Audit Questions Use of 85G — Administration Responds

In an audit report released early in October, State Comptroller Arthur Levitt charged the LaGuardia Community College Association with disbursing, during a five-and-a-half year period, over $25,000 from a special auxiliary fund for purposes which had "little, if any, direct benefit to students."

On Oct. 5, this newspaper was first alerted to the audit through an article which appeared in the Daily News, bearing the headline — "Levitt: College Squanders 85G in Student Funds." On Oct. 8, the N.Y. Times ran a similar article, less dramatically headlined — "Audit Questions Use of Student Funds." Both articles listed Levitt's report of questionable expenses and the charge that the $85,000 in question were student refunds.

In the Student-Faculty Association meeting on Oct. 10, President Shenker explained that the $85,000 was disbursed from an auxiliary enterprise account, which was developed through commissions from the cafeteria and bookstore. He suggested that the audit and subsequent articles had blown the matter out of proportion, but committed to "squeaky bookkeeping in the past," saying that there is now, and will continue to be, more control over Association funds.

The President thought the auditors' comments were one-sided and unfair. He said the money was used always in the overall interest of the college, whether the purpose of the Association, in the past.

The F.C.U.P. noted that the $85,000 was not student money in accordance with CUNY Guidelines, an independent audit will be called in to investigate the matter further.

Due to the seriousness of the Comptroller's charges, The Flute is publishing the audit results (on pages 6 and 7) and the Administration's response (on pages 8 and 9). Each document speaks for itself and we recommend that you read each.
Dear Student,

I am delighted to welcome you to LaGuardia Community College. As we begin our seventh year of operation, we may look forward to many exciting new developments. Our Gymnasium complex opens this Fall for the first time, making possible a wide range of team and individual athletic activities; our new theatre will soon be available for College and community use, and for the first time since the College opened in 1971, we will have full use of all our newly-renovated classrooms and laboratories.

Even in the face of budget cuts and lowered enrollments throughout the City University, LaGuardia Community College has continued to grow, and this Fall our population includes over 5,000 students, the largest number ever.

Historically, we have established a tradition of student participation in the activities at the College. Currently, students sit on the College’s Senate, LaGuardia’s chief governing body, and on the 80-member Council, which oversees student activities. Most of our students are active participants in the various clubs and organizations, publications and activities in the college. I hope you will become an active member of our community by taking advantage of such programs.

I am confident that you will enjoy and profit from your stay at LaGuardia Community College. I wish you well in this endeavor and look forward to meeting you in the coming months.

Cordially,

Joseph Shechter
President

**EDITORIAL**

**Leave The Cafeteria As Is**

During the summer quarter, members of the Student Council and the Student Activities Committee developed and submitted a proposal for the purchase and installment of a game room on campus. Such a facility, it was hoped, would serve to generate funds for the College, give people something to do in their leisure time and create jobs for students as well.

Though the idea seemed to sit a bit precariously with the Administration all summer, the game room proposal was finally approved.

In a meeting with President Shechter on October 4th, the game room committee was given the final go ahead and told they’d only have to approach Mr. Bill Pain, Director of Campus Environmental Services, for a room in which to house the facility.

Though the game room proposal was originally drawn up with the intention of using SB55, a large room in the basement of the Sony Building, as the space for the coin-operated machines, that request was denied. It was decided that the location was too close to Middle College and that the game room would lure M.C. students into slipping class and hanging around in that area instead. Middle College seemed to be the main concern.

So, instead of room SB55, Mr. Pan has offered a portion of the Sony cafeteria as home for the game room, giving the committee so alternative.

Mr. Pan proposes to section off the cafeteria in a way that will leave the food concession as is, on the side, but the rear of the cafeteria will become the game room area, leaving a minimal amount of space for tables and chairs in the front section.

Though the Flute supports the game room proposal, we hope that Mr. Pan will be able to work out arrangements, since the present suggestion is rather far-fetched and extremely unfair. Especially in this time when enrollment has increased so, to take away the already insufficient cafeteria space would be an injustice to students.

The Sony cafeteria is not only used as a place to eat, but as a studying ground for those who prefer the comfort of the cafeteria to the library. As you know, we are not equipped with an abundance of student lounges and the cafeteria is used as such. Not only that, but it will certainly attract a greater number of Middle College students and it is hardly fair that they be turned away from that place.

With all the space provided by the new construction, Mr. Pan should surely be able to find a more appropriate location for the game room, rather than disrupting the natural balance of things.

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**FIORELLO'S FLUTE**

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**Fiorello's Flute** is the official student newspaper of LaGuardia Community College. Opinions expressed in the paper are not necessarily those of the college administration, faculty, or the student body. Editorial opinion expressed herein is determined by a majority vote of the Flute staff. The Flute Offices are located in the Satellite Building, in the back of the student cafeteria at LaGuardia Community College, 31-10 Thomson Avenue, Long Island City, New York 11101. Telephone: (212) 294-8681.
WHAT'S HAPPENING, BABY?

by Barbara Scott

Beyond the hallway to LaGuardia’s main basement, shadowed by students eager to meet their day of scholarly rewards, stands a mural introducing the panorama to the wonderful world of the Little People.

Striving for recognition, their colony of about 90, worked diligently for many days, setting forth an oasis on canvas rendezvoused by the desire to set up a facility within the building. Once it was finished, they waited with excitement, hoping that someone would finally take notice of their existence.

The seasons change swiftly. The Little People tried not to let their disappointment, or as each day brought them closer to the realization that the some people in the outside world did not care about them or their happiness. Their leader encouraged them to continue striving and to maintain an equilibrium in their lives. Their philosophy is that they must do the best they can with what they have.

And so their lives continued at the colony. From Monday through Friday they worked or studied from 8 a.m. to 6 p.m. Because of their size, the Little People were dependent on their leader and her assistants to provide them with the necessities for a well-balanced day. They participated in music, creative body movement, cooking, language arts, calligraphy, woodworking, and blockbuilding. The encouragement of independent thinking and the promotion of skills prepares the Little People for the world of the adult.

The idea of the learning process is being tempered by red tape and the bureaucracy of LaGuardia. The echo of the chidhel factory brought new problems to the colony. The window that allowed the sunsets to enter was blown out. It is boarded up and new windows are to be set in the winter’s draft. The radiating which was used to heat the Little People is now endangering their lives. It is hanging on the wall, a few inches from the floor, with electrical outlets at the colony. The Little People are being denied the enjoyment of listening to music as well as the use of electrical teaching aids. To add insult to injury, LaGuardia wants to turn their sandbox into a garden of trees for the faculty to pass upon as they take in their leisure time on the terrace overlooking the colony playground. Weeds now occupy the space where swings should be.

Yes, the Little People are in danger. They are in danger of having their learning process stifled. They need our help. They are our children. We are at the Day Care Center. The children of the students of LaGuardia Community College.

On October 8th, the Student Activities Committee sponsored a finalized orientation to welcome new students (and returning students) to LaGuardia.

As I walked through the doors of the new recreation room it was filled to the brim with fellow students, with more students coming in every minute. Richard Little, assistant coordinator of S.A.C., was the M.C. for the program. The open house, which started at 1:30, ended at 5:00 and I enjoyed every minute of the program.

The first of many performers was a group composed of Darrell Smith, Russ Bryant and Stanley Harrington, who gave us three songs, ‘Baby I’ve Learned to Live Alone,’ ‘Message in Our Music,’ and a jammed up version of ‘Old McDonald had a Farm.’ They were fantastic! Judging from the applause of the audience, they really knew their stuff.

Next was Ralph Mendes and his club The Sal-Soul Experience, who gave us a demonstration of the Latin Hustle. After

S.A.C. Sponsors Open House

by Gall Handley

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Most Survive Registration but—

Financial Aid Flips Again!

by Cymbia T. Karen

Registration is now over and most of us have survived. For once, the registration process, that is, the signing into classes, was fast enough and orderly enough, but the financial aid process still leaves a lot to be desired.

I had a Monday appointment for 1:20 but made sure, as many other people did, that I was in the Executive Building on time. We did think that the earlier we’d get in, the better our chances would be. We had to wait a few moments, but in time, I was given a form to fill out. My financial aid application was completed and the front office had been made aware of my situation.

She gave me a form to fill out and told me what type of aid I should be going for since I was in need of some money. I had a Monday appointment (or 1:20 but please don’t call me) so as not to impede access by the Fire Department. There will be a drill on October 27th, 1977.

Registration can be quite an experience. What balance would have to be paid at the Bursar’s office as one of the steps of registration. The completed forms could be turned in to the Bursar and there would be a check for the amount of money that had been paid. And there would be a receipt to show that you had paid your fees.

Fire Drills:

Now that construction in the main building is nearly complete there have been many changes in the design of the building. Emergency evacuation routes are posted in every room and all members of the college community are requested to familiarize themselves with these routes. Signal for building evacuation is the continued sounding of fire bells. At the sound of these bells, all persons should immediately leave the building by the appropriate exit and walk away from the front of the building, so as not to impede access by the Fire Department. There will be a drill on October 27th, 1977.
Carol Bellamy Stomps The 'Ole Campaign Trail At Laguardia

by Cynthia F. Kassen

State Senator Carol Bellamy, stomping her campaign trail, took time out to speak to LaGuardia students on Friday, October 19th. Miss Bellamy, the Democratic nominee for City Council President, spoke freely for about 25 minutes and then answered questions.

During her speech she mentioned the difficulties she had, at age 29, trying to get the public's attention. This was her first attempt at public office. One of the biggest problems she had was trying to be taken seriously. Either she was being mistaken for another congresswoman, Liz Holtzman, or the public thought she was campaigning for her husband. Miss Bellamy is not married. She recounted how she got photographs for her campaign literature. She would approach strangers on the street and ask them for direction or the time. As she asked the questions, a photographer was snapping away. Those pictures later appeared on her first pieces of literature, with the heading "Carol Bellamy discusses important neighborhood issues with community resident."

Although the audience was brought to laughter several times, her speech did turn to the serious. "I think we're in for some bleak years in the city." One of the problems Miss Bellamy points out is: "We've balanced the budget at all. We've anticipated certain revenues and we have matched those in expenses. And we're not sure we're going to get all those revenues. But we've more we're going to spend all that money." She is concerned that no one on the Board of Estimate will be a member of a minority. She worries that the expectation of the public will be too high, expecting the council members to do more than they can do.

Senator Bellamy's honesty is the way she presented her views of the city and its problems was refreshing. That might be one of the reasons why, at age 35, she was able to win the Democratic nomination for City Council President from Paul O'Dwyer, a well respected veteran of New York City Politics. Miss Bellamy, a legislator for only 5 years, half the age of the present Council President, and a woman, just might change the face of New York City politics.

Anne Strahl, an aide to Bellamy, and a recent LaGuardia graduate, said that "Carol is both a lion and a fox." Miss Strahl was asked if Bellamy could handle herself against the seasoned politicians of New York City. The aide thought Bellamy "strong enough and sly enough to deal with them."

Anne also noted how her boss makes her aides feel like her friends. She told how the Senator always has time for her aides. "She always has a hello and a smile for all of us."

In 1963 Bellamy graduated with honors from Gettysburg College in Pennsylvania. She went from college into the Peace Corps. The two years in the Peace Corps were spent in the Guatemalan jungles. She helped run a radio program, a woman medical clinic and even raised chickens.

She graduated from the New York University School of Law in 1966. In 1976 she became President of the Women's Committee to End the War. She has chaired the New York State Equal Rights Amendment Campaign. At present she is on the Democratic Task Force on the City of New York. These are a few of Senator Bellamy's credentials.

At the end of her speech Miss Bellamy answered questions from the audience. Some of the questions that concerned LaGuardia and all CUNY students was about regaining free tuition. She answered that she had "bought for free tuition. But I think it is something we will not see occur in the near future. I think that the battle has to be continued to be waged for free tuition. But the immediate battle has to be waged for parity funding." She feels that the idea of free tuition is not popular now but that parity is. Her impression is that if parity is attained, there would be more monies in the CUNY coffers and then we might possibly move back to free tuition.

Perhaps State Senator Bellamy's view of the city and its future can be summed up in her own words. "Yeah, there are a lot of problems...but there are also great resources in the city. We have adopted the attitude that everything is terrible and cannot be made better...it's time attitudes begin to change.

Treking through the city in search of text books and supplies is a drag.

NOW THOSE DAYS ARE THROUGH!

The LaGuardia Community College Bookstore

Is at your service. Under NEW MANAGEMENT, they have all the books and supplies you'll need to get through the quarter.

The Bookstore is now located in the basement of the Main Building, in Room B8.

CURRENT SPECIALS!

• Calculator—$5.95
• Dictionaries—reg. $69.95 reduced to $15.99
• Slide Ruler—½ price

GOOD LUCK THIS QUARTER!

HOURS
Monday-Thursday 8 am-8 pm
Friday 8 am-6 pm
Saturday 10 am-2 pm

PHOTO BY EUGENE CALMAR, JR.
Marijuana: Q & A
On The New Law

Supplied by the New York Public Interest Research Group

WHAT IS THE NEW MARIJUANA LAW?
Under New York State's "Marijuana Reform Act of 1977," possession of under 25 grams (about seven-eighths of an ounce) of marijuana is a 
Violation (similar to a traffic infraction) punishable by a fine up to $100 (or jail). If it is your second drug conviction within 2 years, the fine is up to $200; for a third conviction within 3 years, the fine is up to $500, or up to 15 days in jail, or both.

Sale (which includes even a gift) of under 25 grams is a Class A Misdemeanor, punishable by up to 1 year in jail or a fine of up to $1,000, or both. But giving or passing only 1 cigarette, or under 2 grams (about a fifteenth of an ounce), is a Class B misdeme­n­anor, punishable by up to 3 months in jail or a fine of up to $250, or both.

If you are in "a public place" it is a Class D Felony, punishable by up to 15 years in prison, for possession of over 10 pounds. There are also higher penalties for sales of larger quantities. See the "New Marijuana Penalties" chart.

WHAT WAS THE LAW BEFORE THIS?
Before the Marijuana Reform Act of 1977, New York's marijuana laws were extremely harsh. Possession of a quarter ounce was a Class D Felony, punishable by up to 7 years in prison. Sale of marijuana—even handing one cigarette to a friend— was a Class C felony (the same level, of course, as First Degree Assault).

DOES THE NEW LAW MEAN "MARIJUANA ISOK?"
No. marijuana is still illegal, and the opening section of the marijuana bill states: "The legislature does not encourage or condone the recreational use of mari­juana or any other drug." WHY WAS THE LAW PASSED?
Every year in New York, more and more people—over 30,000 in 1976—were being arrested on marijuana charges. Prosecuting these cases cost the taxpayers about $50 million a year, taking away resources needed to fight serious crime. Thousands of cases were needlessly scarred, while millions of New Yorkers ignored the law and smoked marijuana. Legislators—in both political parties—who supported the Marijuana Reform Bill felt that the harsh penalties in the old law were unrealistic, in light of public attitudes and medical knowledge.

W HEN DOES THE NEW LAW TAKE EFFECT?
July 20, 1977. It applies to all offenses committed on or after that date.

DOES THE NEW LAW APPLY TO CASES BEFORE THAT?
No. Convictions under the old law still stand (although Governor Carey can par­don people still in jail). The old law also applies to cases that begin before July 20 but were still pending on that date. There are proposals being considered to make the new law retroactive, so as to revive convictions under the old law.

WHAT YOU SHOULD KNOW:
Marijuana is still a Class A Misdemeanor. You could also be prosecuted for possession, based on the weight of the plant.

CAN YOU BE ARRESTED?
Enforcement in "violation" possession cases (i.e., under 25 grams) will be by a police officer issuing an "appearance tick­et" (like a traffic ticket), requiring the defendant to appear in court on a later date. Technically this can be an "arrest," but the defendant is not jailed. The police can require a defendant to post up to $100 "security bond" (if they reasonably con­jecture that the defendant may be from out-of-state). In misdemeanor cases, an appearance ticket may also be used, but is not mandatory, in felony cases, the defendant cannot be released on an appear­ance ticket.

IS "MARJUANA" COVERED?
No. The new law does not apply to "the separated leaves, whether dry or puri­fied," of marijuana. This is still covered by the old drug law.

CAN YOU STILL GET AN "ACD"?
Yes, the same as under the old law. In a Violation or Misdemeanor marijuana case, the court can issue an "adjournment in contemplation of dismissal." The case is then adjourned for up to a year and automatically dismissed, unless the defendant reoffended by breaking the court order.

DOES A "VIOLATION" MEAN A CRIM­INAL RECORD?
Under New York law, "crime" means "criminal conviction," so a conviction under "Violation" is not technically a criminal record. But the "Violation" record would remain.

WHAT ABOUT MINORS?
Sale (including giving or passing a cigarette of marijuana to anyone under 18 is a Class D Felony. Someone under 18 who possesses under 25 grams could be charged as a PINS (person in need of supervision) in Family Court; for any other marijuana offense, the charge would be juvenile delinquency.

HOW MUCH MARIJUANA IS 25 GRAMS?
How many "joints" can be rolled from 25 grams depends on how much of the mari­juana is usable twigs and seeds and how the "joints" are rolled. Thirty "joints" is a reasonable estimate.

WHERE CAN I GET MORE INFORMATION?
Local sources—e.g., lawyers, bar associations, schools, drug abuse councils—may be helpful. A more detailed discussion of the new law can also be obtained from Assembly's Codes Committee, Legislative Office Building, Albany, New York, 12248.

"Public place" includes streets, highways, buses, trains, terminals, schools, parks, playgrounds, libraries, and lobbies of buildings, places of amusement, and any "place to which the public or a substantial group of persons has access."

Welcome Extended Day Students

The Extended Day Faculty and Staff extend a warm welcome to the largest incoming class ever admitted to the College for evening and weekend programs of study. Many of you will attend the Admissions workshops which Ralph Garrett, Director of the Extended Day Session, conducted during July, August and September. However, many did not attend those sessions and thereby failed to get a detailed understanding of about College and particularly LaGuardia. All new students are reminded to attend their assigned Counseling Orientation periods.

There are many academic support services available for students attending classes during the evening. A listing of these services will be provided soon at the entrance of the main building.

The last day to drop a course is November 3. Pre-Registration and registration will also be during this period, so keep an eye open for these announcements.

The Adult Student Association is organizing for the 1978-79 year and all interested persons are encouraged to attend.

The Adult Student Association congratulates the Extended Day Session gradu­ates of the class of 1977.

We are extremely proud of all of you and especially those students who received academic and/or achievement awards. The recipients of the Adult Student Achievement Award were: Pearl Zangaglia, Cecile Hayes and Emie Perry. The award was given to members of the Association who contributed to their overall service and dedicated efforts in accomplishing the Association goals. The former President, Pearl Zangaglia, also received a Student Council Scholarship award. Congratulations Pearl, thank you and we will miss you.

The Adult Student Session extends an invitation to all evening and weekend students who are interested in student activities, government, social functions, intercontinental travel, input to academic programs and services. The first meeting will be held on November 3 at 6:40 p.m. in room M106. Join us so we may organize the Association for 1977 and plan our goals.

RALPH GARRETT
Director of Extended Day
The following is the text of the Audit Report entitled: "Expenditures from LaGuardia Community College Association Auxiliary Funds." It was prepared by the Office of the State Comptroller, Division of Audits and Accounts, and dated as having been filed September 20, 1977.

**THE AUDIT**

**MANAGERIAL SUMMARY**

Background

The LaGuardia Community College Association, Inc. (Association) was established in August 1971 as a Not For-Profit corporation to enhance and expand educational and social services and curricular activities, and to provide financial support. The original purpose of the Association was to act as a channel to divert funds from LaGuardia to support auxiliary operations. Extending the scope of our State audit of the College, we reviewed expenditures of the latter fiscal year, which was administratively controlled by the College President and faculty, including auxiliary expenditures. For the fiscal year ended June 30, 1976, the Association reported a fund balance of $35,620. It is the opinion of the Association, in agreement with the conclusion of the Audit, that the continued favorable financial condition of the Association justifies the review of its operations for the fiscal year ended June 30, 1976.

**A. INTRODUCTION**

1. **Scope of Audit**

We reviewed expenditures from the auxiliary enterprise fund (Funds of the LaGuardia Community College Association, Inc. (Association). The audit was an expansion of the scope of our State audit of the College, a unit of the City University of New York (CUNY). The audit was performed pursuant to the State Comptroller's audit responsibilities as set forth in section 1, Article V of the State Constitution and Section 8, Article 2 of the State Finance Law.

Our examination was made in accordance with generally accepted auditing standards and included tests of the records and other auditing procedures we considered necessary.

2. **Background**

The Association is a nonprofit corporation established in Article 11, Section 8 for promoting educational and social services and curricular activities of students and faculty and aid in their study, work, living, and curricular activities. Its operations were administered by a Board of Directors, composed of educational and faculty members and students. (Student's representation was limited to 40 percent of the Board by CUNY regulations.) The student voice, combined with that of the faculty, was represented by a faculty member and student member elected by each student each semester, which was the major source of Association income and financed various clubs and student activities.

The Association also contracted outside vendors to operate on the campus bookstore and cafeteria. Commissions earned under these contracts were deposited in the Fund in accordance with an April 18, 1976 Board resolution which stated, "LaGuardia limited income will be used for college purposes and separately accounted from those used to the college and student activity fees. Expenditures from this income will be administered by the College President."

**B. AUDIT RESULTS**

We found that $85,600 of the $121,300 of auxiliary enterprise income (as reported through December 31, 1976) was spent to supplement the College operating budget, and to support the auxiliary enterprise. (The remaining $35,700 was unexpended.) There were Fund Balance receipts which although authorized by College policy, were not approved by the Board of Directors. We also questioned the use of the Fund to make interest free loans and payroll advances to employees.

A summary of Fund income, expenditures and fund balances, its inception in 1971 through December 31, 1976, follows:

**FINANCIAL STATEMENT OF THE LAGUARDIA COMMUNITY COLLEGE ASSOCIATION AUXILIARY FUNDS**

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**Other Revenues:**

Revenue from auxiliary purposes—fostering the curricular and extra-curricular activities of students and faculty—but rather what LaGuardia officials termed College business expenditures. These receipts were not reported as offsets to State aid or due to lack of funds.) Were financed by the Association, in agreement with the conclusion of the Audit, that the continued favorable financial condition of the Association justifies the review of its operations for the fiscal year ended June 31, 1976.

1. **Authorization for Fund Transaction**

The policy of the Association with regard policy of auxiliary enterprise income is as follows: auxiliary enterprise income will be used to supplement the College operating budget and to support the auxiliary enterprise. (The remaining $35,700 was unexpended.) There were Fund Balance receipts which although authorized by College policy, were not approved by the Board of Directors. We also questioned the use of the Fund to make interest free loans and payroll advances to employees.

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**Other Revenues:**

Revenue from auxiliary purposes—fostering the curricular and extra-curricular activities of students and faculty—but rather what LaGuardia officials termed College business expenditures. The result was use of Association generated money to circumvent the State and City budget mechanisms and appropriations limitations, and avoid the Comptroller's audit of propriety of expenditure. Therefore, expenditures possibly ineligible for tax levy financing (whether unsupportable because of their nature or lack of funds) were financed by the Association. We found that students at LaGuardia were limited by CUNY guidelines to a vote on the resolution. Additionally, at the meeting authorizing the College President's control over auxiliary income by establishing the Fund did not disclose student/administration representation or the vote on the resolution.

1. **Questionable Fund Expenditures**

A sample of the $85,600 expended disclosed many

"More than $85,000 was expended... generally with little, if any, direct benefit to students. Many of the expenditures were by their nature personal expenditures, possibly ineligible for tax levy financing (whether unsupportable because of their nature or lack of funds)."
The result was use of Association-generated monies to circumvent the State and City budget mechanisms and approval, verification, limitations, and approval process for payroll advances. This was not a proper payroll advance and allowed significant fraud.

**Credit to the Fund**

The results are use of Association-generated monies to circumvent the State and City budget mechanisms and approval, verification, limitations, and approval process for payroll advances. This was not a proper payroll advance and allowed significant fraud.

**Canopy Controls**

The controls for granting and securing repayment of these loans/advances was apparent not only from the absence of authorization documentation, but also the lengthy period they remained unpaid. One unrecorded loan/advance was in place for 365 days. Each loan/advance was secured by a signed promissory note and a Power of Attorney, allowing the College to recover the money from the borrower's City/Regional Foundation paychecks. However, this option had not been implemented even though some debts were outstanding more than four months.

One flaw of this system was four loans to the former Dean of Administration in fiscal year 1972 totaling over $5,000 made without authorization:

- The borrower signed the $500 check made payable to himself. College officials could not explain why the loans were made or the delayed repayment, ten months in the last instance. Similarly, no justification existed to support a $1,000 loan made to an instructor in September 1973 for four months, which was not satisfied for 11 months.

We suggest that using Fund monies for these types of loans and advances is not consonant with the Association charter and prudent for a fiduciary of public monies. None of the cited fiscal transgressions, except the $500 advance to a financial aid recipient, benefited students. The primary source and intended beneficiaries of Association income. We note that the City Comptroller has recently issued directives which forbid use of imprest funds for the purpose of making loans and salary advances to employed personnel.

In its response, CUNY opined that short-term salary advances to employees were necessary because of payroll shortages. The CUNY funds were available for such purposes. It also asserted that control for granting loans and securing repayment were significantly strengthened during the past four years. It stands to reason that unpaid advances noted in the report indicate the abuses that develop by the easy availability of the Fund for almost any purpose. The CUNY funds are unavailable for payroll advances, newly employed College personnel will have to be prepared to bear this hardship as new hires in other City agencies awaiting their first payroll.

**4. Misapplication of Other Revenue Sources**

From a review of the general fund deposits and disbursements, various unauthorized disbursements included $5,700 from the cafeteria contractor for utility charges and reimbursements of $7,400 from the Veterans Administration for administrative services performed by the College in connection with veterans attending classes. These revenues were due the College to reimburse costs incurred in providing the contractor with utilities and the Veterans Administration with reports and data. They were not revenues of the Association. These were income offsets to costs claimed for State aid in the applicable years.

(College officials asserted that the work for the Veterans Administration was paid as a separate grant fund. As the College did not credit the grant with the reimbursements, it should properly have been considered as an offset to College expenses. There is no evidence of the effect of omitting the auxiliary fund with these reimbursements.)

Another $15,000 from other revenue sources was deposited in the General Fund, but not credited for the use of the Association. For example, $10,000 was donated during fiscal years 1972 through 1974 for establishing a scholarship program. Similarly, two outside organizations contributed the College with the Veterans Administration to assist students with food and clothing. These other revenue sources were available for payroll advances, newly employed College personnel will have to be prepared to bear this hardship as new hires in other City agencies awaiting their first payroll.

**5. Fiscal and Management Controls**

Lax fiscal and management controls resulted in poor administration of Fund expenditures.

- No written guidelines existed for establishing employees' eligibility for salary and travel advances and loans, or for setting ceilings and repayment extensions on such transactions. As stated previously, large amounts were outstanding for long periods.

(CUNY indicated that controls have been strengthened.)

- Documentation to support expenditures, purpose of expense, and/or vendor invoices were missing, as indicated by the following results of a review of our audit sample:

We found at least 32 Fund checks signed by the College official to whom the check was made payable (including the loan discussed previously for the Department of Administration) for travel advances and reimbursements for luncheons and meeting expenses. The arrangement evidences an absence of internal controls.

(CUNY stated its practice has not occurred recently due to better procedures and controls.)

- We also noted that the Assistant Business Manager signed checks on the College letterhead for travel and telephone expenses. CUNY acknowledged that it was not authorized by the Association's bylaws. This practice, according to College officials, began when he became Acting Business Manager, but did not end after the new Business Manager was hired. We were assured that he would no longer be allowed to sign auxiliary fund checks.

- Two signatures were required on all checks amounting to $2,500 or more, except when authorized by the President as a vehicle for processing non Fund receipts. (CUNY concurred.)

- Fund expenditures should be limited to Association purposes and not for personal expenses or College related business expenses. Non-reimbursable personal income should be utilized to benefit the entire student body, for example, reducing the student fee.

(CUNY disagreed, contending, "Auxiliary income has been, in our judgment, continually used for the overall benefit... of the College community in accordance with CUNY Fiscal Administrative Guidelines.")

Although reimbursements for travel and telephone expenses, for example, justified as benefiting the entire College, would then more logically be charged against the operating budget rather than the Association. We would expect to see expenditures resulting in more tangible student benefits.

- Written guidelines should be formulated describing exceptions to the above control procedures, and the need for proper documentation. (CUNY agreed.)

- Checks should require two signatures of only those persons permitted by Association bylaws to sign. (CUNY stated that they should be those authorized to sign checks for payroll advances and disbursements on terms and conditions authorized and plans to require a double signature on all checks over $500. The previous limit was $2,500.)

- The Association should immediately attempt to secure repayment for long outstanding loans/advances. (CUNY stated that they were in the process of collecting all outstanding loans/advances but believed a vigorous follow-up and collection policy was in force.)

- CUNY Fiscal Administrative Guidelines should be revised to require that discretionary funds by financed by appropriate transaction procedures. (CUNY indicated that the procedures for disbursements to the City. (CUNY disagreed stating that since "...the bylaws provide for maximum accountability there is no reason to prevent the use of the Association Guidelines.")

Auditor's Comments: It seems to us that the broad interpretations of the Guidelines at the College level have resulted in questionable procedural and accountability practices that require City and CUNY central oversight that is now absent.
The following is the text of the response to the Audit Report, prepared by the Administration of LaGuardia Community College. The first section is the text of a letter addressed by President Joseph Shenker to Arthur N. Gordon, Director, Metropolitan Area Office, NYS Department of Audit and Control. It introduces the section entitled "Responses to Audit Results."

We have received your draft audit report and reviewed its contents. Our responses are contained in the attached documents.

In general, your statements regarding direct benefits to students appear to be judgements made by your auditors based upon very narrow perceptions and not supported by a broader view of the facts in each situation they have cited. Your auditors have relied upon the opinions of various administrative and faculty members. We strongly dispute the statement that miscellaneous expenses of the nature charged against these funds are indeed appropriate expenditures of this Association in that it is our opinion cannot be considered personal expenditures of the individual who paid for the services or the benefits to be derived by the College in this connection. The parking fines paid by the College for the purposes for which the Association was paid because parking fines are the levy funding for LaGuardia Community College during its existence and in the certifying opinion of the auditors, the books and records were in conformity with generally accepted accounting principles.

The establishment of expense accounts for college departments and charitable programs is completely within the guidelines issued by the City University for the operation of the Association. The addendum to the Association by-laws, which is included in the minutes of that meeting, states that these college leaders meet with other members of the college and/or City University in order to discuss and recommend changes in the guidelines as they see fit. These meetings are in our opinion appropriate expenditures of the Association since the discussion at these meetings is intended to improve the educational and social interest of our students, and the college’s position was that the disbursements were related to the overall purposes of the organization and not to support the Association. Among other things the minutes establish that the college may not have been as administratively well organized as it is this time, the function of the college is as indicated previously an international tradition which in our judgment is a very appropriate expenditure for the LaGuardia Community College Association.

The fact that the Association supported the cost of health insurance premiums for a professor who was on a fellowship in London was previously referred to regarding the benefits to be derived by the College in this connection. With reference to parking fines, a number of these were paid with Association funds. The minute of the meeting which was pointed out to your auditor that this meeting was an initial organization meeting and unfortunately was not properly recorded. In any event, it is clear that your auditors did not indicate that most of these items occurred in the early years of the Association shortly after the establishment of expense accounts for college related business concerns. We strongly dispute the statement that miscellaneous expenses of the nature charged against these funds are indeed appropriate expenditures of this Association.

We also wish to point out that the statement regarding parking fines which is as indicated previously an international tradition which in our judgment is a very appropriate expenditure for the LaGuardia Community College Association.

The statement in your Item B Audit Results, that the majority of the fund distributions were not used to support faculty/student activities is a judgement by your auditors. The minutes of the meeting at which these items were discussed with your auditors and the college’s position was that the disbursements were related to the overall purposes of the organization and not to support the Association. Among other things, the minutes indicate that these expenditures should have been charged to the college’s general fund expenditures rather than to the Associated Fund Expenditures. However, most of these expenditures related to record keeping, mainly internal audits which are an inherent part of any audit process at any college which is certain of benefit to the college in the future. We feel very strongly that college related business concerns are a tradition among educational institutions and that they promote the overall best interest of the college and the educational and social interests of our students.

We have noted that in previous years some 25% of the college’s膳食 expenditures were not generally used for Association purposes. We feel that it is important to impose upon an employee to spend his funds on behalf of the college and then wait several weeks for reimbursement for expenses related to an upcoming process that exists for such reimbursements. In the present context we suggest that it is a personal expense of the individual faculty members involved is totally inappropriate.

The situation you described of a former Dean using Association monies for interest-free loans is a valid criticism of the administration of the Association’s resources. When this situation was discovered by the college, it took appropriate action to end the practice. This individual is no longer employed by the college and the appropriate internal controls have been instituted to avoid such a situation in the future. At the present time advances to employees of Association funds for any purposes are approved either by the Board of Directors of the Association or by the President of Administration. In addition, at the present time we have a prohibition against any individual who may be an authorized check signer signing checks payable to himself.

Your statement that student fees could have been reduced by almost $25,000 since audit 1976 and another $63,000 would have been available for other activities seems to imply that a total of $88,000 was spent during 1976 which your auditors know is contrary to the facts.

Our review of your analysis entitled "Questionable Fund Expenditures" does not support your conclusion that such administrative and expensive related to record keeping, automatically indicates inappropriate expenditures, in our opinion, an arbitrary and capricious conclusion by your auditors. We strongly dispute the statement that miscellaneous expenses of the nature charged against these funds are indeed appropriate expenditures of the Association.

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initial start up years when funding was not available within the Association for many of its purposes.

Concerns over granting and securing repayment of loans and college related business costs, the Association had been in business for the past two years. During the earlier periods it is obvious that because LaGuardia was a new and growing institution, our controls were not as tight as they should have been.

What is termed as a flagrant abuse of this system relates to one individual who is no longer in the college employ where loans were apparently made without authorization. As previously indicated, internal controls have been implemented to ensure that situations like this will not arise in the future.

We are not aware that the New York City Comptroller or the Board of Education ever had a sufficient amount of information to deal with the types of problems that we have in getting people through the lengthy appointment process, place them on the payroll and have them receive a paycheck. It is well known that the professional staff of City University is paid on a once a month basis and if an employee starts work at the end of the month, the employee will not be paid until the following month when he/she can be processed for the payroll. It is entirely possible that the employee will have to wait six to seven weeks before he/she receives any pay. In our judgment it is unconscionable to have an employee wait this long for a salary payment and the Association funds have been used from time to time to address this deficiency in our system which is to the benefit of our instructional staff and in our judgment reflects in their attitude towards the college community including students.

As indicated previously the fund deposits from the cafeteria contract for utility charges were made in error and when the error was discovered those funds were transferred to tax levy receipt accounts.

Payments from the Veterans Administration for processing of documents on behalf of veterans are made by the V.A. to encourage colleges to intensify their veteran recruitment efforts within the community. These revenues were deposited with the Association and used for further recruiting efforts in the community. These revenues were deposited with the Association and used for further recruiting efforts in the community. The fact that the Assistant Business Manager had authority to administer fund disbursements to the colleges on telephone authority from the Dean of Administration is to be considered very significant, since this staff member was the person who was authorized to sign checks. This situation has been corrected and now the college has a Business Manager, the Assistant Business Manager will no longer be permitted to sign auxiliary fund checks unless authorized by the Board of Directors.

Your observation that all City of New York checks have two signatures which are generally machine signatures, does not by itself, as a practical matter offer significant additional protection. Our present policy is that no individual who is authorized to sign a check may sign a check without the knowledge of the person who is responsible for the disbursement. All college checks have now been reviewed and they are being signed by both the executive vice president and the controller which is to the benefit of the college community.

Your statement that you are preparing a written document regarding signatures of officers for their acts on behalf of the Association. We are preparing a written document regarding the necessity of written guidelines for expenditures and will develop such a document in the near future.

We seriously dispute the conclusion reached by your auditors concerning the personal nature of the expenses or that they were college related business costs. Auxiliary income has been continually used for the overall benefit of the LaGuardia College community in accordance with the CUNY Fiscal Administration Guidelines established by the City University of New York.

We accept your recommendation regarding the necessity of written guidelines for expenditures and will develop such a document in the near future.

We are preparing a written document regarding the personal nature of the expenses or that they were college related business costs. We accept your recommendation regarding the necessity of written guidelines for expenditures and will develop such a document in the near future.

Various other recommendations were made which we feel are necessary for the overall benefit of the Association. The Association has always been committed to supporting its own internal controls. We are prepared to strengthen the internal controls and all other recommendations we feel are necessary in light of the fact that because LaGuardia was a new and growing institution, our controls were not as tight as they should have been.

Your auditor's interpretation that the reason for some expenditures was missing was an unjustified conclusion in view of the fact that the invoices were self-explanatory. We have a policy that supporting invoices are required to support the association with a copy of the invoice, but because we have not consistently implemented this policy, it is considered as a violation.

As previously indicated, internal controls have been implemented to ensure that situations like this will not arise in the future.

References to the signing of checks by the college official to whom the check was made payable are situations which occurred over three years ago. The Association was a new and growing entity. This practice has long since been discontinued and the only situation that your auditors found of a similar incident occurred over three years ago. Again, most of these incidents occurred in an early years of the association and have since been addressed and these deficiencies corrected.

During the earlier periods it is obvious that because the college was a new and growing institution, the only situations that your auditors found of a similar incident occurred over three years ago. Again, most of these incidents occurred in an early years of the association and have since been addressed and these deficiencies corrected.

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Welcome to Middle College

by Roseann Bullock

Four years ago, Middle College took its first steps in developing a different type of high school. They did so by abandoning the traditional high school format and trying an experiment, where high school students would be exposed to a college atmosphere, and college students on the same campus and sometimes in the same classrooms. The general goal was to find out if the high school students could benefit their academic and social awareness by observing their college peers.

One graduating class later, and Middle College is growing stronger; proving that, in most cases, high school and college students can gain by working together, helping each other. Middle College is attended by many young people who did not know what college would be like and how well they would be accepted into a totally different world of education.

Of course, as with any experiment, there have been drawbacks and disappointments for students as well as faculty. But now, we are somewhat past that experimental stage, and Middle College is still changing, improving itself to possibly become a more favored type of high school.

Maybe it’s the freedom the students are given, or the responsibilities that they learn about, or perhaps it’s the closeness, the sincere concern that students and staff share. It is for all of these reasons that Middle College can become a better alternative to traditional high schools.

It is at this point, that I feel the entire Middle College and college staff welcome all new students to our school. You will experience many new possibilities for your future, and it is here, that you will also grow into a more confident and responsible individual. I am sure that you have an outline of what Middle College is all about, and we hope that you will benefit from Middle College just as well as Middle College benefiting from you.

There are a wide variety of classes to choose from here, and if there are any questions at all, please go right up and ask a teacher, counselor or classmate.

There are, as in any community, rules that everyone must abide by in order to keep our school in the best of order. As you know, we are quite lenient in giving you as much freedom and responsibility as you can handle. But, in order to use these privileges, you must prove that you are worthy of them. We have a few simple rules. I know everyone will follow, they are:

PLEASE do not litter this includes garbage. Even if you must go out of your way to find an ashtray or trash can, please do so, the school will look much better.

PLEASE don’t use foul language. No one benefits from it, and since there are people at LaGuardia from ages three to eighty, many people will be offended by it.

PLEASE respect the rights of others in school. That includes teachers, security guards and college staff, as well as other students.

I don’t think that these rules are unfair; on the contrary. Every few, simple rules, everyone will benefit from it, including yourself.

One of the most popular complaints that the students of Middle College have is that LaGuardia College doesn’t let them participate in college activities. But, that complaint is not valid. LaGuardia Community College has many things to offer Middle College. As students of Middle College, we should take advantage of these opportunities.

The college has always let us use their facilities, including the Sony cafeteria, and now there is a new cafeteria—It’s located on the first floor of the main building. As with the Sony cafeteria, we have full use of it, provided that you can find an empty seat. While you’re seated, you might happen to notice that the roof is missing; it has been replaced with glass. I guess they’re trying to brighten up the place.

By now, all of you should have noticed that the main building is growing stronger; proving that, in most cases, high school students can gain by working together. Middle College Advantage

by Linda Ann Beale

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By now, all of you should have noticed that the main building is growing stronger; proving that, in most cases, high school students can gain by working together.
On July 27th, the Peoples Health Center, in cahoots with the American Red Cross, sponsored a relatively successful blood drive, in which they managed to squeeze 50 full pints of fresh blood from LaGuardia students (and a few faculty members who struggled into the center). I, who had urged you all to shed your notoriously apathetic skin and medical fears and jump on the blood wagon, was the biggest baby of them all. After hanging around all day, intrepidly photographing student donors and their blood (or, what had been their blood) I developed a more than mild case of cold feet. Having had a preview of the procedure, I developed a distaste for it all and spent half the day pondering all possible excuses. Indeed, I had developed a few credible excuses, but succumbed to the Red Cross vampires nevertheless.

I was the very last one to donate that day. Since they were under-staffed, the Red Cross technicians remained past the projected 2pm until 4pm and were not in very good mood by the time they got around to my veins. Yet, they did humor me when I said that I was going to throw up and they did raise my feet when I suspected that I would faint. The needle, which was in fact larger than your standard hypodermic, only hurt upon initial entrance enroute to my blood. After that, it just felt kind of funny.

At any rate, though I gave them a hard time, they did manage to get a full pint out of me. It wasn’t really all that bad and I would do it again, most likely because I’ll get to wear a little patch that reads “be nice to me. I just gave blood.” I must complement the Red Cross technicians for coping with their under-staffed situation so well and working late. And also, Susan Hessner and her assistants for supervising the whole thing and assuring me that I would not get sick.

— Louis Breykaway

Members of Student Emergency Health Team Honored

Three members of the Student Emergency Medical Team were honored by the administration for their generous service to the College in a small ceremony on August third.

Dean William Hamilton, speaking for President Beerheiser who was unable to attend the affair, expressed the gratitude of the community in his address and presented a Certificate of Appreciation to each of the students. Diane DeVincentis and Victor Martino, both graduates, have served as volunteers on the Team for the past two years, and John Hoey who is transferring to York College, has been with the Team since September 76.

Following presentation of the certificates, four new members of the Medical Team received their pins from Sal Cardinale, Director of the Astoria Volunteer Ambulance Corps. In his brief remarks Mr. Cardinale stressed the importance to the individual patient of quality on the scene emergency care and emphasized the value of the Medical Team to the Ambulance Corps staff who are responsible for transporting emergency cases to area hospitals.

Joanne Pacifico, Joey McCallion, Donna Rosch and Lillian Marrero will continue their work on the Emergency Medical Team this academic year.

Following the pinning ceremony, a buffet supper was served for the students and their parents in the Faculty Dining Room.

With the loss of these members the Medical Team is once again faced with the task of recruiting new student members for the current year. The College Community needs dedicated students who are willing to give of their time and talents. The Medical Team is open to all students regardless of prior experience. Training in first aid and emergency care is provided to anyone willing to make a commitment of four hours a week on a volunteer basis. Interested students should contact Susan Hessner, the College Nurse, in the People’s Health Center, room MB-27.
A Royal Roll

As the young king strolled by the King's royal bed
His loyal subjects rushed to get a glimpse
He glanced at his eyes on her lovely round ramp
But he decided to go in a royal lump
She still had that hump so she decided to
But the king had intentions for some royal fun
The queen was ahead and she gave him a chase
But the king was too old to keep up with the race
It was beginning to fluster his royal grace
Who was trying so hard that he fell on his face

A Pleasurable Encounter

Evening introduced the sky to a luminous full moon,
that sat upon the sill resting (its glow)
between curtains made of fine lace.
Reflecting against the mirrored walls
in the master bedroom.
Where lay two bodies, seen as one
through the light of candle and moon.
Bound in motions of love and sensual pleasure.
Slinking beneath the sheets of silk ponges,
in reciprocal action.
Unsparing to the calling of the wind,
and the street noise below.
Absorbed in mounting passion
and infinite thrusting motions
Until mutual climax is reached.
The bodies detach, falling to separate corners,
spent with exhaustion.
Yet, soon to gain a raw surge of energy
and once again form one
into a pleasurable encounter.
—L.B.

For a Friend

Paint me with your colors
I am your canvas
You are my gentle brush
Stroke me with a rainbow
I am your image
Until the sun comes up
—L.B.

Coffee

It's late
Sit, drinking coffee
Thinking of you

Black, it's bitter
As bitter as a love grown old
With sugar, sweet
Ah, but I remember a time...
With milk, cindy
We've been apart so long...
Stop by the Flute Office, located in the rear of the Sony Cafeteria.
Or drop a note in the Flute mailbox in room MB122
Or call us at 784-6881
<table>
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<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
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<td>Movie Time 'Sparkle' 1:20-3:50 $140</td>
<td>LLC Bob Hope Talent Search Preliminary 2:00-6:00 Gymnasium</td>
<td>Movie Time 'Sparkle' 1:20-3:50 $140</td>
<td>SAC Halloween Dance 9:00-3:00 Gymnasium</td>
<td>1st Day Student Council Elections</td>
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<td>Last Day to Drop A Class With No Charge</td>
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<td>Movie Time 'French Connection II' 1:20-3:50 $140</td>
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<td>Bob Hope's Search for the top in Collegiate Talent 7:00-10:00 Gymnasium</td>
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<td>Celebrations of the Season LAC Choir Festivities of Christmas Season Music Studio M126 Free</td>
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<td>2nd Day of Bob Hope Talent Search 3:00-8:00 Gymnasium</td>
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<td>15</td>
<td>No Classes</td>
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DECEMBER:

- **5th**: Movie Time 'Mash' 1:20-3:50 $140
- **7th**: SAC Ski Trip Pine Grove Ranch Resort
- **9th**: SAC Ski Trip Pine Grove Ranch Resort
- **12th**: Celebrations of the Season LAC Choir Festivities of Christmas Season Music Studio M126 Free
- **16th**: INTERSESSION BEGINS
RECREATION
AT LA GUARDIA

INTRAMURAL LEAGUES
AND
TOURNAMENTS

3-WOMAN BASKETBALL
Nov. 1 (Enter by Oct. 26)

3-MAN BASKETBALL
Nov. 3 (Enter by Oct. 26)

VOLLEYBALL
Nov. 3 (Enter by Oct. 26)

6-MAN SOCCER
Nov. 3 (Enter by Oct. 26)

CO-ED 3 PLAYER BASKETBALL

OPEN RECREATION
Monday and Wednesday
8 am to 10 pm
Half of the gym and exercise room
will always be open
for different drop-in
recreational pursuits

FAMILY RECREATION
Open to faculty, staff, alumni and their families
SATURDAYS — 9 AM TO 12 NOON
Volleyball • Basketball • Badminton
Tennis • Slimnastics

RECREATION FOR DISABLED GROUPS
Saturdays from 10 am to 12 Noon
and daily, by appointment

WORKSHOPS
GYMNASTICS
Monday — 2 to 5 pm
Wednesday — 1:30 to 3:30 pm
Friday — 1 to 4 pm

VOLLEYBALL
Wednesday — 1 to 5 pm

MODERN DANCE
Wednesday — 1:30 to 3:30 pm

SOCCER
Thursday — 1:30 to 3 pm

CONTINUING EDUCATION
Slimnastics — Monday — 1-2:30 pm
Tennis — Monday — 8 to 9:30 pm
Tuesday — 6:30 to 8 pm
Karate — Wednesday — 6:30-8 pm

Karaté for day students;
Wed. 1:30-1:30, Thurs. 12-1, and Fri. 12-2
COMMENCEMENT EXERCISES HELD IN SEPTEMBER

For some reason, LaGuardia's fifth annual Commencement Exercises got me all choked up. Maybe it was because I should have been up there graduating with my fellow Flutters, instead of Fluting and photographing the event. And, an event it was, indeed. I used to think that Graduation days were moody and my parents had to convince me, by way of large graduation checks, to attend the departing ceremonies for Junior and Senior High School. But LaGuardia's fifth was the best I've ever seen and it got me anxious for the sixth. At that one I'll be wearing a cap and gown.

— L.B.

LaGUARDIA STUDENTS GO JAMAICAN

56 LaGuardia students, some accompanied by friends and relatives, and 8 members of LaGuardia Faculty and Staff, left for Jamaica at 10:30 a.m. on Tuesday, August 30. Needless to say, excitement was great as the plane took off, with some of the students making their maiden flight.

On arrival in Montego Bay, Jamaica, the party was met by officials of the Jamaica Tourist Board. Photographs of the group were taken for publication nationally and internationally, and Mr. Leslie Curtis, Faculty Advisor to the Adult Students Association, interviewed for Radio and Press Release. Mr. Curtis informed the Jamaica Tourist Board that Dr. Joseph Shenker, President of LaGuardia Community College, Dr. Martin Mood, Dean of Faculty and Ms. Augusta Kappner, Dean of Adjunct Studies, were keen on seeing the culture of the Indian Tribe who were the first settlers in Jamaica and theArawak Indian Museum, the only museum devoted to the artifacts and culture of the Indian Tribe who were the first settlers in Jamaica. Some also attended church services on the Sunday.

This visit to Kingston, which necessitated a hair-raising bus trip over the Blue Mountains, offered the students a splendid opportunity to see the beauty of the Jamaican countryside and to observe rural villages and towns. Students also observed some of the needs of Jamaica in terms of housing, schools and land development.

At their hotel in Ocho Rios, students relaxed, swam, snorkelled, shopped and occasionally slept to recuperate from the hectic pace of Jamaican life!

Students toured plantations, visited underground caves where fugitive slaves had hidden, drowned the spectacular waterfall at Dunn's River led by Rastafarian guides.

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LaGuardia students about to board a bus for Ocho Rios, where they spent most of their eight day visit.

PHOTO BY OSWALD SMITH

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PHOTO BY OSWALD SMITH

LINDA FOX AND DAUGHTER JENIFER both receive diplomas from President Shenker. Jener was honored for perfect attendance at LaGuardia's Day Care Center for the past two years as her mom attended classes.

Editor's Note: Unfortunately, my photo's didn't come out too well. All photo credits for this goes to Gene Lattenberg.
NEWS
DOESN'T STOP
HAPPENING
AT SUNDOWN!

★ Extended Day ★ Continuing Ed ★
Students

WE WANT TO HEAR
FROM YOU!

Stop by the Flute Office, located in the rear of the Sony Center.
Or drop a note in the Flute mailbox in room MB122.
Or call us at 794-6851.
LCC's Media Production Students Visit ABC's Stanley Siegel Show

by Maria Barrera

Want an idea of what it's like behind the scenes? Well, several Media Production students, accompanied by their instructors Mary Pat and Vicki Kelly, had the opportunity to experience the live production of the Stanley Siegel show during the summer quarter.

As guests of Stanley Siegel, we were able to see the whole process of production before, during and after of live television.

Stanley's guests on the show were: comedians Robert Allen and newly-appointed Miss Universe, Janelle Commissions, as well as a short visit from news commentator Milton Lewis. During the show, a phone call was placed to columnist Jimmy Breslin, realigning it was the anniversary of the 44-caliber killer’s year of shooting. Stanley intended to ask him a question concerning San of Sam, but unfortunately, due to technical difficulties, the conversation was cut off.

This was quite an interesting and unique experience for us—the action, excitement, atmosphere, lights, camera, etc. We felt as if we were a part of it all. In watching the show, we realized that there was no script, and when we were ready to get to work, the competition was not as strong.

Healing commended that, "It's a tough and competitive field."

The witty star, whose show is seen each week day morning at 9:00 on channel 7, began to pursue his career many years ago. He worked at various jobs within the media. Finally, today, he's back in his big city with his own, live television program.

On August 10th, feminist poet Penelope Scambly Schott visited LaGuardia to read her poetry and share her views with the students of Susan Riccio's "Women in Literature" class. Ms. Schott, a close friend of Ms. Riccio's, has published her work in various publications, including Ms. Magazine. Enthusiastically, she read a number of her poems to the class, explaining each as she went along. The audience was quite comfortable with Ms. Scambly, who was in turn at home with her audience and her visit was a pleasurable one indeed.

Family Day A Hit!

by Randy Schotten

On Saturday, August 27th, the Student Activities Committee sponsored a Family Day Picnic at Mohican State Park. The price of a day full of fun was a bargain at $2 per student and $4.30 per guest.

The intention of Family Day was to bring the members of LaGuardians together on a more less than formal basis, in an environment much different than the usual LaGuardian environment in which we usually meet.

The student body, as well as the faculty and the in-home families invited to join in on the event, didn't have to belong to a family to attend, being a friend was enough to qualify you. Even if you didn't have a friend, you were more than likely ended the day having many.

The day began with the most courageous of us arriving to school at the ungodly hour of 6:30, in the bus with an assortment of food, grills, utensils and other goodies to picnic with. Once the bus was loaded, we were ready for the hour long ride to the park and off we went. Our 6:30 purpose was to prepare for the later-arriving four bus loads of excited picnickers.

Arriving at the park, we were greeted by two signage pointing to the golf course and one pointing to the parking lot. Deciding that the sign to the parking lot would take our bus on our course, we took the latter route.

Our site was a choice locale. The picnic area was boarded with trees, and a huge field behind UI and the bathrooms were quite. We had scores embarked on the task of setting up the site for the day shindig. Or group of ingenious LaGuardians, well known for our brain power, set about putting the grills together. The first to finish received a chicken; unfortunately, there was no prize for the last place. Meanwhile Umpey prepared his special barbeque sauce.

As the aroma of sauce filled the air, the sound of hamburgers sizzling on the grill could be heard. After other beams began arriving, the place started to buzz with energy. An assortment of families and friends began to fill the place, quiet site with lively atmosphere. From then on the day was filled with a variety of activities, some athletic, some more sedate. There were games of volleyball, soccer, and softball played, people against one another, one versus another. A round game of frisbee was played by those who could throw a frisbee, and catch one as well. If sports wasn't your bag, eating was. There was plenty of food and friendship, the site was, on one hand crowded and noisy, on the other hand calm and quiet. After all this was the so-called coolin-out time, where you just hang back and digest the day.

Then, after a day full of activity, energy, food and friendship, the site was, on a group effort, cleaned up and we were ready for the bus trip home.

As I mentioned before, the intention of Family Day was to bring people together and in that it succeeded, it was a pleasure being surrounded by happy, smiling, happy faces on the ride home. Happy, not because they were leaving, but because they had a good time while they were there. Let's do it again, next year.

Photograph by Laurie Brookway

The following is a poem written by Penelope Scambly Schott

REPORT: 7 / 18 / 74

My usual likes fish and taperecorders
They both have filtered worlds; respond
When he switches on lights; otherwise, stay still.

For an entire weekend he has switched and plugged.
Having waited up late, I have slept along.
For an entire weekend he has switched and plugged.

The children, like smoke, drift out of the kitchen.
They begin to pursue their career many years ago.
He worked at various jobs within the media. Finally, today, he's back in his big city with his own, live television program.
 dear Laurie Sue:

Hope you'll don't mind my taking the liberty of addressing you by both your first names, but as you know it has become fashionable to do that kind of thing under the present regime -- er, administration -- and therefore, be fair, you may feel free to call me Donny Scott.

Anyhow, in response to the recently published interview, there are a few expansions, clarifications and corrections that should be made. You see, as one who has conducted numerous interviews myself, I am aware that there is often a discrepancy in the accuracy of the author's introductory remarks and the quotes that follow, as attested by the interviewees. This is not an exception. The introduction you wrote is entirely true, while everything that follows is fabrication.

You know full well that I do not speak. Heavy breathing aside, you're left to back up your tales with Mr. Super 8 himself, which I thought you'd told me was something about some fate, and then you showed up with a tape recorder. So I figured you were gonna go into some scam you'd told me was true. Why, I even heard you saying, "I'm a street sweeper, and not permitted to work underground."

I would move to India, where the elephant population is more ominous, owing to the union shop, I would have no place in it for me and I also have no place in it for you. I don't know about the subway, but see, I'm a street sweeper, and not permitted to work underground.

So you must forgive my little deception, but you, see, a fellow's gotta do something. You know those affectation, little cats you mentioned? Well, I fess up for you, kid. You've heard about this new kind of genetic engineering, recombinant DNA technology? Well I hold quite a few degrees in that field. Ninety-eight-point-six degrees tube exact, "Them's my cats, you see. They're tiny little elephants."

You should guess. My defeasiveness when you first entered, The Mansion should tipped you off. Remember when you said, "was it a cat I saw?" and I got all nervous. Well, if you spell that "was it a cat I saw" backwards, you get "was in a cat I saw."

But how many times have you seen someone get all nervous and defensive over a palindrome? You should know. What's happening is, in a week or two I am going to take my tiny little herd and let them loose to shit all over New York.

Everybody else does, so why not? I have also connected a new kind of virus that turns the letter E into a 20-pound elephant turd. See, just in this sentence alone, the elephant, weighing over 300 pounds of dung.

In short, I am going to make one friggin' story shoveling shit.

Now that I've cleared up the lies in the interview -- by the way, thanks for using as Eva Es -- you'll see the dearly one

thing from your otherwise entirely accurate introduction. These are the circumstances you describe under which we first met.

I do appreciate your protective motives in calling the place where we met "a restaurant." But that's okay, kiddo, I ain't ashamed for the world to know that I ripped a bit. So get over and let 'em know that it was a Barley Stone Bar.

You're sweet of you and your girlfriend to come by is the first place, with your huge and tambourine. Yeah, it's true, I did wind up dehumanizing your girlfriend and copying a few quick feels from you, but still, you didn't get the story quite right in the way you wrote it.

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Dear Laurie Sue:

Unfortunately, all good things come to an end. And on Tuesday, September 6, the group boarded the return flight to New York, catching souvenirs and student notebooks.

Trip to Jamaica . . .

The students were unanimous in their opinions about the success of the trip--all had a unique and very enjoyable experience. Every student felt that the College's plans to combine a vacation with opportunities for study and all had learned a great deal in a short time about the social and cultural background of a country which had hitherto been just another one of those Caribbean Islands.

--Leslie Curtis
FLUTE REVIEW

Grateful Dead Concert

by Roesane Budaline

It was a sweltering 96 degrees when my friends and I began our four mile trek through English Street, New Jersey: the sight for the Summers End Concert, starting the Grateful Dead, Marshall Tucker Band and the New Riders of the Purple Sage. It was quite nice o'clock and my companions and I were already joined by thousands of other concert lovers. We made our way through the private lawns of some ungrateful (so pun intended) homeowners. But many of the residents set up concession stands along their homes, selling hot dogs, balloons, and yes, even water! All of the stores ran out of ice and cool drinks by noon and people were getting sick from the long and very hot hike to the concert.

Outside of Raceway Park and for miles surrounding, cars were parked at random as the beer cans that were strewn about the roads. We finally reached our destination. Woodstock replayed! Tons of people were listening to rock and roll, some only to the music.

Still, when they played Don't Be Cruel, an oldie but goodie, it was music from the King.

I didn't fully understand it, the whole Elvis thing, but something about the way people spoke his name, that single word ELVIS, made it very clear. In the early 70's I picked up a bunch of Elvis records. It was from playing these slowly, over a period of years, that I began to realize why Elvis was important to me. It wasn't any single thing that he did — it was everything. His shabby legs, his guitar...

...everything.

I liked this man for what he was and he has inspired me to impersonate him at the age of twelve. There was something about him that made me do it. Maybe it's his movement, I really can't tell.

I've been developing this Elvis skit for about seven years now and I think I've got the hang of it. On June 3rd, 1977 I performed the Elvis skit at the Student/ Faculty Talent Show. I really enjoyed doing it because it's something that people wanted to see.

I will continue to let him live on in my soul for a long time. And hopefully, I'll present him on stage once again.

I hope he never dies.

by Arnold Escalera

You see the stories and you see the pictures and you still don't believe it. People like Elvis Presley just don't die.

True, Valentine died young. Maybe that was the same thing. But, Jim Hendrix and Janis Joplin, they weren't the same thing. I remember them. And they seemed to be old when they died.

Elvis was old too. Come to think of it. He was old: 42, bloated, a recluse in his million dollar mansion, surrounded by bodyguards.

Elvis was the biggest, the King. He was there from the beginning of rock and roll, didn't fully understand it, the whole Elvis thing, but something about the way people spoke his name, that single word ELVIS, made it very clear.

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Problem is, legends don't die.

by Arnold Escalera

He wasn't really, but that's a cold academic discussion of millions of people, he was — and that was all.

This vast, undeniable adulation made me accept his rock and roll divinity long before I cared much about his music. Now, he made some great records, such as: Jail House Rock, Love Me Tender, Don't Be Cruel and Heartbreak Hotel. But these were his early songs.

I wasn't paying much attention to rock and roll, or any other kind of music, until early '60s when I was old enough to understand the music.

I remember my mother telling me when Elvis first appeared on the Ed Sullivan show. The cameras would show him only from the waist up — a small decision which may be the most famous act of censorship in the world.

I really don't remember when he went into the Army, although many of the folks around me.

When he got out of the army and the '60's rolled in, I was crazy about him. There were some nice songs like, Can't Help Falling in Love, while it was on the charts.

JOIN THE FLUTE

Arnold as Elvis...and Arnold as Arnold
TWO REVIEWS

The Next Millionaire, Mike'
by Bruce Brooks

Now that many new student artists are emerging, articles like this one will probably appear in subsequent Flute issues. I am always at some what of a loss when it comes to beginning and keeping thinking of the 1960's T.V. show "The Millionaire," in which John Bareford Tipton began each episode with: "Our next millionnaire, Mike!" Well, our next artist is William Anthony Crieder.

Bill is... 

Mark Saltz
Visit to the Saltz Studio
by Bruce Brooks

On the afternoon of Friday, July 22 the Fine Art Club visited the studio of Mark Saltz at 127 West 20th Street in Manhattan. Mark is a painter who has shown his work at numerous group exhibitions in and around the city. He has shown his work at the Adirondack Museum in Cooperstown, recently in a group show at the N.E.I.L. Gallery in Soho.

Mark began by showing us some of his most recent work. These paintings were of a medium to large format approximately 48" x 96". They were non-objective in nature and painted in thick, gritty acrylic paint, originally in oils. Some on the telephone, Mark mentioned how his parents have a thickly painted salto and moon, painted when he was in high school.

If we saw one, we saw fifty paintings during our visit. It became clear that Mark is both prolific and works in a progression, beginning with a single idea, concept or group of working drawings and paintings from there. His work does not develop from light to loose or representational to abstraction but grow and permeates in very thin, introspective manner. Each painting builds upon the previous one and although they move in a direction away from the original piece, primal threads re-emerge through the series. Then Mark showed up slides of a group of paintings (developed from a group of 20 or more drawings of a rubber plant, exploring a much more abstract notion, only distantly based on the idea of the original subject matter).

After our intensive visit to his studio, Mark invited the Fine Art Club into his abode for ice coffee which he allegedly bought for 75 cents per pound at a mysterious coffee shop in the neighborhood. Then, after Mark and his dog did some tricks and we witnessed the Saltzes mysterious coffee shop in the neighborhood, then, after Mark and his dog did some tricks and we witnessed the Saltzes mysterious coffeeshop, we headed back to Queens. We hoped to visit his studio again sometime and see where his work goes.

Murals Unveiled
On August 10th, Bruce Brooks, playing Master of Ceremonies, unveiled the Mysteries LaGuardia murals to an audience of assorted students and faculty who were basically there for the wine that was being served in honor of the event. But the murals are ornamenting space on the 1st floor, around room 122, and are actually subjects of controversy. The artists, all students, worked long, hard and unpaid hours on these projects and they certainly added a little color to the corridor.

As a matter of fact, there are more murals in the works and they will be installed in the near future, though probably not as enthusiastically as the first ones. If you are interested in finding out more about the "murals project," contact Bruce Brooks in room 237.

Murals Unveiled
On August 10th, Bruce Brooks, playing Master of Ceremonies, unveiled the Mysteries LaGuardia murals to an audience of assorted students and faculty who were basically there for the wine that was being served in honor of the event. But the murals are ornamenting space on the 1st floor, around room 122, and are actually subjects of controversy. The artists, all students, worked long, hard and unpaid hours on these projects and they certainly added a little color to the corridor.

If you would like to meet Bill, talk with him, and get to know more about him and his work, he can be found on Mondays and Tuesdays in rm M316 working on new paintings. Two of his other paintings are on view in rm M231 right next to the door. And if our Mural project is a success, I'm sure we will all see large scale pieces by Mr. Crieder.

Last minute Update: During the long, intense coffee break, someone removed a small 12" x 12" painting of Bill's from the mural exhibit area. In other words, it has been stolen. The hall on which it was hung is still there. I hope the thief will replace it.

BILL CREIDER AT WORK
Would you like to attend a theater performance and afterward stand up and cheer and yell bravely? See Mummenschanz and after you have, gather up all the superlatives you can imagine and you still won't be able to explain why it moved you so. Mummenschanz is a unique theater experience that simply goes beyond words.

Mummenschanz: a program in visual communication, a series of pantomimed action, unlike any you've seen before. Mummenschanz is a theater experience that will explain why it moved you so. Mums are busy amusing and entertaining their audience with their antics, inviting them to join along in the fun. While Andre and Bernie issue the audience into the lobby and later disappear out the front door, without a trace. Just outside the theater, offering a roll of masking tape to anyone interested in creating an expression on her faceless mask...

Mummenschanz, deriving its name from the German "Mummen", meaning game or "phantom", meaning chance, is a delightfully different kind of entertainment. It is amusing and at the same time profound, but it can be (and will be) appreciated by anyone.

Mummenschanz is easily enjoyed, yet it's difficult to explain just why. See Mummenschanz, and you'll stand up and cheer and yell bravely. —L.B.

**Different, Exciting and Cheap Places To Go**

Although the warm months are obviously over, I'd like to tell you of some different, exciting, and cheap places to go away to, places I've seen to during these past summer months.

One of the handiest things that Lawrence has provided us with is a student ID. This little card can provide considerable discounts to students interested in much of what's exciting around New York City. There are unused student discounts to many, many places to tickets to many of the plays around town. Greenwich Village offers many possibilities for an inexpensive night out. The Square Theater on Bleecker Street offers student rush discount tickets. Show up around 7:30 p.m., half an hour before curtain and all is the $9.00 ticket section for $5.50. The theater is small and all seats for the present attraction "The Club," are good. If you'll enjoy a lightly hearted spoof, then you'll like "The Club." There is much singing and dancing. "The Club" is different. Six women dress and act as turn of the century gentlemens. The performance is so good, that if one does not know the deception beforehand, it is not easily observed. This is a very interesting and amusing musical.

The Provincetown Playhouse offers discounts too. Again, show your student ID, along with $3.50 and she can sit practically anywhere in the house. This theater is also very small; it is a converted stable, and many seats are on a first come first choice basis. The Fourth Wall, the company in residence, is now presenting a new and original three act play written by one of the members of the company. If this new production is anything like the fare offered before the summer you can be assured it will be excellent.

Get twenty or more people together and get group discount tickets for the Wednesday matinee of "For Colored Girls Who Have Considered Suicide / When the Rainbow Is Exu.d." The $9.00 matinee ticket sells at the group rate of $5.00. There are no student discounts for this play, but it is worth the effort to try to assemble a group. This is one of the finest offerings on or off Broadway today. Any ticket for this play is a bargain; it's great!

One source of good cheap entertainment is the Village Voice. Pick up a copy of this weekly newspaper and find listed Off Off Broadway plays. The prices of tickets are also advertised on the phonenumber usually are. Call the number given and ask about discounts, many do give them. The Voice also lists other events going on around town. Check room M2 for discount tickets to Broadway plays and movies. There is usually someone on hand who will be happy to turn you on to whatever is available.

Be sure to call and check when all discounts are available. Most bargains are available only on certain weekday, and some on the weekends too, but it is best to check.

Nearly all offers are void on holidays.

Cynthia T. Kazan

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**CHILDREN OF ADAM AT THE CHELSEA WESTSIDE THEATER**

Though one might expect to find a stage full of fig-leaved performers running around in CHILDREN OF ADAM at the Chelsea Westside Theater, this is not the case. Ross Adams all-male ensemble consists of six fully clothed performers on a rather barren stage that split into three couples who, in song, explore and expand on the ups and downs of love relationships. Ross Adams seems to have a different aspect of romantic involvement and between the six of them, they seem just about every facet of living, still managing to meet on common ground at frequent points.

CHILDREN OF ADAM is basically entertaining, sensitive and done in good taste. But it does hit an occasional high with many material or a sore performance. Everyone can find something to relate to in CHILDREN OF ADAM, ranging from the joy of discovering a lifetime lover to the despair of sleeping around. The play covers all points with tenderness, sensitivity and humor. So make allowances for an occasional dull moment and the lack of intermission.

Being a sectionalist myself, I loved CHILDREN OF ADAM particularly the touching "Sleep My Child," as sung by Elizabeth Lathram who managed to get pregnant and give birth without leaving the stage and still make it work.

If you see CHILDREN OF ADAM, bring someone, other than your grandmother, whom you can hold and enjoy.

The show is: Gene Sua, Elizabeth Lathram, Karen Phillips, Robert Polesan, Roger Rathburn and Carole Schwied.

The production was conceived for stage and directed by Johnson Driver. Drinks are served before the performance.

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**COMING IN THE FLUTE**

**HEFT THROWS A BASH FOR THE CAST OF SATURDAY NIGHT LIVE**

**HAIR: TEN YEARS LATER ... AND ... THE PASSION OF DRACULA**

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**SUSPIRIA**

I would suppose that SUSPIRIA means suspense. Well, that is right, because I was in suspense waiting for the last twelve minutes of the film, where, according to the advertisements, I was supposed to be scared out of my wits. If you like overrated movies and plenty of special effects, then when you should go see SUSPIRIA.

Girls, be prepared to bary your head in your date's arm for a few scenes. But other than that, the movie is very effective, some of the advertisements state: "You'll never want to be alone in the dark again." Not so with me! After the movie, I went home promptly, and went to sleep. (Lights out!) —Gail Bemßen
Family Affection

"Money, Money, I'm cold!"

"Shut up and get back in the refrigerator!"

Johnny, quit pulling your sister's ear.
Johnny, quit pulling your sister's ear.
All right, give me the ear.

Mommy, Mommy, little brother is on fire.
Quick, get the marshmallow!

Mommy, Mommy, what's an oedipus complex?
Silly boy, come here and give momma a big kiss.

Mommy, Mommy, why can't we get a garbage disposal?
Quit yer bickin and keep chewin Kid!

Mommy, Mommy, it's so dark down here!
Shut up smartass, we want me to flush again?

Mommy, Mommy, why is Daddy so still?
Oh, shut up and keep digging!

Mommy, Mommy, I don't want to go to Hawaii!
Just shut up and keep swimming, you'll be fine.

It Happened One Day

The other day I wandered out onto
LaGuardia's spacious five-bench in a careful search. Lucky I was, for there was
but one available seat to be found; the
others were all occupied by an assortment of
say the least, "unique" La Guardians.
Well, if I were looking for a thrill, it would
not have been found where I was to be
seated. I squatted in between, a male
person, of obese proportions, who was
enjoying an ice cream and a simultaneous
snow-pie, and a thin person, of no propor-
tion, who was perspiring heavily and
gnashing her teeth. I wondered what the
hell I was doing there and hoped that
indulging in some good pornagraphic liter
me told me
m e told me
that the rat person, should he on it's back, grinning all the while. Silent-
I had hardly enough light to continue with
my readings. A bit perturbed, I nonchalant-
ily fixed upward to see what the matter
might be. To my surprise, I found a six foot
penis standing before me. It was quite
nude, you know. The skinny girl immedi-
ately jumped on it. Now, I usually (no
penises, but this one was just not my type.
I wondered if it was a student because I'd
never seen it on campus before.

It flashed me a wild looking grin which
made me feel rather uncomfortable. I
decided to leave the area to avoid further
confrontation with the humongous object.
Gathering my belongings, I walked into
the building. The towering shadow behind
me told me I was not alone in my travels.
At this point I was becoming rather
nervous, as well as somewhat embar-
assed—imagining how it looks being fol-
owed around by a six foot phallus. The

How bright of me, ha-ha, to think I
would find refuge in the ladies room. I
should have known that any six foot penis
at LaGuardia is bound to be of low
intelligence and lacking in manners. Far
more, I did.

So, there I was, face to face with this
uncommonly large "you know what." It
faced against the wall and sort of rubbed up
and down against it, as if it had an itch
or it's back, gnawing all the while. Silent-
ly, I watched in amazement, figuring it
harmless and an interesting subject for a
story. But, all of a sudden, before I was
fully aware of the circumstances before me...

be continued

Sickie Joke

OF THE MONTH

Sometimes...

A Riddle
Sometimes I look like a little man
Sometimes I'm pink and sometimes I'm tan
Sometimes I stand up right
Sometimes I look really small
At times I tend to look purple and green
I can be mellow, or I can be mean
Sometimes I am crossed and fat
Sometimes I just lay ugly and flat
But my part-time is basically the same
I can make you feel good, or make you feel pain.

What am I?
Dear LAVERNE

I think I love you. I worship the paper you’re printed on. I wear your column in my sox and paste your face on my underwear. I fantasize about you typing dirty words all over my body. Can we please get together soon. My mother is dying to taste in women is admirable but you’ll just I love you. I worship the paper you’re in. I wear your column in my sox and paste dirty words all over my body. Can we line. Please give your mother my best HATE WILEN •••

Lavern Lover

Your taste in women is admirable but you’ll just have to get in line. Please give your mother my best and try again. Say. around January. - Lavern

Dead Lavern,

I’ve been dating this cute little chick for two months. I take her out dancing, to the movies - She owes you nothing and, if you were any kind of a gentleman, you’d realize this. But, if I were you, I’d check my breath. - Lavern

Dear A.H.B.

She owes you nothing and, if you were any kind of a gentleman, you’d realize this. But, if I were you, I’d check my breath.

- Lavern

Don’t You Hate When ...

... your date throws up in your new car?
... you get food stuck in between your teeth and have no tooth pick handy?
... you get a mosquito bite between your big toe and your second toe?
... you get to the bathroom and discover the last person forgot to flush?
... you go on a blind date and your date is really blind?
... you find a bug on the bottom of your coffee cup, after you’ve drunk the coffee?
... your five day discolerant wears off in the middle of the second day?
... you’re speaking to someone who spits when they talk?
... your dog poops on the rug because you were too lazy to walk it?
... a reckless pigeon crap on your head?
... people are talking about you behind your back when you enter a room?
... you step in doggie doo?
... you have bad breath and no gum?
... no one tells you that something is hanging out of your nose?
... someone takes an ugly picture of you and passes it around?
... someone farts on the subway in the middle of rush hour?
... you laugh real hard and start choking?
... you find a bug on the bottom of your coffee cup, after you’ve drunk the coffee?
... a reckless pigeon craps on your head?
... your date throws up?
... you’re speaking to someone who spits when they talk?
... you find a bug on the bottom of your coffee cup, after you’ve drunk the coffee?
... someone farts on the subway in the middle of rush hour?
... a reckless pigeon craps on your head?
... your date throws up?
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... you find a bug on the bottom of your coffee cup, after you’ve drunk the coffee?
The Beards Of LaGuardia Revealed

We know that all you beard freaks out there must be dying to know the names of all those felicite-faced fellows who appeared in The Beards Of LaGuardia July issue. So as not to boggle your brains any longer:

1. Om Hofaro, Writing Center tutor
2. Terry Parker, Student Patrol, Security
3. Bruce Brooks, technician, Art Department
4. Ralph Gorretti, Dir. Extended Day
5. Mike Bakaik, instructor, Art Department
6. Umao Kwanaga, faculty advisor, Hamanit
7. Sheldon Wilkins, Student Activities Committee
8. Paul Barker, instructor, Social Science
9. William Craig, Asst. Director, Operational Services
10. Dean William Hamilton, Dean of Students
11. Robert MeVeigh, College Relations, faculty advisor to Flute
12. Andy Badano, Extended day student
13. Joe Menna, Multi Media, student
14. Neil Trager, instructor, photography
15. Richard Little, Assistant Coordinator, SAC
16. Vincent Banrey, Coordinator, SAC
17. Leslie Certi, Professor, Extended Day
18. Noah Jenisse, instructor, Art Department
19. Andy Salaga, Director, Career Resource Center
20. John Buckley, instructor, English Department

Due to lack of space, we cannot reprint the beard photos. We thank them for lending their beards to us, anyway. Winners of the non-contest are Cecilia Macchek, Professor, English Department; Robert Matthews, Chairperson, English Department; and Sandy Schubert, Art student and Flute writer.

Since we all enjoyed CHILDREN'S LITERATURE so much, a follow up course, CHILDREN'S LITERATURE II, will be added to the course offerings in the Winter quarter. The course picks up where the first section left off and will deal with children's literature written by, for and about adolescents, occasionally dipping back into folk tales and fantasy, which are of course the roots of CHILDREN'S LITERATURE. If you've already completed CHILDREN'S LITERATURE I, course II is a must! For further information, contact Sandra Hanson at 626-0884.

This course, which is sure to be as interesting, informative and fun as CHILDREN'S LITERATURE I, can be used as an English requirement or an elective course. See you soon.

Parking Opens On Satellite Roof; Decals Available

Parking: The College now occupies the parking lot located on the roof of the Satellite Building. Though the decals for day parking have already sold out, it is possible to purchase parking decals that are good for 10 parks. These decals can be bought for $10 and are good for parking after 8:00 PM daily and from 8:00 AM to 8:00 PM on Saturdays. If you are interested, the decals can be purchased at the Business Office located on the 3rd floor of the L&P Building, ext. 2731.

Details for day parking go on sale each intersession period and parking spots are limited. So, keep in mind that sales are made on a first come, first serve basis.

"Hey, Who Empty Out My Locker...."

Jane Doe and John Smith ran frantically through the corridors of the Sony building basement, chanting harmoniously: "Some one has broken into our locker and all our stuff is gone.

"My Lord" said John Smith, "it must have been my wife.

"My Lord" said Jane Doe, "it must have been my been my husband.

"My Lord" said the two together, "we've been snatched.

Indeed, this would account for John Smith's consistent ring around the collar and Jane Doe's husband's three week long headache, as well as for the disappearance of the contents of their joint locker.

Fortunately for Jane Doe and John Smith, this was not the case at all. And Jane Doe and John Smith not been so busy smoothie in the Sony canteen all summer, they would have noticed the signs that were posted up around campus toward the end of the quarter. The signs were put there by the security department and the read: All lockers must be emptied by August 28th.

Jane Doe and John Smith can now rest at ease. And, if they'd like to reclaim the contents of the locker they once called their own, they can trot on down to the office for Operational Services in the Main building basement room 46 and say: "Can we please have the contents of the locker we once called our own?" Their belongings will be returned to them promptly and gladly.

So if you are a Jane Doe or John Smith who is still wondering why your locker no longer opens with your old combination and you are concerned as to where abouts of your locker stuff, stop by MBC 604, your belongings will most likely be there.

OH THANK HEAVENS, I THOUGHT NO ONE WOULD EVER OPEN THIS LOCKER!!

My way of joking is to tell the truth — it's the funniest joke in the world.

— G. B. Shaw
COUNTRY CRUZER

Hickey Run State Park is located in a rural area that the Commonwealth of Pennsylvania, first acquired by treaty from the Indians. The park is the largest of the Recreational Demonstration areas in Pennsylvania. These recreational areas were originally developed by the National Park Service. Located in the Pocono Mountains, this 15,000 acre park offers a variety of recreational facilities.

With Autumn open, many people are putting in the house plants and bringing themselves for winter. For the few hardy souls who do not mind the pleasant grain of the autumn wind, nature hikes to colorful, isolated areas is a nice day's joyourny.

One such hike up Brace Mountain will set you stand on the New York/Connecticut border while you view the beautiful forest preserve. To go to Brace Mountain you must first travel to Salisbury, Conn. From Salisbury you take Wainewee Street toward Mount Riga State Park; this road turns to dirt. Bear right at the lake and continue until you come to a wooden gate; this gate is a few miles up on the left. Park here and walk on the road toward the mountain. Most of the trail is flat, with a short section of moderate incline. Where the incline begins, there is a side trial running off Brace Mountain to Can. geographical boundary marker.

To reach the peak, you must return to the main trail and proceed down. Turn left at the incline and walk to the top. At the top, you can see New York, Connecticut and Massachusetts. The mountain is magnificent and a number of wild birds can be observed from this point. Binoculars and/or a camera is a must. The actual walking time is about two to three hours.

Even if you are not motivated to go for a ride, or leave the City for awhile, everyone should attempt to get out for a walk or hike. Autumn is the bi-ped time of year.

Bionic Cow...

A "Bionic Cow" has now on display at the Hall of Science. It moves forwards, backward, walks on its tail and brays. It was designed by a student team from Columbia University in a competition sponsored by the American Society of Civil Engineers Students' Chapters from 40 Eastern colleges and universities.

Each student chapter was given the unusual assignment: to build any model using a Electric Motor in "Bionic" that imaginatively illustrates any principle of engineering knowledge.

The "Bionic Cow" appears along with a "Retractable Bridge"; a "Lift Bridge" and a "Ball in Trenchs".

The ideas of using toys to teach principles of science and engineering began in a school in Spanish Harlem where a graduate level architecture course was adapted to awaken the interest of the children in science and engineering. The idea was successful and its use spread to other city school districts.

The exhibit called "Project Imagination" is now at the Hall of Science thru December 1st.

The Hall of Science is open Wednesdays thru Fridays 9:00 a.m. to 4:00 p.m., Saturdays 9:00 a.m. to 5:00 p.m. and Sundays 12:00 noon to 5:00 p.m.

The Hall of Science is easily reached by the BMT Flushing Line Train F7 to 111th Street. For those in Queens and Brooklyn, the 226 bus (to 82nd Ave. and 30th Street) and the B52 bus to Corona Ave. and 30th Street, take you within a short walking distance. There is ample parking available.

Looking good...

Notice something different? You're right! The FLUTE is lookin' pretty good, huh? Well, we're pleased to announce that we've changed priors. We're now working with BROOKLYN MEDIA and they're a bunch of creative folks who specialize in college news. We're now working with BROOKLYN MEDIA and they're a bunch of creative folks who specialize in college news. We're now working with BROOKLYN MEDIA and they're a bunch of creative folks who specialize in college news. We're now working with BROOKLYN MEDIA and they're a bunch of creative folks who specialize in college news. We're now working with BROOKLYN MEDIA and they're a bunch of creative folks who specialize in college news. We're now working with BROOKLYN MEDIA and they're a bunch of creative folks who specialize in college news.
The Student Council of LaGuardia Community College is elected by students — to represent students views and students interests in both financial and academic matters.

It is up to YOU to elect the governing body of 12 students who will represent you for the next year.

DON'T FORGET TO VOTE

STUDENT COUNCIL ELECTIONS
November 4th — November 11th

For additional information, drop by Room M122 anytime.