Open CUNY: 24 Colleges, 5 Boroughs, 1 Repository
The City University of New York (CUNY)

24 Institutions
   – 11 Senior Colleges
   – 7 Community Colleges
   – 6 Honors and Professional Schools

100+ Centers and Institutes

274,357 degree students

260,000 adult & continuing ed

7,700 full-time faculty
CUNY UFS Statement and Resolution on Open Access

WHEREAS there is a need for open-access models to assist libraries and institutions in dealing with the budgetary challenges presented by the ever-increasing costs charged by journal publishers; and

WHEREAS open-access institutional repositories do not replace traditional publishing but rather serve as an additional venue for maximizing access to the fruits of faculty research; and

WHEREAS numerous universities have created open-access institutional repositories and associated policies, and many more universities are currently working toward such repositories and policies; and

WHEREAS the City University of New York is committed to educating the public and making knowledge accessible and affordable; therefore let it be

RESOLVED that the University Faculty Senate supports the development of an open-access institutional repository for the City University of New York, and

BE IT FURTHER RESOLVED that in accordance with best practices, guidelines for depositing materials into the CUNY repository should be created by faculty appointed by the UFS working with the Office of Library Services and should include recommendations to faculty to deposit finished journal articles, preprints, chapters, etc. The guidelines should encourage but not require faculty to contribute to the repository, and ensure that depositing a work into the repository will not affect the author’s copyright.
Browse by College, School, or Center

Content posted here has been selected and deposited by the individual campus groups. For more information, see About CUNY Academic Works.

Expand All

- Baruch College
- Borough of Manhattan Community College
- Bronx Community College
- Brooklyn College
- City College of New York
- College of Staten Island
- CUNY Central Office
- CUNY Graduate School of Journalism
- CUNY School of Law
- CUNY School of Professional Studies
- CUNY School of Public Health
- CUNY-Wide Organizations
- Graduate Center
- Guttman Community College
- Hostos Community College
- Hunter College
- John Jay College of Criminal Justice
- Kingsborough Community College
- LaGuardia Community College
- Lehman College
CUNY Academic Works showcases the scholarly and creative work of New York City College of Technology and the City University of New York.

New York City College of Technology, located in downtown Brooklyn, is the largest public college of technology in New York State and a national model for technological education. Students and faculty from more than 120 countries and speaking more than 85 languages help to create and sustain an exceptional learning environment. Our degree programs provide a rare blend of specialized technological instruction and broad education in the liberal arts and sciences. Many of these programs are offered nowhere else within the CUNY system or in the New York metropolitan area.

Questions? Contact Prof. Monica Berger, Library, at mberger@citytech.cuny.edu.
The Growth of Incarceration in the United States: Exploring Causes and Consequences

Jeremy Travis  
*CUNY John Jay College*

Bruce Western  
*Harvard University*

F. Stevens Redburn  
*George Washington University*

How does access to this work benefit you? Let us know!

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The Contributions of Earl "Bud" Powell to the Modern Jazz Style

David Joseph DeMotta

Graduate Center, City University of New York

How does access to this work benefit you? Let us know!

Follow this and additional works at: http://academicworks.cuny.edu/gc_etds

Part of the Music Commons
Precalculus

Second Edition (2.7)

Thomas Tradler
Holly Carley
College Community Resolved To Weather Crisis

Hostos faculty, staff, and students returned to the college this fall with ample justification for being concerned, but with an admirable resolve to struggle to weather New York City's fiscal crisis.

For faculty and staff there has been some reason to feel relieved. President Cándido de León announced at a general faculty meeting on September 2, that, in spite of the unconscionable budget cuts handed to the college by the state and the city, for now at least, there would be no loss of full-time positions.

There was plenty of cause for concern, however, in President de León's admonition that "the situation is probably worse than any of us knows." Developments since September 2 have borne out the president's warning: unbelievably, the city's fiscal health seems to worsen, almost by the hour.

"I'm not suggesting that we're going to get everything done that we wanted to do on these tight budgets but I do feel it's time that we begin to explore the possibility of tuition.

Yes, the lines were long during this fall's registration, and effects of the budget cuts could be felt everywhere at the college. But there was one cheerful note: Registration was held in the Security Mutual Building. It was the first time the college had officially used the long sought-after facility.

During a recent freshman orientation session, Dean of Student Services Mary T. Howard recognized the students' dedication when she said: "We're proud of the school, and we're most proud of you."

The tragedy of it all is that even these very competent, capable people are not able to do the work they were hired to do."

Vol. 7, No. 1/Oct., 1975

EL COQUÍ
Academic Works at Work: Global Impact
Academic Works at Work: Local Impact
Juan (Jan) Rodríguez

From Wikipedia, the free encyclopedia

Juan Rodríguez[1][2][3] (Dutch: Jan Rodrigues, Portuguese: João Rodrigues) was the first documented non-Native American to live on Manhattan Island.[4] As such, he is considered the first non-native resident of what would eventually become New York City, predating the Dutch settlers. As he was born in Santo Domingo (now in the Dominican Republic) to a Portuguese sailor and an African woman, he is also considered the first immigrant, the first person of African heritage, the first person of European heritage, the first merchant, the first Latino, and the first Dominican to settle in Manhattan.[5]

Contents [hide]
1 Biography
2 Report of Adriaen Block
3 Juan Rodríguez Way
4 Fiction
5 References
6 Further reading

Biography [edit]

He was born in the Captaincy General of Santo Domingo (now in the Dominican Republic) to a Portuguese sailor,[5] in an era in which a tenth of the Dominican population had African origins.[6] His Portuguese name was João Rodrigues, which he changed to Juan Rodríguez when he arrived in the Americas.[7] He is considered the first non-native resident of what would eventually become New York City, predating the Dutch settlers. As he was born in Santo Domingo (now in the Dominican Republic) to a Portuguese sailor and an African woman, he is also considered the first immigrant, the first person of African heritage, the first person of European heritage, the first merchant, the first Latino, and the first Dominican to settle in Manhattan.[5]

Juan Rodriguez and the Beginnings of New York City

Anthony Stevens-Acevedo
Tom Weterings
Leonor Álvarez Francés
Academic Works at Work: #Impact

Alice Evans @alice_evans · May 30

But @jeffreysvogt, have you seen this academicworks.cuny.edu/cgi/viewcontent...

...?

Argues that @ilo’s BWP led to improvements in Haiti, due to US legislation.
# Academic Works at Work: Unintended Impact

## CUNY Academic Works

<table>
<thead>
<tr>
<th>All Dissertations, Theses, and Capstone Projects (2014-Present)</th>
<th>Dissertations, Theses, and Capstone Projects</th>
</tr>
</thead>
</table>

2-1-2015

**The Contributions of Earl "Bud" Powell to the Modern Jazz Style**

David Joseph DeMotta  
*Graduate Center, City University of New York*

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**How does access to this work benefit you? Let us know!**

Follow this and additional works at: [http://academicworks.cuny.edu/gc_etds](http://academicworks.cuny.edu/gc_etds)

Part of the [Music Commons](http://academicworks.cuny.edu/gc_etds)
How does access to this work benefit you?

“I am a 52 year old engineer who has been playing jazz piano since the age of 10. I am delighted to find this thesis about one of the most important jazz pianists of the 20th century. It includes the *incredible* transcription of “Strictly Confidential,” an amazing piano piece by legendary jazz pianist Bud Powell. I have been looking for a transcription for this piece my entire life, as it is far too complicated for me to hear with my basic ears…”
If you build it. . .
2011-2014
What happens when the contract ends?
But I already have so much to do.
How does it feel to be set up to fail?
How does it feel to be set up to **FAIL**?
FAIL
setting goals
Goals

6 months: 50% of institutions with at least one collection

12 months: 100% of institutions with at least one collection

18 months: 15,000 items, representing diverse content types and disciplines
platform + services
Platform

- 24 repositories
- 1 repository
- Campus branding
- Shared policies and practices
- Cross-campus affiliations
- Integration with systems within & outside libraries (i.e. Primo, SHARE)
Goals

- **6 months:** 50% of institutions with at least one collection
  - ✔ 4 months

- **12 months:** 100% of institutions with at least one collection
  - ✔ 6 months

- **18 months:** 15,000 items, representing diverse content types and disciplines
Service in Support of CUNY Libraries

• Addressing Labor
  – Boilerplate forms and policies
  – Sample workflows
  – Outreach materials to be remixed, reused
  – Centralized harvesting
  – Communications plan (Follow @CUNYWorks!)
  – Presented and mapped to CUNY-wide initiatives

• Addressing Power
  – Active listening
  – Collaborative agendas and shared goals
  – Facilitated communication
    (including opportunities to ask questions anonymously)
  – Transparent leadership
Service in Support of CUNY Libraries

- ScholComm Committee
- Repository Retreat
- Monthly WebEx Series
  - Public Access Mandates
  - Metadata
  - Copyright
  - Metrics and reporting
- LACUNY SCRT
  - Author’s rights workshop
  - “Put Your Assumptions on Trial”
A Service of CUNY Libraries

• Workshops and Events
  – Copyright and author’s rights
  – Creative Commons licensing
  – Finding and evaluating publishers
  – Maximizing and measuring impact
  – Predatory publishing
  – Federal access mandates

• Focused Outreach
  – Departmental meetings
  – New faculty orientations
  – Center for Teaching and Learning
  – Office of Sponsored Research
  – Personal relationships

Hostos Faculty Research Day
Next Steps
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