Grant Awarded

"Phantom" Clubs Cut

The York College Student Funding Board started off the semester with its first meeting on February 5th, 1975. As the attached Board Minutes indicate, a great deal was covered and voted on. Most club presidents, officers, and treasurers know how to go about submitting club budgets. When registering a club, the officers usually put together a two-semester budget for the academic year. It is this budget, funded from the mandatory activity fee and allocated by the Funding Board, that the Board dealt with on February 5th.

The surplus, if not made clear in the Minutes, came from monies not spent by the respective clubs for Fall '74. The Allowances were the total budget for both semesters, the Expenditures (as listed in the Minutes for the respective clubs) were withdrawals up to February 5th.

The York College Student Funding Board was pleased with the attendance at its first meeting. Chairman Dull C. Jain, Eugene Levin, and Dr. Pomilla were present. The students were able to discuss the need for funds for the upcoming semester.

There have been scattered complaints about the "abruptness" of the Funding Board's decisions and some doubt of the validity of some of the Board's procedures. Whenever these complaints/doubts "pop up," it should be remembered that the whole student club/organization budgeting procedure, is now only a few years old. It was set up by the student senate and has been the object of long discussions of elected student leaders for well over a year (as well as with Student Activities counselors and Administration personnel) and discussions of the structure were not limited to student senate meetings, but were the basis for subsequent development of the Communications Council, Student Program Council and the Club Council, and finally (Continued on page 3).

Chemists Analyzed

by Craig Robertson

The York College chemistry discipline has been evaluated as excellent in quality of staff, students, and equipment in a 13 page report released by the college chemistry consultants service, headed by Prof. Ernest J. Becker of the University of Massachusetts.

The consultants service was particularly impressed with the faculty's awareness of the need for program improvement and by their enthusiasm for teaching and research in its nursery conducted in January and a second, certain faculty and administrators when students in freshman chemistry were sampled, four out of eight felt their high school preparation for college was inadequate, that York's remedial program was a great help, "but long sessions of remedial courses were not entirely the college's fault." The students in that session of a 13-credit hour per term, reported that some had attended a seminar in the summer, that most of them were interested in physics. The students must be exposed to the material with an interest in computer science, physics, and chemistry before they come to college. According to the consultants, York's science faculty is well prepared to meet the challenge.

The student must be exposed to the material with an interest in computer science, physics, and chemistry. The student must be graduated and have an interest in computer science, physics, and chemistry before they come to college. According to the consultants, York's science faculty is well prepared to meet the challenge.

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LETTERS TO THE EDITOR

All opinions expressed on this page, are not necessarily the opinion of "Pandora's Box."

by Bernard Tittman

"There is an art to asking questions." It's always strange to find out how true a truism is through one's own experience. Since the classes of York College, I realized that this art form is standing on shaky ground.

Each classroom situation has its own psychological processes going on. I realize this whole letter may be a process, a result of my inclination toward subjection in contrast to an objective perception. But I nonetheless will proceed with my observations as to this neglected and tabooed art form if for no other reason than to infiltrate the mind of a classroom and to make that mind think.

Students, I'm sure you feel that mind as your heart starts beating faster when you raise your hand to ask that real pertinent question only to have the teacher change the topic or to find out how absurdly hair-splitting and narrow your question was as the teacher tries to answer you. Or how about that case where a student tries to re-mind the teachers of geology in a 50-minute geology 101 class. The case where a student and teacher look at each other in the eye to find themselves 5 topics away from the original question. Or those students who don't believe answers can be found in textbooks or encyclopedias. To the extent that this letter will have an affect on your thinking in your next class, it will show you the nature of that class mind.

I have developed an art or mechanism (whichever way you look at it) to maneuver within that mind. If I don't understand a point I can try and infer the point from past or future facts. This is before I am forced to ask a question or so as not to damage my future understanding of the lecture. I might even judge the point to be trivial enough that I can check the text or an encyclopedia at a later time period. I also have a concept of continuity of class time where if I do have any pet theories, I'll go up to the teacher after class. There is also a concept of the "group good" I ask questions so that others can learn from them or if I realize the question will throw a harried teacher off a track, I'll hold off on it.

The questions may arise: Where is the line between the group good and the rights of an individual? Or, if I know what questions have pertinence and what don't? Or shouldn't the truth hold precedence over such lame concepts as "continuation" or "group good"? I have no answers but I know each student must struggle in his own individual ways with these questions. I invite anyone from both halves of the mind, teacher and student, to give their thoughts on the subject.

Open Letter To Spirit Magazine
by J. M. Parle Anglais

After reading the last two issues of Spirit Magazine, I have decided to volunteer my services as proofreader-editor. I think that the experience would be mutually beneficial. By the way, I'm eight years old.

N.S.A. Blasted

Dear Fellow Students:

This letter will serve as a somewhat brief summary of the National Student Association from the point of view of a Senator (and Senora) who are interested in York College not being duped into subscribing and supporting a blatantly political (and so I contend) non-service oriented organization which is N.S.A.

I will quote from underlined sections of the N.S.A Report compiled by "Students To Oppose Participation In the N.S.A." "While often maligned as basically a 'student government services' organization, over the years N.S.A consistently violated its own constitution and its responsibility to its member student governments while taking part in various left of center political activities. Such activities and policy positions increased to the point that N.S.A became widely considered as a viewpoint board for groups on campus parading under the ban- ner of 'the New Left' and "infiltrate the system."

In regards to N.S.A's blatant political bias I surveyed a complete survey of the 33rd N.S.A Congress held in Malchester College at St. Paul Minnesota on August 9-19, 1970. This program is available to the York Senate, from me. Statistically speaking, there were twelve (12) "relevant student service" workshops held at this 10-day Congress that would be of benefit to York Senators. The rest of the program was devoted to political programs (numbering more than one hundred) such as "Gay Liberation" workshops, "Arab Workshop," and workshops on films, speakers related to foreign policy, politics, "scism in America," and other non-service oriented topics.

The only view exhibited by these panels (in contrast to a few positive N.S.A expressions) has been of a totally left-wing orientation. Materials provided to delegates to the Congress reflect a liberal-left point of view and the speakers generally complement this point of view (for example: Eldridge Cleaver, Ronnie Davis, Tom Hayden, Ramsey Clark, etc.).

N.S.A is political and in violation of its tax-exempt status. The programs that are service oriented number 12 out of 120 (this is illustrated on page 12-13 of N.S.A Report). If I wanted to be political (either left or right), I would join a group. But N.S.A, attractive as it is to leftists (who serve in a different role from "York College Senators"), claims to reflect American student opinion and to be the "most representative" student group, only to "service member colleges." If one argues that (N.S.A) contends to us its justification for asking us to join them. Presently less than fifteen percent (15%) of the junior colleges, colleges, universities and graduate schools which are eligible for membership in N.S.A actually belong.
Letters

(Continued from page 2)

NSA policies consistently reflect an ideological bent of student activism and campus issues.

Some members of this caucus, after going through the booklet I have on NSA or after reading this, may only agree with the ideological bent of NSA, while hoping "for the best" in regards to its service-oriented programs. I ask them to remember that our Senate is supposed to represent all the students of York College.

If York Senate monies must go to something political, let it be the Young Americans for Freedom or YPFL (both of which are quite willing to accept), here at the college.

You will probably want to know why there are so few colleges that are members of NSA. It is not only because of their political stances but their policy of having no limit in regards to political activism, as portrayed in the defeat of a resolution calling for a "limitation of political activism" at one of their previous Congresses.

I ask the Caucus that we stay out of NSA, until that Association has a public and national policy of a more student-oriented orientation.

Thank You for your attention.

Sincerely,
Eugene Delgaudio, Jr.
Student Senator
Treasurer, Student Government

Financial Aid for 1975-76

Dr. Carmenca Quesada Fulgoso, Coordinator of Financial Aid, has announced the beginning of Workshops to file for next year. Application forms will be distributed at the six-hour workshops which will be held the weeks of February 25 through March 14. Students currently enrolled at York who plan to study next year, as full time matriculants, should sign up now. The workshops will explain the application forms, procedures in filing, the requirements for dependent and independent students, the financial aid "package," how and when awards are made. BEAT THE DEADLINE for submitting completed and certified forms is April 4, 1975.

Board Slices "Phantom" Clubs

The Board proceeded to review the budgets. Mr. Delgaudio explained what each club had submitted in their budget. The Board reviewed the budgets and made cuts along the existing Association guidelines. A question was brought up as to the validity of the performers of the Jazz Club program.

The Board reviewed its options and decided to allocate the Jazz Club $1,000 for the Spring term.

All budgets were submitted for Board votes and their final budgets reflect the decisions of the Funding Board. The Chair made note that more responsibilities should be taken on by the clubs, Communications and Student Program Councils so that the Board need not spend an inordinate amount of time on club budget items. It was the consensus of the Board that, for the future, all budgets must go through the Councils.

The Chairperson asked Geneva Scott to draw up guidelines for the Club Council and Individual Clubs. Also, to find out who are in the Young Republican Club.

A letter to Arlene Schreiner stating that no monies will be allocated to the Asian Club for the entire Spring term until their request is submitted in detail and each item is outlined.

Mr. Reich motions that the Funding Board revert all surplus monies to the Caucus. Motion passed.

New Allocations and budgets, as approved by the York College Student Funding Board, February 5, 1975.

<table>
<thead>
<tr>
<th>CLUBS</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Asian Cultural Club</td>
<td>$000.00</td>
</tr>
<tr>
<td>Contemporary Music Society</td>
<td>$1,000.00</td>
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<tr>
<td>Fencing Club</td>
<td>$290.00</td>
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<tr>
<td>French Club</td>
<td>$300.00</td>
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<tr>
<td>Student Program Council</td>
<td>$400.00</td>
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<tr>
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<td>$825.00</td>
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<tr>
<td>Veterans Organization</td>
<td>$200.00</td>
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<tr>
<td>Young Americans For Freedom</td>
<td>$25.00</td>
</tr>
<tr>
<td>Young Republicans</td>
<td>$135.00</td>
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</tbody>
</table>

TOTAL: $3,375.00

Student Senate/Caucus

Sincerely,
Eugene Delgaudio—Chairperson (and Treasurer, Student Government)

PRESENT:
Eugene Delgaudio—Chairperson (and Treasurer, Student Government)
Mary Lewis—Secretary (and Secretary, Student Government)
Frank Clarke—President, Student Government
Geneva Scott—Vice-President, Student Government
Bob Reich—Chairperson, Communications Council
Phil Woods—President, Student Program Council

GUEST:
Dave Levy

ABSENT:
Diane Haylock, (President, Student Council)

FUNDING BOARD MINUTES
February 5, 1975

Chairman Delgaudio opened the meeting with a discussion of the student organization budget. It was decided by the Funding Board that, "for the first time in York College history," the monies allocated to clubs for Fall '75 that were not spent would be reallocated to new clubs (who submitted late budgets or were registered this past semester). This reallocated "surplus" would ensure that needed student activities initiated by new organizations would become a reality rather than an unfilled plan.

Chairman Delgaudio reported a surplus of $3,982.91 in the student club budget. The Funding Board then discussed the club budgets and their individual surpluses for the past semester, Fall '75. An Audit of all club budgets from the board's office ordered by the Chairman was discussed and explained. A copy of that report is attached. Allocations and expenditures for the Fall Semester were itemized.

The Funding Board decided at this point to accept the Treasurer's report of the surplus (based on subtracting the monies allocated for Fall '75 from the total club budgets) and proceeded with the business of the meeting. (It was noted that a separate listing of "new balances" as estimated by the Treasurer would be listed with the allocations, expenditures, overall balance. These "new balances" would be the working budgets for the clubs for Spring '76.)

A memorandum will be sent to all Club Presidents stating that they will be getting their allocations according to the budget they submitted for the Fall semester '75. If there is any discrepancy, the Club Presidents should contact Mr. Delgaudio. Nine new Clubs submitted their budgets. (See Attached)

Phantom Clubs Cut

WINNERS: Fernando Fleites and Diane Glover, the two York students selected as the first winners of the Vera B. Douthit memorial awards, appear during a ceremony at which each received a check of $75.

Requirements for the award include recognition college and community service. Contributions to the awards fund came from York students, faculty and friends and relatives of the late Dr. Douthit, who was associate dean for student development before her death in 1973.

ADDENDUM: Students who have been questioning the validity of "mandated expenses" deducted from the general activity fee by the administration, should line up these questions once again—and get them to the Funding Board, Room 420M. There will be a memo from the Board next week,King, to submit their budgets for the 1975-6 Academic year, he prepared!
Talent Night Coffeehouse

On March 21st, the Student Program Council will present its 4th Annual Talent Night/ Coffeehouse. The Coffeehouse will start at 8:30 that night.

As in the previous coffeehouses, there will be cash prizes for the first, second and third place winners. The money will be distributed as follows: $150 (1st place); $100 (2nd place); $50 (3rd place).

Any member of York College who has a musical talent, and wishes to compete can set up an audition by leaving their name and phone number in room 420 (Main Bldg.) or call 969-4258 LAST CALL
FOR IMMEDIATE RELEASE:

A master plan detailing $40.6 million in renovations and new construction for Bronx Community College of the City University of New York has been approved by the Board of Higher Education.

The campus, located in a park-like setting on a grassy knoll overlooking the Harlem River, was purchased from New York University in July 1973 at a cost of $62 million. The 50-acre campus is generally bounded by University Avenue, West 180th Street, Osborne Place and Sedgwick Avenue.

The form of Brown, Guenther, Battaglia and Seckler drew up the plan. Many of the document's recommendations were dictated by the differences in the character of the two institutions: Bronx Community College is co-educational with a major residential student body while the New York University program is one of commuters while the New York University program was for a predominantly male resident student body studying engineering.

When the master plan is completed in 1980, facilities will total 1,002,441 gross square feet. A $4.7 million theater arts complex is the major construction recommendation. The theater, with 65,796 gross square feet, is to be located on an axis with the North Campus Mall. The Mall, which faces the famous Gould Memorial landmarks, will be further landscaped under the provisions of the master plan.

A 59.9 million selective energy plant also will be built to generate on-campus electricity, thereby effecting substantial cost and fuel savings.

The Master Plan also calls for additions to the library, Huremeyer Hall, Bliss Hall, Alumni Gymnasium and Gould Student Center. These will total 212,359 gross square feet and cost $7.3 million.

Major renovations are also included in the master plan. These include converting Silver Hall from a dormitory to a class-room-office building for the Departments of Nursing, English, Speech and Special Education Services, and altering existing engineering and science laboratories and other space in the Technology 2 building to provide facilities for the Department of Mathematics, Biology, Chemistry and Physics.

Emergency repairs to roof and windows have already started; however the implementation of the major part of the Master Plan must await approval by the New York City Board of the Budget.

A nationally known chess expert will teach beginners and players with some experience in two evening courses at Queensborough Community College during the spring semester. Shelly Lynan, host of the Fischer-Spengel match on national television, guest on TV talk shows, writer of a syndicated chess column, and holder of a variety of chess titles since 1950 will help beginners develop their games and will focus on tactics and strategy for players who have some background through classes, reading or playing in tournaments.

Beginners' Chess...

The beginners' class, Understanding Chess, will meet Tuesdays beginning March 11 and Chess II will meet Thursdays beginning March 13. Both courses run from 7 to 9:40 p.m. for 10 weeks with a fee of $50. Students provide their own chess sets. For registration information or a catalog listing over 50 other non-credit courses, phone 631-6341-2-3. Proceeds from the concert go to the Kurzweil Memorial Fund to the Kurzweil Memorial Fund.

A modern dance course for adult beginners and one for children 7 to 10 years old introducing both modern and ballet styles will begin on Saturday, March 1 at Queensborough Community College in Bayside as part of the college's continuing education offerings for the spring semester. The adult class is an introduction requiring no former training and will include movement techniques, rhythm, elements of space and improvisation. The children's classes are designed to enhance creative expression utilizing techniques to develop strength, flexibility, coordination and sense of rhythm.

Beginners' chess classes run for 10 weeks and will be taught by Joyce Morganroth, a graduate of Cornell and Johns Hopkins Universities and a former dance teacher at Smith College, Cornell and private studios. Miss Morganroth is a composer and choreographer for the Aiming Dance Company which has performed in Manhattan, Brooklyn Academy of Music and on campuses throughout the state. For registration information, call 631-6341-2-3.

YORK COLLEGE of the City University of New York in cooperation with The Hebrew University of Jerusalem announces a Summer Program in Israel

Field Experience in the Language and Culture of Israel - July and August, 1975 - Up to nine credits

The Hebrew University is one of the world's distinguished institutions of higher learning. Students who are privileged to participate in the summer sessions will enjoy a unique intellectual and cultural experience of lifelong value in observing a developing civilization at first hand in its Middle Eastern setting.

Registration

Students must register at York College for Humanities 206 Judaism (3 credits) or Hebrew 101-Elementary (4 credits)

Payments

The total cost of the program is $1300.00

This includes tuition fees, round-trip air transportation from New York to Israel and return all meals and accommodations.

The cost of the program does not include passport fees, airport taxes, books, personal expenses, tips and excess baggage fees Dietary Laws and the Sabbath are observed.

Inquiries

Rabbi Samuel Kehati director, York College Summer Programs
Department of Foreign Languages
York College, CUNY
VETERANS’ CLUB

For all veterans, there will be a meeting next Wednesday during CLUB HOURS (11 AM to 1 PM), March 5th. This is a new club and a very important meeting. A good size membership is needed in order to receive further support from the school. We kindly urge all veterans to attend and lend their support.

Attention: Student Clubs

The Student Caucus
Mimeograph Machine
is available for reproducing
Club Posters/ Special Flyers

Clubs should come to Room 420
(Main Building) and submit material
to be reproduced:
ONE FULL WEEK IN ADVANCE
of the date that they need it!

Another public service of the Student Caucus

Attention All Clubs

YOUR BUDGETS FOR THE
ACADEMIC YEAR 1975-6
MUST BE SUBMITTED BY
MARCH 12, 1975

GUIDELINES ARE BEING SENT FROM
THE CHAIRMAN OF THE FUNDING BOARD
THIS WEEK. (Come to Room, 420,
Student Activities In
The Main Building For More Information)

STUDENT TEACHING IN FALL 1975?

PRE-REGISTRATION IS
WEDNESDAY, MARCH 12TH.
TO BE ASSIGNED TO A SCHOOL
IN SEPTEMBER YOU MUST ATTEND.

ELEMENTARY AND EARLY CHILDHOOD—11 A.M.
SECONDARY SCHOOL SUBJECTS—Noon
ROOM 300E.

Introductory Lecture on Transcendental Meditation

sims Club
Develops mental potential,
Clears thinking,
and helps release stress.

March 5 12:00 rm. 208H Humanities.

Raw Triumph!

PANDORA’S BOX
WILL SQUARE OFF AGAINST
YORK’S WOMEN’S BASKETBALL TEAM
ON TUESDAY, MARCH 4th
AT THE HILLSIDE CENTERS GYM
AT 4:30 P.M.
ADMISSION IS FREE.

Geology Lecture

DR. STEVEN LAKATOS
OF YORK COLLEGE’S GEOLOGY DISCIPLINE
WILL DISCUSS
‘URANIUM—PRODUCED FISSION TRACKS IN SOLIDS:
Applications to Geology,
Biology, Chemistry, Physics and Archaeology.’

TO BE HELD NOONTIME
THURSDAY MARCH 13, IN 101C
(SPONSORED BY THE INTERDISCIPLINARY SCIENCE SEMINAR SERIES)

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THURSDAY MARCH 13, IN 101C
(SPONSORED BY THE INTERDISCIPLINARY SCIENCE SEMINAR SERIES)
THE INTERNATIONAL STUDENT CLUB INVITES ALL YORKIES TO THEIR

Variety Show
ON MARCH 14, 1975

main features: Caribbean Folk dancers
Reggae dancers
Carnival parade et cetera

Place: Room 404H (Humanities Building)

Time: 7:00 pm—until

PLEASE SECURE TICKETS FROM CLUB MEMBERS.
Small donation of 50¢

Memo: To All York Students
From: York Treasurer Eugene Delgadillo, Jr.
RE: DO YOU HAVE YOUR NSSC?

For those of you who havn’t received your National Student Savings Card: this discount card (with savings of 5% to 10% with each purchase at member stores) is still available, along with the discount manual, in Room 420 in the Main Building. Generally regarded as “the fastest growing savings card in America”, the card, with the manual has been used by several York students, getting discounts on pizza and . . . wedding gowns!

Only One To Each Student.
Another Service of the Student Caucus

THE SOCIAL WORK CLUB
AT YORK COLLEGE BRINGS TO EACH AND EVERY INTERESTED STUDENT A SENSE OF REALITY AND PURPOSE

WE ASK YOU TO JOIN US WEEKLY ON WED. BETWEEN 11:00 and 1:00 IN ROOM 104 S OR REQUEST A COPY OF OUR MONTHLY NEWS AND NOTES IN ROOM 110D.

A FEW EYE OPENERS ARE AS FOLLOWS

Wed., Mar. 5th—11:00-1:00 . . .
“TOUR OF CREEDMORE STATE HOSP. WARD 094” Meet in Room 104S. Transporta-
tion will be provided at nominal fee. Admission limited.

Wed., Mar. 12th—11:00-1:00 . . .
“EVERYTHING A POTENTIAL COUNSELOR SHOULD KNOW ABOUT HUMAN SEXU-
ALITY AND BIRTH CONTROL” . . . brought to you by Ms. H. Hamelstein, Planned Parent-
hood, Inc.

Wed., Mar. 19th—11:00-1:00 . . .
“GENERAL CLUB MEETING”

Wed., Mar. 26th—9:00 A.M . . .
“SPRING RECESS TOUR OF THE QUEENS HOUSE OF DETENTION FOR MEN” . . . space limited. (See News and Notes for details).

WE NOW ASK YOU . . . HOW COULD YOU AFFORD TO MISS OUT BY NOT BEING A MEMBER OF THE YORK COLLEGE SOCIAL WORK CLUB?????????????????

FLOORS CLEANED and WAXED. (York Student). Rates—Very Reasonable—Drop a line (postcard will do) to: C.J.M., P.O. Box 54, Howard Beach 11414. Include Name, Address, Telephone Number and Best Time to Call (to arrange an estimate, no charge).

Drummer wanted. For original country rock band (Like Poco, Eagles, Byrds) Must have good lead voice, must be able to tour by May. Call Al (516) 921-7256 or Dave (212) 343-9585.

Free. Adopt-a-cat—my 2 year old, female, black and white cat needs a loving home—I’m automatic and can no longer keep her. Call Helen at 793-9085 evenings and weekends. Keep trying.

CONCERT TICKETS. Fisher Hall, March 17, Philippe Entremont, pair for $6. March 18, Peter Serkin, Alexander Schneider, and Brandenburg Ensemble, pair for $8. Call Dr. Prola at 969-4225 or in Room 408.

What Is Your Pressure?

Free blood pressure screening program in the main lounge on:
Tuesday March 4 11:00 am to 3:00 pm and 5:00 pm to 9:00 pm
Wednesday March 5 11:00 am to 3:00 pm
Sponsored by Health Education 481

IF YOU’RE AN INTERESTED STUDENT OR A GRADUATING SENIOR AND WANT A YORK YEARBOOK ’75

SHOW UP!
AT ROOM 420 Main Building on March 5th During Club Hours.
Otherwise: Call Ms. Schriener at 969-4258

THE FAST FOR HARVEST is coming!

March 12, 1975

Pandora’s Box

Needs Photographers and Writers!

If you would like to join the staff come to our next meeting.

Wednesday March 5
11:15 A.M. Rm. 420E M

Page 7
Why Don't We Recognize China?

by Lee Edwards

(Free Campus News Service) The question is frequently heard these days in the wake of the announcement that President Ford will be going to mainland China late next year and will certainly be asked more and more often in the months to come.

Why not? ask those who advocate full U.S. diplomatic recognition of the People's Republic of China. We now have de facto recognition with our liaison office in Pekin and theirs in Washington, D.C. Why don't we drop the other shoe, they ask, and go all the way?

After all, proponents of recognition argue: (1) There are 800 million Chinese on the mainland, one-fourth of the world—why can't we ignore them? (2) Recognition of a government does not imply approval of their way of governing—we recognize dictatorships on the left (USSR) and on the right (Spain). (3) Recognition of China will counterbalance the moves we are making toward the Soviet Union and keep alive the triangular politics begun by former President Nixon. (4) Mao Tse-tung and Chou En-lai are very old men, 80 and 76—we had better make a deal, as outlined above, in and stood for principle as well as power in our international actions.

It is a nation of 16 million people with a standard of living only second to that of Japan in Asia and three times that of the Chinese on the mainland.

It is a very important link in the non-Communist world's line of defense in the Western Pacific. In the event of hostilities between the U.S. and the Soviet Union or Communist China, the island of Taiwan would serve an important role as a strategically-located air and submarine base.

There are other considerations which make recognition of Peking and de-recognition of Taipei seem unnecessary and even unwise.

If you believe in triangular politics, you really should be opposed to U.S. recognition of Peking because it would certainly be interpreted by the Soviets as excessive U.S. leaning toward the Chinese Communists. The present fragile balance among the three major powers would be upset if the U.S. gave Peking what it has declared it wants and deserves above all else—the Republic of China.

Why are the Chinese Communists so eager to "liberate" the tiny nation on the island of Taiwan? This may come as a shock to some, but Mao Tse-tung and Chou En-lai are not in complete and total charge on the mainland. There are anti-Mao elements, anti-Maoist movements, and even anti-communist elements in China. So long as the Republic of China remains a viable alternative to the current regime, Mao and Chou can never rest easy.

Then there are the so-called "overseas Chinese," perhaps as many as 20 million, who live in key Asian countries like Thailand, the Philippines, Burma, Indonesia, Singapore, and South Vietnam. Their loyalties presently lie with the Republic of China. But if the ROC were to fall within the communist orbit, there would be anti-Mao Chinese, giving Peking an enormous increase in political and economic influence in those countries and throughout Asia.

Proponents of recognition urge action today when Mao and Chou are alive rather than tomorrow when they will be succeeded by unknown quantities. But doesn't simple logic suggest that Mao's and Chou's age and uncertain health are the very reasons why we should wait? Who and what will we be recognizing if we grant Peking full diplomatic recognition?

Furthermore, some China experts feel that mainland China may well erupt into civil war—much like the "warlord" period early in this century—following Mao's death. Even now, several outlying provinces run their own internal affairs, leaving Peking to manage international diplomacy.

And then there is the moral question. Morality in foreign affairs is not very popular these days, and I am almost embarrassed to bring up the fact that during World War II, the Republic of China tied up about 1.5 million Japanese troops who otherwise would have been killing American soldiers. Japan offered Chiang Kai-shek an attractive peace treaty, but he refused to end the war and said he would continue to fight to the end.

Finally, there is the question of what impact recognition of Peking and de-recognition of Taipei would have on our other allies—like Israel, for example. Would they applaud such an act or ask themselves, Are we next?

What would be gained from recognizing Communist China? Perhaps a few more exports, on credit, if Peking gets the Most Favored Nation status it is seeking. What would be lost? A great deal, as outlined above, including our self-respect as a nation that has always believed in and stood for principle as well as power in our international actions.
Bloomington’s Art...

by Steve Cid

I’ve always felt that I do not know enough about art to hold any more than my conversational own at an art get-together, or on the check-out line at Bobucks, or on the Flashing Art. I could probably drop a few sentences on cubism or may-be even American primitive if I were pressed, but to really know what I was talking about was another story altogether.

On that note, I decided to visit the Impressionist exhibition at the Metropolitan Museum of Art during the semester break. It would be a perfect opportunity to quietly while away an afternoon or two, read the little cards next to the paintings, and learn something about Impressionism other than “It’s really an impression you see an impression of what the artist, well, you know.”

As I climbed up the long wave of steps that were for some reason, littered with the bodies of grammar school children, and entered the lobby, I felt the same sense of awe that I feel when I enter a room where the ceiling is more than ten feet high. I caught my breath and decided to warm-up with something small, perhaps Renaissance Art.

After a half-hour or so of that clutches of people oohing and ahing over the Impressionist exhibit they had just visited, I felt it was time to saunter in.

Saunter is not exactly the right word. Launching myself into the sea of bodies in the room after a running start from the Goya porrtiere was more like it. I think the expression is nouveau riche, but there were more nouveau riches in that room than you could shake a brush at. But I was certain that I had wandered into a new upward branch of Bloomington’s—the woman (ladies) of leisure, more elegant women, more frumpy dowagers, more trolls saying, “It’s really an impression, you see, an impression of what the artist, well, you know...” than I was ready for.

Never mind that I could not get within twenty feet of the nearest wall much less read the little cards, the real show was on the walls. As does happen occasionally when I sense some gross social inequality about, I just twinge in my gums and began to wonder what the hell these women did all day beside come here and look at each other. What did they do the rest of the week? As if by magic, I overheard my answering from a candlestick post suit, “I was here Monday and Tuesday, and I’m coming back again tomorrow.”

I began to force my way blindly, in a random direction, knowing that at some point, I would, if persevered, come face to face with an impressionist. My eyes began to tear as I dizzyly knocked into women, overcome by a mixture of Shalini and of course Melba Moore. I went to the closest wall much less read the little cards, the real show was on the walls. And of course Melba Moore was found out that Ms. Moore gave a concert instead of two, the disaster case budget cuts from $20,000 to 3000. The Sauced Baby Shrimp with Peanuts, and be sure to taste the hand-winning notice on the wall for the special dishes that are not on the menu.

Chicken Balls in a Bird’s Nest is attractive-looking, but not too pretty to eat. It consists of shrimp as well as breaded chick- en with a tingly, spicy sauce that won’t overpower you unless you’re terribly blisful. This is served in a nest made of light, crisp noodles. On the other hand, if you consider yourself really serious, you must try the Sauteed Baby Shrimp with Peanuts, and be sure to taste the hand-winning notice on the wall for the special dishes that are not on the menu.

For me and I suppose people like me, Melba Moore was a fail- ure because she didn’t move me like the DJ said she would. I couldn’t pass through that magic door that potentially exists in every concert be it classical or rock, to throw away my every-day existence. But that bloozard looked around and said yes, don’t I clap when Joni Mitchell does an ungodly thing with her voice? And I don’t clap just because she’s a showman, I clap because she moves me. I guess no one around me know why they are clapping.

It would have been good concert for me if Melba Moore had moved me at that time. I hold myself, Barbra Streisand, and of course Melba Moore re- mained for that one week time lag in passing through that door. I hope reading this over it doesn’t all seem like a head trip of mine to rationalize away a risk. It’s true, everyone I think of this woman in warm February and I sing that line—“cause your beautiful,” I’m glad I saw and somehow felt Melba Moore.

“Because Your Beautiful”

by Bernard Tittman

Reviewing a concert means taking a risk; I realized that risk last week at the Melba Moore concert. Who am I that my feel- ings should gain prominence over the feelings of others. On a Friday night, one week later, in a ’63 Chevy, the risk lost its power.

It was an illusion. Riding down the street and feeling the memory of a person who is really beautiful, I formed these words and sang, “Leeshaaas you—ee is easy cause your beautiful.” I sang it the same way Melba Moore did. I sang it a second time and I realized the risk was gone.

I never told myself Melba Moore gave a bad concert. It was just that I didn’t clap my hands the way other people did. I didn’t know whether it was be- cause I ate too much sugar that day, or because of that girl. I couldn’t meet, in combination with a real genuine feeling that Melba Moore was not for me. I wasn’t moved.

by Monica Troy

What kind of restaurant would “Kop!” like? In the heart of “Manhattan South” is an authentic Chinese restaurant called Chef Ma’s, at 10 Pell Street. You’ll know it by the autographed photo of Telly Savalas in the window. And when Chef Ma cooks, he treats food with respect and without fumbling. He’s learned a lot from life, he knows there’s more to it than Chicken Chow Mein.

If you’re a student, you’ll be especially pleased at the modest prices for a variety of unusual dishes. The model price for an entree of generous size is be- tween three and four dollars, and you’ll find several tempting offerings slightly above and even below this range. Along with the chic Szechuan foods, Chef Ma features the cuisine of Nanking and Shanghai. The names of the spicer items are listed in red as a gentle warning to the ingenuous. But be sure to check the hand- lettered notices on the wall for the special dishes that are not on the menu.

The Moo Shi Shrimp is sauced unobtrusively and is de- lightful for its combination of variously-textured vegetables and shrimp, all wrapped into a thin, chewy pancake.

Being someone whose flesh- eating is restricted to fish and fowl, I can’t give you a full sampling of Chef Ma’s menu. I leave the omnivorous among you to go and try “’tis Beef with Baby Corn or Sauced Delights.”
Here's How to Stay in College

1. Bring the professor newspaper clippings dealing with his subject. Demonstrates fiery interest and gives him timely items to mention to the class. If you can’t find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.

2. Look alert. Take notes eagerly. If you look at your watch, don’t stare at it believingly and shake it.

3. Nod frequently and murmur, "How true." To you, this seems exaggerated. To him, it’s quite objective.

4. Sit in front, near him. (Applies only if you intend to stay awake.) If you’re going to all the trouble of making a good impression you might as well let him know who you are, especially in a large class.

5. Laugh at his jokes. You can tell if he looks up from his notes and smiles expressively, he has told a joke.

6. Ask for outside reading. If you want to do some work, in addition to all this, it’s controversial and up to the individual.

7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

8. Be sure the book you read during the lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match the books for size and color.

9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn’t answer and in your younger brother’s second-grade reader at that.

10. Call attention to his writing. Produces an exquisitely pleasant experience connected with you. If you know he’s written a book or an article, ask in class if he wrote it.

As to whether or not you want to do some work, in addition to all this, it’s controversial and up to the individual. ROBERT TYSON. Department of Psychology and Philosophy, Hunter College, N.Y. (From October, 1948, N.E.A. Journal) JCGornings

March 7, 1975

Rock Around the Clock and American Graffiti

8:30 P.M.
HILLSIDE CENTER

Admission Free With York I.D. Card
50¢ otherwise
Sponsored by S.P.C. Phil Woods, President
FENCING

YORK SWIMMERS

Finish on High Tide

by Richard Mohlenbruck

The York College Swimming Team finished their season on February 8th with the C.U.N.Y. Swimming championships, held at Brooklyn College. Although the team finished 1-3-1 for the season, all of Coach Schwenker's swimmers not only lowered their individual times in their events but learned many different techniques for improving their swimming. The swimmers, over the season formed many lasting friendships and learned the true meaning of athletic competition, for what is sport but honor and romance? The C.U.N.Y. Swimming--York Highlights:

1. The 400 Medley Relay team of Janet McLynn, Harold Tier, Ed Defeo and Mike Burnett finished 6th in the C.U.N.Y.'s capturing a medal.
2. The 400 Yard Freestyle team of Charlie Sens, Mike Sonn, Boris Simmonds and Richard Mohlenbruck captured 4th place in the C.U.N.Y. with a new York record of 3:58.1

The York swimmers were very gratified with their efforts in the C.U.N.Y.'s and the 8 dual meets and owe much to Coach Pete Schwenker for his time and effort with the team. Besides being a contributor to Pandora's Box sports it has been my pleasure to be part of the team!

Aloha

Walsh's Women Win 71-19

by Judy Brock and Jametta McKnight

The York College Swimming Team has looked quite good this year. The York women have won five and lost six, the best record of any of this college's basketball teams at this point.

On Friday, January 31, York beat New York Tech's women by the score of 71-19 in game played in Old Westbury. High scores for York were Judy Brock (36) and Jametta McKnight (20). Everyone saw some light and it was a good overall team effort.

The team has been helped this year by the great height of Cecilia Myers and a new addition, Kathy Yousman, both well over six feet.

Editor's note: Judy Brock, averaging over 30 points a game, turned down an offer from men's J.V. Basketball Coach Claude Mackey to play for his team. But look out if she changes her mind!

The Independent Black Organization Needs You

Upcoming Events

March 5--Gertz presents "Soul Scissors" Demonstrations 11:30, 12:30

March 12--Election of Officers 11:00-11:30 Film: "End of Dialogue"

If you want to know more, come to room 420C or call 969-4279.

--Geneva Scott, Pres.
Mackey Subs for Lefky, Coaches Varsity to Victory Over Pratt

"Nada" Breaks Ice, Scores Two

by Warren S. Levine

Cladie Mackey, taking over the coaching reins while Varsity Basketball Coach Norm Lefkowitz was at his son's Bar Mitzvah, picked up his first coaching victory at York, as the Nomads beat the Nomads 84-51.

The Junior Varsity 4x176 yard relay was run in 1.22.0 and the second half had the Nomads to the hospital.

The Junior Varsity Mile Relay ran by Steve Blackman, Drakes, Paul Scales, Bill Lennie and Adrian Sterrett, took third place.

The Varsity 4x176 yard relay was run by Paul Scales, Keith Drakes, Jeff Lennie and Adrian Sterrett.

In the Sprint Medley, the Varsity was first from the beginning and easily won their section, taking yet another third.

In the one mile relay, even though they ran a time of 3:38.5, won their heat very easily, the team only managed to take fifth place overall.

The Junior Varsity Mile Relay was run by Russel Alexander, Chong Lee and Keith Scehekin.

Judith Ray, A Portrait

by Michael Cruz

Judith Ray, the York College fencing coach, is one of the most overlooked people in this school. Her conspicuous coaching from the sidelines is a tremendous help to each York fencer. Her shouting of key words aids the new fencers to score some incredibly difficult points (touches). Not only is Ms. Ray a prominent fencing coach, but her perennial enthusiasm towards helping students should be a model for others to follow. Judy Ray's presence here at York is an asset to the entire college community.

Unfortunately, the employment of this warm and understanding person seems to be coming to an untimely end. The grapevine has it that York College may terminate her employment at the end of this term. It can only be pointed out that Ms. Ray's dismissal will be a shortcoming for this college, which, by the way, prides itself on being a progressive new institution.

Could it be possible that the stringent timetable requirements, or queried, could be the culprit? Think about it.

Oneonta Beats Nomads for Second Season in Row by Warren S. Levine

Beaten last year by the Red Dragons of Oneonta State, York's Basketball was no psyched up and ready to beat them on February 19th when Don Floewal's Dragons visited beautiful Hillcrest High School, but Oneonta won.

The Nomads were first from the beginning and easily won their section, taking yet another third.

In the Sprint Medley, the Varsity was first from the beginning and easily won their section, taking yet another third.

In the one mile relay, even though they ran a time of 3:38.5, won their heat very easily, the team only managed to take fifth place overall. The members of the team were Adrian Sterrett, Bill Lennie, Jack Eliott and Keith Drakes.

Welcome Back, My Friends, to the Show That Never Ends

Ladies and Gentlemen, the York College Cheerleaders!

Here, for all of those who have been waiting for it, is a collection of personality profiles of the York College Cheerleaders. Unfortunately, there are no pictures available at this time, but a photo in the next issue of Pandora's Box. So, without ado, here they are:

1974-75 Cheerleaders

Shanna Denny—January 14, 1955—19 years—Sophomore. This is Shanna's second year as a Nomad cheerleader and her third year as a St. Alban's Chaser Football Team cheerleader; she's captain of both of these squads. Shanna is a graduate from Cardozo High School and is now majoring in early childhood education; she's also a new member of York's fencing team.

Virginia Ming—Aquarius—January 23, 1954—21 years—junior. One of the older cheerleaders, Virginia has been on the squad for three years; she was also a cheerleader at Springfield Gardens High School where she graduated from in 1972. Virginia is now majoring in elementary education.

Zelda Richaud—Cancer—June 22, 1954—20 years—Senior. Zelda's cheerleading experience consists of four years with the Nomads and two years as a booster at Cardozo High. A major in math, Zelda hopes to be graduating this June from York... we'll miss ya!

Tortia White—Sagittarius—December 7, 1955—19 years—Sophomore. This is "Tina's" second year as a York Cheerleader. As most of the others, she has also had previous cheerleading experience as a booster for Andrew Jackson High School. Tina loves children and majors in early childhood education; also loves music, especially LaBelleish in the CUNY Championship Series on February 28th.

Donna Edwards—Leo—August 10, 1954—20 years—Junior. Donna is new to York. She's previously from Bennett College in Greensboro North Carolina. "Boom Boom" (a nickname Varisty players gave her) is a music major. Donna plays the piano, violin and is in the Gospel Chorus. She's also on the fencing team.

Kim-Michelle Lucas—Aries—March 23, 1955—19 years—Sophomore. Kim has never cheered before and is a new member of the community as a transfer student from Spelman College in Atlanta Georgia. Without her--she spends her free time swimming and skiing. Undecided about whether she'll be returning to Georgia in the fall, we hope that York has something to retain her interest... don't leave us Kim!}

Lotus Brown: Scorpio—19 years—Freshman. A new student at York, and a first-time cheerleader is hard to combine, but Lotus has achieved both well.

She graduated from the High School of Performing Art and Design in the Spring of 1974 and is a new major here at York.

Mary White: Scorpio—November 18, 1956—18 years—Freshman. Mary or "Poochie" is a major in criminal justice law; a graduate of Andrew Jackson High and a booster from the same school. Her favorite sports are swimming, gymnastics, skat- ing and cheering wild at away games... go on Poochie!!

Dolivia Delletty—18 years—Freshman. "Little Donna" was a member of the Nomads and two years as a booster at Cardozo High. She's the newest cheerleader on the squad—Donna was watching carthoon one day and said that she wanted to join. When Shanna saw Donna fly through her cartewheel into a baaaadddd she was immediately signed up! ACKNOWLEDGE ME, the cheerleaders, we would like to express our thanks and gratitude to Miss Judith Ray, our advisor. It has been difficult to find someone interested enough in our activity to give us the support and help that is so desperately needed. Also, we thank Ms. Besie Wright of Student Development. Without her care after all!

BULLETIN

Despite Walter Murray's 28 points, the Varsity Basketball team was eliminated by Hunter, 82-66, in the quaterfinal round of the C.U.N.Y. tournament.

Murray ends the season with 524 points and 897 career points.

P.P.S. Thanks Warren, You care after all!