York Gets a Grant
For H.S. Juniors

by Gabriel Ceron

President Milton G. Bassin announced on Jan. 17 that the National Science Foundation had awarded a grant to the college that will enable 30 outstanding high school students to study at York this summer.

The grant will be used to train the students who are of high potential and from educationally disadvantaged backgrounds, in computer science, chemistry and physics.

Dr. Frank R. Pomilla, Professor of physics and Chairman of the Department of Natural Sciences at York, will direct the training program. He will be assisted by four other members of the York natural sciences and mathematics faculty, Profs. Duli C. Jain, Martin Kelly, Eugene Levin and Peter Schoenen.

The grant, valued at $16,257, is only one to be given by the Foundation to a college in the City University of New York or in Queens County. York was one of the 120 Institutions of higher learning chosen to conduct three summer programs from a field of 400 applicants. In addition it is also the only college in New York State given a grant to conduct a program geared to students of high ability but of disadvantaged background.

Throughout the entire country more than 4,000 of the nation's top high school students will participate in the foundation funded programs.

Dr. Pomilla, has directed and taught programs at York for disadvantaged students for the last three years. He said this "provides a significant opportunity for talented students with a deep interest in science to study and to work with scientists in an university setting." He added that applications are specially welcomed from students who are currently enrolled in a High school which offers limited science opportunities. In order for an applicant to be eligible he or she must be completing the junior year, 3 years of high school math and either the chemistry or physics course at their school.

Mr. Pomilla said he hoped some of the students would attend York in the future but he added that if it would be a pleasant side affect, but not the program's "true aim."

In the past three weeks, the York College Urban Center was robbed twice. Two typewriters, a radio and a small amount of cash was stolen. There was no sign of forced entry in either of the robberies. Mr. Ricardo Santiago, the head of security at York stated "I believe it had to be an inside job, it had to be someone with a key."

The Urban center does not have a permanent guard. The center is checked periodically by a roving patrol at night and on weekends. Both robberies occurred during the weekends. Mr. Santiago has asked the police to pay special attention to the Urban Center on their rounds.

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York College's plans for a permanent college campus are closer to realization now that the architectural firm of Green and Partners has been chosen and approved for the job. The selection was made by a committee made up of President Milton Basin, Mr. Raymond Pavia, Campus Facilities Officer and various student and faculty representatives of each academic division.

The firm was also granted approval by the City University and the State Dormitory Authority, which handles the building aspect of the plans. The college has already been confronted with demands from the New York Traffic Department which might interfere with the already limited space available to be built on. The only building involved in the plans for the permanent campus, the new permanent Science facility, has not been able to escape certain setbacks.

Until recently, state governmental agencies, such as the Bureau of the Budget and the Albany Board of Regents would accept the school's submitted Master Plan and space program breaking down of land and building space into so many square feet. This also prevented the Governor from approving the program. It was finally decided that the college would give up 15 percent of its building space (including some temporary facilities and some overloads). It was also decided that the Master Plan and the space program were in need of some revision (this is presently being handled by the firm of Taylor, Lieberfield, and Feldman. After these concessions were made, the program was granted approval approximately one year ago.

With approval finally granted, the college had to set about finding a highly competent architect for the job. A committee was formed sometime in October. It was generated through Dean Bolt's office. It consisted of members of the administrative, student, and faculty groups. According to President Basin, "We were given
Army Discharge

To the Editor:

On January 24, 1973, the undersigned will be discharged from the US Army and soon thereafter be placed once again in your midst. I am dehydrated and demoralized to have my place taken by a human being with freedom and justice for all, to engage in life, liberty and a somewhat delayed pursuit of happiness.

In making your preparation for my return and to welcome me back into organized society, you must make all allowances for the crude and ill-equipped environment which I have reluctantly existed in for the past 23 months. I undeniably will not set too much southern accent like: "y'all, reckon, gonna, ain't," etc., known as Georgiastics which stems from overindulgence with the outdoors and living in the vamps of pessimism and a stupor of stagnation.

Don't fret over my haunches instead of sitting in a haunch of pensioners. By the end of my first few months after my return should be awakened against the following things in particular until I am once again house broken.

a. Take extreme caution and refrain from making any flattering remarks about the Army and never mention re-enlistment as this will motivate convulsions of anger and rage.

b. Be especially watchful when I am in the presence of women, notably young, beautiful and voluptuous specimens, because after months of seeing beautiful women on the screen being wooed by handsome men, I think myself to be a master of the art. My intentions will be sincere, but probably disastrous.

Your response to the article: "Black Organizations" will be a matter of the art. My intentions will be sincere, but probably disastrous.

I am neither qualified, nor do I feel it my responsability to speak for any minority or majority of black students at York, but am neither qualified, nor do I feel it my responsability to speak for any minority or majority of black students at York, but am


Pandora's Box

Viewpoint

Just Doing the Job

The Urban Center on Archer Avenue is according to the York College administration due to the fact that it is a dismal and disgusting plight when unity is obstructed by the coldness that many black students seem to transmit.

Perhaps, part of the problem is that many black students have lost faith in the organization. Why? Do any black students of York College ever do stimulate emotions. I believe that it is a dismal and disgusting plight when unity is obstructed by the coldness that many black students seem to transmit.

There is a very desperate need for unification among black students at York. This terrifying feeling of apathy which has seemingly become so deeply rooted in the minds of so many, it necessarily major projects. The criteria for a successful organization involves unified thought. A beneficial organization allows individual ideas on which agreements can be reached. This has nothing to do with the irrelevant judgment of each group, the ideas on which agreements can be reached. It has nothing to do with the irrelevant judgment of each group.

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Fun and Games in the P.R.C.

by Raymond Harley

A bunch of the boys were whooping it up the other day, and in between rounds, the talk turned to summer jobs and how most of them were going to be out of this line of conversation for the coming months. It was at this point in my job in the summer, slaving over the grass on you, forget it. It's Sing and Johnson. By now practically every country for generations. At the grass on you, forget it. It's Sing and Johnson. By now practically every country has been neglected by the American President, with the magazine, newspaper, and net- work has had a huge amount of bad publicity. But there's one thing that's happened to us all that's ever happened to everything that ever happened to L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J., and there's still no way to daydream about L.B.J.
Women employees of the City University of New York are the victims of hiring, promotion and salary discrimination, a report released yesterday by a committee to which the university appointed CUNY Chancellor Robert J. Kibbe.

The study, prepared by the City University and taken by CUNY to demonstrate its "concern for the status of women." Chairperson of the nine-member committee is Professor Marilyn Gittell of Queens College. The other members are Blanche D. Bliss, Irene Imparato, William R. Marcus, Sylvia Martin, Virginia Sexton, Patricia Stonewall and Elizabeth Wickenden. All except Ms. Jonas are members of the CUNY faculty. Miss Jonas, who has been active in the National Organization for Women, Katherine Klobsunder, who heads the university's Women's Center, directed the study.

The study stated that women are "a small minority" of faculty members at senior colleges. In the past decade, women have not been appointed at a rate commensurate with the number of female applicants and have not received promotions in the same proportion as men.

The report found that only 2 percent of the top 50 positions in CUNY universities are held by women. In the administrative ranks, women hold less than 1 percent of the positions.

The committee found that women have been deliberately under-utilized and under-promoted in the university system. It noted that women are not represented in the highest administrative positions, which are held by men.

The committee also examined the salaries of women in CUNY. It found that women at CUNY earn less than men and are concentrated in the lower-paid faculty positions.

The report recommended that the university take action to correct these problems. It called for the appointment of a special task force to study the problem and make recommendations.

The report also called for the appointment of a special task force to study the problem and make recommendations. The task force, to be composed of faculty members, administrators, and students, will be appointed by the chancellor.
York Programs

by Gabrielle Geno

The start of the spring semester marked the start of a unique program whereby patrolmen from the Jamaica 103rd Precinct are taking classes here at York.

The program piloted by the men themselves and implemented by the D Division of Continuing Education at York, is part of the school's effort to bring the academic and working communities of Jamaica together.

The two men most responsible for bringing the program into being are Dean William S. Sutton, and Patrolman Paul Mooney of the 103rd, who are both excited about making the work.

The officers are taking English and Sociology courses and the hope is that they will go on for more creating in effect a mini John Jay College for Criminal Justice in Queens. The courses taught by Dr. Pat Franko of the English Department, and Dr. Michael Greaves of Social Sciences, are given in the morning and in the late afternoon on Wednesdays, so as to enable the students to switch classes with their respective shifts as patrolmen.

It is hoped that upon completing this program, some officers will enroll in the Extended day program and then on for a CUNY Baccalaureate PA Degree.

The CUNY Baccalaureate Program is designed to meet the needs of individuals to whom traditional education is not relevant. This program has not been publicized a great deal because of the certain avalanche reaction it may cause. The program allows students to attend any campus in the CUNY system after applying to the Campus coordinator, who then assigns a committee of three faculty members who then send their proposals back to the coordinator to be judged for acceptance.

Patrolman Mooney, who is the President's liaison with the College, admitted that the prospect of going back to school had some of the men concerned. The results of the placement tests, however, put those fears to rest. Of the fifty officers who expressed interest in the York program, over forty placed into the English 101 Course, undoubtedly known to all freshmen. This is a higher average than that obtained by regular incoming freshmen, over half of whom require remediation in reading and writing skills.

Patrolman Mooney was proud of the results, but not really surprised, unlike some members of the English Department. "Another stereotype shot down," was one instructor's comment after evaluating several tests. Patrolman Wrenn, Community Relations officer for the precinct, and himself working on his Phd., called the program "fantastic" and said that he had received various inquiries from other precincts who also thought highly of the program.

Swapping Billys for Books

John Jay

New York City's Police Commissioner, Patrick V. Murphy recently indicated the necessity for the higher education of patrolmen. Acting on that challenge, John Jay College of Criminal Justice has instituted a series of college courses to be taught in the 50th Precinct, 3101 King'sbridge Terrace in the Bronx. While John Jay has long been the leader in educating police and other uniformed officers, this marks the FIRST time in history that a police precinct has been turned into a classroom for a full college program.

In this experimental project, a wide range of courses was selected, enabling the patrolmen to get a good broad-based sampling of academic curricula. John Jay's President, Donald H. Riddle, notes that it has always been the policy of the College to offer a majority of liberal arts courses coupled with specialized courses in law, police science, and criminal justice administration, and this principle holds true for the courses offered in the 50th Precinct.

While most of the students in each class are members of the 50th Precinct, there are also several patrolmen from neighboring precincts along with a few "civilians." Each class has about sixty students. Taking into account the rotating schedule of a policeman, each course, in the pattern of the college itself, will be offered twice a day. Both sessions will be taught by the same professor and will cover the same material. It is hoped that this will allow a policeman to go directly from his particular "beat" to his classroom. All credits received for the courses, which are taught by the regular John Jay faculty, will be applied toward the students' college record.

The courses being taught this semester are:

Introduction to Literature. The course places emphasis on techniques in analyzing and understanding a wide range of prose works. The course is aimed at freshmen students who desire preparation for required literature courses.

American Government and Democracy. A study of American government, its institutions and processes. Students may be denied admission. The course revolves around an examination of the historical development and present organization and administration of political institutions, and a consideration of the principles of organization best adapted to insure effective service to the community. There will be an evaluation of line, staff, and auxiliary functions...the utilization of planning and analytic units as administrative aids.

There are presently four vacant seats which must be filled in the coming semester. The seats are a Humanities-at-large and a Senate seat in the Social Science division. The Election Committee requests interested persons to submit a nominating petition of 25 names as well as their name, address, phone number and class & curriculum number. Students must have a 2.0 index and cannot be entering freshmen. Deadline is February 22.

Name

Address

Student No. Telephone No.

Humanities

At Large

Name

Student No.
"I wonder if I could touch her thermos."

"O.K., peas, 3/89 cents, corn, 5/81."

"You mean...there's still been no reprieve from the Governor?"

"And on the left, you can see the Famous York College Johns."

Science Building nears completion.

Freshmen Mob York Loun.
They Start Before You Do

Photos by Fred Munoz, James Theodore, Antonio Velazquez, and Regina Vogel

They start after spotting sign.

York students compete for the Annual Donald Duck Scholarship Award.

"Now 'Nautilus' is 7-5 and if we wheel with 'Lady Chatterly' ..."

"Gee Whiz, I didn't know they offered Bow-Tie Making 101."
America’s ‘Homecoming’

by Hillary S. Kalman

If America is to continue much longer, the group would be wise to do an updated Monkees trip, find themselves a television series situated in L.A. and vicinity and campaign for ecology, the “public,” the “consumer,” or whatever. For America has little to offer musically beyond what it has done; namely the Crooks, Skills and Nash harmonic formula of three-part singing. Were it not for the once-only phenomenon of “A Horse With No Name,” a striking rhythm of surrealistic hokum re- enacted by Dewey Bunnell’s breathless imitation of Neil Young and released at the exact moment when Neil’s mystique was at its zenith, we would probably never have heard of America.

The best that can be said for America is that its brand of bubblegum is better than average. In addition to “Horse,” their first album contained two especially engaging cuts—“Riverside” and “I Need You.” These songs included a small-mane Jagger, a girl guitarist and professionally executed, homey harmonies. America celebrates the group’s self-conscious return to the ‘States, a theme that is blatantly advertised on the cover and repeated in their lyrics. The musical content of Homecoming is similar to that of the forerunner: a research trip to America with a tangle of sentimental songs. The only difference is that the songs are better. America is the BUFFALO, which makes me think of pain in a simple, drive-in country. Harmonized, with a simple, driving rhythm, homey harmonies and a song about working for Muscular Dystrophy.

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Every year, students at this college are faced with a struggle to preserve free tuition. And then there's the tremendous amount of time, energy, and resources; and we have won so far. But I wonder if we are really won? When the battle is over, we are simply back where we started from, having achieved the same level that we started with. When are students going to begin acting in a constructive way rather than waiting for someone else to defend the public interest on their behalf?

Students at this college are now being asked to establish a program that far beyond any student movement anywhere else in the country. It is simply called NY-PIRG, the New York Public Interest Research Group, an organization created by thousands of students willing to change society while working within the system. NY-PIRG's efforts are based on the work of other national groups. The NY-PIRG economists monitor pollution and improve mass transit. The NY-PIRG registered-bill litigate, and sue in the name of the public interest, and work to legally translate that motivation into constructive action; and a constructive action team working with hundreds of students researchers. A group that can deal with unresponsive government officials, and rip-off special interests. What will NY-PIRG do? The organization will label any public activity that affects each and every one of us. For two dollars, the creation of Pandora's Box is possible. Any student who wishes can participate will receive a full refund at the opening of each term, at a conveniently located office. There you have it. Less than eight dollars can buy you a force of student-professional scholar packs of cigarettes per semester or an opportunity to receive college credit while working on problems that affect every one of us. For two dollars, the creation of a living curriculum whereby students and professors can work on public interest issues, the possibilities are phenomenal.

The possibilities are phenomenal. The hundreds of student researchers developing on the New York City Subway system and the Metropolitan Transportation Authority, NY-PIRG could be critical to the development of an effective student program; involvement in issues which are dynamic and vital; and developing a constituency for translating that motivation into constructive action; and a financial base whereby NY-PIRG is solely responsible to students. It's a dream that doesn't exist. There are now twenty-one PIRGs operating on college campuses. There is already a PIRG starting in Syracuse. And right now the moment, the colleges in New York are organizing their individual programs. For instance:

- Hunter, Queens. Lwq-t&wt
- Zero Population Growth has the hallowed ground (upper junior, senior) for the benefit of those interested enough to find out who the students are. They have been called to town. They are almost ready to proceed. Does this mean that NY-PIRG "doesn't stop with research. If a campus police force is needed, the automobile repair shop is rippin' the public's ear, an employment agency enganges in unethical accounting practices to bring before State-Certified Public Accounting associations. The NY-PIRG engineers and scientists present proposals to prevent pollution and improve mass transit behavior their research and development agencies to lobby, and to bring about the changes that are needed. NY-PIRG is financed by a registration assessment of the department that has never been able to build up, is pretty much a bor-

The Sensuous Senior, by Allan Katz

Need To Study Late?

If you do, The York Library Has the Hours

Mon. through Thurs. 9 AM to 10 PM.

Friday 9 AM to 5 PM.

Library Flyer Available at

College Research & Advisory Service

290 Hudson St. Suite 5
Rutland, N. J. 07070

(212) 924-5100

Call (212) 852-6117

March 1973

PANERDA'S BOX

Page 9

For instance, Chemistry 120, Biology 110 and Psychology course, I became fascinated by Allan Katz.

The recently completed registration at York (Jan. 29-31), pointed out many of our young" men... The hallowed ground of the students was still around. A bottom-heavy school class exists for the benefit of those interested enough to find out who the students are. If you weren't really certain, the book this sounds like a good idea, as I've become a reality at this college.

I believe they were all right. NY-PIRG "doesn't stop with research. If a campus police force is needed, the automobile repair shop is rippin' the public's ear, an employment agency enganges in unethical accounting practices to bring before State-Certified Public Accounting associations. The NY-PIRG engineers and scientists present proposals to prevent pollution and improve mass transit behavior their research and development agencies to lobby, and to bring about the changes that are needed. NY-PIRG is financed by a registration assessment of the department that has never been able to build up, is pretty much a bor-

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GRAFOOTIE

Risque: Happy Birthday!! How are we going to celebrate our birthday? Shall we invade the green room? Regina.

Julie: We miss you. Ray, Adele, and Gabe.

We’ll miss you even more since we’re one poopsie short except for Adele who is always short.

To all those in Geology 110F-Ha Ha Ha I passed!! Joey B. Raskin. Now, if I could only get rid of these rocks...

Einstein: Remember, I was the one who put the graffiti in about you last year (first anniversary). Now, why have you disappeared? Just wondering.

There is no truth to the rumor that the SPC will be showing Deep Throat next Wednesday. Flo stole the film for herself. Similar problem?

Dear Flo, I typed up your grafoothie. Now you’ll have to go out with me as part of our agreement. I’ll pick you up at eight. Love and kisses, Eddie.

Sure—you’re a cute little devil. Eddie.

To all graduates of Springfield Gardens High School: Polotsnik may be leaving! We were too early!

To Friday night’s Metro crew: From now on let’s bring our own good time. We miss your singing.

To Springfield College students: Miss your “huhs”, we miss the grafoothie. Now you’ll have to go through the SPC to get a date.

Abey and Shelly: What was that funny smell coming from room 5.

A moment of silence for those who could whose brains fell out in room 14 on Feb. 3.

To J and J: Stop hacking us!!

To Friday night’s Metro crew: We miss your beard, we miss your body, we miss your column, we miss your “huhs”, we miss the good time. We miss your singing too.

Rumor has it that Risque has recovered from her excess soda drinking at the Metro. Too bad it wasn’t in a bottle since the Greek is collecting bottles for his homemade brew.

Rumors that Risque has passed!!

Good luck to those who are taking History 103.

In speaking about P.B., Dean Sutton stated “I’ve never seen a fairer newspaper.”

Re: I didn’t write that, so please don’t threaten me. Moccasin D’Maffo.

Got to move on, Neal? Huh?

Lonely? So am I.

To the Raven. We miss your face, we miss your beard, we miss your body, we miss your column, we miss your “huhs”, we miss the good time. We miss your singing too.

Hillery: Get your hips moving and jog over. We might share a break for your letter.

Submit your grafoothie in the Grafoothie bag on the bulletin board near the guards’ desk or the one that will be down in the cafeteria when late registration is over.

Send $53 and help send a boy or girl to camp.

Paul—Hope our dreams come true. Karen and Eliene.

Allan Katzuz, Spell caucous!

Babe—you Kwazue! But too, too on you! Love, The Jewish Cowboy.

It’s a long, long road. Help me help myself. Long live JAL, John.

Good luck to all you poor people who got stuck with a few beauts at registration.

Notice: Anyone wishing to join the Outdoor Club, go to room 205 at Arbor Avenue during club hours. All you need is seven wrinkled flannel shirts, seven pairs of muddy blue jeans, one pair of torn sneakers, one pair of corroded boots and to smell like a lumberjack.

Sue—you’re a Munchkin.

You’ll never know unless you try.

Risque: Happy Birthday!! How are you? I was wondering if you were at the Metro.

Tony: “Hello. Telephone room.”

Steve: “Hello. What’s your name?”

Risque: “I don’t know. I just passed out.”

Good luck to all you poor people who are taking your final exams.

Sutton stated “I’ve never seen a fairer newspaper.”

If Eric Clapton is god, what does that make Ginger Baker?

Tony: “Hello. Telephone room.”

Joan B: Does Andy sit down in his class?

Someone spilled some chemicals on Arbor Avenue during a Chem experiment and look what happened.

Lily: When are you going to write? Midnight is having a nervous breakdown waiting for your letter.

Hill: How about starting a 17 3/4 contest and we can be the judges.

You’ll never know unless you try things out. Why not. You may be happier than you’ve ever been since, after all, not everything in this world has to be “the perfect” one.

New Lounge opened.

Riso: Wow! I can’t believe they’re having a dance in the SPC.

The SPC.

PANDORA’S BOX

Independent Black Organization at York College presents a dance

Message From The Talking Book

SPC presents

‘The Damned’

Friday 2/23 8 P.M.

Humanities Building

50c Admission

The Sibby: You asked for a jukebox - and you got it! Now, if you want to keep it - STOP CUTTING THE WIRE!!!!

The S.P.C.

ANNOUNCEMENTS

COLLEGE SENIORS ARE ADVISED TO POLISH UP THEIR RESUMES

The most important link between you and a potential employer is your resume. The type of information you present is often the determining factor in whether an initial interview will even take place. This is particularly true now, when jobs are scarce and competition is strong.

This can be especially discouraging to recent college graduates. Years ago, company representatives used to visit campuses in an attempt to “woo” seniors with the advantages of their respective firms. However, the situation has since changed. “Companies are most selective in hiring for entry-level positions, particularly in filling the few vacancies that exist in management training programs,” notes David N. Klot. Mr. Klot is President of Professional Resumes, Inc., a firm that specializes in the preparation and printing of resumes. Mr. Klot recommends the following tips to consider when preparing a resume:

1) Emphasize those points that make you “outstanding.”
2) Keep the presentation brief (1-page maximum for a recent graduate), but be sure it is typographically correct and easy to read.
3) Let a “third party” review the contents for objectivity, and request either suggestions or improvements. Very often the “subjective” approach includes unimportant details, plays up weak points, or omits strong ones.

NEW LOUNGE OPENED

The lounge adjacent to the cafeteria in the basement of the Humanities Building is now open for people to use.
February 15, 1973

What's Happening

February

17
Mary Travers
Carnegie Hall

18
Kenny Rankin
Bitter End

24
Byrds
Capitol Theatre

24
Jim Dawson
Tranquility

24
Fleetwood Mac
Academy of Music

28
Manfred Mann
Bitter End

March

1-2
Loggins & Messina
Carnegie Hall

8
Don McLean
Philharmonic Hall

16
Mahavishnu Orchestra
Capitol Theatre

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copy, layout, photography and graphics.

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The Music Makers

by Andrew Golboff

On the evening of Wednesday, December 20, 1972, the York College Chorus appeared in a performance with the Fordham University Chorale at Carnegie Hall. Together, they sang "Judas Macabre", an oratorio by G.F. Handel. Five soloists from the Fordham University Chorale were featured. Backing up the choral groups was an orchestra that featured a harpsichordist. The concert was held inside the Generose Pope Auditorium of Lincoln Center.

From the very first moment the atmosphere of the auditorium glittered with excitement, as an overwhelming crowd filled up the auditorium. The soloists, singing arias and recitatives seemed to bridge the gap from one choral performance to another beautifully. The audience reaction was extremely favorable, largely because the music and the choruses from York and Fordham carried a certain power, a certain appeal, that the audience clung to. It is commonly agreed upon that the singers were at their best during "We Come, We Come, in Bright Array," and that during "Sing Unto God," their most beautiful performance, they reached a peak of excellence. During these two performances, the music seemed to float away on the air, and linger off somewhere in the distance, and then return, even more powerful than before. The inevitable result of this was that the audience was affected by the music that they were hearing and the anticipation of the music that they were about to hear. After each performance, the audience went wild with joy, totally wrapped up in the music and in their enthusiasm for the singers.

The York College Chorus was coordinated with the Fordham University Chorale through the genius of Mr. David Labovitz, who conducted them together on this occasion. The magnificent job of conducting that Mr. Labovitz did that night shares the responsibility with the singers (and musicians) for overwhelming success of the event. Both groups are looking forward to working with him at the next concert.

Another fine aspect of this event was the cooperation between York and Fordham, two groups who had never met before. It was reported that as soon as the first members of the Tenor Section of the York College Chorus, walked into the auditorium, there were members of the Tenor Section of the For-
dham University Chorale on hand to greet and welcome them. York was happy to accept their invitation and sing with them for the event. This was the second time that a York College Chorus, this time having been York's Gospel Chorus, has sung off-campus.

As previously mentioned, there will be another such concert in the near future. It will be held at Grace Church at three p.m. on Sunday. This will be the Winter Concert of the York College Chorus and this time it will be they who will host the Fordham University Chorale, who have been gracious enough to agree to come and assist York with their concert. The church is located at Jamaica Avenue, just west of Parsons Boulevard.

Concert

The S.P.C. is planning another concert for the spring. In order that we might better serve the student body, we are asking your opinion before booking the concert. Needless to say we are limited in funds. The following groups fall into our price range. Please remember that each group is subject to their availability and that prices are constantly changing.

NAME __________________________ S.S. # __________________________

Check 3 of the following artists you would like here at York in concert.

J. Geils Band
Seals & Crofts
Byrds
Commander Cody
Mac Davis & Helen Reddy
Richard Harris
Procol Harum
Chuck Berry
Kinks
Quick Silver Messenger Service
Curtis Mayfield

PLEASE DEPOSIT BALLOT BEFORE WEDNESDAY* FEBRUARY 19th, 1973 IN BOX
AT THE GUARDS DESK OR IN THE S.P.C. OFFICE—ROOM 126 (BOTH IN THE MAIN
BUILDING)

ONLY ONE BALLOT PER PERSON, PLEASE!

BALLOT WILL NOT BE VALID UNLESS NAME & S.S. # ARE INCLUDED!

Thank you for your cooperation.

THE S.P.C.
Dissension Stifles Nomads

by Ray Harley

January 31—Saving all of their fight for the post-game grip session, the Nomads played well tonight and lost by the sad score of 90-55.

On most losing teams, there is a certain amount of discretion, and it is understandable if no exceptions. Most of the grip stems from the opening lineup in tonight's game. It had been determined in a practice session a few days before the game) that the opening lineup would consist of Bruce Freiman, Norris Bertelsen, and Gibson, Larry Poole and Terry Gill. One of the players who was not on that list was Lou Karis. At any rate, the lineup that would be played. The sight of the game, it seems, one of the more successful and said words to the Nomads. They lost the game and the lineup magically reverted to the line-up of Karis, Ed Gonera, Charlie Mardis, and Charlie Holman. They had made a technical foul call on him when he questioned a referee's call, and had said that this was the last game for personal reasons, and it was determined in a practice session that the Nomads and Brooklyn would be playing for THE TEAM. What was interesting to note about this game was that each group accused the other of the same thing. Each team was of course to cheer, however. Charlie Mardis was hit from all over the court, but unfortunately, he had to make a trip to the hospital. Louis Karis didn't put on his usual black shirt and translation pass reception into point value. It was impossible for them to do so at the same time. The Nomads did very little driving. Long bombs, corner shots and free throws were made basically at the same rate of speed. Nancy Lauster at the Hillside Center or meander into the practice sessions. If you are not so inclined, at least come out to one of the games and see what you're missing.

York Edges Cathedral, 42-41; 2nd Win of Year

February 15, 1973

by Moe McQuil

While driving through the parking area of the former Nomad basketball games, I was struck by the back of the bus and struck up a conversation with some of the sweet young things that make up the York Cheerleader Squad. Now you may ask yourself, say, buck, why did you not converse with some of the players. Well, I say, for one thing, the cheerleaders are girls.

The first thing that was made clear to me was that they were out of 13 games, these are the only reasons for the Nomads. Coach Bailin's Boys must have another factor other than being a good plan. As is the case with the N.Y. Knicks. The Nomads did accomplish was done by the York Cheerleader Squad. Now you may ask yourself, say, buck, why did you not converse with some of the players. Well, I say, for one thing, the cheerleaders are girls.

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