Tuition Hike: Round Three

By Jacklyn S. Monk

A $200 resident tuition increase, a $700 non-resident increase and a $25 computer fee for all, have been proposed in Gov. Mario Cuomo's $35.3 billion state budget for the 1984-85 academic year.

The tuition increase, is expected to generate $24.1 million in additional revenues at senior colleges, and the $25 computer fee is designed to raise $2.2 million. The tuition hike is the third consecutive proposal City University of New York increase, the second since Cuomo took office as governor in 1983.

"The tuition proposals are unacceptable and unnecessary," said Dr. Leslie A. Lewis, chairwoman of the Department of Natural Sciences, responding recently to inquiries about the Minority Biomedical Research Support Program at York College. Lewis is acting as project director of the MBRS program while biology professor Dr. Deirdre A. Cohn is on sabbatical.

"We want to advertise this opportunity as widely as possible," said Dr. Leslie A. Lewis, chairman of the Department of Natural Sciences, responding recently to inquiries about the Minority Biomedical Research Support Program at York College. Lewis is acting as project director of the MBRS program while biology professor Dr. Deirdre A. Cohn is on sabbatical.

“This includes freshmen, those whose major is undecided, and minority representation in biomedi- cal research. According to Lewis, only about 1.6 percent of Ph.D.'s in this field are held by minorities. The program funds biomedical research in primarily minority in- stitutions, which NIH defines as colleges whose minority enroll- ment exceeds 50 percent. Southern black colleges were the first MBRS participants, followed by southwestern schools with a high proportion of Hispanic and American Indian students. In 1976, York became the first college in the northeast to benefit from the program, and has had the project's three-year grants renewed in 1979 and 1982.

Grant proposals are reviewed by NIH, and require the research assistance of at least three minority students. Currently at York, 14 students participate in experiments conducted by five faculty mem- bers under MBRS grants.

"The idea of the program is to acquaint minority students with the possibility of careers in biomedical research," said Lewis, "and to get those graduates to school who otherwise might not have thought of going." He named several recent York graduates who majored in the nat- ural sciences, saying he could "state with certainty" that they would not have gone on to gradu- ate school except for their experi- ence in MBRS-funded experiments.

Lewis noted, as compared to biomedical research Ph.D.'s, the even greater absence of minorities in the world of academic medi- cine, the field of M.D./Ph.D.'s.

"The objective of MBRS is not to put people into medical school," Lewis said, but he con- ceded that "the best students in bi- ology and chemistry generally have their focus on medicine. We encourage them to go into M.D./ Ph.D. programs." Nationally, fewer than 100 people a year enter such programs, but those who

York's Haitian Club Stays Involved

By Jean Rameau

For the past two months, the Haitian Club has been involved in several activities at York. On De- cember 22, eight of its members were hosted by the Afro-American Club. The audience was delighted to hear the Haitian chorus performing a Christmas song in French. The singers were warmly applauded and proud to dem- onstrate the willingness of the Hain- tian Club to cooperate with other clubs in the school. The club celebrated Christmas in a very typical manner. Thus, on December 23, room 002, of the Main Building became the center of cultural and theatrical events, attended by about two hundred people. Among the guests were many students from other colleges and universities. Some of those students were so enthusiastic and so moved by the chemistry of friendship between the spectators and the actors that they decided with our blessing, to climb the stage for also entertain- ing the public. It was an unforget- table and a very relaxing evening where people were laughing, dancing, eating and getting acquainted.

Finally, on January 9, before a large audience of faculty mem- bers, American and foreign stu- dents, the club presented: "Bitter Cane!" This movie, projected basically for documentary pur- poses, drew nonetheless mixed comments and emotional reactions.

Haitian Club Presents Books to York Library

Some 100 books published in Haiti and France on Haitian liter- ature, culture and history have been presented by the York Col- lege Haitian Club to the college's library.

The books are now being cata- logued for the library by Alyce A. Stiegelbauer, the cataloguing li- brarian. A list of them follows:

Allozou pour une femme-jardin, Rene Depestre
Amour, cole et folie, Marie

Melvin Lowe, University Student Senate Chairperson. Lowe charged that Cuomo had become the "Ronald Reagan of higher ed- ucation, launching tuition missiles in a direct attack on public college students."

"This budget is downright ter- rible for CUNY," said Leonard Shrine, executive director of the Committee for Public Higher Ed- ucation. "Cuomo says he's going to increase spending in four agen- cies, two being CUNY and SUNY and it's all coming out of student pockets."

According to Cuomo's pro- posed budget, CUNY would re- ceive approximately $839.1 mil- lion in state money, an increase of $73.1 million over the current fis- cal year, but $50.2 million less than Chancellor Joseph S. Mur- phy's budget, approved by the Board of Trustees in December. Though Cuomo proposed an in- crease of $15.7 million in the Tu- tion Assistance Program (TAP) awards, the number of TAP recipi- ents is scheduled to decrease.

Cuomo called the TAP awards "money for the people at the bot- tom of the ladder." The proposed budget claims that the computer fee would be used to provide students with mi- crocomputers and other related equipment for academic pro- grams. The statement resembles the $25 computer fee proposed for City and State Universities last year which was incorporated into SUNY's $300 tuition increase. SUNY administration conceded that the revenues would be used for central computing and not on computers for student use.

Cuomo feels the proposed tu- ition hikes "will be marginal for needy students receiving financial aid." "I'm very comfortable with what I've done for the disadvan- taged," Cuomo told state media during his initial budget presenta- tion, citing his proposals for part- time TAP awards and child care facili- ties for CUNY students.

Lowe called for a university- wide mobilization against the Cuomo proposals, and asked the leadership of the state legislature to repudiate the tuition hikes.

Cuomo's budget proposal antic-
Taking the assessment test

By Jennifer Grant

"The assessment test presents too much pressure," said Antoine Brooks a freshman at York College. "That test is unfair," said another student. "If you fail it, you can not go on to 10th next English class—English 120—and you can't repeat English 115, so what do you do?"

Calm down, fellow students, York College makes it possible for you to take the assessment test again. If you should fail again, some one-on-one tutoring is recommended.

York, unlike other colleges, gives the student many chances to take the assessment test, if the student received an incomplete or an ABS grade. Students receiving these grades do not repeat English 115, but must pass the assessment test in order to take the next English class in succession, English 120. Upon completion of English 120 at York the English requirement is fulfilled.

On the other hand, there are other City University colleges where the role is if a student has taken English 115 and failed the assessment test, that student will repeat English 115.

Students, don't be shell-shocked at the end of your first semester if you are placed in English 115. The test you will be taking is the assessment test. If you fail this test at first, don't drown yourself in worry. You will have other chances, but failure a second time should cause one to jitter in the brain to some extent. If you should find yourself uncertain and questioning your ability to write, seek help at the writing skills center; find yourself a tutor. Yes, I know you thought only ignorant students need to be tutored. You're wrong. Don't let pride stand in the way of English 120; all of your classmates probably will be there.

A Drive to Register The Voter

Since most were still in diapers in 1964, today's students will this year get their first chance to participate in a nationwide "Freedom Summer" voter registration drive. Sponsored by the United States Students Association, the National Students Educational Fund, and the Human SERVE (Service Employees Registration, Voting and Education) Fund, the 1964 Student Voter Registration Summer Campaign will be both a commemoration and a re-enactment of the 1964 Mississippi Freedom Summer, in which thousands of students from throughout the country traveled the south to register the disenfranchised.

The 1984 Summer Campaign will target low-income and minority communities throughout the country, through the coordinated efforts of students and human service workers.

The Summer Campaign will send voter registration volunteers to places where the disenfranchised gather out of necessity: welfare centers, unemployment offices, hospital waiting rooms, and other social service facilities. (Human SERVE is hoping to eventually make voter registration a routine part of the social service intake process year-round.)

The ten-week Campaign will take place in the cities and towns of 17 states, including New York, from June 1 to August 11. The sponsors are currently recruiting for up to 100 qualified students to serve as paid full-time coordinators (with a $100 per week stipend) as well as thousands of students to volunteer in a variety of other roles: help at the writing skills center; find yourself a tutor. Yes, I know you thought only ignorant students need to be tutored. You're wrong.

Applications are available from the University Student Senate office (794-5338) or from USSA/NSEF, 1984 Student Voter Registration Summer Campaign, 11 DuPont Circle, N.W., Suite 130, Washington, DC 20036, (202) 785-1856/775-8943.

Poem

By Ronald M. Raye

I remember what you once said to me
You said that bread is every man's right
And to die giving bread to those in need
Is God's most Holy creed

You were right
And to die with such a heart, I might add,
Is rather rare in the world that we are living in
Bread must not be wasted
And no man should have more than this share

The earth embraces you
And petals leave their shadows
On the earth for you to follow
The yellow seeds of the wind and rain
Provider and giver of life
Redeemer for all mankind
Whose strength lies in Bread of the earth

This rain melts us in birth
Renews us in death
You have walked among the barefoot and the hungry
Among birthshowered with flies and disease
You have an appetite for the love of man
And for the death of poverty and hunger
That plague the land

You told me that they were dreams of despair
That old people quiver from sunstroke
The weak fall down in poverty and hunger
Can you hear the cries of those that are hungry?

Yes, dearest, yesterday I passed a child
In the gutter eating garbage from a can
An old woman raking the residue from a Combeef Tin
An old man sprawled out in the gutter of earth, dead

What angry parasite is this that creeps under our carpet?
The day is crumbling under our feet.
I remember you saying to me that men
Talk about freedom as if they really knew
What it was when, in fact, they don't
Freedom, you say, is the process in which
We all see to it that our neighbors have

Gravy and meat on their plates.
Not a mouth should go unfed, you said.
Not a man should be allowed to live in luxury
While his neighbor's plate is empty.

Third World Summer Program
at University of Hawaii

The Pacific Asian Management Institute (PAMI), at the University of Hawaii, announces its seventh annual Summer PAMI Program. Uniquely international and cross-cultural with an emphasis on the Pacific Basin and Asian countries, PAMI offers a wide selection of courses taught by renowned faculty from around the world. Credits from the Summer PAMI Program may be transferable to your home institution.

The regular Summer PAMI Program focuses on the international dimension of various business fields, courses being highly interactive and intensive. In addition, the Field Study Abroad Program provides an opportunity for students to receive first-hand observation and analysis of Asian industrialization.

Campus room and board is available at a cost of $470.00 for six weeks. Tuition and Institute fee for three courses (9 semester credits) totals $780.00.

These programs can be used as a door to future career opportunities. They are all the more exciting being held in the Pacific paradise of Hawaii and its multi-national environment.
Biomedical Program for Minority Researchers

(continued from page 1)

complete them have tremendous career flexibility.

Lewis pointed out, however, that "students with a grade-point average around three are going to have a tough time getting into medical school. When such students are taken into a research program and see the kind of careers the biomedical research field offers, they often decide to go on to graduate school." This kind of exposure and encouragement is the prime function of the MBRS program.

The experiments conducted under MBRS grants are not lacking in immediacy. For instance, Lewis' own MBRS-funded experiment focuses on the problem of "super-resistant" disease-causing bacteria being created by long-term exposure to antibiotics. Staphylococcus, from which "staph" infections come, and salmonella, usually associated with food poisoning, are the particular bacteria being observed. The Upjohn Pharmaceutical Company considers the matter significant enough to provide Lewis with the antibiotics he uses in the experiment at no charge.

Lewis hopes to acquaint many students with the career possibilities of biomedical research at an open house his department is giving Feb. 28.

YORK STUDENTS MAKE 1984 WHO'S WHO

Eighteen students from York College will be listed in the 1984 edition of "Who's Who Among Students in American Universities and Colleges." They join a group of outstanding campus leaders selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. The students were chosen on the basis of their academic achievement, service to community and leadership at the college.

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Students named this year from York, a four-year college of City University of New York, are: Edwin D. Angerville, Barbara A. Baddoo, Maxim O. Bhoorasingh, Geraldine S. Bryant, John Conwell, Christine M. Cooper, Alonza Cruse, Leslie Culpepper, Anne Johnson, Carol L. Marsh, Xiomara V. Martin, John Mui, Edwin O. Ocasio, Edward Perez, Susan Rathbone, Olga Sierra, Kim I. Thompson and Malita Walters.

Tuition Increase Proposed

automatic $200 TAP reduction during those years, remains funded at the 1983-84 level of $1.3 million. The SEEK program for educationally and economically disadvantaged students would be increased five percent, but the number of new SEEK students allowed would be frozen at 3,600, this year's level.

...For thousands of CUNY students and their families, City University is the only passport to educational and economic success," said Lowe. "Cuomo's regressive action will crush the hopes and aspirations of an entire generation. It must be resisted."

AN OPEN HOUSE

The Natural Science Department, Prof. Leslie Lewis, Chairman will hold

AN OPEN HOUSE

to Familiarize the Entire College Community with the Goals of the Minority Biomedical Research Support Program

Tuesday, February 28, 12 noon-2 p.m., Room 131, Science Building
By James Larkins

In commemorating Black History Month we should pause a moment to reflect on the struggle of Blacks in this country, to cast off the physical and mental chains of slavery and emerge as a free and equal race.

It is not an easy battle and it is by no means over, but progress has been made. Black pride, unity and determination will overcome and the wall of discrimination, hatred and fear will be torn down.

We should also reflect on the people who through their efforts to this cause made it possible to take another step up the ladder. It was through their will and determination that major advances were accomplished. Their combined efforts made it possible for Jesse Jackson, the great-great grandson of a slave, to run for the highest office in the land, the Presidency of the United States.

Although there are many, we at York College would like to pay tribute in the accompanying photographs to some of the people who were movers of men and people of destiny. They have forever carved their niche in history.

Sojourner Truth

With the help of Abolitionists such as Sojourner Truth, Harriet Tubman, and Frederick Douglass, slavery was ended with the ratification of the 13th, 14th, and 15th Amendments.

Frederick Douglass

John Mercer Langston
First Black elected official

Mary McLeod Bethune
Founder of Bethune-Cookman College

Marcus Garvey

W.E.B. DuBois

Although there are many, we at York College would like to pay tribute in the accompanying photographs to some of the people who were movers of men and people of destiny. They have forever carved their niche in history.

Pinekney B.S. Pinchback
First Black Governor (1873)

Dred Scott

The First Black Senator and Representatives
In the 41st and 42nd Congress of the United States

Jefferson H. Long, M.C. of Georgia
Robert C. De Leray, M.C. of South Carolina
E. Brown Elliott, M.C. of South Carolina
U. S. Sen. R.B. Bivens, of Mississippi
Benj. S. Turner, M.C. of Alabama
Joseph H. Rainey, M.C. of South Carolina
Johnt. T. Walks, M.C. of Florida
Jefferson H. Long, M.C. of Georgia

CRISIS
Thurgood Marshall—Supreme Court Justice

During period of Reconstruction many blacks were elected and held office as the southern states of Alabama, Louisiana, South Carolina, Florida, and Mississippi contained black majorities.

Shirley Chisholm
Congressional Representative who ran for the Presidential nomination in 1972

Adam Clayton Powell Jr.
Chairman of the House Education and Labor Committee Powell was a very powerful figure in Congress.

Reconstruction ended with the election of President Rutherford B. Hayes and the consequential withdrawal of federal troops from the South. Black leaders such as Marcus Garvey, W.E.B. DuBois, Mary McLeod Bethune, and Booker T. Washington picked up the banner to champion the cause.

Andrew Young—former protege of King. Andrew Young is now mayor of Atlanta. Dred Scott—center of one of the most controversial decisions of the Supreme Court. Dred Scott sued for his freedom and lost.

Bobby Seale and Huey Newton of the Black Panthers

The fight continued into the 50s and 60s up to the present under the leadership of Martin Luther King, Malcolm X, Adam Clayton Powell, Jr., etc. Although different tactics were being used by these leaders they all were striving for the same goal.
Translator A Rare Band That Always Delivers

By Todd C. Duncan

Translator is one of those rare bands that consistently delivers a strong complement of form and content; their second album, No Time Like Now, engages your feelings as well as your ears.

The four members of the band—Steven Barton (guitar/vocals), Robert Carrington (guitar), Larry Dekker (bass) and David Schieff (drums)—met in Los Angeles in 1979 and collaborated on their first album, Heartbeats and Triggers which was produced by David Kahne. The first album was convincingly intelligent and No Time Like Now is the next step towards genius.

"I am very genius of the diversity of our new album," says Steve Barton. And indeed, No Time Like Now shimmers with a variety of songs from the somber, I Hear You Follow, to the fated End of Their Love. Each song is an indication of where Translator is going, and that place is to the top of the charts. Look out for Translator.

The music, however, is the key to this album’s success. Garrett’s voice and pianist Jim Moginie on Scream In Blue are fantastic. The faster danceable tunes—US Forces, Power and Passion and Somebody’s Trying to Tell Me Something—are superb. “10,9,8,7,6,5,4,3,2,1 . . ." by far, passes Oil’s previous three albums.

Midnight Oil has been picked up by CBS-UK and is now engaged in a tour of the United Kingdom. CBS-UK has definitely struck gold in Midnight Oil and we here in America will be waiting anxiously for another Aussie invasion. Watch out Men At Work!

Here are how the cuts rated:

<table>
<thead>
<tr>
<th>Cut</th>
<th>Rating</th>
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<tbody>
<tr>
<td>US Forces</td>
<td>4 1/2</td>
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<tr>
<td>Power &amp; Passion</td>
<td>**</td>
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<tr>
<td>Mating</td>
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<tr>
<td>Tin Legs</td>
<td>2 1/2</td>
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<tr>
<td>Tin Mines</td>
<td>**</td>
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<tr>
<td>Somebody’s Trying to Tell Me</td>
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<td>Earth Is Not A Home</td>
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<tr>
<td>Only The Strong</td>
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<td>Outside World</td>
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<td>Short Memory</td>
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<td>Read About It</td>
<td>**</td>
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<tr>
<td>Scream In Blue</td>
<td>2 1/2</td>
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<td>Overall Album</td>
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By Jacklyn S. Monk

New York-born Luther Vandross appeared on the great stage of Radio City Music Hall before four sold-out performances during his January 27-29 weekend engagement. Vandross, dressed in his usual black suit and pants, topped off with a shimmering shinning red jacket, opened with “Let It Slide” and from that tune on, the crowd could not get enough of his golden honey smooth voice.

The low-tenor once known for singing commercial jingles broke onto the song charts as a solo artist two years ago with an up-tempo tune entitled “Never Too Much.” Vandross’ style now ranges from extremely uplifting light tunes to soft romantic ballads.

Fast becoming known for his elaborate sceneries, Vandross delivered more than a concert—he presented the audience with a full stage show production, complete with convertible scenery, outstanding dancers and terrific backup vocalists, that aided in acts in some scenes.

The concert included such hits as “Searching,” “Someday I’ll Sing for You,” “Let It Be Me,” “How Many Times Can We Say Goodbye,” which he recorded with Dionne Warwick last year, and an extended rendition of “A House Is Not A Home,” for which he received an enthusiastic standing ovation. He later said, “If you all keep this up, I’ll sing for you all night long.”

He should have at least continued because missing from the show were previous hits “She Loves Me Not,” “I’ll Be Good,” “I’ll Sing for You” and many other songs.

Much planning went into this multi-million dollar stage production and much of the material consisted of tunes from his new “Busy Body” album. If as much time had gone into choosing the musical selections, the “concert” would have been outstanding.

Opening for Vandross was DeBarge, the family outfit from Grand Rapids, Michigan. Costumed in a vivid rainbow of colors, DeBarge began with their latest chart topper “Love Me In A Special Way,” which automatically sent the audience majority of teenage girls into a frenzy.

Above the pulsating screams, Motown’s prize jewel and America’s hottest new group managed to perform. “Time Will Reveal,” “All This Love” and “Queen Of My Heart” flawlessly. With the minimum setting of a black curtain behind them, Eldra, Randy, Bunny, Mark and James DeBarge generated maximum effects.

Led by twenty-two-year old Eldra DeBarge, who sings in a stratospheric upper register, the group on its first nationwide tour simply bought the house down with their first gold record, “I Like It.”

Unlike the Vandross production, much musical concentration was applied to hitting the extremely high notes that has made the group ranging in ages 29-28 so popular.

DeBarge, however, lacks the polished showmanship of the early Motown artists, such as Gladys Knight and the Pips, but under the management of Suzanne De Passe they are a diamond in the raw—Motown’s long awaited light at the end of the tunnel.
Haitian Books

(continued from page 1)

Chauvet
Antoine Simon et la fatalite historique, Edgar N. Nuria
Bokun Kase, October 1974
Boolak Espwa, 1980
Bouki ak Multi, Felix-Morisseau Levy
Charlemagne Perreutele le Caco, Roger Guillard
Comment écrire le creole d’Haiti, Yves Dejean
Commerce et du cafe en Haiti, C.A. Girault
Compte General Soleil, Jacques Stephen Alexis
Considerations Ethno-Psychanalytiques sur le Carnaval Haitien, Dr. Ernst Mirville
Contes D’Haiti, Feuve et Flamme textes bilingues
Creole-Francais: une fausse querelle, Frantz Lofficiel
Dictionnaire Francais Creole, Jules Faine
Dictionnaire Maconique, Jean Andre Faucher
Dieu dans le vaudou Haitien, Laennec Hurbon
Erosion des sciences de la santé et de L’Hygiene publique en Haiti, Dr. Aey Bordes
Les Exigences d’une véritable democratisation en Haiti, Lettre ouverte au petit samedi soir
La famille verte, Jean Metellus
Femmes Haitiennes, Maison d’Haiti et Carrefour International
Au film des coeurs, St-John Kauss
Filis de misere, Marie-Therese Fie Dize, Jean Claude Pluchon
Fle Dize, Jean Claude Martinneau
Geologie d’Haiti, Fritz Pierre-Louis
Haiti, Robert Comevin
Haiti Saint-Domingo, Robert Comevin, Jean-Pierre Broucau
Haitian-Creole English French Dictionary, Vol. 1, Albert Valdman
Histoire Monetaire de Saint-Domingue et de la republique

L’espace d’un cilement, Jacques Stephen Alexis
Magloire Saint-Sude, Christophe Charles
Mayi, Invistaete Leta Ayiti Sant Lingvistik Aplike Ayiti
La Meringue, Jean Fouchard
La mission du journaliste, Prix Gove (Argentina)
Mourir pour Haiti, Roger Dorsinville
Natif-natal, Felix Morisseau-Levy
Le Negre, crucifict, Gerard Etienne
Les Ombres d’une politique negaste, Julio J. Pierre Audain
Panorama du folklore Haitien, Emmanuel C. Paul
Le pason Haitien, Paul Moral
Les paysans Haitiens et l’occupation Americaine 1915-1930, Kethy Millet
Pezi Zoulout, Pauuir Jean Baptiste
La poesie feminine Haitienne, Christophe Charles
La politique agraire du gouvernement, Leslie F. Manigat
Proverbes en Haitian Creole, Fayo
Poucasigout, Jan mapou
Radiographie d’une dictature, Gerard Pierre-Charles
Rasivoda La Ravine aux diabiles, Felix Morisseau-Levy
Recherches Haitiennes, Pierre Pluchon
Les revolutions blanches a Saint-Domingue aux XVII et XVIII siecles, Charles Frostin
Le Rout Des esclaves, Pierre Pluchon
Le Song de nos larms, Marie-Claude Guichard
Sowol Kreyol lessons, Dr. Ernst Mirville
Sociologie du fait Haitien, Hubert de Rencoray
Structures economiques et lutte nationale populaire en Haiti, Jean Luc
Totalado, Jan Mapou
Techniques d’ecriture du Creole, Jan Mapou

Open Admissions Presents
One-Sided View of System

The two leading characters in Shirley Lauro’s new play, Open Admissions, are the student Calvin, played by Calvin Levels (left) and teacher Mrs. Carlson, played by Marilyn Rockafellow.

By Kenneth Goldberg

I am angry that a one-sided view of the public university system—Open Admissions policy is being presented as a legitimate play on Broadway. The playwright, Shirley Lauro, has chosen to show us one of the worst aspects of the public university system.

Open Admissions, the play, takes place in an open admissions college. The main characters are Calvin, who is a black student, and his white speech teacher, Mrs. Carlson. Calvin is emotionally unprepared to handle college.

The play presents Calvin as the average black student. He is portrayed as bright, but inarticulate and prone to violence. He constantly chases Mrs. Carlson around trying to get her to help him. But he is brushed off by her time after time.

The playwright shows the teacher, played by Marilyn Rockafellow, as overworked and having problems at home. She is emotionally inequipped to handle students from areas of poverty. She makes up for her inadequacies by passing students who shouldn’t be passed.

Calvin is brilliantly portrayed by Calvin Levels. His performance gives a very bad play substance. Calvin doesn’t just want to be passed along; he is trying to come to terms with the fact that he can’t read and speak correctly.

In the final scene Calvin screams that he doesn’t want a “B” grade; he wants to learn how to pronounce a “T” and surely one of the worst teachers.

The playwright offends the audience with her melodramatic portrayal of the public university system. When you leave the Music Box Theatre you feel sick to your stomach, as if you have just witnessed a fatal car crash.

I would like to inform the playwright Shirley Lauro that there are many committed and inspiring teachers within the public university system, as well as articulate and intelligent students.

The public university system has taken many students who were illiterate and given them a place where they can acquire all the skills needed to function in the working world, if they are motivated to do so.

Shirley Lauro has chosen to show us one of the worst students and surely one of the worst teachers. She presents this as the norm, and slickly makes a one-sided negative view of the subject.

Haitian Club

(continued from page 1)

from its viewers, who were shocked by the tragedy, the agony and the human misery so vividly pictured on the screen. But those reactions did not prevent the spectators from enjoying this film and some have expressed their decision to see it again in the Broadway Theater, on the lower East Side of Manhattan where it has been shown free since the fall of last year.

Writing Workshop Proficiency starting February 21st Tuesday and Thursday 6 PM to 9 PM and Monday; Tuesday; and Thursday February 21st through March 29th 12 to 2.

For more information contact Michael Klein or Stacey Menza at 969-4048
ACROSS
1 Viper 3 Small dog
2 Weight of 4 Encourage
India 5 Aeronaut fluid
6 Conjunction 7 Roman road
9 Small 8 At no time
10 Southwestern 9 Car
11 Spread for 10 Drought
12 Zodiac 11 Spaced
13 Sew lightly 12 Vessel
14 Devoured 13 Positive pole
15 Figures of 14 Earthquakes
speech 15 Childean city
16 Avoided 16 Vessel
17 Spoke 17 Avoided
18 Kind of cloth 18 Positive pole
19 Spoke 19 Speck
20 Indecision 20 Earthquakes
21 Lamentation 21 Indecision
22 Raise the 22 Raise the
28 Unlock 23 Childean city
30 Depression 24 Parts in play
31 Note of scale 25 Do in
32 Note of scale 26 Retail establishment
33 Compass 27 Beverages
34 Preposition 28 Unlocked
35 Play leading 29 Baseball team
36 Not one 30 Figures of speech
37 Not one 38 Figures of speech
38 Pronoun 39 Weird
39 Weird 40 Mollifies
40 Mollifies 41 Note of scale
41 Note of scale 42 Small rug
42 Small rug 43 Compass point
43 Compass point 44 Did musical instrument
44 Did musical instrument 45 Gaseous element
45 Gaseous element 46 Acid
46 Acid 47 Fat eggs
47 Fat eggs 48 Music
48 Music 49 Beat down
49 Beat down 50 Before
50 Before 52 Muse of poetry
52 Muse of poetry 53 Left
53 Left 54 Organ of hearing
54 Organ of hearing 55 Still
55 Still 56 Name of automobile
56 Name of automobile 57 Grain
57 Grain 58 Name of automobile
58 Name of automobile 59 Grain
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1 In music, high
2 Weight of India
3 Small dog
4 Encourage
5 Aeronaut fluid
6 Conjunction
7 Roman road
8 At no time
9 Car
10 Southwestern
11 Spaced
12 Vessel
13 Positive pole
14 Earthquakes
15 Childean city
16 Vessel
17 Avoided
18 Positive pole
19 Speck
20 Indecision
22 Raise the
23 Childean city
24 Parts in play
25 Do in
26 Retail establishment
27 Beverages
28 Unlocked
29 Baseball team
30 Figures of speech
31 Note of scale
32 Note of scale
33 Compass point
34 Preposition
35 Play leading
36 Not one
37 Not one
38 Figures of speech
39 Weird
40 Mollifies
41 Note of scale
42 Small rug
43 Compass point
44 Did musical instrument
45 Gaseous element
46 Acid
47 Fat eggs
48 Music
49 Beat down
50 Before
52 Muse of poetry
53 Left
54 Organ of hearing
55 Still
56 Name of automobile
57 Grain
58 Name of automobile
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