Fiorello's Flute

Fiorello's Flute is the official student newspaper of LaGuardia Community College. It is published monthly by an independent student staff and financed by monies from student activity fees. Opinions expressed in the paper are not necessarily those of the College administration, faculty, or the student body.

During the recent Student Council Elections, LaGuardia students had the chance to vote on the establishment of a charter of the New York Public Interest Research Group (NYPIRG). NYPIRG was formed by a majority of 59% to 90% and over 800 students signed petitions indicating their support for the new Student Consumer Action Group. LaGuardia student representatives are now eligible for membership on the all-student NYPIRG Board of Directors (which includes delegate seats from City, Queens, Brooklyn, and Hunter College) and will be able to set up a local student board and office to bring students and staff professionals together on consumer protection, health care, redlining, tenant's rights, financial aid, and other issues facing students and their families in today's society. Student support would take the form of $1.00 per quarter (with a refund available to anyone who might not wish to contribute) to help maintain a full-time office with staff and student interns working on local, neighborhood, and even state-wide projects. You may ask, when will all this happen? Well, that's the problem.

You see, even though the NYPIRG referendum passed, it has not yet been approved. According to the administrative office at the college, two-thirds of the student body must vote in order for a referendum to be considered binding.

Dean Hamilton has indicated that it is not yet clear whether the two-thirds rule applies to the vote on NYPIRG and he has referred the matter to the Student Council Election Committee. The very notion of a two-thirds rule (or a four-fifths rule or a 30 percent rule) has been long abandoned by all of CUNY as unreasonable and unfair.

The audit report charged that the expenditures of the LaGuardia Community College Association Auxiliary Fund were of a personal nature and that they were of interest of the College community. The use of a technicality to block a student activity would be an injustice and represent tragic tolerance to new ideas — which college environments should encourage, not discourage. Besides, if students are not satisfied with the results, they can always get a refund and they can always place another referendum on the ballot for a new vote, now that accountability is a lot more than exists for some of the student money spent on this special issue (see article on CUNY CureLux facilities).
STUDENT COUNCIL MEMBERS TAKE THEIR SEATS

By P. J. SANDERS

The weeks of campaigning, notorious rhetoric and chaotic disorder was drawing to a close; or shall we say a beginning. This was the first Student Council meeting of the school year. With the exception of the re-elected chairperson, Albert Gonzales, and his Conrad at arms, Mr. Stridiron, the remaining members present represented new faces and fresh ideas. With the exclusion of a few, most had very soft feminine voices.

The time was now for change lock out follows here we come. The newly elected members present at this introductory event were Rhonda Collins, Renny West Jr., Scott Butti, Rachel Pau, Michael Payne, Marilyn Hunter, and myself. The only absentee reported at this meeting was council member Theresa Small.

The meeting started with congratulations and welcoming remarks from the former, and soon to be re-elected, Chairperson Albert Gonzales. He then asked each of us to introduce ourselves while the secretary, Mary Beth Hohl, handed out individual survival packages, consisting of copies of the Student Council Constitution, Robert's Rules of Order for how and when to raise your hand at a Student Council meeting, job descriptions and outlines of various student organization offices.

After going over the list of committees, also handed out in the survival package, the chairperson explained that each council governor is obligated to serve on at least two of the committees of her/his choosing. A brief outline of the results of the NYPIRG referendum, that was killed by parliamentary politics which required having two thirds of the entire student body vote in an election for it to be amended, was discussed at some length.

The issue of New Bawness was presented to the Council by a senior member, Mr. Michael Payne. Mr. Payne is the only other member besides Albert Gonzales and Conrad Stridiron who has served on council before.

Mr. Payne stated that he felt a grave injustice had been done in the recent elections, concerning the misplaced application of one Debra Yates. This mishap has Mr. Payne pointed out may have caused a serious dent in Ms. Yates election chances, and he suggested, among other things, to either hold another election or produce some procedural method so that such a mishap does not repeat itself in the future.

The second item of new business, also introduced by Mr. Payne, was that a possible student boycott of the Cafeteria. Mr. Payne called on the members of Council to take a stand against the exorbitant prices of the facility, and he offered to claim full responsibility for the organization of a boycott campaign.

The voting for chairpersons was the next item of business.

The results of this vote was the re-election of Albert Gonzales and Conrad Stridiron as chairperson and vice-chairperson of Council. In the final moments of the meeting the chairperson went over some of the issues that will be discussed at the next meeting.

The Write reporters who were on hand for this conference were Laurie Brookway, Editor-in-Chief, the mysterious STICK from extended day and myself.

YOUR NEW STUDENT COUNCIL

ALBERT GONZALEZ, CHAIRPERSON

"It is vitally important that every student be aware and educated... I seek to develop, and express the wisdom that is within us."

CONRAD STRIDIRON, VICE CHAIR

"I will continue to do the best job I can, with the students' best interests at heart."

SCOTT M. BUTTI

"We really need your help and suggestions to help the Council do its job correctly."

RHONDA COLLINS

"As a new Council member, without a written campaign, I feel honored to represent the students of Taft."

MARIE HUNTER

"I will try my best as a member of Student Council, to fulfill the students' need."

Marilyn Johnson

"My goal here at the first Council meeting helped me to see what I can do for you — and for me. Thanks to you."

MICHAEL PAYNE

"I am very happy to see that you have faith in me to speak in your behalf. I will be fair to you in any way that I possibly can."

RAQUEL FAZ

"I'd like to take this opportunity to thank you for your support and congratulate you on choosing a promising active Council."

AT PRESS TIME...

Governor Theresa Small could not be reached for comment or a photo.

We offer our sincerest congratulations to the newly elected Student Council and look optimistically towards their term in office.

— The FLUTE Staff
**LETTER FROM THE PREZ**

Dear Ms. Brokway,

I write to extend my congratulations to you and the other members of the Flute on your most recent edition.

Not only was this the longest edition of The Flute in our history but, from my perspective, also the best. The paper presents a wealth of information, opinions of general interest and really gave the sense of the many and varied activities occurring on campus.

Again, my sincerest congratulations and confidence that future editions will continue to meet this high standard which you have set for yourselves.

Joseph Shenker
President

**ACTIVITY FOR THE LITTLE PEOPLE**

Dear Ms. Brokway,

Thank you for your congratulations and vote of confidence. I am really glad to hear that you enjoyed our last issue. The best is yet to come.

L. B.

P.S. The Flute just don't publish until he's busy, isn't it? I've been picking up some baskets in the new gym.

**THE FLUTE TO GO BILINGUAL**

To the editor,

I started attending LaGuardia this September, and it did not take me long to achieve the large enrollment of Hispanic people here. I am also of Hispanic origin, but I do not belong to any organizations in the American and Spanish realms. At the same time, there are students here who, either because of their language (Spanish) or their language background, had not have the need to learn it. don't know English. Or if they speak it, they do so very badly and cannot write or read it.

Sure there are so many non-English speaking students here, I suggest, through this letter, that you divide at least one page of your paper to them as a service to these students, you can inform them of what goes on in the school, by translating the English news into Spanish - so they will become more a part of LaGuardia.

I sincerely hope that your suggestion will produce positive results.

Sylvia Soucore

**LA GUARDIA STUDENT'S "BORN IN A BARN"?**

Dear Editor,

I am a student here at LaGuardia and this is the first semester that I have taken a course in my major. I just wanted to say, to the Bob Hope talent contest on November 18th, and I could not believe how rude the students were after the contest that our school went out, was there any people performing and people just got up and left, nothing a lot of noise. Were we and denote born in a barn or somewhere?

A Concerned Student

**THE CONTINUING SAGA OF THE SONY CAFETERIA**

By LAURIE BROOKWAY

In the last issue of the Flute we ran an editorial describing the uncertain future of the Sony Cafeteria. To summarize: S.A.C. and Student Council had been pinning to get their game room proposal passed all semester. Finally, they got the administration okay from President Slunker to build a game room, which was then to be run by the Department of Campus Environmental Services and the room man. But, the only room Mr. Pan had to offer was the Sony cafeteria. That's where the editorial came in.

Though the game room is no longer the thing of the moment for perhaps people are just discussing it with us anymore, we have yet to dismiss the issue.

After the release of the last issue, I went to see Mr. Pan, relative to the editorial in question and the situation in general. He was most courteous as we discussed the possibilities of a different locale for the game room, but the results were negative. He explained that he did not really wish to section off the cafeteria to provide room for the game room. He explained that he had no room. He explained that the College over the面具 were not required to be open for students, but as a result of the number of complaints, the dean had asked for more outdoor equipment.

Gratefully, there is a problem with finding space for everyone who needs space, but the Sony cafeteria doesn't necessarily have to be a solution. I still believe that more suitable special arrangements can be made.

Room 186 is in the main building, is a large and suitable room for the game room facility. But, as Mr. Pan explained, that room will be a lounge for the secretary. There seems to be a law that requires they have their own hang-out space. I agree they should, but with no disrespect to the ladies, how big a room will they actually need? They usually go to the cafeteria while you're using it. They would go there to have a good a day. Wouldn't it be better to section them in a small room near the cafeteria?

Room 250, a huge room in the main building, was once home for the bookstore. Since the book store has relocated to room 186, the room is being used for nothing much, except to store surplus garbage. At the moment, it is piled high with junk. It won't be used during its regular space, and it will be used as a storage area.

**FIRE AWARENESS DAY**

In effort to assure the safety of the college community, Fire Awareness Day will be held sometime early in January (community will be alerted as to exact day).

On that day, fire alarms will sound throughout the building at the beginning of each class. In other words, students should prepare to evacuate every 15 minutes to familiarize the students with the proper evacuation route from that building.

Evacuation will not be necessary, but we ask that everyone cooperate with the procedure. It is important that everyone be aware as to how to evacuate the building, should it ever be necessary in emergency.

Of course, the sounding of the fire alarms every hour will be annoying, but we'll all have to bear with it.
Who Took The Money From The CUNY Cookie Jar?

By P. J. SANDERS

From the auditors' opening remarks: "Questions respecting the perquisites enjoyed by CUNY College presidents have been raised from time to time. This audit examines the direct and indirect compensation provided to the Chancellor and college presidents, and contrasts such compensation with that received by comparable officials at other public institutions."

This summary poses many questions as to the extent of the misappropriation of funds within the CUNY College Administration. Questions such as: "What will CUNY do about these misappropriations, if in fact anything will be done at all? To what extent will this monetary abuse effect us here at LaGuardia?"

We discover that we, who have our share of investigations, audit reports, and finger pointing, are not the lone victims in a cycle of administrative extravagance, "buried" expenditures, and lax fiscal controls.

We are too well aware that there is more than one hand dipping into the CUNY cookie jar. Thus, the following is a close look at the Cookie Mousters of CUNY.

The Comptroller's report is the focal point of this article. These are just a few of the outstanding findings.

The Real Cost

The Chancellor and CUNY College Presidents literally eat the City 1.5 million dollars annually based on expenses for payroll, benefits, housing, travel, and current base salaries. Attributed to the base salaries and fringe benefits is 1.1 million dollars in Social Security, health insurance and pension contributions. Yet the balance of four million dollars relates to the maintenance of slow moving, staff service, chauffeur and cars.

In Mr. Goldin's report, the Comptroller stated, "CUNY Presidents were using a pattern of extravagance in personal spending." Some of the money in question came from student fees. Because of the inadequate, almost non-existing guidelines of perquisite of these administrators, this extravagance continues. This is at a time when the CUNY University system finds it imperative to safeguard the imposition of tuition and instructional cutbacks. The University has failed to establish adequate budgetary controls over the amount of costs related to renumeration for expenditures, even after a suggestion of policy revision concerning the residence. This suggestion came from the State Budget Director in 1972. It read: "You may wish to consider providing more modest residences or charging the recipients fees as the State does."

No affirmative action was taken by CUNY in response to this suggestion.

As Mr. Goldin himself confirmed, the need for an immediate and sensible policy for structuring guidelines and accountability, for the use of such monies as the Discretionary Funds, is desperately needed in making the President accessible and accountable to the students and the community." Mr. Goldin also showed particular concern in the justification of these allowances in his statement: "What is particularly disturbing to me is that the Presidents have chosen to defend these lavish expenditures as necessary for the conduct of college business during this time of Fiscal austerity in this City."

Top Pay for Prexie Job

In comparison with other college and university Presidents, compensations based on a nationwide study conducted by the College and University Personnel Association, CUNY Presidents, in the Fiscal year of 1976, had a gross compensation of 71,300 dollars, as compared to the median of total compensation of 50,852 of college Presidents on a national level.

These figures conclude that CUNY Presidents' compensations are 40% greater than those of 59 other colleges nationally responding to the same educational needs. A total of these compensations in 1976 range from a low of $52,000, at New York Community College and a reported high of $93,000 at City College.

After considering payroll, fringe benefits, based salaries, and perquisites, the compensations of CUNY Presidents are second highest in the City, ranking next to that of the Mayor. And, with the exception of the Mayor, they are the only City officials who have housing, maintenance and cleaning services provided to them at the City's expense.

The average base salary at CUNY sector colleges is $14,300 and $12,400 at the junior colleges. But, in comparison to the average base salaries at SUNY and other public institutions, they were reportedly higher in the fiscal year of 1976.

The perquisites that these college Presidents obtain in addition to the above base salaries, are funded from both CUNY's operating budget andmiscellaneous sources, such as: Student Faculty Associations and Alumni funds. In the fiscal year of 1970, CUNY took $114,000 and expended this money for chauffeurs and limousine service for the use of College Presidents. The President of Medgar Evers College received $10,000 for his chauffeur and limousine. On the Community College side of the CUNY coin, the President of Manhattan Community (who was recently ousted) received $29,500 for the use of chauffeurs and limousine.

The variances of the significant amounts of money the appropriated to the limousine services are a result of the disproportionate use of chauffeurs. For example, these Presidents did not use the services of the chauffeur minimized the transportation costs. A spotlight example in the abuse of this service is that of the incident concerning the President of Brooklyn College, who used his chauffeur for the transportation needs of his daughter, to take her to and from her school in Illinois.

Entertaining With CUNY Cash

Another area of personal abuse which allocated monies is in the entertaining expenses, via the Discretionary Fund (the Discretionary fund is a fund that used at the discretion of the President for something he feels will merit the college financially or academically). The City Comptroller's report concluded that CUNY entertainment funds surpassed the $3,000 maximum allowance for CUNY Presidents. Of this money, Chancellor Ribble reported $13,900 of available entertainment funds, which he entitled all Special Projects Fund: Brooklyn College President received $23,000 from his Presidents Emergency Fund: City College President received $15,200 from his Baran's Special Fund.

The Presidents from Richmond Col­lege (who received $10,000); Kingsboro Community College (who received $1,000); Queens College (who received $9,000); LaGuardia (who received $9,000), all used money from their Presidents Discretionary Funds, which are partially funded, if not entirely funded, by Student Faculty Associations. All these expenditures were used for entertainment purposes. Most of these entertainment funds are supported by student/Faculty Corporations, using non-tax levy sources, such as: student activity funds, commissions from bookstore and cafeteria services, and contributions. The other colleges that utilized these monies were: John Jay, Lehman, Medgar Evers, York, Bronx Community College, LaGuardia, New York City Community College, and Staten Island Community. Allocations for these funds were made in lump sums, and as a result, the individual expenditures did not require an approval by the board of directors of these student faculty corporations. Student/Faculty Corporation funds are generated primarily from student fees, with the permission that they be used for support of the benefit of student activities. But, in review of the...
The Housing Affair

Approval by the Board of Higher Education of the policy of providing residences to the Chancellor and College Presidents was passed in December, 1966. It read as follows: "Resolved that the Board of Higher Education establish a policy of providing for all of its college presidents on or adjacent to the college campuses and that a house be provided for the Chancellor. $
\$ 1,206,000 was appropriated for the housing of these officials. The Board of Higher Education justified this policy by measures as "making the President more accessible to the colleges they serve." This was never carried out - none of the housing facilities for any of these officials are on or adjacent to the campus, and actual location is from one half to nine miles from the institution. The question of provisonal housing for all college presidents was another proposal that was not met. Because of excessive amounts of expenditure, the board of Higher Education exceeded appropriations and was unable to provide housing for all college presidents.

Originally, the authorization for the one point two million dollar housing money was not transferred and it is desired for an average cost of $50,000. Instead, $1.4 million was expended for the purchase of nine houses ranging from $185,000 to $250,000. This total included interim apartment rentals for three College Presidents. Some of the cost of the residences were as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Type of Residence</th>
<th>Acquisition Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chancellor</td>
<td>8 mos. loan</td>
<td>$164,000</td>
</tr>
<tr>
<td>Pres. of Coll.</td>
<td>11 mos. rental</td>
<td>$80,276</td>
</tr>
<tr>
<td>Pres. of City</td>
<td>6 mos. coop. apartment</td>
<td>$70,750</td>
</tr>
<tr>
<td>Pres. of Human. Services</td>
<td>5 mos. coop.</td>
<td>$70,000</td>
</tr>
<tr>
<td>Pres. of College</td>
<td>11 mos.</td>
<td>$18,000</td>
</tr>
<tr>
<td>President of 12 mos. State Island house</td>
<td>$18,000</td>
<td>$40,456</td>
</tr>
<tr>
<td>Prez. of Lab. (10 mos.)</td>
<td>$56,888</td>
<td>$34,575</td>
</tr>
</tbody>
</table>

The State report from the Budget Director recommended that CUNY consider

Audit: College has 437E too much

Excerpt from the New York Post, Wednesday, November 14th.

A state audit covering five years of the Long Island City Community College concludes that the Long Island and City school received $437,000 more than it was entitled to get in to state aid.

The audit, released yesterday, recommends that the overpayment be deducted from the next payment of state aid to the college.

The report covered the period from July 1, 1976, before the college actually opened, to last December.

The overpayment amounted to $415,693 for operating expenses for the three fiscal years ending June 30, 1973, and $22,000 for capital costs through 1976.

The report also recommended that accounting procedures that produced the overpayment be revised, such as accepting state aid for research costs that also are covered by federal aid.

The Climax

Lack Of Interest, Paper Torn

The Hampshire College (Mass.) student newspaper, the Climax, has folded, with the editors blaming a lack of student support for the demise.

"The Climax was established in 1970, and had been published weekly for the college's 1,315 students. However, the paper failed to involve many of those student body, and a lack of staff to run the paper," said former Climax editor, Steve Nesch. He added that it is possible that the paper might be published next semester if student interest is deemed high enough.

However, a spokesperson for the paper noted, "Part of the reason that the paper folded was difficulties with the administration." She would not elaborate.

Another former editor, David Zatkins, did say that the paper experienced problems getting what they considered sufficient funds from the student activity fees.

Where Is Our Money Going?

This quarter at LaGuardia, all evening students who registered as full-time students paid $20.80 activity fee, and part-time students paid $2.50. Two-thirds of all evening students are full-time. What are the evening students getting out of it? The answer to this is: nothing. Why? Because there are no activities committees in the evening. But there is a Adult Student Association. The trouble is, right now there is no one to support this Association. Who can see where our evening students are coming from?

For further information go to Room M131, and get in touch with Professor Leslie Carlin, or contact the Plott office, rear of Sony Cafeteria.
LAGUARDIA'S NEW GYM: READY FOR ACTION

By ERIC BURNETT

The new gym, which opened this fall, will certainly play a major role in the history of LaGuardia Community College. It will offer valuable services to the students and faculty of the college. The gym, which has been under construction for more than a year, will add a new dimension to our school, and to our school sports.

It will mean no more going to Aviation High School for talent shows or basketball practices—which will leave only ourselves to blame if there are no college teams next year. The gym will bring the ole spirit back to the college, and a professional aid of lawyers. project coordination drive. helping to enroll over 100 students, and more extensive one than the year before.

The NYPIRG internship program is an example of this. This year's program is a similar concern over water pollution problems on Long Island. was of recent interest to NYPIRG research Staff scientist Walter Rau. who stated that "toxic wastes slowly percolate into the ground thus polluting ground water."

Redlining the target of another recent campaign launched by NYPIRG. "The goal of this campaign is to direct an immediate proposal to cause a reversal of capital out of Brooklyn into the community. An investigative report on this has been published in a complete study titled 'Take The Money and Run.'

Upcoming investigations are stemming from subjects such as the Emergency Financial Control Board. the state's "president" of all who's watching the watch. The title of the report is "Citizen's Guide to the EFCB."
The author is Jay Hershenson. Also, the above information on financial aid Programs in New York State.

The intramural league, which started recently, features a number of sports. Sports such as basketball for both men and women, volleyball, soccer, gymnastics, badminton, karate physical fitness and table tennis. A number of other contests are also taking place. The intramural league, which will be run on a round-robin basis, will probably run into the winter quarter. The basketball program alone will involve over 100 teams. The league games will probably be officiated by referees. Hopefully, at the end of the tournament, awards will be given to the winning teams. The tournaments, which are open to all students, are being held in

In The Public Interest: What Is NYPIRG?

By PAMELA SANDERS

What do all of these colleges and universities have in common? Brooklyn College...Stonybrook...SUNY at Buffalo...Syracuse...NYU at Washington Square...City College, Medgar Evers...Hunter College, Kingsborough Community College, New York University, the New School, State...Onastes...Wells College...Queens College...Cornell University.

All of the colleges and universities listed above are active members of a new and independent activist organization—the New York Public Interest Research Group, Inc. Well actually it isn't all that new or independent. Four years ago, NYPIRG began championing a reformed representation for students, as a movement favoring itself after a Ralph Nader type activist.

Jay Hershenson, then the campaign director for NYPIRG, came from Queens College, joined forces with Donald Rumsby, by making him a offer he couldn't refuse an ex-commander of the Nation's Raiders Army. Their goal was to build a statewide, wide public interest organization present and controlled by the "voices of communities." NYPIRG is a student controlled, nonpartisan, research and advocacy organization. The members who serve on the NYPIRG board of directors are mostly college students. They are the professional staff members, lawyers, project coordinators, and organizers who work on a full-time basis. NYPIRG's offices are constituted after a school's student body or elected representatives vote to join NYPIRG. That would require that an additional one dollar be added to the student activities fee. Ninety live percent of NYPIRG's budget comes from student activities fees. Policies, approval of projects, controls and expenditures are set by the board of directors.

As NYPIRG grows through the absorption of new schools, the projects which are undertaken by the organization become more important and larger in context. Priorities for the increase of services to the students expand also. The NYPIRG internship program is an example of this. This year's program is more extensive one than the year before.

The NYPIRG professional staff consists of three lawyers, a nuclear physicist, and project specialists, and organizers. The services of these people are also at the students' disposal, along with other facilities such as a printing press.

A representative list of current NYPIRG litigation reforms and research projects are as follows:

"Parsons," the Educational Testing Service (ETS) Campaigned to stop students практи华东BEEN victimized by IsAT's, SAT's, and other exams."

"Drafted and lobbied into a law the Taxpayer's Bill of Rights to permit a citizen to sue a public official for an illegal action."

"Conducted an extensive voter registration drive, helping to enroll over 100,000 students in 1976."

"Identified carcinogenic pollutants in the Hudson River drinking water."

"The following are a few of the independently organized and college coordinated achievements of recent NYPIRG investigations."

The first in the environmental studies of toxic chemicals in the Hudson River drinking water. This report, under the title "Troubled Waters," was researched and published by the Environmental Defense Fund in association with NYPIRG, with additional help from NYPIRG's own staff scientist, Walter Rau. It is reported that over 150,000 people between Poughkeepsie and Albany...crack this water...severe health problems may contribute to an unnecessary high exposure to cancer."

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Redlining the target of another recent campaign launched by NYPIRG. "The goal of this campaign is to direct an immediate proposal to cause a reversal of

The following are the results of the survey.

Many of the voters, by an overwhelming margin were Freshmen students. The total number of surveys taken of Freshmen was 51. These students also led in the 2 to 1 margin of total number of voters who were also active members of any school organization. The elder sophomores, according to the survey, had a lesser interest in school activities and concentrated their time more on activities beyond the confines of the college.

The question about reasons for voting produced an interesting number of comments some of which are listed in the following results.

Reasons for voting (the number listed next to responses are the count of total number of surveys that answered that question). Realized my responsibility as a student—45

Wanted a voice in overall student activities fees—22

Some friends or acquaintances of mine were running—10

Voting booth was conveniently located—9

Nothing better to do—0

Two-thirds of the surveys listed their choices as A and B. One of the surveys listed their choice as C and B. One particular survey listed their choice as all of the above.

Flute at the Polls

During this year's student elections, the Flute conducted a survey of the voters. This survey questioned the students on their individual participation in the school's activities and how they arrived at their voting decisions. The following are the results of that survey.

Many of the voters, by an overwhelming margin were Freshmen students. The total number of surveys taken of Freshmen was 51. These students also led in the 2 to 1 margin of total number of voters who were also active members of any school organization. The elder sophomores, according to the survey, had a lesser interest in school activities and concentrated their time more on activities beyond the confines of the college. The question about reasons for voting produced an interesting number of comments some of which are listed in the following results.

Reasons for voting (the number listed next to responses are the count of
The Art of Preparing for a Job

This article was prepared by LaGuardia’s Placement Office, in an effort to provide students with some helpful hints on landing a job. It is the first in a series that will appear in each issue to follow.

One thing you can say about your stay at LaGuardia Community College is that it goes by quickly. It seems like you had just finished your co-op prep and now you’re getting ready to graduate. Some of you may decide to go on to a four-year college, while others may stay on and finish their internship position after you graduate. But I’m sure many of you are thinking about getting a permanent job after you leave LaGuardia. Needless to say, the process of job search can be a real hassle. Fortunately, however, the whole concept of co-op prep at LaGuardia has prepared you for the job market.

Remember all the things you learned in co-op prep and in your seminars? Things like resumes, stimulated interview, values clarification, career decision, etc.? They might have been a mixed bag of nonsense at that time, but if you are serious about getting a good permanent job you must understand these concepts and the process of a job search. Don’t be too upset if you are confused by them, even experts are stumped by some of these situations.

But let me at least try to outline the steps to your job search so that you would have a kind of a “road map” to follow in the twists and turns of your road to a permanent position.

Before you knock on somebody’s door asking for a job, you should make some preparations. The first step is to write a resume. A resume is an advertisement in your own words stating qualifications and your past accomplishments.

The resume serves one major purpose: to get you a job interview. Keeping in mind, a good resume should say something that is unique about you — something that would inspire an employer to pick you out of the crowd. Most employers look for certain qualifications or success in certain activities when they are seeking help. To put it simply, they want the most for their money. If they are paying you a salary, they expect you to do the best job you can to return the favor. So, how can you return the favor? You can have copies made to send to your friends who are working. Ask them if they know of any job openings in their company or in their friends company. These people working here are almost smiling. This must be where the nervous source of job openings. The placement office is constantly in touch with companies that are looking to hire. Any type of job opening is forwarded to the placement office. When sending in your resume, be sure to include a “cover letter” stating specifically the type of job you are seeking.

As openings in your friends who are working. Ask them if they know of any job openings in their company or in their friends company. These people working here are almost smiling. This must be where the nervous source of job openings. The placement office is constantly in touch with companies that are looking to hire. Any type of job opening is forwarded to the placement office. When sending in your resume, be sure to include a “cover letter” stating specifically the type of job you are seeking.

The entire process of the job search really lead you to getting a job interview. The decision is made whether the employer is looking for you or whether you would want to work for that company. Job interviewing is an art in itself, but there are certain guidelines that can follow. The next article we can discuss certain techniques of interviewing that would increase your chances of getting hired.

CUNY Bacalaureate

By NICHOLAS KATOPES

The CUNY Bacalaureate program permits mature and motivated students, with a clear idea of their future, a unique academic experience. The program is to promote new educational methods by allowing students, under the guidance of a faculty committee, to pursue a wide variety of educational experiences. Students who succeed, are awarded the BA or BS degree from the City University. The City University of New York is the state of New York and by the Middle States Association of College and Secondary schools.

Students are expected, with the help of the Faculty, to design their own program of study, leading to their BA or BS. When you have the 120 credits for your degree, you are expected to have in-depth knowledge of a specific area of concentration.

The students may earn as much as 30 non-credit-bearing course for independent study or field work projects directly related to your area of concentration. Fifteen of the thirty non-credit courses may be awarded for what you have learned before entering the CUNY Bacalaureate Program.

If admitted to the program you are not tied by any major, minor or distribution requirement and may study at any branch of the city universities.

Who is Eligible For The CUNY BA or BS Program?

All currently matriculated students with a minimum of 2.0 index or a C average — who have completed fifteen credits at any CUNY college or have completed 15 non-credit-bearing courses at their college are eligible.

To apply, a student must have a 2.0 year degree at any community college (associates degree prior to transfer three months below; go to room 150 in the Sony building where you will receive a transfer sheet. Fill it out and return it to the admission office. Then you are on your way towards your CUNY BA or BS.

For further information, contact Dean Jerodina Minter in room S1150.

The Flu T E

DENNIS THE MENACE

“How do I know what I’m gonna do when I grow up? I don’t even know what I’m gonna do after lunch.”

CUNY Bacalaureate

No More Registration Blues

At first word, Winter registration seemed to spell aggravation and confusion. The spur-of-moment science course sounded nice. The thought of strolling around between two buildings seemed profligate. Those registration blues were on the rise.


But, oddly enough, this ride was a smooth one. Station one, then two, then three, then four, then five. Faster than a speeding student, the first part was done with. Executive no more. No, could this be all? Onward to the Main building, with a five minute schedule in hand. This must be where the nightmares begins. The worst has yet to come.

What? There are no lines. There are no students trying to get to the front. There is no waiting, everyone working here are almost smiling. Zip, sip. Procedure near completion. Now, to the bathroom. A hot little check is had. Not for long. Here your green sheet. Have I.D. validated. Have a nice day. Have a nice day.

He’ll be back. The Registrar and us, getting our through registration safely — or with maybe just a bruise or two.

A BIT OF CONFUSION

In the last issue of The Flu T E, and in flyers broading through the College, it was said that Children’s LI lalactin II is going to be given at 8 am on Tuesdays and Thursdays next quarter. Unfortunately, there was an error in times and the course is actually being offered 9:20-11:50 Tuesday, and 9:20-10:30 on Thursdays. Due to the change in time, and the error at instructor’s name Sandra Hanson will be teaching the course) in the registration booklet, perhaps some if you registered for the wrong course. If you have, contact Sandra Hanson in room M111 and let her know whether you’ll be taking her course.
RAPE: A CHAPTER IN MY LIFE

Editors Note: The following is a touching account, written by a student at LaGuardia who recently became a victim of rape. She does not specify the time or place — though, rest assured, she was not assaulted on College premises — nor does she detail the rape itself. We don't even know whether she has taken action against the rapist, or if she can even identify him. Maika, the author of this piece, has simply asked us to publish it so that she might share her feelings with fellow students and, perhaps, help others who have experienced the same in some way. We welcome comments from our readers.

We hope that you will never have to use these numbers, but please have them close by: Women Against Rape 909-7760 — their switchboard is open from 6 to 9 nightly and free to face consultation and courtroom support can be arranged. New York Women Against Rape 477-6519 — they're available 24 hours a day. If you become a victim of rape, contact one of these agencies. They can help you deal with the emotional ramifications and counsel you until you get your head straight.

This is a new time in which you try to begin again. You think that it's all over, and just when you decide you feel good, it starts again. The memory just cannot erase as easily as you'd like to believe. Your old arch enemies, catastrophe and mental anguish, strike again. You wonder if you can confide in others, if they can deal with it. You wonder: "Can I deal with this? I don't think it hurts; I don't think it's stupid."

But, you don't want pity. You don't want people to say: "Oh, I know what you're going through." Because they can't possibly know what you're going through, unless they've been through it too.

For each individual, each woman who's been raped, it's a traumatic experience. One must deal with, face up to, with the best of one's ability. You can never realize how deep your inner strength goes, nor how far you can tax it until you have to. Sure, your friends try to shelter you, to support you in the beginning. You need that at first, for a day, or two. Then, what you need most of all is for people to act normally, to forget your short memory, your short attention span, your emptiness of the moment.

You need a man, or a woman, or whoever is closest to you to take you in your arms and hold you. You need someone to tell you that you are loved and that, eventually, things will work themselves out.

But, it takes time. Lots of time. You wonder if you could ever endure a sexual encounter again. You wonder if you can really share your pain with a loved one. Could you ever reveal this incident to your lover? Will he walk away because he can't deal with it. Must you face this emptiness, this anguish, by yourself?

But then, you are alone. You've got so many things on your plate to deal with. At the moment, it is the worst thing in the world. You feel like an empty shell, an unfilled past.

What happened to all the pieces? Can you ever just pick them up and put them back in place? Built it so easy? But, all you can do is think hard for not making it worse.

Mentally, you are shot, shamed. Physically, you have been abused, you have been attacked, roughly invaded. Emotionally, you are tormented.

You could have been murdered. But, you've got Realizing that it's your first step. Next, talk to someone who has once experienced the anguish and horror of rape. Someone who can truly understand how you feel. Then, you try out: Love Me, Care For Me! Accept me as I am through I have endured this degradation, though I have been treated as a non-person and abused. Hold Me! Don't send me away or hang up the phone. Talk to me. I need you. I love you. All these feelings come through you after you've been raped. The sound of the word RAPE makes you tremble. The thought of your experience makes you sick and weak. And yet you want to do it walk around like a zombie all day, crying over the littlest things. You want to crawl away and be a different person. But baby, you've got the strength, and you've got to deal with it, no one else does.

You've Got to deal with it yourself first, come to yourself for the answers. Then, go to someone you love, someone who cares for you. Tell them you are feeling better, the rest of the pieces will soon come together. Your life will fall back into place. You will love and feel again, because you have to! You've got to say to yourself: "Pull yourself together, kid, I need you, Help me, please!"

People find it hard to believe that these things can actually happen to someone you love, someone who cares for you. Tell them you are hurting. The rest of the pieces will soon come together. Your life will fall back into place. You will love and feel again, because you have to! You've got to say to yourself: "Pull yourself together, kid, I need you. Help me, please!"

People find it hard to believe that these things happen to someone they love and care about. Rape is just something that happens to others, something you read about in the news. We've got to get up "really." It is possible that any woman could fall prey to this dispicable crime. I really feel that this is a beautiful world we live in, but it's the people who make it an ugly place to be. Sick people who take it upon themselves to involve another's body, or love, or freedom, or peace.

Did you know that it's a state law that hospitals must report each rape they have knowledge of? To the police department immediately? Well, what if a woman can't handle that aspect of it. What if she doesn't want to involve the police at all, or involve a long and useless trial. You always hear stories of how the women are always the ones to provoke rape and that, in essence, it is a man who is the victim of the crime. That's garbage! How come it's rarely considered the man's fault? We woman are the ones seaworthy and made to feel guilty. Even if the guy's got convicted, which is rare because rape is such a hard crime to prove, they've got a minimal sentence, one of a few years of temporary insanity. Soon, they're out on the streets again.

So, the next question is: "If I have a man convicted for raping me, will he be convvicted when he gets out of jail? Will he re-rape me, or even kill me this time?" Statistics show that a second raping often occurs after a woman has attempted to prosecute the rapist — even if he goes free on action. So, must I live with this fear for the rest of my life? Am I in danger?

We've got to take a hard look at the "democratic" country that allows it's criminals to get away with such horrendous crimes and offers such treatment vic- tims of it. As a woman, I witnessed and involved in a long and useless trial. A justice system that spends much of it's time on trivial things like nickel hags, stealing scarves from five and dime stores, etc. Meanwhile, the real sufferers sit calmly in a courthouse and mock the system, as the system fails to take action.

What more can I say? I only hope that you never encounter the grief that I have suffered. But, should it happen to you, remember. Don't be afraid to reach cut, but, more important, don't be afraid to reach in and see yourself. The greatest comfort you will find will come from your own strength.
"Yes, it's a large responsibility on any job, so far."

Being president, I was hoping one who takes it.

"Why? Because I thought and still of teacher and myself improving the school and for the students. Like, if anyone was to come up to me with a problem about school, I should solve it in anyway I can. If my representatives can't solve them, I'll try. I feel that it is my responsibility to do so."

As Middle College President, could you describe what is expected of you?

"Well, to a certain extent I think it is the role, she has to step in to correct something.

If you're a good student, who doesn't cut out, or who comes to school most of the time, then, I think the teacher or counselor shouldn't give you a hard time. But, it is a general rule that applies to all students, and it makes it harder for people who do take advantage to get away with it.

Do you have any ideas or plans for Middle College?

"I do have many ideas before, but wherever you are, you always have certain restrictions. Before I was elected to Office, I was saying I wanted a change in the system. I did have a part in that. Ms. Vecchio had asked me how I would feel about a new English program. I felt that was an idea that was important to have it do all the full impact of a new English, it's a combination of all subjects at a form of reinforcement students.

Will we have any dances this year?

"We're supposed to. We're planning on having two dances -- one Disco and one Rock. That date haven't chosen yet.

Will we have any sports teams?

"Yes, Lester Williams will be organizing a boy's basketball team, and Virginia Paton is supposed to be organizing a girl's basketball team. However, we don't know if we're able to play against other high schools. The gym teacher said that we should play against ourselves. But, I'm going to try to get us to play against other schools.

Do you have the authority to make the final decisions for Middle College?

"No, I have to take it to the Student Council. We have to take it to the Student Council. If the S.C. rejects it, then I will work on them by myself. That's what I want, if we can't work separately. It's our school and the only thing we can do is to enforce it on our school, please have us any more houses in room 148 of the Sony building.

Don't think of us as the "guards" of the school or the people who are ruling over you. This is our school and the only way it can be improved is if we all work together.

I am one person, the president, but I can't do anything by myself. Of course, this is my first year as President, and I don't know much about being one. So, I need all the help I can get from my fellow students.

I hope that this term works out well for all of you."

The Middle College's November Bake Sale was a success!
Dear LAVERNE

Lavern apologizes for not answering your letters this month, but, she had a heavy date with Santa Claus. However, she, and the rest of the Flute Flakes, wish you the merriest of Merry's, happiest of Happy's, and some real good presents for this holiday season.

In the next issue, Lavern will be back to answer your questions, and, also, tell you what her new year's resolutions are.

We hope you enjoy your time off during intercession, and have provided, in the pages to follow, a few ideas as to how to spend your free time.

Remember, "He knows when you've been bad or good, so be good for goodness sake." - Lavern is!
A Clean Christmas Story

By DIRTY SANDY SCHUBERT

It's around this time of the year that the spirit of Christmas starts creeping into the air. The Rawson Street subway platform was looking all sorts of familiar. Patiently, I stood waiting for the #7 train to collect me and take me to my destination—home. While staring at the same billboards I stare at every night, I thought of my five-page term paper, which was due tomorrow. —The Effect of Pollution On The Common House. Like Frosty the Snowman than Sandy. I'd probably be in bed by now. Instead, the Student. And: of course, the #7 train was taking its sweet time arriving. Favorable weather conditions, you know. I suppose it was raining its hot little wheels in the shelter of a tunnel, somewhere along the line. It was cold out and I was even colder. I could have walked the 16 blocks to my house; I'd probably be in bed by now. Instead, I was an idle.

I pondered whether I should wait and remain frozen, or walk, and thaw out. Then, suddenly, I heard the slightest tinkling sound, like the jingling of bells in the distance, hit my ears, thinking that they were frozen and spiked. I was having pre-test thoughts. But, the sound grew louder, nearer. Soon. Then, suddenly, I hadn't done yet. Sometimes I was looking all sorts of familiar. Perhaps I hadn't done yet. Sometimes I was faced with, what. I supposed it was resting its weary voice, which queried heartily: "Come on, do you want a ride, or not?"

Through the haze of white, there was the faintest glimmer of gold, red and greens, shimmering like Christmas lights in Macy's window. I rubbed my eyes, hoping it was just vitamin deficiency. But, I was faced with, what appeared to be, a U.F.O. zooming out of the haze. close encounters of the 7th kind?

To my surprise, my U.F.O. was, in fact, a small sleigh, the size of a toyota. Attached to it were eight tiny reindeer, led by an odd-looking one with a shiny red nose. I felt slightly dejà-vu, reminding, vaguely, of a story I'd once heard somewhere. Sitting rather grandly in the sleigh was a plump little guy with a red shirt and white beard and cherry red cheeks. His eyes twinkled, as if he had too much of the bubbly. He flashed me a warm smile and father-like smile, as he beckoned me to join him. I looked around, to see what? Shuffling my shoulders, I figured, what the heck and stepped in. I suppose I've taken worse chances on bland dates. Afterall who wouldn't trust a chubby little guy with a red shirt and eight reindeer?

I let my weary bones sink into the plushy seat of the tiny sleigh, starting to get cozy. Then, the man in red gave me a hearty slap on the knee, adding ho-ho-ho to the gesture. WeU, I suppose it was resting its weary voice, which queried heartily: "Come on, do you want a ride, or not?"

As the doors shut closed, I thought I'd heard a tinkling sound, like the jingling of bells. I imagine that somewhere, there was a little man, in a red suit, with a snow white beard, and rosy cheeks, steering eight little reindeer, attached to a tiny sleigh, saying heartily: "Ho, ho, ho. Merry Christmas, and to all a good night."

Exactly. And may all your apparitions be pleasant ones.

A WEEK BEFORE RECESS

Twas the week before recess And all through the school. Not one little student Followed a rule. The teachers were hopeless While trying to teach The students decided To whip out a joint. Schoolwork was forgotten But not to disturb. The teachers who smelled The aromas of herb. "A three-week vacation is drawing near."

Winter Rain

Down it poured, against the pane splashing onto the ground the endless release of winter rain crashing into silence with sound (Red and green lights in my brain) the only noise to be found the dull roar of winter's rain swirling round and round enough to drive a man insane.

Let's go to the bar And have a beer! So as we were walking Someone said, "We are fools. Let's waste our parties On those crummy schools." So back we all went To all of our classes, Stoned off our minds On assorted grasses. While sitting in class A tiny bit straight. We realized we still Had a five-day wait. So, to bring out the point That I'm trying to say. "Let's save all our partying for Christmas Day"! -L.B.

A POEM

There was a man of iniquity A recluse from the multitude who sought the sun within his soul He had to make up his brah he said with age, with wisdom come and not to separate and run an endless course to so avail your life is a sea, your will a sail.

Francis -L.B.
WHERE TO TAKE THE KIDDIES . . .

STUFF TO DO
IN DECEMBER

REPRINTED FROM NEW YORK MAGAZINE

17 Wilbur the Christmas Mouse plays at 1:30 pm and Pinocchio’s Christmas Journey at 2 pm. Both are shown Saturdays and Sundays through January 5 (excluding Christmas Day) at Courtyard Playhouse 69 Grove Street, off Sheridan Square. Reservations are a must. Call 765-9540. Admission is $2.50.

18 A winter solstice sing Carol is the winter in the restored Armor Hall at Wave Hill Center for Environmental Studies (Independence Avenue and 249th Street in the Bronx, 349-2055). Join the community singing here from 2 to 5 pm. It’s fun and it’s free.

The Elfin Puppets will present Puppets Come Alive today at 1 and 5 pm, at Nathan’s in Times Square. The entertainment is free, but the hot dogs aren’t.

Every Sunday, the Floating Hospital Playhouse presents two health-oriented puppet shows, Roots and The Sky Fox, at 1:30 and 3 pm, aboard the Floating Hospital (Pier 16 of the South Street Seaport; $1.50. For reservations, call 744-8636.

20 The Moscow Circus starts a fourteen-day run at the Pelt Perum of Madison Square Garden, with thirteen up Soviet acrobats, including dancing bears performing that classic ballet, Bear Lake, to the music of Tchaikovsky. Everything’s performed in the centering so you can’t get schizophrenia.

25 The most wonderful Christmas for the whole family is to stay at home this evening and watch Mikhail Baryshnikov in the marvelous Nutcracker, with Gelsey Kirkland and members of the American Ballet Theatre, from 7 to 8:30 pm, on Channel 2. Be transported into fairyland with the greatest dancers in the world, a giant Christmas tree, well-dressed mice, toy soldiers, clowns, and sugarplums—all to the lovely music of Tchaikovsky.

AND FOR YOU BIG FOLKS . . .

11 Greetings From the Caribbean and Hispanic America is a Christmas program illustrating the holiday life of the people, the music, dance, crafts, and folklore of this large area. It plays today, tomorrow, and next Saturday and Sunday from 1 to 4:30 pm, at the People’s Center of the American Museum of Natural History.

The Winter Folk Festival (which began December 8) ends tonight. Starting at 10:30 am, and running through 6 pm, there are Greek, Scandinavian, Balinese, and Polish dance workshops and a Greek FOLKLORE PRESENTATION ON THE SIXTH FLOOR OF Hunter College (Lexington Avenue and 68th Street). For details call 222-0550.

15 Leonard Bernstein conducts the New York Philharmonic and guest soloists in Songfest at the Other End (31 W. 42nd Street). Phone for details—753-2700.

17 An English Renaissance Christmas, with music of court, church, and countryside from the time of the Lancasters through the reign of Elizabeth I, is at Alice Tully Hall, Lincoln Center, at 8 pm. $6.50.

19 Ray Charles, in concert with jazz musician Milt Jackson, appears in a gala Christmas performance at 7:30 pm in Avery Fisher Hall, Lincoln Center.

22 That’s Not Funny, That’s Sick! is a comedy extravaganza incorporating the best of the Sundown shows, from 7 to 9:30 pm, at the Other End (Staten Island Ferry). Phone for reservations—973-7030.

26 See the Paper Bag Players at Alice Tully Hall today with I Won’t Take a Bath, a musical for children, Call 362-1911 for times.

27 See the Bremen Band is a delightful children’s opera with members of the New York City Opera Children’s Chorus. It’s based on the Grimm fairy tale and plays at the Museum of Natural History through December 30 at 11 am., 2:30 and 3 pm. There is a pay-what-you-wish admission.

For Brushingites

Why not try the Brushing Local Coffee House, for a site of music, visual art, and of course, refreshments. Meditations. December 10. 14, and 28. On December 30th, they welcome all ages—kiddies, seniors, college types, etc. for a $2.00 donation at the door. On December 14th. J. Dyer & B. Ogle will do some traditional fiddling and guitar playing and songwriter Shelly Papermill will be there to join them.

31 Rain Song is a children’s theater performance given at 1:30 pm on the second floor at 78 Fifth Avenue, near 14th Street. It’s appropriate for every­one from four and up. It includes puppets, dance, masks, and music. Call 982-3430 for details—$2.

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OTHER STUFF . . .

* Have you ever been to: the World Trade Center, the Empire State Building or the Observation Roof of Rockefeller Center? Well then, you haven’t really seen New York. Each of these places offers a king size view of the Big A. Why not check them out? And while you’re up there, try to guess which building is among the myriad of miniatures below.

* If you have a warm winter visit, take a 20-minute cruise on the Staten Island Ferry and catch a glimpse of Miss Liberty herself . . . or pay her a personal visit. And if none of these ideas turn you on, you can always hang around Rockefeller Center and gaze at THE TREE, take a walk in the Central Park Zoo, or sit on Santa’s lap at your local department store.
DISCO D

By LISA LEVY

has it ever occurred to you that a discotheque is more than a place to dance? well if it hasn't, I would like to acquaint you with a few discos that I have visited other than just a hustle or two.

My first encounter with Adam's Apple was three years ago, when I went to try friend's Sweet Sixteen party. I loved the mirrors above the dance floors, and all the plants that encircled the dance floors. They have three disc jockies, one for the bar downstairs, and one for each of the dance floors. The dance floors are separated for singles and couples. Adam's Apple is open from 4 p.m. to 4 a.m. Minimum is $35 per person as Saturdays. They have an all-American menu featuring chicken, ribs, and a spicy rice pilaf. You can go for a Sunday brunch.

I really enjoyed going to Adam's Apple and think you will too. If you would like more info, call 371-8650.

On Prom Night, I finally went to the dream of my dreams, Copacabana. I had heard so much about this place, and was really psyched to go. This world famous nightclub recently reopened as a combination discotheque-plays. When I went there, they had a floor show. Three couples from Dale's Dance Studios were performing most of the new hustle. I found out afterwards that one of the couples are in John Travolta's new movie, "Saturday Night." I was really thrilled by this news; I actually saw stars!

They have a cocktail hour Monday-Friday from 5-8 p.m. three lounge shows Tuesday-Saturday from 9 p.m., and dinner nightly, from 8 p.m.-1 a.m. Their beautiful disco, downstairs, is open Friday and Saturday from 10 p.m.-1 a.m. I have not seen the nightclub upstairs, but I have heard it is great! Why not Tuesday through Friday. The hours are 12-2, 4-6, and 8-10 p.m. Admission is $1.25 and children 50 cents. Saturday and Sunday skating is $1.00, 2-4, 5-7, and 8-10 p.m. Lockers are available for free, but bring your own lock. Skate rentals are $1.00. Their telephone number is 271-1996.

Rockefeller Center is another place you might want to try. The pond is open daily from 10:30 a.m.-10:30 p.m. Admission is $1.25 and children 50 cents. Saturday and Sunday skating is 11 a.m.-1 p.m., 2-4, 5-7, and 8-10 p.m. Lockers are available for free, but bring your own lock. Skate rentals are $1.00. Their telephone number is 271-1996.

ROLLER SKATING

You might want to try roller skating. This is a Rollery at Rockefeller Center, 1 Rockefeller Center. The wheels are open weekdays and weekends, from 10 a.m.-10 p.m. Admission is $1.25 and children 50 cents. With a validated ID card, students can get in for $2.50 and rent skates for $3.50.
**RING INTERSESSION**

Is it? Jackets are required. however, spice up your best when you go to the best. call 738-5010, to find out. more. A bundle of surprises awaits for you at Wednesdays.

Located at 210 East 86th street. Wednesdays offers much more than dancing. With cobblestones and old-fashioned European shops and music. take your way (or run if you like) down a flight of stairs to the longest dance floor in New York. I could not believe half of the things I experienced there. The waiters and waitresses are really charming and cater to your every desire. Besides the service being excellent, it is also unusual: they serve champagne in a way I've never seen before. With glasses stacked on top of glasses, they pour into the first glass till it looks like a never-ending fountain. It's beautiful.

They have an ice-cream shop that offers the most mouth-watering treats. Although it's just regular ice-cream, they make it look awesome and delicious. With music playing nonstop every night, except Monday, when they're closed, you will have a fantastic evening. Entrees go from $3.75-$7.86. Why not go for a Sunday brunch which starts at around 11:30, and costs around $5.75. Cover charges are $3.50 on Fridays, $4 on Saturdays, $1 on Sundays, and $2 on Wednesdays. For an interesting evening out on the town, visit Wednesdays any day of the week, except of course, on Mondays. If you would like to know more about Wednesdays, call 525-8500. Don't pass Wednesdays up.

Now for a change, for a bit of the Island scene. Twigs located at 1448 Broadway in Hewlett, Long Island is a dress-as-you-like disco. Twigs is very inexpensive; it's only $2 cover charge and drinks are $1.50. The most crowded nights are Wednesday, Friday, Saturday, and Sunday. On Sunday nights, they have a free smorgasbord featuring chicken, ribs with the best sauce, and bread plus various other specialties. It is open from 8 p.m. - 4 a.m. nightly. They serve dinner, if you like, for a low cost. A dimly lit table with couches surrounding them creates a very romantic scene. If you're ever near Twigs, you should give them a try.

**NEW YEAR'S EVE AT PINK PUSSY CAT**

The Pink Pussy Cat Boutique may be your answer to the gift for the guy or gal who has everything. Located downtown, at 161 West 4th Street in the Village, it is virtually a haven for goodies for the saucy at heart. The place is checkered full of assorted sexual paraphernalia, giving one a wide range of apparatus and price ranges to choose from. The kitsch consumer will find the latest in whips and chains and, to a lesser note, taste variety of edible body oils, as well as some that just smell good. They specialize in sexy gag gifts, playthings and other funky stuff. They come highly recommended by C.T.N., the Plate's consumer-attention, who checked the place out personally to make sure it wasn't raunchy and full of real whatnot. She even got us all invited to a freebie New Year's Eve party there. If you are interested, truck on down — just tell them Ed sent you and you're in. In for what? You'll have to find that out yourself. (Phone 243-0077)
Holiday Festival at Queens' Hall of Science

A large Christmas tree with decorations from many nations is the centerpiece for the Hall of Science's first annual "Holiday Festival." It also provides the central theme of the Festival — further understanding and sharing in joyous occasions is truly "a giant step singing to the people of New York."

Groups with ornaments, lights, and authentic costumes will gather to represent figures indigenous to their country of origin, long, cold, dark days of winter. Visitors to the Hall of Science will be divined by these joyous celebrations of Old World customs.

Taking their place beside this tree will be individual Christmas trees decorated by representatives of various ethnic groups with ornaments, lights, and figures indigenous to their country of origin.

The "Holiday Festival," which continues through December 18, will be of music, dance, and pageantry. Each weekend, singers and dancers dressed in authentic costumes will gather to present their national dances and choral singing to the people of New York.

The holiday season brightens the last cold, dark days of winter. Visitors to the Hall of Science will be enlightened and warmed by these joyous celebrations of Old World customs.

Here's How To Weather The Cold

Many living things have their own distinctive ways of protecting themselves against the unpleasant side effects of winter. Furry animals develop thicker coats, many birds huddle together with feathers grown long, and many reptiles just sleep through the whole thing.

However, on the other hand, have no such instinctive mechanisms to protect them from the icy grasp of winter. However, we do have the option of providing ourselves with a variety of products and preventive measures that can add to our comfort during the frigid season.

Some people develop such a marked sensitivity to the cold that they suffer from wintery itch, a generalized itching of the skin. There are a number of procedures that will relieve symptoms such as these, but as in most situations, an ounce of prevention is worth a pound of cure.

A combination of proper skin care, however, can help. The first thing is to get a good book to curl up with. Maybe, you can get a good book and curl up together to read it.

Anyway, here's a few tips you can follow:

Looking for Mr. Goodbar, Judith Reanier's novel — used-paper, moves more to the imagination that the film, based on the best-selling novel, $1.50. Peter Devries' Hear America Swingin' can be yours.

Arnd, you ought to pick up Twinks, written by Burt Wood and John Goldstein, it has yet to be produced in paperback. So, perhaps for $3.50, you'd rather give it as a gift and borrow it later. Woody Guthrie's A Man of Many Parts is a old-time radio show. A combination of proper skin care, however, can help. The first thing is to get a good book to curl up with. Maybe, you can get a good book and curl up together to read it.

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Stocking Stuffers for $3 or less. 'Eight monstertop NY Christmas Catalogs, 36 pages, 33 pages (including postage), or 2 Postcards, $2.50 - fine drawings of play and family scenes: malacriatic, handcrafted, many. Great Holiday Raises (Tway That Care, Box 1, Briston, CA 95105). Free. Ma mini-Hands, $1; are wind-up creatures that skitter through water. Pocket Pets, $1, hop a deep land (TOMY). Great Women Paper Dolls - Sappho, Susan B. Anthony, Dossie Stevens, Gilda Meir, and 2 more, $2.20, plus 50 cents postage (Bellerophon Books, 124 Stanford St., San Francisco, Calif. 94109). Experiment Kaleidoscope with three snap-in heads, two with silver and shapes sealed in, one as piston which can be trained; $1.40 (Steven). Tiny vehicles such as Tonka Mite's cherry picker, crane, and mixer, under $2.90. Ex-ls 1923 Freedom or Bi· City Cycles, minuscule metal bicycles. $1.30 (Zoo Toys). Wonder Woman 16-piece jigsaw puzzle, $2.00 (Playfold, 3-6).

Toys for Baby Humans. The best and the brightest playthings are teething, rattles, mobiles, or pull toys from Play-skid, Fisher-Price, Chickerd. Creative Playthings, Aiba Infants, or Brü. Under-two-year-olds get the most non· toxic, nonsuicidal, durable items the toy industry has to offer.

Physical Skills and Fun. Outdoor activities for any age are Wham·o's specialties: Hula Hoop, $3 (Price, $1.29-85; Superman, a gravity-defying sphere 41.10, and Trac-Ball with two lacrosse type rackets, $9.50.

--Sylvia Star's Giant Rainbow Dragon ($7.95), $20, is high-flying luxury; their Dragon, $8, Baby Dragon, $8, and Octopus Kite, $3, are more reasonable. Schoen's Goofy Kites run from $2.50-68. Even cheaper are Hi·Fiers' Cobra, $2, and several models under $1.

--Jump·O·lens, Childhood's one-person parachute, $13, is as good as Eagle's Bounce·O·lens at $15. Both 36 inches in diameter.

--Riding toys. The slightly tipsy Grabber (Playskool) spoons up toys and locks as you ride it ($20, but the picture looks like only toys. Girls are missing from the box for Chubbie Chopper (TOMY), a nodder model of a high·bar motion cycle (1-10 years). You may object to Police Car (Ohio Art) for its price, $42, and its law·and·order connotations; the four·year-old in our office objected because she couldn't jump it with full leg bower despite the 3·phase plug above.

--Battling Practice Toos. The weighted base of the All Sport Power Horse (Ohio Art) $18, tipped over when our sluggers was at bat, and we worried about the steel pin under the swing's shoe. At nearly half the price, Fless Everest, $7, stayed firm. Its ball doesn't swing back at you, but goes wherever it's hit, adjustable tee height (A. Evans Lersch Base Box 6500, Pittsburgh, Pa. 15221).

--Pocket Pets, $1.40 (Steven).

--Superbal, a gravity-defying sphere 41.10, and Trac-Ball with two lacrosse type rackets, $9.50.

--Kites. Sylvia Star's Giant Rainbow Dragon ($7.95), $20, is high-flying luxury; their Dragon, $8, Baby Dragon, $8, and Octopus Kite, $3, are more reasonable. Schoen's Goofy Kites run from $2.50-68. Even cheaper are Hi-Fiers' Cobra, $2, and several models under $1.

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The U n game, the Ungame Co., ages 5 to 16, $2.99. This one is played with a board, counters, dice and a stack of cards with instructions. The board has spaces that say things like "Tell me like it is," which is a clue to what this game is about. The cards are divided into two categories, "light-hearted" and "deep understanding." The former described by the manufacturer as popular with children and the latter with teenagers and adults. You can use either set. The cards contain instructions for the players, such as "Name two famous people you'd like to have for parents." (This would be said in front of your real parents, presumably.) Some questions seem as if they could help family communication, if played honestly.

--Waxtigo, Misson Bradley Co., ages 10 to adult, two persons, $6.99. This game resembles checkers. But it is dressed up like a go·board game." The cards are divided into two categories, "light-hearted" and "deep understanding." The former described by the manufacturer as popular with children and the latter with teenagers and adults. You can use either set. The cards contain instructions for the players, such as "Name two famous people you'd like to have for parents." (This would be said in front of your real parents, presumably.) Some questions seem as if they could help family communication, if played honestly.

--Sweptigo, Misson Bradley Co., ages 10 to adult, two persons, $6.99. This game resembles checkers. But it is dressed up like a go·board game. The cards are divided into two categories, "light-hearted" and "deep understanding." The former described by the manufacturer as popular with children and the latter with teenagers and adults. You can use either set. The cards contain instructions for the players, such as "Name two famous people you'd like to have for parents." (This would be said in front of your real parents, presumably.) Some questions seem as if they could help family communication, if played honestly.

--Cobra, $1.30.

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THE MEANING OF HANNUKA

Although the above is not the traditional spelling, the author notes that it is the correct transliteration from the Hebrew original.

By BATYA DINA MOSKOVITZ

With banks advertising Hannuka clubs alongside Christmas Clinbs, with schools setting anonymous opposite Christmas tree and with little Hannuka-song carolers strolling the streets, it is not very surprising to find people saying, "Hannuka, oh that's the Jewish Christmas." Parents buy presents for their children — one for each night, and some people even put up a "Hannuka bush." While all this is fine in the spirit of "equal time" and acumenism, both excellent virtues, one can wonder if the sharing would not bring more lasting and deeper understanding if it were based on the real histories and meanings of the holidays.

Hannuka is not at all a "Jewish Christmas," Christmas, a religious holiday, celebrates the birth of Jesus Christ, and is one of the major Christian holidays of the year, including very serious Church services.

Hannuka, on the other hand, is now an historical holiday than a religious one, and any services in a synagogue are coinsideident, not central to the celebration. The only prayers said are those over lighting the candles of the candelabrum. (Before the Common Era = B.C.).

The history of Hannuka is the history of a successful "guerrilla rebellion." perhaps the first one of recorded history. It all began in the Seleucid empire, of ancient Greece, around 200-160 B.C.E. (Before the Common Era = B.C.).

When Antiochus Epiphanes ("the visible god") usurped the Seleucid throne, Jews and other citizens of this empire suddenly found many of the freedoms they'd enjoyed gone. Judaism was suddenly declared illegal and Jews forced—against religious doctrine—to set up idols, bow down to the emperor, and worship to Hellenistic gods. Thousands were martyred.

The Hasmoncean family of Mattathias and his five sons were religious Jewish farmers. When Syrian soldiers entered their town and ordered the Hasmonceans to partake in a sacrifice to Jupiter, Mattathias moved forward. But instead of slaughtering the animal, he grabbed a soldier's sword, ran it through a Jewish traitor; his sons rushed upon the soldiers and then, with the cry of "All those who are with God, follow me!" formed one of many bands hiding in the Judean hills. Judah, one of his sons, joined many of the bands together, and changed their policy from running and attacking to running and attacking. After various battles of victory for the Maccabees (Judah had been given the name Maccabeus, the Jewish guerrillas gained control of Jerusalem! They had won against the forces of Greece.

But the sacred Temple had been defiled by foreign idols and sacrificed. The people cleaned the Temple and prepared to light the eternal lamp, always kept burning. The lamp needed olive oil, and only enough pure olive oil was found to give light for one day. It takes eight days to cure raw oil. The people lit the lamp, unhappy that it would run out too soon.

Here is where the history turns into the real miracle — the lamp remained lit on the small amount of oil for not one day, but eight! Up to the present time, we celebrate the eight days of this miracle as Hannuka.

Along with the historical background of Hannuka is the seasonal aspect, reaching back much farther into history, from much more ancient days, days when calendars were marked by the changing seasons. During Hannuka occurs the winter solstice, a time celebrated by nearly every people connected with the land. And for a people whose origins were with shepherds and nomads, it is not surprising to find remnants of such old ways. In the geographical location of Israel, Hannuka marks the time when days begin again to grow longer and nights shorter, the change to reawakening and looking towards spring occurs. Here again, light — symbolized by the kindling of the fire in the form of candles — plays a major role, as it does in midwinter festivals everywhere.

To this day, Israelis celebrate an ancient form of kindling the fire. Began with the re-establishment of the State of Israel, the Sport Federation of Israel, Maccabi, sponsors a torch relay. Teenagers from all over the land participate, relaying torches through all the settlements and cities. The major torch is lit (and all minor ones lit from it) at the graveyards of the Maccabees at Modiin, on the western slopes of the Judean hills, and carried by different runners from there. The major torch finds its way to Jerusalem, where a large Menorah is lit at the house of the President of Israel. The other torches have found their ways to many lands, including one in recent years to Kennedy Airport here in N.Y.C.

Another custom on Hannuka is the eating of potato latkes, or potato pancakes fried in oil. The oil is another remembrance of the miracle of the lights. The family joins together singing special Hannuka songs: "I had a little dreidl, I made it out of clay, and when it's dry and ready, then dreidl I shall say," is a favorite of the children, while the adults sing "Rock of Ages" and songs telling of the victory of the Maccabees.

Of course, the major and most prominent aspect of the holiday is the lighting of the Menorah. This is a candelabra with eight candles and a ninth Shammos, or "leader." On the first night, one candle plus the Shammos is lit, on the second night, two, and so on. All together, 44 candles are lit over the 8 days. (Some people start with eight and the Shammos and work their way down to one). The candles are added to the Menorah from the right side to the left, but 8a from the left to the right. newest candle first. In the past, people put the Menorah in the doorway; now it is customary to place it in a window, so that anyone passing can see the number of candles and remember the miracle of Hannuka. The candles are to remember the oil lamp which burned for eight days rather than one.

I'll be placing my bet on the "has" of the dreidl, the letter for "miracle." Perhaps we'll all win something this year.
You've Got to Exercise!

By SUNDAY TYNER

Before we have any knowledge in the mother's womb of good, bad, evil, space concept, time, effort, fear, positive or negative, we learn to kick, turn and move. When the actual birth takes place the being inside of that one room area goes through a narrow shaft and takes its place in the world of living. The miracle of the birth is that being is not as it used to be and they become a little lighter. It is increased, and the quantity is increased. It is so easy to get rewarded for being sick by getting a little heavier and finding it difficult to fit into clothing they wore two years ago. During the twenties men start finding that their jock shorts are getting a little tighter around the center. Oddly enough, instead of growing any more their spines start staying where when they are actually retreating into itself.

Around 20 to 30 those people start realizing that their health isn't as good as it used to be and they become a little sickly from time to time. By the time you are 30 you accept sickness as a way of life, instead of looking at what causes the sickness. The American Medical Association will tell you that bad health can be cured but not prevented. I prefer to think that bad health can be prevented and instead of being rewarded for being sick by getting attention from family, friends, and your local doctor, reward yourself by being well. Pay attention to what your body tells you.

If you are in tune with your body, it will tell you that when you exercise, even though it hurts the next day, the body is not bad but rather a feeling of well being and a beginning of a cleansing process. Some of the cleansing process starts when the circulation of blood begins to work right after many years of not working right. To begin the circulation of the blood, the body should start to use the two tactile called lungs. The lungs begin to start the oxygen flowing into the system to be cleansed and the blood to be purified.

The facility which is the next important thing on your check list is an area commonly known as the spine. Research by dance therapists, nautropaths, and certain areas of the American Medical Association are showing that the spine has a connection with many diseases, abnormal behavior and possibly even the common cold. There are still certain fields released from the spine that supposed experts cannot answer why they affect the body or the person the way they do.

Exercise to each individual states something different. To a mentally retarded child it might very well put them in contact with a new part of the body never before discovered. To a blind person a new concept of space and time will take place, to them probably never before understood. To a deaf person the idea of feeling rhythm within their bodies. You are only feeling through their body they will probably take place. For a normal person the feelings are inexpressible with highs and lows undulating and reding, simplifying and perfecting. A dancer starts at least 365 times every day. They adjust their body, start combinations, redo a concept they started yesterday and so on. The greatest element that a dancer has is a natural ability to fight off disease and certain harmful elements.

Exercise can stop a backache, headache, and rush a cold through your system in less than 2 days. For a backache a person could breathe and stretch certain other areas of the back to strengthen and stretch out other parts to lessen the pain. The headache can be released by breathing, and releasing the upper spinal column. The reason colds usually occur can run anywhere from bad nutrition, poor sleep and poor relaxation. The way they can be cured is by drinking fluids and making sure they pass through the system as quickly as possible. The process of exercise enables the liquid to pass through, but the greatest result is that for a period of time the organs of the body are working correctly.

One cannot go so far as to say that exercise is the only element that good health, but it is a definite source to keeping one's natural state and balance as it was in childhood.

Sunday Tyner is a dance and exercise instructor here at LaGuardia. She will also be a regular faculty contributor to the flute. Her class meets Monday through Thursday from 13:00-1 p.m. in the recreation room - just for fun. Not for credit.
DANCE YOUR ASS OFF

Photos and Text by Laurie Brockway

All in the name of journalism, I tracked down to the S.A.C.sponsored Halloween dance, that was almost all evening.

At first, to be a Flute — geared in black from head to toe — I arrived, my camera dangling from my escorts neck and a glass of wine in my hand. Very much in the partying spirit, and my partying spirit very much in me. I came with my own personal Flute and proceeded from there. Deciding that the Flute idea wasn’t working out, I opened a few bottles and tried to be sexy instanta-

At first, to my disappointment, there was not a ghoul, ghost, nor witch to be found. So we, my friend Don and I, headed toward the bar, where we found Mary Beth Halting her and looking very sexy in her bunny suit. — bunny, as in plastic, fake butterscotch hare, almost, grabbed her tail. I took pictures.

The mood was solemn for a while. We mingled with a few musicians and then found a cozy little corner, where we chatted with the illustrious Sandy Schabert — who poured her wine into the room in her cut-out, wagging her tail — and the equally illustrious Marina Marinovic — who wore a costume and sot of a fairy with her face makeup on — complements of her brother. Her brother was not there. Don immediately got the idea for Marina (tell me to tell you that. Marina). I took pictures, talked, sipped my wine.

Soon to arrive were Jeffrey Klimberg (Assistant Dean of Student Services) and his charming lady, Rachel Dara, who, like myself, is a Graduate Student. Neither of the Klimbergs were in costume but, being such a cute pair, merited pictures taken just the same.

Soon the room began to fill with familiar faces and table hopping was in order. More costumed LaGuardians began arriving and yes, there was still a calm.

The first real commotion came with the arrival of the one and only Luiz Marica — my favorite photographic subject — who was looking rather green. Rather green indeed, with his whole white almost whole body covered with ghoulish green paint job. His hair, mustache and eyebrows glowed a bright orange and he was draped in a black sheet of sorts, to cover the unknown. I suppose. Man, did he look funny! Leave it to Crazy Luiz to be original, funny and silly.

Luiz studied the, by that time, swinging Halloweeners, roaming and hunching his way about. We never did quite discover just what it was he was supposed to be. But soon, he was not alone in the hour of costume crazies and we were faced with some fierce competition. Wiggling his way in, causing quite a stir and running through a trail of gawking men, Ms. Tyrone Thompson made her entrance, employing the usual Thompson charm and technique: Dressed in the heathen fashion, she might say, came out of the closet in a mini-dress (there has been speculation as to whether she was just a mini-iphone), never letting up on his gig, he chased the boys around all night and, when no one was looking, he chased the ladies as well, the look in his eye, his confidence. Luiz, dressed up with only a white bunny costume, found Flushing. I don’t know, but he got his hand in some activity or other.

So, hats off to William Deapaz, Chairman of S.A.C., who worked diligently to make this dance a success. Vincent Enpee, Coordinator of S.A.C., who’s always got his hand in some activity or other. Richard Little, Assistant Coordinator of S.A.C., who’s always forget, the guiding hands of Leo Anthony, Director of Student Activities, who was there, lending a hand. And of course, the faithful Dean of Student Service, Leo Newball, Director of Student Activities, who worked diligently to make this dance a success.

Vince, by the way, was wearing a mask and having a great time at the S.A.C. sponsored Halloween dance, though he wasn’t aware of it at the time. I waited for him for a half hour, while having a something glass of wine with Lee Newball. I then accepted a ride home with Eugene Calmari Jr., my faithflk Flute photographer, who forgot to bring his camera that night. First, Eugene had to drive Arnold ‘Elvis’ Escalera, and the girls that were — in Elvis fashion, hanging off his arm, home. That means we had to go to Brooklyn, before going to Flushing and after Arnold and the ladies got out of the car. Eugene showed Arnold his ‘Elvis’ picture, and then sent me home. I didn’t even try to kiss him good night. I hopped into bed and woke up in my Flute costume the next day.

I must say, I had a great time at the Halloween dance, though I am not a dancer by nature. But it was a triffe disappoiting to know practically everyone there. Yup, the dance was attended, basically, by the students, with a few new faces in sight — though it’s possible that there were a few hiding behind masks and in costumes. Students often complain about the $20 student activity fee they’ve got to pay each quarter, yet don’t take advantage of the activities provided with that collective 20 bucks. Just think, about $80,000 was spent for that dance and S.A.C. didn’t break near even. Plus, this dance was a celebration of the very first dance held in our new gym.

Now it’s time to role the credits, but first, I must thank everyone who was there. The fellows for whom the credits are about to role. Except for Vincent Barney, who stalked the crowd in a monster mask for a while. They wore costumes themselves. Since they changed the costumes an extra back to come in, it doesn’t seem fair. But we’ll let them off since they did a good job.

The first prize winner of $25 was Luis Marica, in black from head to toe — I arrived. The second prize winner was, of course, Tyrone Thompson, who played out her female roll to the utmost. He was a perfect lady, almost all evening. As well as winning a $50 prize, he molested an innocent, security guard, kissed Richard Little and got himself a date for Saturday night. A switch for the ole ‘Lucky Killer.’

The third prize winner of $25 was Elizabeth Medina, who buzzed around after Arnold and the ladies got out of the car. Eugene had to drive Arnold ‘Elvis’ Escalera, and the girls that were — in Elvis fashion, hanging off his arm, home. That means we had to go to Brooklyn, before going to Flushing and after Arnold and the ladies got out of the car. Eugene showed Arnold his ‘Elvis’ picture, and then sent me home. I didn’t even try to kiss him good night. I hopped into bed and woke up in my Flute costume the next day.

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Now it’s time to role the credits, but first, I must thank everyone who was there. The fellows for whom the credits are about to role. Except for Vincent Barney, who stalked the crowd in a monster mask for a while. They wore costumes themselves. Since they changed the costumes an extra back to come in, it doesn’t seem fair. But we’ll let them off since they did a good job.

The first prize winner of $25 was Luis Marica, in black from head to toe — I arrived. The second prize winner was, of course, Tyrone Thompson, who played out her female roll to the utmost. He was a perfect lady, almost all evening. As well as winning a $50 prize, he molested an innocent, security guard, kissed Richard Little and got himself a date for Saturday night. A switch for the ole ‘Lucky Killer.’

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THE HOUR OF THE COSTUME CRAZIES
OR, LA GUARDIA GETS FUNKY

Incognito Flute Photographer Eugene Calamari makes a friend — "Hey, Elvis, where's the girl?"

Third Prize Winner Elizabeth Medina
Harpo does "The Honk"

- But ... does Security Officer Holne know
  that the lady is ... a man!

"File your teeth down, then I'll give you a kiss,"
said Bunny Mary Beth Holt
{to monster-faced Vincent Barey

Sandy The Cat

"I like 'em young"
The uncostumed Klenbergs

"The prettiest pirates in the city go to LeGCC"
Marina and Don

"Come on Baby, lay one on me. Ooooh, you're a cute one, alright." — Tyrone puckers up

Umoja The Shiek
LAGUARDIA HAS A CULTURAL AFFAIR

The New York City Department of Cultural Affairs is an agency which supports and coordinates cultural activities throughout the city by direct sponsorship of programs and through the provision of grants to non-profit organizations.

The Arts Apprenticeship program is a division of the Department of Cultural Affairs and is also supported by the National Endowment for the Arts, a Federal agency in Washington, D.C.

The APP was created by the Department in 1974, using resources of the Urban Corps, the New York State Council on the Arts' Creative Artists Public Service Program (CAPS).

The APP places students interested in the arts in apprenticeships with creative artists and art organizations throughout the city. The goals of the program are to provide students with the opportunity to experience the realities of a professional artist's life and work, to emphasize the vital role of the artist as an educator; to demonstrate the effective method of career education.

The program helps to prepare students to make an informed decision on how they can use their talents and skills in the real world. Eligible students, with the assistance of their Co-op advisor, Urban Corp counselors and the APP staff, select appropriate apprenticeships opportunities from an extensive bank of information on award-winning artists and art organizations maintained by the Department of Cultural Affairs.

Program Director, Claire D. Tinkle, says of the APP: "The student, not only works with an artist, but actually learns about the lifestyle and what it means to be an artist. The artist and the intern have made friends. It is an opportunity to work on award winning projects and an exchange of ideas and successful apprenticeships benefit both artist and student."

Student apprentices are paid through the Urban Corps and the Federal College Work Study Program, although some apprenticeships are done on a voluntary basis. To find out if you qualify for the Federal College Work Study, contact the financial aid office (Room B-04 in the Main Building).

Interested students should contact their co-op advisor about a possible internship with the Arts Apprentice Program.

Special thanks for their participation go to: John Brante, Mike Chese, Catherine Farell, Mary Pat Kelly, Terrence LaNoire, Alyna Perry, Nick Hinkley, Sandy Schubert and Neil Trager. Photos by Eugene Galamari, Jr.

SOUNDS OF SOUL AND JAZZ

The sounds of Soul and Jazz enlightened the stage of LaGuardia's new music studio on Friday night, October 14th, as the vocal group "Just Us Forever" and the LaGuardia Jazz Assembly performed. The live concert was the final event of the two day festival sponsored jointly by the New York City Office of Cultural Affairs and LaGuardia Community College.

As I walked through the doors of the New music studio, Room 128, it was filled with fellow LaGuardians and more students were arriving by the minute. Michael Rod, Director of Instrumental Organizations, conducted the concert, which lasted for an enjoyable hour and a half.

One of the highlights of the concert was the performance of vocal duo of Lore Smith and Stanley Harrington, who were the smash of last springs' talent showcase and recently the winners of the Bob Hope preliminary talent contest.

The LaGuardia Jazz Assembly played such hits as "The New Time Shuffle" and "The LaGuardia Stomp." The music played by the LaGuardia Jazz Assembly was electrifying to hear. It was clear and understandable and accompanied by Just Us Forever, the sax and piano, their sound was superb.

Just Us performed two numbers, scapula style which involves audience participation - clapping to set the beat as the performers sing the lyrics.

They sang a few other hits, such as: "Stop to Start," "The Best Of My Love," "Feelings," "Where Do I Begin," "Baby, Baby," "What I Did For Love" and "Ike McDonald," which is a version of the McDonald Hamburger theme.

It was one heck of a night and, for those who missed it, I suggest to check them out if you get the opportunity again.

-- NICK KATOPES

MURALS WORKSHOP

The Public Arts — Mural Workshop was a complete how-to on murals. Created and designed by your neighborhood kids who have the energy and the time and the space to help do their part in keeping this city beautiful. Susan Caruso Green, Director of City Arts workshop, a non-profit organization, explained to me along with being the slide projector engineer, got under way after a very brief but inspiring introduction by Terence Lance, artist and member of the art faculty here at LaGuardia.

The slide show entitled "How To Do A Mural" was a step-by-step guide in designing and constructing and organizing through an opportunity arts group, a community based Mural project.

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One of the first City Arts Murals was at the Holgate School on the Lower East Side where the group originally started. The full scale planning and processing of the City Arts Mural involved in this varies due to the unpredictability in the complicated matters of choosing a wall, receiving an application from a community group, an actual site, an actual location which is an important thing for the particular Mural artists interested in painting and producing an art form of their own.

A highlight of this particular event didn't expect a vast audience of any kind.

The full scale planning and organizing through community action group is an important thing for the particular Mural artists interested in painting and producing an art form of their own.

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AFTERNOON THEATRE EVENT

by P.J. SANDERS

On October 13 and 14, a two day Arts Festival was unveiled to the general public, students and faculty members here at LaGuardia. This festival was sponsored in a united effort by the Department of Cultural Affairs and LaGuardia College. This conference is one in a series of six, born out of the Arts Apprenticeship Program under the direction of Ms. Mary Pat Kelly of College administration, apprenticeships on drama. Sharon Brown was the first of a group of 26 aspiring college actors who opened along with the cooperation of the College and the Cultural Affairs I is an agency which is also supported by the Department of Cultural Affairs and is also supported by the New York City Department of Cultural Affairs.

The Conference's main objective was to encourage audience participation. As I walked through the doors of the school organizations to receive the goodwill and the energy has been to the children interested in producing a mural and producing an art form of their own.

Student apprentices are paid through the Urban Corps and the Federal College Work Study Program, although some apprenticeships are done on a voluntary basis. To find out if you qualify for the Federal College Work Study, contact the financial aid office (Room B-04 in the Main Building).

Interested students should contact their co-op advisor about a possible internship with the Arts Apprentice Program.

Special thanks for their participation go to: John Brante, Mike Chese, Catherine Farell, Mary Pat Kelly, Terrence LaNoire, Alyna Perry, Nick Hinkley, Sandy Schubert and Neil Trager. Photos by Eugene Galamari, Jr.
Bob Hope Searches For Tops In Collegiate Talent At LaG

THE PRELIMINARY

On Wednesday, October 20th, the new gym was jammed with anxious LaGuardians who’d come to check out the S.A.C.’s自然界talent contest. The winner would be a finalist in the citywide competition — and help christen the new gym.

The scene was raucous with school spirit, and just about every seat in the house was filled. I sat in the bleachers, watching the massiveness all around me. People milled about, talking and just waiting for the show to begin. After a 45 minute delay and a bit of disorganization, the show began — and out came the LaHueMaRo Dance Company, five ladies who danced their way through the song “Cassidarian” and danced their way out again. They were great! A non-biased opinion, even though I’m a member of that club, and their dance was dedicated to special guest star Franklyn Aiyaye.

Franklyn had the audience in stitches with his X-rated monologue about jokes, strip teases, the sexual hang-ups of Son and other unmentionable material. But, his brand of comedy was so offensive at times, the day care kids had to be led out of the gym twice. He had a vocabulary that some of us had never even thought of, but laughed at just the same.

The first of the contestants was the fabulous duo of Stanley Harrington and Lorri Smith. They gave us two lovely tunes, baby I’ve learned to Love Alone and one of my favorites, Feelings. Their harmony was really together. I felt as if I was witnessing the birth of another Nick Ashford and Valerie Simpson. Their back up band was also great and, together, they all seemed to fit like pieces of a puzzle. The people yelled out W.T.A.

The next act was Ross Singletary, who gave us “Are You So Beautiful.” Then came a short intermission when I dashed to the bathroom. I waited so long because I didn’t want to miss any of this great show.

After intermission, Franklyn came back with some more of his brand of pornography — and out went the day care kids. The next entrants were Anne Flores and Denise Amann, who gave us a vocal and guitar duo. Then came stand up comic John Helps — but Franklyn had even as much comedy to last a lifetime.

Between acts, sections of the audience began chanting for Elvis, and before I could say Presley, there he was. Arnold Escalera, in the flesh — and as Elvis outfit — with his unique and square impression of the King himself. He put so much into his songs, his movements, and music that he sounded and looked so much like the beloved Elvis. He came in second place.

After Arnold came Cecilio Rodriguez and Doreen Davis of the Sal-Soul club doing the hustle. Their steps were well coordinated and I got up to dance with her. The final contestant was Joanne Haynes doing a beautiful modern dance, she came in third place.

S.A.C.'s Chuck done in the show. Came off with a successful event. They have given me one more reason to be proud to be a student at LaGuardia. To all the participants I wish you much continued success in what ever you do. And don’t ever fail to keep on trying. To our winners Stanley and Lorri, Franklyn and Joanne. Don’t stop now, you have so much to offer the world. Remember A Winner Never Quits And A Quitter Never Wins.

GAIL HUNT

Every year at around this time, Bob Hope begins his search for new talent in colleges across the country. The hunt begins in the cities, where one college is selected to host participating colleges in the area. This year, LaGuardia Community College was chosen to host Mr. Hope’s citywide hunt.

The first step is for each individual school to choose the talent who’ll represent them in the citywide competition. From there, the winners enter a state-wide competition. If they’re still going strong, they make it to the nationwide competition — and that’s where the going gets tough. But, the talent that makes it to the state-wide competition makes it to the top. That’s about the time when Bob Hope actually shows up and sweeps the winner into celebrity. And then, it’s onward, to perform on national television. After that, who knows? TV series?

So, in order to select a representative from LaGuardia’s local talent, your Student Activities Committee whipped up a gala afternoon event for the occasion. And thus, LaGuardia’s hidden talent was given the opportunity to come out of the classroom, and on to the stage.

THE FINALS

Take a lady with a voice that could shatter glass faster than Ella Fitzgerald, a guy with a singing style that sets the world ablaze, a band that can help the audience forget their worries, and an audience of cheerers who long for the next song to be played... and what’ve ya got? You’ve got the winning team of Lorri Smith and Stanley Harrington, representing LaGuardia Community College.

Last year, the S.A.C. organized a citywide search for the tops in collegiate talent. On Friday, November 18th, the area finalists gathered at the College to perform. The audience was there to see if they could win the citywide competition. Yet, once Lorri and Stan hit the stage, it was obvious that their talent was unparalleled even though they ran into some major technical difficulties.

The welcoming performance was given by the LaHueMaRo Dance Company, once again, who opened with a dance to CaSarona Brown. Their timing, as always, was great, and their steps were put together. Following them was our own Arnold “Elvis” Escalera (second place winner of the preliminaries) who did his thing, and by the time his act, a certain editor, who shall remain nameless, hopped onto the stage to play one on him. After “Elvis” came Joanne Haynes (third place winner in preliminaries), who did a modern dance to the lovely tune of Everything Must Change, with her partner John Helps.

The other contestants were from Skidmore College, Polytechnic Institute and the College of St. Rose, and each act was introduced by number only. But, when Lorri and Stan, announced as act number 3, came on stage, the audience was wild. I suppose the judges got the impression that they were the LaGuardia finalists after that.

They opened with baby I’ve learned to Love Alone was written with their own hands, by themselves. Suddenly, and mysteriously, the power died and we were forced to endure a five minute intermission. In anticipation, we waited for the stage to be lit and repaired. Finally, they returned, came through the song beautifully and went into a beautiful Stan singing the Spanish version, minus the accent, and Lorri singing in English. They were about to face one another and harmonize on the chorus when... fizz, the power went off again. At this point, there were whispers of “subterfuge” among the crowd, the audience was disappointed, the judges were getting restless and Stan and Lorri were getting worried. Back, never fear, the equipment was repaired, the audience believed and the judges anxious to hear more.

Lorri and Stan, starting from the first, got back up there and did their stuff. It seemed that every time they perform they get better. They overcame the technical difficulties with talent, and came out winners.

After Lorri and Stan, two folk singing follows — performance from another school — performed Cousin In The Sand and mother tune. Unfortunately, they didn’t really do too well, but, they put up an act so powerful as Lori and Stan’s, but I was disappointed at how people began leaving after Lorri and Stan were done, I’m sure they would have been to the visiting entertainment on stage.

Swim, S.A.C. Chairperson William Delapaz announced the runners up, and we all knew who the winners would be. When William announced, “and the winners are Lorri Smith and Stanley Harrington,” the crowd went wild, across the stage cheering, and nearly causing me to go deaf.

GAIL HUNDLEY

STAN AND LORRI — "Going It"

From left to right:

Arnold "Elvis" Escalera — 2nd Place Winner in Preliminaries

Joanne Haynes — 3rd Place Winner in Preliminaries

TEXT BY GAIL HUNDLEY/PHOTOS BY EUGENE CALAMARI, JR.
The Montreal Brass Quintet

On the evening of Tuesday, the 22nd of November, LeGrande Community College played host to the Montreal Brass Quintet in the new Music Studio, room NB128. The concert was presented through arrangement with Jameses Musicals du Canada and is associated with the Department of Cultural Affairs and The Carnegie Hall Corporation.
Sam Walker: The Making Of An Artist

By BRUCE BROOKS

Sam Walker is not Sam of Sam. In fact, he's the father of two beautiful kids, a full time employee at LaGuardia, and a student here as well. And, adding extra-ordinary talent to the list, you have the makings of an artist. Artists, of course, have many talents and interests, and are pretty interesting people themselves.

Sam, an older student (28), is sort of a LaGuardia student in reverse. That is, most students come to LaGuardia for an education in their field of interest, and to prepare themselves for the working world. Sam, on the other hand, has been working in the college print shop for several years, decided to go for a degree, and began taking Liberal Arts courses.

He hasn't taken any art courses here yet, however, his education is by no means wanting.

While Sam was an elementary school student, he spent his weekends painting and drawing at the Brooklyn Museum Art School. He was a scholarship student. Apparently, his skills, as well as his interests, were noticed at an early age.

After junior high school, Sam attended the High School of Art and Design in Manhattan. There he furthered his studies in art, graduating in 1967.

In the interim between this late 60's and his appearance on the LaGuardia scene, Sam worked on his art and, so I was told, played basketball. Sam is rather burly and shy about his basketball experiences, saying things like, "Well, I'm not really that good," and, "I'm too short." Interestingly enough, Sam decided not to go pro after he played opposite Kareem Abdul Jabbar. But, anyone who would even consider going pro must be damn good — and I'm sure Sam is.

You may be familiar with Sam's work, since he once had a small exhibition consisting of large 18" x 24", as compared to human studies, color drawings, depicting the heads of various people of different ethnic groups. Although Sam felt somewhat dissatisfied with these particular drawings, they were both rich and skillful. These drawings have served as a source for a large scale mural/painting.

Sam is a member of the Fine Arts club, and he's worked on a project that will result in a fifteen foot, two panel mural. The subject for the mural is, appropriately enough, large scale heads. The original drawing for the mural consisted of six heads, all recognizable LaGuardians, and some not. The idea of incorporating various people into a mural, is similar to Luis Maca's — an ongoing-going-party-scene-mural, that should be completed sometime this winter quarter. But, Sam's painting relates a little more to Alex Katz's large scale mural in Times Square, which is a painting of, you guessed it, heads.

The work on the mural will be done primarily in the evenings, after he wraps up the day on the job at publications.

Sam can be characterized as someone with distinct natural ability and talent. Everyone does have talent in art, though the degree varies. Some have figurative talent, some abstract talent, and some more natural talent than others. Sam's talent lies in representational art, or figurative art. His main area of concentration has been in drawing, and the mural is his first attempt at a large scale work.

I deduce that Sam has drawn intensely for years. Talent, even distinct talent, must be developed, and development in anything involves hard work. For example, Sam has the ability to caricature. If necessary, I say necessary because I got the impression that Sam has a slight disdain for caricature. I must admit, I support that feeling, if only because, to caricature something is to limit it to a "hack" interpretation. However, developing the skill to caricature involves intense looking and, eventually, seeing. Sensitivity to basic "shapes that make up a profile are perfect examples of this. This sensitivity can only grow from a great deal of seeing. Drawing can serve as R.I.A. memories in relation to retouching what we see.

The pitfall with caricature is that we all have the tendency to eventually take the line of least resistance. And the danger of caricature is to rely on a simplistic way out. If this happens, all the sensitivity, developed through years of looking and seeing, results in the form and, consequently, only a partial potential is reached. In any event, the point is that Sam has been working long enough, and intensely enough, to have developed this skill.

With his mural, Sam is moving into larger-than-life scale paintings, and exploring new areas of art and aesthetics. I'm sure we'll all enjoy seeing Sam's in Publications, or "ruraling" in room 236 each day. Drop by.

BILL HEISE: ARTIST ON THE RISE

Standing about six feet tall, and dressed in the traditional security blus, Bill Heise modestly displays two of his most recent drawings for the Plate — one of President Joseph Shenker, and the other of six real kids. His drawings seem to stand up and speak.

Bill otherwise known as SIO Heise, has worked for LaGuardia's Security Department for three months, only recently revealing his talent. He is an artist, preparing to be a security guard and, enjoying it all as well. Basically, his duties entail the daily run of the college vehicle, and he says jokingly, "I'm practicing to be a taxi driver."

From 1973 to 1975, Bill attended the School of Visual Arts in Manhattan, leaving only because "man cannot live on art alone" — he had to get a full time job.

Between then and now, he's done a bit of freelancing, worked at the Up State on the technical side of Aves, and had worked in other areas of security. But, by nature, he's an artist — one with many talents at that.

Does he have any hobbies? Not really. Bill enjoys carrying up with a good pen and a comfortable sketch pad. He works primarily from photographs, wonderfully from imagination, and also with real life models.

Bill seems sort of quiet and shy, but actually, he's quite witty and aware of the movement around him. Like most creative people, he's an observer, taking it all back to his sketch pad. At any rate, Bill is like a God-send to a newspaper that has gone without an artist for so long, and, we're proud to welcome him aboard. Word of Bill's talent is beginning to spread about campus and his drawings are in demand. So, not only is he Fluting, he's been doing work for the Humanist, has designed LaGuardia's new ID cards, and has been asked to illustrate a children's book written by a LaGuardia student.

President Shenker and the Day Care kids.... by artist Bill Heise.
Benson Scores in 'One On One'

By SANDY SCHUBERT

Hi folks! Do you like explicit sex scenes, pot smoking and cake smooching? Do you dig disco and singles bars? How about having a glance at a good girl gone bad? Well then, all these and more can be yours for about two hours in the movie Looking for Mr. Goodbar And, as an extra, a classic ending strikingly done by strobe light and music.

The film is based on the book of the same name and portrays the night life of a bar hopping school teacher. Diane Keaton gives an excellent performance in the lead, even though she doesn't have much to work with in the film as a whole.

The movie opens with Keaton's character explaining her childhood traumas to a cool and callous college professor. This awful episode, plus a subsequent and disastrous relationship with the same professor, leaves her emotionally and physically scarred.

As the story unfolds, we see that during the day she is a dedicated and passionate teacher of deaf children and, at night, she carousels the bars, often bringing home an "occasional" man. Progressing, her nightlife becomes increasingly more graphic, bringing about a violent end to our central character's nighttime escapade.

The other actors in this movie also give good performances. But, unfortunately, they come off like paper cutouts, revolving around a central figure.

Let me tell you, if bar hopping is your thing, you're more apt to change your mind after seeing Goodbar. At any rate, you're sure to be more careful about who you bring home to bed. I think this movie leaves you wondering, "Is that all there is?" And, can you really find the answer in Looking for Mr. Goodbar?

'ROSELAND'

ROSELAND is a movie which depicts the lives of the individuals who frequent the famed dance hall. The film raises, and answers, questions like: Why do these people go to Roseland and when do they gain from doing so?

If you like action films, then Roseland is not for you. But, if you like tough and sentimental movies, you'll enjoy Roseland.

The movie is divided into three segments, designed to explore the separate lives of the Roseland regulars. Many of the actors and actresses are unknowns. Some debuted in Roseland, whereas others have performed in many films, yet never playing lead roles. It is performed like the charming Lila Kala, and sweet Les Jacob, who make Roseland a film to see.

By GAIL HUNDELEY

Looking for Mr. Goodbar stars Diane Keaton as a sex-starved college student and, later, a sex-starved teacher. Keaton portrays a lady with vivid fantasies, who decides to explore and experience them at various singles bars. She searches for that one man who will fulfill her fantasies and make her life complete. Thus, she was Looking for Mr. Goodbar.

Instead, she connects with an assortment of one night bedmates. She fails to discover a lasting relationship, and so, she accepts every opportunity for a one night stand.

Goodbar has some very touching moments, too, such as when, Keaton, a teacher of deaf children, helps to bring a little girl, so out of touch with the world, into the reality of the world around her.

Did she ever find Mr. Goodbar? Well, you'll have to see the film to find out. Goodbar will take you through a maze of love affairs and sexual scenes, so, ending you will never forget.

Lights • Camera Action

Get your cameras rolling, because LaGuardia will be holding its first annual Film Festival on March 2nd, 1977. All registered students are encouraged to submit their film or video works to the competition. For more information, see Professor Mary Pat Kelly in Room M117. All 8mm, 16mm and Video films and tapes excepted.
SUN SIGN ASTROLOGY

By CHARLES KENNETH WYNGROFSKY

The Horoscope of Marilyn Monroe

If sun sign astrology were valid, we could divide the world's population into twelve "pure" types that would coincide with the twelve signs of the zodiac. Before I go on, I should state that sun astrology is the daily astrological readings one finds in the newspapers, magazines, and the popular astrology books. These readings are based on the sign the sun is in when one is born, but they do not consider the many other astrological factors which are part of a person's horoscope. Besides the sun, there are nine planets and the rising sign (ascendant), twelve house signs, and so on. The least possible number of different combinations resulting from these four groups of astrological factors is 5,939,700 x 16,80; this is infinitely greater than all the atoms in the universe.

If we go around the zodiac we will see the many diverse personalities born under the same sun sign. Born under Aries were Charlie Chaplin, Joey Gallo, Gloria Stein, and Van Gogh. Under Taurus, we have Madam Tussaud, Freud and Hitler. Born with the sun in Gemini were John F. Kennedy, Che Guevara, Bob Dylan, and Son of Sam. Cancerians include Gerald Ford, Carly Simon, and Ernest Hemingway. Born under the sign of Leo were Fidel Castro, Carl Jung, Benito Mussolini, and Lucille Ball. Under the sign of Virgo were Edward G. Robinson, Leonardo Burszteine and Raquel Welch. Born with the sun in Libra were Ghandi, Nietzsche, and Franz Liszt. Scorpios include Charles Manson, Picasso and Martin Luther. Sagittarians include Bruce Lee, Joe Stalin, Frank Sinatra, and Farrah Fawcett. Under Capricorn are Muhammad Ali, Jimi Hendrix and Elvis Presley. Aquarians include Jim Brown, Frankenstein, Franklin Roosevelt, and Lewis Carroll. Under Pisces were Einstein, Ted Kennedy, Sidney Poitier and Harvey Keitel. As my examples show, each sign can have a mixture of personalities and wide range of talent. We should all avoid categorizing a human being.

Any question concerning astrology, sent to: Sun Signs, Florelo's Flute, Rear of Sony Cafe, or call box in M 122.

Non-Credit Registration Set for Jan. 3 Thru 14

Registration for noncredit courses will be January 3-14, Monday through Thursday 9-7 pm, Saturday 9 am-12:30 pm. Plans are for registration to take place in Room M 106. If for any reason you do not find us, call 628-6565 or come to Room MB for further information.

Non-credit courses (open to all) include:

- Tennis, disco dancing, bookkeeping, exporting, income tax preparation, rapid reading, ballroom dancing, yoga, assertiveness training, auto repair, photography, guitar, real estate, English as a second language, high school equivalency and more!!
- Moderate tuition charges to support the cost of instruction are collected at the time of registration.

Moderate tuition charges to support the cost of instruction are collected at the time of registration. If you don't see a course you like here, suggest a new one to us - chances are we can offer it.

Tell your friends (and out of school) about our programs!!

Parking Available

Since the College now occupies the parking lot located on the roof of the Satellite Building, parking decals, though at a limited supply, are available to the College community. In effort to give everyone an opportunity to purchase a decal, they went on sale December 6th, rather than during intersession. So, hurry now, before they're all gone. They are sold on a first come, first served basis.

However, if the decals have been sold out by the time you read this, it is possible to purchase parking booklets for $10. These booklets are good for two years. It is also possible to purchase parking for 3 months daily and 8 am-6 pm on Saturdays. If you are interested, booklets - as well as decals - can be purchased at the Business Office located in the L & P building on the 2nd floor, 528-3721.

WOMEN'S ART CAUCUS

The Women's Caucus for Art (Local Headquarters: 59 Castle Howard, Princeton, NJ 08540) is a national organization with active chapters scattered throughout the U.S. — for professional women artists, art historians, educators and writers. For affirmative action, exhibitions and their annual conference - in affiliation with College Art Association - they will be meeting on January 24th through the 28th, 1976, at the Hilton Hotel in New York City.

FRANK EXHIBITION

Jan. 10th through the 30th, the Art Department will present a photo exhibition by Robert Frank. The twenty-five photographs in this traveling exhibition were selected from The Americans (American edition 1969), published after Robert Frank was awarded a Guggenheim Fellowship in 1956. He traveled throughout the United States for two years: 'To produce an authentic contemporary document, the visual impact should be such as to nullify explanation . . .'

JOIN THE FLUTE
Happy Birthday, Fio, Baby!

By LAURI BROC W AY

Fiorello H. LaGuardia. At times, that name sounds more familiar than my own. Enclosed on my ID card, filling the pay-to-the-order-of-space on my tuition checks, and splashed throughout the pages in this paper, it appears to be a part of me. Fiorello H. LaGuardia Community College ... Fiorello's Flute ... LaGuardia Airport ... LaGuardia Place ... etc., etc., etc. But, in all this familiarity, Fiorello H. LaGuardia seems to become a non-entity, a name lent to a college, an airport, a street. Thus, the name seems no longer to identify the person.

It seems strange to be so closely connected with a name, and yet, know so little about the person. I mean, who was this Fiorello LaGuardia and why is it that his name becomes such a legendary name in this town?

When I began to research this piece, I had two basic questions in mind, the most obvious: "Who was Fiorello?" and second, "What in this man's past prompted whoever it was that named this newspaper?"

Therefore, "Who was Fiorello?" and second, "What In this man’s past prompted whoever it was that named this newspaper toFiorello's Flute."

LaGuardia seems to become a non-entity, a name lent to a college, an airport, a street. Thus, the name seems no longer to identify the person.

But, in all this familiarity, Fiorello H. LaGuardia was prototypic of the "Honest" politician, a short and stocky fellow, remembered well for the stringy bow ties and cowboy-like hats, that always seemed too big for him, that he used to wear. He had a high pitched voice, and sounded squeaky when he spoke loudly. Since he was only 5'1" tall, he used to stand on a wooden box so he could be seen while making crowded public addresses. He might have looked and sounded funny, but the people listened to him and, more often than not, trusted him. He was a family man, and an honest man, with a casual manner, a quick wit and of a breed that has since become extinct. I got the feeling that, if Fiorello were still around, we'd all still be enjoying a tuition free education, and he would have the lid on the CUNY cookie jar a long time ago.

This is a Flute salute to Fiorello H. LaGuardia, who, while he still alive, would celebrate his 95th birthday this Saturday. He was born in 1882.

Fiorello's Flute

Fiorello did indeed come from a musical background. His father, Achille LaGuardia, was once an established cornetist and musical arranger. But, there is no evidence of a flute in connection with Fiorello's musical upbringing. However, he did learn to play the cornet when he was a kid. Conducted by the elder LaGuardia, Fiorello, with sister Gemma on the violin and brother Richard on the piano, would often gather for family gigs after dinner. Aside from that, Fiorello had performed in a few school recitals, never taking it any further than that.

So, the mystery of Fiorello's Flute remains to be unraveled, seemingly to have no connection with Fiorello himself. But, since Fiorello's Flute does not quite have the same rhythmical quality as Fiorello's Flute, the logo will go unchallenged.

But, Who Was Fiorello?

There are probably a lot of us, from the "under thirty" crowd, who had yet to make the scene when Fiorello LaGuardia was Mayor of New York. But, gathering from his obvious popularity, the comments of elder New Yorkers, and favorable reviews in most biographies about him, LaGuardia would appear to be the best loved, and most highly respected Mayor this City has ever seen. He was a man of few consecutives, a guy that everybody trusted, and a Mayor who really cared about the citizens. LaGuardia was a short and stocky fellow, remembered well for the stringy bow ties and cowboy-like hats, that always seemed too big for him, that he used to wear. He had a high pitched voice, and sounded squeaky when he spoke loudly. Since he was only 5'1" tall, he used to stand on a wooden box so he could be seen while making crowded public addresses. He might have looked and sounded funny, but the people listened to him and, more often than not, trusted him. He was a colorful man, with a casual manner, a quick wit and a good sense of humor.

LaGuardia's administration was a prosperous one, referred to as a "Golden Era." He was prototypic of the "Honest" politician, a short and stocky fellow, remembered well for the stringy bow ties and cowboy-like hats, that always seemed too big for him, that he used to wear. He had a high pitched voice, and sounded squeaky when he spoke loudly. Since he was only 5'1" tall, he used to stand on a wooden box so he could be seen while making crowded public addresses. He might have looked and sounded funny, but the people listened to him and, more often than not, trusted him. He was a colorful man, with a casual manner, a quick wit and a good sense of humor.

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LaGuardia was the best Mayor we've ever had. He was a family man, and an honest man. He'd turn over in his grave if he could see what a shambles the City has become. He fought corruption.

An elderly history teacher says: "LaGuardia was truly a man of the people. He was an honest politician. He concentrated on the citizens, the poor, the immigrants. We'll never see another one like him."

"And," adds my mother, "Fiorello was a little guy, like my father, but fun and funny. He never employed the popular 'smear' techniques of present day politicians. And, he was probably the only honest Mayor we've ever had. He really cared!"

He Loved The People

Indeed, he did care. Though, perhaps he was motivated by his personal ambition to achieve fame and enjoy power, he directed most of his energies toward improving the lot of the common folk (the "little people," as he affectionately called them). He never forgot the hardships of his early years, or the difficulties faced by his immigrant parents. He never grew remote from the people.

When all the City's newspapers were struck by their printers and unable to go to press for weeks, he went on radio to read the Sunday comics to the children of New York. He was known to put aside important business and rush after fire engines to the scene of major fires. He once entered a burning building to rescue a couple of firemen who were trapped beneath a collapsed wall. He personally smashed illegal slot machines, ran burlesque shows out of town and conducted the Golden's band when it played free concerts in Prospect Park.

In order to make sure that City employees were on their toes, he'd often pop up at City-run agencies and blunder in with the crowds to observe the staff at work. Once he paid an unexpected visit to the Welfare office and waited on line with a crowd of poor people who were waiting for assistance. The line remained stagnant, while the workers sat around doing just about nothing to get it moving. Furious, LaGuardia jumped to the front of the line, hopped over the railing dividing the employees from the crowd and let his presence be known. Taking an impetuous look at his watch, he said, "Let's see how fast you can take care of this crowd!" With that, the staff jumped to their feet and got a move on. He waited around to see the crowd dissolve and never had to return to that office again.

Once, at a crowded outdoor meeting, LaGuardia spotted an elderly woman who looked frightened and lost. He approached her and she explained in Italian that she'd gotten separated from her family in the crowd. So, he brought her to his car and drove her to the police station. It was a busy night and the officers ignored the two, until the Mayor urged one of them to try and locate the woman's family. "Who are you to be telling my job?" the man in blue, "Who I am is not important," retorted LaGuardia, "but the job I happen to hold is Mayor of New York City." The officer is said to have turned pale, picked up the phone and soon, located the woman's family.

LaGuardia fought hard for the people who needed his help. He never forgot his roots. He could be as kind and mellow as the sound of his name, Fiorello, which means Little Flower in Italian.

COMING UP NEXT

THE GROWING UP YEARS