system.

Dr. Paul was designated Acting President after students, faculty, alumni, community residents, and leaders known as the Coalition to Save Medgar Evers College applied enough pressure to former President Richard D. Trent that he asked the Board for a one year sabbatical and reassignment to another college in the CUNY system.

At the December Board meeting Dr. Chunn expressed his feelings on going into a problem situation. He says he sees no more problems at Medgar Evers than he has seen at any institution which he has been called upon to lead. Presently completing his term as Dean of the School of Social Work at Howard University in Washington, D.C. Chunn said, there were problems at Howard University when he went there, and it was his mission to help move that situation along, and fortunately, that was accomplished over the past nine years.

Dr. Chunn holds a Bachelor of Science degree in business administration, a Master of Science in social administration, and a Doctor of Philosophy degree in human development.

NYC Dept of Recreation would welcome the donation of a piano for the senior citizens Band and Choral Group at the Portonok Neighborhood Center. If you can help, call Reeda Officer, 591-6000.

The piano will be picked up and repaired if needed.

T.V. Special—Film: "Can't Read. Can't Write," television documentary narrated by Johnny Cash, Jan. & Sun., 9 p.m. Ch. 5, depicting the seriousness of our nation's literacy problem. Persons in Queens interested in volunteering as tutors or in receiving reading help, should call 990-0801.

The Southeast Queens House of Music, a non-profit music school, offers music lessons at a low cost to children and adults of the community. Small group instruction is offered in brass and woodwind instruments, violin, guitar and piano, and all instructors are highly qualified musicians and teachers. An electronic "piano lab" enables each student to work individually at his/her own keyboard. Classes during the Spring term will start in February and will be held at P.S. 140, 116th Avenue and 166th Street in Jamaica. Classes are held Tuesday and Thursday afternoons, and Saturday mornings.

Tickets are $6, but students and Senior Citizens can attend at $3. Additional information can be obtained by calling 753-9570.

The Area A Mental Health Council invites the residents of Kew Gardens Hills, Fresh Meadows, Hillcrest, Briarwood, Utopia Estates, Jamaica Hills, and Forest Hills and all who provide mental health services in this area to participate in their monthly meetings. They exchange information and share ideas about ways to make their community a healthier place in which to live and work. The meetings are held the second Monday of each month at the Agular Gardens Recreation Room, 156-11 Agular Avenue, at 8 p.m.

The New York Times, Commentary, The Village Voice, and The Nation, says he looks forward to seeing "how good a paper we might put out." The "we," he said, in response to a question about point of view, is students: "This should be a student newspaper; I don't see any need for direct control by the administration."

The heart of any newspaper, Paneth said, is its coverage of the news. It was his hope, he said, that his association with Pandora's Box would bring in better coverage—more complicated stories and good features—"about York and about York's place in the CUNY system and the surrounding community. In particular, he expressed interest in the growth of the college. He also noted the absence of sports in recent issues and hoped that sportswriters might soon be found.

The journalist, he said, tries to observe everyday life, "very difficult to do." There are distortions everywhere. The journalist should distinguish between news events and information and do his best to get information. Thinking things through carefully is the journalist's most important skill. A favorite book of his, Paneth noted, was John Dewey's How We Think. The journalist's work should begin in the library: "You can become an expert on a subject in an afternoon in a library, and a journalist should become an expert in many different fields."

There were limitations to doing stories, he said, in response to questions from the English class. "Without the support of editors, newspaper staff and administration," certain stories cannot, should not, be investigated—such as subway delays. But the "Socratic method," on which a journalist should rely, should make it apparent early on which stories can be adequately pursued and which are incapable of yielding meaningful information.

An encyclopedia editor who spends much solitary time gathering facts, Paneth expresses enthusiasm about his association with Pandora's Box. As to its name, he said, "That's fine. That's what it is."

On behalf of the college and the newspaper, English 291 welcomes Pandora's new advisor.

By the Students in English 291

A New Advisor For Pandora's

On Friday, December 16, a student-faculty-administration interview committee hired a veteran newspaperman, Donald Paneth, to fill the vacant post of faculty advisor.

Paneth, a reporter and editor with many years' experience on or contributing to national publications, including The New York Times, Commentary, The Village Voice, and The Nation, says he looks forward to seeing "how good a paper we might put out."

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By the Students in English 291
In The Groove

By Todd C. Duncan

The latest album from Jeffrey Osborne, Stay With Me Tonight, on A & M Records, Inc. is a dynamic package of the young tenor's talent. George Duke who produced Tonight has successfully mixed the right songs for this album. It is a perfect blend of ballads such as We're Going All The Way, The Greatest Love Affair and uptempo dance tunes, Stay With Me Tonight and Plane Love. Osborne and Duke have also incorporated some of the best musicians in the recording industry. Herb Alpert on trumpet, Alphonso Johnson on bass, Earl Klugh and Michael Sembello on guitar are just a few of the great players on the platter. Stay With Me Tonight is a great album, a must for your collection.

Here Are How The Cuts Rated

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<tr>
<th>Song</th>
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Greatest Love Affair ****

From left to right, Kathy Whitton Baker and Will Patton in the Circle Repertory production of Fool For Love, written and directed by Sam Shepard, at the Douglas Fairbanks Theater.

Shepard's Fool For Love Bounces Around Stage

By Kenneth Goldberg

I found Fool For Love by Sam Shepard, a violent, incoherent work, that seems to assume that the audience will believe anything that is thrown or kicked in front of them.

There seems to be a substitution of violence for content flowing through this play. I felt sorry for the main character, May, played by Kathy Whitton Baker who was thrown, beaten and kicked around the stage. Will Patton, who played the cowboy, Ed, bounced around the stage as well.

The opening premise of a woman in a small town being harassed by an obsessed lover fizzes out into an unrealistic story of May and Ed being half brother and half sister, fathered by the old man.

The only time the play shines is when the character Martin played brilliantly by Stephen Mendillo enters. He is the wimpish new boyfriend of May. The confrontation between Martin and the cowboy is comical. Not even Ed could really hate this easy going sensitive man with a quick wit. I feel the premise of a woman in a small town dominated by ranch hands, fighting to rid herself of an obsessed lover, could have been a good play if Shepard had bothered to write and finish it.

Doonesbury is Horrid

By Kenneth Goldberg

Doonesbury represents everything that is wrong on Broadway. Doonesbury is a shallow commercial project. It seems to be on the level of a high school production. The songs all sound like cut-down versions of Godspell.

This play has been highly advertised since it is loosely based on the comic strip "Doonesbury," written by Garry Trudeau. The comic strip does not make the transformation to the stage. This play is representative of a trend that tries to cash in on the success of other plays like Annie. If Annie was a success, why not Doonesbury? Why not put on a play about Marilyn Monroe; she has a famous name.

Broadway is supposed to be the showcase of American Theatre. What has happened to Broadway is what has happened to America; pay a Madison Avenue advertising agency to sell an inferior product to the American people as the real thing. I am sure Doonesbury will make a lot of money but I will have no part in this crime.

COLORS

By Daniel Steven Saposnick

Black, White, Yellow, Red
Altogether dead

Bhudda, Krishna, God
Don't you find it hard

Listen very carefully to hear that one hand Clap

Businessmen are crying because they can not produce—All that
Lovely money to buy their Gucci shoes

So come all you lonely people
Hear what has been said
See the soldiers buried
See the soldiers dead

I see the sun a shining
I see the moon come down
I see exactly what is height and length
I see the rainbow falling
I see the mushroom cloud

I see between the printed lines
just what is meant by LOVE
just what is meant by FREEDOM
just what is meant by PEACE
what is meant by WAR

I hear a bugler blowing taps for evermore.
Free Tuition
(continued from page 4)
of the time. Come forward each
pulsing blood of our democracy.
In public education is a store of
vitality, for want of sickness,
Our free tuition opportunities for people,
and thrive in public education and
equality. With the growth of
education there flower more
happiness, all worldly comfort
and beatific promise. Public education is a beacon of
the humblest breadwinners,
hourly toil of all people, even of
generations. Amidst the daily and
perishable over the many
visions,—smile to us from forth
those darksome vales! You, who
render Elysium even brighter
and fairer by your presence, greet
us kindly once more!
We must look upon public
education as the steering
and pulsed blood of our democracy.
In public education is a store of
nuisance for the soul of
humanity, a kindly supply of
infernality, over the many
generations. Amind the daily and
hourly toil of all people, even of
the humblest breadwinners,
public education is a beacon of
hopes and beatific promise. Happiness, all worldly comfort
and bliss and well being, all breed
during its ruddy
sustains universal damage and
enterprise system, our capitalism,
especially in
business.

We must look upon public
education as the steaming and
radiant flash of lightning fire,
storm-clamoring heaven and
ravening vessel.

We must look upon public
education as the steaming and
radiant flash of lightning fire,
storm-clamoring heaven and
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dragons.
Marshall Harris (right) catches defense offguard as he makes shot from difficult angle. John Harris (50) and Vincent Lewis (21) prepare to snag offensive rebound.

On January 4 the York Nomads faced Hunter College in a CUNY conference game and avenged a prior loss by defeating Hunter by the score of 85-81.

Jerome Sunners (32) goes up for 2 points despite defensive efforts of Hunter players.
YORK COLLEGE THEATRE
presents
The Trojan Women
by
Euripides
Sarah Schilling - Director
Sharon Hawkins Chinnery - Producer

YORK COLLEGE HUMANITIES BUILDING
90-36 150 Street, Jamaica, New York
Phone 969-4177,4063 for reservations
Thursday, February 9 - 7:30 P.M.
Friday, February 10 - 7:30 P.M.
Saturday, February 11 - 3:00 P.M. and 7:30 P.M.

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