S.C. MEMBER
BUTLER RESIGNS!

Charges Student Council With "Irresponsibility" and "Incompetence"

SEE PAGE 3
To: The University Community

From: Robert J. Kibbee

Because our prospects have been somewhat clarified since my memo to the University Community of December 6, 1976, I thought it useful to update you now, and also to provide some specific action suggestions.

There have been these developments:

1. The Wessell Commission (Temporary State Commission on the Future of Post-secondary Education) is reported to have heard testimony on the future of higher education in the State's share of the University's funding, up to 75%, and a permanent City contribution to the special mission of the University.

Meanwhile the structural outlook for 1977-78 is fairly good. For next year, at least, CUNY is not to be disbanded, and the articulation between the community colleges and the City University is not to be broken. But beyond 1977-78 the future remains clouded at best, awaiting the final recommendations of the Wessell Commission scheduled for submission to the Governor and to the Legislature in March.

In summary, there is still a grave question as to our future status, structure, and size. There is still uncertainty as to our future mission. Meanwhile for the next fiscal year, we confront a serious gap between our real needs and what has been proposed for the University.

What is there to do? In my judgment, what we must do is press forward with the mobilization. There are still too many questions, which may be answered in the next few weeks — to permit the identification of specific dollar actions to be urged upon the Mayor, the City Council, the Board of Estimate, the Governor and the State in order to preserve the special mission of the City University.

2. The State Budget for 1977-78 has been submitted to the Legislature. The Governor has submitted his request for the assumption by the State of a portion (but not the whole) of the senior college funding previously provided by the City. The City is not required to contribute, however. A $53 million contribution by the City is assumed. Previously the Mayor's Committee reported to the Legislature and stated that the City does not plan to provide any funding, Lately it has been said that negotiations are going on in the Executive Branch.

The Executive Budget, even if all the proposed funding were supplied — and this is probably unlikely, given the assumption by the State of a portion of the City's contribution — would produce a total of about $455 million, which is $38 million less than the austerity budget of the City University as proposed by the Governor, and $16 million less than our budget level in the current year. The gap between what the University needs in 1977-78 to meet its minimum requirements, not to speak of expanding the student population of 75,750, is less than five percent.

3. The State Education Commissioner has restated the position of the New York State Board of Regents in favor of adequate City-State funding, in favor of the present structure of the City University and in favor of the Governor’s request for the State’s share of the University’s funding, up to 75%, and a permanent City contribution to the special mission of the University.

The Bureau offers its services to deserving students in need of remediation.

KIBBEE BLASTS CAREY'S $100 DEDUCTIBLE

"My estimate, the Governor and the State must now be made its proportionate sacrifice for City and State, the City University must not be made to bear the entire burden in the next fiscal year. We cannot take anything for granted at this point nor can we relax our efforts to preserve and maintain the University and to secure adequate funding."

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Blasting Governor Carey's proposed $100 deductible, one of five cuts in the State's Tuition Assistance Program as "discriminatory and regressive," University Student Senate (USS) President Robert Butler called on the Governor to fulfill his commitment that the imposition of CUNY's $100 deductible would not bar access to those who needed it. Butler also...
STUDENT LEADERS: "DOWN THE ROAD TO NON·PRODUCTIVITY"

by Ben Butler

LaGuardia Community College is one of the most unique junior colleges in the country. This institution began as an experiment to see if, among other things, a quarter system as opposed to the standard semester system, and the cooperative education program would work. Thus far, both have proven successful. In particular, the cooperative education program has proven itself to be a viable and cohesive program that has gained national recognition, and is now used as a model for future programs in other institutions. This is, to me, an indication of the potential that this institution has to become the number one junior college in CUNY, if not the nation. Also part of the experiment were the programs designed to allow peoples from various ethnic backgrounds access to various avenues of productive lifestyles. A coordinated effort of students and faculty, most (not all) graduates of LaGuardia have found careers opened to them, which otherwise would have been closed, in the areas of business and secretarial science.

Those students whose efforts have made strides for LaGuardia have, in the past, been primarily associated with the Student Activities Committee and the Student Council. The executive body of student government, which is responsible for instilling interest that students take part in all of the college experience through responsible leadership and initiative. In the past Student Council has pushed for students to be given certain opportunities and the Student Activities Committee has seen to it that educational and cultural programs that enhance the students' college experience have taken place.

Thus far in the school year no such programs have taken place, and there have been so proposals for any programs. As a student who has been associated with the previous and present Council, this gives me cause for concern.

If you were to look back on all activities and events sponsored by the present Student Council and Student Activities Committee, you would see that the trend has turned away from productive and active student participation within various student activities. I've been accused of not making enough speeches, criticizing our student leaders, I must point out the fact that no one thing constructive, and it's against my better judgement to continue with this Council. So, I guess I really don't want to argue the point anymore. (And) I'm at the point now, where this is the way we're going to continue, along the road we have been going down — as far as taking it upon ourselves what's good for us and what's not good for us without really looking into what's happening — then I think that I would better serve myself, as a student at LaGuardia, by going out and getting this information on my own and participating on my own as an independent student, not as a member of Student Council.

This Council has, up to this point, done but one thing constructive, and that's to carefully look into these my feelings and, because of those feelings, I resign. Richard Little, Chairperson of Council, said: "You resign at this point?" Butler, answering yes, passed his resignation to the chair, and it was read aloud by Little. The Chair then sized for comments from the members of Council.

The overall feeling was one of relief. Several people mentioned how much they would miss Butler, but no secret was made of the fact that there's been a history of conflict between the senior member of Council and Richard Little, the freshman Chairperson, since the present Student Council was voted in. Little did not comment on Butler's resignation during that meeting. In a separate interview on March 3, he did, however, defend the action.

"Ben Butler has his own ideas of how Student Council should be run. He comes up with several ideas in his head, but there is never any follow-up."

"I also think he failed to realize that Council decisions, and, by any means, it takes time to set up lines of communication and establish tics."

"I can't say that I'm sorry he resigned, but he feels that he can best serve his interests elsewhere. I wish him the best."

Was his resignation unexpected? Little, shaking his head, answered briefly and emphatically, "No." However, he did wish to elaborate on the subject, beyond saying that it was "more a personality conflict" between them.

Pointing out that he will be filling Butler's position on Council, Ms. Hueston, a freshman, garnered 142 votes in the Council election held during the fall quarter. She will be the second alternate member that's had to fill an original position, with the first being Mark Winter, who replaced Albert Gonzalez who left several months ago, according to Little, because of his class schedule.

The question that arises in my mind is, are we student leaders taking it upon ourselves what's good for us, and what's not good for us without really looking into what's happening — then I think that I would better serve myself, as a student at LaGuardia, by going out and getting this information on my own and participating on my own as an independent student, not as a member of Student Council.

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February 28, 1977

Mr. Chairman, Members of the Student Council:

In response to accusations of causing discord among Council, and because of recurring battle with the Student Activities Committee concerning productive leadership of our student body, I have found myself fighting a losing battle with this Council. I stand alone, as evidenced by past actions of this Council, in wanting to bring about a renewed student interest in LaGuardia's student activities. I've been accused of repeated disrespect for leadership. If criticism is considered disrespect then I have disrespected the leadership.

As the senior member of Council, I had hoped to have some productive influence on junior members of Council. I knew from the very beginning that Council would have a few minor problems in indoctrinating the freshmen or Council who are still trying to find themselves in other aspects of their college life. However, I had no idea that these junior members, without the Chair, and Vice-Chairman, would demonstrate such irresponsibility and incompetence, although they have put forth a great effort.

Because of my personal commitment, and the lack of the sufficient time needed to attempt to turn this Council in another direction, I must find another avenue. Though I resign as a member of Council, I am still a student of this institution and will continue to do what is in my power to bring about continued student participation within LaGuardia Community College.

I wish you all the best of luck in the future.

Sincerely,
Benjamin P. Butler

I Touch of Class: Butler hands over resignation to Little
So far underground that commuters can often hear our subways referred to as opened in 1890 it was run electrically as locomotives. When the first deep level tube opened in 1935; Tokyo 1927; Toronto 1954. The subway comes to the U.S. of A: Boston was the first American city to go underground. In 1897 a subway line, that stretched for a mile and half, was built. New York City opened its first subway lines in 1904 and expanded into the largest subway system in the world, et al the dirtied. It's a biggie all right. Did you know that N.Y.C. subway transit system can take you from the Jersey Shore, under the city, beneath two rivers and into Long Island without seeing daylight once?

Chicago began a 9 mile system in 1938. The first section was a five mile span opened in 1943, and expanded another four miles in 1951. Subways are constructed in two styles: Open cut, a procedure of tearing out streets and building in deep ditches; pavement is then laid on top. Tube is the other form: which electrically operated trains run. We all know this claim is false since there is no fresh air in NY anyway:

The Army Pictorial Site, which LaGuardia had leased from the federal government for five years for one dollar per year, is no longer ours. The lease, now out of our hands, has been turned over to a production company. During the time it was in LaG’s possession, the Pic Site was never used for student activities; often it was not used at all. Nevertheless, it had to be guarded round the clock by a security patrol. Yet Pic Site has seen some fine moments. For the last two years LaGuardia has rented it to Channel 13 for their annual TV auction. Various other companies have done filming there. Two years ago Thieves was filmed at Pic Site; the movie starring Mario Thomas, has just been released. The Pic Site, which is composed of about 10 buildings, only one of which is used, became an inconvenience and proved impractical for the college. The new company which has taken over the Pic sight, the Astoria Motion Picture and Television Foundation, has begun a massive transformation, and hopes to turn it into a modern motion picture studio, working under a $40,000.00 grant. The National Academy of Arts and Sciences is trying to arrange it so that the Emmy awards might be held there in March.

The intrepid photographer strikes again! More to come!

Join the Flute!

Fairy Tales

For Big Folks?

by Laurie Sue Brockway

Children's Literature is a class which focuses on the basic themes in children's books and stories. It deals with literature ranging from pre-school to junior high school grades. This course can be helpful to parents, those intending to pursue a career in child care, potential writers and anyone generally interested in literature. The course is interesting, informative, often surprising and just plain fun. Through your studies in this course you can get a good sense of what children like to read and why. Also you’ll learn to choose good reading materials for kids as well as create your own.

I took Children's Lit with Sandra Hanson this term and loved it. I spent a lot of time researching children's literature as well as doing class assignments. In getting involved with folk tales and fantasy, I found that much of it had affected my own growth in both positive and negative ways. It's fascinating to see how many modern day stereotypes are derived from the prototypes in age old children's tales.

Since the class was composed of all females, I got the feeling that you guys out there suspect that it's a sissy course. Not so. I think you'd enjoy analyzing and just reading children's literature too. The stories are often splashed with sexual connotations and sexism, and they make for a good group dissection.

Unfortunately, Children's Literature is not being offered for the spring quarter. As there are many other courses, it has been cut off the list since it is internship season. The summer semester though should be bringing it around again.

It really is a shame that after this introduction to children's literature there is no follow up. This course is important and one quarter is barely enough to cover all. With most subjects, like art and adult literature, there is a follow up to the introduction. I’d like to see "Children's Literature II" added to the course selection list. After you have taken course one, I'm sure you will agree.
HUMAN SERVICES SPONSORS TRANSFER WORKSHOP

by Toni Formica

A Transfer Workshop, sponsored by the Human Services Division, was held February 9th in the Satellite Cafeteria. The Workshop ran from 3:00 to 5:00 p.m. Representatives from approximately fourteen colleges were on hand to meet with students, and discuss ways of merging their LaGuardia programs with the programs of a four year college.

Prior to the Workshop a brief was held for the representatives, regarding LaGuardia's co-operative efforts and human service affiliations, which are somewhat different from the ordinary co-op experience.

In an attempt to discover how other colleges regarded the school, some of the representatives were asked to comment on LaGuardia students. Most of the comments were favorable, but the most enthusiastic came from Roger Raper, Director of Admissions at State University of Old Westbury.

Stating that he was "impressed by the graduates, Mr. Raper added that he was "impressed by the whole concept of higher education at LaGuardia." He also found LaGuardia students to be "independent, aggressive thinkers."

Professor Vivienne C. Schwartz, Department of Curriculums at St. John's University, was interested in the LaG students' commitment to human services, and thought our applicants were "amazing." Mr. Raber then went on to say that their (LaG) students' commitment to human service affiliations, which are welcome.

For students who want to study astronomy — a course is being offered during the spring quarter. The course included the following people, each carefully chosen to represent a different section of the college community: Professor John Cato (Instructor of Afro-American history), John Hinds (student), Ralph Garrett (Instructor of Extended Day programs), Richard Dye (Veterans Program), Professor Reitano (Professor of Social Science department), Miranda Buttefield (Middle College student), Gabrielle Edmonds (Student of Afro-American history), Dean Jerolyn Minter (Dean of Student Services), Charles Jones (Student of Afro-American history), and Edmonds (Student of Afro-American history). Professor Vivienne C. Schwartz agreed, saying that the course will explore interesting astronomical phenomena were also shown.

The panel discussion was one of a series of events presented by LaGuardia Historical Society. Prior to the panel discussion, a survey was taken to determine from which aspects ROOTS would be discussed and evaluated. So, with Eames contributions from various students and faculty these questions were formed and posed to the panelists. 1. Should ROOTS have been shown on prime time TV? 2. Did you think that ROOTS accurately reflected history? 3. What were the reactions of other people you have discussed ROOTS with? White and black, young and old alike? 4. How did ROOTS influence you about our present day society? 5. With this knowledge (esclightment), where do we go from here?

The answers provided by the various panelists ranged from statistical evaluations to intense displays of emotion. Though the panelists were awared from the original theme, questions were, for the most part, answered carefully and articulately. ROOTS was the vehicle for an open, lively and intelligent discussion of a subject that we should all be aware of. It was interesting to see how each response reflected such an individual point of view.

The ROOTS discussion attracted such a large crowd (and was held in a tiny room) that by the time President Shenker arrived, people were jammed into the doorway. Nevertheless, the President stayed for about a half hour at the "S.R.O." event.

LaGuardia's ROOTS panel discussion was a success! It was a success because the students and staff behind it found enough time and energy to make a useful contribution to the school. That's all it took, time and energy and not a cent more. Projects like this should be a featured part of student activities. As Sandra Watson has said, "The educational reach should not take place in the classroom alone. Panel and group discussions can bring together the various sections of the school. We have the facilities and the talent here at LaGuardia and we're just wasting it."

Sharing Roots insight with students

EMERGENCY MEDICAL

TEAM VOLUNTEERS NEEDED

by Michael Cook

Did you know that there is a Student Medical Emergency Team here at LaGuardia? Not very many people do. The team is one of the many things at LaGuardia that is not publicized.

The team originated when it was discovered that some students had training in emergency medical techniques. The team was formed last spring, and its first member was Diane Tomapit, who had training as a Medical Emergency Technician. In addition to Diane, a half dozen trainees were also recruited. These recruit were a select group and must had have some form of training. Unfortunately, interest dropped.

In September three more students who were recruited who were licensed Emergency Technicians. Most of these students were also recruited. This brought the total membership up to six, although there are only four left now.

More volunteers are urgently needed. Training, including first aid, cardiopulmonary resuscitation and human relations, is provided.

With this team, more services can be provided for the community; also the team can cover more territory and cut down on emergency response time. Because LaGuardia is fairly well spread out, someone could be a long time waiting for medical assistance. The Team can shorten that time.

In addition to this, negotiations for a special program called Outreach are in progress. This program will place volunteers at stations throughout LaGuardia. These volunteers will be available to take the blood pressure of patients on the main campus and in the hospital and help out with pamphlets, answer questions and be on call for emergencies.

If you are interested in joining the team see Susan Hensler, LaGuardia's resident nurse of the program in room MB27 or licensed emergency technician Samuel Joseph - Pauline, the coordinator.

Social Essence Club

The Social Essence Club is a newly formed club which was started this past September. The club is a whole is really together. Our move is to provide various kinds of services which include typing term papers for a specified price, and anything else you might want us to do.

Since the club is newly formed we are still recruiting members and we are open to any new suggestions from you. We are located in the main building, by the cafeteria, in room 132-A. The club holds its meetings every Wednesday at 4:20 in room M-31. If you would like, just stop by and say hello to the Social Essence Club.

Social Essence Club Publicity Committee

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning College Contemporaries Magazine for all. Why not enter the College Creative Writing Contest whose deadline is May 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, 90029.

FIORELLO'S FLUTE

Roots Panel At LaGuardia

by Laurie Brookway

On February 9th Jim Butler, ABC's publisher for ROOTS, joined a panel of LaGuardia's students and staff for an in-depth discussion of the recently aired TV version of Alex Haley's best selling novel. The panel included the following people, each carefully chosen to represent a different section of the college community: Professor John Cato (Instructor of Afro-American history), John Hinds (student), Ralph Garrett (Instructor of Extended Day programs), Richard Dye (Veterans Program), Professor Reitano (Professor of Social Science department), Miranda Buttefield (Middle College student), Gabrielle Edmonds (Student of Afro-American history), Dean Jerolyn Minter (Dean of Student Services), Charles Jones (Student of Afro-American history), and Edmonds (Student of Afro-American history). The panel included the following people, each carefully chosen to represent a different section of the college community: Professor John Cato (Instructor of Afro-American history), John Hinds (student), Ralph Garrett (Instructor of Extended Day programs), Richard Dye (Veterans Program), Professor Reitano (Professor of Social Science department), Miranda Buttefield (Middle College student), Gabrielle Edmonds (Student of Afro-American history), Dean Jerolyn Minter (Dean of Student Services), Charles Jones (Student of Afro-American history), and Edmonds (Student of Afro-American history).

March 11, 1977
Art Club Visits Bakaty

The Fine Art Club is dedicated to students who wish to have a place and time to do Art work of their own, as well as investigate further various new studio Arts and Art History. Our meetings take place each Tuesday at 12:00 noon, and recently, on January 26, we visited the studio of Sculptor Michael Bakaty in Manhattan.

Mr. Bakaty showed and discussed his numerous sculptures, both recent and past. He explained a feeling of what it is like to be an artist, identifying with the life style, and explaining visually through producing a personal body of art work. His work is abstract, or more precisely, non-objective art. He instilled a feeling of what it is like to be an artist. His works are executed in the materials of his choice and skill in scientifically accurate detail to be used by the Science Department for lectures. We are planning a show of these drawings and working sketches. Bob Vazquez is working on a mural based on the surface of the skin. Human vanity and experiments with tattooing.

During the last week of February, the Art Club will visit the studio of painter Ernst Benkert, in the artist's studio building in Queens, called P.S.1. P.S.1. is a public school circa 1900 that was closed and renovated as an artist's studios and gallery space, and is located near the Hunter's Point subway stop on the #7 train. We will explore the building and talk with many of the artists working there.

Of late, a number of students have voiced that wish to explore painting or sculpture more intensively or in greater depth than is possible through the time limitations of a quarter length art course. These students are Art Club members working on individual projects, including sculptured heads, mural scale paintings, cardboard geometric constructions, large paintings of teeth and other interesting subject matter. Helmut Eppich is currently working on a series of drawings of the human skeleton and skull in scientifically accurate detail to be used by the Science Department for lectures. We are planning a show of these drawings and working sketches. Bob Vazquez is working on a mural based on the surface of the skin. Human vanity and experiments with tattooing.

Introducing Just Us

1) Darrel Smith
A Liberal Arts major. He is "Virgo the Virgin".
Question: Does being a part of JUST US alter your career?
Answer: No it does not. I want to become a professional singer and being a part of the group helps more than it can hurt.

2) Stanley Harrington
A Business Administration Major. He is "Leo the Lion."
Question: Will you continue to perform with JUST US after you graduate?
Answer: Yes, I will if we are still together.

3) Roger Arnold
A Liberal Arts major. He is "Taurus the Bull."
Question: How do you feel about being a part of JUST US?
Answer: The group has given me a lot of musical motivation. JUST US is my musical dream come true.

4) Russell Bryant
A Liberal Arts major. He is "Sagittarius the Archer."
Question: What is your career goal music?
Answer: My career goals include music, but there is still more. I'm somewhat into building and electronics, all of which I plan to continue.

American Collegiate Poets Anthology

International Publications is sponsoring a National College Poetry Contest Spring Concours 1977

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

$100 First place
$50 Second place
$25 Third place

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

DEADLINE: March 31

CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student and the COLLEGE attended. (Full name and address on envelope also.)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines; each poem must have a separate title. (Avoid "untitled.")
5. Small black and white illustrations welcome.
6. Entries should be mailed to the address below. All manuscripts received will be read by the judges.
7. There is an initial one dollar registration fee for the first entry and a fee of five cents per line for each additional poem. It is requested to submit no more than ten poems per entry. Foreign language poems welcome.
8. All entries must be postmarked no later than the above deadline and fees paid in cash, check or money order, to:

International Publications
4747 Fountain Avenue (Dept. ACP)
Los Angeles, CA 90029
The Art Department and Fine Arts Club together have begun a Visual Arts Resource Center located in Room M-237. The center began as a slide library late in 1975 at which time the LaGuardia collection of color slides was given to the Art Department. It has since been re-organized and has begun to grow. At present there are two part-time hourly employees whose sole function is to expand, organize and maintain the slide collection and resource center material. These persons are Ms. Susan McPherson and Ms. Odette Locascio. The other section of the center consists of information about art, artists, museums, and galleries readily accessible. We are on the mailing list of 500 galleries and museums world-wide, as well as other agencies involved with art.

We receive information daily which is sorted, marked, and filed in boxes, and alphabetically labeled and stacked on shelves. It is a simple matter for anyone to just go to the letter corresponding to the artist or institution they would like to learn about and browse.

The principal that the Resource Center functions on is that Americans today (thanks to advertising, newspapers, T.V. etc. etc...) are capable of taking in great amounts of information and making some kind of sense out of it in a short period of time. The center is set on the browsing notion so that students or faculty can thumb through magazines and catalogues, etc., and when asked to "picture" themselves in the positions of the artists involved, they can honestly say that they have learned something.

"When I don't feel like a slave that is a picture to me," said Ms. Locascio. Ms. McPherson responded, "I have learned a great deal just through daily contact with reproductions of Art Works. I can almost immediately relate a picture to an artist's name when asked, and have developed a much clearer idea of different periods to other students and explain them with visual information." "My favorite painter? I respond most to the abstract works of Mark Rothko. His paintings are large, stained color abstractions that refer to landscapes. They have infused my own work and lately I have been doing stained water colors and some larger paintings."

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## Accentuates: Art Letter

The Visual Art Resource Center is gradually expanding to include catalogues of specific artists' work with biographical and other pertinent information. Catalogues are one of the most useful ways to learn about a specific artist. It is one thing to see slides of an artist's major works and associate them with his or her name. It is another to see a comprehensive collection of perhaps all or most of the artists' work as well as some pertinent information about the artist's life and influences, etc. I personally have found this type of information of great value in my own development as an artist.

Although we have an excellent relationship with the Audio-Visual Department for obtaining films at present, we hope to acquire films of our own on a permanent basis that will be available instantly. With certain films here always, it becomes possible to work with them directly into curricula to enhance and expand the scope of our art program.

Finally, I would like to include some of the comments of Ms. Odette Locascio, who works directly with the resource center two days a week, and is able to contribute special insight into its workings and what it feels like to work directly with so much information. Following are excerpts from a brief interview with Ms. Locascio.

When asked how she felt about working with slides, etc., she responded as follows: "When I don't feel like a slave that is a picture to me," said Ms. Locascio. Ms. McPherson responded, "I have learned a great deal just through daily contact with reproductions of Art Works. I can almost immediately relate a picture to an artist's name when asked, and have developed a much clearer idea of different periods to other students and explain them with visual information." "My favorite painter? I respond most to the abstract works of Mark Rothko. His paintings are large, stained color abstractions that refer to landscapes. They have infused my own work and lately I have been doing stained water colors and some larger paintings."

The center is capable of taking in great amounts of information and making some kind of sense out of it in a short period of time. The center is set on the browsing notion so that students or faculty can thumb through magazines and catalogues, etc., and when asked to "picture" themselves in the positions of the artists involved, they can honestly say that they have learned something.

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The FLUTE invites all clubs to assign a reporter from the club to write regular articles for the paper. Submit articles to the FLUTE office located in the back of the Satellite cafeteria. Deadlines for Club Briefs are Mondays, 12:00-2:00 p.m.

**OTC CRAFT FAIR**

On Wednesday, February 16, the Occupational Therapy Club of LaGuardia College presented its first annual craft fair. The O.T. students demonstrated various crafts to the LaGuardia community. These activities ranged from needlepoint to mosaics tiles. After the fair everyone was invited to have an assortment of cold cuts and salads that was furnished by the club.

The fair's success would not have been possible if not for the efforts of Dan McLaughlin (President), Sal Montaruli (Vice-President), Fran Babias (Secretary), Mary Ann Cassidy, Janice Ceterbaum (Faculty Advisor), Dodi Pinto (O.T. Lab Tech), Naomi Greenburg (Coordinator O.T.), Ann Lane (Faculty), Yvonne Van Cort (Faculty), and the students of occupational therapy. I also want to add a special thanks to Alan Chaves who gave us plenty of help in the early planning stages of the fair. This thanks is also extended to the people of the LaGuardia community who came and made the fair the success it was. Finally, we the students of the Occupational Therapy Club wish to thank SAC for its help and we are looking forward to participating in future SAC activities.

— Sal Montaruli

**FINANCIAL AID**

The Financial Aid office is one of the most important offices at LaGuardia. Its functions are essential and concern every student in college.

The people who work for Financial Aid have important jobs; they are responsible for helping students meet the financial obligations of a college career. There are nine counselors presently working in the Financial Aid office. Student aides are also employed by the office to assist counselors.

The office is open five days a week from 9:30 to 4:00 p.m. and re-opens on Wednesday and Thursday from 5:00 to 7:30 p.m.

— D. Singleton

**INTERNATIONAL CULTURAL CLUB**

Each organization at LaGuardia Community College functions pretty much in its own domain; we feel that between these distinct functions there is opportunity for overlapping, and indeed the purpose of our club is to function as a bridge between clubs and cultures, individuals and organizations. We believe in the power of positive communication, in the ability for the positive use of psychology and culture to bring people together. While we do not intend to step on any toes, we feel that there is room for us in the gaps between functions, and our organization will be a blanker capable of embracing everybody.

We propose interpersonal communication, self-actualization and developmental workshops, on meditation, communication, self-actualization andドラッグリスニング, drugs, alcohol or anything else troubling you. Need someone to talk to? We're all good listeners! If you need help just drop by and ask for Greg, Lois, Cathy, Charlie, Stanley, Joseph, Dorothy, or me, Eileen. Anyone of us would be glad to help you!

— Bernard

**PEER COUNSELING**

Hi! I'm Eileen from Peer Counseling and I'd like to tell you a little about our services. First of all, we are located in the main building in room 122. We're open to all LaGuardia students and our services include: assistance with housing and other social services like food stamps, welfare, etc.; school and community problem; drug, alcohol or anything else troubling you. Need someone to talk to? We're all good listeners! If you need help just drop by and ask for Greg, Lois, Cathy, Charlie, Stanley, Joseph, Dorothy, or me, Eileen. Anyone of us would be glad to help you!

— D. Singleton