On Politics by Fred Alt

On Wednesday, March 24, Harrison Goldin, City Comptroller, spoke at LaGuardia. His speech was given in the Satellite cafeteria and was attacked by approximately one hundred and fifty people. Mr. Goldin spoke on the city's financial problems and its causes. According to Mr. Goldin, the main cause of the problem has been total mismanagement. Mr. Goldin was the first person to bring the news of the current financial crisis before the public. He also brought the public's attention to the antiquated accounting system used by the city when he took office. As Mayor Beame was previous comptroller, he did not care for these revelations, and, subsequently, doesn't feel too kindly toward Mr. Goldin. The Mayor, therefore, does not confide in Mr. Goldin on financial matters. That the city charter doesn't mandate the Comptroller's having a say in financial policy making came as a shock to most people.

Mr. Goldin was well received by those assembled, even though he didn't give out too much new information. The Comptroller did answer questions from the audience and I felt this was the highlight of his talk. The questions from the audience were well thought out and pertinent to the issues at hand. That this was not the case usually, the Comptroller had to cut short the question and answer period.

The Comptroller's visit was co-sponsored by the Social Science Department and the Society for the Advancement of Management.

LaGuardia has its own radio station; at least it is supposed to. For some strange reason it hasn’t been in operation for some time. Whenever I ask why it isn’t in operation, I get different answers, e.g., “It needs a new manager ... Leo Newball is slow with the appropriations ... they need management.” This laziness, besides being camouflaged with thousands of records, both forty-fives and 45’s, is in a position to keep the faculty and the student body informed of any current information. In these times of financial crisis, information can be of paramount importance. These facts make getting the radio station back in service a major issue.

On Voting

A few years back the vote was given to any citizen over eighteen years of age. Unfortunately, a lot of young people (and old people too) don’t bother to vote. By voting you are participating in a way that is far less expensive than holding a petty jury. You don’t have to pay for the garbage, the garbage men, or the court. You don’t have to pay for the information, the police, or the firemen. You just don’t vote you shouldn’t complain about the people in office or the system. Even more than voting it’s good to get involved in the politics that help control your life. Find out what the different candidates stand for, decide who is best for you and your family and work for that candidate. This helping your candidate can come by simply talking to your friends about them, actually going to their headquarters and working in their behalf, or just voting for them. Whatever you do make your vote say what you feel. Vote in both the primary and the general elections.

State

Mayor Beame called for the elimination of 8,526 more jobs. Nothing is said of how these cuts will effect the people living or trying to live in this city. The blame is put on us. There’s a handful of people who are given credit with the New York City’s financial problems and its causes. According to Mr. Goldin, the main cause is the City’s 129 year tradition of free higher education. Practices that shouldn’t, but we all have to grow up in our wet years. We don’t care if you pass cruelty. Last year alone, with the help of the 22 million dollars, 8,526 more jobs were eliminated.

Dear Editor,

I am a college student and I am appalled by the destructive behavior of the Middle College students. I feel that they do not contribute to the LaGuardia Community. Instead, the destruction of property that they do is a dereliction of duty. If action is not taken immediately, the Middle College community with consumer affairs, but the surrounding communities as well.

Concerned College Adult

Middle College Replies

As I read the letter that was written by the college student who wanted to see Middle College removed from LaGuardia’s campus, I wondered if that person had any intelligence at all. As a matter of fact, I wondered how this person ever got into college.

What gave you the idea that you could put down Middle College before looking at college. Your fellow students in Middle College are up: more political science courses are going to be offered. This is just one example of their persistence. Middle College students have asked for an education that they feel they should be allowed to have. The people trying to get an education will not be able to get one if we don’t do something about the situation.

Nothing is said of how these cuts will effect the people living or trying to live in this city. Joint in the bathrooms, or if you want to be proper, members of the School for the Advancement of Management. It is too bad that these people don’t realize that they are just as destroying the city’s financial problems.

The “Comptroller’s visit was co-sponsored by the Social Science Department and the Society for the Advancement of Management. It is too bad that these people don’t realize that they are just as destructive as those in the city. Members of the Consumer Assistance Bureau at the LaGuardia Community College were awarded Certificates of Appreciation from the office of Attorney General Louis J. Lekowitz. Jim Pagano of the Attorney General’s office presented the awards to the students at LaGuardia. Mr. Lekowitz and David Wertheimer and C.A.B. advisor Steve Budner.

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I. Dr. David Carrington,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.
Meet Your Representatives

Harrison Goldin Addresses LaC. Students/Faculty

By Frances Alt

LaGuardia Community College, March 24 — City Comptroller Harrison Goldin addressed the students and faculty in the Satellite Cafeteria. Mr. Goldin spoke on the city's financial crisis and predicted that "New York would have no opportunity from adversity" by concentrating on the essential services and the restructuring of all city departments. The Comptroller stated that we could expect no outside financial help; the country is hostile toward our city and cannot be virtually brokeback. "We are now left to make it on our own!"

Comptroller Goldin gave an informative speech on the city's financial crisis and how it came about. According to Mr. Goldin, in the past the city spent more each year than it took in. In order to keep up the climbing deficit, there began an ever-increasing process of repeated borrowing. This pattern continued for many years enabling the city to "live beyond its means." Tight money situations multiplied, and according to Goldin the "historic pattern of borrowing...is no longer available."

With regard to the City University system, Mr. Goldin claims he is an advocate of free tuition. "This city's economy requires skilled, higher educated people," said the Comptroller, adding that he feels we can keep free tuition if we have fundamental restructuring.

Before leaving LaGuardia, the Comptroller joined President Shockey on a tour of the construction site of the school's new building.

Mr. Goldin's appearance at LaGuardia was made possible through the efforts of the Flute's Political Editor, Fred Alt, Dr. Joanne Rellano, Dr. Joel Milloni, and the Human Services Club, the City University's student government, and the Society for the Advancement of Management.

H. Badillo Speaks Out at BHPC

Congressman Herman Badillo (DNY) stated March 8th that if proposal to close segments of City University is included in the Kibbee plan, he will lobby any more Federal aid to bail out New York or any stretch-out of the plan adopted last year.

In testimony, before a hearing of the Board of Higher Education, 33 West 42nd Street, Monday, March 8th, at 3 P.M.; Badillo said, "During the past days, I have been in close touch with my black and Puerto Rican colleagues in the State Legislature and the City Council, and we are prepared to be decisive in our approach. Both the City and the State are in the budget process now. And our response will be straight and to the point. If the budgets that come before the Senate and the State Education Committee contain appropriations for the City University as outlined in the Kibbee plan, I will lobby my colleagues of both parties to suspend their votes from the entire budget."

When Mr. Badillo asserted, "if it is accepted, indicates to me that the City has reached the nadir of moral bankruptcy. People, including myself, have time to acknowledge and accept the real financial bankruptcy we are facing."

Badillo charged that the budget for 1980, which was cut by more than 38 percent, is "the most devastating cut in the history of this City. It will only reduce by half the community colleges which the poor are not only used for the communities they serve, but for the future of New York City."

In his testimony, Badillo discussed the fact that one of the most persuasive arguments for closing hosts was that the city was "callously spoke of "planned shrinkage" for the school system. Badillo pointed out that in my district, planned or not, that shrinkage is occurring... and now the Kibbee plan appears, and tells us that the budget for the City University of New York is re-inflicting the sense of alienation of an entire community, we are cutting... a way of life."

Badillo charged that the closing affect three schools with extremely large black and Puerto Rican populations, and, in fact, "the closing of a school specializing in health services is a cut so simply because they are the newest facilities in the system, and do not have their commitments to the health needs of the people to learn with dignity and confidence, our response will be straight and to the point."

Badillo noted also that the school provides programs for the handicapped, the elderly, and the medical community.

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Bicentennial Festival Sponsored
By
A.F./A.M. C.C.

Charles Hill, President of Afro-American Culture Club; Michele Wallace of Village Voice began marathon; Faith Ringgold, Michele's mother, an artist, lecturer and teacher; Umoja Kwanguou, Coordinator of Festival.

A beautiful happy audience during intermission at the “Blossoming Poui Caribbean Ensemble” Floor Concert on January 28th.

The Afro-American Culture Club sponsored a Bicentennial Festival from January 14 to February 14 as the annual observance of Afro-American History. The month long festivities consisted of the Alvin Ailey Dance Repertory Workshop, the Blossoming Poui Caribbean Ensemble; Films: From Montgomery to Memphis (King), Soul to Soul, and the classic “Emperor Jones,” starring Paul Robeson (two days before he died) with John Kriinsky the producer, in a question-answer period; concert by the American Jazz Ensemble; art exhibits by Grace Williams and Faith Ringgold; lectures by Attorney Florenc Kennedy (what a WOMAN!) and Minister Abdul Faried Omar; and culminating in a college-wide dance with Ivory Coast and the Mix Masters; but the highlight of the festival was a 202-hour Marathon in Afro-American Literature, which began on Sunday, Feb. 1 at 1 p.m. and ran continuously around the clock — until Monday, Feb. 9 at 11 p.m. Readers from the Faculty, Staff and Security joined more than a hundred students, community people, and professional artists in this Guinness Work Book of Records feat. Several newspaper articles with pictures, and television spread word of this activity around the city.

Professor Elizabeth Davis, Faculty Participant.

Professor Marion Bonaparte, Coordinator of Festival-Marathon.

Ray Moultrie, student director of the Marathon.

Charles Petty who read in the Marathon on February 9, died March 10.


Professor Amos Dadzie, Faculty participant.

Charles Bonaparte, faculty participant.
The results of the snapshot contest were announced March 12 in a reception held in the Art Department of the L & P Building. The contest, sponsored by the Photography Club, was judged by two professionals, David Scheinbaum and Cyril Mozenter Brooks. Approximately fifty people entered the contest. There were a total of ninety-eight pictures on display in the combined opening of the Snapshot Contest and Photography Club Exhibition.

In an address that was jointly prepared by the judges, Ms. Brooks stated: "In judging this competition, we have followed the dictionary definition of snapshot, which is as follows: '...a quick shot without deliberately taking aim...a casual photography made by rapid exposure usually made with a small hand held camera...' The first and second prize winners and honorable mentions hold to this definition.

"Many photographs have been eliminated from prize-winning categories, although they may be visually strong and technically correct, because they are not snapshots. "Snapshots are the kind of pictures we are all familiar with. They fill family albums and dresser drawers. They are an American tradition, being the still photography equivalent to and forerunner of home movies.

"Casual cropping, out of focus fuzziness, blurred movements are some of the hallmarks of this genre.

"Many fine photographs have been submitted and it was, therefore, a difficult competition to judge. We have tried to be as fair and objective as we could. We have enjoyed looking at your pictures."

Three cameras were awarded as prizes. First prize, a Polaroid SX 70, went to Linwood Williams. Nina Zaros and Bob Danielski were both second place winners, receiving Polaroid Supershooters.

Honorable Mentions

Laurie Brockway
Kevin Cahill
David Cottes Jr.

Judy Knight
Edward Greene
John Pfeiffer

Nina Zaros

Linwood Williams

GERMAN, ANYONE?

Students who are interested in taking a course in German, please come to the FLUTE office and sign up. There must be a minimum of fifteen students interested. This does not mean that the course will definitely be given, but names are a good start.
Cooperative Education. Dr. Sheila Gordon, has been with the College since the earliest inception of the concept of Cooperative Education at the University of Rochester in 1946. He has served as a consultant to numerous colleges and universities on the development of their cooperative education programs.

Dr. Heinemann's primary research interests lie in the economics of education, with particular emphasis on the college community. He has had several articles published on this subject.

He grew up in the Bedford-Stuyvesant section of Brooklyn and is a graduate of Stuyvesant High School.

The Associate Dean of the Division of Cooperative Education, Dr. Sheila Gordon, who was Dean of the Division of Cooperative Education from 1964 to 1974, has been a consultant to organizations such as the National Commission on Community Service.

Dr. Feifer's educational background includes a Ph.D. in Social Welfare from Columbia University, a B.A. in Sociology from Vassar College, and a B.S. in Economics from the University of Rochester. She is currently working on a book on the history of cooperative education.

Cooperative Education has been in existence at LaGuardia for more than twenty years. It is a unique program in which students work in a variety of fields, from business to the arts, to gain practical experience. The program is designed to give students a better understanding of the world of work and to prepare them for their future careers.

The key element to actualizing this model of cooperative education is the field laboratory. Both Career Education programs at LaGuardia offer supervised work training. The School of Business offers programs in accounting, finance, marketing, and management, while the School of Liberal Arts offers programs in economics, political science, and international relations.

In addition to providing practical experience, the field laboratory also serves as a source of revenue for the College. The College receives a fee for each student who participates in the program, and this fee is used to support the program.

The T.A.R. program has generated excitement among students and faculty members of the College. As evidenced by LaGuardia's recent decision to offer a T.A.R. for almost every one of its courses, the program is gaining in popularity. Workshop conducted by the LaGuardia faculty as to how to implement the T.A.R. approach is scheduled during 76-77 for cooperative education program directors throughout the nation. The Carnegie Foundation and the National Cooperative Education Association have decided to provide financial assistance to support the development of broad educational objectives through field experiences.
New York City's 8,500 cooperative education students will soon be able to make a smooth transition from high school to college under a new program developed jointly by LaGuardia Community College in Long Island City and the New York City Board of Education.

The program, made possible by a New York State grant of $78,424 to the College, will enable such students to remain with the same employers from the 11th grade in high school through their two years of study for an associate degree at LaGuardia.

It adds, the program will make it possible for the students to earn "advanced standing" at LaGuardia by taking college-level work still in high school. Approximately 80 high schools in New York City offer cooperative education programs.

"Since our opening in 1971, we have been working very closely with the Board of Education's Bureau of Cooperative Education to better coordinate our respective co-op programs," said Dr. Joseph Shenker, president of the College, where virtually all full-time students spend three of their eight quarters of study in off-campus job internships. "Now we will extend our earlier joint efforts by establishing an integrated curriculum that is designed to benefit all young people who want to pursue a program of cooperative education right through college."?

City University Chancellor Robert R. Kibbee called the grant "further recognition of CUNY's commitment to improving New York City's educational climate through academic innovation, maximum access for students, and cooperation with other agencies and the business community at large."

The grant, funded under the Vocational Education Amendments of 1968 and awarded to LaGuardia by the State Education Department's Division of Occupational and Continuing Education, will enable LaGuardia to offer college-level career development seminars to selected high school co-op students in Long Island City next fall. The seminars will be designed to help the students get the greatest possible benefit from their work experience.

At the same time, the College will begin developing levels of internships jobs within participating companies and organizations so that students may stay with one employer — but in increasingly responsible positions — from high school through college.

After participating in career development seminars and the same-employer opportunities would be offered in all co-op high schools throughout New York City.

The New York City Board of Education has made all cooperative education programs available to high school students since 1915. At the college level, LaGuardia is the only New York City institution that offers co-op to all full-time students.

The new joint program is one of several cooperative education initiatives between LaGuardia and the Board of Education. Since 1974, LaGuardia has been administering a Board of Education grant to students placed at the College. Last year, under a grant from the U.S. Office of Education, the College also participated in a new cooperative curriculum for high school students.

The National Status of the Program

LaGuardia is now considered a national prototype for cooperative education. The College's co-op program has received nearly a half million dollars in federal and state grants since it opened in 1971.

A Co-op Ed representative is on the national steering committee of CAEL (Cooperative Assessment of Experiential Learning - a Carnegie-funded project of the Educational Testing Service).

The College was invited to testify before the U.S. House of Representatives on the impact of cooperative education on urban, inner-city students.

Co-op Ed faculty members serve as program consultants to numerous institutions throughout the country.

Results of Cooperative Education Program

Surveys of graduates show that cooperative education provided students with:

- Extensive application of skills and knowledge;
- Opportunities to explore alternate career possibilities;
- Skills not learned in the classroom;
- Enhanced opportunities for personal growth and development;
- Money necessary to complete their college programs. (During the 1974-75 academic year, it is estimated that LaGuardia's students earned in excess of $2 million dollars from their cooperative education internship experiences.)

Similiar results have been reported by evaluation teams from the Middle States Association of Colleges and Secondary Schools, the University of the State of New York, Bureau of Two-Year Colleges, and the Cooperative Education Research Center of Northeastern University.

CUNY - CAWS Contest Winners at LaGuardia

LaGuardia winners of the CUNY - CAWS Essay Contest were honored at a party on April 8, at 4:00 P.M. in room S140. Frank and Rose Miller, whose essay won second prize, were in attendance to read their essays. Teachers MaryField took third place while runners up included Marianna Doria, Debra Von Bodinski, W.E. Goodison-Off and Tony Maltese.

Both Frank and Rose will have their essays entered in the City wide contest.

Channel 13 Holds Drive

Have some special fun this spring and join the Channel 13 spring membership drive April 30 through May 9.

What could be more pleasant on a lovely day in May than sitting on a street corner in one of Channel 13's colorful booths? You'll chat with passers-by about Public Broadcasting and explain how valuable it is to be a member.

There's sure to be a booth somewhere near your home or your work. To volunteer, call The Friends' Office (212) 362-5680 for information and join in the fun.

COMING
ATTRACTION

Flute Follies

New York City, a 51st State?

Albany beware! LaGuardia Political Science instructor, Dr. Joanne Reitano and her students in Power and Politics in Urban America are embarking on a class project to solve this city's financial problems by making our city the fifty first State. The project at present is merely in thought stages but Dr. Reitano moves fast - watch the bulletin boards and this paper for further developments.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source - items valued at over $500 million dollars.

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LAGUARDIA COMMUNITY COLLEGE

Four-year-old LaGuardia Community College of the City University of New York is the first—and until recently, only—public community college where all students follow a cooperative education program. LaGuardia operates year-round, and in order to graduate, full-time students must complete the usual pattern of five 13-week quarters in class and three in regular jobs (co-op). If this sounds like Antioch or Bennington, one difference is that most of LaGuardia's students, from blue-collar immigrant families, are the first of their relatives to attend college. There is no ethnic majority; they are white Eastern Europeans, especially Greeks, American and Haitian blacks, South Americans and Puerto Ricans. All students are treated as if they were equal.

LaGuardia students arrive highly motivated about a very practical way. They see college as Operation Bootstraps: they want white-collar salaries as secretaries or data processors, in management and administration, teaching, education, occupational therapy. As in other all-Community colleges, some students who are in the rather traditional liberal arts division want to transfer, but many just have not decided what they want to do and come because LaGuardia will help them decide. At home, their parents are suspicious of general education: "College is nice, but shouldn't you get a job, especially now the economy is so bad?"

Another difference from older work-study programs is that LaGuardia carefully shepherds its students into the job market, encouraging them to study work as they must any other subject. "We would go along with the Bennington idea that waiting can be educational," said Sheila Gordon, Associate Dean of Cooperative education, "but only if you knew exactly what you're doing. For instance, it would be appropriate for a management major to spend an internship in the kitchen at a fast-food franchise."

Other faculty call Ms. Gordon's department the hardest working at LaGuardia. As soon as a student registers, she sits down with a co-op advisor to discuss study and work plans. All students are obliged to take one non-credit course taught by the co-op advisors before their internships. This course deals with the student's chosen field and practicabilities like interest, vocation and resume writing. It culminates in a drop-in rehearsal job interview. Students are prepped for tough questions that they are sometimes disappointed by the realism.

Meanwhile, the counselors approach students from their perspective. To convince them of the advantages of hiring LaGuardia interns, they have to Gabriel jobs in a variety of LaGuardia intern. For a fellow on the floor, 32-year-old Mr. Mandaric, a former manufacturer, to ask for a job, an informal volunteer office suitable for a time returner housewife.

While on the job, students are treated as other employees, treated as if they were eventually evaluated for LaGuardia. Their counselors visit them and their supervisors to see if both parties are happy. (Intern positions sometimes become permanent.) Students also return in school once every two weeks to discuss their experiences in seminar. LaGuardia is not satisfied with these seminars, and so far has changed every other year. The idea behind them (the requirement can be filled by an independent project) is to prompt students to ask Stud's Terkel's questions in Working: what is work? What, besides benefits, salaries, and advancements makes a job worth doing?

A student who said he had definitely set up a personal interview at a women who had been doing the same job for 20 years. "Students often think that careers are straight lines," said Cathy Farrell, a co-op counselor. "We try to show them that education doesn't come just from the classroom, that careers are composed of your personal, academic, and social." LaGuardia has a grant from the U.S. Office of Education to figure out better ways of connecting college and classroom experiences. The grant program is still in the planning stage, but Sheila Gordon, for one, sees that it would be consistent with LaGuardia's approach to show that "all the things we teach are clarified in real-life experience."

For a catalog, write to LaGuardia Community College, 31-80 Thomson Avenue, Long Island City, N. Y. 11101.

STUDYING TO WORK
SCHOOLS THAT REALLY TRAIN YOU FOR A JOB

BY ANN MARIE CUNNINGHAM

Reprinted from Mademoiselle, March 1975
Dear Laverne,

I would like to share my heartfelt philosophy with you!

Thank you—Chastity Unchased

On the first date
Allow one kiss
Make him wait
Ignite his hash

You must stall
That lustful play
Don't give him all
On the very first day

For if you give him
All you've got
And cater to his whim
He'll love you not

Once you prove
That he's the desire
He will try to soothe
And calm that fire

That is when
Respect gets lost
Is a moment then
Worth such a cost?

Dear C.U.
May I claim the honor of completing your poem?

It's the second date
The clothes will fall
Don't have to wait
Go ahead and ball!!

My philosophy: Chaste makes waste!

Love ya,
Laverne

---

The Movie Game

by Fred Alt

1. What movie won the first Academy Award?
2. What well-known movie received a special award the same year, 1927?
3. What movie did John Wayne receive his Academy Award for?
4. What son directed his father in a movie for which the father won the Academy Award for best supporting actor and the son for best director?
5. What actress won Academy Awards thirty-four years apart?
6. What did Frank Sinatra receive an Academy Award for?
7. What actor won best acting award two years in a row?
8. What actress won the 1938 Academy Award and was nominated five out of the next six years?
9. What movie had three actors nominated for best actor?
10. What movie won Academy Awards for best picture, best actor, and best actress?
11. Which of the following actors never won an Academy Award: Gregory Peck, Yul Brynner, Paul Newman, and Burt Lancaster?
12. What actor won Academy Awards for best actor and best supporting actor twenty years apart?
13. What actor was nominated for the Academy Awards in 1951, 1952, and 1953, and lost and won in 1954?
14. What four movies did John Wayne die in?
15. Who won the most Academy Awards, including the first nine in a row for his category?

Lurid Confessions Of A Happy Hooker!

by William Frank

Fishing, the pursuit of fish by men who rise at the strangest hours and spend endless amount of time and energy standing in cold water. In short, suffer human discomfort above and below the levels required for dogwalking, all in the pursuit of piscatorial quarry.

I had vowed to never join the ranks of these madmen. Then, all of a sudden, my sister got married (Thank God, my folks said) to one of those one-track, single-minded fisherman. He was a great fisherman, so I read "Fishing Illustrated" and "Saltwater Sportsman," their hungry eyes devouring the pictures of rods, reels, etc. I wouldn't be surprised if one of them didn't write a book titled "Everything you always wanted to know about fishing" (But were afraid to ask!)

Then one Saturday morning at 5:30 I was roused from sleep by a pair of rough hands. After a hurried breakfast we (John and I) left for the port. The November morning was gray and somewhat cold. The roads were quiet with only a few signs of the city awakening.

We landed the dirty white boat from the skinny launching ramp outside Port Royal. Once in the oil-slicked water, the boat was secured against the gale. We then began loading the various fishing rods, boxes of tackle, a container of squid (yuch!) for bait, and an ice chest for soft drinks.

"Well, how do you like her?" John asked, with a strange look in his eye. I swung around but saw no one except a few old fisherman casting their lines at the other end of the wharf. "I don't see anybody," I pointed out. "The boat, dambull," he said, as he jumped into the boat.

"She belongs to Mr. Foreman. He hasn't named her yet," one of the beautiful blonde haired, filled Vull, self-bailing, low free board construction, fourteen foot aluminum outboard, with reel rod holders, Ross straight line depth finder, tachometer. Could ask one thing for anything more on 19 feet of sheathing, I said, not asking, if I didn't know we were talking about the same boat. "So how come Mr. Foreman hasn't named her?" I asked. "I guess he finds it difficult to name so beautiful a fishing boat. Added to that, his wife wants it named after her."

How about "The Happy Hooker."

I thought to myself, but figured Mr. Foreman could think of something more picturesque.

By this time we had cleared the harbor, and had now entered the more turbulent water of the Sound sea. John pushed the throttle wide open and gave me the wheel. The powerful outboard engine lifted the bow up to the water, the boat entered smoothly through the resisting water. Meanwhile, John was baiting various lines and putting the rods in the outrigging position. By this time, the constant motion of the boat, plus the smell of the squid (yuch!) and the odor of gasoline made my stomach turn. I vowed, quietly to myself, not to suffer the indignity of mail-de-mer on my first fishing expedition.

John was quiet, giving me a view of about twenty miles offshore John out the engine and bow settled easily into the water.

The slap of water against the side of the boat's hull was quite comforting to the rear of the Mercury engine. The sun was up shining brightly from the crystal clear blue sky.

A rod was ceremoniously shoved into my hands. Then words of advice from the master: "That is a thirty pound monofilament line on a Fenwick 350B. So if you drop overboard, don't 'go for the rod!' My monoplastic membranes reverberated from my mouth to the explosion of the explosion.

After that I sat quietly, holding the unaccustomed rod in my hands. Boredom started to fade away, then. I noticed the line moving off the reel. At first the line went at about a foot at a time and then more quickly.

"I think I got one!" I exclaimed, standing up excitedly, "Sit down. Now let go. When I come to fish, put the reel in gear and reel in." I regained my seat as he started counting, very slowly and deliberately. At last I pushed the gear and jerked, hard. The hook drove home. On the third upward lift, the fish felt the hook and headed for the depths. The rod was bent almost at an angle of 270 degrees, and line ripped off the reel at a tremendous rate. I had to fight just to hold the backing rod steady in my hands.

"Reel, reel," John shouted. "Do it smoothly, Reel!"

I was beginning to feel the strain of events and I felt faint and a little sick. I told John. He looked at me unbelievingly and dashed for a bucket. Thank God, I thought. Then John, much to my surprise, leaned overboard and scooped up some sea water in the small red, plastic bucket. That the water was cold was the only comment I could make as the water doused me. Before I could swear at John, the fish took off again, and I had to fight him all over again. Reel, reel. Reel. My arms were starting to ache, but when I saw the fish break surface forty yards off the side, all pains were forgotten.

"Reel! We have him now." John was practically jumping up and down in the boat. He was just itching to take the rod away from me. Over my dead body, I thought. As the fish drew near, all resistance gone, John brought out a huge gaff. I watched as he reached out, grabbing the line, driving the hook into the fish just behind the head, and lifting it aboard.

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Attention Students

Students who want to sell things, advertise activities, or leave personal messages are entitled to free space in the Flute. A new column called Student Exchange will appear in the Flute from now on. Anyone wishing to place an ad can come to the Flute office from 9 a.m. to 5 p.m. everyday.

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Student Exchange

1. To Alex: I'm keeping the couch warm just waiting for your God! They say absence makes the heart grow fonder but it makes other things grow colder!

2. To Sexy Montalto: Are you as unattainable as you appear?

3. For a friend: Thanks for the Jacobo. I've always wanted to have an affair with a wine bottle. The taste is bitter-sweet and sort of funky. Even when the bottle is empty, I'll know it tasted good!

Sugar Bear

4. To Alex: I'll never let her have you. We can use the couch while she's gone. Love you.

The Boss

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Saying Goodbye

Saying goodbye is hard to do. Especially when he feels the same way you do.

He'll kiss you goodnight, as a tear drops falls from your eye

When he's gone you'll cry, as time passes by.

And on a hot summer night, while looking at the sky, you say, "Please dear Lord, don't let him die."

By Bandi Browne
Declaration of Interdependence

We, the students of the City University, in order to preserve the quality of Higher Education in the City of New York, and to keep the students aware of our common problems, do pledge our aid in the support of all branches of City University, and the dissimulation of information thereof.

COUP, the Council of University Publications, adopted and signed the Declaration of Interdependence during their second meeting on March 6th at John Jay College. There were thirteen members present at the meeting, representing a total of nine city universities. COUP was formed in recognition of the fact that, during this present time of financial crisis, there is an urgent need for an exchange of information among the student newspapers.

During a meeting on March 13 it was announced that COUP had procured funds to set up an answering service for a central hot-line, whereby information could be called in from the different colleges and exchanged.

LaGuardia Community College is truly an amazing educational facility. Where else in the city, or maybe in the entire country, can one find four generations of students attending college? Grandparents, parents, teen-agers, and pre-school youngsters are all able to find a niche in the LaGuardia community. But nobody's niche is as small as the one occupied by the Munchkins; those fascinating, knee-high three to five year olds that reside in the Satellite building. Located in $150 Munchkinland, known officially as the Day Care Center, is of inestimable service to the students and faculty of the college. For a nominal fee ($1.00 a day for students, $1.50 for faculty) the Center provides supervised, full-time care for the children of attending faculty and students.

Originally started by two parents in September, 1974, the Day Care Center is under the supervision of Assistant Dean of Student Services, Jerelyn Minter. The Coordinator for the Day Care Center is Ms. Frieda Archer while the Assistant Coordinator is Mr. Michael Strizak. Ms. Archer holds a Master's degree in Elementary Education from Queens College. Mr. Strizak, who has a B.A. in Elementary Education from Queens College, is studying for his Masters. He began working at the Center in May, 1975, and is currently there under a year's contract from C.E.T.A. In addition to Michael and Frieda, there are approximately thirteen work/study students, who help staff the Day Care Center.

The Day Care Center is open from 8:00 A.M. to 5:00 P.M., though some of the children are only there the few hours that their parents have classes. The pre-schoolers are kept busy with a fall and winter schedule that begins promptly at eight.

8:00 to 10:00 A.M. — Free Play (consisting of sewing, working on art projects, library, table, sand or water games)
10:00 to 10:15 A.M. — Clean-up and Prepare to go home
10:15 to 10:30 A.M. — Snack (fresh fruit, juice - children help themselves)
10:30 to 10:45 A.M. — Circle Time (story a day, music or finger games)
10:45 to 11:25 A.M. — Large Muscle Activity (played in the hall area outside the room - children play on slides, use gym mats for tumbling or enjoy a game of hopscotch)
11:30 to 11:50 A.M. — Teacher Directed Activities (table games such as beads, dominos or pegs, and group lessons)
12:00 — Lunch Time
12:30 to 2:30 P.M. — Nap Time
2:30 to 2:45 P.M. — Bathroom - Putting Away Cots
2:45 to 3:00 P.M. — Snack
3:00 to 4:00 P.M. — Free Play
4:00 to 4:45 P.M. — Story, Music or Hall Activity

But the schedule isn't as regimental as it first appears. The children have also made field excursions, using public transportation, to the Museum of Natural History, Rockefeller Center, and, during Christmas, to see Santa Claus. Other trips, including the Library and the post office, follow.

The most interesting feature of the Center, though, is its smooth integration into the regular college community. The Day Care Center's staff are adept at making use of existing college resources.

COUP had procured funds to set up an answering service for a central hot-line. COUP was formed in recognition of the fact that, during this present time of financial crisis, there is an urgent need for an exchange of information among the student newspapers. During a meeting on March 13 it was announced that COUP had procured funds to set up an answering service for a central hot-line.
**The Flute**

**Who are you?**

**Do you know?** To answer that, are you willing, are you able to evaluate yourself objectively?

Most of us cannot. Most of us need help of one sort or another, qualified advice, objective opinion, the final and error that with time and patience help to clearly define us. Our purpose in life. Where we are going and why.

The Scalabrinians are a Community of men dedicated to the spiritual and social welfare of migrants. Presently we are helping more than 2 million needy and neglected migrants in 18 countries around the world.

To continue helping these people we need the help of others.

If you would like to learn more about the Scalabrinians, and quite possibly more about yourself, simply fill out the coupon below and return it today.

**Who are you?**

Isn’t it time you found out?

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**The Scalabrinians**

Director of Vocations

209 Flagg Place, Staten Island, New York 10304

Please send me further information.

Name__________________ Age________

College__________________ Address________

City__________________ State__________________ Zip________

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**Answers to the Movie Game**

1. **"Wings"**
2. **The Jazz Singer**
3. **"True Grit"**
5. Katherine Hepburn
6. **"From Here to Eternity"**
7. Spencer Tracy, "Captains Courageous" and "Boys Town"
8. Bette Davis
9. 1935 version of "Mutiny on the Bounty," Clark Gable, Charles Laughton and Franchot Tone. The winner was Victor McLaglen for "The Informer."
10. **"It Happened One Night."
12. Jack Lemmon, "Mr. Roberts" and "Save the Tiger."
13. Marlon Brando
15. Walt Disney, animation.

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**GRACE! THAT WAS THE WAY IT WAS.**

By Maryann Richichi

The curtain rose and music came blasting from the speakers. The men were dressed in tight dungarees, tea shirts, and black leather jackets. The girls were decked out in skin tight fashions, teased up hair, heavy eye make-up, and blouses that left nothing to the imagination. We, the audience, were instantaneously twenty years back in time to the 1950's. The magic of Grease had begun to take effect.

Grease, playing at the Royale Theatre, is not a typical nostalgia performance. It surpasses movies like American Graffiti and Lon Chaney, who hall, because it tells the truth. Grease does not present the fifties as a time when boys and girls were goodby-goodies. It doesn't try to give you the idea that the girls were innocent virgins. Instead, it tells the story of the fifties as it probably was. Grease is about the girls who smoked cigarettes, drank cheap wine and went all the way. It's about the guys who fought with other gangs, drank to excess and had a hard time controlling their sexual urges.

Grease is a play that you can't help buy enjoy. The music keeps you bopping in your seat and the dialogue makes you shake with laughter. It has a special kind of magic that keeps you humming the songs long after you've seen the play. Grease is worth every penny you pay to see it because the enjoyment doesn't fade when you leave the theatre. After seeing it, I understood why it's been playing for so long.

Grease was brought to us, courtesy of the Student Activities Committee. SAC has tickets for other popular plays on Broadway. The prices are reasonable and the seats are very good.

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**Moses**

**Tickets $10 in SB 55**

**April 20 8 PM**

Ziegfeld Theater

54 St. & 6 Ave.

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**STUDENT APATHY, NO LAUGHING MATTER**

By Frances Alt

"You're doing the article on student apathy," the editor cheerfully informed me. "I am." "Thanks," she said.

Student apathy? What do I care about student apathy? All I care about is getting my diploma and getting the hell out of here. If LaGuardia students want to be apathetic it's their business. Nothing should be done about it. Something should be done about it. Besides no one's going to call me a non-conformist. If apathy is in - I'm for it!

"I'm apathetic about the temperature in the Satellite cafeteria. The temperature has dropped to about two degrees below zero in there. Something should be done about it." Me, I handle the matter well - for fifteen cent I buy three cups of hot water and inhale the vapors in hopes of curing the pneumonia I acquired while trying to study (between showers) in said cafeteria. I'm apathetic about the ladies' room. It reeks of pot - I inhale that too.

"I'm apathetic about the ladies' room." I feel pretty dumb, sitting here trying to write an article on apathy. After all if apathy is so prominent - who's going to read this paper anyway?

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**Robert, the Rose Horse**

By Laurie Brockway

On Wednesday, March 3, the small audience at LaGuardia Day Care Center was charmed by the presence of "Robert the Rose Horse." I, too, was among those that attended the premiere of the puppet show. The show was produced and sponsored by the Occupational Therapy class, performed by the O.T. majors and families to the Day Care Center.

"Robert the Rose Horse" is a story one - woman show. It is a story about a little horse named Robert, of course! Upon discovering his alibi to roses, Robert leaves his home on the farm and his parents in search of a job in the city.

The mainline was a delightful afternoon activity for the children. All the puppets were hand made, beautifully designed and created by O.T. students.
Students: If you’re wondering where the vibrating music you used to hear at lunch time went, you will have to ask Mike Serrano. He is the manager of the LaGuardia C.C. radio station, and a very hard person to find. Since I could not find him, I spoke to Allen Reeves, the engineer.

“I am in the process of ordering parts from Radio Shack, which will take three to four weeks to arrive.” Besides being the engineer, Allen also has the job of training disc jockeys.

So students, let us pray to the great music god and hope that our radio station gets some sounds together. When those sounds pour out, our lunch time will again have a great meaning.

**Where’s The Music**

By Larry Davis

**MOVIE SCHEDULE**

**CLUB BRIEFS**

**S.A.M. 1**

A new program entitled “Business and Society” is being sponsored by the Society for Economic and Management, the Department of Business Administration and Management, and the Division of Social sciences. All interested students are invited to participate.

The schedule is as follows:

April 8 - 9:20-10:30, Room L300, Dimitris Balatros, Vice President of Manufacturers Hanover Trust Company

April 21 - 1:20-2:30, Room L405, Jerry Nachman, Reporter for WCBS

May 11 - 10:40-11:50, Room 320, John McGuire, Allstate Insurance Company

**S.A.M. III**

In celebration of Law Day and the Bicentennial, the following activities have been planned for interested students who are welcome to participate. Please see Professor Leff in Room L-428A, or Professor Wertheimer in Room 1418.

**Join The Flute**

Fiorello’s Flute is alive and well and hoping to serve your club or organization. To do that we need your cooperation. Please fill out the section below and return it to us as soon as possible so that your notice will appear in the next issue. The Flute is located at 68-50 16th St. The Students Activities Office will provide the technical and theoretical assistance needed in order to master the instrument or art. This will be provided by professionals who will volunteer their time and expertise in helping us get that shit together.

**Musician’s Workshop**

Brothers and Sisters of LaGuardia:

Recognizing the outstanding talent you possess in dancing, singing, acting, comedy and music, a new club has been formed for your benefit: The Musician’s Workshop. It’s purpose is to provide the technical and theoretical assistance needed in order to master the instrument or art. This will be provided by professionals who will volunteer their time and expertise in helping us get that shit together.

We will also be establishing the following:

A Jazz/Latin Jazz Ensemble, a Soul/Rock group with 2 male & 2 female vocalists, a Latin Salsa Band, a Classical Ensemble & School Orchestra, plus a Student/Faculty Staff Talent Show with prizes - April 7 (tentative date), a Summer Dance with invited guest artists - June 9 (tentative date), and anything else we can get hands on.

Remember, without your support, we will never reach our goals. So, if you belong to any other club in the school, get with it. Bring a representative to our first meeting and get involved.

Musically yours,

John Mates

President

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**S.M.C.**

**Intercom**

**Cultural Hispano**

Intercambio Cultural Hispano, is a new club in LaGuardia Community College. It was chartered by the student council during the winter quarter, and has been holding meetings ever since. It is club geared toward presenting a different view of the Spanish speaking students here at LaGuardia.

Presently they are planning to hold a show on April 21, in the Main Lounge of the main building at LaGuardia, and an open house to attract new members on May 5, in SB34 where they regularly hold their meetings.

The president, Angela Peralta, has been very active in the club and is trying to arrange speakers to come to the college. They are also trying to arrange films and trips.

Recently they elected a new Vice- President to take the place of Willy Mejia who is now on Coop; the new VP is Ricardo Torres. They also have a new Secretary, Giocunda Palanco.

The club has about 25 members and is always happy to accept new members.

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**Film Festival Survey**

For an all-night film party, sometime this quarter, what kind of films would you like to see?

**ACTIVITY OR MEETING SCHEDULE:**

**TO ALL CLUBS:**

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**Rec Room Closes**

The recreation center located in the basement of the main building has closed down. The reason for this is that the construction company is taking over the front part of the building. The recreation center is scheduled to open sometime in June, in the new section of the building.

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**NAME OF CLUB:**

**DATE:**

**TIME:**

**PLACE:** (don’t forget building and room number)