S.C. MEMBER

BUTLER RESIGNS!

Charges Student Council With "Irresponsibility" and "Incompetence"

SEE PAGE 3
KIBBEE BLASTS CAREY'S $100 DEDUCTIBLE

To: The University Community

From: Robert J. Kibbee

Because our prospects have been somewhat clarified since my memo to the University Community of December 6, 1976, I thought it useful to update you and also to provide some specific action suggestions.

There have been these developments:

1. The Wessell Commission (Temporary State Commission on the Future of Post- secondary Education) is reported to have advised Governor Carey that, all in all, in its immediate judgment, the University must continue to be maintained as a separate educational entity, and because of its special services and interrelationships with New York City, it should be funded by both the State and the City, with an increasing share of the funding to be provided by the State.

2. The State Budget for 1977-78 has been submitted to the Legislature; it is fairly good, at least, CUNY is not to be dismantled, and the articulation between the community colleges and the senior colleges is not to be broken. But beyond 1977-78 the future remains clouded at best, awaiting the final recommendations of the Wessell Commission scheduled for submission to the Governor and to the Legislature in March.

In summary, there is still a grave question as to our future status, structure and size. There is still uncertainty as to our future mission. Meanwhile for the next fiscal year, we confront a serious gap between our real needs and what has been proposed for the University.

What is there to do? In my judgment, what we must do is press forward with the mobilization.

There are still too many questions—which may be answered over the next few weeks—to permit the identification of specific dollar actions to be urged upon the Governor, the City Council, the Board of Regents, and the Legislature. On these we will keep you informed as best I can.

We cannot take anything for granted at this point nor can we relax our efforts to preserve and maintain the University and to secure adequate funding.

In summary, there is still a grave question as to our future status, structure and size. We now have a chance to do something about it. Don't blow it! Be there!

March 23rd

SC Backs USS Strike

The University Student Senate has called for a national strike including the CUNY schools on Wednesday, March 23, at 2:00 p.m. The rally will take place in front of the Administration Building at 4:00 p.m. There has also been a five-phase strategy planned as to how, when and what, if any, action we will take at each place.

Students of LaGuardia, it has been said of us that we lack interest in actively supporting USS. I know that this won't be true of us in this instance: the things we are fighting for and will benefit us, I have listed above. Please consider the many complaints we are hearing from students and faculty. What do you want education to be worth? Some students are willing to fight on your behalf. What do you want education to be worth? Some students are willing to fight on your behalf. What do you want education to be worth? Some students are willing to fight on your behalf. What do you want education to be worth?

We will assemble in front of the Satellite Building at 1:00 p.m. on March 23rd to go to City Hall Park. Please be there for your sake.

Richard Little
Chairperson, Student Council

Support USS Strike March 23rd
STUDENT LEADERS: "DOWN THE ROAD TO NON-PRODUCTIVITY"

by Ben Butler

LaGuardia Community College is one of the most unique junior colleges in the country. This institution began as an experiment to see if, among other things, a quarter system as opposed to the standard semester system, and the cooperative education program would work. Thus far, both have proven successful. In particular, the cooperative education program has proven itself to be a viable and cohesive program that has gained national recognition, and is now used as a model for future similar programs in other institutions. This is, to me, an indication of the potential that this institution has to become the number one junior college in CUNY, if not the nation. Also part of the experiment were the programs designed to allow peoples from various ethnic backgrounds access to various avenues of productive lifestyles. A coordinated effort of students and faculty, most (not all) graduates of LaGuardia have had doors opened to them, which otherwise would have been closed, in the areas of business and secretarial science.

These students who have made great strides for LaGuardia have, in the past, been primarily associated with the Student Activities Committee and the Student Council, the executive body of student government, which is responsible for initiating and carrying out the various programs and the Student Council, in wanting to bring about a renewed student interest in LaGuardia's student activities. I've been accused of repeated disrespect for leadership. If criticism is considered disrespect then I have disrespected the leadership.

As the senior member of Council, I had hoped to have some productive influence on junior members of Council. I knew from the very beginning that Council would have a few minor problems in, indoctrinating the freshmen or Council who are still trying to find themselves in other aspects of their college life. However, I had no idea that these junior members, who were passing the Chairmen and Vice-Chairman, would demonstrate such irresponsibility and incompetence although they have put forth a great effort.

Because of my personal commitment to the success of my associates, I must attempt to turn this Council in another direction. I must find another avenue. Though I resign as a member of Council, I am still a student of this institution and will continue to do what is in my power to bring about the much needed change within LaGuardia Community College.

I wish you all the best of luck in the future.

Sincerely,
Benjamin F. Butler

February 28, 1977

Mr. Chairman, Members of the Student Council:

In response to accusations of causing dissention among Council, and because of recent trivials concerning productive leadership of our student body, I have found myself fighting a losing battle with this Council. I stand alone, as evidenced by past actions of this Council, in wanting to bring about a renewed student interest in LaGuardia's student activities. I've been accused of repeated disrespect for leadership. If criticism is considered disrespect then I have disrespected the leadership.

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so far underground that commuters can only reach the tracks via elevators. (Can you imagine what rush hour must be like?) London’s first subway was run by steam locomotives. When the first deep level tube line opened in 1863, it was run electrically as well as using steam locomotives. London was the first city to develop a subway system; that was back in 1863. London has 5 or 6 systems. Some are so far underground that commuters can only reach the tracks via elevators.

Though I have often noted the subway as being the “pipe” of the city, I have always been fascinated by its construction and intricate design.

Looking past the morning subway ritual, the scattered trash and dirt, the ever-present perverts and assorted weirdos, we must consider that it has taken the subway system a long time to get where it is now.

I began to wonder what the subway was like 100 years ago, or if it even existed. My curiosity compelled me to track down its ethnic background. I discovered the following:

London was the first city to develop a subway system, that was back in 1863. Londoners call their subway the Tubes (I’ve often heard our subway referred to as the tubes). London has 5 or 6 systems. Some are so far underground that commuters can only reach the tracks via elevators. (Can you imagine what rush hour must be like?) London’s first subway was run by steam locomotives. When the first deep level tube opened in 1869 it was run electrically as well as using steam locomotives.

The intrepid photographer strikes again!

More to come!

The Army Pictorial Site, which LaGuardia had leased from the federal government for five years for one dollar per year, is no longer ours. The lease, now out of possession, the Pic Site was never used for student activities, often was not used at all. Nevertheless, it had to be guarded round the clock by a security patrol.

Yet Pic Site has seen some fine moments. For the last two years LaGuardia has rented it to Channel 13 for their annual TV auction. Various other companies have done filming there. Two years ago “Theez” was filmed at Pic Site, the movie, starring Mario Thomas, has just been released.

The Pic Site, which is composed of about 10 buildings, only one of which is used, became an inconvenience and proved impractical for the college. The new company which has taken over the Pic site, the Astoria Motion Picture and Television Foundation, has begun a massive transformation, and hopes to turn it into a modern motion picture studio, working under a $40,000.00 grant.

The National Academy of Arts and Sciences is trying to arrange it so that the Emmy awards might be held there in March.

Children’s Literature is a class which focuses on the basic themes in children’s books and stories. It deals with literature ranging from pre-school to junior high school grades. This course can be helpful to parents, those intending to pursue a career in child care, potential writers and anyone generally interested in literature. The course is interesting, informative, often surprising and just plain fun. Through your studies in this course you can get a good sense of what children like to read and why. Also you’ll learn to choose good reading materials for kids as well as create your own.

I took Children’s Lit with Sandra Hanson this term and loved it. I spent a lot of time researching children’s literature as well as doing class assignments. In getting involved with folk tales and fantasy, I found that much of it had affected my own growth in both positive and negative ways. It’s fascinating to see how many modern day stereotypes are derived from the prototypes in age old children’s tales.

Since the class was composed of all females, I got the feeling that you guys out there suspect that it’s a sissy course. Not so. I think you’d enjoy analyzing and just reading children’s literature too. The stories are often splashed with sexual connotations and sexism, and they make for a good group discussion.

Unfortunately, Children’s Literature is not being offered for the spring quarter. As have many other courses, it has been cut off the list since it is internship season. The summer semester though should be bringing it around again.

It really is a shame that after this introduction to children’s literature there is no follow up. This course is important and one quarter is barely enough to cover all. With most subjects, like art and adult literature, there is a follow up to the introduction. I’d like to see “Children’s Literature II” added to the course selection list. After you have taken course one, I’m sure you will agree.

Dear LAVRENCE

Join the Flute!

Fairy Tales

For Big Folks?

by Laurie Sue Brockway

Children’s Literature is a class which focuses on the basic themes in children’s books and stories. It deals with literature ranging from pre-school to junior high school grades. This course can be helpful to parents, those intending to pursue a career in child care, potential writers and anyone generally interested in literature. The course is interesting, informative, often surprising and just plain fun. Through your studies in this course you can get a good sense of what children like to read and why. Also you’ll learn to choose good reading materials for kids as well as create your own.

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A Transfer Workshop sponsored by the Human Services Division was held on February 9th in the Satellite Cafeteria. The Workshop ran from 3:00 to 5:00 p.m. Representatives from approximately fourteen colleges were on hand to meet with students and discuss ways of merging their LaGuardia programs with the programs of a four-year college.

Prior to the Workshop a briefing was held for the representatives, regarding LaGuardia's co-operative credits and human service affiliations, which are somewhat different from the ordinary co-operative experience.

In an attempt to discover how other colleges regarded the school, some of the representatives were asked to comment on LaGuardia students. Most of the comments were favorable, but the most enthusiastic came from Roger Raber, Director of Admissions at State University of Old Westbury.

Stating that he was "impressed by the graduates," Mr. Raber went on to say that he was "impressed by the whole concept of higher education at LaGuardia." He also found LaGuardia students to be independent, aggressive thinkers.

Professor Vivienne C. Schwartz, Department of Curricualtions at St. John's University, was interested in the LaGuardia students' commitment to human services, and thought credits compared with other applicants.

The most discouraging comment came from a Lehman representative that college enrollment a "numbers game," claiming colleges couldn't afford to turn down applicants "no matter where they come from."

**La Guardia Student Show**

On February 2nd, an astronomy show was presented by Dr. Leonard Saremsky in SR 31. It was an introduction to astronomy primarily meant for faculty, but all were welcome.

Included in this presentation was a star show created by a planetarium projector. Though much smaller than the one at Hayden Planetarium, it is still capable of projecting 800 stars and planets. Pictures slides and a short film clip discussing interesting astronomical phenomena were also shown.

For students who want to study astronomy, a course is being offered during the spring quarter. The course includes the study of the stars of the constellations and their movements, using the large, portable telescope in existence. In addition to astronomy there is an experimental intensive course in astrophotography.

Other star shows have been scheduled for March 30 at 7:30 p.m., and April 13 at 7:45 p.m. in the Astro Center, SR 31.

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**CREATIVE WRITING CONTEST**

**OFFERS CASH AND BOOK PRIZES**

Writers: You can win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words—writings of sufficient quality might be a published in the Creative Writing Contest's "Best Writing" magazine. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90025.

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**March 11, 1977**

**FORIELLO'S FLUTE**

**HUMAN SERVICES SPONSORS TRANSFER WORKSHOP**

by Tony Formica

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**Roots Panel At LaGuardia**

by Laurie Brookway

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On February 9th Jim Butler, ABC's Publicist for ROOTS, joined a panel of LaGuardians who were involved in various aspects of the presentation for the Afro-American History Week.

The event was coordinated by Joan Edmonds and Sandy Watson, who arranged for Mr. Butler to join us. The panel discussion was one in a series of evening presentations for Afro-American History Week.

Prior to the panel discussion, a survey was taken to determine from which aspects ROOTS would be discussed and evaluated. So, with the responses from various students and faculty these questions were formed and posed to the participants. 1. Should ROOTS have been shown on prime time TV? 2. Do you think that ROOTS accurately reflected history? 3. What were the reactions of other people you have discussed ROOTS with? White and black, young and old alike? 4. How did ROOTS influence you about our present day society? 5. With this knowledge (enlightenment), where do we go from here?

The answers contributed by the various panelists ranged from statistical evaluations to intense displays of emotion. Though the answers were drawn from the original theme, questions were, for the most part, answered carefully and articulately. ROOTS was the vehicle for an open, lively and intelligent discussion of a subject that we should all be aware of. It was interesting to see how each response reflected such an individual point of view.

The ROOTS discussion attracted such a large crowd (and was held in a tiny room) that by the time President Shafer arrived everyone was jammed into the doorway. Nevertheless, the President stayed for about a half hour at the "S.O.S." event. LaGuardia's ROOTS panel discussion was a success! It was a success because the students and staff behind it found enough time, energy and money to make a useful contribution to the school. That's all it took, time and energy and not a cent more. Projects like this should be a featured part of student activities. As Sandra Watson has stated, "The educational representatives should not take place in the classroom alone. Panel and group discussions can bring together the various aspects of the school. We have the facilities and the talent here at LaGuardia and we're just waiting for it."
Art Club Visits Bakaty

The Fine Art Club is dedicated to students who wish to have a place and time to do Art work of their own, as well as investigate further various new studio Arts and Art History. Our meetings take place each Wednesday at 12:30 noon, and recently, on January 26, we visited the studio of Sculptor Michael Bakaty in Manhattan.

Mr. Bakaty showed and discussed his numerous sculptures, both recent and past. He outlined a feeling of what it is like to be an artist, identifying with the life style, and growing visually through producing a thoroughly as to how he constructs the Jupiter. We would find Bakatys.

His works are abstract, or more precisely, non-objective art, and from where sculptures in plastic, of pillow-shaped fossils one might find on the planet Jupiter. Feeling is that of artifact as well as art, and the works appear to resemble the kind of fossil one might find on the planet Jupiter. On earth, of course, we would find Bones; on Jupiter, we would find Bakatys.

The Club members showed zealus interest in the work and questioned Mike thoroughly as to how he constructs the sculptures, their armatures, and from where his ideas originate. It was discovered that the highly polished surfaces of the plastic pieces relate back to Mike’s youth when he was a hot rodder and built highly polished customized cars. Mike stated that his original training was that of a painter and the fact that his works are usually supported by walls was an indication that many concepts of both media are directly related and transferable. Bakaty also explained that his interest in having Art work supported by structures such as walls, ceilings, etc., was one of the notions that led him to his current experiments with tattooing.

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March 11, 1977

foRello's FLUTE

Art Dept. / Fine Arts And The Visual Arts Resource Center

by Bruce Brooks

The Art Department and Fine Arts Club together have begun a Visual Arts Resource Center located in Room M-237. The center began as a slide library late in 1975 at which time the LaGuardia collection of color slides was given to the Art Department. It has since been re-organized and has begun to grow. At present there are two part-time hourly employees whose sole function is to expand, organize and maintain the slide collection and resource center material. These persons are Ms. Susan McPherson and Ms. Odette Locallo. The other section of the center consists of information about art, artists, museums, and galleries readily accessible. We are on the mailing list of 500 galleries and museums world-wide, as well as other agencies involved with art.

We receive information daily which is sorted, marked, and filed in boxes, and alphabetically labeled and stacked on shelves. It is a simple matter for anyone to just go to the letter corresponding to the artist or institution they would like to learn about and browse.

The principal that the Resource Center functions on is that Americans today (thanks to advertising, newspapers, T.V. etc. . . ) are capable of taking in great amounts of information and making some kind of sense out of it in a short period of time. The center is set on the browsing notion so that students or faculty can thumb through magazines and gallery announcements as well as catalogues of artists' work, pick up facts and develop familiarity with the art scene. A "Browser" develops a sense of what is happening throughout the art world, and in art market politics. One item to which we subscribe is called "The Art Letter," a publication based in Washington D.C. and containing information about current legislation in government that affects Art and Artists and information relating to available grants and other funding for individuals and organizations in fine arts.

The Visual Arts Resource Center is gradually expanding to include catalogues of specific artists' work with biographical and other pertinent information. Catalogues are one of the most useful ways to learn about a specific artist. It is one thing to see slides of an artist's major works and associate them with his or her name. It is another to see a comprehensive collection of perhaps all or most of the artists' work as well as information about his life and influences, etc. . .

I personally have found this type of information of great value in my own development as an artist.

Although we have an excellent relationship with the Audio-Visual Department for obtaining films at present, we hope to acquire films of our own on a permanent basis that will be available instantly. With certain films here always, it becomes possible to work through directly into curricula to enhance and expand the scope of our art program.

Finally, I would like to include some of the comments of Ms. Odette Locallo, who works directly with the resource center two days a week, and is able to contribute special insight into its workings and what it feels like to work directly with so much information. Following are excerpts from a brief interview with Ms. Locallo.

When asked how she felt about working with slides, etc., she responded as follows: "When I don't feel like a slave that is chained to color slides I can honestly say that I have learned a great deal through daily contact with representational abstractions that refer to landscapes. They have influenced my own work and lately I have been doing stained color abstractions that refer to landscapes. They have also been involved with the Resource Center through working for the art department on an internship with Bruce Brooks. So actually I was there at the beginning of the Center and managed to have input in its development. Consequently I now receive an hourly wage for my skills."

Do you like working with the Resource Center? "Yes, very much and I hope to continue. I feel that my "job" has changed from a working to a learning experience."

If anyone would like to learn more about the Resource Center or the use of its facilities, it is available six days a week, Monday through Friday, from 9:00 a.m. to 4:30 p.m. and Saturday from 9:00 a.m. to 12:30 p.m. A location for the Art Center is Room M-237. [Ext. 8503].

I would like to thank all the students who have given their help.

Night Moves and Lost Without Your Love

by Roseann Bufalino

Bob Seger & The Silver Bullet Band

Night Moves

(Capitol)

This is Bob Seger's 10th album! Finally, after years of hard work, he's being exposed to a wider range of people. His Night Moves LP has a variety of styles to suit almost every mood, ranging from "Rock & Roll Never Forgets" — a real upbeat rock 'n roll song: "Night Moves" — a 60ish ballad; "Embrace Me" — done ala Bruce Springsteen's "Marlboro" a 1985 tune, and "Fire Down Below" done in a Blues tempo. His music will continue to grow.

Radio Picks:

Mainstreet: "Night Moves."

"Rock & Roll Is Here To Stay."

Bread

Lost Without Your Love

(Elektra)

I couldn't believe it when I turned on the radio and heard Bread singing a familiar song, "Brother for You". Then I heard they were doing a new album, "Lost Without Your Love." I thought, "What a great album to have come out in the '80s and STEEL HOUSE is here to prove it. For an evening of good music, come to the C'оБ-оп department. How often does an album come along that is so good you want to hear it again?"

Radio Picks: "Open Your Heart," "Lost Without Your Love."

Steel House Is Back!

STEEL HOUSE is a Brooklyn-based, hard driving, rock & roll band that is guaranteed to knock your socks off! Hard rock didn't die in the '60s and STEEL HOUSE is here to prove it. For an evening of good music and memories, come to the C'оБ-оп department. How often does an album come along that is so good you want to hear it again?"

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Steel House Is Back!
OTC CRAFT FAIR

On Wednesday, February 16, the Occupational Therapy Club of LaGuardia College presented its first annual craft fair. The O.T. students demonstrated various crafts to the LaGuardia community. These activities ranged from needlepoint to mosaic tiles. After the fair everyone was invited to have an assortment of cold cuts and salads that was furnished by the club.

The fair's success would not have been possible if not for the efforts of Dan McLaughlin (President), Sal Montaruli (Vice-President), Fran Babias (Secretary), Mary Ann Cassidy, Janice Ceterbaum (Faculty Advisor), Dodi Pinto (O.T. Lab Tech), Naomi Greenburg (Coordinator O.T.), Ann Lane (Faculty), Yvonne Van Cort (Faculty), and the students of occupational therapy. I also want to add a special thanks to Alan Chaves who gave us plenty of help in the early planning stages of the fair. This thanks is also extended to the people of the LaGuardia community who came and made the fair the success it was. Finally, we the students of the Occupational Therapy Club wish to thank SAC for its help and we are looking forward to participating in future SAC activities.

— Sal Montaruli

FINANCIAL AID

The Financial Aid office is one of the most important offices at LaGuardia. Its functions are essential and concern every student in college.

The people who work for Financial Aid have important jobs; they are there to help students meet their financial obligations of a college career. There are five counselors presently working in the Financial Aid office. Student aides are also employed by the office to assist counselors.

The office is open five days a week from 9:30 to 4:00 p.m., and 6 reopen on Wednesday and Thursday from 5:00 to 7:30 p.m.

— Bernard

INTERNATIONAL CULTURAL CLUB

Each organization at LaGuardia Community College functions pretty much in its own domain; we feel that between these distinct functions there is opportunity for overlapping, and indeed the purpose of our club is to function as a bridge between clubs and cultures, individuals and organizations. We believe in the power of positive communication, in the ability for the positive use of psychology and culture to bring people together. While we do not intend to step on any toes, we feel that there is room for us in the gaps between functions, and our organization will be a blanket capable of embracing everybody.

We propose interpersonal communication, self-actualization and developmental workshops, on meditation, drug awareness, and group cultural presentations.

The International Cultural Club invites you to join in with the meeting of the most positive and constructive oriented minds functioning. We welcome your opinions, ideas, suggestions, and criticisms.

Join The Flute

TO ALL CLUBS:

Floreo's Flute is alive and well and hoping to serve your club or organization.

To do that we need your cooperation. Please fill out the section below and return it to us as soon as possible so that your notice will appear in the next issue. The Flute office is located in the basement of the Sony Building at the back of the cafeteria. Keep in mind that the Flute is a bi-monthly publication when informing us of your activities. Thank you.

NAME OF CLUB:

ACTIVITY OR MEETING SCHEDULED:

DATE:

TIME:

PLACE: (don't forget building and room number)