Governor Hugh Carey has recently proposed reductions in the Tuition Assistance Program (TAP) in his overall budget proposal to ease New York State out of its fiscal crunch.

According to J. Joseph Meng, Vice Chancellor for Administrative Affairs at CUNY, the budget message "estimates a decrease in TAP aid to CUNY of about $11 million; our estimates indicate that the likely effect will be closer to $17 million."

This will be accomplished by "changes in student participation," meaning the reduction of eligibility for TAP so that fewer students can qualify. This after a promise by Governor Carey that assistance will be provided to students who need it. This amounts to "a stab in the back by Governor Carey" according to University officials.

### Carey Calls for Reduction In TAP

Essentially, the program calls for a shift in funds from students at the State and City Universities to those attending private colleges. At the City University 16,800 fewer students will be able to receive awards.

Among specific changes proposed are:

1. **Reinstatement of the January 1, 1974 graduation date for eligibility for the higher $1,500 award scale.** This limits high school graduates prior to January 1, 1974 to a maximum of $500 and is also discriminatory toward older students.

2. **Establish a new award scale for single emancipated students.** Single emancipated students will not be eligible for tuition assistance if their net taxable income is over $5,666. Only those whose income is less than $1,000 will be able to receive the maximum award.

3. **Reduce lower-division TAP awards by $100.00 when tuition is lower than the maximum TAP entitlement.** This will bite into the TAP awards of 85,000 CUNY students at about $100 each.

4. **Limit tuition assistance grants to students enrolled in Associate or Master's degree programs to four-semester payments.** Since 70 percent of City University community college students take more than four semesters to complete their degree program, this will be a more immediate hindrance to the students.

### York Optimistic About Meeting Registration Quota

Last term York was one of only three CUNY senior colleges to prove its responsibility by meeting its quota for students. This term registration results are expected to mark another successful semester for York. In an interview held two days before the completion of registration, Dean Horchler (Dean of Administrative Affairs) said that York College has registered enough students to secure its funding. At the time, approximately 3,925 students had been registered, and 400 students were held because of the city's financial aid bureaucracy. Out of these 400 students, 250, a conservative figure as Dean Horchler put it, will probably complete registration within two days. He predicted that the total head count of people registered for the spring semester will reach 4,200 or possibly 4,300.

The calculated number of FTE (full time equivalent) students for both semesters combined is expected to be around 3,526 FTE with a deviation of only 1 percent from the required 3,651 FTE. Since a 6% margin is allowed, this deviation is insignificant, and will not effect the level of funding. Although a deviation of 6% above this required figure can bring the college additional funds, a deviation of more than 6% below this figure can result in various cuts in York's budget.

Also during the interview, it was mentioned that 10% of the tuition revenues were withheld by the city, in case York was unable to meet its predictions of enrollment. Last September, York enrolled more than the required number of students to receive this sum, amounting to $209,700. Unfortunately, the payments have been delayed for more than four months. But this delay will not hinder the immediate needs of the college, since money will be used for the proposed increments for faculty and staff salaries.

The next year's funding of the senior colleges will be influenced by the decision of Mayor Beame. So far an agreement has not been reached between the state and the city governments. The state which has offered to pay for 75 percent of the cost of the senior colleges, is confronted by the city's reluctance to pay its full share. If an agreement is reached under the state's terms, the city will have to pay $52.4 million for the senior colleges of CUNY.

Projected budget cuts are another major issue for the colleges who are already working with limited funding. Six point six percent to 11 percent cuts are planned for CUNY colleges. York's budget will be cut only by 6.6 percent whereas various other colleges including Queens, will have a reduction of 11 percent from their annual budgets. Although funding of CUNY effects the survival of York, a high level of enrollment is of a more immediate importance. Dean Horchler feels that during these crises, the bonds between administration, faculty, and students have become stronger as they work towards a common goal preserving York College.

When asked to comment on the registration procedure, Dean Horchler said that previous experience and an extended period for its completion made registration easier for students.
Letters To The Editor

Assemblyman Supports York

Dear Chancellor Kibbee:

I am confused and distressed over continuing conflicting newspaper articles concerning the future of York College. I would like to point out to you that the full four-year college program at York is the vital principle upon which is based all of the work, efforts, funds and hopes for the Jamaica Redevelopment Plan being carried out by the Greater Jamaica Development Corporation. York College is also an important member of the City University. It would be a disaster to everyone concerned in Queens County and elsewhere, if York College is not to continue as a four-year college. I would appreciate if your office would respond in such strong and clear fashion as to dispel, once and for all, any of the distressing press reports which we see from time to time.

Thanking you for your earliest response, I am

Very truly yours,
John A. Espostio
Member of the Assembly

Guest Editorial:

New Grading System Appears A Failure

by Ernestine Roper, Senator

Have your grades taken a downward curve? Have your B Graders suddenly become a B- (B minus)? If so, listen and read this tale of woe!

In 1975, the York College Senate instituted a system called plus and minus. It was designed to help the students pull their grades up from the D and C's to a possible D+ or C+. It was intended to aid the students that were on the borderline to earn a passing grade. Has it helped you? How many pluses (+) have you received? Do they outnumber the minuses?

I am a student that was around when a B grade was earned with a numerical average of 80-89 average for the (ern) Sad, sad days are here!! It will not earn you a B- (B minus) now!! The same amount of work is required to earn the 80 average but like in-flation it is no longer worth the same!! Now inflation (in more ways than tuition) is working against the students, even before you earn your degree and enter into the real world of checks and balances.

My plea to you as students is act!! Do not complain to each other and passively submit to this grave injustice, put your voice in action and help your fellow student turn the tide!! I want to hear from you!!

Pro and Con!! Do you like this system? Are you satisfied to work hard and receive a less grade than your predecessors? Do you feel that you are being undergraded? Have you read the new demands of the B.H.E.? Have you counted your deviation scores? Will you be able to graduate? Will you have a minus deviation to make up? Consult the registrar about the D's and C's (all C- and below carry a deviation value of minus) that you have accumulated.

Do you know that you may earn your 128 credits and still have a DEVIATION VALUE TO MAKE UP BEFORE YOU CAN RECEIVE YOUR DEGREE??

You may think that course that you earned a C- or a D in and you let your breath go with a sigh of relief, but do not relax yet, that D or C may cost you your B.A. or B.S. If you do not have a sufficient amount of A's and B's to offset those deviation scores, it will be added up along with all of the minus deviation that you have earned during your stay in college and alas! this graduation class will march without you!!

Check out how many minutes you receive compared to the pluses. Who has the edge, the student or the instructor? Petitions are on the bulletin boards and being passed out in the cafeteria and by your Senators that represent you. Please sign and help your representatives to fight for what is best for students. Help us to go to the Senate representation and attempt to obtain a just system of grading for you and me, your fellow student.

I have felt the injustice of a 83 average and received a B-grade that carries a 2.67 index that I used to earn a B grade and a 3.00 index for in times past. Do not be apathetic students, do not pass the buck. Be on your guard, tomorrow will be your day to get a letter from the Registrar and be informed that "Your deviation scores are too high for graduation, my dear! We can change the course of our destiny today! To graduate or not to graduate is the question, P.S. We are looking forward to an opportunity to meet with you in the near future.

Checks to:

NEW YORK AMERICAN

You may think you passed the test and you have a 4.0 grade, do you know that you may fail the test? The new grading system? Are you satisfied to accept the new demands of the B.H.E.? Have you counted the minus deviation scores?
B.H.E. Devalues Grade Point Average
by Jonathan Yard

The Board of Higher Education recently established university-wide retention standards which will affect York's plus-minus grading system instituted in the fall of 1975.

The York Senate's decision to bring the system to York met with a favorable response by the students at the beginning of the fall '75 semester, but by the time the final results came out, many were beginning to have second thoughts. Those who remained in favor of the plus-minus system may also begin to have a change of heart after learning of the BHE's recent order.

As a result of the Board's new retention standards, the grade values established by the York College Senate at the time it voted in the plus-minus system have been devalued. York had been giving +0.5 for plus grades, and -0.25 for minus grades. This has been changed to +0.3 and -0.3 respectively, and is retroactive to the fall 1975 semester.

This means that a student who received any plus or minus grade over the last three semesters will have their index lowered. The more of these grades the student has the worse it will affect them. Some students who graduated last year may fall below the 2.0 index required for graduation when they are computed using the new values, while others still in attendance may find that they are now on probation.

For retention purposes, students must complete half of the first four courses or 12 credits attempted and have an index of 1.5. At least two-thirds of the second four courses or 12 credits must be completed, and a cumulative index of 1.75 is then required. Students who have completed 25 credits must have a satisfactory minimum rate of completion of 75% and an index of at least 2.0 or, a "C" average.

Students who were in attendance in the spring of 1976, and fall below the above standards will have until the end of this semester to raise their index to 2.0. Those who fail to do so will be placed on probation in the fall, and will be dismissed if they fail to make the "C" average after the probationary period.

New and readmitted student (fall '76 and spring '77) who do not meet the standards at the end of a semester will be on probation the following semester and will be dismissed after the probationary period if they still fall short.

Dismissed students will not be able to enroll as non-matrics because they must be separated from the college for at least one semester. Students cannot enroll for credit-bearing courses in any other unit of the City University while they are separated from the college.

At press time, Acting Registrar Jeanne Cozier, a member of the Academic Standards Committee planned to present to that body a proposal to reinstate the old grading system. Should the committee be in favor of abolishing the +/− system, it will then be up to the Senate to make the final decision. The chances of success are slim, according to an unnamed source, but it is our only hope.

Tap Reductions by Carey
continued from p. 1

Federal Basic Educational Opportunity Grant, Social Security and Veterans Education Benefits. This will have an impact only on students with net taxable incomes of less than $8,000, leaving out those with more. This will also hurt the veterans because their benefits are included in the net taxable income.

According to Vice Chancellor Meng, "the Governor's budget clearly indicates that the attitude of the State towards tuition assistance has changed from one of entitlement to limited." Rather than receive what we are entitled as students, we will receive what the state determines it will make available to us.

Meanwhile, the state increases the funding of private colleges with the money of taxpayers who send their children to public colleges.

Dean Stern, Clark and Mr. Acker have called for a meeting of the Student Government to discuss a plan of action to propose to the City University Student Senate.
Dirty Linen and New-Found-Land
by Craig Robertson

Comedy is one of the most sensitive of human tastes. Some prefer the blatant Soupy Sales, pie-in-the-face slapstick, others, the zaniness of the Marx Brothers, and still others, opt for the sublilery of British humor, the highly wry and dry twists of puns and turns of phrases. As all people's taste in comedy is likely to vary, the mark of truly great comedy is one which can make all people laugh, indiscriminate of their own personal "style".

Such is not the case of the fairly new play that opened in the golden Theatre (Broadway and W. 45th Street) on January 11th, called "Dirty Linen and New-Found-Land".

"Dirty Linen" investigates the sexual exploits of a select committee of distinguished members of Britain's Parliament, chosen to investigate the sexual exploits of distinguished members of Britain's Parliament. The main center of attention for all is the charming, innocently shy secretary, Miss Gooed (well played by Cecilia Hart). The "fun" starts when the committee tries to prepare a duty of amended characterizations which draw laughter to themselves and ridicule of their own persons.

The pace however is lively, and the presentation is neat, quick and smooth. One gets the feeling that a lot of consideration went into the writing of the script. The jokes are well out through and nearly packaged. After all, a good pun does require a bit of thought, and the thought behind the puns presented can be felt, but they run too close together and none are strong enough to stand on their own. In a sense, the jokes become a clutch.

"New-Found-Land" takes place within the action of "Dirty Linen," and is reminiscent of a football halftime. As the main players of "Dirty Linen" temporarily exit, on come Parliamentarians Arthur (Jacob Brooker) and Bernard (Humphrey Davies), for an exercise of dreariness. The play seems to serve no purpose, makes no statement and has no real plot. The play consists, on the large part of a young Bernard relating a train trip across the United States to the sleeping aged Arthur. It is about as exciting as satire on travel brochures, which apparently, it is. To wit: "Chicago, Chicago, it's a wonderful town, the Bronx is up, but the Battery's down."

The return of the "Dirty Linen" players almost seems a relief, when they take up where they left off after the "New-Found-Land" tragedy. "Dirty Linen" convinces that the private affairs of others is really no one else's concern and that they should cease their didactic huffing and puffing, hemming and hawing over their proceedings. Although I did laugh at one joke "(What are those briefs doing in there?) "Well, it's a briefcase." The humor seems too tired and contrived. The play on the whole is really nothing to laugh about. Bring on the Marx Brothers.

The Robber Bridegroom
by Dolores Nancy

"The Robber Bridegroom" is a parody of musicals playing at the Biltmore Theater on Broadway. It is a musical which pokes fun at this genre. Of course the ending is predictable our hero marries the daughter after she becomes pregnant and everything's happy.

What is great about this show is the numerous characterizations which draw laughter themselves and reveal the tone of the play.

The robber, Jamie Lockhart, as portrayed by Barry Bostwick is a stereotypic romantic figure who with his extremely handsome looks and charming personality evokes the audience's sympathy and favor. The planter's daughter, Rosamund, is equally appealing as played by Rhonda Coulter. Both performers make fun of their characters by asides to the audience and by exaggerating romantic characterizations.

The play has its villain in the form of a step-mother played by Barbara Lang. She hates Rosamund because of her beauty and obvious favor of her father. Barbara Lang gives the play one of its funniest characters with her screeching and meaness, all directed at Rosamund in an attempt to have her married off. But her characterization reminded me too much of the Wicked Witch of the West, and at one point she even straddles her broom. Her husband, Clement Musgrove (Stephen Vinovich) is fine as the somewhat naive good natured farmer who is as oblivious to the antagonistic relationship between his daughter and wife as he is to the intentions of Jamie Lockhart.

This musical also has a very fine supporting cast portraying such characters as a raven (Carolyn McCurry), Goat (Trip Plymale) who is a simpleton spying on Rosamund's activities for Salone, and who turns out to be not very simple, and Ernie Sabella as Big Harp, the head of a robber contained in a box and dragged around by his brother, Little Harp (Lawrence John Moss). Big Harp and his brother are rival robbers trying to beat Jamie out of his stolen fortune. The audience howled everytime Little Harp opened the box and pulled Big Harp's head up by the hair to ask for advice. The whole musical is wierd and funny in this manner.

The music is also very good even if one's taste isn't country music. And the music doesn't grate this play as in most musicals, but it is incorporated into the play to act as yet another means of continuing the comedy.

This musical is a successful attempt at parody which was enjoyed by the audience and should be seen because it's a very different type of musical which probably has never been attempted on Broadway before.
Wings Crash

by Daniel Lichtenstein

A decade has passed since Paul McCartney last appeared in a live concert in the U.S. That was back in 1966, on the Beatles tour which was highlighted by the Shea Stadium concert.

Paul McCartney and Wings started a concert tour which began in Fort Worth Texas on May 3, 1976, wound its way around the U.S. and ended in L.A. on June 23. Capitol Records, the label Wings is on, felt it would be a good idea to release an album which took the best of the performances on the tour and make a three record set calling it Wings Over America. This supposedly was a good idea, figuring the popularity of Wings and the return of Paul McCartney to America.

This is all fine and dandy except for one thing. The album in specific and the group in general is quite below par.

Side one starts off with a potentially decent song called "Maybe I'm Amazed," but is turned in by McCartney's horrible voice. "Call Me Back" jerked your body and mind into a close refreshment offered by the audience. Smith and her music is to compare with the audience. The show kept moving hot and heavy with "Pumping" which brought the crowd to their feet. They then went into "Ain't It Strange," in which Patti uses a bewitching chant to deliver the lyrics. Her rapport with the audience is amazing. They respond to her every gesture and word.

Next was the title track of her new album Radio Ethiopia on which she plays guitar for the first time. This is perhaps her worst song. It mostly consists of noise. Patti salvages it though in concert by her stage performance. She dances a go go on tables in the audience. This was followed up by two classic Smith songs: "Gloria" and "Horses." Her first encore was the WHO's "My Generation" which seemed to be the anthem of the "punk rock" cult. Other songs done were: "Space Monkey," "the Rolling Stones" "Time Is On My Side," "Ask The Angeles" and "Poppies." Most of Smith's material is original, composed by her and members of her band. Her lyrics create images in your brain and are quite poetical (Smith has published two books of poetry). Her lyrics are also different and up front; for example listen to "Poppies" off her Radio Ethiopia album.

The Patti Smith Group consists of: Lenny Kaye—lead guitar (Kaye is also a rock writer), Richard Sohl—piano, Ivan Kral—guitar and bass, Jay Clayton—drums, and of course Patti Smith—lead vocals and guitar. The band is on Arista records.

To sum up the group, they are an excellent rock'n roll band, and Ms. Smith's lyrics and voice create a beautiful imagery. If this is "punk rock" then we need more punks in the music world.

The Record Shop

STANLEY TURRENTINE

Man With The Sad Face

Top tenor—saxist Turrentine is in fine form on a well balanced album of standards. The material ranges from be bop (Tadd Dameron's "Whatever Happened To Bruce" (Gunnie Huff) "You'll Never Find Another Love Like Mine.") The Highlight of this album is a beautiful interpretation of Antonio Carlos Jobim's "Liga," on which bassist Ron Carter is excellent. Another Strong point: Turrentine never gets lost in the string arrangement, which showcase his playing, rather than turn it into Muzak (witness Freddie Hubbard's Winefammm)

Mike Klein

BURT CUMMINGS

Burton Cummings Burton Cummings is the lead singer for the now defunct Guess Who returns to the scene with a solo album entitled Burton Cummings. This is an excellent album combining rock, country,
Queens Council Opens Theatre Discussion

by Geraline D. Zidow

On Wednesday, February 16th during club hours (11-1), the Queens Council on the Arts, in co-operation with York College, will present a special event: open discussion on theatre.

Theatres plays an important role in our society. What its particular role is, will be discussed. The differences between Broadway, off Broadway, and off off Broadway will be explored. There will be an attempt to answer such questions as:

Why theatre is vital to us as students and as concerned and aware people?

What possibilities are there for theatre in the future, and what a student of the arts can do to control and help shape that future?

Richard Vetere, author of Memories of Human Hands, will moderate and participate as a panelist for the discussion. Mr. Vetere is the chairman of the Queens Council on the Arts-Literary Division, and an accomplished playwright.

Other panelists for this open discussion include Philip Jackson, a director of the Philip Jackson Theatre Company, which is presently rehearsing a new show. Hubert Kelly, also a panelist, may be seen in “Streetshow,” an off off Broadway play.

Mr. Kelly will perform a brief scene for us. Tony Cipolla, artistic director of the Gap Theatre Company, will be a panelist. Concise Taylor, fiction editor of Source magazine, will also be a member.

Avenues of publication for the aspiring poet and writer will be canvassed. Complimentary issues of Source, a literary magazine will be given to all who attend (Rm. 1315).
THE 
JEWISH STUDENTS UNION
PRESENTS
WED., FEBRUARY 16
ISRAELI DANCING
11 am—1 pm Rm. 103M
WED., FEBRUARY 23
ENTEBBE, A MODERN DAY MIRACLE
11 am—1 pm Rm. 103M

We are planning on presenting a cabaret night at the end of April. Anyone interested in performing contact David Wayne or Mitch Elias at 969-4258.

TAP and CAP applications must be filed before March 31st deadline for the SPRING '77 semester.

If you have not yet filed, applications and information are available in room 405M.

Pearl Rosenberg
TAP Coordinator
Div. for Student Development

TO ALL STUDENTS AT YORK COLLEGE
FINANCIAL AID DEADLINES TO REMEMBER:

BEQG applications for 1976-77 must be filed before MARCH 15, 1977
SFS applications for 1976-77 must be completed and documented by FEBRUARY 17, 1977
TAP application for 1976-77 must be filed before MARCH 31, 1977

RING DAY!
WED. 2/16/77
THURS. 2/17/77
LOBBY MAIN BLDG.
11 to 3
DEPOSIT $20.00
CHECK OUT THE FREE OFFERS!
RING DAY!

YEARBOOK NEEDS HELP
Your talents are requested to help us produce the '76-'77 Yearbook. If you are interested in Photography, Art, Poetry, Prose, or just have a desire to get involved, this is a perfect opportunity to be creative. No experience is required. For further information please contact Craig Robertson at 969-4327.

Also: Senior photos will be taken again: Feb. 28-Mar. 4. Appointments in 420M.
SPORTS: INSIDE & OUTSIDE YORK

THE RETURN OF HERB

Elliot Returns to Active Roster for Second Term, Is Promptly Ejected from 1st Game.

by Warren S. Levine

David "Herb" Elliott returned to the Nomads on February 2nd and was thrown out of the game with three minutes remaining in his premiere before 200 screaming fans at William Patterson College. Elliot was protesting a travelling call when he got the thumb.

Norm Lefkowitz was protesting a Walter Murray charging foul, when he got the thumb.

And poor Mackey wasn't doing anything, but the ref got paranoid so he also got the thumb.

The game was dominated by Walter Murray and the referee

Walter Murray led the Nomads to an 82-56 rout of the FDU/Madison Blue Devils at Hilcrest last Tuesday night.

The 6'4" senior scored 22 points and had a school record 22 rebounds in the game.

Cal Hargrove had a personal record of 12 points and George Moran had 10 rebounds for York. George also set a consecutive free throw record.

He extended his accuracy streak to 19.

CUNY BASKETBALL SCHEDULE

The Schedule

Mon. Feb. 14 Evers at YORK 8:00 pm
Wed. Feb. 16 Evers at Baruch 8:00 p.m.
Fri. Feb. 18 Baruch at YORK 8:00 pm
Sun. Feb. 20 City at Hunter TRA
Mon. Feb. 21 CUNY QUALIFYING GAME (8vs. 9)
Wed. Feb. 23 CUNY QUARTERFINALS (1, 3, 6, 8 pm) (4, 5, 7, 9 pm)
Fri. Feb. 25 CUNY SEMIFINALS (6, 8 pm)
Mon. Feb. 28 FINAL GAME (J.V. 6 pm, Varsity 8 pm)

CUNY Honor Roll: Dennis Brook, Joseph Santos, Mark Lefkowitz, Robert Schwartz, William McNabb, John McManus.

The Phys Ed Dept. wishes to announce that trials for the York College baseball team will be held on Monday, Feb. 8th, between 4:00 p.m. Persons interested please report to Room 1063.

YORK'S WOMEN BLAZE AT COLGATE GAMES

by Steven Tillman

January 23, 1977 Colgate

women's games proved to be the Nomads turn to burn. Highlights of that day were brought to you by: Barbara Nichols with a 2nd place finish in the 800 meters her time was 2:22.6; Kandy Hutchinson 3rd place in the high jump 4'6 3/4". Cynthia Tompkins in the 1500 meter run was 5th with a time of 5:01.0, and while you are reading this, smile, Cynthia's time is a new school record. Barbara Williams finished in the running by getting 4th place in the 50 meters her race time 9.1 seconds. Jill Brock was 5th in the same race her time was 9.3 seconds.

On January 30th, Kandy Hutchinson sailed into 1st place in the High Jump clearing 4'9". Judy Brock must have took flying lesionts. She followed in Kandy's footsteps by nailing down 2nd place in the high jump. Barbara Nichols was 2nd in the 800 meters her time was 2:13.6 a new school record—"Now That's More Like It." Barbara Nichols was 3rd in the 50 meters (9.0). Her teammate Nina Moon was 5th with a clocking of 9.8 seconds. Cynthia Tompkins was 5th in the 1500 meters. Rolling right along. On February 6th, 1977 I went out to the airport to see if Coach Johnson was teaching the girls how to fly. You see Kandy Hutchinson set a school record by leapng up, up and over 5'1/4" for a 1st place win. Judy Brock finished fourth by jumping 4'10".

The Colgate Women's Games was pleasing because in 16 cases the Nomads received medals. Coach Johnson's Thunderbird women's team deserve the success they obtained because they along with the coach work hard. Look out Johnson, you're not just good you're getting like Tony the Tiger use to say "great." Now to continue with this factual, spiritual documentation of success: Barbara Nichols was second in the 800 meters. Barbara Williams was a 3rd place winner in the 50 meters 8.7 seconds. Cynthia Tompkins was 5th in the 500 meter run her time 5.099 seconds. Jill Brock showed up in 5th place in the 50 meter hurdles with a time of 9.6 seconds.

It is nice that the women won, it makes York College a much brighter place to be.

NOMAD TRACK NOTES:

January 28th, 1977. The Nomads were cooking with gas at the finish line. A third place finish in the one mile relay. The components of that victory were comprised of the following: B. Morris had the fastest time of 48.8 seconds; Jessie Norman (50.4); Keith Drakes (53.0); A. Haynes (51.7). On February 6th, 1977 the same Nomads came up with a 5th place win in the Sprint Medley at the Princeton Relays. The Nomads efforts are in a winning direction as long as the Nomads win, I'm gonna keep a grin.

Lady Nomads, seen competing in last year's Colgate Games, will be returning to the Garden soon. (N.S.W.)