Audit Questions Use of 85G — Administration Responds

In an audit report released early in October, State Comptroller Arthur Levitt charged the LaGuardia Community College Association with disbursing, during a five and a half year period, over $265,000 from a special auxiliary fund for purposes which had “little if any, direct benefit to students.”

On Oct. 5, this newspaper was first alerted to the audit through an article which appeared in the Daily News, featuring the headlines — "Levitt: College Squanders $85,000 in Student Funds." On Oct. 8, the N.Y. Times ran a similar article, less dramatically headlined — "Audit Questions Use of Student Funds." Both articles cited Levitt’s report of questionable expenses and the charge that the $85,000 in question was student money.

In the Student-Faculty Association meeting on Oct. 18, President Sherman explained that the $85,000 was dispersed from an auxiliary enterprise account, which was developed through commissions from the cafeteria and bookstore. He suggested that the audit and subsequent articles had blown the matter out of proportion, but confirmed the "unhappy" bookkeeping in the past, saying that there is now, and will continue to be, more control over Association funds.

The President thought the auditors’ comments were one-sided and unfair. He said the money was used always in the overall interest of the college, whether purpose of the Association or the college in the first place.

The F.C. audit stated that the $85,000 was not student money.

In accordance with OVY Guidelines, an independent author will be called in to investigate the matter further.

Due to the seriousness of the Comptroller’s charge, The Flute is publishing the audit results (on pages 6 and 7) and the Administration’s response (on pages 8 and 9). Each document speaks for itself and we recommend that you read each.
Letter From The President

Dear Student,

I am delighted to welcome you to LaGuardia Community College. As we begin our seventh year of operation, we may look forward to many exciting new developments. Our Gymnasium complex opens this Fall for the first time, making possible a wide range of athletic activities; our new theatre will soon be available for College and community use, and for the first time since the College opened in 1971, we will have full use of all our newly-renovated classrooms and laboratories.

Even in the face of budget cuts and lowered enrollments throughout the City University, LaGuardia Community College has continued to grow, and this Fall our population includes over 5,000 students, the largest number ever.

Historically, we have established a tradition of student participation in the activities at the College. Currently, students sit on the College’s Senate, LaGuardia’s chief governing body, and on the Student Council, which oversees student activities. Most of our students are active participants in the various clubs and organizations, publications and activities in the College. I do hope you will become an active member of our community by taking advantage of such programs.

I am confident that you will enjoy and profit from your stay at LaGuardia Community College. I wish you well in this endeavor and look forward to meeting you in the coming months.

Cordially,

Joseph Sheiker
President

Editorial

Leave The Cafeteria As Is

During the summer quarter, members of the Student Council and the Student Activities Committee developed and submitted a proposal for the purchase and installation of a game room on campus. Such a facility was, it was hoped, would serve to generate funds for the College, give people something to do in their leisure time and create jobs for students as well.

Though the idea seemed to sit a bit precariously with the Administration all summer, the game room proposal was finally approved.

In a meeting with President Sheiker on October 4th, the game room committee was given the final go ahead and told they’d only have to approach Mr. Bill Pan, Director of Campus Environmental Services, for a room in which to house the facility.

Though the game room proposal was originally drawn up with the intention of using SBS, a large room in the basement of the Sony Building, as the space for the coin-operated machines, that request was denied. It was decided that the location was too close to Middle College and that the game room would take M.C. students into slipping class and hanging around is that area instead. Middle College seemed to be the main concern.

So, instead of room SBS, Mr. Pan has offered a portion of the Sony cafeteria as home for the game room, giving the committee so alternative.

Mr. Pan proposes to section off the cafeteria in a way that will leave the food concession as is, on the side, but the rear of the cafeteria will become the game room area, leaving a minimal amount of space for tables and chairs in the front section.

Though the Flute supports the game room proposal, we hope that Mr. Pan will be able to work out arrangements, since the present suggestion is rather far-fetched and extremely unfair. Especially in this time when enrollment has increased so, to take away the already insufficient cafeteria space would be an injustice to students.

The Sony cafeteria is not only used as a place to eat, but as a study ground for those who prefer the comfort of the cafeteria to the library. As you know, we are not equipped with an abundance of student lounges and the cafeteria is used as such. Not only that, but it will certainly attract a greater number of Middle College students and it is hardly fair that they be turned away from that area.

With all the space provided by the new construction, Mr. Pan should surely be able to find a more appropriate location for the game room, rather than disrupting the natural balance of things.

Chances, Changes, Exchanges

Now that LaGuardia has expanded physically and academically, as well as with increased enrollment, things are really starting to look around here. In this new fall quarter, forget that LaGuardia has been virtually reborn and there is as of the expansion and anticipation around campus. Though the community has not been completed and there are still many things to be done, almost all new areas of the College are open for business, classes and play.

At last night, the new gymnasium is open and it’s buzzing with activity. Though the immediate classes have been scheduled, it is certainly being put to good use. Along with the gym comes an exercise room, shower and locker facilities and a well-prepared cafeteria staff with plenty of ideas for future activities and events.

The Day Care Center, still located in MB60 though it is currently experiencing some difficulty in finding enough space for the small children, has expanded it’s kiddie enrollment, putting emphasis on an educational program rather than pure babysitting days. Now both staff and students are entitled to enroll their kids in the program and taking arrangements are made on a quarterly basis.

The once barren student lounge, on the first and second floors of the Main building have been blessed with a rust-color carpet, which is certainly more appealing than the bare, unfinished wood that once existed there. Students are taking advantage of the area and will hopefully keep it clean.

The bathrooms, once located in the dim lit MIB, has been moved to larger MIB in the new basement area. Under new management, it seems all books arrived on time, and although they don’t accept payment in checks, everyone is happy.

Changes, changes, changes are happening all around us. The course selections are expanding and future offerings are looking good. The College has enrolled about 4,000 students so far, so there are many new faces flooding in and out of the corridors, looking forward to what will hopefully be a positive LaGuardia experience.

Indeed this is an exciting time for LaGuardia. The opportunity for change and academic expansion is at hand. And now, we have more space to work with.

Various departments within the College are developing new ideas for the enhancement of the College community.

One such department is the Art Department which has submitted a proposal for an on-campus Art Gallery. The gallery, which would provide a formal exhibition space for displays of works ranging from one man showings of contemporary art to shows with historical or scientific themes, would be a culturally enriching endeavor for the College, as well as the surrounding community.

The suggestions and ideas for exhibits are endless and include: Contemporary paintings and sculpture, prints and posters, and other various them oriented exhibits. Many exhibition materials can be obtained free of charge through various universities, grants and financing through supplementary grants might also be available.

We support the Art Department proposal and only hope that special emphasis will be placed on student and faculty exhibits since there have been none on hand. This will serve to expand the Art Department and encourage more participation from the College community. We would also expect that a fair amount of students in the 5-Admission committee, so as to have proper student input.
WHAT'S HAPPENING, BABY?

by Barbara Scott

Beyond the hallway to LaGuardia's main basement, shadowed by students eager to meet their day of scholarly rewards, stands a mural introducing the pеныe to the wonderful world of the Little People.

Striving for recognition, their colony of about 90 worked diligently for many days, setting forth on canvas their rendition of life at the colony. And when it was finished, they waited with excitement hoping that someone would finally take notice of their existence.

The season's change swiftly. The Little People tried not to let their disappointment set in, as each day brought them closer to the realization that the some people in the outside world did not care about their happiness. Their leader encouraged them to continue striving to maintain an equilibrium in their lives. Their philosophy is that they must do the best they can with what they have.

And so their lives continued at the colony. From Monday through Friday they worked on shifts from 8 a.m. to 6 p.m. Because of their size, the Little People were dependent on their leader and her assistants to provide them with the necessities for a well-balanced day. They participate in music, creative body movement, cooking, language arts, callithenics, woodworking and blockbuilding.

The encouragement of independent thinking and the promotion of skills prepares the Little People for the world of the adult.

The learning process is being hampered by red tape and the bureaucracy of LaGuardia. The explosion of the Chiclet factory brought new problems to the colony. The window that allowed the sunshine to enter was blown out. It is boarded up and now harbors a hole that lets in the winter's draft.

The leader and her assistants for the Little People are now enduring their lives. It is hanging off the wall, a few screws holding it in place. There are no electrical outlets at the colony. The Little People are being denied the enjoyment of listening to music as well as the use of electrical teaching aids. To add insult to injury, LaGuardia wants to turn their sandbox into a garden of trees for the faculty to pass upon as they take in their leisure time on the terrace overlooking the colony playground. Weeds now occupy the space where swings should be.

Yes, the Little People are digging. They are in danger of losing their learning process stifled. They need our help. They are our children at the Day Care Center. The children of the students of LaGuardia Community College.

Most Surive Registration But —
Financial Aid Flops Again!

by Cynthis T. Karen

Registration is now over and most of us have survived. For once, the registration process, that is, the signing into classes, was fast enough and orderly enough, but the financial aid process still leaves allot to be desired.

I had a Monday appointment for 1:20 but made sure, as many other people did, that I was in the Executive Building earlier. This we did thinking that the earlier we'd get there the faster we'd get out. Many of us were bitterly disappointed.

I was officially checked into registration at 1:30. That's when the process stalled. I was told that if I applied for financial aid, I should go into the next room and get on line, do it, and waited and waited and waited... Finally, after an hour and forty-five minutes, I reached the clerk's desk. She gave me a form to fill out and return. I did, and she told me what type of aid I would receive.

Perhaps an hour and forty-five minutes does not seem like a long-time to wait. But this wait was pretty rough on those of us who had to stand on that line. We had to watch as those students, affluent enough not to need aid, were hurried right through, by-passing financial aid's mess, and being able to have first choice at offered classes. I listened to the woes of students who had missed classes, were late for work, were late picking up their children, and some who missed out on registering for some classes because they were closed out before they got a chance.

They listened to me complain about my aching feet, and my worries that some classes I wanted would probably be filled even if I were made it out of financial aid.

All the time I was in that room, no one ever came in to find out what the delay was. There was no supervisor to be seen. There were only two, young women taking care of the financial aid process, and they didn't seem too thrilled about it either. As I was standing at the side of the desk, ready to hand back my signed forms, I was asked if I was in the right line. The woman who asked me this question had rushed past me on her way to the Executive Building, at 1:10 p.m. I wondered where she and the other woman with her had been all that time.

I realize that financial aid is an important part of registration. What I don't understand is why it was necessary to keep so many of us waiting for so long.

Maybe Financial Aid should revamp its system. I have a suggestion. Why not mail the students the forms that must be filled out? Each student would be advised of how much aid they were to receive and know what balance would have to be paid at registration. The completed forms could be brought in by the student and handed to the Bursar's office as one of the steps in registration.

Registration can be quite an experience. But it shouldn't be taken for granted that it is necassary a bad experience.

I hope Financial Aid will consider my suggestion, and try to help LaGuardians to get through registration with as few delays as possible.

S.A.C. Sponsors O.F.I.

by Gall Handley

On October 8th, the Student Activities Committee sponsored a fun-filled orientation (to welcome new students and returning students) to LaGuardia.

As I walked through the doors of the new recreation room it was filled to the brim with fellow LaGuardians; with more students coming in every minute. Richard Liebowitz, assistant coordinator of S.A.C., was the M.C. for the program. The open house, which started at 1:30, ended at 5:00 and I enjoyed every minute of the program.

The first of many performers was a group composed of Darnell Smith, Russell Bryant and Stanley Harington, who gave us a demonstration of the Latin Hustle. After the applause of the audience, they really were dependent on financial aid.

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T.G.U.C.I. plays more of these events.

The hit of the open house was a fashion show, as performed by The Social Essence Club. The designs and materials were: Lounge Wear, Casual, After Dinner, and Formal Wear. The Models were: Tammi Greene, Rhonda Pikula, Lori Smith, Shamie, Kandy, Kathy Byrning, Yvette Hernandez, Gail Green and one young man, Michael Paite, who didn't seem to mind being the only male in the group.

After the fashion show Richard announced that there will be a mock break for refreshments. I asked him what everyone did. The rear table was filled with all kinds of sandwiches (full size, not the little finger ones) and soda. All the guests were well behaved. And this group really helped to boost the student morale. I hope S.A.C. will continue to sponsor more of these events.

NEW GYM OPENS!

LaGuardia's new gymnasium is now open to all students. Located on the basement and first floor levels, at the end of fall term, to make room for the fall abd winter semester. The new gym includes an exercise room and separate recreation facilities which are open daily from 8 a.m. to 10 p.m. and Saturdays from 9 a.m. Basketball, volleyball and other equipment are available to anyone interested. Student equipment has recently been ordered, and mid quarter, trampolines, uneven parallel bars, indoor tennis (with semi-ball pitching machines, an artificial golf driving range and other apparatus will be available in mid-quarter.

Middle College and continuing education students, the day care center, and senior citizens will be eligible to use the gym as long as they present their LaGuardia identification card.

A feature article on the new LaGuardia gym will appear in the next Flute issue.
Carol Bellamy Stomps The 'Ole Campaign Trail At Laguardia

by Cynthia T. Kassen

State Senator Carol Bellamy, stomping her campaign trail, took time out to speak to Laguardia students on Friday October 19th. Miss Bellamy, the Democratic nominee for City Council President, spoke freely for about 25 minutes and then answered questions.

During her speech she mentioned the difficulties she had, at age 29, trying to get the public's attention. This was her first attempt at public office. One of the biggest problems she had was trying to be taken seriously. Either she was being mistaken for another congresswoman, Liz Holtzman, or the public thought she was campaigning for her husband. Miss Bellamy is not married. She recounted how she got photographs for her campaign literature. She would approach strangers on the street and ask them direction or the time. As she asked the questions, a photographer was snapping away. Those pictures later appeared on her first pieces of literature, with the heading “Carol Bellamy discusses important neighborhood issues with community resident.”

Although the audience was brought to laughter several times, her speech did turn to the serious. “I think we’re in for some bleak years in the city.” One of the problems Miss Bellamy points out is: “We haven’t balanced the budget at all. We’ve anticipated certain revenues and we have matched those in expenses. And we’re not sure we’re going to get all those revenues. But we’re sure we’re going to spend all that money.” She is concerned that no one on the Board of Estimate will be a member of a minority. She worries that the expectation of the public will be too high, expecting the council members to do more than they can.

Senator Bellamy’s honesty is the way she presented her views of the city and its problems was refreshing. That might be one of the reasons why, at age 35, she was able to win the Democratic nomination for City Council President from Paul O’Dwyer, a well respected veteran of New York City Politics. Miss Bellamy, a legislator for only 5 years, half the age of the present Council President, and a woman, just might change the face of New York City politics.

Anne Strahl, an aide to Bellamy, and a recent Laguardia graduate, said that “Carol is both a lion and a fox.” Miss Strahl was asked if Bellamy could handle herself against the seasoned politician of New York City. The aide thought Bellamy “strong enough and sly enough to deal with them.”

Anne also noted how her boss makes her aides feel like her friends. She told how the Senator always has time for her aides. “She always has a hello and a smile for all of us.”

In 1963 Bellamy graduated with honors from Gettysburg College in Pennsylvania. She went from college into the Peace Corps. The two years in the Peace Corps were spent in the Guatemalan jungles. She helped run a radio program, a woman medical clinic and even raised chickens. She graduated from the New York University Law School in 1966. In 1976 she became President of the LAwer's Committee to End the War. She has co-chaired the New York State Equal Rights Amendment Campaign. At present she is on the Democratic Task Force on the City of New York. These are a few of Senator Bellamy’s credentials.

At the end of her speech Miss Bellamy answered questions from the audience. Some of the questions that concern LaGuardia and all CUNY. students were about requiring free tuition. She answered that she had “bought for free tuition. But I think it is something we will not see occur in the near future. I think that the battle has to be continued to be waged for free tuition. But the immediate battle has to be waged for parity funding.” She feels that the idea of free tuition is not popular now but that parity is. Her impression is that if parity is attained, there would be more monies in the CUNY coffers and then we might possibly move back to free tuition.

Perhaps State Senator Bellamy’s view of the city and its future can be summed up in her own words. “Yeah, there are a lot of problems...but there are also great resources in the city. We have adopted the attitude that everything is terrible and cannot be made better...It istime attitudes begin to change.

Treking through the city in search of text books and supplies is a drag.

Now those days are through!

The LaGuardia Community College Bookstore

Is at your service. Under NEW MANAGEMENT, they have all the books and supplies you’ll need to get through the quarter.

The Bookstore is now located in the basement of the Main Building, in Room B8.

Current specials:

• Calculator—$5.99
• Dictionaries—reg. $69.95 reduced to $15.99
• Slide Ruler—1/2 price

Good Luck This Quarter!
WHAT IS THE NEW MARIJUANA LAW?

Under New York State’s “Marijuana Reform Act of 1977,” possession of under 25 grams (about seven-eighths of an ounce) of marijuana is a Violation (similar to a traffic infraction) punishable by a fine up to $100 (no jail). If it is your second drug conviction within 2 years, the fine is up to $200; for a third conviction within 5 years, the fine is up to $250, or up to 15 days in jail, or both.

Sale (which includes even a gift) of under 25 grams is a Class A Misdemeanor, punishable by up to 1 year in jail or a fine up to $1,000, or both. But giving or passing only 1 cigarette, or under 2 grams (about a fifteenth of an ounce), is a Class B. Misdemeanor, punishable by up to 3 months in jail or a fine of up to $650, or both.

If you are in a “public place”, it is a Class C Felony, punishable by up to 15 years in prison, for possession of over 10 pounds. There are also higher penalties for sale of larger quantities.

WHAT WAS THE LAW BEFORE THIS?

Before the Marijuana Reform Act of 1977, New York’s marijuana laws were extremely harsh. Possession of a quarter ounce was a Class D Felony, punishable by up to 7 years in prison. Sale of marijuana—even handing one cigarette to a friend—was a Class C felony (the same level of crime as First Degree Assault).

DOES THE NEW LAW MEAN “MARIJUANA ABUSE”?

No, marijuana is still illegal, and the opening section of the marijuana bill states: “The legislature does not encourage or condone the recreational use of marijuana or any other drug.”

WHY WAS THE LAW PASSED?

Every year in New York, more and more people—over 30,000 in 1976—were being arrested on marijuana charges. Prosecuting these cases cost the taxpayers about $50 million a year, taking away resources needed to fight serious crime. Thousands of even were needlessly scarred, while millions of New Yorkers ignored the law and smoked marijuana. Legislators—in both political parties—who supported the Marijuana Reform Bill felt that the harsh penalties in the old law were unrealistic, in light of public attitudes and medical knowledge.

WILL THE NEW LAW TAKE EFFECT?

July 29, 1977, it applies to all offenses committed on or after that date.

Mar marijuana: Q & A on the New Law

Supplied by the New York Public Interest Research Group

DOES THE NEW LAW APPLY TO CASES BEFORE THAT?

No. Convictions under the old law still stand (although Governor Carey can pardon people still in jail). The old law also applies to cases that began before July 29, but were still pending on that date. There are proposals being considered to make the new law retroactive, so as to revive convictions under the old law.

MAY YOU GROW YOUR OWN?

No. Growing marijuana is still a Class A Misdemeanor. You could also be prosecuted for possession, based on the weight of the plant.

CAN YOU BE ARRESTED?

Enforcement in “violation” possession cases (i.e., under 25 grams) will be by a police officer issuing an “appearance ticket” (like a traffic ticket), requiring the defendant to appear in court on a later date. This technically can be an “arrest,” but the defendant is not jailed. The police may require a defendant to post up to $100 “statenight bail” if they reasonably can not identify the defendant or he or she is from out-of-state. In misdemeanor cases, an appearance ticket may also be used, but is not mandatory, and in felony cases, the defendant cannot be released on an appearance ticket.

IS “MARIEHED” COVERED?

No. The new law does not apply to “the separated young, whether drugged or purif ied,” of marijuana. This is still covered by the old drug law.

CAN YOU STILL GET AN “A.C.T.”?

Yes, the same as under the old law. In a Violation or Misdemeanor marijuana case, the court can issue an “adjudgment in contemplation of dismissal.” The case is then adjourned for up to a year and automatically dismissed, unless the defendant returns to court.

DOES A “VIOLATION” MEAN A CRIMINAL RECORD?

Under New York law, “crime” means “criminal act.” So convictions for a “Violation” is not technically a criminal record. But the “Violation” record would remain.

WHAT ABOUT MINORS?

Sale (including giving or passing a cigarette of marijuana to anyone under 18) is a Class D Felony. Someone under 18 who possesses under 25 grams could be charged as a PINS (person in need of supervision) in Family Court, for any other marijuana offense, the charge would be juvenile delinquency.

HOW MUCH MARIJUANA IS 25 GRAMS?

How many “joints” can be rolled from 25 grams depends on how much of the marijuana is usable twigs and seeds and how the “joints” are rolled. Thirty “joints” is a reasonable estimate.

WHERE CAN I GET MORE INFORMATION?

Local sources—e.g., lawyers, bar associations, schools, drug abuse councils—may be helpful. A more detailed discussion of the new law can also be obtained from Assembly’s Codes Committee, Legislative Office Building, Albany, New York, 12248.

**Public place** includes streets, highways, houses, pines, trains, terminals, schools, parks, playgrounds, highways and lobbies of buildings, places of amusement and any “place to which the public or a substantial group of persons has access.”

Welcome Extended Day Students

The Extended Day Faculty and Staff extend a warm welcome to the largest incoming class ever admitted to the College for evening and weekend programs of study. Many of you did attend the Admissions workshops which Ralph Garrett, Director of the Extended Day Session, conducted during July, August and September. However, many did not attend those sessions and thereby failed to get complete understanding about College and particularly LaGuardia. All new students are reminded to attend their assigned Counseling Orientation periods.

There are many academic support services available for students attending classes during the evening. A listing of these services will be provided soon at the entrances of the main building.

The last day to drop a course is November 3. Pre-Registration and registration will also begin during this period, so keep an eye open for these announcements.

The Adult Student Association is organizing for the 1977-78 year and all interested persons are encouraged to attend.

The Adult Student Association congratulates the Extended Day Session graduates of the class of 1977.

The Adult Student Association extends an invitation in all evening and weekend programs of study to which the public or a substantial group of persons has access.
EXPERIENCES FROM LAGUARDIA COMMUNITY COLLEGE ASSOCIATION AULIARY FUNDS

The State Comptroller's Audit and the College Administration's Response

A. Introduction

1. Scope of Audit

"We reviewed disbursements from the auxiliary enterprise fund (Fund) of the LaGuardia Community College Association, Inc. (Association)." The audit was an expansion of the scope of our State aid audit of the College, a unit of City University of New York (CUNY). The audit was performed pursuant to the State Comptroller's audit responsibilities as set forth in section 1, Article V of the State Constitution and Section 8, Article 2 of the State Finance Law.

Our examination was made in accordance with generally accepted auditing standards and included tests of records and other auditing procedures we considered necessary.

2. Background

The Association is a nonprofit corporation established in August 1971 as a not-for-profit corporation to enhance and developauxiliary and cafeteria operations. Extending the scope of our State aid audit of the College, we reviewed expenditures of the latter fiscal year, which were administratively controlled by the College President in accord with a 1972 authorization of the Association Directors.

We questioned the application of Fund monies for establishing discretionary funds since, in our opinion, Fund disbursements were not generally used for Association enterprises, these profits are properly used if they reduce the amount of student activity fees. However, the Guidelines also authorize surcharges allocated by the governing Board of Faculty Student Associations to finance presidents' discretionary funds as well as deans' and departmental funds.

We question the application of Fund monies for establishing discretionary funds since, in our opinion, Fund disbursements were not generally used for Association enterprises, these profits are properly used if they reduce the amount of student activity fees. However, the Guidelines also authorize surcharges allocated by the governing Board of Faculty Student Associations to finance presidents' discretionary funds. (CUNY argued that Fund disbursements were for purposes for which the Association was established, that in the last two years, students and faculty members present at five out of six meetings. (CUNY argued that Fund disbursements were for purposes for which the Association was established, and that not made from auxiliary funds in order to circumvent the State and City budget mechanisms and appropriate limitations, and avoid the City Comptroller's prejudicial exercise of property for the benefit of the student population. (CUNY replied that the meeting at which discretionary funds were established "was an initial organization meeting and unobtrusively good records were kept of the attendance."

B. Audit Results

We found that $85,600 of the $121,300 of auxiliary enterprise income earned through December 31, 1976 was spent to supplement the College operating budget, and to pay the salary of the Professor on leave. After the remaining $55,700 (unexpended) was transferred to the $121,200 of auxiliary enterprise income earned through December 31, 1976 was spent to supplement the College operating budget, and to pay the salary of the Professor on leave. Other than partial sums of money by their nature personal expenses, quite small, the expenditure.

A summary of Fund income, expenditures and fund balance from its inception in 1971 through December 31, 1976, follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenues</th>
<th>Expenses</th>
<th>Fund Balance</th>
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<tbody>
<tr>
<td>1971</td>
<td>$2,181</td>
<td>$2,024</td>
<td>$54,766</td>
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<tr>
<td>1972</td>
<td>$5,565</td>
<td>$4,764</td>
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<tr>
<td>1973</td>
<td>$8,029</td>
<td>$7,593</td>
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<tr>
<td>1974</td>
<td>$9,999</td>
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<tr>
<td>1975</td>
<td>$9,579</td>
<td>$10,892</td>
<td>$4,265</td>
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<tr>
<td>1976</td>
<td>$4,483</td>
<td>$2,958</td>
<td>$3,217</td>
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<tr>
<td>TOTAL</td>
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<td>$35,279</td>
<td>$6,867</td>
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</tbody>
</table>

1. Authorization for Fund Transaction

CUNY policy regarding utilization of auxiliary enterprise income is set forth in the Financial Administration Guidelines: "Auxiliary enterprise income will be used for college purposes (other than personal expenses) and activity fees. The use of Association-generated monies to circumvent the State and City budget mechanisms and appropriate limitations, and avoid the City Comptroller's prejudicial exercise of property for the benefit of the student population.

The matters reported herein were discussed with College and University officials as the audit progressed and at a closing conference. In addition, draft copies of this report were furnished to the College and CUNY with a request for formal comments. The joint College-CUNY response, identified as CUNY's, has been incorporated, as appropriate, in this report.

The following is the text of the Audit Report entitled: "Expenditures from LaGuardia Community College Association Auxiliary Funds." It was prepared by the Office of the State Comptroller, Division of Audits and Accounts, and dated as having been filed September 20, 1977.

Managerial Summary

Background

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We questioned the application of Fund monies for establishing discretionary funds since, in our opinion, Fund disbursements were not generally used for Association enterprises, these profits are properly used if they reduce the amount of student activity fees. However, the Guidelines also authorize surcharges allocated by the governing Board of Faculty Student Associations to finance presidents' discretionary funds. (CUNY argued that Fund disbursements were for purposes for which the Association was established, and that not made from auxiliary funds in order to circumvent the State and City budget mechanisms.)

B. Audit Results

We found that $85,600 of the $121,300 of auxiliary enterprise income earned through December 31, 1976 was spent to supplement the College operating budget, and to pay the salary of the Professor on leave. Other than partial sums of money by their nature personal expenses, quite small, the expenditure.

A summary of Fund income, expenditures and fund balance from its inception in 1971 through December 31, 1976, follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenues</th>
<th>Expenses</th>
<th>Fund Balance</th>
</tr>
</thead>
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<tr>
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1. Authorization for Fund Transaction

CUNY policy regarding utilization of auxiliary enterprise income is set forth in the Financial Administration Guidelines: "Auxiliary enterprise income will be used for college purposes (other than personal expenses) and activity fees. The use of Association-generated monies to circumvent the State and City budget mechanisms and appropriate limitations, and avoid the City Comptroller's prejudicial exercise of property for the benefit of the student population.

The matters reported herein were discussed with College and University officials as the audit progressed and at a closing conference. In addition, draft copies of this report were furnished to the College and CUNY with a request for formal comments. The joint College-CUNY response, identified as CUNY's, has been incorporated, as appropriate, in this report.

The following is the text of the Audit Report entitled: "Expenditures from LaGuardia Community College Association Auxiliary Funds." It was prepared by the Office of the State Comptroller, Division of Audits and Accounts, and dated as having been filed September 20, 1977.

Managerial Summary

Background

The LaGuardia Community College Association, Inc. (Association) was established in August 1971 as a not-for-profit corporation to enhance and develop auxiliary and cafeteria operations. Extending the scope of our State aid audit of the College, we reviewed expenditures of the latter fiscal year, which were administratively controlled by the College President in accord with a 1972 authorization of the Association Directors.

We questioned the application of Fund monies for establishing discretionary funds since, in our opinion, Fund disbursements were not generally used for Association enterprises, these profits are properly used if they reduce the amount of student activity fees. However, the Guidelines also authorize surcharges allocated by the governing Board of Faculty Student Associations to finance presidents' discretionary funds. (CUNY argued that Fund disbursements were for purposes for which the Association was established, and that not made from auxiliary funds in order to circumvent the State and City budget mechanisms.

More than $85,000 was expended... generally with little, if any, direct benefit to students. Many of the expenditures were by their nature personal expenses, quite small, the expenditure.

A summary of Fund income, expenditures and fund balance from its inception in 1971 through December 31, 1976, follows:

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The audit was an expansion of the scope of our State aid audit of the College, a unit of City University of New York (CUNY). The audit was performed pursuant to the State Comptroller's audit responsibilities as set forth in section 1, Article V of the State Constitution and Section 8, Article 2 of the State Finance Law.

Our examination was made in accordance with generally accepted auditing standards and included tests of records and other auditing procedures we considered necessary.

The following is the text of the Audit Report entitled: "Expenditures from LaGuardia Community College Association Auxiliary Funds." It was prepared by the Office of the State Comptroller, Division of Audits and Accounts, and dated as having been filed September 20, 1977.
The controls for granting and securing repayment of these loans/advances was apparent not only from the absence of authorization documentation, but also the lengthy period they remained unpaid. One unrecorded loan, for example, was made more than four months after the due date, and the lack of proper authorization noted in the monthly reports was not corrected until employees were informed in May 1972 that the money from the borrower's City/Research Foundation payee. However, this option had not been implemented even though some debts were outstanding for more than four months.

One of the obvious abuses in this system was the use of loans to the former Dean of Finance in fiscal year 1972 totaling over $5,000 made without authorization:

The borrower signed the $500 check made payable to himself. College officials could not explain why the loan was made or the delayed repayment, ten months in the last instance. Similarly, no justification existed to support a $1,000 loan made to an instructor in September 1973 for four months, which was not satisfied for 11 months.

We suggest that using Fund monies for these types of loans and advances is not consonant with the Association charter and is inconsistent with a fiduciary duty.

None of the cited fiscal transactions, except the $500 advance to a financial aid recipient, benefitted students. The primary source and intended beneficiary of Association income. We note that the City Comptroller has recently issued directives which forbid use of imprest funds for the purpose of making loans and salary advances to employees.

In its response, CUNY opined that short-term salary advances to employees were necessary because of payroll advances. College officials could not explain why these loans were not made or delayed. College funds were available for such purposes. It also asserted that control for granting loans and securing repayment was significantly strengthened during the period of audit. CUNY further noted that any advances noted in the report indicate the abuses that develop by the easy availability of the Fund for almost any purpose considered College related. These City funds are unavailable for payroll advances, newly employed College personnel will have to prepare to bear the same hardship as new hires in other City agencies awaiting their first payroll.

Recommendations

1. The Fund should be credited only with income from auxiliary income sources and deposits and be used as a vehicle for processing non-Fund receipts (CUNY concurred).

2. Fund expenditures should be limited to Association purposes and not for personal expenses or College related business expenses. All excess funds should be used to benefit the entire student body, for example, reducing the student fee. (CUNY disagreed, contending, “Auxiliary income has been, in our judgment, continually used for the overall benefit... of the College community in accordance with CUNY Fiscal Administrative Guidelines.”)

3. Allowances should be made for living expenses and dinners, for example, justifying as benefiting the entire College, would then more logically be a charge against the operating budget rather than the Association. We would expect to see expenditures resulting in more tangible student benefits.

4. Written guidelines should be formulated describing expense priorities and the need for proper documentation (CUNY agreed).

5. Checks should require two signatures of only those persons permitted by Association bylaws to sign (CUNY stated that they were in the process of collecting all outstanding long outstanding loans/advances). The City/Research Foundation policy was that the check was issued and payee designated by the borrower. (CUNY stated that these funds were provided “by business organizations...to be used for these purposes”)

6. CUNY Fiscal Administrative Guidelines should be revised to require that discretionary funds by financed by approved sources, if not authorized for disbursement to the City. (CUNY disagreed stating that since “the bylaws provide for maximum accountability there is no need to revise the existing guidelines.”)

Auditor’s Comment: We continue to believe that these controls are necessary and that a rigorous follow-up and collection policy was in force.

6. CUNY Fiscal Administrative Guidelines should be revised to require that all expenditure be credited only to the Fund and be used as a vehicle for processing non-Fund receipts (CUNY concurred).

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Auditor’s Comment: We continue to believe that these controls are necessary and that a rigorous follow-up and collection policy was in force.
The following is the text of the response to the Audit Report, prepared by the Administration of LaGuardia Community College:

**The Response**

We have received your draft audit report and reviewed it. Our responses are contained in the attached documents. In general, your statements regarding direct benefits to students appear to be judgements made by your auditors based upon very narrow perceptions and not supported by a broader view of the facts in each situation. You have closed the books and records of the LaGuardia Community College Association. We have reviewed the minutes and records of the Board of Directors at the March 30, 1977 meeting and a full discussion was held at that time with the auditors being present. The Board unanimously accepted this report and at the subsequent meeting when these minutes were presented and approved unanimously the records were the minutes of six meetings the student members present outsourced the faculty/administrative members present.

Your further responses to the details of your report and your recommendations are contained in the attached documents. Thank you for this opportunity to submit our comments and responses to your draft report at this time and if you have any questions or problems with our response, we will be pleased to discuss them with you.

**RESPONSE TO AUDIT RESULTS**

The statement in your Item B Audit Results, that the major portion of the fund disbursements were not used to support faculty/student activities is a judgement by your auditors that these college leaders meet with other members of the faculty and students in keeping with our college’s tradition. As indicated in our cover letter, the books and records of the Association were audited by independent certified public accountants and your auditors did not review the minutes of any meetings. You indicate that these expenditures should have been charged to the claims for state aid while on the other hand you state that in your opinion they are a very appropriate expenditure for the LaGuardia Community College Association.

You state that the minutes of the meeting authorizing the College President’s control over this fund did not disclose that the representation vote on this resolution which is in error. The minutes of this meeting which were reviewed by your auditor disclose that the resolution was carried unanimously. It was pointed out to your auditor that this meeting was an initial organization meeting and unfortunately a minimum vote of the student members present outnumbered the administrative/faculty members at any particular meeting. Our further responses to the details of your report and your recommendations are contained in the attached documents.

We strongly contest your repeated position that disbursements were not generally used for Association purposes. You state very strongly that college related business expenses of the nature charged against these funds are indeed appropriate and cannot defeat such a proposal. We strongly contest your position.

The statement regarding use of Association funds to make student scholarships is a misstatement of the actual facts since as indicated in our cover letter at most meetings of the Board of Directors the student members present outnumbered the administrative/faculty members and in our opinion appropriate expenditures of the Association are in keeping with the college’s tradition which in our judgment is a very appropriate expenditure for the LaGuardia Community College Association.

The fact that the Association supported the cost of personal expense of the individual faculty member who was out of the country studying on a fellowship is a misstatement of the fact that these college leaders meet with other members of the faculty and students in keeping with our college’s tradition. With reference to parking fines, a minimum number of these were paid with Association funds, The parking fines are a tradition among education and welfare and state department visitors, Middle States visitors, friends of the college and some mistakes in record keeping did occur.

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intial start up years when funding was not available within the Association for many of its purposes. Concerns for granting and securing repayment of loans and the performance of the college's internal controls were not as tight as they should have been.

What is termed as a lagrant abuse of this system relates to one individual who is no longer in the college employ. He/she can be processed for payroll it is entirely possible that the employee will have to wait six to seven weeks past the period in a particular month when he/she can be processed for the payroll for it is entirely possible that the employee of the city staff of City University is paid through the lengthy appointment process, place them on the payroll and have them receive a paycheck. It is well known that the professional staff of City University is paid on a once a month basis and if an employee starts work in a particular month and wants to be paid that month for it is entirely possible that he/she will have to wait six to seven weeks before he/she receives any pay. In our judgment it is unreasonable to have an employee wait for so long for a salary payment and the Association funds have been used from time to time to address this deficiency in our system, which is to the benefit of our instructional staff and our judgment reflects in their attitude towards the college community including students.

As indicated previously the fund deposits from the cafeteria contract for utility charges were made in error and when the error was discovered these funds were transferred to tax levy accounts immediately.

Payments from the Veterans Administration for processing of documents on behalf of veterans are made by the VA to encourage colleges to intensify their veteran recruitment efforts within the country. These revenues were deposited with the Association and used to further our recruiting effort for the veterans to assist in college. We do not consider these to be offsetting costs claimed for state aid as indicated in your report. The employees performing these tasks were paid by grant funds such as Veterans Administration and therefore it is considered that because the college did not credit the grant with these reimbursements they should have been properly considered as an allowable expenditure in view of the fact that the Veterans Administration is doing every thing within their power to get veterans returning service men enrolled in educational programs which will provide them with marketable skills in order to become gainfully employed and not just the recipients of the unemployed which is a major problem in the country today. Your conclusion that you are unable to determine from the statements of records whether donations to the Association were used for development of internships is inaccurate and inconsistent with the facts. At the exit interview, during the time in hand with your auditors and examples of such internships financed by these funds were documented for them. The fact that the funds were not sent to separate accounts to separate grants does not by itself indicate that these donations were not used for the purposes intended as your report implies. All of these donations were made to the college and it is obvious that the college had ongoing relationships and the donations made to the college to be used for those purposes at the discretion of the college and the given administrative approval. Your statement that the President apparently delegated his authority to administer fund disbursements to other people without written documents is a conclusion reached by your auditors without any discussion with college officials. Your auditors never asked for any written documentation.

Your reference to the absence of written guidelines for establishing credibility for the salary and travel advances is misleading. Your written verbal guidelines do not contain written documents which are reviewed by the President or his designee on an individual basis and individual circumstances are determined. As indicated elsewhere in this report, collection efforts may have been lax in the earlier years of the Association. However, we do not agree that this is a vigorous collection effort on a continuing basis.

We seriously dispute the conclusion reached by your auditors concerning the personal nature of the expenses or that they were college related business costs. Auxiliary income has been continually used for the overall benefit of the LaGuardia College community in accordance with the CUNY Fiscal Administration Guidelines.

Your reference to the checking of checks by the same college official to whom the check was made payable are situations which occurred over three years ago when the Association was a relatively new entity. This practice has long since been discontinued and the only situation that your auditors found of a similar incident over the last two and a half to three years was during a period when the college was closed by order of the University (first two weeks of June 1978) during which time although the college was officially closed, management employees still came to work on their own in order to conduct very important college business such as notification to students of testing dates, etc. During this period it was necessary to get a rather large mailing out to our students and the Business Manager on telephone authority from the Dean of Administration, made out a check to himself and signed it himself which then was taken to the Post Office to purchase postage to complete this mailing. Unfortunately, since the Post Office requires a certified check, the college's check could not be used at the time, therefore, the Business Manager used his own personal check and reimbursed himself with the full knowledge and approval of the Dean of Administration. The fact that the Assistant Business Manager has authority to sign checks during a period when the college had no business manager we do not consider to be very significant, since this staff member was the acting Business Manager at the time. This situation has been corrected and now that the college has a Business Manager, the Assistant Business Manager will no longer be permitted to sign auxiliary fund checks unless authorized by the Board of Directors.

Your observation that all City of New York checks have two signatures which are generally machine signatures, does not by itself as a practical matter offer significant additional protection. Our present policy is that no individual who is authorized to sign a check may sign a check payable to himself and the employee who receives the bank account has been instructed to review all bank checks to make sure. However, we plan to reduce the amount for a double signature from $3,500 to $500 as an additional internal control.

RESPONSES TO AUDIT RECOMMENDATIONS

RECOMMENDATION NO. 1
We accept this recommendation and in the future will credit the account with Auxiliary Enterprise revenues only. Any donations received by the college will be established in separate accounts and accounted for separately.

RECOMMENDATION NO. 2
We seriously dispute the conclusion reached by your auditors concerning the personal nature of the expenses or that they were college related business costs. Auxiliary income has been in our judgement exclusively used for the overall benefit of the LaGuardia College community in accordance with the CUNY Fiscal Administration Guidelines established by the City University of New York.

RECOMMENDATION NO. 3
We accept your recommendation regarding the necessity of written guidelines for expenditures and will develop such a document in the near future.

RECOMMENDATION NO. 4
We are preparing a written document regarding signature requirements for auxiliary revenue which will require a double signature on all checks over $500. The only check signer to be authorized will be officers and/or directors of the Association who are covered by the officer and director blanket insurance policy for their acts on behalf of the Association.

FROM THE LCG ADMINISTRATION'S RESPONSE
Welcome to Middle College
by Rosanna Bulaloo

Four years ago, Middle College took its first steps in developing a different type of high school. They set off from the traditional high school format and ran an experiment, where high school students would be exposed to a college atmosphere, and college students on the same campus and sometimes in the same classrooms.

The general goal was to find out if the high school students could benefit academically and socially by observing their college peers.

One graduating class later, and Middle College is growing stronger; proving that, in most cases, high school and college students can gain by working together, helping each other.

Many young people who did not know what college would be like and how well they would be accepted into a totally different world of education.

Of course, as with any experiment, there have been drawbacks and disappointments for students as well as faculty. But now, we are somewhat past that experimental stage, and Middle College is still changing, improving itself to possibly become a more functional part of high school.

Maybe it’s the freedom the students are given, or the responsibilities that they learn about, or perhaps it’s the discovery of the sincere concern that students and staff share. It is for all of these reasons that Middle College can become a better alternative to the traditional high school.

It is at this point, that I send the entire Middle College and college staff our congratulations and think him for his time and effort.

...and we hope that you will benefit from Middle College as well as Middle College benefiting from you.

There are a variety of classes to choose from here, and if there are any questions at all, please don’t ask a teacher, counselor or classmate.

There are, as in any community, rules that everyone must obey. The following are the rules that we have to keep our school in the best of order. As you know, we are quite lenient, giving you as much freedom and responsibility as you can handle. But in order to use these privileges, you must prove that you are worthy of them.

We have a few simple rules. I know everyone will follow, they are:

Please do not litter this includes garbage. Even if you must go out of your way to find an ashtray or trash can, please do so, the school will look much better.

Please do not use foul language. No one benefits from it and once there are people at LaGuardia from ages three to eighty, many people will be offended by it.

Please respect the property of the school. That includes teachers, security guards and college staff, as well as other students.

I don’t think that these rules are unfair; on the contrary, I think that a few, simple rules, everyone will benefit from including yourself.

Graffiti is not allowed and we hope that you take your education seriously and have a good time here as well. It really is possible to mix learning and fun together.

After all, that is what Middle College is all about.

WHAT M.C. DID FOR ME
by Lorraine Walker

When I first entered LaGuardia Middle College, I had no idea of where life was leading me. I knew that I was in trouble, I failed most of my classes in Junior High School, and didn’t plan on getting a High School Diploma.

Little by little,started changing. In my sophomore year, teachers would tell me only I would come to school and give it a little effort. I’d have no problem passing my classes. So I try my best. But I guess I didn’t try hard enough, I passed some classes, but also failed a few.

By the time Junior year came, I really started changing. LaGuardia was making me realize I wasn’t going to get anywhere without at least trying to do my best. I’ve reached my senior year, I’m a completely different person; I won’t do anything but learn. I look extra classes to make up credits I will always try to read more often and truly learn anything that I was interested.

Little by little, if someone were to ask me if I wanted to go to college, I would have laughed in their face. But fortunately, LaGuardia has changed all that. With teachers having faith in me and assuring me I have the potential to do whatever I want to do, I feel more confident.

I attended my classes all the time now and my goal is to finish High School with good grades and further my education by going to college. I would never have done any of these without the help of Middle College. Teachers enlightened me, inspired me and helped me my mind to work. I’ll always be more than grateful to LaGuardia Middle College for opening my mind and making me look at life more seriously.

FACULTY REVIEW
by Donna Dally

Middle College’s 1977/78 student government is working extra hard this year to help run Middle College with a little more efficiency. Over the summer vacation, Middle College Director Arthur Greenberg and Student Government President, Martha Laxam, worked on a new school policy that would help Middle College function properly under stricter rules.

The new rules have been worthwhile. The school is cleaner, the halls are quieter, and discipline has improved. Students have more freedom to contribute to the school newspaper.

We encourage Middle College people to contribute to the Flute.

Contact Roseann Bulaloo

Middle College Advantage
by Linda Ann Brooks

One of the most popular complaints that the students of Middle College have is that LaGuardia College doesn’t let them participate in college activities. As students of Middle College, we should take advantage of these opportunities.

The college has always let us use their facilities, including the Sony cafeteria, and now there is a new cafe—so it’s located on the first floor of the main building. As with the Sony cafeteria, we have full use of it, provided that you can find an empty seat. While you’re seated, you might happen to notice that the roof is missing: it has been replaced with glass. I guess they’re trying to brighten up the place.

Now, all of you should have noticed that the building is being torn up. The interior has not been fully completed yet, but what I have seen is beautiful.

While I was browsing around through the new Main building, I happened to pass the gym. It’s fabulous! The gym is open daily, from 8 a.m. to 10 p.m. and on Saturdays from 9 a.m. till 5 p.m. I hope that you will take advantage of it, I know I will.

The library, which is also located in the Main building, has many features to offer. For instance, it has many different types of books, it has periodicals and microfilm, which we are free to use. There is also a bookstore in the basement of the main building, with a large selection of textbooks and other school supplies.

If you did not pick up your I.D. cards yet, I suggest that you do so. The room to look for is M349 in the Main building.

If you want an afternoon or evening out, there are theaters and movie tickets that the college offers at discount prices. I’ll be happy to keep you informed as to which tickets are available and when they can be purchased at the Student Activities Office, room M201.

Now that the college is giving us the opportunity to use these facilities, it is up to you and I to take full advantage of them. So, let’s put them to use.
Student Blood Drive A Success!

On July 27th, the People's Health Center, in cahoots with the American Red Cross, sponsored a relatively successful blood drive, in which they managed to amass 50 full pints of fresh blood from LaGuardia students (and a few faculty members who struggled into the center). I, who had urged you all to shed your notoriously apathetic skins and medical fears and jump on the blood wagon, was the biggest baby of them all. After hanging around all day, intrepidly photographing 'student donors and their blood (or, what had been their blood) I developed a more than mild case of cold feet. Having had a preview of the procedure, I developed a distaste for it all and spent half the day pondering all possible excuses. Indeed, I had developed a few credible excuses, but succumbed to the Red Cross vampires nevertheless.

I was the very last one to donate that day. Soon they were under-staffed, the Red Cross technicians remained past the projected 2pm until 4pm and were not in very good moods by the time they got around to my veins. Yet, they did humor me when I said that I was going to throw up and they did raise my feet when I suspected that I would faint. The needle, which was in fact larger than your standard hypodermic, only hurt upon initial entrance en route to my blood. After that, it just felt kind of bumpy.

At any rate, though I gave them a hard time, they did manage to get a full pint out of me. It wasn't really all that bad and I would do it again, most likely because I'll get to wear a little patch that reads "be nice to me, I just gave blood." I must complement the Red Cross technicians for coping with their under-staffed situation so well and working late. And also, Susan Hessner and her assistants for supervising the whole thing and assuring me that I would not get sick.

Students Needed Now! Volunteer for the Emergency Medical Team

Contact Susan Hessner in Room M27.

Members of Student Emergency Health Team Honored

Three members of the Student Emergency Medical Team were honored by the administration for their generous service to the College in a small ceremony on August third.

Dean William Hamilton, speaking for President Sheker who was unable to attend the affair, expressed the gratitude of the community in his address and presented a Certificate of Appreciation to each of the students. Diane DeVincenzo and Victor Martino, both graduates, have served as volunteers on the Team for the past two years, and John Hoye who is transferring to York College, has been with the Team since September 76.

Following presentation of the certificates, four new members of the Medical Team received their pins from Sal Cardinale, Director of the Astoria Volunteer Ambulance Corps. In his brief remarks Mr. Cardinale stressed the importance to the individual patient of quality on-the-scene emergency care and emphasized the value of the Medical Team to the Ambulance Corps staff who are responsible for transporting emergency cases to area hospitals. Joanne Pacilco, Joey McCallion, Donna Rosch and Lillian Mazzaro will continue their work on the Emergency Medical Team this academic year.

Following the pinning ceremony, a buffet supper was served for the students and their parents in the Faculty Dining Room.

With the loss of these members the Medical Team is once again faced with the task of recruiting new student members for the current year. The College Community needs dedicated students who are willing to give of their time and talents! The Medical Team is open to all students regardless of prior experience. Training in first aid and emergency care is provided to anyone willing to make a commitment of four hours a week on a volunteer basis. Interested students should contact Susan Hessner, the College Nurse, in the People's Health Center, room MB-27.
Dream's Sweet Revenge

When we were much younger and more alive Years, years ago
We experimented a brief verbal encounter.
My sincerity was jolted the instant your head tilted, as you slowly lowered your eyelids: You smiled and I said
"Very good thinking!"
I withdrew my spirit, Communication ceased.

An enlightening dream awakened me Late, last night.
Our nude bodies covered a king-sized bed in a small grey room somewhere.
We experienced a brief sexual encounter.
This time I jolted your sincerity Your liquid eruption filled the room. Embraced by your mahathood's deception Your spirit withdrew.

Laughter Was My Sweet Revenge.

— Susan Herbert

One Thousand Nine Hundred & Sixty-Eight Winters

Got up this morning Feeling good and black Thinking black thoughts Did black things Played all my black records And ruined my own black business Put on my best black clothes Waited out my black cock And, Lord have mercy: white snow!

— J.B. Earley

Research Study Subjects Needed

The Department of Neurology at Montefiore Hospital & Medical Center (Albert Einstein College of Medicine) in collaboration with the Department of Physiology of the Harvard Medical School, is currently conducting special studies of man living in a time-free environment. Volunteers for this study live in a modern 2-room apartment in the Montefiore Hospital Complex. Volunteers for the study are basically free to spend their time as they wish. People who have specific projects to carry out, such as clocks, television, etc. will be unable to participate. Volunteers for this study are well paid for their time spent in this unique environment.

Music Internships

A variety of music related internships for students enrolled in vocal and instrumental performance courses will be available beginning the Fall 1977 quarter and thereafter, announced Dr. Nick Rosti, Coordinator of Music at LaGuardia Community College. Students will be able to gain practical experience in their major field of study, to learn from experts in the field, and to possibly receive college credit for work done at the college.

Women Shown on Videotapes

INTERNATIONAL VIDEOLETTERS will be shown at the Women's Internetc Center, 349 W. 33rd Street, on the last Saturday of each month. INTERNATIONAL VIDEOLETTERS is an experiment in the use of videotapes to exchange personal information and news between women's groups throughout the world.

Everyone is invited to see how women feel about what is happening in their homes and communities and to participate in the discussions following the showings. The full schedule of videotape showings will be:

October 29 — Ana Arbor, Canada
November 26 — Florida

All shows start at 7 p.m. and a $1.00 donation is requested. For further information, call Eliza Ziegler or Linda Gibson at the Women's Internetc Center, (212) 266-4570.

Schofield

Choir Schedule

Porgy and Bess, George Gershwin's popular American folk opera, will be presented by the LaGUARDIA CHOIR and soloists during the Winter 1978 quarter. The work was selected because of many requests by students interested in participating in a production of Porgy and Bess. Caution Smith, baritone, will star as Porgy, Veronica Soprano, soprano, will sing Bess. Russell Bryatt, tenor, who was an audience favorite as Ben in last year's "Who Is Flordeg?), will portray Sportin' Life. Trudiela Angueira (another popular soloist) is "Who is Flordeg?") will sing the part of Serena. There are many roles open to new LaGuardia Choir members and those who may returning to the LaGuardia Choir after being on intershaeth.

Dance Club

Can you feel your legs? Can you walk with your head upright? Can you do a sit up? If you have all of these, or would like to secure a physical fitness about yourself, then new's the time for you to put your body in responsible hands.

Teach to toss your toes, stretch your legs, stretch your arms and stay in shape through the La Ue Mae Ho Dance Club. Starting now, you can inquire about the Club at the S.A.C. in Room M-129 during the hours of 9:30 a.m. and 1:00 p.m., Mon., Tues., Wed., Thurs. and Fri.

Just leave your name, social security number, and your phone number so that you will be reached.

If you know your school hours, please leave this also.

A Royal Roll

As the young queen strode by the King's royal bed His old bullfrog eyes popped right out of his head He stared at her and his eyes on her lovely round rump and decided he'd expensive in a royal hump She still had that headache so she decided to run But the king had intensions for some royal fun The queen was ahead and she gave him a chase But the king was too old to keep up with the race It was happening to flutter his royal grace who was trying so hard that he fell on his face.

A Pleasurable Encounter

Evening introduced the sky to a luminous full moon, that sat upon the hill resting (its glow) between curtains made of fine lace. Reflecting against the mirror wall with in the master bedroom. Where lay two bodies, seen as one through the light of candle and moon. Bound in motions of love and sensual pleasure. Slinging beneath the sheets of silk pongo, in reciprocal action. Unhearing to the calling of the wind, and the street noise below. Absorbed in mounting passion and infinite thrusting motions Until mutual climax is reached. The bodies detach, falling to separate corners, spent with exhaustion. Yet, soon to gain a raw surge of energy and once again form one into a pleasurable encounter.

Coffee

It's late I sit, drinking coffee Thinking of you Coffee Black, it's bitter A hish as a love grown old
With sugar, sweet Ah, but I remember a time
With milk, curdy We've been apart so long...
Stop by the Flute Office, located in the rear of the Sony Cafeteria. 
Or drop a note in the Flute mailbox in room MB122
Or call us at 784-6881
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<th>MONDAY</th>
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<td>LLC Bob Hope Talent Search Preliminary 2:00-6:00 Gymnasium</td>
<td>Movie Time 'Sparkle' 1:20-3:50 $140</td>
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<td><strong>Bob Hope’s Search</strong>&lt;br&gt;for the top in&lt;br&gt;Collegiate Talent&lt;br&gt;7:00-10:00&lt;br&gt;Gymnasium</td>
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<td><strong>SAC SKI TRIP</strong>&lt;br&gt;Pine Grove Ranch Resort</td>
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<td><strong>Celebrations of the Season</strong>&lt;br&gt;LAC Choir Festivities of Christmas Season Music Studio M126 Free</td>
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RECREATION AT LAGUARDIA

* INTRAMURAL LEAGUES AND TOURNAMENTS *

3-WOMAN BASKETBALL
Nov. 1 (Enter by Oct. 26)

3-MAN BASKETBALL
Nov. 3 (Enter by Oct. 26)

Volleyball
Nov. 3 (Enter by Oct. 26)

6-MAN SOCCER
Nov. 1 (Enter by Oct. 26)

CO-ED 3 PLAYER BASKETBALL

OPEN RECREATION
Monday and Wednesday
8 am to 10 pm
Half of the gym and exercise room will always be open for different drop-in recreational pursuits.

FAMILY RECREATION
Open to faculty, staff, alumni and their families
SATURDAYS - 9 AM to 12 NOON
Volleyball • Basketball • Badminton
Tennis • Slimnastics

RECREATION FOR DISABLED GROUPS
Saturdays from 10 am to 12 Noon
and daily, by appointment

WORKSHOPS
GYMNASTICS
Monday - 2 to 3 pm
Wednesday - 12 to 3:30
Friday - 1 to 3 pm

VOLLEYBALL
Wednesday - 3 to 5 pm

MODERN DANCE
Wednesday - 1:20 to 3:50 pm

SOCCER
Thursday - 1:30 to 3 pm

CLASSES
MIDDLE COLLEGE
Monday through Thursday as scheduled

DAY CARE CENTER
Monday and Wednesday - 10:20-11:20
Tuesday - 2 to 2:40 pm
Friday - 9:30 to 10:30 am

CONTINUING EDUCATION

Slimnastics - Monday - 12:20-1:20 pm
Tennis - Monday - 6 to 9:30 pm
Tuesday - 6:30 to 8:30 pm
Karate - Wednesday - 6:30-8 pm*
Tennis - Saturday - 10-11:30 pm

*Karate for day students:
Wed. 1:30-3:30, Thurs. 11-12, and Fri. 12-1
COMMENCEMENT EXERCISES HELD IN SEPTEMBER

For some reason, LaGuardia's fifth annual Commencement Exercises got me all choked up. Maybe it was because I should have been up there graduating with my fellow Fluters, instead of Fluting and photographing the event. And, an event it was, indeed. I used to think that Graduation days were mushy and my parents had to convince me, by way of large graduation checks, to attend the departing ceremonies for Junior and Senior High School. But, LaGuardia's fifth was the best I've ever seen and it got me anxious for the sixth. At that one I'll be wearing a cap and gown.

— L.B.

LINDA FOX AND DAUGHTER JENIFER both receive diplomas from President Shenker. Jener was honored for perfect attendance at LaGuardia's Day Care Center for the past two years as her mom attended classes.

Editor's Note: Unfortunately, my photo didn't come out too well. All photo credits for these goes to Gena Rottenberg.

LaGUARDIA STUDENTS GO JAMAICAN

56 LaGuardia students, some accompanied by friends and relatives, and 8 members of LaGuardia Faculty and Staff left for Jamaica at 10:30 a.m. on Tuesday, August 30. Needless to say, excitement was great as the plane took off, with some of the students making their maiden flight.

On arrival in Montego Bay, Jamaica, the party was met by officials of the Jamaica Tourist Board. Photographs of the group were taken for publication nationally and internationally, and Mr. Leslie Curtis, Faculty Advisor to the Adult Students Association, was interviewed for Radio and Press Release. Mr. Curtis informed the Jamaica Tourist Board that Dr. Joseph Sinker, President of LaGuardia Community College, Dr. Martin Moser, Dean of Faculty and Ms. Augusta Kappner, Dean of the Division of Continuing Education, were keen on housing, schools and land development.

Back at their hotel in Ocho Rios, students relaxed, swam, snorkeled, shopped and occasionally slept to recuperate from the hectic pace of Jamaican life!

Arrangements had been made in cooperation with the Jamaican Government, through the Ministry of Foreign Affairs, for guest speakers to visit the hotel to meet and discuss topics of interest concerning the social and economic development of Jamaica and why Jamaica and the United States can have far-reaching reciprocal educational results.

During the eight days the students were in Jamaica, they found time to travel, study, relax and make friends. A full day was spent in Kingston, the capital of Jamaica, where the students attended the two seminars held on the campus at the University of the West Indies. Here, the students heard Mr. Mervyn Morris, a well-known Jamaican author and poet, and a member of the Faculty of the University, lecture and discuss aspects of West Indian Literature, and Miss Jean Truch Rose, tutor in Family Life Education and Social Work, also on the Faculty of the University, present and discuss topics of interest concerning the social and economic development of Jamaica and why Jamaica and the United States can have far-reaching reciprocal educational results.

LaGuardia College providing education, counseling and cultural services on and off campus in New York City and this type of educational interaction between the United States and Jamaica can have far-reaching reciprocal educational results.

Students toured plantations, visited underground caves where fugitive slaves had hidden, climbed the spectacular waterfall at Dunn's River led by Rastafarian guides, and shopped at the local market. They also had a momentous opportunity to sample a Jamaican culture of the Indian Tribe who were the first settlers in Jamaica. Some also attended church services on the Sunday.

This visit to Kingston, which necessitated a hair-raising bus trip over the Blue Mountains, offered the students a splendid opportunity to see the beauty of the Jamaican countryside and to observe rural villages and towns. Students also observed some of the needs of Jamaica in terms of housing, schools and land development.

Borough President Donald R. Manes of Queens received the President's Award for outstanding support to the College during the last six years.

NEAR TEARS, Jo Marie Muldevan accepts the LaGuardia Memorial Association Annual Award, as presented by Judge Julius Isacs. The articulate Jo Marie, all choked up and nearly at a loss for words, attributed her success to her daughter.

LaGuardia students about to board a bus for Ocho Rios, where they spent most of their eight day visit.

PHOTO BY OSWALD SMITH

Continued on page 16
NEWS DOESN'T STOP HAPPENING AT SUNDOWN!

★ Extended Day ★ Continuing Ed ★ Students

WE WANT TO HEAR FROM YOU!

Stop by the Flute Office, located in the rear of Sony Computer.
Or drop a note in the Flute mailbox in room MB122.
Or call us at 784-6881.
LCC’s Media Production Students Visit ABC’s Stanley Siegel Show

by Maria Barrera

Want an idea of what it’s like behind the scenes? Well, several Media Production students, accompanied by their instructors Mary Pel and Niki Kelly, had the opportunity to experience the live production of the Stanley Siegel show during the summer quarter.

As guests of Stanley Siegel, we were able to see the whole process of production before, during and after live television.

Stanley’s guests on the show were comedians Robert Raley and newly appointed Miss Universe, Janell Comissionse, as well as short visits from newscaster Meteor File Lewin. During the show, a phone call was placed to columnist Jimmy Buffet, hinting that it was the anniversary of the 44 caliber killer’s year of shooting.

Stanley intended to ask him questions concerning Son of Sam, but unfortunately, being that it was the anniversary, the call was cut off.

This was quite an interesting and unique experience for us—the action, excitement, atmosphere, lights, cameras, etc. We felt as if we were a part of it all. In watching the show, we realized that there was no script, no cue cards. The fact that the show was ad-libbed made it all the more effective.

After the show, autographs were given by the stars and, also, a group conversation with Stanley Siegel took place.

A question we were all anxious to have answered was: “What should one do in order to break into the television medium?” Stanley’s advice was to learn all you can about the media, take related courses and mainly, when you are ready to get to work, “start somewhere outside of this city, where the competition is not as strong.” Then he recommended that once you have your working experience, then move back to New York.

He also commented that “It’s a tough and competitive field.”

The witty star, whose show is seen each week day morning at 9:00 on channel 7, began to pursue his career many years ago. He started in a few small cities outside of competitive New York City. He worked at various jobs within the media. Finally today, he’s back in this big city with his own, live television program.

Family Day A Hit!

by Randy Stoffert

On Saturday, August 27th, the Student Activities Committee sponsored a Family Day Picnic at Mohican State Park. The price for a day full of fun was a bargain at $2.00 for student and $4.00 for guests.

The intention of Family Day was to bring the members of LaGuardia together on a much less formal basis, in an environment much different than the usual LaGuardia environment in which we usually meet.

The student body, as well as the faculty and staff were invited to join in the event. You didn’t have to belong to a family to attend, being a friend was enough to qualify you. Even if you didn’t have a friend, you more than likely ended the day having many.

The day began with the most courageous of us arriving at school at the ungodly hour of 6:30 am to load the bus with an assortment of food, grills, utensils and other goodies to picnic with. Once the bus was loaded, we were ready for the hour long ride to the park and off we went. Our 6:30 purpose was to prepare for the later-arriving four bus loads of excited picnickers.

Arriving at the park we were greeted by two signs pointing to the golf course and one pointing to the parking lot. Deciding that it would be better to appreciate our bus on our course, we took the latter route.

Our site was a choice locale. The picnic area was bordered by trees, there was a large field behind us and the bathrooms were close by.

We had scores embarked on the task of setting up the site for the day ahead. Or group of resourceful LaGuardians, well known for our brain power, set about putting the grills together. The first to finish received a chicken; unfortunately, there was no prize for the last place.

Meanwhile Umoja prepared his special LaGuardia environment in which we usually meet.

As the aroma of sauce filled the air, the sound of hamburgers sizzling on the grill could be heard. After the other buses began arriving, the place started to buzz with energy. An assortment of families and friends began to fill the place, quiet site and 200 people inside, from then on the day was full of a variety of activities, some athletes, some more sedent. There were games of volleyball, soccer and softball played, people grilling against each other and verse-versa. A rowing game of frisbee was played by those who could throw a frisbee, and catch one as well. If sports wasn’t your bag, eating was. There was plenty of food to go around, enough chicken, steak and hamburgers to feed a small army.

Those who wanted to venture further than the picnic site and the bathrooms took a short bus ride to the lake, pool or basketball courts. To add to the attempt to show-off nautical skills that before had been non-existent at LaGuardia.

After all this was the so called cook-out time, where you just hang back and digest the day.

Then, after a full day of activity, eating, food and fellowship, the site was, on a group effort, cleaned up and we were ready for the bus trip home.

As I mentioned before, the intention of Family Day was to bring people together and in that it succeeded, it was a pleasure being surrounded by smiling, happy faces on the bus ride home. Happy, not because they were leaving, but because they had a good time while they were there. Let’s do it again, next year.

Poet Visits LaGuardia

On August 10th, feminist poet Penelope Scambly Schott visited LaGuardia to read her poetry and share her views with the students of Susan Riccio’s “Women in Literature” class. Ms. Schott, a close friend of Ms. Riccio’s, has published her work in various publications, including Ms. Magazine. Enthusiastically, she read a number of her poems to the class, explaining each as she went along. The audience was quite comfortable with Ms. Scambly, who was in turn at home with her audience and her visit was a pleasurable one indeed.

The following is a poem written by Penelope Scambly Schott

REPORT: 9/18/74

My lusus likes fish and taperecorders. They both have filtered worlds; respond when he switches on lights; otherwise, stay still.

For an entire weekend he has switched and plugged. Having waked up late, I have slept along. I am not saw nor have I ever been an angel fish. Oh, for a star’s shell, to be more self-contained, a cassette. Perhaps I am a roc to real unrolling myself in swirls on the floor; my small high scream can be filtered out.

Curves the dark Monday morning of the body; cold eggs and rancor for breakfast. It had nothing, he says, to do with me. "Exactly," I say, "Passive-aggressive." I fling orange like plates at a wall.

The children, like smoke, drift out of the kitchen. "And furthermore, do you all sit the time."

He leaves, having missed, he says, two trains, returns once for the keys in his pocket; while I polish a pan like the grill. He leaves. This time he does not slam the door.

Re-enter the children, reliable as clocks, unfrightened but vocal, they button their cards; after the first bus there is no other. Such silent dignity stings my eyes.

We rebreakfast. I will drive them to school; my standard penitential act.

Later he calls. I am not surprised.

"He may, he says, be late for dinner."

His point. OK. My panscrubbing rapid.

Tick for tock. Let or hindrance.

If this were tennis we’d call it love.
Trip to Jamaica...

The students were unanimous in their opinions about the success of the trip - all had a unique and very enjoyable experience. The trip was all the better because the College's plans to combine a vacation with the tour was entirely true, while everything that follows is fabrication. You know full well that I do not speak. Heavy breathing, see? Pick up back over your tapes, you will find one after another of 15-minute silent gaps. In any case, before you heard you extract from me between it and existences are lies, all lies. I told you lies because I didn't really believe you were making an interview, you'd said me was something about some fate, and then you shaved up with a tape recorder. So I figured you were gonna go into some scam about why I should buy Gregorian Chants as transmitted for the flute, or something about t.e about some flute, and then you

The Plane: Alright, you should have known. You know those affectationist, little cats you mentioned? Well, I got fees up for your sake, kid. You've heard about this new kind of genetic engineering, recombine DNA technology? Well I hold quite a few degrees in that field. Ninety-eight-point -six degrees tube exact. That's main: case you saw. They're tiny little elephants.

You should guessed. My defeasiveness when you first entered. The Mansion should tipped you off. Remember when you said, "was it a cat I saw?" and I got all nervous. Well, if you tell "was it a cat I saw" backwards, you get "was it a cat I saw?" But how many times have you seen somebody get all nervous and defensive over a palindrome? You should know.

That's happening is, in a week or two, I am going to make my little tiny herd and let them loose to shit all over New York. Everybody else does, you know.

I have also crooned a new kind of virus that turns the letter E into a 20-pound turd in Dew York? Yeah, I did wind up chewhawing your girlfriend and copping a few quick feels from you, but still, you didn't get the story quite right in the way you wrote it. See, I'm a mixed-drink man. A shot of beer with a tequila chaser. Known locally as a shitlicker. Well, you and your little friend, there, came in a bumping and a grinding after I had my seventeenth of these. I had been interviewing the bar stool next to mine somewhere around the fifteen. "You must have developed a unique perspective on the human condition, I was saying to it. Well, when the stool said that it had made peace with all those asses, your girlfriend came over and admonished me. She misunderstood what was happening between me and the stool, and it's easy to see how who would; but she said "talking about a piece of ass is strictly 200's greater charavanes." With that she broke her bone over my head.

That's where you got the idea, Laurie Sue, that and I were discussing her role in a sex movie. What I actually said to her was, "You have no idea how smartly you give me to head, it said me" instead of "I'm because that's another 20 pounds." And it oughta be in a movie. Very inspirational. I guess I should clarify a couple points from the interview.

First of all, you misapplied the name of one of my favorite directors. Your print is as Sam Peckinpaw when it is actually spelled Peckinpah. I think you had him confused with Sam Peckinpaun, who is producer of 250 cents-a-peep fuck loops. Next, you misrepresented my view of feminists. This is really my fault, because I misunderstood your question. When you used the term "Suzanne", I did not realize you were referring to female proponent of female liberation. I thought you meant people who make fens.

Worse, somebody who makes music on a flute is called "a flutist," and somebody who makes art is called "an artist," and somebody who makes no such thing is called "a machickie." So it's only natural that I thought that by "feminists" you meant people who make fens.

Now, when was the last time you saw a factory-built fem? I'll tellya, they're scarer around here than elephant shit, even. So all that dire and everything was really sorry for themselves, doncha know, it was that which made me say I think feminists are self-pitying. Confusion of terms, see.

As for female liberation, I agree wholeheartedly with the feminist stand. It is unfair that God did not give women enough muscles to beat men up, and this will be changed. I particularly agree that women should not be forced to do dangerous work with no compensation other than room, board, use of the car, use of the charge card, protection from the flu, and half of the total take upon the judge's decree. It is a dreadful situation and I want to go on recordright here and now as saying that I am in complete sympathy, some of my best friends have been women (although I wouldn't want my sister to marry one) and that I have met quite a few for whom I have had nothing but respect for their bodies.

Ons final point, I am not an eligible bachelor. I am an eligible married man. I have fifteen wives. Why the hay do you think I used to live in a 19-room house, anyways? I keep them all in separate rooms, chained to the bedposts, which is why none of them knows about the others.

Yes, your mathematical figuring is correct - maybe you should change your major. 10 rooms minus 15 wives leaves four vacant rooms. Any nubile, attractive, wealthy female Flute reader who would like to fill the vacant rooms , you know what positions - may enter and sign off it thing or two. I don't know. "ours, me, shoo."

I used to be a shoo shickler. Anyhow, I thought I should bring these additions and confessions to your attention. You got talent there, keed, and I wouldn't want to nip your bad, or some thing like that, career-wise, because of the blatantly sex and fraudulence in your First Interview.

But thanks again for that peachi keen intro. You are perfectly correct when you describe me as being "sought after" (for all manner of things - check with your local police force), "beautiful," "tallented," "interesting," "the Wittiest person you have ever had the pleasure to meet," "a gracious host, and a true "Westie." And in one author to another, my hat's off to you and the great restraint and un-statement with which you describe me.

I really enjoyed being Your First. Want it good for you, too?

Best regards,
Don Sutherland (Mr. 88)

LIES, ALL LIES — By Don Sutherland

Editor's Note: In reference to "Rap ping With Mr. Super 8," an interview with filmmaker/writer/photographer/department head Mr. Super 8, Sutherland in the July issue, I received the following letter from Mr. Super 8 himself.

The letter, written with the old Sutherland charm, wit, and imagination, is the best letter I've ever gotten. So good, in fact, that I'd like to share it with you.

I've read and re-read this letter about ten times. I'm still cracking up. And yes, Donny Scott, it was good for me too.

Dear Laurie Sue:

Hope you'll don't mind taking the liberty of addressing you by both your first names, but as you now it has become fashionable to do that kind of thing under the present regime - er, administration - you, in return, may feel free to call me Donny Scott.

Anyhow, in response to the recently published interview, there are a few expansions, clarifications, and refutations that should be made. You see, as one who has conducted numerous interviews myself, I am aware that there is often a discrepancy in the accuracy of the author's introductory remarks and the quotes that follow, as attested by the interviewees. Ons is no exception. The introduction you wrote is entirely true, while everything that follows is fabrication.

You know full well that I do not speak. Heavy breathing, see? Pick up back over your tapes, you will find one after another of 15-minute silent gaps. In any case, before you heard you extract from me between it and existences are lies, all lies. I told you lies because I didn't really believe you were making an interview, you'd said me was something about some fate, and then you shaved up with a tape recorder. So I figured you were gonna go into some scam about why I should buy Gregorian Chants as transmitted for the flute, or something about t.e about some flute, and then you

Trip to Jamaica...

typical Jamaican breakfast where dishes such as ackee and codfish, salt fish, the Jamaican national dish), roast breadfruit, plantains, sweet potatoes, a variety of mixed drinks (such as "mojito"), banananas, (avocado leaves), but natur­

Unfortunately, all good things come to an end, and on Wednesday, September 3, the group boarded the return flight to New York, catching souvenir and student notebooks.
FLUTE REVIEW

Grateful Dead Concert

by Roseann Baldwin

It was a sweltering 95 degrees when my friend and I began our four mile trek through Englishtown, New Jersey, for the Summer's End Concert. The heat was such that people spoke only in single words, and everyone knew the heat would be a major factor in the concert's success. The Grateful Dead, Marshall Tucker Band, and the New Riders of the Purple Sage were all scheduled to perform.

The concert was held at Raceway Park, a large indoor arena that could accommodate up to 60,000 people. The venue was designed to provide a comfortable atmosphere for the performers and the audience alike. The stage was set up in the center of the arena, with lighting and sound systems that were state-of-the-art. The atmosphere was electric, and the energy was palpable.

As we approached the arena, we could see the crowd stretching back for miles, and we knew we were in for a treat. At around 10:30 pm, my friends and I decided to make our way to the concert. As we approached the arena, we saw thousands of other concert-goers, all dressed in t-shirts and shorts, and enjoying the music. We were so excited to be there.

Within the arena, we found a small but bare spot, and we settled in to enjoy the music. The Grateful Dead performed a set that lasted over two hours, and the band was in top form. They played songs from their latest album, as well as some of their classic hits, and the crowd was in awe. Marshall Tucker Band and the New Riders of the Purple Sage also performed, and their sets were just as精彩.

As the night wore on, the temperature dropped, and we were able to enjoy the music without the oppressive heat of the day. The Grateful Dead ended their set with a cover of Otis Redding's "I Got a Fire," and the audience erupted into a hearty round of applause.

Overall, the Grateful Dead Concert was an amazing experience. The music was fantastic, the atmosphere was electric, and the venue was perfect. We left the arena exhausted but happy, knowing that we had been a part of something special.

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'The Next Millionaire, Mike'
by Bruce Brooks

Now that many new student artists are emerging, articles like this one will probably appear in subsequent Flute issues. I am always at some what of a loss when it comes to beginning and keep thinking of the 1960's T.V. show "The Millionaire," in which John Barentford Tipton began each episode with: "Our next millionaire, Mike!!" Well, our next artist is William Anthony Creider.

Bill is someone whose motivation and work record extend back to the LA days. In fact, a mask he made in T. Lanou's sculpture class is still on display in Ken Bergers Office in the Institutional Research Dept. It was one of the first student works to be included in LaGuardia's growing permanent collection of fine art. A veteran of the Army, Bill has only recently developed a serious interest in Art—PARTICULARLY PAINTING. The first painting I recall of his was a small, hard-edged abstraction of finely cut triangles radiating from the center and painted in very delicate, soft pastel tones. The work was acrylic and caught my eye immediately as having a sense of color. Bill's strength in painting is his natural sense to which I prefer to refer as rapport with color. He has an ability to organize and comfortably abstract, harmonically.

Talent in art, just like the many varieties of styles, painting, takes different forms. Some people are naturally graphically oriented. That is, they have an ability to draw what they see with excellent fidelity to the actual subject. This talent is of course, representational or figurative. Other people have a natural ability with abstract organization and color. The difference between abstraction and figuration is essentially the form. One is pictorial, the other is not. The qualities that make a Rembrandt great are the same qualities that make a Pollok great, quality in anything is consistent. Bill Creider has a natural ability with abstraction. I have watched him work and am continually amazed by his fearlessness and ability to work directly into the blank surface and begin to create shapes and forms, giving them colors that make logical sense and thus, conjure up the dynamics that beyond "Actual Painting." Not only is Mr. Creider fearless or shall I say confident is his ability to meet the challenges of the unknowns, but he works quickly as well. During the spring quarter he completed 4 works, all as extra curricular on his own time. Often he will work in rm 236 all day and then all evening. BILL IS, TO PUT IT LIGHTLY, SELF MOTIVATED.

Recently, Bill completed a painting approximately six feet tall by 30 inches. In effect, the scale of a door. This painting was "installed" in the office of the Humanities. The work involves a careful interplay between complementary colors, specifically blues and a peach colored orange/red. As we all know, the relationship between colors forms. Some people are naturally graphically oriented. That is, they have an ability to draw what they see with excellent fidelity to the actual subject. This talent is of course, representational or figurative. Other people have a natural ability with abstract organization and color. The difference between abstraction and figuration is essentially the form. One is pictorial, the other is not. The qualities that make a Rembrandt great are the same qualities that make a Pollok great, quality in anything is consistent. Bill Creider has a natural ability with abstraction. I have watched him work and am continually amazed by his fearlessness and ability to work directly into the blank surface and begin to create shapes and forms, giving them colors that make logical sense and thus, conjure up the dynamics that beyond "Actual Painting." Not only is Mr. Creider fearless or shall I say confident is his ability to meet the challenges of the unknowns, but he works quickly as well. During the spring quarter he completed 4 works, all as extra curricular on his own time. Often he will work in rm 236 all day and then all evening. BILL IS, TO PUT IT LIGHTLY, SELF MOTIVATED.

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Although the warm months are obviously over, I'd like to tell you of some different, exciting, and cheap places to go. Although some of these places have been seen to during these past summer months.

One of the hardest things that Los Angeles has provided us with is a student ID. This little card can provide you with student discounts to students interested in much of what's exciting around New York City. The Village Voice offers a student discount on tickets to many of the plays around town. Greenwich Village offers many possibilities for an inexpensive night out. The Provincetown Playhouse, located at 151 Christopher Street, offers student rush discount tickets.

The Village Voice also lists other events! Students can meet up and go to places like Mummenschanz, one of the most exciting places to see. Mummenschanz is an avant-garde theater group that performs pantomimes, using masks and other props to bring the audience into the action. The company is in residence, and their performances are always entertaining and engaging. It is a must-see for anyone interested in creating an expression on stage.

Get twenty or more people together and get group discount tickets for the Wednesday matinee of "For Colored Girls Who Have Considered Suicide When the Rainbow Is Exotic." The $2.00 matinee ticket sells at the group rate of $5.00. There are no student discounts for this play, but it is worth the effort to try to assemble a group.

This is one of the finest offerings on or off Broadway today. Any ticket for this play is a bargain; it's great!

One source of good cheap entertainment is the Village Voice. Pick up a copy of this weekly newspaper and find listed Off and Off Broadway plays. The prices of tickets are often lower, and there are many student discounts. Call the number given and ask about discounts, many do give them. The Times also lists other events going on in New York City.

Check room M125 for discount tickets to Broadway plays and movies. There is usually a student discount at these theaters. Be sure to call and check when all discounts are available. Most bargains are available at shows that are not immediately famous. Nearly all offers are valid on holidays.

MUMMENSCHANZ

NOW PLAYING AT
THE BIJOU THEATER
ON BROADWAY

Different, Exciting and Cheap Places To Go

CHILDREN OF ADAM AT THE CHELSEA WESTSIDE THEATER

Though one might expect to find a stage full of fig-leaved performers running around in CHILDREN OF ADAM at the Chelsea Westside Theater, this is not the case. The show, which consists of six fully clothed performers on a rather barren stage that split into three couples who, in song, expose and expose the ups and downs of love relationships.

Every person can find something to relate to in CHILDREN OF ADAM, ranging from the joys of discovering a lifetime lover to the despair of stepping around. The play covers all points with tenderness, sensitivity, and humor. So make allowances for an occasional dull moment and the lack of intermission.

I would suppose that SUSPIRIA means suspense. Well, that is right, because I was in suspense waiting for the last twelve minutes of the film. The story is about two twins, and the advertisements state: "You'll never want to be alone in the dark again." Not so with me! After the movie, I went home promptly, and went to sleep.

—Gail Rambler
It Happened One Day

The other day I wandered out onto LaGuardia’s spacious five-block campus in search of a seat. Lucky I was, for there was but one available seat to be found; the others were all occupied by an assortment of, to say the least, “unique” La Guardians. Well, if I were looking for a thrill, it would not have been found where I was to be seated. I squatted in between a male person, of obese proportions, who was enjoying an ice cream and a simultaneously nose-pick, and a thin person, of no proportions, who was perspiring heavily and grinding her teeth. I wondered what hell I had done wrong there and hoped that inflicting on some good old profane literature would make the forget that. I was there. “Maybe,” thought I, “something good will occur.”

The fat person, upon gobbling down the last of his ice cream and lighting the ice cream truck about to depart, panicked and ran frantically after it. In all the excitement, he left behind him a fart, which lingered in the air and mingled with the stink of sweat by factories. Charming! Nevertheless, I was delighted with the space provided. I remained, to enhance my oral knowledge, engrossed in a “dunny book.” I ignored the persistence of the grinding teeth beside me and relaxed, determined that the fat person, should he happen, would not reclimb the seat. I had almost relieved myself of my unfamiliar surroundings when suddenly, the sun seemed to fade and I became rather uncomfortable. I marveled at the size of the pen is standing before me. It was quite large, and an interesting subject for a story. But, all of a sudden, before I was fully aware of the circumstances before me...

Family Affection

There was this guy who was seeing a therapist three times a week for ten years. Finally, one day his therapist said: “Son, you’ve got beatiosity.”

Feeling-relieved and confused, the guy hopped down to the local pub and began pouring out his problems to the bartender. He said: “Gee, Joe (the’s assume the bartender’s name was Joe), I’ve been seeing this therapist for ten years, three times a week, and today he told me I had beatiosity. I don’t even know what beatiosity is!”

“Why,” said Joe, “beatiosity is when you have sex with animals. You know: horses, dogs, pigs, sheep, cows, skunks, porcupines and chickens.”

“Yuck,” said the guy, “Chickens!”

SICKIE JOKE

Sometimes...

FIORELLO’S FUNNIES

WARNING: Fiorello’s Funnies is rated ‘R’ (bordering on ‘X’). This section may be offensive to some and boring to others. THE FLUTE FLAKES have designed the “funnies” for immature adults who can appreciate, or at least, laugh at, our funny humor.
Dear Lavern,

I think I love you. I worship the paper you’re printed on. I wear your column in my sox and paste your picture on my underwear. I fantasize about dirty words all over my body. Can we get together soon. My mother is dying to taste in women is admirable but you’ll just love you. I worship the paper you’re in. I wear your column in my sox and paste dirty words all over my body. Can we on my underwear. I fantasize about

Send all questions for Dear Lavern, to Fiorello’s Flute, in room M122 or deliver them to the Flute office, which is inconspicuously hidden in the rear of the SONY cafeteria.

Looking forward to hearing from you.

Lavern

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A BROCKWAY ENDING

Editor’s Note: Sandy Shubert, feeling cuttie and creative one day, decided to add this lovely poem on me and my famous “to be continued” tales.

We’re leaving it up to you aspiring parents out there to complete Sandy’s tale of sensuous suspense and intrigue.

Whomever whips up the raciest ending gets a special treat which will be revealed at a later date.

Send your submissions to “Racy Ending” — and drop it off in the FLUTE mailbox, in room M122 or bring it to the FLUTE office, located in the rear of the Sony cafeteria.

—L.B.

by Sandy Shubert

It was one of those days that you don’t feel like working. The sun was warm, and there was just a hint of a cool breeze. Lifting the hair from my face, I was feeling particularly ravishing this morning—a totally undiscovered me. My hair was shining with just a hint of red glistening like rubies through my dark, wavy hair. My skin glowed peachy, courtesy of Max Factor. My disco jeans fit the curves of my sensually young body.

After passing through the usual crowd of gawking, disgusting horny men, I reached my destination—work. Eager to jump into the tedium of office duties, I entered the elevator. Tony dienay, when I reached the office, the door was locked. Oh, what to do, with a hot coffee container scouring my little hand and my bladder about to break. I rode up and down on the elevator pondering my troubles. Then the elevator stopped and on walked a tall man in dark clothes, looking vaguely reminiscent of Vincent Price, he said: “Going down, aren’t you?” I replied, rather meekly: “No sir, I’m going up.” He snickered: “We’ll see about that, won’t we?” His stalker turned to laughter, his laughter into a howl. Shall I say, at this point, I became anxious. The coffee stopped steaming—pain has limits. But, my bladder was sending emergency messages for relief. The elevator, which had been moving slowly, started hurtling downward at increasing speed. I fell to the floor, cringing with unexplained tears. The tall man towered over me, his huge arms encircling me, then... To be continued.

-•-•-•-

DON’T YOU HATE WHEN...

... your date throws up in your new car?
... you get food stuck in between your teeth and have no tooth pick handy?
... you get a mosquito bite between your big toe and your second toe?
... you get to the bathroom and discover the last person forgot to flush?
... you go on a blind date and your date is really blind?
... you find a bug on the bottom of your coffee cup, after you’ve drunk the coffee?
... your five day deodorant wears off in the middle of the second day?
... you’re speaking to someone who spits when they talk?
... your dog poops on the rug because you were too lazy to walk it?
... a reckless pigeon crap on your head?
... people are talking about you behind your back when you enter a room?
... you step in doggie doo?
... you get food stuck in between your teeth and have no toothpick handy?
... someone takes an ugly picture of you and passes it around?
... you get food stuck in between your teeth and have no toothpick handy?
... you have bad breath and no gum?
... you get a mosquito bite between your big toe and your second toe?
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... you get food stuck in between your teeth and have no toothpick handy?
The Beards Of LaGuardia Revealed

We know that all you beard freaks out there must be dying to know the names of all those feltie-faced fellows who appeared in The Beards Of LaGuardia July issue. So as not to bog you down any longer...:

1. Darn Hefaro, Writing Center tutor
2. Terry Parker, Student Patrol, Security
3. Bruce Brooks, technician, Art Department
4. Ralph Grootet, Dir. Extended Day
5. Mike Bakai, instructor, Art Department
6. Umao Kwangva, faculty advisor, Humanit
7. Stedmon Willians, Student Activities Committee
8. Paul Baker, instructor, Social Science
9. William Craig, Asst. Director, Operational Services
10. Dean William Hamilton, Dean of Students
11. Robert McVeigh, College Relations, faculty advisor to Flute
12. Andy Bédard, Extended day student
13. Joe McKenna, Multi-Media, student
14. Neil Trager, instructor, photography
15. Richard Little, Assistant Coordinator, SAC
16. Vincent Barret, Coordinator, SAC
17. Leslie Cetin, Professor, Extended Day
18. Noah Jenisius, instructor, Art Department
19. Andy Sakuga, Director, Career Resource Center
20. John Buckley, instructor, English Department

Due to lack of space, we cannot reprint the beard photos. We thank them for lending their beards to us, anyway. Winners of the non-contest are Cecilia Macklesi, Professor, English Department; Robert Matthews, Chairperson, English Department; and Sandy Schubert, Art student and Flute writer.

Since we all enjoyed CHILDREN'S LITERATURE so much, a follow up course, CHILDREN'S LITERATURE II, will be added to the course offerings in the Winter quarter. The course picks up where the first section left off and will deal with literature written by, for and about adolescents, occasionally dipping back into folk tales and fantasy, which are of course the roots of CHILDREN'S LITERATURE.

If you've already completed CHILDREN'S LITERATURE I, course II is a must! For further information, Contact Sandra Harnois at 626- or Laurie Brockway at 784-3931.

This course, which is sure to be as interesting, informative and fun as CHILDREN'S LITERATURE I, can be used as an English requirement or an elective course. See you soon.

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“Hey, Who Empty Out My Locker...”

Jane Doe and John Smith ran frantically through the corridors of the Sony building basement, chanting harmoniously "Someone has broken into our locker and all our stuff is gone."

"My Lord" said John Smith, "it must have been my wife."

"My Lord" said Jane Doe, "it must have been my been my husband."

"My Lord said the two together, "we're been snugged."

Indeed, this would account for John Smith's consistent ring around the collar and Jane Doe's husband's three week-long headache, as well as for the disappearance of the contents of their joint locker.

Fortunately for Jane Doe and John Smith, this was not the case at all. Had Jane doe and John Smith not been so busy smooching in the Sony cafeteria all summer, they would have noticed the signs that were posted up around campus toward the end of the quarter. The signs were put there by the security department and the read: All lockers must be emptied by August 31th.

Jane Doe and John Smith can now rent a new locker. They'll pay $1.00 and for that $1.00 you are entitled to use the locker for four quarters. Sorry, kids, even if you don't rent a locker until December or May, it's still a buck. But beware, at the end of each summer quarter, you've got to empty your locker or the Security department will have to do it for you. But don't worry, all your stuffs are safely stored away waiting for you to claim it. Just bring along your I.D card and your locker number if you have it and your belongings will be returned. But remember, if you empty your locker at the end of the summer quarter, you can avoid the hassle all together.

So if you are a Jane Doe or John Smith who is still wondering why your locker no longer opens with your old combination and you are concerned as to the whereabouts of your locker stuff, stop by MR 64; your belongings will most likely be there.
COUNTRY CRUZER

Hickory Run State Park is located in a rural area that the Commonwealth of Pennsylvania, first acquired by treaty from the Indians. The park is the largest of the Recreational Demonstration areas in Pennsylvania. These recreational areas were originally developed by the National Park Service. Located in the Pocono Mountains, this 15,000 acre park offers a variety of recreational facilities.

Cost: $3 for five people on a campsite per night.

Facilities: Hiking trails from 5/4 miles to 4 miles through natural boulder surroundings, lakeshore, beach area, picnic area, campsite, fishing and a camp store.

Travel: From the George Washington Bridge, go straight on Interstate 80 for about two hours. Get off the highway at the Hickory Run State Park exit.

Information: Park Superintendent Hickory Run State Park P.O. Box 216 White Haven, Pennsylvania 18661 Phone: (717) 943-9991

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Skii Free! CALL: SKI-RAMA TOURS (516) 485-1950 $100

Even if you are not motivated to go for a ride, or leave the City for awhile, everyone should attempt to get out for a walk or hike. Autumn is the bi-annual time of year.

Bionic Cow

A "Bionic Cow" is now on display at the Hall of Science. It moves forwards, backwards, wags its tail and gives powdered milk. It was designed by a student team from Columbia University in a competition sponsored by the American Society of Civil Engineers. Students' Chapters from 28 Eastern colleges and universities.

Each student chapter was given the usual assignment: to build any model using an Electric Motorized "Reactor" that imitates the principle of a steam engine.

The "Bionic Cow" appears along with a "Retractable Bridge", a "Lift Bridge" and a "50-Ton Crane".

The idea of using toys to teach principles of science and engineering began in a school in Spanish Harlem where a graduate level architecture course was adapted to awaken the interest of the children in science and engineering. The idea was successful and its use spread to other city school districts.

The exhibit called "Project Imagination" is now at the Hall of Science thru Decem.

Looking good . . .

Notice something different? You're right! The FLUTE is looking pretty good, huh? Well, we're pleased to announce that we've changed printers.

If you are interested in printing any kind of publication, we highly recommend BROOKLYN MEDIA Check it out! Contact Scott Katz or Ed Weinrib, at 834-9350.
The Student Council of LaGuardia Community College is elected by students — to represent students views and students interests in both financial and academic matters.

It is up to YOU to elect the governing body of 12 students who will represent you for the next year.

DON'T FORGET TO VOTE

STUDENT COUNCIL ELECTIONS
NOVEMBER 4TH – NOVEMBER 11TH

For additional information, drop by Room M122 anytime.