York Making Dent in Space Race

by Jack Katzanek

One of the leading problems at York has always been the space problems, especially in the cafeteria and lounge. The vending machines in the basement of the Montgomery Ward Building don’t always work and there are usually wall-to-wall people. Richard Horchler, Dean of Administration, said “York hasn’t seen the bottom in space per student. We are far below the average or guideline in that category. However, new acquisitions of space and new additions soon to follow, the situation will change radically.”

New Lounge

As of Monday, February 26, the lounge and cafeteria areas in the basement of the Humanities Building for the students will be officially opened. Dean Horchler and Campus Facilities Officer, Mr. Raymond Havia, are largely responsible for this allocation on the basis of space. It is well-known that while facilities have been crowded and insufficient in all areas—one of the most needy areas in lounge facilities.

Real Food

Room 001 of the Humanities Building is now being used as a cafeteria. It will have vending services similar to those of the Main Building Cafeteria. Tables and chair have been installed to provide seating for more than two hundred people. This is slightly more room than the existing cafeteria in the main building. Next door to the lounge is room 002. This room is being used as a game room and an additional lounge. There is lounge-type furniture there and a table tennis set. A second ping-pong table in order. Dean Horchler chose table tennis because there is a high turnover of players, and the game doesn’t take long to play. Any additional game equipment or pleasure machines will be up to the students to provide. If the students want a jukebox in the new lounge it can be done in the same manner in which the first one installed in the old lounge.

York College has a ten-year lease on the Humanities building. This building was formerly used by the Yeshiva of Central Queens and the adjoining building is scheduled for occupation by York no later than the Spring of ’74. The second building will be treated much the same as the first one was. The building will be painted, and minor repairs will be made. The buildings were attractive to York because it was presently in use as a school and the buildings will be available for rental.

Another positive aspect is that now York college will be able to serve HOT FOOD. The Yeshiva has a fully equipped kitchen with full kitchen facilities. The kitchen is now being used to feed the students attending the Yeshiva. The other building also has a lounge which is slightly larger than the one in the Humanities Building. The kitchen is centrally located so that students in either building will be able to get hot food in the same lounge.

With its opening in September, the new Science Building will also do much to alleviate the space problem. The Science building will have its own lounge, however, it will not have a hot food capability. The lounge will also have vending machines. Aside from the lounge, the new building will have laboratories, computers, a complete medical office and its own bookstore. Students are urged to use the new lounge and game rooms. They are open and waiting. They are also very empty. The few students found in the lounge voiced their approval. “It’s great,” said one, “there are far too many students in the main lounge. The music can get so loud that you can’t even talk to a person three inches away from you. Over here, you can talk.” Another student stated “It makes sense for the school to add this space. If we are going to increase the enrollment, then this becomes a necessity.”

Time to Drop Courses Shorten

by Jack Katzanek

The period of time during which you can drop a course will be diminished from the current seven weeks to four weeks during the Fall 1973 semester. This action comes out of the York College Senate meetings of January 29th and January 30th. The proposal for cutting down the time period was for a student to drop a course without suffering the penalty of failing came down from the Committee on Academic Standards. On the January 29th meeting, the original proposal calling for a time limit of two weeks was put before the Senate. At that time, Senator Herman Dardan moved to amend the motion by changing it to six weeks. Professor Samuel Borenstein also offered an amendment for a four week time limit. A motion to lay the matter on the table was defeated, and in turn the two counter-proposals were defeated. First Prof. Borenstein’s amended amendment, and then Mr. Dardan’s original amendment. The original motion calling for a two-week limit was then accepted.

Before the next senate meeting the next day, however, the student and faculty caucuses met and Student Senator Neil Haynes moved to rescind to the vote approving the accepted proposal or the day before. The motion carried and Ms. Therina Metz then moved to accept the proposal with a four week time limit. This was carried by voice vote.

Mr. Haynes stated that the four week deadline could have been passed the first day, but the final decision in the student caucus was held up by Senators pushing for the six week time limit that Senator Dardan had moved for. But for this temporary interdiction, the two week proposal was passed. It wasn’t until the students met again that they agreed on the compromise measure.

Among the motivations for the Senate taking this course of action are the belief that students are taking advantage of the seven week limit. Registering for a course only to drop it seven weeks into the semester poses problems for students who find their courses they need closed out. It also may lead to under-utilizing the faculty load.

If you still wish to drop a course after the fourth week of the term, and there is a valid excuse, then chumbers must be used. A Freshman must go to his or her counselor who then goes to Professor Marle Wittek, Chairman of the Committee for Academic Standards. An apprciliarce must be signed by Ms. Metz who contacts Prof. Wittek’s decision, then he or she may appeal to the committee as a whole.

World Jewish Discuses Needs

A second College Institute on World Jewish Needs will be co-sponsored by the New York Student Coordinating Committee of the Israel Emergency Fund and the United Jewish Appeal of Greater New York on Sunday, February 25, 12:30-6 p.m., at Touro College, 30 West 44 Street, Manhattan. Students enrolled in institutions of higher education in New York City, Long Island and Westchester are invited.

The session at the two-year-old Jewish college will be conducted by experts in international and local Jewish affairs. They will inform interested students of current Jewish problems and equip them to organize on campus for alleviating them. It is intended as a practical program for those who wish to be active on behalf of fellow Jews.

The Institute will feature briefings on Jewish communities around the world, on the situation of American Jewry (focusing on New York), and on the activities of Jewish helping agencies. Practical discussions will deal with ways of organizing on campus to help meet Jewish needs. There will also be films, displays, and literature available as samples of what may be used for setting up campaigns on campus. A concluding rap session will introduce participants to Jewish students from other countries.

Advance reservations for the second Institute may be made in writing (noting name, address, phone, and school) and sent to the College Institute, United Jewish Appeal, 220 West 88th St., New York, N.Y. 10024. Reservations must be accompanied by $1. Further information may be obtained from Elie Tamse (x250), Joy Studer (x262) or Bob Goldman (x263) at (212) 265-2200.

A first Institute on February 4 was attended by representatives from 20 New York colleges and universities. Included Dr. Judah Shapiro, president of the Labor Zionist Alliance; Howard Stone, national Young Leadership director of the United Jewish Appeal, and David Roff, national coordinator of the Student Coordinating Committee of the Israel Emergency Fund.

Also present at the meeting were Jewish students from New York campuses who recently emigrated from Eastern Europe and North Africa, as well as representatives of the Joint Students Organization, Student Struggle for Soviet Jewry, the Jewish Students Edition, Columbia College, Youth, the North American Jewish Students Appeal, Project Ezra, the Jewish Association for New Americans and a number of Hillel Foundations branches.

In This Issue:

Salute to Salows pg 6-7
Reviews pg 8
Graduate pg 10
Pandora's Box

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Pandora welcomes your editorial comments in the forms of letters to the editor. Letters should be typed and must be signed in full. Names will be withheld on request. We will try to publish as many different opinions on a variety of topics as space will allow. Address your comments to: Pandora's Box, 15907 Archer Avenue, Jamaica, N.Y. 11432, telephone number 866-4230/1.

Editorial opinions expressed herein are not necessarily the opinion of the staff or each of the editors, but rather the majority of the editorial board.

Senator Columns
P & S B Needs Student Support
by Joe Thurner

The Charter which governs York College is presently up for review. The committee which is reviewing the Charter is made up of representatives from the administration, the faculty and the students. Representing the students are Student Council, Laurie Alfano, president, Senator Heidi Breuer, and Student Senator Joe Visconti. The Charter is the Constitution of York College and stipulates any law, event, by-Laws, if the Board of Higher Education which were once agreed by thirty percent of both the students and faculty of York and the Board of Higher Education.

The student representatives on the committee are basically concerned with two main items, namely the full and equal student representation in the Senate and student impact on the Personnel and Budget Committees. As a member of the Personnel Committee, I am very much concerned with the matter of student participation on Personnel and Budget Committees. I definitely feel that since student input is needed at this field, I do hope that the entire college community, especially the students, will be consulted so that I can take all considerations into mind. Personnel and Budget matters must be stressed to all the students at York College. Remember, it is this committee which hires and fires the faculty members of York. I'm sure that this will concern all the students who are outraged over the recent non-renewal of several faculty members. Please give us your fullest support in this issue. It directly affects all the students here at York College.

If anyone has any ideas on this matter, please contact me in the Student Government Office, room 135, in the main building.

Grounds & Buildings

Ever since our arrival in Montgomery Ward building in September, many urban sociologists experts have roamed the halls. Pimps, pushers, deaf-mutes giving away free bookmarks for a quarter each and old ladies looking for Jamaican sales days were only some of the most interesting cast of characters that helped to make the building feel like home. Mr. Santiago took quick measures to halt this invasion, putting up signs so to what entrances were which, making it clear that I.D.'s could be asked for and having his men pay close attention to those entering the building. But that has proved to be not good enough.

Still there are many people who do no belong. We are not speaking of the kids who come off the streets to meet their friends, we are talking about those who have come to roam around the school, looking for either trouble or buyers. Several students have already been approached to buy drugs and York is quickly turning into the local clearinghouse for pushers. Also many of those who roam through the school will have no compulsions about picking up whatever is they are likely to find handy. We have never worried about looking doors, but it seems the times are changing.

One of the desirable features of any suburban campus is the tree-lined paths and the ivy-covered walls. What makes them even more desirable is that the trees are watered and the ivy is trimmed. Here at York however there are no trees and the walls are not covered with ivy, but rather with dust. The few areas that could be considered grounds are usually only two-foot stretches of grass at the front of the buildings, but even these need care.

A serious example of the lack of care given to grounds is the Faculty-Staff parking lot on 160 St. and Dale Road. At the foot of the fences and at the brown weeds at the edge are piles of garbage. Bottles, papers and whatever else is thrown or blown seems to land there. If that was not unsightly enough, garbage has now begun to collect around the guard's booth at the entrance to the field. There are boxes of garbage and litter scattered over the area, which eventually will become the way all its inhabitants should look.

While we do not expect sculptured hedges and manicured lawns at this time, we do expect that there will be a presentable looking. If York is really planning a prolonged stay as everyone anticipates, let us not add our garbage to the urban plight that exists. When the Division of Buildings and Grounds was created, no one ever meant for the grounds to be second in priority also.

Men Vs. Machines

Ever since the inception of the Machine Age in American society, great power has always been placed on the face human contact that too infrequently remains in society. While machines may have speeded up the process and made them more efficient also, the human hand has long been regarded as the greatest invention in the past few centuries. What many fail to remember however is just how fallible that human hand can be.

At York, whether it be for registration or transcripts, we have always done things by hand. No computers to handle with, no machines to worry about. All very nice and easy. Until you have to deal with people. Transcripts for example take away from 2 days to a slow item. While their speed has increased from past years when we received them during the middle of the next semester, you are still forced to go to the postcard route if you would like to find out if you are eligible to take a course in the Spring providing you passed the Fall prerequisite. When we are told that four people have to send out marks to 3000 students and that they did it in one month, it all sounds very good. But one computer could do the same job in a quicker period and would even figure out the student's index as is done at Queens College.

Another problem with human dealings is the communications gap. One student who applied for a graduate school transcript asked that the form be sent out as soon as possible and was told it would be done within three days. Upon receiving a letter from the grad school wondering where the transcript was, he was discovered that the Registrar secretaries decided to hold the form for the latest marks. While this was clearly a chance to be helpful, people serving the students should realize that they are not there to guide them also. If the student makes a mistake, that's his problem. Maybe the secretaries are afraid of incurring the wrath of students, but a computer that can only say yes or no will never by subject to human emotions or human mistakes.
Behind The Bar
And In The Bottle

By Douglas Kennedy

On this cool spring night when your chest is still heaving from the day's hard breathing, you finally get unbuckled. It takes little time past the sleeping clock and into the stillness of night that begins. I suggest going to the bar across the street. My name is Glenn Murray, and I'm glad to have you among us. It's a bar from a pub, no one seems to keep track of them, but you must be a ten-cent government manual that tells you what you're reputed to be.

Yelling making cracks we enter the door, and yet we move up over the group. Whether it is the darkness of the bar itself or the regulars who interrupt their private reveries to look at us, it seems almost like sacrilege to make noise in a funeral parlor. So we go in. Although we call the Murray Hill a bar its claim is a rare though one: the bar owner is a man named Murray, and the TV is stuck on one channel (perhaps the only non-commercial channel). But the real reason we go there is because we have a muffler.

One of the people we look forward to seeing all the time is the owner-bartender, Mr. Klutzing. Stumbling around, he tries to remember that he was once a young man in his late twenties who looked like he was first prize as "corpses of the week" in Morningside Monday. His three-piece black stripe suit looks very distinguished until you realize that there are no clothes on his hands. However, he and the bartender always stand at the end of the bar drinking whiskey with beer chasers and exchanging dollars for the sugar. From a jukebox, the bowling machine is the only real source of light in the bar. But some, however, it can get to be an ob- session. Hence, I once got to a point where there is no bowling machine.

Another in this vastness of thousands is Edward Stankewicz, better known for "singing of music." Karl Krump, and when they show people ice-skating music. While his dirty contacts are too small to bring a change in the air, the grandeur and dis- ease as possible. In other words, they are all favorite selections.

Whenever this music comes, the whole room claps their hands behind the backs and glide around the bar like Hans Brinker on his silver skates. Polish Oddy once threatened to get a gun but was not further with the issue. One person we don't see too often is the man in his late twenties who looks like he was never in a bar. It is the best way to grow hair. Klutzing's reply, which forever lies in the heart of the com- munity, "Never mind my hair!"

The same was the case with the woman. At first we thought it was only a coincidence, but when we left the bar that night the woman was clear and still. But then we noticed that we had never seen her on any other night. Now I never believed

"God Bless America," said ex-

POW Capt. Denton, at the stepped and looking at an moon, I half expected him to let out a howl. There are many more: the Baloney Man, the Redskin Man, or Red Hair. While they may not be funny to once, they have a lot in common. They are all the same thing: individual, squatting in half empty glasses and waving their hands from the floor.

It is odd that in bars, often breed or necessitate com-

Parsons, the rules are the exact opposite. One must be quiet and often given strange looks if he is a stranger. You never sit on a stool next to someone else; you are obliged to find your own territory buffered on each side by an empty space. Even those who know each other seem limited to eight words apiece. And the bartender, once regarded as the omnipotent confessor-confidant, is now forced to make overtures to those who are trying to go below.

The local bar remains as a place for a man to search for soul and mind a through acompany of his own.

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As for the Vietnamese War, it was the way about POWs.

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provided for the Vietnamese, the very heart of the issue, is his playing of "skating music". While it is a well-known fact that gravedigging is still an art, some issue. Ed Koch is trying to bring an ulterior game to some place. You could get a real
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But most nauseating of all, more than even the vulgarities of the media coverage of the POWs, is the emerging attitude that after all, we were right. And not only our military right, but we won the war too. Nothing could be otherwise. The few millions of Americans do feel and know that the Vietnamese War was not won in any way. It was an American fiasco.

It is important to remember that behind the God-Bless-America tide, hidden perhaps, was a South Vietnamese man in his late twenties who looked like he was never in a bar. It is the best way to grow hair. Klutzing's reply, which forever lies in the heart of the community, "Never mind my hair!"

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WHAT IS ALCOHOL?

Alcohol is a chemical ingredient in wines, beers, and distilled beverages. It is a natural substance formed by the fermentation of sugars with yeast and other similar compounds. Many alcohols, the kind in alcoholic beverages, are known as "ethyl alcohol," a colorless, flammable liquid which has an intoxicating effect.

By strict definition alcohol is classified as a food, because it has no nutritional value. Alcohol is also classified as a drug, because it dramatically affects the central nervous system.

Different alcoholic beverages are produced by using different sources of sugar for the fermentation process. Beer, for instance, is made from malted (germinated) barley, raise from a kind of corn, whisker from malted grains, and rum from fermented molasses.

Hard liquors result from the further processing of the beverage through a process called distillation, of the alcohol produced by fermentation. Distilled beverages range from 40 percent (80 proof) alcohol to between 17 and 20 percent. Distilled beverages are referred to as high-proof in the industry.

WHAT IS A HANGOVER?

Hangovers are caused by alcohol that remains in the body. The liver breaks down alcohol into a substance that is then absorbed into the bloodstream and excreted. Alcohol is thus broken down by the body for a certain amount of time, but it is then eliminated by the kidneys. Alcohol, however, is an organ that can be taken advantage of, and the body is not always able to cope with the stress of alcohol. Alcohol can also stimulate the brain, which may affect the body in many ways. This is the reason why alcohol is not a good idea, and it is not a good idea to drink too much.

WHAT IS DRUNKENNESS?

Drunkenness, or intoxication, is the temporary loss of control over physical and mental powers due to overconsumption of alcoholic beverages. Symptoms, and alcohol intoxication can vary from person to person. The widespread feeling in the United States that drunkenness is a basic problem, or even a "criminal" form of behavior, may be contributed to our society.

Alcohol is legally defined in many states as a .20 percent blood alcohol level, which is considered to be dangerous for the driver. However, even a .05 percent level is considered to be dangerous for the driver.

HOW DOES ALCOHOL WORK IN THE BODY?

When you drink an alcoholic beverage, 20 percent of the alcohol is absorbed immediately into the bloodstream and the rest into the liver. This is followed by alcohol intoxication. Alcohol, in turn, is a drug that is absorbed directly into the bloodstream and is then carried to the liver, where it is broken down by the liver into a substance that is then burned off or removed from the body.

WHAT IS A HANGOVER?

A hangover is the body's reaction to drinking alcohol. It can be caused by alcohol intoxication, which occurs when too much alcohol is consumed in too short a period of time. A hangover usually occurs when the body is not able to process alcohol fast enough and when too much alcohol is consumed in a short period of time. The body is then unable to process the alcohol and becomes dehydrated. A hangover is also characterized by a headache, nausea, and anxiety, and can be avoided by drinking water, eating light meals, and getting plenty of sleep.

WHAT IS THE CAUSES OF ALCOHOLISM?

Alcoholism is a consequence of an inability to control one's use of alcohol. Psychological, biological, and social factors are involved in the development of alcoholism. Alcoholism is a disease of the brain, and it is characterized by the inability to control one's use of alcohol. Alcoholism is not a disease of the liver, and it is not a disease of the stomach. Alcoholism is a disease of the brain, and it is characterized by the inability to control one's use of alcohol.
Continued from page 4

Food should always be served before and with drinks, and soft drinks made available as an alternative to alcoholic beverages. No guest who elects not to drink alcohol beverages should be cajoled or shamed into doing so. This includes the abstainer, the recovered alcoholic, or the social drinker who recognizes he has had enough.

Attitudes that accompany responsible drinking behavior in other cultures have been identified. In societies where drinking is practiced only by an adjacent group for other activity, where guidelines for drinking are strictly adhered to, and where drunkenness is severely condemned, the incidence of drinking is low. On the other hand, where drinking is accepted as a way of avoiding reality, or where drunkenness is condoned or tolerated, there is a high incidence of problem drinking.

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misadventures of a drunk-in-training

by Joe Raskin

I'm not what you would call a real drinker. Let me get that out of the way immediately. Saloons are as foreign to me as wheat fields in Kansas or sparsely populated campuses. Anytime I wind up in a saloon, chances are that by the time I leave, I'm completely plastered. But this is the saloon to Pandora's, and we must all come up with reasons why it's so great to get drunk in one. At this, I'm an expert.

The whole problem with going into a bar is what you expect to find. Everyone is supposed to be a character out of Duffy's Tavern, or at the very least, a Jimmy Breslin column. However, the only place that I have found where I can feel at home is Fat Thomas drinking or the former Rosenblan, collecting the money that Nooman Peppis owes her husband is Pep-McGuire. Well, I can't afford the prices there to begin with, and also, I wouldn't be able to go there without searching out John McGuire, and asking him how his brother's team (Marquette) could blow that game against Notre Dame.

As a result, I'm left with a gin and tonic. The Derby, a small joint on 160th Street, between Archer and Jamaica Avenues. This is one of the few joints I can go into without my Candide complex, that is, without expecting Ingrid Bergman to show up late at night, or having some guy who looks remarkably like Paul Henreid get up and sing Le Marseilles (that's what I get for seeing that movie so many times...). You won't find that at The Derby. Besides, the only Sam who I ever see there is Moore, and he can't play As Time Goes By.

The first time I was in The Derby, I didn't have a lot of courage about drinking away from home. My father mixes a terrific gin and tonic. So I ordered a Coca-Cola. The immediate response around the bar was embarrassed looks, followed by the slow old westerns when the mysterious stranger enters the saloon and orders a sarsparilla. As a result there were many comments along the same lines: "Aphrodisiac Bergman practically had to force me to drink it to me the first time.

This is where Blackie comes in. Blackie is the one character at The Derby who could be one of Jimmy Breslin's great immortal anecdotes, ranking right up there with the likes of Pat Thomas and Betsy The Bug. He used to work at the fruit stand at Liberty Avenue and Union Hall Street, until it was closed down several months ago. It's been told that he's working over Surphelin Boulevard now. He's supposed to be a legendary better of sorts, having once put 5,000 on a horse that came in at odds of 15 to 1. That may explain why he's continually able to go into The Derby, staking money on everybody, and drink everybody right under his nose without a bar. He has a liver like a sponge.

The day that the horse supposedly came in also happened to be Blackie's birthday. At the time of the birthday party the editorial board of Pandora's sat that time as well as a few other people were having a meeting in The Derby. The conversation had consisted of Robin Ginsberg, Lorraine Brooks and myself using the bowling machine, and Hy, Gasmon, and a few other people shooting pool. Suddenly, cheers erupted along the length of the bar. Blackie had arrived.

Blackie acted as expected. He bought drinks as if the world was ending. Somewhat, I was able to nurse this one drink through the afternoon. I was supposed to be doing research that afternoon. The only thing I found out was how long it takes a small ice cube to melt down when you're sucking on it. That may explain why my marks weren't great that term.

But I was laughing, Blackie said "Have another drink kids." When you're asked as nice and tough as that, how could you refuse? I ordered a gin and tonic with lime in it. However, two main components of the drink were missing, namely the lime and a great deal of the tonic. I had another drink after that then somehow sucked out of the bar. Blackie was in fine form that day. You couldn't get by him without wolfing down at least a bottle. I stumbled onto 160th Street, and around the corner, onto Jamaica Avenue. There was the bus. I ran for it, and despite the fact that the sidewalk had turned to rubber, I made it. I put what I thought was 30 cents into the slot, removed my nose from the coin box, and sat down with a huge plop by an open window. My tongue reached down to the street. I noticed the fact that it was 20 degrees out there.

I made it from the bus stop to my building with a horrible deal of difficulty. I was walking out several times along the six block walk. It took time, but eventually I made it into the elevator, and my sister let me in after I had spent about half an hour trying to get my key into the door. "Did you have something to drink?" my mother asked. I managed to reply in the affirmative, as I was falling over the television.

"No, that's good, I thought you'd been smoking marijuana, or something like that."

"Ma, you know I don't use that stuff, except when I'm at a party."

"You weren't at a party?"

"I'm not sure."

I made it to my room, and flopped down on my bed, contemplating the fact that my ceiling needed another coat of paint. At that point, my father got home.

"Whaddya say, Joe?"

"Arghhhhh!!!!!"

"You're been drinking?"

"You could call it that."

"I'm not too good at it, though."

"Did you ever before you had anything to drink?"

"Well, that explains it. You should have.

"Oh.

Old Fashioned Punch

1/3 pint whiskey
3 jiggers fresh lemon juice
2 jiggers Curacao
1 pint Seltzer water

Stir well and add a few drops of Angostura Bitters. About 20 minutes before serving, pour ice in a punch bowl and pour the mixture over it. Serve in small punch cups. Serves 12 to 20.

Artillery Punch

1/3 pint whiskey
1 1/2 pints fresh lemon juice
1 pint Peach Brandy
1 pint Puerto Rican Rum
1/3 pint green grape brandy

Add 2 tablespoons Angostura Bitters. Dissolve 1 cup of sugar in the juice of lemon and set it aside. Pour over large block of ice in a punch bowl and stir until cold. Add 1 quart Seltzer water and serve in cups. Serves 20.

Fish House Punch

1/2 pint sugar syrup
1/2 pints of fresh lemon juice
1 pint Peach Brandy
1 pint Puerto Rican Rum
1 pint bourbon

Stir thoroughly and add 2 1/2 pints of spring water. Place in refrigerator 2 to 3 hours, stirring occasionally. Just before serving, pour into punch bowl over large block of ice. Serves 12 to 20.

by Regina Vogel

Joe was born and raised in Richmond Hill, where he is currently tending the bar at The Little Brown Jug (124th Street and Jamaica Avenue). During his youth the only forewarnings of his possible future career as a bartender were his first drink at the age of twelve and his bar visits starting at age fifteen. Joe's tended bars at four or five other places and revealed that his training consisted of learning only the few drinks he was accustomed to. Very frankly, he admits that he's in it for the money.

A bartender's life may sound dull at first, but when you think of the drinks, tips, and the people you meet, his life may appear profitable and exciting. During Joe's ten-hour day at the bar on Sundays, he receives approximatately twenty-five drinks from his customers; he also insists that he doesn't get drunk on-the-job.

A bartender has many unusual stories to tell about the unique people who come in for a drink. For instance, one character, an Army man for twenty years, would dance around the bar. The one and only prostitute who used to hand around The Jug left Wyoming where she was wanted by the FBI. One man used to spend the day at the bar (from 8AM to 4AM) but he's not there anymore. Right now he's in South Carolina on a life imprisonment sentence for robbery and murder.

If you really want to try a unique drink, go to The Little Brown Jug and Joe will make you his in-famous "Fongul," consisting of 1/3 part vodka, 1/3 part blackberry brandy, and 1/3 part green mint.

When asked if he plans to continue his bartending career, Joe said he did not know if he'll remain one, but interpreted that if he wasn't one now, he'd probably be the president of the United States.
Bar Reviews

by Douglas Kennedy

Patrick's Pub 205-12 Northern Blvd. - A former hangout of York students and faculty in our old OCC days, Patty's is one of those club bars. Crowd is an older one with college students as a portion. Mostly a sit-down place, good to go to with a date. Prices are fair to high, but beer served by the mug is good and food is excellent. Can spend time there without being bothered.

Vinwood Inn 145-12 Northern Blvd. - Regular type bar with an older crowd of neighborhood regulars. The usual pool table in the back and the color TV on the wall, but not a good place to go for a few beers.

How to Get Over A Hangover

by Pam Simmons

The morning after the night before is always a vague. You can't even see straight. You may already be aware of "quick" hangover remedies which the News Information Bureau informed me of. The first is a large intake of honey which quickly absorbs the alcohol in the blood stream. Another remedy is to mix tomato and watercress soup with raw egg. The mixture expels alcohol from the body fast. The Ijiireau egg. The mixture expels alcohol in the blood stream. Another remedy is to mix tomato juice and honey which quickly absorbs the alcohol in the blood stream. Most alcoholics to an alcoholic who at least is aware of "quick" hangover" was "don't drink." After much thought, the suggestion of three aspirin before bedtime came up. This is a sure cure; as a matter of fact, you may cure your hangovers by taking a couple of aspirin each morning till night, which is how he became an alcoholic.

Rum's the World

CARIBE COCKTAIL

1/4 ounce lemon juice
1 ounce pineapple juice
1 1/2 ounces white rum
Shake with ice, serve straights.

HUM AND ICED TEA

Broadway Irish tea, let cool, serve in tall glass with ice. Add 1 ounce peach brandy, and a gold rum, sweeten to taste. For an accompaniment, put a tablespoon of rum into a cup of hot tea. Suggestion: Try orange peel and pimento.

RUM BLOODY MARY

1 part rum (1 1/2 ounce)
3 parts tomato juice (4 1/2 ounces)
1/4 ounce lemon juice
4 dash Worcestershire sauce
3 or 4 drops Tabasco sauce
1 little salt
Shake all ingredients with ice in cocktail shaker. Strain into glass.

BANANA DAQUIRI

1 1/2 ripes banana
1 level teaspoon sugar
1 1/2 ounces white rum
1 1/2 cups crushed ice
Blend 10 to 20 seconds in blender and strain.

One Hundred Bottles of Beer on the Wall

by Douglas Kennedy

It makes you a man. It cools you off, it's the second most important thing at baseball games and everyone should have a six-pack in their freezer, but few people know the history of that international beer born to have been the first to hit their elbows while the Romans and Greeks needed some kind of international imbibing drink to keep the masses happy and to soon followed the world. Other countries have tried their own variations; ale, one of the many forms of beer, started among some early peoples in the British Isles, taken to Japan, the Germanic brew from rice while the small king's saki in Southeast Asia uses millet seeds to make a beer called millet beer. (what is there to do in the mountains but drink). Arabians, Ethiopians and other African tribes make beer of various grains such as grass, tef, and millet. Even the vodka-drinking Russians make a form of beer from rye called kvass.

America has an early beer tradition with the Indians peacefully brewing along until the Virginia colonists horned in on the peaceful drink to keep the masses happy and so soon followed the world. The first commercial breweries developed quickly with one in New York (1663), and another in England (1637) and Rhode Island (1638). Even the fathers of our country didn't find a beer and now and then. Sam Adams was called "Father of the Revolution" and there are serious questions as to what he did first. Of our first president even had his own brewhouse and a homemade recipe for George's beer still exists.

"Manufacture of beer was encouraged in early colonial days as a means of reducing the consumption of stronger alcoholic beverages. Under the 18th century restrictions the brewing of beer was first limited and then prohibited. Beer containing more than 0.5% alcohol was included in the prohibition of intoxicating beverages by legislation under the 18th Amendment. Congress legalized beer containing 3.2% alcohol in March, 1933 and eight months later the amendment was repealed. The annual world production of beer is over 300,000,000 barrels while in the U.S. alone it is 92,487,342 barrels. (U.S. Brewers Foundation.)

There are many various types of beer also. In America, the foamy white dregs is lager beer, containing on the average 90% water, 3.2% alcohol and some other extracts. It is a popular beverage because it does not deteriorate during a long period of storage and is acceptable to all climates. (Those aren't the reasons it is popular.) Another type is top-fermenting yeasts. It has a higher alcohol content, and a more pronounced flavor and aroma. Many types of beer are served, and a porter is a type ale which is richer and sweeter, containing less hop flavor. Similar to porter, has a still heavier body, stronger hop flavor and even higher alcohol content. Rock beer is one high in flavor and alcoholic content, brewed with hops for use in the spring. In certain regions of the U.S. the water is especially favorable for the production of a particular type of beer. Such beers are named for the cities of their origin as Munich or Pilsner beer, and Burton ale.
“Jesus Was A Capricorn” by Jim Casa

Kristofferson is a narcotic, booze over the taken is his way of his music, lyrics and message. When you listen to his songs, your mind transcend the crowded city, the suburbs or the ghetto and you become immersed in the world of Kristofferson. You become a loner and the only way that you survive is to laugh, at yourself or others.

In past albums as well as concert shows, Kristofferson was the loser personified in “Jesus Was A Capricorn.” He’s a bit more collective with a large assortment of back-up musicians (one includes his sexy room-mate, Rita Coolidge), but still, Kristofferson’s music is that of the down ‘n’ out, achin’ love, sympathy and recognition.

The title is a bright 4/4 country tune, it accents Kristofferson’s sneer on hypersensitivity:

“Jesus was a capricorn, He ate organic food in love and peace
and never wore no shoes.

“Give it Time to be Tender” and
Coolidge shares the lead vocal, Kristofferson love songs of the past
of back-up musicians (one in-
the loser personified-in
concert shows, Kristofferson was
Kristofferson. You became a loner
his power over the taker is by way
of his talent and his voice. He
was torn and
struck it through the money
in
the album.

The final is a Kristofferson prayer, “Why Me?”. It has the least prominent rhythm from any song on the album. In the song, Kristofferson devotes itself to Christ in a reverent and sincere voice.

“Jesus Was A Capricorn” is Kristofferson’s 7th album, and, as its other offerings in the past, it is credited to his music and art; but even more so, Kristofferson comes across as a great and important lyricist. He has the consist of “yup,” and to break up the tedium, he will occasionally lean over and punch Christopher George in three sets. Since I could never stand George, I got a great deal of satisfaction from these little discussions. And then there’s Ben Johnson.

Yes friends, Corporal and Sergeant Tyree of “Rio Grande,”
“Gary Cooper” (back again, and he is great this time), and “Sargeant Tyree of “Rio Grande,”
and the violent “Trouble With Tribbles,” William Shatner is in a conversation with
Shatner is in a conversation with
that. Everywhere people walked
them a picture of Leonard Nimoy
At the information desk near the out-
A lady at the desk promised a

Remember Star Trek, the sci-fi television series which was abruptly erupted upon the television scene of the late sixties by a series of programs which were essentially demolished all competition and was ready to set, for the next three years after? Let me rephrase that: There isn’t one, either. What this flick does
be dealt a pair like that?”

Northern Life:

Since so many people have been complaining about the limited selection of records in the juke box, here is your chance to
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be dealt a pair like that?”

Northern Life:
Why Johnny Can’t Write: Mechanic Teaching

by Thomas C. Wheeler

In the last five years, “remedial writing” has become a required course for many college freshmen and a fixture in the college curriculum. After four years of high school, many students emerge unable to express themselves in writing, unable to use words effectively—or even correctly.

At the City University of New York, for example, 29% of all entering freshmen must take remedial writing. Don’t blame the policy of remedial writing. It was inevitable because the test score of their students, though positively related to their writing capacity, was the only indication of how every student would perform in their college English writing. Nor should the blame be assigned to the high school English teachers, most of whom are college graduates themselves. The most that can be said is that the weekly meager amount of writing work that every student does in school isn’t enough to develop the writing skills of the general case high school student.

Naturally Johnny, who first learned to read and write in the kindergarten, now finds it difficult to express himself. Even the most elementary concepts are beyond his grasp, even in language that many white middle-class kids lack.

This is serious because the mechanization of public school education rules not only his writing, but also his remedial work, yet many of the blacks whom hereach, teach, academically weak in some respects, demonstrate a creativity in language that many middle-class kids lack.

It is true that on the mechanization of public school education rules not only his writing, but also his remedial work, yet many of the blacks whom he teach, academically weak in some respects, demonstrate a creativity in language that many middle-class kids lack.

The inability of Johnny’s students to write has become increasingly apparent. Nor should it be surprising. He is teaching black students, they certainly need less remedial writing, remedial work, yet many of the blacks whom he teach, academically weak in some respects, demonstrate a creativity in language that many middle-class kids lack.

The 1973

March 1, 1972

PANOLA’S BOX

Cub Activities

Transcendental Meditation

On Tues., Feb. 27 at 12:00 noon in the Blough Auditorium of the University Union, the Students International Meditation Society will be offering an Introductory Lecture on the Practice and Principles of Transcendental Meditation, taught by Maharishi Mahesh Yogi. Transcendental Meditation, or TM, is a simple, natural technique that is practiced for a few minutes every morning and evening. Through the technique an individual learns to tap the great reservoir of energy and creative intelligence deep within himself. Along with this, TM provides deep rest for increased energy in daily life.

Scientific research on the physiological effects of Transcendental Meditation has been published in Scientific American and Science Magazine. These reports show that during the practice of Transcendental Meditation oxygen consumption, carbon dioxide elimination, cardiac output, heart rate and respiratory rate significantly decrease while the electroencephalogram is reduced by an average of twenty percent.

The physiological evidence, together with measurements of the effects of TM on the mind and brain wave patterns show that TM is not only a profoundly deep state of rest, but also a means of enhancing both physical and mentally, acupuncturally estimator and fatigue which hinder efficient functioning of the nervous system are dissolved by this restful state. The result being increasing energy, creativity, inner stability and improved clarity of perception at all levels of experience.

The technique is easily learned and practical and all are invited to attend the future meetings for a further insight into the practice.

The 1973

Natural Handicap

board to exit an F train with no coach, some of the 14,000 official fared on the train, the high school students. The train reached 17th Street, the last station, where the capaldi, and “Reepop” Kwaku Baah (no question, there). This is an issue that struck me one day when I took the entire length of the afternoon rush hour to go from 57th Street to Second Avenue in 57 minutes.

It seems to me that we should all have faith that we will be able to hear a bomb under the hood of every car. It’s a bit bloody, but it will be effective.

1.) Use the old Stan Freberg solution, and make every one way—toward the river (or over bay or lake or open sewer) with no 1 or 2 turns allowed.

3.) Hire all of the car strippers in town to work for the mayor. Who wants to drive a stripped-down car?

4.) Bribe a doctor to say that no automobiles should go on I-75 (although when you really think about it...)
Dear Joe: Happy Birthday, Love Lee

Risque and Ms. Bookstore: Don’t get too excited about Europe; you’re neglecting your Anthro 102 course. W. Dickie.

Shelly: Are you against motherhood? Your Senator.

Allan: I got a job for you: splitting pants and breaking bottles. Mr. Foodtown.

Little Joe: Get your head out of the bathroom bowl!!!

Grunk: Next time you decide to tease my hand, remember to forget the pepper. Gina.

Tony: Did you eat the cupcakes? When you’re coming out of the hospital. Signed, Betty Crocker.

MR: It’s not too much fun using Pioneer anymore.

Hill: Have you recovered yet from your interview with NIR? Did you find out any? Advantages of being a bi-sexual ardvark?

York has set up a room for the care of its mentally deranged student. It is room 125 and it has also employed Vicki Teade and Neal Haynes as resident zoo keepers.

SL: Word of advice: Leave DB alone; he’s married.

Abe Sherman is really a member of AF Patach.

The Brotherhood of the Bell (Telephone Laboratories, that is!) has taken on one high status positions at York. If you’re not a member, beware! Ma Bell.

Dear Captain’s Cabin Inhabitants: I feel that it is my duty to inform you that your present situation places you in the same position as "Tommy"— side four, last song, Always, S&L.

Bonne: How come your face is in all green on one side? An interested party.

To TB: Who’s moving in downstairs? P.S. Keep ‘em guessing!

Hillary: What does the “S” stand for? I’m coming up with all sorts of crazy and (slightly perverted) answers. 17 3/4 and still growing.

Outdoor Club (and Rench): Don’t blame me if some people on Pandoras’ (particularly my editor) hates your guts. After all, I too wear flannel shirts and some of my best friends wear them also. Joey B. Raskin, ex-Tenderfoot Boy Scout. P.S.: Did anyone ever tell you guys about this guy Cropsey? He kills college hikers.

S. Bernstein—hi ho Steveoreno. Is it true you have the votes to impeach Allan Katz?

Gabe Pressman

Doug, Sue, and friends—since you visited the States Island Ferry, now why don’t you try the Hudson?

Allan Katz—spell Alen cats

Neal Howard—Your bloody lips have stained Albany. They’re sending you a bill for the damage.

Abc S—How come a good Jewish boy like you makes so much trouble at Albany? A Rabbi’s son you’re not!

Kathy K—You never told me what your dream was all about. Let’s fix it anyway.

The caucus has two new secretaries—Neal and Vicki. Guess which one is more sexually arousing?

Andy—If you ever rip out a little piece out of grafote again, we’ll rip a little bit out of you.

Gall M—stop looking. I found your bra. Pick it up at the caucus office tonight at 11:00 P.M.

Now that Joey B. Raskin has shaved off his beard (beard!!), some chin whiskers are available in limited quantities. For further information, contact the “Shave It” number. 3rd floor. You’ve reached a great height.

To the nostalgias fuck—QUIT CUTTING THE JUKE BOX WIRES!!! Just because they took out all of the oldies is no reason to become upset! Mitch Reed, Jim Pesrow, and Gus Gossart

Is it true that you can get mono from reading Pandora’s Box?

To the members of the Caucus and SPC—we know that you can’t become upset! Mitch Reed, Jim Pesrow, and Gus Gossart

To Lover Boy K.W., Keep your distance from Jo Miller MD

Joey B. Raskin: Sally Kellerman, at the beach, and where else??" Your animal tendencies are definitely showing. Fondly, "S."

Adie: Lots of luck working on the 3rd floor. You’ve reached a great height.

Gina—Since we didn’t get together over intercession, I’m still an unscultured person. The only culture I know is looking at microorganisms under a microscope. By the way, I think JBR hit a new high of JE. He really knows culture. HSK

MR: Since you’ve left PB, I’ve missed you something "FIERCE" To Lover Boy K.W., Keep your distance from Jo Miller MD

Paul, Ego to Amo. Mi

Woman that once walked on other woman’s man should now walk lightly!

TO ED G. THANKS FOR AUTOGRAPHING YOUR PICTURE, FROM P.B. 2/22/73. A everlasting fan

Happy Anniversary to Us, Paul & Mi

Dear Krivo, Congratulations on your engagement Love & Kisses, Your Public

World is a ghetto. signed War

Marie, Did you get those tickets yet? J.L.

To Steven Bernstein: Promises, promises I can’t live on promises G.M.

Beware of the Consigliore

Private party admission by invitation only.

Joey B. Raskin: Sally Kellerman, at the beach, and where else?? Your animal tendencies are definitely showing. Fondly, "S."

Adie: Lots of luck working on the 3rd floor. You’ve reached a great height.

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MR: Since you’ve left PB, I’ve missed you something "FIERCE" To Lover Boy K.W., Keep your distance from Jo Miller MD

Dear Barry, If you have A-S-K in your corner, that’s where you’ll stay. Your Campaign Managers

NEW BACHELOR OF SCIENCE PROGRAM IN ENVIRONMENTAL HEALTH SCIENCE

Institute of Health Sciences, Hunter College
105 E. 106th Street, New York, New York 10029

Open to students who have completed two years at a community or senior college with 18 credits in basic sciences and mathematics.

APPLICATIONS DUE MARCH 14, 1973

Community college students use CUNY Admission Application. Others apply to Hunter College

Admissions Office, 685 Park Avenue, N.Y. 10021

For further information, call 360-5179.

Pre-Registration for secondary school teaching

FALL 1973

Tues.—March 6 (12-1 PM) 200 ed

Wed.—March 7 (12-1 PM) 205 ed

all persons wishing to student teach in secondary schools in full must pre-register now.

Project Yes

Human Sexual Conference March 13, Tues.

Withdrawal is not the way out

Come & see for yourself

Tues., March 13, Main Lounge

1-4 Human Sexuality Fair

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REGAL NOTES

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Telephone: 202-333-0201

ENGLISH PROGRAMS

FALL 1973

12:00-2:00

For further information, call 360-5179.

Humanities Division

presents

Mr. Andranik Aroustamian

International Kemancheh Artist

(Ancient Persian Instrument)

...A Concert...

with readings by

Melvin Kornfeld (Foreign Language Dept.)
Barbara Nickolich (Speech Dept.)

Tuesday, March 6, 1973

12:00 - 2:00

Humanities Bldg., Rm. 404
March 1, 1973

What's Happening

March
2
2
2
4
4-5
8
9-11
9
16
16-17
17
17
18
23
24
25
30
31
Rock & Roll Revival
Loudon Wainwright III
David Bromberg
Kris Kristofferson
Rita Coolidge
Muddy Waters
Bonnie Raitt
Bee Gees
Don McLean
Lily Tomlin
Mahavishnu Orchestra
Cheech & Chong
Stevy Dae
Pink Floyd
Edgar Winter Group
James Gang
New Riders of the Purple Sage
Savoy Brown
Spooky Tooth
Paul Williams
Fleetwood Mac
ElF
George Carlin
Kenny Rankin
QuickSilver
Canned Heat
Madison Sq. Garden
Philharmonic Hall
Westbury
Carnegie Hall
Philharmonic Hall
Carnegie Hall
Town Hall
Felt Forum
Westbury
Radio City
Capitol Theatre
Carnegie Hall
Capitol Theatre
Westbury
Alice Tully Hall
Academy of Music
Westbury
Academy of Music

Jewish Student Union
Presents
Aliya

Hear her sing & tell stories of Jerusalem

Tues. March 6
103 M
All Invited To Attend

ANNOUNCEMENTS

JEWISH STUDENT UNION
Jewish Student Union holding annual Toy Drive
Please bring all toys and games to Rm. 125 M.

SUMMER JOBS
All interested students speakers March 6 - 12:2 about Summer Jobs and Summer Study in Europe.
Room 108 in Montgomery Ward.
Mr. Hickey from the Council on International Educational Exchange and Mr. Russell Schomaker will speak.
If any questions see Miss Davis, Rm. 316 M.

Queens College Events:
March 1 - Movie "Africa Queen" (8-10, free, College Union building, room B48).
March 3 - Magical Mystery Tour - $3.00 bus tour leaves 10:45. Apply to College Union Building, room 320 and ask for Bill.
March 6 - Coffeehouse - 10 cents (band, coffee, etc., room B48 in the College Union Building, 7:30).
March 9 - Black Coffeehouse (10 cents, 7:30, B48).
March 14 - Movie "Caine Mutiny" (free, 8:00).

PACES "LUNCH AND LEARN"
"Lunch and Learn," the noon-time program, returns Tuesday, March 6th, to Pace College with Morton Gottlieb, producer of Sleuth. He'll discuss "How to Invest in the Broadway Theatre."
The series, which combines a well-balanced buffet and a speaker on topics of interest to people on-the-move, takes place from 12 noon to approximately 2 P.M. in the Pavilion of the Schimmel Center.
The center, located in the Civic Center Campus of Pace College, across from City Hall, can be reached through its own entrance on Spruce Street (across from Beekman Hospital) or Level C of the Campus Building.
Among the other speakers scheduled to participate are:
Thursday, March 15 - "Herman Hesse: Angel or Devil?" with Dr. Bernard M. Pohoryles, Pace professor of foreign languages.
Wednesday, April 4 - "Downtown Manhattan: Today/Tomorrow," with Edward Wagner, president, Downtown-Lower Manhattan Association.
Thursday, April 5 - "You Don't Have To Be Jewish To Enjoy Yiddish," with Dr. Bernard M. Polonsky, Pace professor of foreign languages.
Thursday, April 12 - "Powers of the Presidency," with Frank O'Neill, Pace professor of social sciences.
Thursday, April 19 - "The Decline of Rome: Is There a Message for Us Today?" with Dr. Harold Lurier, Pace professor of history.
Febuary, April 25 - "What You Don't Know About Labor Law May Hurt You," with Martin Green, state commissioner of labor.

The spring "Lunch and Learn" series will run through May and June. Prices of admission: $2.50 for lunch and lecture, $1.25 for lecture only. A complete schedule of events and reservation forms may be obtained by writing to the Office of Public Information, Pace College, Pace College Plaza, New York, N.Y., 10038 or by calling 285-3627.

March 2 - Movie "Africa Queen" (8-10, free, College Union building, room B48).
March 2 - Magical Mystery Tour - $3.00 bus tour leaves 10:45. Apply to College Union Building, room 320 and ask for Bill.
March 6 - Coffeehouse - 10 cents (band, coffee, etc., room B48 in the College Union Building, 7:30).
March 9 - Black Coffeehouse (10 cents, 7:30, B48).
March 14 - Wine and Cheese Coffeehouse (10 cents, band, room B48).
March 15 - Movie "Caine Mutiny" (free, 8:00).

GRADIES GO DOWN LAST SEMESTER?
WANT TO BRING THEM UP?

Call: Dr. David Brandt
Division For Student Development
969-4076
Room 321 M

SPC presents
"TWISTED NERVE"
Wednesday 3/7 Free
Room 404 H 2-4 PM

Imp's Pandora Staff Meeting
March 6: Noon Urban Center Rm. 215
by Ray Harley

February 11—Tonight the Rangers succeeded in winning their third come-back goal of the year against the expense of the New York Islanders. As has been the case for the past month, the Rangers were flying right from the start. With only 0:20 to go in the first period the Rangers had a 4-0 lead and a goal tender in the last bit net. Billy Smith came in and was replaced by the Islanders' goalie with a spectacular save off a shot by Steve Vickers. Brad Park powered the Islanders' fifth goal of the period and gave the game prediction of 5-4. The second period saw only that score and was full of heavy body work. Even the Islanders received some heavy body work from the Rangers. At one point, Rod Gilbert was one of three people in the Islander net along with the goalie and an Islander defender. Gilbert got the penalty, but it was his score.

Gilles Villeneuve was fantastic in goal. He had accomplished another well deserved shutout. It was his second in a row. At one point, he saved two shots on goal and kept the puck across the goal line to prevent a goal. New York had a 2-0 lead early in the game. Charlie Nickolson's discussion of fouling technique led to his being sent to the penalty box. New York had about thirty seconds, got a new goalie, and scored. It was a ridiculous fight in that it was as good as anyone would expect it to be. At one point, Rod Gilbert was one of three people in the Islander net along with the goalie and an Islander defender. Gilbert got the penalty, but it was his score.

The Islanders usually have a bunch of wooden Indians. They would stupid while the Rangers would be sailing off. Of course, the Rangers were on top of the ice. There was no cohersent movement within their system. We could not speak to them. Beyond a question of a doubt, the Islanders did not deserve any recognition at all with the exception of Billy Smith who plays like a real professional. With a good defense in front of him, he is the kind of goalie that causes the lowest goals against averages for a team. We could not speak to them. Beyond a question of a doubt, the Islanders did not deserve any recognition at all with the exception of Billy Smith who plays like a real professional. With a good defense in front of him, he is the kind of goalie that causes the lowest goals against averages for a team.

Watching the Rangers work on the ice was like watching a group of bears driving around the honors of the Islander goal. Islanders tried to get off the Rangers on the whole as if they feared being stared at. They weren't any better physically, but when you lose by the score of six to two twice in a row to the same team you can't really say that you enjoyed a very good game.

The Rangers have the game of the week down to a science. No matter the member of the Rangers played as a member of a well disciplined team. When the puck is retrieved from the opposing team's zone, the puck is always on the puck. The Islanders, under the coaching of Al Arbour, are an intelligent club. If he keeps them in that state, they are bound to get a Stanley Cup soon.

For the Islanders, maybe the best advice would have been through intelligent drafting and trading will they get anywhere.

The Nomads finished the winter of their discontent by taking the last game of the season from a roughhouse Old Westbury halfback by the misleading score of 73-63. It was the team's fifth win out of the last six games, and their third win out of the four games they have played in the friendly confines of Hillcrest High School.

The Nomads started off badly tonight, falling to a 12-4 deficit in the first five minutes of play. However, Coach Stu Bailin decided at this point that it was time to change the set starting five that had sustained York during it's recent four-game win streak. He took out Ed Gomax (who seemed to be doing something else besides playing ball) and sent in Jimmy Nison, who played a great game defensively, and was high that had sustained York during the first five minutes of play.

Tonight, falling to a 12-4 deficit in the four games they have played in High School.

Before the game, I walked up the Hill to the Crest with guard Bruce Freiman, "the im- possible Schedule, that's how." By the way, Coach Stu Bailin had the honor of having two technical fouls called one on the Westbury manager when he was moved to question the refs behavior towards each other in the locker room, Westbury which is a good thing (a little rough fight for most of the game. In particular, Rich Adams was astounding. He was hitting from the corners and from the floor at incredible distances. Every time he would sink one from "down town," there would be a Greek chorus of "Jeez-zoo" from the York bench, and for a while, you started to think that you were at a revival meeting, but, the feeling didn't last for long.

The tension all through the game was so thick, that you could have cut it with a baroque sounding. And it was after York put up a lone two point shot that things got a bit ugly. Ed McRae and Dave Hutchson got into a fight with his New York Times nickname of "Charlie Nickolson". Nickolson's discussion of fouling technique led to his being sent to the penalty box. New York had about thirty seconds, got a new goalie, and scored. It was a ridiculous fight in that it was as good as anyone would expect it to be. At one point, Rod Gilbert was one of three people in the Islander net along with the goalie and an Islander defender. Gilbert got the penalty, but it was his score.

The Nomads Win Last Game: Take Old Westbury 72-63 by Ray Harley

Coach Stu Bailin had the honor of having two technical fouls called on him during Friday night's game against Old Westbury (won by York, 72-63).

The Nomads of York College will be playing Lehman College in the first round of the CUNY tournament on March 2nd, at 9-o'clock in the C.C.N.Y. gymnasium. Admission for non-students is $3.00, for students with I.D. it's $1.50. Parking. For all days of the tournament (March 2nd, 3rd and 4th) is free at Lehman Stadium (137th and Convent Avenue) for all three days of the tournament.

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