LaGuardia Radio
Station Returns

by John Schneider

Sometime during the winter quarter, the halls of LaGuardia Community College will be filled with the sounds of music. LaGuardia's radio station WLGC, will be reactivated after nearly ten years of silence.

The project, over two years in the making, was proposed and developed by Student Government President Bryan Lezama during the 1984-85 school year. Phase two of the project, funding and construction, took place during the 1985-86 school year under the leadership of Daisy Rodriguez. Phase three, the project, program organization and implementation, is being completed with the assistance of current Student Government President Eugene While. Luis Merchant, Advisor to the Student Government and to the Radio Organization, is responsible for keeping the ball rolling, so to speak, from one year to the next.

The initial proposal to reactivate WLGC was for nearly two years before any physical work began. This long delay was necessary to define the areas where the funding for the station would come from. According to Mr. Merchant, the funds for the project came from Student Government, Student Activities and many of the school's clubs which had excess money from their yearly budgets. The cost of this project has been approximated at $25,000.

Once the financial problems had been solved a consultant was hired to evaluate the old equipment, decide what was needed for the new station, purchase and install the equipment and provide training on its use. The station itself was then completed in six weeks.

The broadcast studio, located in the Student Government complex, is small yet efficiently constructed. The furniture is all custom designed for the location, and therefore makes good use of the limited space. Mr. Merchant hopes that in the future the station can be moved to a larger location, perhaps even in the recently approved Student Union Building, but was quick to point out that initial plans have just begun and completion of that project is still a long way down the road.

The equipment within the studio is almost completely brand new. The amplifiers and turntables are the only items used from the old station because advances in equipment quality have made the other equipment virtually obsolete. The new equipment is considered state of the art and is easily convertible from AM to FM stereo, which is the ultimate goal of the radio organization. The station, though small, is considered one of the most advanced, up to date station in the CUNY system.

The reactivation of WLGC will mean many things to the college community. Though largely music, the format will also include international, local and consumer news, sports and weather reports. The radio organization also plans to make the station available to all of the clubs and organizations and will undoubtedly be used to promote special events in and around the college. During periods of registration it may be used to reduce confusion by offering instructions on the registration process. Mr. Merchant also expressed interest in developing many internship opportunities within the radio station in areas such as business administration and liberal arts.

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DO YOU SUFFER FROM PARKING PHOBIA?

by Lawrence Ingram

8:45am—You approach the expressway, traffic finally flowing. 8:05 am—You reach school with a good feeling because you'll finally be early for class. 9:10—You begin to feel panic because class begins in one minute and you still haven't found a parking space.

9:30am—The door squeaks loudly, and all eyes are on you. "Dam, I'm late again."

If this sounds familiar to you then you are among the many LaGuardia students who suffer from parking-phobia—the fear of not finding a parking spot.

The problem of parking is nothing new to many students that drive to school. A recent survey taken by this reporter reveals that the average student spends 10-15 minutes everyday trying to find a parking space which is usually an average of four blocks away from the school. Some students are fortunate enough to find a space under the train station. But then they complain about the deteriorating limestone that leaks from the overhead station coating their cars with a white slime. If the student spends on student parking, many claimed to have received at least one parking ticket and the overall average for students was three parking tickets.

At Longobardi, the Director of Support Services under the order of Dean Stapleton has studied the problem of parking and possible alternatives to ease the problem. The first alternative Longobardi explained, is the 60 parking spots available on the roof of the SONY building. Every quarter a method is posted on a bulletin board informing both students and faculty that they can participate in a "parking lot lottery."

The lottery is held each quarter in the theater where 80 names are picked at random. The winners must pay a $65 fee which entitles them to park on the roof of the SONY building. For students and faculty that don't have any luck in the lottery, LaGuardia has made arrangements with the owners of the 47th Avenue Parking Lot to accommodate students for the same $65 a quarter. Those students are issued a parking permit which will be honored at the roof of the SONY building after 5pm. Then helps students taking late classes. They can move their cars closer to the main building. Extended Day Students also have the option of purchasing a book of 10 coupons for $10 which they can use on any given evening.

When asked why the block surrounding LaGuardia is not limited to students with permits, Mr. Longobardi pointed to the fact that students find it a "good deal." The blocks near LaGuardia is "in demand and there's no cap on the number of permits they want to restrict their parking." Longobardi also added that parking around LaGuardia is bad and its going to get worse.

When construction is finished on the building next to LaGuardia and its occupants arrive, this will add to the crisis. "It's a big problem. The owners of the SONY building will eventually occupy the building—thus taking away the 80 parking spots available on the roof."

PARK cont. p.11

Is Rap Music Violent?

BY Nina Holmgrenworth

The beat thumped intensely. The energy level was shaking the roof. Strobe lights appeared. Eyes pierced the rhythm of Run DMC. The pressure of the crowd was making people fight for room to palpitate. The entire arena rumbled with every beat. Strobe lights appeared. Eyes pierced the rhythm of Run DMC. The energy level was shaking the roof. People were raised to another level of excitement. The problem of parking is nothing new to many students that drive to school. A recent survey taken by this reporter reveals that the average student spends 10-15 minutes everyday trying to find a parking space which is usually an average of four blocks away from the school. Some students are fortunate enough to find a space under the train station. But then they complain about the deteriorating limestone that leaks from the overhead station coating their cars with a white slime. If the student spends on student parking, many claimed to have received at least one parking ticket and the overall average for students was three parking tickets.

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Extended Day Students also have the option of purchasing a book of 10 coupons for $10 which they can use on any given evening. When asked why the block surrounding LaGuardia is not limited to students with permits, Mr. Longobardi replied, "LaGuardia asks businesses around the area to accept interns. Some want to restrict their parking." Longobardi also added that parking around LaGuardia is bad and its going to get worse.

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PARK cont. p.11
Drugs. It is a world that has literally wormed its way into the headlines and minds of newspapers and People across the country. First we saw the tragic and heartbreaking death of Maryland basketball star Len Bias. Then, some eight days later, the death of Don Rogers. Now it has come to fight that rock star Boy George of Culture Club is an addict. When will the madness and stupidity end?

In July of this year Senator Alphonse D’Amato and the United States District Attorney Rudolph Giuliani both disguised, purchased “crack” from dealers in New York City’s Washington Square Park. They told reporters they waited to illustrate how easy it was to buy drugs.

It was later learned that the dealer who sold the deadly drug to D’Amato and Giuliani were not arrested. My question is, “What was the point then?” Why go through all this if people who are selling illegal drugs on the streets are not arrested?

D’Amato who happened to be running for re-election at the time (nudge,nudge) and Giuliani who had been running for mayor since getting indictments on reputed mobsters, are both in positions to get things done. So why aren’t they?

Drugs have eaten their way through the stomach of American society and infected many lives. The questions we must ask D’Amato, Giuliani and others in power—what are they doing? Or what are they going to do to stop the influx of drugs into this country? Or do we just sit back and watch while young people destroy their lives and die for truly unnecessary reasons, before the flesh is cold?

I feel this is time for a tougher drug law. The so-called even swinging through the stomach of American society and infected many lives. The questions we must ask D’Amato, Giuliani and others in power—what are they doing? Or what are they going to do to stop the influx of drugs into this country? Or do we just sit back and watch while young people destroy their lives and die for truly unnecessary reasons, before the flesh is cold?

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GETTING STUDENTS INVOLVED

by Veronica Swicord

The average LaGuardia student arrives at school, goes to class to satisfy his or her credit room afterwards, he/she heads straight home. Does this sound like you? If it does, you should have attended the meeting of the Student Forum. On October 8th at the skyview area College President Joseph Shanker, Student Government President Eugenie White and others from Student Government and Student Activities held a discussion on how to get students more involved with activities at the College.

"I urge you," Eugenie White said, "to take advantage of the wide opportunities the college has to offer. By taking part in different organizations, you can learn organization, and you can broaden your knowledge of culture by choosing to join different clubs where you also can learn leadership skills."

Vincent Banrey, Director of Student Activities, spoke about activities which students can join.

For example, there is the Media Communications Area which has two units. It has its own printing office on campus, which prints publicity for clubs and organizations at no cost. They have video recorders, P.C. computers, and a recently purchased Apple Macintosh which the department uses to train students.

The Audio Visual Department, Banrey explained, has an editing-production studio. The Department trains students on VHS equipment and shows them how to produce educational and experimental tapes. The yearbook and The Bridge, the college newspaper (M12-113) are also under Student Activities. These activities need student input to keep them going.

"No experience is necessary to write for the newspaper," according to The Bridge faculty advisor, Peter Rondinone. "The Bridge staff will help you write your articles," adds Mr. Rondinone.

"The role of Student Government," said Vanessa Correa, Vice-President of Student Government, "is to direct and serve the students of LaGuardia. We want to create more unity between the students, administration and faculty."

Ms. Correa mentioned various committees in government. They are as follows: Political Focus, Entertainment, Judicial Review Board, Public Relations, Student Affairs, Academic Affairs and Information Services.

"If you're interested," Correa instructed, "in any specialty area, you want to work with any of these committees, we welcome you to come to our office so we can direct you to the committee of your choice."

Stun Gun Victim

by Rhoseane Moses

Mark Davidson and friend were standing on the corner at 111 Avenue South Jamaica Queens when six cops pulled up in a station wagon and arrested them. Mark said the cops had accused them of selling marijuana. He thought this would be an open and shut case because he claimed that he wasn't selling marijuana. But what he didn't know was about to become a victim of the "Stun Gun."

Back in April of 1985 Mark Davidson was a student at Martin Van Buren High School (at the time of the arrest). The six arresting officers (one in plain clothes) went back to the candy store where Mark claimed he spent the money. The police tried to recover the "Stun Gun" to his testicles.

The cop returned. Mark said the cop tried to use gun on his testicles. But Mark blocked the Stun Gun with his leg. Mark began yelling and he told the cop he hadn't spent the $10 at a candy store. Mark said he lied because it was the only way to stop them from arrest. Mark was then taken to Campbell High School where Mark claimed he spent the money. The police tried to recover the "Stun Gun" to his testicles.

The cop returned. Mark said the cop tried to use gun on his testicles.

Mark was then taken to Central Booking and he spent the night in jail. The next day Mark's mother arrived with a lawyer—Mark Korellng. This case the lawyer indicated would be open and shut. Mark followed the lawyer's advice and won the case. He is now awaiting a civil settlement. This could take a year or more. Still, it is free to Mark. He is a student at LaGuardia Community College, a business major who is now focusing on his career goals.

The Financial Aid Department has been given new restrictions placed by the Federal and State. Federal Government now makes the Financial Aid Department document all six programs with information that you have to get from you parents, your income tax returns, and there are residency requirements. The financial aid counselors have to get that information or else Federal Government will take aid away from the students.

The career Resource center, located in room MB-34, can help you receive information on the career you are studying for. There is also a scholarship information which will help you with transferring to a four year college.

The Early Childhood Service, MB-34 is for the student parents. From two years and ten months old to $80 to $90 a child, you're child can be enrolled in the kindergarten program, a director and a certified teacher. While you are in class, you can be assured your child is in the best of care. The Early Childhood Services give

Your Financial Aid Department

The Bridge, Fall 1986
IT ISN'T JUST A NURSING OFFICE

by Richard Burzine

Beep, Beep, Beep!

"Student struck by auto in front of the Sony Building," blares over the voice pager in Norrin Hogan's office. Immediately, Norrin is out the door picking up a security guard armed with a first aid kit, as she makes her way out the lobby doors.

"Come on! Come on!" she screams at the traffic racing across Thomson Avenue. A quick dangerous dash through the speeding traffic brings her to the alleged victim. Fortunately, it is only a minor injury, the student was, only grazed by the passing car. A quick examination brings a sigh of relief from Norrin.

This is just one of the many aspects of the daily routine at LaGuardia Health Services office. Norrin Hogan is one of the four EMT's who operate the Health Services division of LaGuardia Community College. Supervised by R. N. Sandra Schiff, Norrin and the staff are available from 9:30 am to 10:00 pm Mondays through Fridays. The Health Services office is located in the main building in room MB 40. They serve a wide range of functions from responding to emergency medical calls through health education programs and health problem referrals.

Norrin has worked here at LaGuardia for two years while studying for a BS degree at City College. When not responding to calls for an unconscious student, head injuries, or bleeding fingers, Norrin has quite a bit of other responsibilities at the Health Services office.

"We are not like the old school nursing officer," Norrin explained. "In fact, we should be called the EMT office." After spending a bit of time in the office, I had to agree. This was far cry from just a place to lay down if you felt sick. "It's not all emergency calls," Norrin explained. "We try to offer a large range of services, other than just band-aids for cuts and fingers."

Students come here for a variety of reasons, sometimes to find out about a particular medicine they, or a family member is taking, or information on family planning and birth control and answers to specific medical questions can also be found here.

Indeed, I found this to be true. During my tour of the office, I found that there is a wealth of information to be had. Information on practically every subject in health care is available.

"As you can see, we have quite an assortment of books and pamphlets, much of which is available in the college library. Students can also come here to look up any information they need." (Although the books are generally not lost out, there is a reading lounge available.)

"We try to emphasize preventive medicine at the college," Norrin explained. "We offer a variety of preventive programs each term. For example, an oral cancer screening was held in the lobby on October 10th. Approximately 165 students took advantage of the free service. Back in March, March is Pap test month--Women's Clinic was held in conjunction with the Queens Midwife Association. Norrin informed me that a Blood Pressure Screening program is in the works as well. Norrin emphasized that these programs are free and expressed concern that most students aren't taking advantage of the program.

Norrin discussed numerous other programs that are given concurrently throughout the year. There's a stress reduction and relaxation program, a well as a Stop Smoking program. Cardiopulmonary Resuscitation, C.P.R. is also offered. Norrin explained to me that for this program there is a $10 refundable deposit. "What was happening is," she said, "people were signing up for the program and then they don't show up. This was preventing other students from taking the program." Norrin emphasized that the $10 refundable deposit is at the end of the course.

One program that Norrin really enjoys teaching is her own "Exercise for Exercise haters." Norrin developed the program herself for those who are not rushing out to buy Jane Fonda's latest workout tape.

Norrin explains that "I found that many people felt that if they could just get started they would like to get into a routine of regular exercise. This program is designed for those people who say "Gee, I would really love to go swimming or running but I just don't have the time."

"My theory is that you don't have to go to the gym and workout to get any benefit. In the exercise we do in this program we focus on flexibility and awareness." This program is primarily low level exercise to increase muscle tone rather than actual body building to have a healthy workout. The exercise incorporated into this program are not strenuous. In fact, they are merely an extension of what you do in your daily routine. It's a combination of many exercises, moving out of bed a different way, rolling your back, your shoulders, your upper back, kind of like a cat taking a long stretch.

Norrin would like to see more students take advantage of these programs, stressing again that they are all free. "We try to set these up for the most part during club meetings, but there is a lot of competition between other events. We would like to gear the program to what students want, because we would like to get more people participate, especially where there are groups and good group dynamics."

Certainly, preventive medicine and health exercise programs are well and good. But what happens if a student is injured on the campus?

"If you are physically unable to get to the Health Services office have a friend contact school security or staff and let them know exactly location, building, etc. They will contact Norrin or whoever is on duty at the Health office. Also, Norrin explained, "All of the security staff have some basic training in first aid, as well as C.P.R.

The security supervisors are certified in American Red Cross Standard First Aid." Often the problem can be treated right in the college, but if you need to go to the hospital the Health Service staff will arrange for you to get the hospital by taxi--if necessary by ambulance.

What happens when it's not a physical injury, or a severe illness? What if it's one of those queasy stomachs or eye-popping headaches you get right before a mid-term? "We do have quiet rooms for students to lay down and, if needed, we also have basic non-prescription medications--aspirin, acetominophen and cold medications."

These medications and the care that goes with them is administered professionally and of course held in strictest confidence.

"We want the students to know that we are here for more than just a band-aid," Norrin said just as a young female student walked into the office--saying "Nurse, I feel kinda sick, can I go and lay down for a while?" Norrin turns to me and smiles.

VASSAR PROGRAM

by Deshawn Mungin

Would you like to go for five weeks to further your education for FREE? LaGuardia Community College in collaboration with Vassar College has a summer program which entitles students to get the first hand experience of attending a four-year college. The Exploring Transfer program at Vassar College in Poughkeepsie, New York offers students the opportunity to live on campus and earn credits which are applicable to associate or bachelor of arts degrees.

The Exploring Transfer Student Program at Vassar is cost free. 10% pays for students who receive financial aid--all other students attend free. The cost includes your room, meals a day, use of laboratory, average of college recreational and academic facilities.

There are five steps which have to be completed before a student can attend this summer program. The first step is to fill out an application. The application asks for personal information and three essay questions made up of one hundred and fifty words each. After the application and essay questions are completed, a copy of your transcript and a recommendation from your teacher are required. Everything is then evaluated and the choice is made by teachers and administrators who choose students according to who would benefit the most. Your average is also considered, preferably

CONT P.10
Attention January Graduates of LaGuardia Community College

The rest or your future begins at NYIT this Spring.

As you are about to complete your two-year program you realize, wisely, that a baccalaureate degree is a priceless addition in today’s career-oriented world.

It is the right time to complete your education at New York Institute of Technology where admissions policies are extremely sensitive to the needs of transfer students, especially in the evaluation of all prior learning and college-level credits.

Equally important, NYIT’s tuition is affordable. Generally speaking, the undergraduate tuition for full-time students is under $5,000 a year, one of the lowest of any private institution. And, with generous scholarships, financial aid packages, and transfer grants, a quality education becomes accessible to everyone.

NYIT’s Long Island and Manhattan campuses offer students an environment in which their educational and social needs are consistently met to the satisfaction of all. A concerned and caring faculty and staff are ready to offer you the personal and professional guidance that will remain with you for a lifetime.

Since you’ve been serious about your future so far, why not bring it closer to reality at NYIT? This spring.

- Career education — more than 50 undergraduate majors, from art to technology
- Dormitories at Central Islip Campus/living accommodations for other campuses
- Extracurricular activities; varsity sports for men and women
- Suburban campuses in Long Island; urban location in Manhattan near Lincoln Center
- Cooperative Education Program — earn while you learn
- Medical school at NYIT lead to Doctor of Osteopathy
- Masters degrees in eight areas including MBA
- Days — Evenings — Weekends
- Over 28,000 graduates
- Excellent job placement opportunities upon graduation

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The Metropolitan Center
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New York, NY 10023
212/399-8351

The Central Islip Campus
Carlton Avenue
Central Islip, NY 11722
516/348-3200

New York Institute of Technology
Old Westbury, NY 11568
Attention of Chris Capone

Please send undergraduate TRANSFER information.

Ms. ____________________________________________________________
Mr. ____________________________________________________________

Address: _______________________________________________________

City. ___________________________________ State

Zip. __________ Telephone (_________________) ______________________

Area of interest: ______________________________________________

Campus you wish to attend: _________________________________

College you now attend: ________________________________________
VETERANS: A BREED APART
by Richard Hamilton

Old soldiers never die, they just fade away.
So spoke General Douglas MacArthur when relieved of his command after having served with distinction in both World Wars and Korea.

He might have added that they, their comrades in arms have always responded to the call when needed—particularly in times of war or a police action. Whatever the political designation may be, the physical hazards and the trauma of those involved are often greater than what most civilians are forced to endure—and in this sense, they are a breed apart.

Then too there is frequently an arbitrary distinction made in the veterans of that war's over time of service. That is, when we returned after World War II, the banners were waving, the bands played and the people plastered with posters welcoming home. But not so for the Vietnam Vets! They were scorned and despised by their fellow citizens who saw them as heroes, not the soldiers who were at fault.

Now in order to ameliorate the plight and compensate for the trauma inflicted on them, LaGuardia has long been in the forefront of those institutions dedicated to their rehabilitation and academic enrichment.

Launched in 1971 and currently under the able direction of Samuel Farrell, a graduate of Long Island University and former coordinator of the Mathematics program, the Veterans' Education Counseling Service has achieved impressive results.

In describing the Center's operations, Mr. Farrell explained that the objectives were threefold:

1. To assist the veterans in adjusting to civilian life
2. To develop and upgrade their reading and mathematics skills in order to help them acquire the high school equivalency certificate
3. To encourage those who have completed the program to continue their education at the college level.

From its inception in 1971 through 1986, 2,431 have enrolled, of whom 1,699 (70%) have graduated high school and 899 (53%) have gone on to LaGuardia or other colleges.

RADIO FROM P1

FINALLY AT THE IMPLEMENTATION STAGE!

The executive board has been established and a massive training program that's already begun. Besides technical and vocal training (where necessary) members of the radio organization will be visiting professional stations, as well as other CUNY radio stations, and plan to attend a one-day college radio conference in Connecticut. As Mr. MacArthur put it, "The goal is for it to be undoubtedly the most fantastic station we've ever had here at LaGuardia. Toribio believes that student activities should institute something new. "There are many students who need housing, I feel the student activities department should at least assist them in finding some means of shelter," she said. Why does Toribio think they should help? "I think activities should help because they are representatives of the students at LaGuardia, and they should get involved."

But not all students feel the way Susan Toribio feels. Julie Torres is a student with a completely different idea about Student Activities. Ms. Torres who is currently a student at Middle College High School, enjoys being involved with student activities. The Recreational Department is her favorite, "I enjoy playing basketball and also working out in the weight lifting room."

There are students who don't have the time to get involved, but there are also plenty of student here at LaGuardia who have time to kill. "They should get involved," said Torres, "there are so many different things to do. If you're interested in a sport, or weight-lifting, you should come over, it is fun and a great way to meet people."

Ms. Torres seemed to echo everyone's view about the Recreational Department. It was apparent from the smiles on her face and the gleam in her eyes, that she thought the recreational area was adequate and pleasant place to spend free time.

Julie Torres upon leaving Middle College High School, plans to attend LaGuardia and major in Liberal Arts.

Obviously, there are those students who feel the Student Activities Department have done nothing to improve the quality of services. Then, there are those ardent believers who believe what is being done here at LaGuardia. Blanca Arboit put it very well when she said "The Student Activities Department is in a key area within the college. This is the place where students seeking information about other programs come, and we are here to try and help."

The student activities department is located in room M-115, and they are there to answer all questions and are there to help you with any problem you might have.
by Melethe Perry

GET ACTIVELY INVOLVED!

Many of the students here at LaGuardia don’t take advantage of the many clubs and activities offered. LaGuardia helps students have a particular interest in their classes, by providing them with social activities that have something to do with their majors and personal hobbies. According to Daisy Rodriguez, Club Coordinator, “The clubs here at LaGuardia are based on student ethnic backgrounds, majors, and cultural lives.” Rodriguez also explained that students may join more than one club as long as it does not interfere with their courses. Also students are not obligated to attend every meeting, but they do

WHAT’S UP AT LAGUARDIA?

pertaining to the specific club they are in. For instance, if a student misses a club meeting he/she will be most likely excused if he/she is not getting sponsors for an upcoming club activity. Rodriguez said, “Students should take advantage of getting into different clubs because it keeps them active and gives them a great deal of exposure and experience in what it is like in the outside world.”

The Dominican club serves as a cultural institution. The club members are informed of the various cultural backgrounds, says the club president, Manuel Delgado. “The doors are open to all students of different nationalities who may want to learn about the Dominican Republic.”

Students gain a lot of knowledge about their cultural history,” says former President, Danilo Trinidad. “The club does not only discuss political issues, but also discusses different topics that they may want to talk about, such as planning different activities, their school, and personal problems. We serve as a guidance to our students.”

We also help tutor them with different subjects, such as Math and English. Both Delgado and Trinidad agree that the reason why they like their club so much is because they enjoy helping others and learning more about their heritage. The Dominican Club meets every Wednesday in SB14 at 1:20 – 2:30 and they urge all students to join.

The Fashion Club meets every Wednesday at 1:20 in S18. “Every year the club members elect a new President and Vice President,” says Lateef Molette, the club president. Molette works with Vice President Vern F. Harris and Pamela Johnson, the Fashion coordinator, and her assistant, Constancia Sheppard.

Every Wednesday we get the group together and have them go over the steps and routines. We show them where they are going bad and update their points and tell them to practice when they go home. And in their spare time we encourage them to take the mirror and go over certain things so they can get themselves together for when they go back to school to perform.

CONT.P.10
by Paula Hatzoglou

There are hundreds of them. You see them everyday,life forms that slug by you; in fact, you may be one of them—one of those uninvolved students who do not realize there are career opportunities available to you at LaGuardia. That is, the college has a Program that can change your life.

The English Department can start you off on a rewarding career that could one day have you traveling abroad or anchoring a television show. Impossible you say? It was one of those uninvolved students who got involved in the Journalism Program.

Peter Rondinone, LaGuardia's Journalism instructor who is also faculty advisor of the school newspaper—the Bridge. Although the college doesn't offer a journalism degree, the English Department provides electives in Journalism.

A person involved in the English Department receives experience in writing journalism by working for the school newspaper—the Bridge. This is a valuable experience for anyone interested in journalism as a career or major. Proof of this are The Bridge reporters who now get paid for working as reporters on The New York Student newspaper.

These students, Miriam Abru, (The Bridge assistant editor) and James McMenamin, (arts editor) began as students in the journalism class. McMenamin also works as a reporter for Eastern District News. Scott Engel, the editor-in-chief, is also actively seeking a position as a professional journalist as a Sports writer. Though Engel does not have a degree yet, he says he does not mind starting at the bottom of the ladder, at an entry level position.

Engel was a journalism buff in high school and he decided to focus his interests in journalism at LaGuardia when he saw the school paper. "I know it would help me develop my journalism skills," says Engel, "and it would help me with the journalism program because of my own experience with my college newspaper at City College. I have complete faith based on my experience that working on the school newspaper can lead to a career in journalism. While I was editor of my school paper, for example, I became a college campus correspondent for The New York Times—a stringer, who got paid by the paper.

After the Times, Mr. Rondinone went on to write for CNN magazine for two years and has also contributed to Self Magazine. Change and Twilight Zone Magazine—where he was a columnist and/or reporter.

Mr. Rondinone says: "I also write movie and television scripts for shows like Moonlighting. And one film I wrote Housing Project U.S.A. was produced by Wamer Brother's and shown on PBS."

This reporter was struck by the wide variety of Mr. Rondinone's writing background. And I wondered: how did he get involved with the Bridge?

"When I came to LaGuardia as an adjunct," says Mr. Rondinone, "I picked up a copy of The Bridge and I was impressed by its quality. That's when I met Michael Blaine who founded the paper.

After talking to Scott Engel, Nin Hollingsworth and Peter Rondinone, I was more and more convinced that if I could get involved in the Bridge, I could get valuable experience working for the school paper.

The Bridge Goes High

Tech: This issue of the Bridge was published on a new computer typesetting system, which enables the paper to be published for less the cost of normal publication. In the past this paper spent $200 on typesetting (which is now done on our computer) and $500 on layout artists. The layout has been done entirely on the computer screen. And thus, the paper now saves $1,000 per issue. The only cost is printing, roughly $500. Over the next three issues, The Bridge will save Student Activity funds $1,500. We are pleased to serve our students.

Student Internship Programs

by Carmella Graham

Many students who attend LaGuardia, Community College look forward to more than just going to school. The students look forward to the quarter when they can get hands-on work experience in an internship. When a student is told he/she has to go on an internship, the first thing that comes to mind is money. For example, one student, Jean Harris wonders how she will make it on her internship without an income. Her major is nursing and her program is voluntary.

Mr. Theodore, one of the coordinators of the Co-op Program explains that "Depending upon your major, everybody must take co-op prep and an introductory course related to your major. You also need 15 credits or more, depending on an internship and at least a 2.0 GPA. There are a variety of places you could intern, depending on your major."

For example, he adds, if you were in computer science you might work at I.B.M. If you were interested in journalism, there are internships available at C.B.S. and Midday Live. Mr. Theodore also states that: Many internships have volunteer programs like hospitals, TV stations, nursing homes etc. Whether a company pays or not really depends upon the field applied for. But when it comes down to the point of PAID-VS-NO PAID, there is no battle. It is what you put into it and what you get out of it.

That was not the way Douglas Jones, a student felt about it. Mr. Jones went on a PAID internship with a company doing outstanding work. As a result, the company decided to ask him to stay permanently and he accepted. Mr. Jones stated.

CONT. P10
VAoAR from p 5

students with a B average.

The courses offered change every summer according to which teachers participate. The courses that were offered last summer were all liberal arts classes: Biology and Ethics, Genetic Engineering, Community Studies, Computing as a resource, and a Literature and Politics class. David, a LaGuardia student who attended Vassar this past summer said, "The computer course was the best class for me. It was very demanding and required a lot of work, which was challenging." The Exploring Transfer program has completed its second successful season. In 1985 there were twenty-six participants and thirty-two in 1986. The concept for the program has completed its realization that while one of the college of their choice, than can only attend the Exploring Transfer Program to find out. The coordinator, says, "One of the most important things to do when applying for transfer to colleges is to look over the catalogues, to find out what are the requirements. It is not enough to have a good record. Transfer Summer program is for participants to apply for transfer to colleges because it gives other applicants the opportunity to compare and apply for transfer to colleges that they normally wouldn't consider." According to John Chaffee, LaGuardia students did extremely well in the program. Students formed close bonds with other students with whom they didn't know until they attended Vassar. The program is challenging and demanding and the overall average of LaGuardia students was B.

Nina Holfingworth, who also attended Vassar has prepared for me what is demanded of me in a four-year college. It is hard but you have to have determination. Both David Lee and Nina Holfingworth agreed that every student should attend Vassar for the experience. David enjoyed the atmosphere when Nina enjoyed the facemask techniques, tennis courts, swimming pools and she said, "I made some very special friends there." One can attend the Exploring Transfer Program once. John Chaffe said that its only fair because it gives other applicants the opportunity to attend.

Attending Vassar's Exploring Transfer Summer program also means that students have received an advantage of getting into a four-year college of their choice, than students who don't attend the program. Having Vassar's name of your transcript looks very impressive. If you are interested in the Program, Transfer Program for the summer of 1987, contact John Chaffe in room 120.

DANCE from p 5

one called the "Party Crowd." At least from what I saw. The intensity level seemed to fluctuate. It was high when Hip-Hop was played and low when club music was played. For example, when Hip-Hop came on two people started dancing in a wild frenzy and it seemed to spread through out the dance floor. But when "Club Music" played it was a different story. People started to fade. Needless to say, rap songs such as "Wop Dance" were the crowd movers!

In every party or dance you will find people on the sidelinesto speak. And commeniting on these type of events, Bernice Molette said,"They're just holding up the dance floor." She was quick to add that she noticed lots of people didn't like the club music being played.

The term Ms. Berry used for this music was "Garage Music." So naturally I asked her what the meant (so you the reader will understand). She said, "In Manhattan there's a night spot known as the Garage and they specialize in playing sort of upbeat disco music." It turned out to be a very good comparison because every one I talked to leaning against the wall. Kevin and Tisha felt the same as Ms. Berry and so did Mical Herrick 

"although he expressed himself in a manner which I cannot repeat. I came up with three words to describe the club, so far as to start yelling "Turn It Off. But no one really heard and the one that did just ignored them completely. By 11:00 am the place was filling up with cigarette smoke, and the smoke began to form a haze on the ceiling.

One thing that did surprise me was three girls managed to sneak a few Corkers into the dance. It wasn't hard because when I identified myself as a school member they quickly conceded. Alcohol is forbidden at the school.

If summing things up, I would say that everything went well and according to plan. There were no problems and everybody seemed to have a good time. I think Mr. Merchant and Ms. White along with S.A.C. should be proud of the outstanding job they had done. They accomplished what they set out to accomplish. They wanted to get our students together and they did. In fact, I found living proof of this:

Two people I interviewed earlier were not together when they came to the dance, but they left together. Yes I am sure Brian T. as he called himself, and Tracy Smith got their money's worth. So next time you hear about one of our school parties come on down.

what's up from p 5

It comes time for dress rehearsals and fashion shows. We want everything to work out beautifully.

"We go over different steps like how to turn and how to walk in the fashion show, which is held once a year," adds Molette. "We tell students to relax. During a show, the model should not get nervous. "More specifically, the model should be up there doing it for herself-nee for the crowd."

Molette has put on fashion shows for the youth Council, Riker's Island inmates, Benedicts Hospital and many other organizations.

Costonia Sheppard, the assistant coordinator, points out that another advantage of being in the fashion club is how it can help people get a job. "Fashion models learn how to walk and carry themselves and this skill can be important on a job interview where you are being judged on your appearance."

"The reason why I joined the club," adds Sheppard, "for the third time, is because I enjoy being involved in the fashion. I enjoy being avant-garde--a French word in fashion which means being ahead of the times. Also, I am planning to transfer to the Fashion Institute of Technology in order to major in fashion design. Presently designmy own clothing."

In fact, Sheppard along with others work on designing (and sewing) the clothes which the members of the club will eventually model.

There is only one fashion show held each year. The club members take as much time as they need to prepare and practice for the show. According to Molette, "When we put on the show, the people who come to see us enjoy themselves. And the models all feel they have made some type of accomplishment and success and make want to join the club."

Molette explained that the fashion shows are held in the auditorium and after the show there is a party or a celebration. Last year the club sold 195 tickets before the doors closed.

Molette encourages students to join the club. Hopefully the club's new video will help bring in new members. The shows which are taped are available to students who would like to be models. There are now forty members in the club, says Molette "and more keep coming."

FINANCIAL NEWS

by Cassandra Williams

LaGuardia students will be pleased to know that the Federal Government has projected that student loan aid for the 1986-87 school year is available to the tune of nearly two billion dollars. The bulk of this aid will be available in the form of guaranteed student loans, Pell and State grants. Scholarship programs are also available. Several changes will be evident to students -- the most striking being that over $1 billion will no longer be given in one lump sum to students but in multiple disbursements directly to the students.

If you wish to apply for loans or grants check with your counselors at the LaGuardia Financial Aid Office (MB-04), as soon as possible. They will be able to advise you on requirements, deadline for applications, etc.

END TO POVERTY by Lia Quinde

On October 1st, Colombian President Virgilio Barcos addressed the United Nations, asking them for immediate action against one of the most pressing problems facing many nations in the world -- especially Latin America, the Caribbean and Asia. That is absolute poverty.

He invited the United Nations to create an action program to find a solution to this problem. He says the United Nations, to interest the world in building a new society here everybody can be assured for their well-being.

He made a special appeal to Latin American countries and the world for solidarity against poverty. He said it considers a terrible social calamity.

He said that among the Colombian people, 25 percent are in absolute poverty. He mentioned some names which he has taken to relieve some of the problems. However he added terrorism and narcotics traffic are another two serious problems against humanity. He called for a way to end these crimes, which claim the lives of innocent victims in many countries.

Colombia and its struggle against these crimes have meant through eminent justices, ministers, the
with that image, thus, they think it's 50%. Joseph Simmons, also known as Run of the trio, Run DMC and Jam Master Jay attended LaGuardia Community College for several quarters majoring in Human Services concentrating on Marine Science. Mr. Adler points out that "Run organized his first record, 'That's The Way It Is' sitting in a classroom at LaGuardia. Run always had a plan that he'd always have a job. People are always dying."

Bill Adler concluded the interview with tips on how to break into the rap industry. "Send us a tape. If we like it, we'll sign you. Russell Simmons (Rush of Rush Productions) looks for personality, attitude and individuality. SUCKER M.C.'S NEED NOT APPLY!!"

If you feel you can meet these qualifications, and you want to follow in the alumni foot steps of Run, send your tape to:

RushProductions
298 Elizabeth Street
Manhattan, N.Y. 10012
Attn. Bill Stephanie A.S.R.

POVERTY from p10

Armed forces and Jimmy Carter and women to assistantships and professors. Although Colombia has paid a very high price to rid itself of these crimes, Barcos wants to prove to the assembly that he would continue to work against these criminals. In reference to the conflicts in many Central American countries, he reaffirmed his conflict. Although the United Nations has had a plan that he'd always have a job. He said that one of the reasons it is difficult to be critical of one's own religious beliefs. Usually a person believes in something because they have been told that it is good, but there is no place for that in the class because everything is examined. Man's view of himself in the world, and how all of this is reflected in his religion is discussed. Most people wouldn't take this class because they don't want their beliefs questioned. But if they did they would find this class very interesting and unique.

THE PHOTOGRAPHER:

Erik Bess

What is the most difficult course you have taken at LaGuardia?

Randi Ambrose

Philosophy of Religion is hard because any class that raises questions views that a person has grown up believing in is very hard. It is difficult to be critical of one's own religious beliefs. Usually a person believes in something because they have been told that it is good, but there is no place for that in the class because everything is examined. Man's view of himself in the world, and how all of this is reflected in his religion is discussed. Most people wouldn't take this class because they don't want their beliefs questioned. But if they did they would find this class very interesting and unique.

LAGUARDIA COMMUNITY COLLEGE 1st. ANNUAL STUDENT LEADERSHIP CONFERENCE

The Student Activities Department, Student Government and Student Activities Committee are sponsoring LaGuardia's first Annual Student Leadership Conference scheduled for December 5, 1986, at Deerpark Farms Resort, Cuddebacksville, New York. The main purpose for conducting this Conference is to train student leaders in the areas of leadership, management, accountability, planning programs and activities, etc. This interaction is intended to build strong ties of friendship, understanding and cooperation among faculty, staff and students at LaGuardia. For more information please contact to the Student Activities Office room M-115 or the Student Government Office in room M-160.

ASTORIA FROM P12

The new museum will be running the fourth floor and a part of the building, and courtyard amphitheatre. If everything remains on schedule the museum will be completed in the fall of 1986. This museum will be unique for the fact that it does much more than house artifacts. It promises to be educational as well as entertaining, indicated Schwartz. "There will be a small sound stage, and you'll get to adjust the lighting as if you were a movie camera person, you could do hands-on. That's the kind of experience it will be like." Schwartz go on explained, "There is no museum in the country solely devoted to film and television. It's obviously an important subject matter. We will show how things are made and explore many different areas."

Presently the gallery shows experimental videos every Friday and Saturday. These are followed by films which are shown downstairs from the gallery, in the Zukor theatre which seats 100 people. Recent programs have included foreign films, thrillers, rare television episodes, Avant-garde epics, and Clara Bow's talks. The right films were created by renowned satanism specialist Raymond Shritizer. Tony Randall made a special guest appearance to answer questions about his 1964 film, "The Seven Faces Of Dr. Lao."

"That was it really the most important museum to open in New York in the last 20 years. It's more than a ten million dollar project. The city of New York has contributed seven million dollars. The new museum will be running really everyday. A lot of planning is going on right now.""
College Yearbook
by Michele Brown

This year's yearbook promises to be different from previous ones, according to two members of the yearbook staff: Maricruz Saunders (a nursing major), and George Bermudez (a finance major).

According to Saunders, LaGuardia did not publish a yearbook for many years. But in 1984 another yearbook staff was formed and the yearbook of that year won third prize in the City University of New York.

"In 1985," added Saunders, "the yearbook came in second place and this year we're going for number one. There will be a lot of new ideas which includes a layout of the club fair, various student government associations, programs, activities, parties, special events and the usual faculty and staff.

She also indicated that the yearbook will have a different cover than previous years. The name chosen for this year's yearbook will be 'Challenges.' When you go through this yearbook, it seems, is decided by majority vote of the staff. Each member of the yearbook is also taught how to interview different people chosen for the book.

George Bermudez explained that there are staffing opportunities (at the time of this printing) for the yearbook. But there will be an election to decide who gets the job. Meanwhile if there are any decisions to be made Vincent Banney, the project director, will make them because he's the most experienced person now working on the yearbook.

All seniors who intend to graduate will receive a card. This card will tell the students when and where the graduation pictures for the yearbook will be taken. This yearbook will be out in August. It will cost $17,500. Three hundred books are usually printed and 250 to 275 are sold for thirty dollars apiece. The faculty and staff do not receive free books. The profits that will be made on this book go to next year's book.

Another way of financing the yearbook comes from selling advertisements. For example, a 1/4 page ad goes for $30, a 1/2 page for $60, a 3/4 page and $120 for a full page. The yearbook is student oriented. It is made for students. There is a need for students to join the yearbook staff. Anyone can become a member (faculty or students).

According to Bermudez, "People who are devoted to making a yearbook something to be proud of can join the staff at anytime. You will have training in using their computers which make the layouts of the paper easier. Your name will be included in the credit page if you work for more than three months. If interested, sign up at M115.

THE MACHINE AGE
by James McNamara

The huge monolithic building appeared in view and I approached it. Once inside, I began my quest: to observe and report on the exhibition, 'The Machine Age' at Brooklyn Museum. This exhibition will run until February 16th. Then it will go on the road to Pittsburgh, Los Angeles, and Atlanta.

The gallery holds a wide variety of objects that represent the rapid rise of mechanization in our culture. The advent of machines not only meant cars, planes, diesel trains, radio and film, machines also became involved in every aspect of our lives. This transformation of our culture broke away from past tradition as a new era was born. The skyscraper became a symbol of this age.

By the 1920's the skyscraper was considered a great achievement. Cities reached higher and higher into the atmosphere and this symbolized the immense power of the age and the pride in craftsmanship. Many of the items on display are examples of the new materials: brass, copper, aluminium and plastics.

In the 1930's, the machine age was significantly directed towards progress in an area of 'streamlining.' Machines and furniture were less decorative and more simple. The 30's also saw changes in the way people socialized. Smoking came into style and prohibition of alcohol forced people to begin drinking at home. Thus, cocktail parties, ash trays, drink carts and cigarette puliders came into fashion.

Then the household changed dramatically with the introduction of electrical appliances: refrigerators, and carpet sweepers, vacuum cleaners. As a result of this mass production, of new goods, industrialists rallied to promote them. Advertising came into its own. Millions of people who had never heard of the electric light bulb, had been forced to buy bulbs for their new radio.

Since 1974, the F.W.R.C. has joined together people of different careers who volunteer time to better political awareness through theater. They often use plays which deal with today's complex governmental issues. Reaganomics, Apartheid, Nuclear Holocaust and discrimination are just some of the issues which the company has dealt with in their new revue--"One Facist Leader Can Ruin Your Whole Day."

The play even has politically manded music. There is a song along, like "Ronny Really Bugs Me." And there is a funny scene at the end where a rigidly-whisky anchorman and a spaced-out weather man try to keep the government from having in put to a "new" phenomenon.

The land then became transformed by the introduction of concrete, asphalt, highways, service stations and drive-in theaters. The World Fairs of 1933 and 1939 paved the promise of a better future. The 1939 fair saw the introduction of television. Since that time Americans were still tuning into radios, they were fascinated by this new technology--the TV--unaware how it would change their lives in the future.

Europe certainly influenced the machine age. But their progression into this age was very different from the United States. In Europe machines were very expensive and for the wealthy. But in America, machines were made for use everywhere!

This exhibition includes all aspects of machinery is the first of its kind. There are 275 examples of painting, photography, architecture, sculpture, transportation, and communications. At the beginning of the exhibition, there is a 10 minute film about machines. At the end of the exhibition, there is a room which plays segments of old radio shows. The exhibition also includes a series of films shown every Sunday entitled 'Movies of the Machine Age.' These films show the rise of the film industry in America and how Europe has had an impact on American cinema. The exhibition also contains performances, tours, lectures, and gallery talks.

A STORIA MUSEUM
by James McNamara

Built in 1906, The Astoria Museum of the Moving Image will open its doors for the first time. The site will be an abandoned building, where renovation began in August.

A sample of the museum's collection now resides in a nearby gallery (54-12 35th Street). James Cagney's suit from "Ragtime," an artificial wolf from "Wolken," and old movie cameras are just a few examples of what the gallery displays.

Mr. David Shwartz, program associate for the museum, explained what the new museum will entail. "There will be a 200 seat state of the art theatre, a room set up for video shows, 16 mm and super 8, and exhibition space. In 1988, the theatre will open. Sometimes we'll have a performance with multi-cam, a video piece or a seminar. The top story of the new museum is going to have a greenhouse studio, where they will film outdoors but use natural lighting. Some people might actually be able to film up there."

The construction of the new museum will be completed in three stages. During phase 1 in 1988 the first and second floor, the exhibits, the 200 seat theatre, the screening room, the museum shop and cafe will be opened. Phase 2 in 1989 will be the opening of the third and fourth floor exhibits, the library, classroom, office space, and staff quarters.
PERFORMING ARTS

AT LA GUARDIA

by Miriam Abreu

LaGuardia Community College offers a vast array of courses depending on one's major or interest. John Williams, a performer and Masters from Howard University, himself, received a 1986 and it's made up of students heading of Performing Arts, which students chose from is the interest. But regardless of major, one area of courses guitar-piano; Angela York City. As administrator of the complex Orly Krasner, guitar; John H. Davis, Scalera, dance; Kevin Hosten, and 20th Century Fox have all made at Astoria. These studios include Robert Brothers, Gloria Swanson, and Rudolph Valentino. Between 1920 and 1927 over 100 silent films were made at the studio, but the studio was forced to close because of the Great Depression. Later, in 1942, the studio remained in Astoria until 1971 when the studio was closed. After that, there were proposals to turn the studio into a CUNY film school, but the plan was rejected. But in 1977 the studio was bought back with the help of unionists, equipment suppliers, the City of New York and the Borough of Queens. They formed a non-profit organization, The Astoria Motion Picture and Television Foundation in order to encourage filmmaking in New York City. Sidney Lumet worked at the studio, and began the transformation of the studio into what it is today by filming The Wiz and doing the production at Astoria.

More films followed, but there were problems. Since the studios were built as part of a larger development, it became necessary, and in 1981, George S. Kaufman, a real estate developer, was chosen to modernize the complex and expand the studio. In September 1986, issue of the New York Times, Kaufman was quoted as saying, "When we took over, the windows were out and there was glass in the streets. We got 8 million from the government and raised another 20 million to build, renovate and buy land. But it would have cost 100 million to build from scratch." Kaufman also mentioned his goal of modernizing the studio and expanding it.

According to one study, the 13-acre studios have over 500,000 square feet of space. There are eight stages of different sizes available to producers, directors, writers, editors, and industry suppliers on a rental basis. It is accessible 24 hours a day, seven days a week, so tenants can take on a schedule they prefer. Stage E, the main stage is 26,040 sq. feet in size, the largest stage outside of Hollywood. The stages are fully equipped to handle anything from feature films to commercials, and also includes a recording studio able to hold a full orchestra.

These studios are now considered the largest of its kind on the East coast.

"Putting on the Hits" by M Onz Delgado

Once again the students of La Guardia had an opportunity to demonstrate their ability to act. On June 5th this year, the Student Activities Organization held the "Putting on the Hits" show at the college theater. The students performed Lip synch impersonation in the contest of their favorite celebrities. And this has been a "top hit" of American and South America.

Pascual would one day like to see the music program as a degree course. He adds, "a piano lab is always being promised but hasn't been installed. The pianos are run down. More than half the pianos are broken in one way or another. Students spend half their class time jumping from one piano to another.

As Pascual put it, "It damages the program and the students." Pascual suggested more concerts be given at the college. There should be more advertising of these events.

John Williams suggested that students check the billboard of the Harting Auditorium. He reminded them that they don't have the opportunity to get off to tickets or events by showing their ID cards.

LaGuardia since its inception in 1964, Umejo Kwanguvu, the coordinator of "Putting On The Hits" says this show is more exciting and different from other shows held at the college. Mr. Kwanguvu started at LaGuardia in 1972 as an English teacher and later he was asked to work with students and art activities in the college. He started at LaGuardia in 1962 after being a High School teacher in Alabama.

According to Mr. Kwanguvu the "Putting On The Hits" show is on a bigger scale than before. Mr. Kwanguvu said students the opportunity to do what they like to do; that is to put on a performance at the college. When asked if it pleased him to work with this type of show he said, "I enjoy doing this kind of show, it brings a lot of headaches, and demands a lot of ingenuity but it's the payoff that can be a big win for the performance and the students."

Lip synch requires skill, good stage presence and the ability to interpret. "For you are doing something in your own way," says Kwanguvu. However, there are students who have the ability and skill to do it very well and they take their time to rehearse so that they know exactly what they are doing to when they get on stage.

There are three prizes awarded in this contest to the three best participants, which is one of the reasons why students want to participate. First prize is $300.00 for first place, $200.00 for second place, and $100.00 for third prize. The winners in the contest of June 5th, 1966, were as follows: 1st Prize-Arlene Bishop as Paty Labelle; 2nd Prize-Roger Walker and Sean Thompson as the "Pee Wee Herman" dancers and 3rd Prize was awarded to a group of four.
Sports Teams At LaGuardia?

By Tommy Fischer

When you turn to your Sunday newspaper, after the first sports headline, most people like to know how their old high school team did over the weekend. They like to look up their school teams in football, basketball, or baseball. Well, if you ever want to know how a LaGuardia team did you'll never find it. Because LaGuardia doesn't have any teams. Why is this? And what is being done to make an intercollegiate team here at LaGuardia?

After an interview with the Director of Recreation, Andrew Saluga, I learned there are no intercollegiate teams here and at the present time there aren't any plans to make teams. The reason for this is because La Guardia doesn't have a physical education curriculum which would generate tuition revenue. Also, the current degree requirements of 66 credits are filled by other departments so if a physical education department were to exist it would have to give up their course offerings.

Another reason for not having any teams is that the students don't want to give up their spare time to practice everyday when they have a lot of other work to do. Many years ago there was an intercollegiate basketball team here, explains the Director. They used to play under the auspices of the NCA(A) National Junior College Athletic Association. But the LaGuardia team folded after a couple of years in the 1970's because of financial and academic difficulties. For all the sports fans in LaGuardia Andrew Saluga (Andy) heads a Recreation Department second to none. He and his assistant Jeffrey Hise head many intramural teams. An intramural team is a group of people who form a team and play another team within LaGuardia. There is also an extramural basketball team which is a YMCA league. They play industrial teams from Queens.

The sports here at LaGuardia are great," Mr. Saluga said. "It's too bad not enough people know about our teams." Mr. Saluga urges people to come down to the gym and see what's going on. A student in the Recreation Department, who told me his name was Larry, said, "Me and my friend Vinnie are in football, baseball, basketball, and tennis. It's really fun, I'd highly recommend it." Mr. Saluga says, "With a little help from this newspaper, we could use the publicity for our sports people who like to see their names in print." Someone else said to me while I was down there, "I was on a team last year and it ain't that bad."

This is your invitation to the Marymount Manhattan College Open House for transfer students Sunday, December 7, 1-4pm.

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The Mets Capture N.Y.

by Rosemene Kessler

The New York Mets running out of the dugout and changing their luck should be a familiar sight in 1986 Mets "basebratw." On October 1, the Mets against the pitcher and charged Jesse Orosco on the pitchers mound, as he got the third out of the World Series. The Mets were crowned World Champions for the second time in their 25 year history.

As the Mets spinned on to the field at Shea, fans spilled out on to the street from Rusty's (a bar owned by Mets). The Mets were determined to win, and they did win, though it took all of five hours and 16 innings. Jesse Fontenot won the game and became the National League Champions. The next obstacle the Mets faced was the Red Sox. Games one and two of the World Series were played and lost by the Mets at Shea Stadium. Game one was lost on an error by Tim Teufel as he missed a ground ball that went through 6 legs to score the only run of the game. Game two wasn't as close, as the Red Sox tagged Dwight Gooden for six runs including homers by Dwight Evans and Dave Henderson. You remember Dave, the guy who hit a homerun against California to tie game 5 of the American League playoffs, and give the Sox new life?

Relievers, Rick Aguilera and Sid Fernandez proved no better as the Red Sox finished off with a score of 9-3. Again the Mets had to battle back from behind to realize their dream of becoming Champions.

Up in Boston it was a must for the Mets to take two out of the three games at Fenway Park. Game 3 had Bob Ojeda and Dennis "Oil Can" Boyd facing each other. Despite the thought of the "Green Monster" being a factor in the game, the leftfield wall didn't hold. In the outcome of game 3, and Lenny Dykstra hit a lead off homerun to rightfield, which proved to be the difference.

Game 4 saw two "Monster" shots by Gary Carter, Lenny again hit a homerun to rightfield that fell out of Dwight Evans' glove, and the Mets had tied the Series at two games apiece with a final score of 9-3. With the Series tied at two, the over-whelming feeling was that who ever won game 5 would most likely win the World Series. Luckily for the Mets this consensuses was wrong, as they lost game 5. Goodall have more runs as Tim Teufel made another error at second, which was scored as a hit. Teufel later hit a homerun off Bruce Hurst, but it was not avail as the Mets lost 4-2. It was now back to Shea, one game down with two left to play.

Game 6 and what a game it was. That half the Mets fans at Rusty's didn't die of heart failure was a surprise? Ten innings of baseball turned into rightfield, by two runs into the fifth, when Darryl Strawberry singled and stole second and was singled home by Ray Knight. Knight came home on a RBI single by Mookie Wilson. The Mets were back in business. The Sox again took the lead in the seventh as Marty Barrett walked and scored on a fielders choice by Rich Gedman, as the Mets stayed right back into the thick of things. McNamara decided that was enough for Hurst and brought in the Mets old friend Calvin Schiraldi. Ray Knight welcomed the ex-Met by taking him deep to center field for the Mets 4-3 lead. Santana and Hernandez also drove in runs to make hit feel completely downhill.

Ron McDowell, who came into pitch seventh, gave up a run double to Evans and gave the Sox a new look at life. Jesse Orosco got his call to get the last six outs. He struck out Money Barrett for the final out of the 1986 baseball season. Game seven, and the World Series.

On Tuesday New York gave their heroes a fitting end to a fantastic World Series with a ticker tape parade down Broadway from Battery park to City Hall. 2.2 million Met faithfuls turned out to say thanks by giving them the second largest ticker tape parade in New York's history by dropping 948 tons of paper on New York's World Champions.

This was definitely a season of baseball as the Mets kept the World Champions, and who else could do it this way but the New York Mets.
Do you come to LaGuardia thinking it’s going to be another day of brain wrecking studying and concentration? Do you count the minutes until the end of your last class so you can leave and go to your aerobics workout or health club to play some paddleball? Well, you don’t have to go outside of LaGuarda to do these things anymore. Everything you pay for on the outside, you can get here for FREE. How? By going to the gym.

For those of you who like a fast, physical workout, for example, there are four sections of aerobics. Three on Monday and Wednesday from 1:00 pm to 2:00, 12:00 to 1:00, and 2:00 to 3:00. There are also classes on Tuesdays from 1:00 to 2:00, 2:00 to 3:00, and a low stress class from 4:00 to 5:00.

For those of you who are marketers, you can try your hand at archery on Monday and Wednesday from 4:00 to 5:10.

Or, did you ever want to be a black belt in karate? You can join the Martial Arts workshop on Mondays or Wednesdays from 2:40 to 3:50, and you will be taught the basics.

Anyone for tennis? If you said yes, you can join the class at LaGuardia on Saturdays from 2:00 to 4:00. There will be eight sessions, three on campus and five off campus. Check with the gym for information concerning this class.

If you’d like to join a team, LaGuardia has two intramural teams that meet on Wednesday. They are Floor Hockey which meets at 1:30 to 2:30 and Flag Football, which meets at 2:40 to 3:50. There’s also co-ed volleyball on Monday and Wednesday from 4 to 5:30, and indoor soccer on Fridays from 3:00 to 5:00.

Are you one of those people who hate to see summer slip by without an end? If you are, get out those bathing suits! LaGuardia has off campus swimming every Wednesday from 1:30 to 3:00. Just meet the group bus at the corner of Thompson Avenue and 31st Place at 1:15.

By the way, if you like chess you shouldn’t miss the LaGuardia CHESS TOURNAMENT on Friday, November 21st at 2:40 pm.

Also, on Monday, November 24th, The Student vs The Faculty Game gets underway in the gym at 6:30 with a free throwing shooting contest at half time. And hard work never goes unrewarded. If you win, saber you’re victory at an Intramural Awards Night, December 1st at 6:30.

The Game is Innocent

by John Coughlin

Somewhere in the borough of Queens, two teams are faced off against each other under a cloudless and crisp October sky. Opposing players glare at each other with the ferociousness of competition; they paw at the turf with their cleats like relentless lions while team captains bark out commands with the vehemence of field generals. All daily frights and worries that might pester free minds of the athletes are resigned to the back of their heads; for the officials stand ready to commence the game.

No, this isn’t the world series at Shea Stadium, nor is it a New York Giants football game. In fact it probably couldn’t even compare to a high school volleyball match in regard to public interest. There are no stands surrounding the playing field. The half dozen spectators (all girl friends or players) have to sit on hoods of parked cars, 20 ft. from the sidelines. Only one of them looks up from their conversation to watch the opening kickoff of the 28th season of the Bayside Flushing Football League.

It’s the Banshees versus the Green Shade Packers in game one of a 16 week schedule that runs through February with the playoffs ending in March. Of course, only a scattered amount of people are aware of these teams and this league. Family members of players probably wouldn’t recognize the team logos. But never the less, they do exist.

These are non professional sports organizations that play ball every Sunday for more than four months. The athletes themselves are just the average men on the street whose real professions have nothing to do with sports. These are blue and white collar workers whose jobs vary from dock worker and coper to bank teller and procurement. So what if there are no Dwight Goodens, John Elway’s, or Michael Jordan’s in this league. It is a game for the ordinary guy, not blessed with the exceptional talent of a pro athlete, but certainly with much the same for all athletes, pro or non pro.

The game itself progressed a little slowly at first. It certainly didn’t look professional from where I was standing but it sure looked like fun. Suddenly plays began to get a little more intense as Anthony Cascella squeezed a fifteen yard toss for the game’s first touchdown. "It was a Race-Cross pattern that was supposed to confuse the other team. Our other receivers be-came tangled with their defenders and I was able to break into the open," he said. "Well, it looked good to me, maybe the Chicago Bears should try it." The Banshees held a tight 2 to 1 lead at half-time but play opened up more in the second half as the Banshees went on to defeat the Packer team 7-3. One point is awarded for a touchdown in the league. There are no extra points for field goals.

After the game, an official refereeing another game (who only gave his name as Mal) said, "The guys in this league take the game seriously. They argue calls as much as pros, maybe even more." Mal is also the president of the league which he has been involved in since it began in 1956. These athletes play a game where there are no million dollar contracts, drug scandals or McDonald’s TV commercials. They play a sport for the purest intentions, which is the sheer enjoyment of the game and the desire to compete.

They don’t have the great athletic prowess that stands out among the elite athletes but they do have the same goal in sports. I think Joe Marino (no relation to Dan Marino) of a team B.F.F. called the Raduks stated it best. "The guy s in this league and one s like it live out a fantasy. When they make diving catch or big plays (the fantasy) is being acted out." Whether it’s the Bayside Flushing Football League, bar league softball, Y.M.C.A. basketball or just a handful of kids playing stickball in some schoolyard—it is still sports, pure and simple. It’s not the real thing compared to pro sports, but for maybe a couple of hours their field or playing court becomes Yankee Stadium or Madison Square Garden, where they can be stars for a change. That is where the sport is most beautiful—in their dreams and in their hearts—where the game is for fun and always innocent.