Faculty Rejects CUNY Degree

Votes For Curriculum Reform

By an overwhelming majority, the York College faculty voted for changes in the college curriculum at a meeting on January 29. The faculty voted in reaction to a proposal recommended to the Senate. The proposal was ten abstentions.

The question of flexibility was raised after the faculty was presented with the City University degree proposal. According to the proposal, any student would be able to take courses anywhere in the university under the guidance of at least three faculty members, two of whom should be in one college. The proposal was designed to give a student greater choice in fulfilling his degree requirements.

Mr. Lewis commented, 'I hope that students are not confused by the type of "crisis politics" the faculties are using to stall the proposal. The faculty had plenty of time,' he continued, 'to make known its reservations about the program. Almost seven months after discussion of the program has begun, the faculty now decides to call a halt to the deliberations and to call for the action taken by faculty members to govern the program.'

Final decision on the program will be made at the February meeting of the Board in anticipation of initiating the program for the Fall 1971 semester.
Senates Fails To Achieve Significant Action At Jan. Meeting

returns to full time

For those of you who are used to hiking up to the house to talk to Mr. Rogowsky about funding an activity, calling a meeting or scheduling a room, relax—he’s now in trailer 44. Of course he’s no longer in charge of funding activities, calling meetings or scheduling rooms anymore. Either, Mr. Rogowsky joined the teaching faculty of the biological sciences department and left his position as Coordinator of Student Programming, have been vote to research activities. Mr. Rogowsky, who received his first term, intends to re-

Marcus Hairstone, newly appointed Dean of Continuing Education is optimistic about the prospects for success of his program.

vines taking the bulk of the division, with Mrs. Harriet Stubbs, who is able to attend for dual thrust and that is (a), personal education, whether the involved

The Department of Parks formally announced that the York College parking lot will be declared open to all faculty and staff. This will be retroactive to the Fall of 1970. No additional parking fees will be charged for the Fall of 1970 for any faculty or staff member who has had a permit for the past four years. The York College parking lot offers its students 45 spaces, 6 of which, along the curb of the classroom building, are used only by the faculty and staff. Due to the fact that more space is needed they have been given permission by the Dept. of Parks to expand it another 20 spaces. This has been the situation for the past four years, but it still exists.

The Business Manager at York, Mr. Barney Levantino, commented on these priorities that for the students. There are no restrictions for anyone. There is no way of determining it. We can't assign priorities -- first come, first served.

Concerning the staff use of the parking lot, “Parking is a feeding area,” he wrote.

With an aura of suspense the students of the York Senate took up where it left off. With an agenda made up of the leftovers from the last meeting and some new additions the York Senate met on January 7. The Senate passed a Committee report of an Acadamy of Standards proposal in the student body who with

draws from a course can do without penalty even the eight weeks of the semester. After the second leave of absence, a student may return the following semester upon the advice of his counselor and with the approval of the Dean of Students.

b. "After a second leave, a student must remain on leave at least one additional semester, or until he has met all of the requirements of the program or he is subject to dismissal."

These restrictions will take ef-
ficacy in the Department of Parks and Recreation. This will be retroactive to the Fall of 1970. Total credits earned fall below the established minimum in a particular semester, the student must remain on leave at least one additional semester before being allowed to return to school.

This is the status of our parking lot situation for the past four years.

The Program outlined in his report is a way of determining it. We can’t assign priorities -- first come, first served.

The screening of instructors, counselors, and other people involved will be done by a committee consisting of various persons taken from academic, community, and business groups. It is our desire to reflect the opinion and wishes of the students, faculty, and staff. The committee at York has the ability to hire people to carry on the work. For example, York was an experi-
malian who have had the benefit of their courses. They are the ones who are here to be educated, to feel responsible for their own education, whether the involved

The Senate, which is not the property of Higher Education, students, faculty, the Jamaica community, the city, the state of New York, and the various sections of the college and (3), providing non-credit courses in art, music, and social work for enrichment, for community development, and for cultural development...

The passing of Marcus Hairstone, newly appointed Dean of Continuing Education at York College.

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Students whose parents earn $10,000 a year or more may be paying tuition to attend York next year, while those students whose parents earn less than $6,000 may not have to pay anything. If a proposal being considered by the York City University, and the State Legislature. The plan is to be adopted by the 21-member commission that estimates that as many as two-thirds of all students at York University's students would attend free.

The Commission, appointed November, 1969, by the Joint Higher Education, was charged with finding answers to such questions as "Is the growth of City University to be paid by: 1) the City. 2) the City; 3) the Federal Government, 4) private contributions?" A member of the Commission is a York teacher.

According to Dean Marshal, the individual leadership of men such as Malcolm X, Martin Luther King and Martin Luther King, Jr. are not so acute. Through such alliances connecting Africa and America, the people will advance toward their goals.

The proposal for a $10,000 a year tuition and fees, in line with the Commission estimates that as many as two-thirds of all students at York University's students would attend free.

The need for these part-timers at York was made to the already increasing the University's income. Practically all of the ideas, increasing the number of entering freshmen.

The main reason he was hired was his service to community and his time faculty would be sacrificing for the Spring term, the need for these part-timers at York was made to the already increasing the University's income. Practically all of the ideas, increasing the number of entering freshmen.

The proposal for a $10,000 a year tuition and fees, in line with the Commission estimates that as many as two-thirds of all students at York University's students would attend free.
Letters to the Editor

"Geh Covenk" To the Editor: I'm not certain what it is Mr. James is bothered about, surely he is not being compelled to join the protest against the persecution of Soviet Jews. I'm not sure if he is asked to agree with the JDL tactics in general. It is even more surprising, then, from one who claims you must concern yourself with racism toward Blacks and Indians to tell these Jews (and others) who protest the racism toward Soviet Jews “to go into the sea”.

Surely the lives of Fred Hampson and Richard Licol are to be remarried or are they hounded by demons. the last concern over racism toward other minorities. (The Jews have long memories of genocide). The plight of Angela Davis will not improve one bit by knocking the just protest of others.

Just who, Mr. James, does benefit by such language? Soviet Jews? All injustice and especially the kind based upon race should be condemned. Rabbi Hillel was once quoted “If I am not for myself, who will be for me?” (From The Black Power Revolt, Boston, 1968, p. 179)

Who are you, Mr. James, to order others to tell those (Jews and others) who protest the racism toward Blacks and In- dians to tell these Jews (and others) who protest the racism toward Soviet Jews “to go into the sea”.

I am only for myself, who are you?”

* (*From The Black Power Revolt, Boston, 1968, p. 179)*

Professor M. Kerhalb

Parting Shots

Dear Pandora,

The following letter is not supposed to make any sense, but if it does, I am in trouble. There are just a bunch of incongruent thoughts or shots to write this way.

Too much but a once should be done. I’ll not be out of work, but I must pay my respects, I was privileged to many friends here who I will remem- ber.

I just thought I’d get it off the grey matter.

Now that you’ve read all this you’re expected to read all this. You should realize that a “nut” write all the right things the right way. This is de vices to achieve the right result.

Chauvinism.

Sincerely yours,

V. Horrid Rippleover P.S. The best laid plans of mice and men, especially when they’re not too hot anyw-"
Killing The Dream

In June, York’s first graduating class is expected to commence its perilous journey into the real world. Some will try to prolong the amnesiacs of academia by enrolling in graduate schools while others will involve themselves in the jungles of nine to five – era, who creep on their petty pace while others will invariably join the pleasantries of academia by earning M.A. credits. The candidate should be jockeyed responsible for that familiar fiend, the lack of space in the cafeteria, the situation is that when one walks of life, including: Defense, Religion, Education. Something is wrong with my future career in society. Forget about this one either) and binding. (no room for the Spanish Club to operate this summer only to seek Europe this summer only to seek something for the student would also recognize the existence of the code as being a corollary to the broader middle-class concept that people must in many ways conform in order to fit in. These concepts upon which so much of our educations has been based are nothing to be ashamed of. The monied class expects to see them as our desire to do with my future career in the running for degrees with similar impressions and at-

Robert Brodkman

Harry Reasoner, the internationally known news correspondent, called together today a conference to discuss and solve some of the major current problems confronting the world. Problems of race, politics, and religion were at the centre of the discussions. The conference was attended by many prominent figures, including Mr. Larry King, Mr. and Mrs. David Letterman, and Mr. and Mrs. Bill Moyers. It was opened by the President of Yale University, who expressed the hope that the conference would lead to new ideas and solutions for the problems faced by the world today. The conference concluded with a joint statement that emphasized the need for unity and cooperation in order to address the challenges facing humanity.

Two Flights Up

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Mark Ravens

What few curriculum reforms have emerged have been directed towards two areas. First, is greater flexibility. Second, is greater relevance.

The term flexibility refers to the liberal allowance of course present both in and outside the student body. It has long been the need to allow students who have already completed the 101 courses for foreign languages, to take a home economics course. For example, a history teacher who has already completed the 101 courses for foreign languages, could teach one third of one term, and one half of another. The student body size made it necessary for each teacher to teach one third of one term, and one half of another. The plan fits the general scheme with which I am familiar. There are all the following points:

1. The maintenance of the faculty.
2. Allowance of true motivation of students.
3. Reduction of number of credit-hours required of students.
4. A platform for broad based cultural and literary expansion.
5. Maintenance of the positive practicality, my suggestions constitute a liberalized approach as it exists.

Anyway for the time to be devoted to the need for curriculum reform. Planning with the manner in which their sections would be handled is necessary for each teacher to teach three sections each term. The open time would allow the student body size made it necessary for each teacher to teach three sections each term. The plan fits the general scheme with which I am familiar. There are all the following points:

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Mark Ravens

Lawrence Katzenstein

Over the past few years the area of college curriculum has presented both in and outside the student body. It has long been the need to allow students who have already completed the 101 courses for foreign languages, to take a home economics course. For example, a history teacher who has already completed the 101 courses for foreign languages, could teach one third of one term, and one half of another. The student body size made it necessary for each teacher to teach one third of one term, and one half of another. The plan fits the general scheme with which I am familiar. There are all the following points:

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5. Maintenance of the positive practicality, my suggestions constitute a liberalized approach as it exists.
PARDON US,

but we have not died

Hank Sheinkopf

It's getting to be a drag. A real drag. How can one complete college without ever having taken an elective course. What is the purpose of a liberal arts education? What does it mean to be a student to all the various disciplines? Yet, many of our students have never been able to attempt an elective. Many of the same straits are over the 128 credit mark without electives. It's not fair to students and it's not fair to the City University extra money in a time of community tension, strain, and revolution and still bloodshed, our classrooms are battlezones, and we continue just as the program in the past have done, to educate our new teachers in the same slavish manner, with the same artificial judgments. But there is an innovation, too many hours in the classroom. There is no major in education. Equation time for all education people. Major plus social science requirements plus core equals almost 128 credits and that, too, depends on the individual major requirements. For instance, let's take a physics major who by some chance wants to teach secondary school, Mmmmmmm... 50 more credits plus thirty three minimum for a major plus 60 course work, and 3 credits for the physical science requirement equals much too much, if 128 credits graduation. Definition? Is the University extra money in a time when burdens are very tight.

Enough complaining and wriggling. There is no reason why so many intelligent people who are passionate about the same fields as our college, as a collective community, have allowed our students to fall into line. The faculty feels it, the staff is shocked, they slit each others throats for frustration. I'm so disgusted at people to live through the worst of our curriculum dealing with the city. It's not fair to the City University, and it's not fair to the faculty. There's no fairness in our curriculum. Only a little touchiness here and a lot of power, discipline power. And the most important factor lacking, with or without which there is no university, and no education program and no physical science division and no disciplines; the social science, and history, and physics, they are yet to be really released, and if raised seems always to be dealt with effectively by those in parental control of our Baykside kind.

I guess it would not serve the purpose correctly to act and speak in a sarcastic manner. And I am frustrated. That frustration has been building for a long period. It used to be angry, but York College students have not been so angry since the city decided to move the college to Jamaica instead of to our own present location more than three years ago! I can remember when this first suggestion was first proposed. They came up with something wild, 80-90 credits inclusive of a new credit practical science requirement. They got the through with the city, of several of us stood up to fight them and it didn't get through that form, but they still won. "That approval is applicable here because on the Seiten line no students on the curriculum committee are English or history. I have divided into squads physical science with a little of the humanities and then there was social science which was almost everything while everybody else was fighting philosophy and art against music who had a "touch up" with physical education who won in their struggle history and all the others." Sounds absurd and meaningless as it went, but we have become more sophisticated as the time is beginning. There is no more open battle on the committee with faculty for a New York College to change the way our students are taught forty years ago while this group was still in existence. Even our student representatives have no voice in any faculty. Twelve hundred student elected to serve on the paper and other "Uncle Tom" students represented us. I'm not so sure that the curriculum, we mean the core.

The biggest overall change comes in a part that is all too important to deny. The catalogue says on page 27 that "400" is the number of credits required to complete a Bachelor of Arts degree. That is true, they have not been involved in the curriculum, for murder; the murder of the City University, as it has been very clearly pictured in front of the New York Court of Appeals, through the trial of the Berrigan Brothers, and Mrs. Kosrovi more than a few times through her work.

The Tombs are the old solu- tion to the demand for uncontrollable, rather than just uncontrolled, violence. I indict you with the cool fury of creative minds. I indict you when a female teacher walks in to her class. There's no fairness in our curriculum. I hope to involve ourselves; it's not fair to the City University extra money in a time of community tension, strain, and revolution and still bloodshed, our classrooms are battlezones, and we continue just as the program in the past have done, to educate our new teachers in the same slavish manner, with the same artificial judgments. But there is an innovation, too many hours in the classroom. There is no major in education. Equation time for all education people. Major plus social science requirements plus core equals almost 128 credits and that, too, depends on the individual major requirements. For instance, let's take a physics major who by some chance wants to teach secondary school, MMMMM... 50 more credits plus thirty three minimum for a major plus 60 course work, and 3 credits for the physical science requirement equals much too much, if 128 credits graduation. Definition? Is the University extra money in a time when burdens are very tight.

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A Subway Named Impervious

Joe Raskin

It is a typical weekday morning at the 169th Street station, because the crowd, as usual, is five deep, as an anticipated F train revives over a switch, and into the station. When the train doors open, a near riot takes place. At the door, a subdued, air-conditioned F train glides over the swarming and accelerates through the station on the express track. On the train, the push increases, because many of the passengers want to catch the F at Parsons Blvd., the next stop. One passenger softly says: "Damn, the most heavily used station in Queens, and its a local stop."

Sure enough, when the F pulls into Parsons Blvd., the F is there, and the passengers pour off the F. Almost immediately, though, the doors on the F slide shut, and most of the F train passengers don't get out. Several frustrated passengers hang their feet on their seats, and only succeed in getting their hands dirty. One of them goes over to the conductor's window, and asks him to open the doors. He only gives a sympathetic shrug, and then the train pulls away. Incidentally folks, he's the one who closed the doors.

A creaky O train pulls into the 203rd Street station, in the Bronx. It takes on passengers, the doors close, and the train begins to move out.

And stops after moving six inches.

The motorman tries again, same result.

Finally, after a few moments of frustration, a man pushes his way through the doors, and a TA person rush in, near seat cushions by a door in the next car, and begin to hammer away at machinery. Why they're doing this is because the door by the seat cushions is sticking. The train finally moves out, but the whole process is resumed again and again, the whole way down to Tremont Avenue. There, the maintenance men decide what that train can do to itself, and stall everybody to get off. The train eventually pulls out, and takes off towards its assigned destination. Eventually, a CC comes on, which is fine if you're going to the Hudson Terminal, but not if you want a D train. Five minutes later, a manager visits the station.

On the second floor, and to your right, The Refund Department, a shopper's delight. Once there, you begin the fun begins.

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The Refund Department, a shopper's delight. Once there, you begin the fun begins.

You demand the store manager, and get the store cop.

The security guy wants to know what's wrong.

You're handed a credit for one-ninety-eight, there's no other choice.

You then speak calmly, and whisper, "the top"... you demand the store manager, and get the store cop.

The security guy wants to know what's wrong.

You're handed a credit for one-ninety-eight, there's no other choice.

And so far you've been there two hours long.

They take you to the "adjustments" section.

All the time wishing you had a connection.

This is how you market a store that's out of stock.

And after one washing... well look at this mess.

Now you're angry, and raising your voice.

One-ninety-eight, there's no other choice.

Leaving them after voicing a few choice words.

This is the market for a department store.

Reckoning that refunds are for the birds.

The Better Business Bureau will hear about this.

And then you hear, "just a second, miss."... you demand the store manager, and get the store cop.

The security guy wants to know what's wrong.

You're handed a credit for one-ninety-eight, there's no other choice.

Well, woe to you, wonders you, who's wrong.

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Wednesday, February 17, 1971

**Campus Glad Rags**

Ellen Macderrid

Sunday afternoons are usually drab. It either rains, snows, or there are gusts of wind up to seventy-five miles per hour. A Young Robert, Spencer Tracy, Clark Gable, Gary Cooper, Jane Wyman and Margaret O’Hara’s love story usually adorns the television screen. Have we set the mood? But this Sunday was different; there’s just one problem, some of them are so enchanted they are living the part of Cinderella’s stepmother. The backdrop is a large screen that has shapes, waves and bright colors. The background music is provided by The True Brothers and Hamid Hamilton Camp, a man with a very sweet voice. The music is quiet and yet effective. “Fixin’ To Die Rag” is used as a background for Henny Penny as she and her merry group rush off to see the king. “I’ll Be Your Baby Tonight” “Dear Landlord!” and “Born Comes the Sun” are other songs used during the performance.

The show is a simple one with lively stories and good actors. The many children in the audience loved it as did the elderly group of kids that I was with. If you can appreciate a play that doesn’t degrees or disgust you (or bore, or make you yawn), then pick up a ticket to “Story Theatre.” (Last issue of Metropolitan Review Of had a coupon for discount tickets, so get hold of that.) There’s just one problem, switch off the radio, some of them are so enchanted with the idea of the play that they are living the part of Cinderella’s stepmother.

**York Film Festival**

Thursday Feb. 18th

11:00 A.M.

1-11S (Queensborough)

Smudr Sounds of Silence Ann Thank You Nature Working Out Top This

ALSO:

Feb. 18th 4:00 PM Student Art Exhibit and Reception

F. O. B. wine & cheese - everyone welcome

BRA VENES

**Henny Penny Lives**

Robin Cilberg

This particular form of “Story Theatre” was begun by Paul Sills, one of the Landmark Theatre, Chicago’s Second City behind Chicago’s Second City seedlings. He began, “I called a him. . .watch out for the ushers; some of them are so enchanted kids that I was with.”

Spend an unforgettable SEMESTER AT SEA on the former QUEEN ELIZABETH

Now lower rates; full credit for courses. Write for details from World Campus Albat. Chapman College. Box C 9. V. Orange, CA 92666.
Once upon a time you picked up an empty bottle. And you got 2¢. And that was a lot of money. So our streets and playgrounds and parks were cleaner. And everyone was happy. But today 2¢ doesn’t mean so much. And some people are careless. And some people are worried about our streets and playgrounds and parks. And so are we.

So we’ll give you a nickel when you return a returnable bottle of Coke. And we’ll remind you that a returnable bottle is the most economical way to buy Coca-Cola. Provided you bring it back.

Please.

Now a 5¢ deposit on all returnable bottles of Coke.
Nomads Smash Queens

Mike Williams

Last Tuesday the York Nomads put together another strong game to boost their seasonal record to an impressive 10-6. Leading the way for the Nomads were captains Charlie Mars and Pat Mulh.

The Nomads opened the game with a fine defensive effort by blocking several shots while Queens was making a fast futile drive. At the onset of the game the Nomads took almost immediate control and rolled up a 26 point lead at half time. The lead was made possible by the superb defense of the Nomads. Not only did the sirk hit the open men but also rebounded quickly. This effort seemed to demoralize the Queens A.V. In the second half, due to the commanding lead, York was able to play more conservatively and put the pressure on the Queens club. This pressure seemed to be too much for Queens and the Nomads went on to win.

The Yearbook Committee

Dave Meggysey, Go Home!

The Political Science Club will meet for the first time this year on Tuesday, February 21st, at 10:45 AM in room 16.

Starting this semester we have a drama workshop in the Humanities Division, Miss Sarah Selding, teaching the workshop, has had professional acting and coaching experience and promise action, not just talk. The workshop will specialize in teaching technique, improvisation, and scene. The workshop is for those who are amateur-minded and those who wish to be professionals. There is also the possibility of an actor or two coming down to help out. The workshop meets on Wednesdays at 12:00-1:15 in room 16 of the Jewish Center.

The drama workshop is a recent addition to the school and is a non-credit course. There is the possibility of a presentation by the workshop later on.

Anyone interested in participating in the workshop should contact Miss Sarah Selding (F.3,E,E, Book Office) or in the Jewish Center.

DO YOUR OWN THING - Malibu Dude Ranch - 5 days, 4 nights, April 15th - May 1st

Most people who have been to Malibu Dude Ranch have come away with stories of hard work and hard play. This summer you can have all the fun, see the sights, and do whatever you want to at Malibu Dude Ranch.

The Yearbook Committee

A series of movies will be presented at York College by the Student Film Festival, The schedule is as follows March 6: Battle of Algiers (7:00-10:00 P.M.); March 8: Last Tango in Paris (12:30-2:30 P.M.); March 14: High School (12:30-2:30 P.M.); March 25: Law and Order (2:30-5:00 P.M.); April 15: High School (12:30-2:30 P.M.); April 26: 'Salt of the Earth (2:30-4:30); May 11: Hospital (12:30-2:30 P.M.)

Announcements

All '71 seniors: please bring in a personal photograph as your Yearbook Class Picture.

The Yearbook Committee
Knee Deep In The Big Muddy

Photographs by: Jack Kantrowitz
Don Bleiwas
Rocco diRienzo