The 1975/76 College Catalog does not include the latest Board of Higher Education changes in tuition and other college requirements, nor does it reflect KCC changes in credits, and/or courses, (added and/or dropped), Academic calendar, etc.

Where there are discrepancies in information between the catalog and the HANDBOOK, your 1976/77 STUDENT HANDBOOK will be the more accurate, as it includes the most up-to-date pertinent information. You will be responsible for the information there.

Your guide to most academic changes in the catalog is on the following pages. As very limited copies of this addenda have been printed, you should keep it for reference, course credit information, etc. You will need this information now, and may need it in the future.
ALL DEGREE CANDIDATES

College Required Courses

ENGLISH 12 or 13 and 22 or 23--8 crs.

Group Requirements
Eliminate restriction on Art, Music, and Theatre courses.

A.A.S. DEGREE CANDIDATES

Group Requirements
12 credits must be selected from groups I - IV.
Course selections must be from three different groups.

EARLY CHILDHOOD EDUCATION/CHILD CARE--Page 88
Department requirements--MH 20 (instead of MH 11)

NURSING--Page 93

Total Credits: 72-73

Requirements for matriculants as of September 1975.

Students whose initial applications are accepted for the Nursing curriculum complete the following four semester sequence.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Third Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 11</td>
<td>BIO 51</td>
</tr>
<tr>
<td>PSY 11</td>
<td>ENG 22</td>
</tr>
<tr>
<td>SCI 25</td>
<td>PE any</td>
</tr>
<tr>
<td>NUR 17</td>
<td>NUR 21</td>
</tr>
<tr>
<td>NUR 18</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Fourth Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 12</td>
<td>SOC 31</td>
</tr>
<tr>
<td>PSY 32</td>
<td>NUR 22-23</td>
</tr>
<tr>
<td>ENG 12</td>
<td>NUR 24</td>
</tr>
<tr>
<td>NUR 19-20</td>
<td>PE any</td>
</tr>
<tr>
<td></td>
<td>Elective 2-3</td>
</tr>
</tbody>
</table>
PRE-NURSING SEQUENCE

Students who entered the College after September 1975 and students who enter Kingsborough after completing courses at other institutions, and wish to transfer into the Nursing Program must satisfactorily complete the following requirements:

A. be enrolled as a matriculant;
B. complete, with a minimum grade of "C":
   - ENG 12 or 13
   - PSY 11
   - BIO 11
   - SCI 25
C. have a 2.5 cumulative grade point average upon application;
D. Nursing Department Chairperson permission.

Students who are ineligible to register for the courses listed in item B, based upon their scores on College placement tests, must first complete the following courses:

- BIO 10
- MAT 05
- ENG 13

Students interested in pursuing the Pre-Nursing Sequence who are subsequently accepted into the program must complete the five semester sequence outlined below.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Third Semester</th>
<th>Fifth Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 11</td>
<td>BIO 51</td>
<td>PE any 1 cr.</td>
</tr>
<tr>
<td>PSY 11</td>
<td>PSY 32</td>
<td>NUR 22-23 10</td>
</tr>
<tr>
<td>ENG 12 or 13</td>
<td>NUR 19-20 8</td>
<td>NUR 24 1</td>
</tr>
<tr>
<td>SCI 25</td>
<td></td>
<td>Elective 2-3</td>
</tr>
<tr>
<td></td>
<td>4 crs.</td>
<td>4 crs.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Fourth Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 22 or 23</td>
<td>SOC 31</td>
</tr>
<tr>
<td>BIO 12</td>
<td>PE any 1</td>
</tr>
<tr>
<td>NUR 18</td>
<td>NUR 21 9</td>
</tr>
<tr>
<td></td>
<td>4 crs.</td>
</tr>
<tr>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>7</td>
</tr>
</tbody>
</table>

Entrance into Nursing courses after a change of curriculum is approved, is then solely dependent on the results of the NLN exam. This exam is mandated by the Board of Higher Education.
As criteria for the Nursing curriculum, students must:

a. earn a minimum final grade of "C" in every Nursing course in a required sequence;

b. receive no more than two grades under "C" in any Nursing course;

c. receive no more than two grades under "C" in any pre or corequisite course;

d. receive no more than one "C" in the Sciences;

e. receive no more than one "C" in Psychology and Sociology;

f. repeat any Nursing course for which a "D" grade was received.

Any course presented by the Nursing Department may be repeated only once;

*Effective with freshmen entering the College in September, 1975.

RECREATION LEADERSHIP--Page 105
Department requirements--REC 34 (instead of REC 33)
Supermarket Management Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 11-12</td>
<td>8</td>
</tr>
<tr>
<td>BA 11</td>
<td>3</td>
</tr>
<tr>
<td>RBM 15, 16</td>
<td>6</td>
</tr>
<tr>
<td>33, 92</td>
<td>6</td>
</tr>
<tr>
<td>51 or BA 60</td>
<td>3</td>
</tr>
<tr>
<td>FM 11, 12</td>
<td>6</td>
</tr>
<tr>
<td>13, 14</td>
<td>6</td>
</tr>
<tr>
<td>ECO 12</td>
<td>3</td>
</tr>
</tbody>
</table>

A.S. DEGREE CANDIDATES

FINE ARTS DEGREE DEPARTMENT REQUIREMENTS*--Page 125

Total credits: 64

for Drawing and Painting--Art 33, 34, 55, 57, 58, 59, 60 plus recommended Art electives: 29-31 crs.

for Graphics and Design--Art 33, 34, 51, 55, 56, 57, 66 plus recommended Art electives: 29-31 crs.

for Sculpture--Art 33, 34, 55, 57, 61, 62, 63 plus recommended Art electives: 29-31 crs.

for Art History--Art 33, 34, 35+, 36+, 37+, 38+, 39+, 40+, 55, 57, plus electives in Music, History, and Comparative Literature: 33 crs.

*Note--ALL Art Majors MUST take Art 33 and 57 in the first semester.
33 Art majors, must take this course during first semester.

(new description)

35 MODERN ART I 3 hrs. 3 crs. This study introduces the student to the early development of Modern Art. It provides an insight into the aesthetic climate in late nineteenth century France and traces the emergence of various styles and artists through the first decades of the twentieth century. Personal research and museum visits in New York City are integral parts of the course.

(new description)

36 MODERN ART I 3 hrs. 3 crs. International and American trends in painting, sculpture, and architecture are explored in the second part of the twentieth century leading up to current directions in the visual arts. The interrelationship of art and contemporary culture is discussed in slide lectures supplemented by personal research and visits in New York City art museums and galleries.

Prerequisite: ART 35

40 NOT BEING OFFERED
41 NOT BEING OFFERED
42 NOT BEING OFFERED
(new description)
55 DESIGN I 4 hrs. 3 crs.
Introduction to the principles of design. Study of line, value, color, shape, and texture in two dimensional composition, using basic materials and techniques. Supplies ground-work necessary to all Studio courses.

(new description)
56 DESIGN II 4 hrs. 3 crs.
Color theory and applications in two and three dimensional composition. Study of concepts in three dimensional design. Prerequisite: ART 55

57 Art majors must take this course during first semester.

(new course)
63 CERAMICS I (Beginning Ceramics)
This course was designed to introduce students to problems in ceramic design, materials, and techniques. Emphasis is on the use of the potter's wheel, high-fire ware production, glazing, and firing.

(new course)
64 CERAMICS II (Intermediate Ceramics)
In this course, students are involved with solutions to the intermediate problems in ceramic design. Emphasis is on further use of the potter's wheel, high-fire ware production, glazing, and firing of intricate designs and pieces.

(new title)
66 PRINTMAKING 4 hrs. 3 crs.
(new course)

37 PSYCHOLOGY OF WOMEN 3 hrs. 3 crs.
A study of psychological factors specifically related to the female, including the traditional models of feminity in such areas as social roles, occupational roles, and sex roles. The approach of the course is analytical, beginning with denotative and connative definitions of terms, then analyzing traditional and new female models and identities as well as some of the problems these models present in personality integration, and finally, reviewing some of the recent psychological research on women. Personal experience of both the male and female student will be utilized to help support or refute theories presented.
Prerequisite: PSY 11

BIOLOGICAL SCIENCES DEPARTMENT--Pages 149-153

BIology--Page 150 3 hrs. 2 crs.
10 PREPARATORY BIOLOGY 3 equated crs.

BUSINESS DEPARTMENT--Page 155

ACCounting--Page 52

10 Supplemental Laboratory work is required
12 Supplemental Laboratory work is required
13 NOT BEING OFFERED
51 NOT BEING OFFERED
BANking--Page 157

32 NOT BEING OFFERED
40 NOT BEING OFFERED

Business Administration--Page 57

60 Prerequisite: Accounting 11

ECONomics--Page 158

22 NOT BEING OFFERED
34 NOT BEING OFFERED

Industrial & Labor Relations--Page 159

NOT BEING OFFERED

INSurance--Page 160

33 NOT BEING OFFERED
34 NOT BEING OFFERED

Real Estate--Page 161

33 NOT BEING OFFERED
34 NOT BEING OFFERED

Retail Business Management--Page 61

51 Open to RBM majors only
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>07 FRESHMEN ENGLISH</td>
<td>4 hrs.</td>
<td>4 crs.</td>
<td>An introductory course in reading and writing skills, which emphasizes paragraph organization and an understanding of how language functions in communicating facts, ideas, and attitudes. After passing ENG 12 students must take ENG 22.</td>
</tr>
<tr>
<td>22 VARIETIES OF EXPRESSION</td>
<td>4 hrs.</td>
<td>4 crs.</td>
<td>An intensive study of the various types of writing that students will encounter in college. English 22 is a reading and writing skills course, using readings drawn from various subject areas as the basis for writing assignments and class discussions. These readings are organized around a unifying theme. Writing assignments during the semester will build to increasingly greater length and complexity, and will include a research paper. Prerequisite: ENG 12</td>
</tr>
</tbody>
</table>
(new title) 
31 CLASSICAL and BIBLICAL LITERATURE 3 hrs. 3 crs. 

(new title) 
32 WORLD LITERATURE 3 hrs. 3 crs. 

(new course) 
40 SHORT FICTION: THE SHORT STORY and NOVELETTE 3 hrs. 3 crs. 
Examples of American and British short fiction contrasted to other selected works including such writers as Poe, James, Mansfield, Salinger, Roth; comparative analysis of short and long narrative fiction, theme, language focusing on the unique position of the short story in literature. 
Prerequisite: ENG 12 

(new course) 
49 SCIENCE FICTION 3 hrs. 3 crs. 
A study of significant themes in some contemporary works in this genre; an attempt to discover non-traditional meanings of reality while at the same time relating science fiction to the literary tradition; an examination of the meanings of such terms as "universal" and "humanistic"; an analysis of a special kind of reader response elicited from science fiction. 
Prerequisite: ENG 12 and 22 or 23 

(new course titles) 3 hrs. 3 crs. 
68 GOTHIC and HORROR FICTION 
71 ENGLISH LITERATURE: MEDIEVAL TO NEO-CLASSICAL 
72 ENGLISH LITERATURE: ROMANTIC TO EDWARDIAN 
73 AMERICAN LITERATURE: PURITANISM TO ROMANTICISM 
74 AMERICAN LITERATURE: THE AGE OF REALISM 
77 BLACK LITERATURE: FROM SHADOW TO ACT 
78 CONTEMPORARY BLACK LITERATURE
Foreign Language Department--Pages 171-184

Literature I--Page 172
International Perspectives in Literature
3 hrs. 3 crs.
A study of selected works of French, Spanish, and Italian literature, in English translation, with emphasis on national traditions, cultures, and linguistic heritage. Special attention is given to questions of language and style of the original text. Course is taught by three instructors; a period of four weeks is devoted to each of the literature areas. Entire course is conducted in English.
Prerequisite: ENG 12

French--Page 172-173
17
4 hrs. 3 crs.
4 equated crs.

54 NOT BEING OFFERED

(new course)
72 Black French Literature II 3 hrs. 3 crs.
A study of the contemporary period devoted to the analysis of the major works of gifted black French writers of West Indies, Africa, like Rene Depestre, Camara Lave, Bernard Dadie, Jacques S. Alexis, Mongo Beti, etc.

German--Page 175
3 NOT BEING OFFERED
4 NOT BEING OFFERED

Italian--Page 179
17 NOT BEING OFFERED

(new description)
18 Reading in Modern Italian 3 hrs. 3 crs.
Readings selected from contemporary short stories, novels, plays, magazine and newspaper articles, theater and cinema reviews. Emphasis on rapid reading, composition, and discussion in Italian.
Prerequisite: IT 4 or equivalent
ITALIAN LITERATURE OF THE RENAISSANCE
3 hrs. 3 crs.
Principal Italian authors of the Renaissance and their relation to the intellectual currents of the time are studied. Contributions of the Italian Renaissance to Western civilization in the fields of literature, art, politics, science, and education are also considered.
Prerequisite: IT 4 or equivalent.

LIFE and WORKS OF DANTE ALIGHIERI
3 hrs. 3 crs.
Selected readings from La Vita Nuova and La Divina Commedia, studied within the social, political, and cultural context of Dante's time. Course conducted in Italian.

HEALTH, PHYSICAL EDUCATION, AND RECREATION

Health Education--Page 186
60 NOT BEING OFFERED

Physical Education--Page 188

ARCHERY
2 hrs. 1 cr.

BADMINTON
2 hrs. 1 cr.

FEE $15.60 (no transportation) 2 hrs. 1 cr.
Health Education--Page 186

(fee change)
24 FEE $18.00 (no transportation) 2 hrs. 1 cr.

(new title)
30 SWIMMING FOR NON SWIMMERS & BEGINNERS 2 hrs. 1 cr.

(new title)
31 ADVANCED LIFESAVING 2 hrs. 1 cr.

RECREATION LEADERSHIP--Page 107

(title and fee change)
33 SKILLS IN ARTS AND CRAFTS--Fee $5

(title and fee change)
34 METHODS AND MATERIALS IN ARTS AND CRAFTS --Fee $5

(new)
91 Prerequisites: REC 11, 12, 13, 16, 34

HISTORY and PHILOSOPHY DEPARTMENT--Pages 193-200

AMERICAN HISTORY--Page 194

14 NOT BEING OFFERED
16 NOT BEING OFFERED
54 NOT BEING OFFERED
61 NOT BEING OFFERED
(new course)

62 THE HISTORY OF NEW YORK CITY 3 hrs. 3 crs.
This course will trace the history of the City of New York from its founding to the present day. The course will cover New York City's development by touching on such aspects of its history as: its origin as a Dutch trading post; its position in colonial culture and society; its role in the American Revolution and the founding of the American Republic; its growth as a great commercial, transportation, manufacturing, and banking center; its citizens' attitude toward slavery and race relations; its importance as the center of immigration; its growth and expansion into neighboring communities; and its problems and difficulties as a modern megalopolis in the 20th century.

WORLD HISTORY--Page 197
(new course)

56 WITCHCRAFT: A HISTORICAL STUDY 3 hrs. 3 crs.
(In the Book of Exodus, one reads "Thou shall not suffer a witch to endure"). The aim of this course is to study the history of the myth of witchcraft from its, and man's beginnings in the ancient Near East, to the great witch-hunts of early modern Europe and to its decline in the age of scepticism, the 17th and 18th centuries.

66 NOT BEING OFFERED

70 HISTORICAL GEOGRAPHY 3 hrs. 3 crs.
This course will familiarize students with geographic sources, their interpretation and evaluation. The development of student's geographical sense to gain greater insight and understanding in learning history, or for that matter any other liberal arts discipline. The course will include a survey of the history, methodology, and the various theoretical approaches to geography. It will also emphasize and give practical training in the skills of map reading, interpretation and library organization and utilization.
MATHEMATICS and COMPUTER SCIENCE DEPARTMENT--
Pages 201-208

MAThematics--Page 202

01 4 hrs. 0 crs.
    4 equated crs.

03 Not open to students who have taken Intermediate Algebra or Math 03
    4 hrs. 0 crs.
    4 equated crs.

(new course description)

05 INTENSIVE MATHEMATICS REVIEW 4 equated crs.
This intensive review of basic mathematics includes an introduction to elementary algebraic manipulations. Studies are supplemented by a Mathematics Laboratory in which tutors and films are available. Not open to students who have passed the College Placement Examination.

02 4 hrs. 3 crs.
    4 equated crs.

23 Prerequisite: MAT 11 or higher

24 Prerequisite: MAT 11 or higher

MUSIC DEPARTMENT--Pages 209-213

MUSic--Page 211

01 2 hrs. 0 crs.
    2 equated crs.

02 1 hr. 0 cr.
    1 equated cr.

03 1 hr. 0 cr.
    1 equated cr.

(new title)

32 THEORY OF MUSIC I

81 NOT BEING OFFERED

82 NOT BEING OFFERED
NURSING DEPARTMENT--Pages 94-96

NURsing--Page 96

22 NURSING the ILL ADULT II 18 hrs. 5 crs.
(one-half semester)

PHYSICAL SCIENCES DEPARTMENT--Page 215

(new)
CHAIRMAN--Professor Harvey F. Carroll

CHEmistry--Page 216

01 PREVIEW OF COLLEGE CHEMISTRY 2 hrs. 0 crs.
2 equated crs.

SCIence--Page 221

38-39 PHYSICAL SCIENCE LABORATORY 2 hrs. 1 cr.
(each semester)

POLITICAL SCIENCE and URBAN AFFAIRS DEPARTMENT--
Page 223

Public Administration--Page 227

NOT BEING OFFERED

SECRETARIAL SCIENCE DEPARTMENT--Pages 76-82

SECRETarial SCIence--Page 77

13 With approval, students who satisfactorily
and complete the equivalent of this course may
15 be exempted.

(new course)
32 ADVANCED STENOGRAPHY and TRANSCRIPTION
6 hrs. 3 crs.
Speed dictation is increased to rates of
100 to 140 words per minute. Transcription
skills to meet office production standards
are attained.
Prerequisites: SEC 31 and 33

36 NOT BEING OFFERED
SECRETARIAL SCIENCE
55 Open only to School Secretarial Science majors
68 Open only to Medical Secretarial Science majors
70 Open only to Medical Secretarial Science majors

SPEECH and THEATRE DEPARTMENT -- Pages 229-238

SPEECH -- Page 230

(new course)
14 COMMUNICATION SKILLS FOR PRESCHOOL and ELEMENTARY TEACHERS 3 hrs. 3 crs.
Through assignments that include research, brief written reports, oral presentation and class critiques, students will develop skills in the classroom presentation of written materials such as short stories, poetry, and essays for children. They will also develop skills in listening to student feedback as the children express their ideas concerning what has been read to them.

20 (new title and description)
21 EFFECTIVE PUBLIC SPEAKING 3 hrs. 3 crs.
The basic elements for clear and effective public speaking are presented. Practice and study in skills such as organizing and outlining speeches, developing ideas and using audio-visual materials for clarification and amplification of ideas is provided. The techniques of extempore and impromptu speaking are developed. Methods of delivery are examined and practiced. All the basic elements are brought together through the presentation of several speeches.
(new course description)

56 LIGHTING DESIGN 3 hrs. 3 crs.
An introduction to the field of lighting design for the theatre. Students will be taught the principles of electricity and light and how they relate to designing lights. The lighting designer's procedure and method of operation will be studied and applied in laboratory conditions as well as in actual production. Students will be required to make in-depth studies of lighting particular plays in addition to participating in at least one production at the college.