On Politics by Fred Alt

On Wednesday, March 24, Harrison Goldin, City Comptroller, spoke at LaGuardia. His speech was given in the Satellite cafeteria and was attended by approximately one hundred and fifty people. Mr. Goldin spoke on the city’s financial problems and its causes. According to Mr. Goldin, the main cause of the problem has been total mismanagement. Mr. Goldin was the first person to bring up the news of the current financial crisis before the public. He also brought the public’s attention to the antiquated accounting system used by the city when he took office. As Mayor Beame was previous comptroller, he did not care for these revelations, and, subsequently, didn’t feel too kindly toward Mr. Goldin. The Mayor, therefore, does not confide in Mr. Goldin on financial matters. That the city charter doesn’t make the comptroller’s having a say in financial policy making came as a shock to this reporter. . . .

Mr. Goldin was well received by those assembled, even though he didn’t give out too much new information. The Comptroller did answer questions from the audience and I felt this was the highlight of his talk. The questions from the audience were well thought out and pertinent to the issues at hand. Unfortunately, due to the schedule, the Comptroller had to cut short the question and answer period.

The Comptroller’s visit was co-sponsored by the Social Science Department and the Society for the Advancement of Management.

On Voting

A few years back the vote was given to any citizen over eighteen years of age. Unfortunately, a lot of young people (and old people too) don’t bother to vote. By voting, you are expressing your opinion. This has always been seen better if heard. If you don’t vote you shouldn’t complain about the people in office or the system. Even more than voting it’s good to get involved in the politics that help control your life. Find out what the different candidates stand for, decide who is best for you and your family and work for that candidate. This helping your candidate can come by simply talking to your friends about them, actually going to their headquarters and working in their behalf, or just voting for them. Whatever you do make your vote say what you feel. Vote in both the primary and the general elections.

City

Mayor Beame called for the elimination of 5,828 more jobs. Nothing is said of how these cuts will effect the people living or trying to live in this city. Meanwhile, the city can’t pay its bills. How will education, health care, or housing be affected? Crime rates are up: more police cuts. These cuts are going to make just staying alive all the more difficult for the good people of this city. As for education, the Mayor wants to cut 47.1 million dollars from the education budget.

Nothing is said of how the people trying to get an education will get an education if they are not provided with books to read, a library, or a place to study. Your life. Find out what the different candidates stand for.

State

Two Democratic State leaders, Stanley Steinitz and Albert Blumenthal have endorsed John J. Marchetti for New York governor.

As the people currently in high school will find, the high school in the next ten years is going to be different. Without the provision of education, many college students have asked Middle College to join in smoking “pot” and doing drugs.

The Consumer Assistance Bureau, which is funded by the City and various groups, has made many non-credit courses.

New Courses

A free brochure is now available describing non-credit courses. The SAR, now in its third year of operation, is in its third year of operation. The SAR is in its third year of operation. It is the only accomplished group formed by students.

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On the Current Agenda

On the drafting of a proposed City charter.

On the necessity of public involvement in the city’s budget.

On the importance of public access to city records.

On the importance of public access to city records.

On the importance of public access to city records.
Meet Your Representatives

Harrison Goldin

Harrison Goldin Addresses LaC. Students/Faculty

By Frances Alt

LaGuardia Community College, March 24 — City Comptroller Harrison J. Goldin addressed the students and faculty in the Satellite cafeteria. Mr. Goldin spoke on the city's financial crisis and predicted that "New York will have opportunity from adversity" by concentrating on the essential services and the restructuring of all city departments. The Comptroller stated that we could expect no outside financial help; the country is hostile toward cities that are virtually broke. "We are now left to make it on our own."

Comptroller Goldin gave an informative speech on the city's financial crisis and how it came about. According to Mr. Goldin, in the past the city spent more each year than it took in. In order to cover the gap, the city went on an ever increasing process of repeated borrowing. This pattern continued for many years enabling the city to "live beyond its means." Tight money situations caused the city to lose the normal avenue of credit and according to Goldin the "historic pattern of borrowing... is no longer available."

With regard to the City University system, Mr. Goldin claims he is an advocate of free tuition. "This city's economy requires skilled, higher educated people," said the Comptroller, adding that he feels we can keep free tuition if we have fundamental restructuring.

Before leaving LaGuardia, the Comptroller joined President Shriver on a tour of the construction site of the school's new gym. Mr. Goldin's appearance at LaGuardia was made possible through the efforts of the Flute's Political Editor, Fred Alt, Dr. Joanne Reltano, Dr. Joel Millorzi, the Flute's Student Senate, LaGuardia, C.C. and the Department of Management and the Society for the Advancement of Management.

Human Services Club

The Human Services Division of Education deals directly with those services that deal with child development and mental health.

The Human Services Club is a functioning organization of the Human Services Division dedicated toward four outstanding objectives:

1. Providing career information in the Human Services field.
2. Strengthening the channels of communication between faculty and students in the Human Services field.
3. Providing a means for expression and organized leadership for students.
4. Enriching the learning experience of Human Services students by providing special programs.

The Human Services Club consists of highly motivated students striving to meet the needs of those in the Human Services Community. There are approximately 25 members of the club thus far, with a solid core of nine regular members. The Club is chaired by Larry Kendricks, a child development student. Professor Lawrence Long, faculty advisor of the Club, has taught such courses as Topics in Mental Health Fields and Principles in Human Relations.

On December 1, this year, the Human Services Club held a reception at the Flute office. The 'first nominations were held for Chairperson. Anthony Baldi, Manny Collazo and John P. Nichols were the three names nominated for this position. Anthony Baldi withdrew his name after the first voting. When the 2/3 majority vote, necessary for the election of an officer, failed to materialize after the fifth ballot, a motion was passed to suspend Robert's Rules of Order in order to elect the chairperson by a simple majority vote. In the sixth ballot Mr. Collazo was elected, beating Mr. Collazo by two votes.

Nominations for Vice Chairperson included Anthony Baldi, Manny Collazo, Benjamin Butler and Sal D'Ongaro. Mr. D'Ongaro respectfully declined the nomination and voting proceeded. A similar situation occurred with the voting for Vice Chairperson. After the fourth ballot was taken to the election of the vice-chair, a motion to suspend Robert's Rules of Order and the nomination for the vice-chairperson was won by Mr. Collazo.

Bronx C.C. President To Retire

Bronx Community College President James A. Colston has announced that he will retire on September 1, 1976. The senior president in the City University of New York has served as head of Bronx Community College since 1966. At that time he was the first black president of a college in New York State.

In a letter to Mr. Alfred Giarranno, Chairman of the Board of Higher Education, Mr. Colston stated that he will not request a second extension beyond the usual retirement age of 65, beginning August, 1976, at which time he will be 67 years old.

"While I hate to think of leaving the College," Dr. Colston said, "I recognize that a period of 10 years as president of a College in the City University of New York, coming after 21 years of prior service as a college president, is enough for any person to serve in such a rigorous capacity."

Att: Dingbats

Students who have left items in lockers from previous quarters should pick them up in Room L106. Items not claimed by the end of this session will be disposed of by security.
Bicentennial Festival Sponsored
By
A.F./A.M. C.C.

A beautiful audience during intermission at the "Blossoming Poui Caribbean Ensemble" Floor Concert on January 28th.

The Afro-American Culture Club sponsored a Bicentennial Festival from January 14 to February 14 as the annual observance of Afro-American History. The month long festivities consisted of the Alvin Ailey Dance Repertory Workshop, the Blossoming Poui Caribbean Ensemble. Films: From Montgomery to Memphis (King), Soul to Soul, and the classic "Emperor Jones," starring Paul Robeson (two days before he died) with John Kriensky the producer, in a question-answer period; concert by the American Jazz Ensemble; art exhibits by Grace Williams and Faith Ringgold; lectures by Attorney Florynce Kennedy (what a WOMAN!) and Minister Abdul Faried Omar; and culminating in a college-wide dance with Ivory Coast and the Mix Masters; but the highlight of the festival was a 202-hour Marathon in Afro-American Literature, which began on Sunday, Feb. 1 at 1 p.m. and ran continuously around the clock — until Monday, Feb. 9 at 11 p.m. Readers from the Faculty, Staff and Security joined more than a hundred students, community people, and professional artists in this Guinness World Book of Records feat. Several newspaper articles with pictures, and television spread word of this activity around the city.

Professor Elizabeth Davis, Faculty Participant.

Charles Pett, who read in the Marathon on February 9, died March 10.

Professor Marion Bonaparte, Coor-
ator of Festival-Marathon.

Ray Moultrie, student director of the
Marathon.

Charles Hill, President of Afro-
American Culture Club; Michele
Wallace of Village Voice began
marathon; Faith Ringgold, Michele's
mother, an artist, lecturer and teacher;
Umoja Kwanguou, Coordinator of
Festival.

Ms. Florynce Kennedy, Attorney in Civil
Rights and Feminism Movement takes
part in Marathon, February 4th.

Everald Edwards, Fire-Eater with the
"Blossoming Poui Ensemble" January 15.

Chuck Thompson, guest reader from
Harlem.

Professor Amos Dodzie, Faculty par-
ticipant.
The winners of the snapshot contest were announced March 12 in a reception held in the Art Department of the L & P Building. The contest, sponsored by the Photography Club, was judged by two professionals, David Scheinbaum and Cyrilla Mozenter Brooks. Approximately fifty people entered the contest. There were a total of ninety-eight pictures on display in the combined opening of the Snapshot Contest and Photography Club Exhibition.

In an address that was jointly prepared by the judges, Ms. Brooks stated: "In judging this competition, we have followed the dictionary definition of snapshot, which is as follows: "...a quick shot without deliberately taking aim...a casual photography made by rapid exposure usually made with a small hand held camera..." The first and second prize winners and honorable mentions hold to this definition.

"Many photographs have been eliminated from prize-winning categories, although they may be visually strong and technically correct, because they are not snapshots.

"Snapshots are the kind of pictures we are all familiar with. They fill family albums and dresser drawers. They are an American tradition, being the still photography equivalent to and forerunner of home movies.

"Casual cropping, out of focus fuzziness, blurred movements are some of the hallmarks of this genre.

"Many fine photographs have been submitted and it was, therefore, a difficult competition to judge. We have tried to be as fair and objective as we could. We have enjoyed looking at your pictures."

Three cameras were awarded as prizes. First prize, a Polaroid SX 70, went to Linwood Williams. Nina Zaros and Bob Danielski were both second place winners, receiving Polaroid Supershooters.

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Cooperative Education. Dr. Sheila Gordon, 
(Cooperative Assessment of Experiential Learning) has been with the College since the earliest years.

Dr. Heinemann served as consultant to numerous colleges on the development of their Cooperative Education program.

The Associate Dean of the Division of Cooperative Education, Dr. Sheila Gordon, has a B.A., M.A. in Spanish and a Doctor of Education from Brooklyn College, where she was Phi Beta Kappa, an M.A. in Psychology (also from Brooklyn College) and a Ph.D. in Social-Industrial Psychology from the University of Pennsylvania.

T.A.R.: The Internship Setting As A Multidisciplinary Field Laboratory

Dr. Feifer has been Co-Project Director of the Project since 1975. In addition to presenting his accomplishments through numerous addresses, Dr. Feifer has also served as a consultant to organizations such as the Department of Labor and the New York State Department of Labor.
Co-op Gets $78,424 Grant

New York City’s 8,500 cooperative education students will soon be able to make a smooth transition from high school to college under a new program developed jointly by LaGuardia Community College in Long Island City and the New York City Board of Education.

The grant, made possible by a New York State grant of $78,424 to the College, will enable such students to remain with the same employers from the 11th grade in high school through their two years of study for an associate degree at LaGuardia.

It addition, the program will make it possible for the students to earn “advanced standing” at LaGuardia by taking college-level courses still in high school. Approximately 80 high schools in New York City offer cooperative education programs.

“Since our opening in 1971, we have been working very closely with the Board of Education’s Bureau of Cooperative Education to better coordinate our respective co-op programs,” said Dr. Joseph Shenker, President of the College, where virtually all full-time students spend three of their eight quarters of study in off-campus job internships. “Now we will extend our earlier joint efforts by establishing an integrated curriculum that is designed to benefit all young people who want to pursue a program of cooperative education right through college.”

City University Chancellor Robert J. Kibbee called the grant “further recognition of CUNY’s commitment to improving New York City’s economic climate through academic innovation, maximum access for students, and cooperation with other agencies and the business community at large.”

The grant, funded under the Vocational Education Act of 1964 and awarded to LaGuardia by the State Education Department’s Division of Occupational and Continuing Education, will enable LaGuardia to offer college-level career development seminars to selected high school co-op students in the Fall next fall. The seminars will be designed to help the students get the greatest possible benefit from their work experiences.

At the same time, the College will begin developing levels of internships jobs within participating companies and organizations so students may stay with one employer — in increasingly responsible positions — from high school through college.

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The joint program, made possible by a New York State grant of $78,424 to the College under a new program developed jointly by LaGuardia and the New York City Board of Education.

CUNY — CWS Contest Winners at LaGuardia

LaGuardia winners of the CUNY — CWS Essay Contest were honored at a party on April 5, 4:00 P.M. in room 5140.

The New Yorker is a 3,000 full-time student at the College, and essays. Margaret Mansfield took third place April 30 through May 9. — Frances (Frank) Reeves first place winner and Rose Miller, whose essay won second place. They were in attendance to read their essays. Margaret Mushfield took third place while other winners included Maritana Du. Debra Von Bodnaski, W.E. Goodson, and Tony Metzke.

Both Frank and Rose will have their essays entered in the City wide contest.

Channel 13 Holds Drive

Have some special fun this spring and join the Channel 13 spring membership drive April 30 through May 9.

What could be more pleasant on a lovely day in May than sitting on a street corner in one of Channel 13’s colorful booths! You’ll chat with passers-by about Public Broadcasting and explain how valuable it is to be a member.

There’s sure to be a booth somewhere near your home or your work. To volunteer, call The Friends’ Office (212) 362-5860 for information and join in the fun.

COMING ATTRACTION

....FLUTE'S....

FOLLIES

New York City, a 51st State?

Albany beware! LaGuardia Political Science instructor, Dr. Joanne Reitano and her students in Power and Politics in Urban America are embarking on a class project to solve this city’s financial problems by making our city the fifty first State. The project at present is merely in thought stages but Dr. Reitano moves fast — watch the bulletin boards and this paper for further developments.
LAGUARDIA COMMUNITY COLLEGE

Four-year-old LaGuardia Community College of the City University of New York is the first—and until recently, the only—public community college where all students follow a cooperative education program. LaGuardia operates year-round, and in order to graduate, full-time students must complete the usual pattern of five 13-week quarters in class and three in regular jobs. If this sounds like Antioch or Bennington, one difference is that most LaGuardia students, from blue-collar immigrant families, are the first of their relatives to attend college. There is no ethnic majority; they are white Eastern Europeans, especially Greeks, American and Haitian blacks, South Americans and Puerto Ricans.

LaGuardia students arrive highly motivated, alert in a very practical way. They see college as Operation Boondoggle: they want white-collar salaries as secretaries or data processors, in management and administration, banking, education, occupational therapy. As at most of Community colleges, some students who are in the rather traditional liberal arts division want to transfer, but many just have not decided what they want to do and come because LaGuardia will help them decide. At home, their parents are suspicious of general education. "College is nice, but shouldn't you get a job, especially now the economy is so bad?"

Another difference from older work-study programs is that LaGuardia carefully shepherds its students into the job market, encouraging them to study work as they must any other subject. "We would go along with the Bennington idea that wissenschaft can be educational," said Sheila Gordon, associate-dean of cooperative education, "but only if you knew exactly what you're doing. For instance, it would be appropriate for a management major to spend an internship in the kitchen at a fast-food franchise."

Other faculty call Ms. Gordon's department the hardest working at LaGuardia. As soon as a student registers, she sits down with a co-op advisor to discuss study and work plans. All students are obliged to take one non-biased course taught by the co-op advisor before their internships. This course deals with the student's chosen field and practicalities like interest solving and resume writing. It culminates in a drop-in rehearsal job interview. Students are to prepared for tough questions that they see sometimes disappointed by the real world.

Meanwhile, the counselors approach students from their perspective. To convince them of the advantages of hiring LaGuardia interns, they have to explain just the variety of subjects. From a fellow of finance, to a fellow of music, to a fellow of art, to a fellow of every field, they ask for letters of recommendation that can be filled by an independent project. It is to prompt students to ask Studs Terkel's questions in Working: what is work? What, besides benefits, salaries, and advancements makes a job worth doing? A student who said he had definitely settled on accounting may be less certain after an internship where he sat next to a woman who had been doing the same job for 20 years. "Students often think that careers are straight lines," said Cathy Farrell, a co-op counselor. "We try to show them that education doesn't come just from the classroom, that careers are complex lattices of personal, academic, and social.

LaGuardia has a grant from the U.S. Office of Education to figure out better ways of connecting college and classroom experiences. The first program is still in the planning stage, but Sheila Gordon surprised. "I think it would be consistent with LaGuardia's approach to show that all the modes are great and are integrated in real-life experience."

For a catalog, write to LaGuardia Community College, 31-65 Thomson Avenue, Long Island City, N.Y. 11101.
Dear Laverne,

I would like to share my heartfelt philosophy with you!

Thank you—Chastity Unchased

On the first date
Allow one kiss
Make him wait
Ignore his hias

You must stall
That lustful play
Don't give him all
On the very first day
For if you give him
All you've got
And cater to his whim
He'll love you not

Once you prove
That he's a desire
He will try to soothe
And calm that fire

That is when
Respect gets lost
Is a moment then
Worth such a cost?

Dear C.U.
May I claim the honor of completing your poem?

It's the second date
The clothes will fall
Don't have to wait
Go ahead and ball!!

My philosophy: Chase makes waste!

Love ya!

Laverne

Student Exchange

Attention Students

Students who want to sell things, advertise activities, or leave personal messages are entitled to free space in the Flute. A new column called Student Exchange will appear in the Flute from now on. Anyone wishing to place an ad can come to the Flute office from 9 a.m. to 5 p.m. everyday.

Saying Goodbye

Saying goodbye is hard to do. Especially when he feels the same way you do.

He'll kiss you goodnight,
as a tear drop falls from your eye

When he's gone you'll cry,

And on a hot summer night
while looking at the sky,

you say, "Please dear Lord, don't let him die."

By Bindi Browne
Declaration of Interdependence

We, the students of the City University, in order to preserve the quality of Higher Education in the City of New York, and to keep the students aware of our common problems, do pledge our aid in the support of all branches of City University, and the dissimulation of information thereof.

COUP, the Council of University Publications, adopted and signed the Declaration of Interdependence during their second meeting on March 6th at John Jay College. There were thirteen members present at the meeting, representing a total of nine city universities. COUP was formed in recognition of the fact that, during this present time of financial crisis, there is an urgent need for an exchange of information among the student newspapers. During a meeting on March 13, it was announced that COUP had procured funds to set up an answering service for a central hot-line, whereby information could be called in from the different colleges and exchanged.

LaGuardia Community College is truly an amazing educational facility. Where else in the city, or maybe in the entire country, can one find four generations of students attending college at the same time? Grandparents, parents, teen-agers, and Minter. Mr. Strizak, who has a B.A. in Elementary Education from Queens College, is studying for his Masters. He teaches supervises work/study students, who help staff the Day Care Center. The Day Care Center is open from 8:00 A.M. to 5:00 P.M., though some of the children are only there the few hours that their parents have classes. The pre-schoolers are kept busy with a full and varied schedule that begins promptly at eight.

Day Care Center Good Use Of LaG. Resources

By Toni Formica

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GREASE! THAT WAS THE WAY IT WAS.

By Maryann Richichi

The curtain rose and music came blasting from the speakers. The men were dressed in tight dungarees, tee shirts, and black leather jackets. The girls were decked out in skin tight clothes, teased-up hair, heavy eye makeup, and blouses that left nothing to the imagination. We, the audience, were instantly brought twenty years back in time to the 1950's. The magic of Grease had begun to take effect.

Grease, playing at the Royale Theatre, is not a typical nostalgia performance. It surpasses movies like American Graffiti and Love, American Style because it tells the truth. Grease does not present the fifties as a time when boys and girls were goody-goodies. It doesn't try to give you the idea that the girls were innocent virgins. Instead, it tells the story of the fifties as it probably was. Grease is about the girls who smoked cigarettes, drank cheap wine and went all the way. It's about the guys who fought with other gangs, drank to excess and had a hard time controlling their sexual urges.

Grease is a play that you can't help buy enjoy. The music keeps you bopping in your seat and the dialogue makes you shake with laughter. It has a special kind of magic that keeps you humming the songs long after you've seen the play. Grease is worth every penny you pay to see it because the enjoyment doesn't fade when you leave the theatre. After seeing it, I understood why it's been playing for so long.

Grease was brought to us, courtesy of the Student Activities Committee. SAC has tickets for other popular plays on Broadway. The prices are reasonable and the seats are very good.

SB55: THE CAMPUS BOX OFFICE

Very Good Eddie ............................ April 16
$13 tickets .............................. $7 with ID
The Magic Show ............................ April 30
$13 tickets .............................. $7 with ID
The Wiz ................................. May 6
$13 tickets .............................. $7 with ID
Equus ..................................... May 21
$11 tickets .............................. $6 with ID
courtesy of SAC - limit 1 ticket per ID.

BLUEJAYS: you're not where you left yourself

By Roseanne Bufalino

Blue Jays is a very impressive album by former Moody Blues members, John Lodge I, and Justin Hayward. Every song is beautifully arranged and the orchestration adds to the album, bringing out some fantastic classical sounds without burying the less classical instruments.

This album is really put together, and if anyone knew how to combine classical and rock for a distinctive sound, it was the Moody Blues. It's obvious that Justin Hayward and John Lodge still know how to do it, even if that's possible, adding to it.

STUDENT APATHY, NO LAUGHING MATTER

By Frances Alt

"You're doing the article on student apathy," the editor cheerfully informed me. "I am?"

"Thanks," she said.

Student apathy? What do I care about student apathy? All I care about is getting my diploma and getting the hell out of here. If LaGuardia students want to be apathetic about this school, let them. I mean if that's what makes them happy, who am I to pull their smiles out from under them? Besides no one's going to call me a non-conformist. If apathy is in - I'm for it!

I'm apathetic about the temperature in New York! At 2:00 p.m. today the temperature dropped to about two degrees below zero in the city. I handle the matter well - for fifteen cents I buy three cups of hot water and inhale the vapors in hopes of curing the pneumonia I acquired while trying to study (between shivers) in said cafeteria. I'm apathetic about the ladies' room. It reeks of pot - I inhale that too.

Apathy is in - who needs another Kent State?

Whoa there self! Too much apathy creates Fidel Castro's. Apathy is not a word descriptive of LaGuardia's hallowed hall's alone. It's the new national anthem. If not for apathy, how else could our corrupt politicians continue to live on the splendid manner we have allowed them to become accustomed to? The only thing that keeps me out of the lucrative field of politics is the fact that I'm not apathetic enough.

I feel pretty dumb, sitting here trying to write an article on apathy. After all if apathy is so prominent - who's going to read this paper anyway?

Who are you?

Do you know? To answer that, are you willing, are you able to evaluate yourself objectively?

Most of us cannot. Most of us need help of one sort or another, qualified advice, objective opinion, the trial and error that with time and patience help to clearly define us. Our purpose in life. Where we are going and why.

The Scalabrinians are a Community of men dedicated to the spiritual and social welfare of migrants. Presently we are helping more than 2 million needy and neglected migrants in 18 countries around the world.

To continue helping these people we need the help of others.

If you would like to learn more about the Scalabrinians, and quite possibly more about yourself, simply fill out the coupon below and return it today.

Who are you?

Isn't it time you found out?

Answers to the Movie Game

1. "Wings"
2. The Jazz Singer"
3. "True Grit"
4. "It Happened One Night"
5. Katherine Hepburn
6. "From Here to Eternity"
7. Spencer Tracy, Captain Courageous" and "Boys Town"
8. Bette Davis
9. 1935 version of "Mutiny on the Bounty, " Clark Gable, Charles Laughton and Franchot Tone. The winner was Victor McLaglen for "The Informer."
10. "It Happened One Night, " Clark Gable and Claudette Colbert.
12. Jack Lemmon for "The King and I."
13. Marlon Brando
15. Walt Disney.
Students: If you’re wondering where the vibrating music you used to hear at lunch time went, you will have to ask Mike Serrano. He is the manager of the LaGuardia C.C. radio station, and a very hard person to find. Since I could find him, I spoke to Allen Reeves, the engineer. “Where has the music gone?”, I asked. He replied, “I am in the process of ordering parts from Radio Shack, which will take from three to four weeks to arrive.” Besides being the engineer, Allen also has the job of training disc jockeys.

So students, let us pray to the great music god and hope that our radio station gets a different view of the Spanish speaking world, since Ms. Gioconda Polanco.

There will be Basic First Aid, Dramatics, Guitar, Karate, and Photography. Aid. and Math Fundamentals. For children. There will be Basic First Aid, Dramatics, Guitar, Karate, and Photography. Both parents and children will be able to take classes in Art, Body Movement, and Cardio-Pulmonary Resuscitation. For information, write the Division of Continuing Education, LaGuardia Community College, 31-10 Thomson Avenue, Long Island City, N.Y. 11101. Telephone: (212) 937-9200, Ext. 214 or 215.

It’s Bicentennial Time

PHILADELPHIA

Reserve Now While Space Is Still Available

$30-$35

Sponsored by: Student Activities

For more information... contact: Sal D’Gorgio

Rm. SB-55

Film Festival Survey

For an all-night film party, sometime this quarter, what kind of films would you like to see?

- HORROR
- COMEDY
- MUSICALS

PREFER-BEST

- MIXED
- COPS
- SUSPENSE

Particular actor of actress (please name)

OTHER (please mention)

---

MOVIE SCHEDULE AT LaG

2:40 Laughing Policeman

12:30 Harry & Tonto

12:30 The Longest Yard

12:30 The Great Gatsby

12:30 The Conversation

12:30 French Connection Pt. 1

5:30 The Magic Christian

12 Non-Credit Courses

A special series of 12 non-credit courses for parents and children will be offered this spring at LaGuardia Community College in Long Island City, Queens.

Most classes begin the week of March 29. For parents only, there will be courses in Effective Parenting, Family Finances, First Aid, and Math Fundamentals. For children, there will be Basic First Aid, Dramatics, Guitar, Karate, and Photography.

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Video Tape Schedule

1. Richard Pryor

2. Rockin’ in the U.S.A.

3. Magical Mystery Tour

4. Reelers Madness

5. N.Y. Football Follies

6. Marijuana in the 70’s

7. Night of the Living Dead

8. The Magic Christian

9. Superman

10. S.F. International Film Festival

11. Great Moments in Sports

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