Fiorello's Flute

VALENTINE EDITION
(DELAYED BY SNOW)

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The Sony Cafeteria
Final Chapter

In the last two issues of The Flute, we described the uncertain future of the Sony Cafeteria, which was to be used as an unlikely location for a coin operated game room. However, two editorials and three months later, things have changed and it would seem that the game room idea has been put very much aside, if not totally abandoned.

Somewhere along the line, someone discovered a technicality in the game room proposal and it was decided to hold off building until all problems were resolved. However, due to someone's unintentional, though rather lame, mistake, the maintenance department began building. Though the game room plan had been cancelled, Mr. Pan forgot to tell the men who were starting to build it. That day, Mr. Pan, and his assistant were nowhere to be found and Dean Stapleton had to order the construction to be stopped and the work to be ripped down. And so goes the game room is off. The Sony Cafeteria remains.

NYPIRG's Fate

The fate of a future NYPIRG chapter at LaGuardia hangs precariously on the decision of a special NYPIRG committee, which has yet to make its decision. The Committee, chaired by the Chairperson of Student Council and composed of staff and students from various departments of the College (Flute included), last met in early January.

At this point, it seems that conflicting schedules and just plain inertia are hindering the committee's regathering and final decision. Thus, the NYPIRG on campus has been hanging around for a couple of months and we hope a definite decision will soon be reached.

Saving Old Flutes

We've discovered that the library has been collecting Flutes for the last few years. Curiously got us down there to the periodical room, searching through issues, sort of looking for our "roots." We went as far back as 1973, following the work of about six prior staffs, and found some really interesting articles.

The Flute has been the College's main source for documentation of LaGuardia's history, and should continue to be so. Unfortunately, the collection was incomplete and many of the newspapers were turning yellow and getting cracked. We think it would be a good idea if the issues of The Flute were transferred to microfilm, so that they will remain an everlasting source. We'll be checking into the possibilities with the maintenance department. At any rate, most of the 1974-75 issues could not be located. We'd like to ask any of you clingers who might have a copy or two to dig them up and loan it to us. Administrators, faculty and students-turned-staff would be the most likely to find some. Please look.

Anonymous Gripe

To the Editor:

As a student preparing for final examinations I was dismayed to learn that on Thursday, December 1st, the library was closed for two hours between 12 and 2 pm.

Later I learned from a worker in the library that it was closed so that they could have a meeting. At the meeting the important topic discussed was the Xmas party. Also lunch was served and I heard the school has no money for books and things in the library.

Print this in your next issue and let the library explains.

Anonymous

THE LIBRARY RESPONDS...

Dear Anonymous,

We regret that the Library's staff meeting inconvenienced any student or faculty member at LaGuardia. We thought that the posted notices of our two hour meeting would allow our users to schedule their study time around the closing.

Although we did not close the Library for two hours solely to plan a Christmas party, that issue did arise at the end of the meeting. We also served a light lunch which was not charged to the Library's acquisition budget (i.e., money "for books and things").

Since this criticism was not directed to me by the anonymous writer, I wish to thank the editor of The Flute for this opportunity to respond to him/her. I am pleased to know that students are aware of the importance of the Library and, as always, encourage them not only to use our services but also to express their opinions and concerns to me in person.

Yours truly,

Ngoal P. Agbin
Chief Librarian

A Word From The Women's Committee

Dear Ms. Brockway:

On behalf of our Women's Committee, I would like to congratulate you on the last issue of The Flute. We extend our sympathy to Malka; her courage in printing her feelings is both generous and admirable. We felt it was an important contribution to the quality of life for all women at the College to be able to share her experiences.

Too often, the environment at LaGuardia is tinged with lack of sympathy for female issues; witness a recent cartoon in the Humonit, for instance, which shows an ugly girl offering herself eagerly to rugger and rapists. Your article provided a necessary antidote to that all-too-prevalent attitude, that rape is amusing and its victims subjects of humor.

Once again, thank you for running that story. We look forward to more articles that bring important issues regarding women into the headlines at LaGuardia.

Yours Sincerely,

Cecilia Machado

A Little Color In The Corridors

To the Editor:

I think a thank you is in order for all those in the Art Club and the Humanities Department who have started to make LaGuardia a livable environment. The murals which have been shifted to the lobby are colorful, interesting, and, most importantly, a necessary part of the school's growth as a community of people. One student painting decorating the walls of this school is worth a dozen outside commissions works, no matter how good they are.

I hope this project can be continued. The small amount of money it demands from an admittedly strained budget seems well worth spending. There are plenty of blank walls still waiting to be filled. I hope The Flute and the student government will legislate and agitate for more color and beauty in our lives.

John Buckley
English Department

To live in communication with all humanity would clear up many misunderstandings.

Jules Verne

COMMUNICATION
LaGuardia Administration Pulls A Fast One

By P.J. SANDERS

On Wednesday, January 11th, about 50 angry LaGuardia students stormed up to the Business Office in the L. F. P. building demanding an explanation and resolution to the sudden, week-long postponement of their much needed financial aid checks. Led by the incomparable Conrad Stridiron, Vice-Chairperson of Student Council, and other dynamic student leaders, such as the outspoken Theresa Small, Michael Payne, Kenyon West Jr., and Raquel Paz, the group approached the Director of the Business Office, Mr. Tom Smith, who was rather at a loss of words or action in view of the situation.

The events leading up to this eruptive student outburst began with the January 9th meeting of Student Council. It was there that a member of the advisory board to the Council informed the Student Governors that the Business Office was having some difficulties with the original distribution dates of financial aid checks, which were the 17th and 18th of January. As a result of this, they were told to withhold the checks for another week. The advisor also stated that a possible motive for this split second decision was, probably, so that the Business Office could allow itself some extra time for going over the checks and taking out the money that was owed to them by the students. This would elevate extra paper work and they would not have to wait for the payment of these monies by students.

The advisor suggested that Council investigate the actions of the Business Office immediately, due to the apparent lack of communication from the Department of Administration - to take it upon themselves to resolve an over-emphasized problem, at the cost and expense of the students and their rights to be informed of re-arrangement in policy at a much earlier date. It was also thought that the students should be consulted as to why this change was taking place. Also, the fact that, for students who do not owe money to the school, this is a very unfair, arbitrary practice.

Upon hearing the facts of these recent and very crucial developments in Administration policy in effect to the student body at large, Vice-Chairperson Stridiron strongly recommended that the Council members form a committee to investigate the policy of the delayed checks and proposed these questions in finding the facts to this action. Why was the tentative date of the calendar checks changed at such short notice? Does Administrative mismanagement in the Business Office have any influence in this action? Who was the central figure in the authorization of this action?

It was also made clear at this time that the checks in question were not just BEOOG, but all other Financial Aid, requisites as well. The committee investigative action, as of early Tuesday morning, was mainly initiated with a phone call to Dean Stapleton’s office, requesting a meeting be held with him sometime that afternoon. This way, the committee members could discuss the issue of the delayed checks. This phone call was made by Mr. Conrad Stridiron, who stressed the grave importance of this matter and that certain of the Dean’s activities should be put aside to allow time for this meeting. The Dean’s office responded to the emergence of this matter and scheduled the meeting to be held at three o’clock in the Dean’s office that afternoon. This meeting, however, was cancelled by Dean Stapleton within minutes of the scheduled time period. The committee members had now experienced, for themselves, administrative bureaucratic and the weapon of last minute cancellation policy.

Mr. Stridiron and Mr. Payne found that Administration were ill at ease with the Administrative loco-cooperation and the putting it off to another day technique. They were informed that a meeting was being held in the Presidents Conference office to discuss the situation. It was a surprise for the Department Heads involved was an inviting sight to the students; they now had the Administration full attention.

The reason explained was the nature of the delayed checks to the President, who stated that he was not made aware of all the circumstances involved. He vowed his full cooperation and support to getting the checks out on the prescribed date, without any further complications. The notice that the checks would be distributed on the original dates. The checks were handed out throughout the College, by Student Council Governors and many Student activities staff members. The checks were distributed on time.

This is one of the major achievements of the Student Council’s hard work and togetherness. Let’s hope that the spirit does not die out.

LaGuardia Get $ PROVIDER PARENT PROGRAM UNDERWAY

LaGuardia Community College has been awarded a $630,726 grant by the New York State Department of Social Services for the development of a broad-based training program for adults who are day care workers in their own homes.

In conjunction with the Red Hook Family Day Care Training Center in Brooklyn, LaGuardia will implement a program which will: 

• provide competency-oriented training to family day care providers;
• provide competency training to family day care providers;
• create access to basic communicational skills including reading, writing and English as a second language;
• and improve the quality of interaction among provider parents and children.

Provider parents create a warm family setting for children in their care. Generally, provider parents serve up to six children in their home on a part-time basis by the children’s natural parents either being employed or seeking employment. Children are two months to 12 years old and may stay with the provider parents from 8 am to 6 pm. Activities during each day include supervised learning experiences as well as play and rest times. Since family day care providers vary widely in their levels of knowledge, skills and motivation, several different training components will be offered:

• A LaGuardia College credit-bearing component for 90 providers who have their high school diplomas or GED and availability and motivation to do college work;
• A Red Hook Outreach competency-based component both center-based and home-based for the vast majority of the providers who wish to pursue a college education, or who need to develop some of their basic skills including their English language ability;
• A verbal interaction component involving 20 providers who need to develop various components of their English language ability;
• A Red Hook Outreach competency-based component both center-based and home-based for the vast majority of the providers who wish to pursue a college education, or who need to develop some of their basic skills including their English language ability;
• A verbal interaction component involving 20 providers who need to develop various components of their English language ability.

The monies came from the Committee of Urban Programs Universities. Carroll explained that the organization, on a part-time basis from 1974 to last January.

In an affidavit filed in State Supreme Court, Carroll admitted he used the funds for his own use for purposes unrelated to his official duties.

The committee, consisting of 28 big city colleges, had their attorneys file court papers against Carroll in an effort to find out what happened to the money.

Robert Carroll

CUNY Vice Prez Gets Caught

By Cynthia T. Kazen

A City College vice president has been indicted on 12 counts of fraud. Before the trial, Robert F. Carroll had already resigned. Admission he took $60,187 from a lobby fund.

The money comes from the Committee of Urban Programs Universities. Carroll explained that the organization, on a part-time basis from 1974 to last January.

In an affidavit filed in State Supreme Court, Carroll admitted he used the funds for his own use for purposes unrelated to his official duties.

Court papers do not say what has happened to the money. Investigators are checking on leads that the money was used for real estate investments.

BELATED VALENTINE

Due to circumstances beyond our control - namely, New York’s most recent blizzard, this special Valentine’s Day issue has been "slightly" delayed. Therefore, we proclaim February 16, 1978 to be our official Valentine’s Day. Those of you who have already celebrated will have to do it again. — The Flute Staff
A STABLE SKIER ON THE SLOPES

By Ilsa Levy

Photographs by Linton Clinton

LaGuardia's annual ski trip, which took place December 9 through 13, was quite an experience for all who attended. To begin with, instead of leaving the school at 7 p.m., we finally left much later, approximately at 9 p.m. We were all pretty anorexic by this time, but we were determined that we were on our way for an exciting weekend.

With assorted smokes and drinkables being passed around on the buses, we were soon engaged in conversations, music, and other weird doings. It was definitely a party!

At 11:30 we arrived at our destination. Pinegrove Resort, located in Kerhonkson, New York, is a beautiful place to go for the weekend, but not with 350 students! Activity after activity, including a cock tail party which featured screwdrivers, but unfortunately, they were completely and totally diluted by the OJ. Later in the night, a special attraction was a belly dancer. I think everyone found that to be very amusing.

Now, before you all have kaipanis, the wet t-shirt contest was nothing to rave about. There were six contestants ranging from the skinniest of the skinners, to the fattest of the lallys. The girls paraded around the pool area, dancing, prancing, and wiggling away. The winner was Angela Gates and her prize was a bottle of champagne. Of course when the girls demanded that there be a wet underwearen contest for the guys, you can imagine how much protesting went on. There really nothing to be missed, ha, ha! All in all, I found the t-shirt contest to be a total bore. (Sorry girls.)

"Star Wars" was on cable TV that night. Some of us snuggled up in our beds and watched it, while others were dancing, getting drunk, and basically having a good time.

That night we found that 4700 worth of merchandise was swiped from the souvenir shop. Pinegrove accused the students of doing it, and again -- UTTER CONFUSION! We soon found out if the merchandise was not returned by Sunday at 12:00, all the activities would be canceled and our rooms would be searched. There were also rumors that the state police would do the searching.

The next day news had spread that half the merchandise was found. The activities were not canceled and only a few of the rooms had been searched. So, again, everyone went back to what they had normally planned to do. (Skiing, snowmobiling, or horseback riding, those fools.)

It was soon time to load the buses and head back for the school. It was amazing how fast the weekend had gone by! The buses came at 6:30 and we left the resort at 8:15. (We were supposed to leave by 7:00) The bus ride home wasn't as enjoyable as the one going up, due to a case of worn out bodies dropped over seats.

We arrived at school approximately 11:00 and we were so annoyed that there was the next day. Half of us forgot to say our goodbyes to each other. That was the end of the weekend.

I was extremely disappointed at the disorganization of the trip. I guess it was nice to get away from home for awhile.

The only thing I have left to say is Thanks LaGuardia, you certainly tried once again to make the students of LaGuardia happy.
VALENTINE VIOLENCE

The main cafeteria was the scene of chaos and violence on Tuesday, Feb. 14, when a fight broke out among five men, two of whom have been identified as students at LaGuardia Community College.

One person was injured during the mid-day brawl. Witnesses said a weapon was fired, but police found no bullets and the Director of Security speculated that a starter's pistol might have been involved.

The Valentine's Day fight was said to be over a girlfriend.

Four men, one of whom has been identified as a LaGuardia student, attacked their victim during the busy lunch hour, at about 12:15 pm.

The victim—a student identified as Silvino Blanco—reported to the campus authorities that the cafeteria incident was provoked by an ongoing argument that began during SAC's December ski trip.

Blanco did not go on the trip, but his girlfriend did. During the trip, according to this account, one of the perpetrators made a play for Blanco's girlfriend. The woman was said to have discouraged the advances, but the advances continued, nevertheless, during the weeks that followed.

On Friday, Feb. 10, Blanco reportedly had a loud, verbal dispute on campus with one of his assailants. Then, on Saturday, the assailants, accompanied by three others, came looking for Blanco.

Blanco did not go on the ski trip, but he was asked by his girlfriend to join her. During the trip, Blanco attempted to meet his girlfriend at the cafeteria.

Blanco's assailant challenged Blanco to a fight off campus. During the trip, Blanco was supposed to have left the scene through the side door.

The assailant attempted to halt Blanco's exit and the two were followed by the victim's friends. The two were last seen running through the parking lot, where they were reportedly fired two shots at Blanco from a .22 caliber pistol. Blanco was hit by a bullet. He was said to have been pulled out of range by an unidentified student.

Blanco did not actually see the weapon, but he testified that the sound of shots definitely rang out. The reports spoke with several students who are certain that Blanco's assailant wielded a gun and fired two shots at him.

The Director of Security, Alfred Longobardi, said that police officers from the 106th Precinct investigated the possibility of a gun being used, but could find no trace of bullets. "It is the opinion of the police that, if in fact a gun had been used, it was a starter's pistol, which is basically harmless," Longobardi said.

"With the number of students in the cafeteria, it's a miracle that, if in fact a gun was used, no one was harmed by it," he continued. "I suggested a starter's pistol was used, "more to scare than to injure. I don't think it was a gun."

After the supposed gun incident, Blanco attempted to flee the cafeteria. Reporter Sanders reports that "so was everyone else." Blanco's assailant attempted to halt his departure, flinging a chair at him as he fled through a side door.

The crowd, by this time screaming and frantic, was forced back into the cafeteria. After Blanco made his exit, his four assailants fled the scene through the front door. They were last seen running through the corridors and out the main entrance to the building. At press time, they had not been located.

Blanco was escorted to the nurse's office by a security guard. He was examined by Susan Hensler, who reported him to have contusions on his head, arm and back. He was then released and brought to the Director of Security.

The cafeteria fight was well underway when the Security Department was alerted to it. Director of Security Longobardi explained that "ordinarily, we make it a practice to have a uniformed guard in the cafeteria at peak hours. However, due to the ongoing registration, the guards were being used in other functions. That's why we were not notified sooner."

One security person recalls a student running frantically to the main desk to report that "something wild is happening in the cafeteria."

An "all-guard alert" was announced and even guards from the SONY building rushed over.

"As soon as Security was made aware that there was a problem in the cafeteria, there was an immediate response by at least eight security guards and supervisors," Mr. Longobardi said. "They assisted in calming people down, breaking up crowds and returning the cafeteria to normal."

One student who was in the cafeteria Tuesday told The Flute: "It was ugly. Everyone was petrified. They didn't think it was happening."

Keep LaGuardia Beautiful

CLEAN UP YOUR ACT!

Crossing LaGuardia
AREA STREETS OR...

How To Become a Corps
In Three Easy Steps

By Gail Hundle

STEP NUMBER 1 — Cross from the Sony Building to the Main Building, and vice versa. Without looking both ways. For most people this isn’t too difficult, since they don’t realize that Thomson Avenue is a two-way street, anyway.

STEP NUMBER 2 — Take it for granted that a car will stop if you are caught in the middle of the street while trying out Step Number 1. It is fine to think this way, but if the driver is more gassed up than you are, it’s time to call Walter’s Cabs.

STEP NUMBER 3 — When coming from the subway station, casually run the maze of safety islands. This is great if you are good at figuring. One miscalculation and your friends will have to break out the black outfits.

* You can save the school a lot of paperwork
* You can save the paper one less article to write.
* You can save your family a lot of heartache
* You can save yourself a lot of blood

If you cross at the green and not in between!!!
SOCIAL ESSENSES PREPARE FOR THE PARTY

SOCIAL ESSENSES END TERM PARTY

On December 12, the last day of fall quarter, many of the College's clubs and organizations celebrated the holidays with end of term parties. Since I could not attend all of them, I was able to check out the most talked about and populated party on campus. That party was given by The Social Essences Club and was held in the area just before you got to the recreation room. The party was supposed to be held at 10:00, but, unfortunately, no activity at LaGuardia begins on schedule. It didn't start until 10:30 and the delay, I was told, was due to unavoidable funds and mix-up of DJs. It finally got underway when

Sal-Soul Sponsors ‘Latin Roots’

By GAIL HUNDLEY

On December 7, the Sal-Soul Expe

Sponsor a program that was mainly for, but not limited to, students of Latin origins. I was impressed to see that students of all nationalities were present. It was standing room only as people jammed the Sony Cafeteria to see "Teatro Diria USA," a theatre group that promotes interest in Latin culture through acting, dance and music. The group performed a skit dealing with Carol learning, from childhood, to appreciate being bilingual.

After the excellent performance of the group, three couples from the hosting club paired off and gave us different versions of the dance. The dancers were Gma Oriente and Erra Smart, Nanne Rodriguez, and Jija Diaz with Albert Rohler. Each couple danced to music of their own choosing. Also dancing was Josephine Jarge and Henry Lopez doing a "Mambo." After the program we chatted over ethnic treats and Mami (a sweet beverage). And the Sony Cafeteria was turned into a disco with continuous music.

I wish to censure Will Sierta, falsely advisor of Sal-Soul, who did a wonderful job coordinating the event.

If you want to know more about Sal-Soul, here is a brief history:

Sal-Soul is a club with a mixture of Salsa and soul was started winter quarter of 1976. The founder was David Costes. He started the club because students needed a place they could go after classes and hear disco music. David brought in his own record player, and with Ralph Mendozr as vice president, started Sal-Soul Experience.

Sal-Soul has now grown in members with Ralph as president it is one of the most popular clubs in LaGuardia. The club meets every Wednesday during club hours in room SB-35. The club is open to all persons except Middle College students. So if you like to hustle, move, cha-cha, or want to learn then check out Sal-Soul.

Santa Visits LaGuardia

By GAIL HUNDLEY

On December 5, a "Santa Claus (a.k.a. John Murphy) came to town. Toiven up his X-mas spirit, Robert Eliot and Mary Beth Holm each grabbed a nose.

Toiven up LaGuardia's already lively X-mas spirit, Santa Claus (a.k.a. John Murphy) came to town. Toiven up his X-mas spirit, Robert Eliot and Mary Beth Holm each grabbed a nose.
Blood Givers Get A Date: February 27

By LAURIE BROCKWAY

On Monday, February 17, the People’s Health Center will be sponsoring a Blood Drive with the assistance of New York Blood Services (a division of the Greater New York Blood Program). Of course, the success of this special program is up to all you intrepid students out there and you are all cordially invited to donate a pint of your blood — free of charge! Don’t worry, you’ve got plenty of space, one little pint is not gonna make a difference.

As the recruiting campaign for potential blood donors continues, we are hoping that students will disprove that run-of-the-mill apathy for which they are famous, and join in to save a life.

Question You Might Have About Donating Blood:

Must I starve myself before giving blood?

Absolutely not. You needn’t deprive yourself of a morsel of breakfast or lunch. Eat as you normally do. But if you do feel a little thirsty and nippy, try not to overdo it.

Can I still wash my breakfast down with beer as usual?

Surely, decided is out; but you can go out and celebrate afterwards if you wish.

Who is going to save my blood, other students?

When we say Student Blood Drive, we mean the students, and I emphasize students, are donors. The procedure of the drive is run by highly qualified technicians, under the supervision of Susan Hessner (LaGuardia’s Resident Nurse). But there are other students who are donating their time and energy as well as a pint of blood, to make this program work.

What if I need that blood back some day?

Donating your blood on July 27 will automatically entitle you and members of your immediate family, to a blood loan, should you or a family member require it in the future. You will be registered with the Greater New York Blood Program, and if you need it, you will certainly get it back again.

What if I faint?

If you should faint, it is likely due to fear or surprise. Someone will probably throw a pail of water on your face — just like in the movies.

What if I get sick?

If you eat properly and shun all mythical tales related to giving blood, there is no reason for you to get sick. It depends on your state of mind. If you want to get sick because you feel you have it, that is certainly your privilege, but it is not likely. In the case that you do feel a little “weazy” after giving blood, you will certainly be taken care of. After one donates blood, he/she will be asked to remain for five minutes or so after — just to make sure everything’s all right.

Though you might think one less pint (yours) won’t make any difference, you are wrong. That one pint will make a lot of difference to someone who really needs it. All it takes is a little time, a little concern and a little blood. It won’t hurt more than a regular injection would, and it’s certainly not going to put you in the hospital for a day. You can continue your day as you would normally.

Before anyone even considers your blood, you will be given a mini exam which entails: a review of your medical history and having your blood pressure, pulse and temperature taken.

So if you weigh at least 110 lbs. and you consider saving life a reasonable exchange for your blood, register now. If you’ve ever heard that getting LaGuardia students to participate in any Sickle Cell Events due Feb. 17, 27

The LeHuaMarie Dance Company is sponsoring a drive to teach people about Sickle Cell Anemia, a disease that is often misunderstood by non-black people. But it can be also found among people of the Caribbean, Latin America, Mediterranean and Asian areas. Sickle Cell Anemia is not contagious — it is inherited.

Sickle Cell Events Due Feb. 17, 27

The first of many events will start on Feb. 17, room S149, 11:30-12:30 p.m., with a film on Sickle Cell.

Stop by room MB37 and see Susan Hessner or any of her assistants, or look for the registration tables that will be set up around the school (Gate, Main Lobby, Large Rooms). I’ve often heard that getting LaGuardia students to participate in anything is like drawing blood; let’s see if it’s true!

Veteran Flute Player, Luis Mealca, proves that giving blood is without much pain.

SANDERS: Casualty of Thomson Ave.

For the last few years, Moses Sanders has been a permanent fixture on campus. Constantly smiling and always helpful, Moses, a Security Supervisor, has always been around to greet you as you walk in the building and help you out when you needed him.

Early in January, Moses was responding to an emergency security call in the Sony building and while crossing Thomson Avenue he slipped on the ice and broke his ankle, almost getting hit by a car as well. He was rushed to the hospital quickly thereafter.

Moses is home recuperating from his accident, but he won’t be able to come back to work for another couple of months. I’m sure we all wish Moses a speedy recovery and hope he’ll be back with us real soon. Anyone wishing to send him get well cards or letters can send them care of The Flute and we’ll make sure they get to him.

And please, be real careful crossing streets in this slippery weather.

WARNING: Student apathy may be dangerous to us all.
NUTRITION, YOUR BODY, AND YOU

Nutrition is an element in our lives that begins in the place where we eat first, at home. The experiences we have at home affect our food choices, and thus our health. Each of us has a responsibility to make healthy choices and encourage others to do the same. This task is made easier when we understand the basics of nutrition.

The basic components of nutrition are protein, carbohydrates, fat, water, vitamins, and minerals. Each of these components is necessary for the body to function properly. Protein is essential for muscle growth and repair. Carbohydrates provide energy for the body. Fat is necessary for the absorption of fat-soluble vitamins and the insulation of the body. Water is essential for the proper functioning of the body's systems. Vitamins and minerals are essential for the body's growth and development.

It is important to eat a balanced diet that includes all of these components. A balanced diet is one that provides the necessary nutrients for the body to function properly. This can be achieved by eating whole foods, such as fruits, vegetables, grains, and legumes. Whole foods are foods that are minimally processed and contain all of the nutrients necessary for the body to function properly.

It is also important to eat in moderation, as too much of any one nutrient can be harmful. This can be achieved by eating a variety of foods and by paying attention to portion sizes. Eating a variety of foods ensures that the body is getting all of the necessary nutrients, while paying attention to portion sizes helps to prevent overeating.

It is also important to eat at regular intervals throughout the day. This can be achieved by having a morning breakfast, a mid-morning snack, a mid-afternoon snack, and a evening meal. Eating at regular intervals helps to stabilize blood sugar levels and prevent overeating.

In conclusion, nutrition is an essential element in our lives that affects our health and well-being. It is important to eat a balanced diet, eat in moderation, and eat at regular intervals throughout the day. By doing so, we can ensure that our bodies are getting all of the necessary nutrients and that we are eating in a healthy and balanced way.

SUNDAY TYNER

STUDENT ITALIANI
di LaGuardia
College

LORI & STAN

FLUTE PHOTO BY EUGENE CALAMARI JR.
LORI SMITH AND STANLEY HARRINGTON

CONTINUED FROM PAGE 7

knew where to run — and some guy fired a gun.

Another student commented: "I never wanted to be removed from a situation in college. I had to get out of there. There were always fights across the room and there were fighting boys in the head." It "absolutely amazing that no one says anything," added this student. "I've never seen such panic. It was really horrible. Everyone was screaming and going nuts."

You go to parties such as the one on Valentine's Day often occur at LaGuardia? Mr. Longobardi said they do not.

"This is something that's very rare," he said. "I've had my share of disputes between students, but usually they tend to keep things to the point of mutual respect, not involving the police." Not involving the police.

"Very rarely do we get students who use instruments that could result in physical injury.

What will happen to the students involved in this incident?

"Well," says Mr. Longobardi, "it is College policy that whenever there is an altercation of any kind, all parties to the altercation are referred to the Dean of Students and then to the Faculty/Student Review Board for final decision.

In addition, this case would involve whatever criminal action, if any, the injured party, might wish to press.

It was not known whether Blanco would press charges or what action College officials were contemplating.

The Dean of Students was not available to comment on the incident, as The Flame was going to press Wednesday afternoon.

An investigation into the incident by College officials was reported to be continuing.

This article was written by Laurie Brochway, based on reporting by Ms. Brochway and P.J. Sanders.
WHO WAS FIORELLO?

PART II

By LAURIE BROOKWAY

Barracks before school each day. Eventually, this son of a religious Jewish mom and non-believing Catholic dad attended an Episcopal Sunday school — a religion he would later recognize as his own.

He was a pretty good student, but school bored him. Book learning never quite appealed to his active nature, nor did it quench his curiosity. He was more of a "hooker" and a "doofus" and preferred to learn through observation and participation.

At lunch hour, Fiorello would gobble down his meal and dash over to the local courthouse to check-out the trials and watch the lawyers in action. He hoped to become a lawyer and a dream of defending the poor against wealthy corporations.

Roots of Political Awareness

Fiorello's dad, Archille, was a bit of a rebel and dreamer as a youngster. When he was a teenager, he rejected the rigid discipline imposed by the Roman Catholic school he attended, proclaimed himself an atheist, and carried an unending hatred for the authoritarianism of the church. He left his home in Foggia, Italy, got himself an education in music, and pursued his musical career throughout Europe. While he was on tour with well-to-do ensembles, he visited the U.S. and admired it so that he decided, one day, he would make his home there.

While back in Italy, Archille met Irene Cohen, a Jewish-American of Spanish origin who was not too keen on the concept of religion herself. The two met at a dance, fell for each other and, after a six month romance, were wed on June 3, 1880. Archille, at 31 and Irene, at 21, immediately migrated to America, eager to enter the land of opportunity.

Upon their arrival, the LaGuardia's rented a two-room tenement flat in the Village, which of course was a haven for artsy people. Archille hoped to continue his musical career, but rather than find the land of opportunity, he and his wife were met by hard times and an economical depression. Archille struggled to make ends meet, but finally finding steady work in his trade was an impossible dream.

On April 24th, 1881, the LaGuardia's first child, Gemma was born. She was followed by Fiorello on December 11th, 1882. But still Archille could not find a steady job to support his growing family and in 1885 he joined the United States army as a Chief Musician. Thus, the family followed his regiment from North Dakota, back to New York and then to Arizona, from 1885 to 1903. In June of 1887, Fiorello's brother Richard, the last of the LaGuardia offspring, was born.

After two years at Fort Huachuca, Arizona, the LaGuardia's settled near Prescott, Arizona at Whipple Barracks, in 1889. In all this shuffling around, Fiorello got a pretty good view of the country, learning much of his life as an army brat. However, Fiorello spent most of his formative years in Prescott.

A Fliesy Little Fellow

When Fiorello was a kid, he learned of the realities of racial discrimination. It was a time when Italian-Americans were subject to a great deal of it. He was a bit shorter and darker in complexion than most of his pals and was constantly teased about his physical appearance and ethnic background. But, he was a pretty good student, but school bored him. Book learning never quite appealed to his active nature, nor did it quench his curiosity. He was more of a "hooker" and a "doofus" and preferred to learn through observation and participation.

At lunch hour, Fiorello would gobble down his meal and dash over to the local courthouse to check-out the trials and watch the lawyers in action. He hoped to become a lawyer and a dream of defending the poor against wealthy corporations.

One day Fiorello's father brought home an Italian worker who'd lost two fingers in a construction accident and had been subseqnetly tired by the railroad. Considered to no longer be a threat to production, he was given no worker's compensation, the man was destitute with no means to make a living. Fiorello was appalled by this treatment and looked to his father for an explanation. His father could only reply, "Yes, son, this is the kind of thing that happens to the poor." Fiorello would never forget that statement.

And Then Came The War

The Spring of 1898 brought the United States into war with Spain over the issue of Cuban independence following the beginning of the Spanish-American War and the departure of Archille's regiment. While Archille trickled around with the army, the family was sent to Missouri to wait out the war. Archille, first ordered to a unit in Mobile, Alabama, would later move on to Tampa, Florida.

However, inactivity didn't quite appeal to Fiorello's fiery nature and he wanted to be a part of the action. Though he had yet to reach his 16th birthday, he tried to enlist in the army. However, the army was not ready for Fiorello, who, being all of 5'1" failed to meet military height requirements and was flatly rejected. Nevertheless, he wasn't about to give up his quest for action and adventure. Looking rather等形式 and boyish, he went to see the editor of the St. Louis Post-Dispatch and convinced him to give him a job. Pointing out his familiarity with the ways of the army, having been raised on an army post, he talked the editor into letting him be the paper's war correspondent. Since Fiorello was willing to work in exchange for training and a base cost, he agreed. Once, Fiorello was handed a press card and a train ticket to Mobile. And off he went to become a journalist.

When Fiorello made it to Mobile, his father's troop had already taken off for Tampa, Florida. In Mobile, he stayed long enough to write a few columns describing the preparations for war, and then headed out to Tampa to join his dad.

When he arrived in Tampa and finally found Archille, he was disheartened to see how ugly and dirty it was. A cattle camp was set up for the army's purposes, and the preparations for war, and then headed out to Tampa to join his dad.

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The effects of this nostrus beef were astounding, thousands of soldiers became ill from eating it, and poor sanitary conditions in Tampa were conducive to the spread of Malaria. As a matter of fact, more American men were lost to disease than the battle itself. Archille LaGuardia was one of the casualties.

When Fiorello returned to Mobile, he learned of the military in action because he remained in Tampa with his dad. Archille never quite recovered from his bout with Malaria and was mustered out of the army, as a matter of fact, more American men were lost to disease than the battle itself. Archille LaGuardia was one of the casualties.

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FLOWER
This lovely young flower
is swayed by your touch
Yet would fade
in an hour
if she's fondled too much.

Her stem is not steady
nor are her roots stable
She may think she's ready
but she's really not able.

She is so tender
her petals easy to break
and you cannot mend her
once you've made her earth shake

Though passion fills her
each time you glance
she is not aware sir
that she is taking a chance.

So think of your flower
before its too late
for you are the power
designing her fate.

I WAS YOUR FOOL
You called me a lover,
Yet you laughed at my tears,
Insulted my efforts
and my youthful idealism.

I was blinded by your charm,
though sincere in my efforts
and innocent in my desires.
You took advantage of me.
You played the king,
I was your fool.

— Sandy Schubert

NOTHIN BUT A FEELIN'
A Poem Selected by Glenna Price
Written by Vertamae Grosvenor

It ain't nothin but a feelin. The lovin feelin.
It's nature. It's natural. A natural feelin.
You can git it anywhere. It'll come anytime. Sometimes it's the right time.
It might come on a rainy Friday morning and make you late for your job.
But better the feelin at the wrong time than the right time and no feelin.
The lovin feels aint got no respect for time, place or nobody.
Sometimes 'tis the wrong somebody.
But better the wrong body than no feelin for nobody.
And it don't take nothin for the feelin to come.

An Ixolian summer evening. A January afternoon.
Salmon cakes and grits. The tune from the night before.
An ad for a used waterbed. The buzz on a Georgia peach.

Some killin from a rainbow. A persimmon.

Then again the smell of rain or the sound of snow will do it.
Sometimes you can actually feel the feelin comin. Sometimes you can't.
Sometimes it just comes.
Don't fight the feelin when it comes.

Put a little sugar in your bowl. Put a little heart in your soul.
Don't fight the feelin. The lovin feelin takes the blues out the rainbow.
The bitter out the greens. The E out of evil.

Don't fight it. Feel it. The feelin is magic.
The feelin is the magician. Keep the magic.

Feel it. Feel the feelin comin? Feel like you wanna make love? Don't fight.
Let it come. Git it on. Come on. Wanna?

— Essence Magazine
February, 1977

HOT ROD HONEY
My Hot Rod Honey, what a fine looking man.
Took me to the shore in his black Monte Carlo.
He didn't want to look at the water, or walk on the sand.
Just ride in the back seat all night long.

My hot rod honey, hard driving man, treats me so bad.
Can't buy me tea, with his money wastes it all on gas.
Riding in the back seat, Saturday nights.

One night in the back seat, looking at the stars,
told my honey "how do you feel?"
He replied in a sweet tone, stroking his seat,
"You're a real fine looking baby, but my car is my woman."

I thought about it for a moment, no longer than that.
Told my honey what to do with that hot rod of his.

Hot rod honey, fine looking man, prefers that steel to me.
Hope he's happy, taking his car to the shore and
riding in the back seat — all by himself.

— Sandra Schubert

A FRIEND FOR ALL SEASONS
The summer I wished would never end
was the summer when I met you my friend.
And it did, I'm happy to say
that summer is my friend today.

Through many a year, of spring and fall
Ami winter we've shared times too good to recall.
And it's the same now, as it was at the start.
When we're together its summer in my heart.

— Denise Assam

WESTERN WIND
Western wind, when wilt thou blow?
The small rain down can rain
Christ, if my love were in my arms
And I in my bed again!

— Unknown. 16th Century
What Is Your Definition of Love?

Text and Photos by Glenna Price (Special Thanks To Joe Hunt)

Love is kind and suffers long. It is not
Cecilia Macheeld, English instructor.
"Love is feeling sure enough of one
person to ask him to move from being
a friend.

Terry Parker, day student, video techni­
dian (S.A.U.C.).
"Love means caring and sharing and
willing to understand through all con­ditions.

Raymond Pevelea, day student:
"Love is sharing.

Anna Leone, extended day student:
"Love is giving. When you love you
give all of yourself. You do for the one
you love, you give up for the one you
love.

Arnold Rosaia, day student:
"Love is sharing, sharing so much, to give
it all.

Masual Ranne, Security
"There's no such thing as love without
arguing...

Laurie Brokway, Editor of the FLUTE.
Love? That's a tough one. I love my
dog and I love my mother, but I also
love this cute guy that lives in Hawaii,
John Travolta, and my best friend Lori.
Love comes in different types and I love
a whole bunch of people and things in
different ways. But, I guess when you
got down to it, love means being able to
be crazy without people thinking you're
nuts. Ya know what I mean?

Albert Gonzales, day student, Chair­person of Student Council.
"Love is the infinite expression of ad­
oration that one can experience. It is
the spiritual urge where the two souls
converge. Love has neither a beginning
nor an end but is always constant.

Laverne, advice columnist for the FLUTE. 
Love is a warm sensation in the general
vacancy of your underwear.

Karen Winston, extended day student.
"Love is caring, understanding and
being sincere... treating someone
the way you'd like to be treated. It involves
a lot of giving and expecting little in
return.

Peter LeMoulder, extended day student.
"Love? It doesn't have a definition.
Love could mean a variety of things... love
is whatever you want it to be.

Laura Cruz, extended day student.
"I associate love with a lot of compas­sion,
compromise and pain. These are
the first things that come to mind.
I also think it's a time of reflection.

Joe Hunt, day student:
"Love is exciting when it's fresh. Love is
when you have a
whole bunch of people and things in
different types and I love
a whole bunch of people and things in
different ways. But, I guess when you
got down to it, love means being able to
be crazy without people thinking you're
nuts. Ya know what I mean?

Laverne, advice columnist for the FLUTE. 
Love is a warm sensation in the general
vacancy of your underwear.
CHAPTER ONE

Decked out to kill in a sumptuously expensive, still not paid for, strictly European suit, Billy Baxter arrived at the ex-Governor's ex-wife gala for incarcerated politicians — the biggest afternoon event of the year. Looking incredibly handsome, yet boyishly cute, he mingled his way over to the ex-Governor's wife who was getting drunk while her husband horned in on some cute blonde on the other side of the room. The ex-Governor's wife, who was extremely well endowed, had a face like a truck driver in drag and was a hopeless verbo-onomatopoeic to boot (a condition which was not uncommon among people in politics). However, she was married to a highly influential man who, aside from having acute roving eye, had many important political ins — the latter being of great interest to Billy, boy genius and aspiring President-in-Chief of California's LaGoona College.

Though he would have liked to put a paper bag over her head and a cork in her mouth, Billy endured the lady's petty chatter and turned on the charm, a quality he did nothing less than ooze with. Indeed, the ex-Governor's wife was a real doggo, but she was his fastest vehicle to the ex-Governor, whose many important political ins would take him from his presently dreary post of Assistant Dean of Computer Relations-at-Large. At 24, Billy wanted nothing less than to be President-in-Chief of LaGoona, a relatively new university, which was fostered on the unique concept of continuous education, where most LaGoona graduates went on to become LaGoona deans.

Since LaGoona's currently presiding President-in-Chief, Daniel W. Dexter, was an apparent fixture, Billy knew he'd have to kill about 50 deans, Daniel's Secretary-in-Charge and Daniel himself to get the position he so desired. Billy, the whiz kid that he was, figured that if he took the ex-Governor's wife to a local Holiday Inn, charmed her right out of her girdle, gave her a time she'd never forget, and later threatened to blackmail her, he could persuade her to convince her husband to get him the President-in-Chiefency. That would make things so less complicated.

* * * 

Daniel W. Dexter sat in his office, staring at the neon lights that flashed PRESIDENT-IN-CHIEF in alternating red, white and blues — a token expenditure from his Special Presidential Supply Fund. He had planned to spend the afternoon trying to uncomplicate his life, but couldn't get his mind off of sex, which was why his life was so complicated in the first place. Carefully running his fingers through his stylishly eviscerated hair, he rumbled dirty words beneath his breath and told himself to calm down. An ex-child molester, Daniel was an incredibly, though understandably, guilt ridden man who was prone to fierce anxiety attacks and frequently uncontrollable erections.

Being President-in-Chief of LaGoona College was no thrill and his $70,000 yearly salary, pile of secret discretionary funds and slew of deans to boss around were no real compensation for being a neurotic. Life was tough at the top. That's why Daniel was trying to get back in the good graces of the ex-Governor, who could probably fix Daniel for a stint in congress or something along those lines.

One plus to being President-in-Chief was having access to some of the most prurient political groupies in the nation. And, at 55, Daniel was probably one of the most sought after bachelors in California. Women were just about knocking down his door and ripping off his pants. A firm believer in jockey shorts and into the polyester...
lock, Daniel wasn’t a particularly handsome man, but he had that certain something, which was located in the general vacuity of his boxer shorts.

snapping himself out of the trance induced by staring at the flashing prosperity of his power, he decided to do some heavy uncomplicating. But first, he gave himself the once over about 10 times in the full length mirror with the sterling silver hacking that was proped up against the wall. He felt about 4 feet tall and then, with some action and then they just, you know, got heavyweight.

“I knew you were a smart cookie when I hired you. How about some oral gratification?” G·r·a·t·i·f·i·c·t·i·o·n.

“Sorry sugar, I’m working on my memoirs. How do you spell erotic?”

“Like this,” he said, unzipping his pants.

“Keep It in your pants baby, I got work to do. Lord, you don’t never let up do you?” she said, walking out and heading for the Websters so that she could complete her memoirs, which were to be a reputable publisher of hot political scandal.

Lola and Daniel played little “catch-me-if-you-can” games like that all day in his posh presidential office, but they usually never “got down to business” until after hours. Daniel was pretty hot and heavy with his cute little Secretary-In-Charge who, prior to becoming his pet, used to clean his eye lids, she whipped out her trustle lash mascara and applied a more than generous pad

She was getting a grip on her menstrual curse in a practically obscene looking appearance in a practically obscene looking looking little girls room. “ten bucks down the dumper,” she laughed suddenly.

Thinking about Billy Ann, and how Billy Ann was the only cheerleader who needed to also be the most powerful man at LaGoona, it was her privilege to barge without knocking.

“Hey sugar” she cooed in her sultry Southern draw, “how do you spell erotic, with e or a?”

“Lot’s he said, slightly flustered by her sudden apparance, what about you? I can’t believe the way you handled the Hotels for a Bare Necessity Fund. While he was admiring her not particularly handsome looks and checking out his certain something to make sure it was still there, his cute little black Secretary-In-Charge was still snuggled under the covers?

“Why sure do sugar, but ya suppose to look up a word if ya don’t know how to spell it in the first place”?

berri Ann Benito was counting cracks in the ugly green walls of the clinic recovery room and wondering where guys who wear boxer shorts keep their things.

“She was getting a grip on her self after undergoing the five minute procedure that left her with her clothes all over the floor. She breathed a sigh of relief, which was stifled by a pang of guilt and an intense cram in her uterus. The long-haired, green-eyed, LaGoona cheerleader, who was hopelessly Infatuated with Daniel W. Dexter, felt incredibly crummy about making him pay to abort the embryo that would have been Bill Baxter’s baby. But she found some consolation in the thought that she’d made Billy shout out all her secrets.

After counting approximately 32 cracks and not being able to figural out where guys who wear boxer shorts actually keep their things, though she had a pretty good idea; she began to get bored and the room was beginning to depress her. Those ugly things didn’t make it better. But she was just glad that the whole ordeal was done with. Being pregant was the pits and it was already being all.

She used to be hopelessly infatuated with Billy Baxter, Dean-about-campus, but now she practically hated him for getting her knocked up and for being such a pig about sex In general.

But she was old and tired, and after counting $300.

Daniel was so horny and preoccupied with sex, that he’d probably feel all sorts of triumphant, though guilty, about seducing her in his office that day. Daniel was so homely and preoccupied with sex, not to mention guilt ridden and anxiety packed. He’d probably being her and he’d gotten her pregnant even if they got caught, or to floor, as it were.

Well, she’d let Daniel keep thinking that he’s the culprit and she’d deviate some devile method of revenge for Billy by the end of the semester. 19. Interestingly, LaGoona Space major was probably the biggest, if not the cleverest, bitch on campus.

“Stifle it man , I gotta call my wife.”

Melvin called his wife, Hazel, who actually believed he’d been at a marathon deans meeting the night before, and complained of intense menstrual cramps which did not exist since and’d already been part of his ‘total life. However, Hazel was always experienced in imaginary menstrual cramps or worse, and that is the main reason why Melvin had become a closet queen and was always making up night-time deans meetings.

After getting off the phone with Hazel, Melvin gave his friend a affectionate pat on the ass, grabbed his coat and said “later.” He miss on his way to his mandatory emergency major deans meeting, to discuss the uncertain future of LaGoona’s $950 million.

Dean Cara Tush had many problems. Aside from having a name like Cara Tush and an incredibly flat chest, she was having trouble getting her left false eye lash to stick. After getting eye lash glue on her left eye, she checked the new, black veaulwer sweatshirt, which made her look especially flat, she decided to hang it up. Frustrated, she ripped off the right eyelash and threw them both into the toilet in the Ladies little girls room, “it does it every night” she moaned in her ruggyly sexy smokers voice, “shit.”

She studied her fairy attractive, relatively wrinkle-free, 35-year-old face in the mirror and thought that, with her false eyelashes, which are as big as she allowed too. “Bald,” she laughed suddenly remembering the time she shoved her public hair into a heart shape for the viewing pleasure of the space-out rocker musician she used to fall in with when she was 19. He was her first. But that didn’t matter anymore.

Looking at the diamond studded watch that the ex-Governor had given her when he was still Governor and when he still wore false eyelashes, she noticed that she was late for the mandatory emergency major deans meeting. And Cara, the daughter of a public school janitor, and Dean of Campus Sexual Discovery, was indeed a major dean.

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Practically everyone was there.

While four of LaGoona’s major deans were engrossed in a passionate make-out, Daniel Swift, Dean-In-Power of Deans, was blowing up balloons and another was entertain-

ing a captivated audience with an orgy story. There it was, 215 and the Dean-In-Power of Deans had yet to show for the mandatory major deans meeting that was called for that afternoon. major deans were getting bored.

The Dean of Sports Oriented Events was grab-

bigging the Dean of American Education’s tits and the Dean of American Cartoons was polishing her toe nails. There was a lot of chatter and speculation as to what this mandatory emergency major deans meeting had been called for in the first place. Nobody seemed to know.

When Melvin finally arrived, he was not in the mood to play. He hopped on to the podium, which was padded with pillows and leather, the stage, and strode to the microphone. The meeting was about to begin.

To be continued .

Next time: Billy gets the ex-Governor’s wife, Daniel gets held, Berry Ann gets revenge, Cara gets barch and Marvin come out of the closet.
THE LOVERS OF LA GUARDIA
ANOTHER OF THE FLUTE'S FUN FEATURES

We didn't have the space to give you all of the lovers of LaGuardia. After careful consideration, we decided not to include LaGuardia's many amorous staff members, instructors and administrators.

We carefully chose and voted on the most visible of LaGuardia's Lothario's. Really, they're pretty nice guys, but their rap is getting a little dry.

To balance things out, we have included ourselves, even though we are actually the *rappees*. Anyway, we think we're much cuter.

- Love, "The Girls"

P.S.: Camera shy are P.J. Sanders, Cynthia Kazen, Glenna Price.

CAN you match the line with the lover?

- No matter what you say, I'll still be after you.
- Ooh, Mama. You look so sexy today!
- Don't miss the opportunity to get to know me.
- For you — anything!
- When are ya coming to my house?
- I'll take you to dinner anytime.
- Hey, baby!
- Wanna join the flute?
- I may seem innocent, but I'm not.
- Wanna see my etching?

Sandy Schubert
Fine Art Club Pres.
President

Gail Rundley
Editorial Assistant
The Flute

Terry Parker
S.A.C. Technician

William Delepeza
S.A.C. Chairperson

Vincent Barney
S.A.C. Coordinator

Richard Little
Ex-Asst. Coord. of S.A.C.
LOVE PUZZLE

By GLENNAPRICE

AGNITRILFRHEL
FAERISEDHSOEXAFBGPNNAHOELACBAHFEOINIPANDDINIIELIDCCRSLIATARJEKTCKPTANCIXZFLMCRECATCHGNEYRAXAXACIEEGSXINAFGRHODFTCEEGMSARIENCYILNWIIJONASENRTTDVLTRWGYBOPNSNSUCARTZYGISYEHSTSAHXAJHRRRGILYMAFKSALKTRPLARUTANEMITQYDODYOTSULSNHOLDINIOELIMSWSENSITIVITYPIQIGIIAWUVCISUMSNHPOFTFANTAIIHIGENSAFRHSYNADRLOTSXAWQWXTBNOKIISENSUALIIIAMETMINTKVURUNNTAYCUMANZMIAGSNOELNKSIATGCERCALFALJWYHHBYREEELFTORGASMENFDMNAETOUCHINGINOITAUTAFNIDCAUOPTOHIIGIVINGPECSTAGYSUTIGCT

HINTS

Affair
Affection
Agony
Body
Caring
Clenax
Coltan
Desire
Ecstasy
Exciting
Family
Fantasy
Feeling
Flirting
Friendship

Gentle
Giving
Growth
Headache
Heartache
Hickey
Holding
Hot
Instillation
Intimacy
Kiss
Love
Last
Marriage
Music
Natural
Orgasm

Pain
Passion
Relationship
Romance
Satisfaction
Sensations
Sensitivity
Sexual
Sea
Sharing
Smile
Stimulate
Tears
Touching
Understanding
Warmth
Wink

FLUTE PHOTOS BY LAURE BROCKWAY
AN INTERVIEW WITH A U.F.O.

FLUTE: Well sir, perhaps you could tell me why... U.F.O.: Interjection! I have no sex.
FLUTE: Well, that's cool. We're pretty liberal around here. But still, don't you think...
U.F.O.: Negative! Cease verbal harassment. Beeper indicates that you do not receive me correctly.
FLUTE: Well, with no disrespect intended, sir, what the hell are you talking about?
U.F.O.: Beeper indicates hostile vibration. However, transmitter indicates answer forthcoming.

FLUTE: Hey, would you mind turning down your beeper an octave or two? U.F.O.: Negative. Beeper is vital organ.
FLUTE: Oh, excuse me, sir. U.F.O.: Interjection. I am neither male nor female. Do not address me as sir. Questions will not register.

FLUTE: Okay, I'll try that. But what are ya, Tinkerbell or something? U.F.O.: Negative. Negative. You are off-balancing my controls with impertinent questioning.

FLUTE: What are ya, some kind of intergalactic pervert? U.F.O.: Negative. Impertinent. Your impertinence will cause my main energy pocket to dissolve. You are inconsistent with my reactivity.

FLUTE: Well, pardon my impertinence. It's just that, where I come from, people are generally male or female — regardless of their orientation. They also usually have names.

U.F.O.: Where I come from, we do not have people. We do not engage in petty earthling impertinence.

FLUTE: You should have told me that to begin with.

U.F.O.: You did not request that specific information.

FLUTE: Sorry, I thought you'd get my drift. I just wanted to know what to call you.


FLUTE: Forget it. What should I call you?

U.F.O.: Harvery. If you must.

FLUTE: Harvery? But that's a... Oh, never mind, Okazy Harvery.

At that point, I felt the surging of a full-scale anxiety attack coming on. I was tempted to snap that nasty little beeper right off of Harvey's oceansized little space-head. That constant beeping-beeping was driving through my brain and his mechanical attitude was certainly disheartening. However, I figured I ought not to tamper with intergalactic technology. Besides, I didn't want to mess up a hot, spacey scoop, you know.

Employing the "be cool, don't let 'em get to ya" interviewing technique, taught to me by the wonderfully articulate Baba Wawa, I maintained my professional calm and continued with the interview. I turned on the charm — Baba would have been very proud of me!

I picked at Harvey's little beeping mechanical brain, and learned the following:

FLUTE: Okay Harvey, shall we try again? Feel free to interject if I get a little impertinent.


FLUTE: Might you tell me who, or what, you are. Just for the heck of it? U.F.O.: My transmitter is feeding to my superior answer bank. Answer is forthcoming.

FLUTE: Take your time. U.F.O.: I am receiving affirmative response. I am simply, a superior entity of supreme intelligence.

FLUTE: Naturally. So, what brings you down to LaGuaria — a superior entity of supreme intelligence?

U.F.O.: I have been sent on a special mission of the utmost secrecy.

FLUTE: Oh, come on Harvery, you can tell me.


FLUTE: You mean to tell me a cute little space cadet like yourself can't give little ole me a simple answer like that. Oh Harvery, I'm disappointed.


FLUTE: Come on Harvery. You can do it. One little teeny-weeny answer. I won't tell anyone. What's your secret mission? U.F.O.: My beeper indicates it will overstep my superior answer bank and provide you with a hint, baby.

FLUTE: Your a real sweet heart, you little hunk of tis, you.

U.F.O.: I am here to have a close encounter.

FLUTE: Come on Harvery. So is everybody and his brother. Tell me a little more, please.

U.F.O.: Sounds like...

FLUTE: Yeh, yeah, Go on.

U.F.O.: Sounds like something...

FLUTE: Come on Harvery, you can do it!

U.F.O.: Sounds like, something hitting the...

FLUTE: Oh Harvery, don't poop out on me now.

U.F.O.: Sounds like, something hitting the fan.

FLUTE: What Harvery, what?

U.F.O.: My main energy pocket is dissolving. I am drawing near deficit.

FLUTE: Finish Harvey, go ahead.

U.F.O.: I don't if you promise to recharge my energy pocket. My beeper is weak.

FLUTE: Sure thing. Just tell me...

U.F.O.: Oh, sweet baby, I was sni by a small Chancellor Comptroller to do...

FLUTE: You can do it Harvey.

U.F.O.: To... to... audit the... the books of... of... My beeper is... is...

FLUTE: Harvey, say it for Gods sake.

U.F.O.: I was sent by the Supreme Spacial Chancellor Comptroller to audit the books of the College LaGuaria with a fine galactic tooth comb.

FLUTE: But why Harvery, why?

U.F.O.: I cannot... I... am near defunct.

FLUTE: Please Harvey. Tell me. Quickly.

U.F.O.: Oh impertinent earth singing, you... you have caused me to betray the secrecy of my mission. Now, they will have to... to... to... cover... cover their... earthling... tracks... tracks...

FLUTE: On Harvery? what tracks... what is it?

U.F.O.: I cannot compute. My beeper is too weak...

FLUTE: Who Harvery? Who?

U.F.O.: THEM, the ones of WE... now you must... you must complete my secret mission... you must... before... before... before they...

With that, Harvey kooked out and slowly changed to spatial matter right before my eyes. His beeper flashed, flashed, and popped. Boom, the little hunk of tis was gone, called back to where he had come. A tear signed from my eye. I had gross fond of the beeping little space cadet. The worst part of it all, is that Harvey had left me to complete his secret mission. And, I just can't imagine what on earth he was talking about.

BY LAURIE BROCKWAY

FLUTE: Where's BaBwa?

U.F.O.: I was sen by the Supreme Spacial Chancellor Comptroller to audit the books of the College LaGuaria with a fine galactic tooth comb.

FLUTE: But why Harvery, why?

U.F.O.: I cannot... I... am near defunct.

FLUTE: Please Harvey. Tell me. Quickly.

U.F.O.: Oh impertinent earth singing, you... you have caused me to betray the secrecy of my mission. Now, they will have to... to... to... cover... cover their... earthling... tracks... tracks...

FLUTE: On Harvery? what tracks... what is it?

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FLUTE: Who Harvery? Who?

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Dear LAVERNE

I have a problem. I can't stand my girlfriend. Sometimes she makes me want to throw up. She's the type that tucks a napkin under my chin when I eat and wipes my nose when it runs. She digs cleaning up after all the gross things that I do. But, the one thing she won't do is... you know. She says it's too gross.

What am I gonna do with this chick.

- Fed and grossed out

Dear Gross out,

You are gross, but I can understand your problem. And, with my great wisdom and compassion I can say, dump her - and go back to your mother.

- Lavern

Dear Lavern.

I am a typomaniac. It is from typing that I have derive the deepest gratification. I get off on term papers, business letters and even obituaries. I love the feel of typewriter keys beneath my fingers. I want to be a secretary when I grow up. Lavern, I'm a guy also. Am I abnormal?

- Concerned typist

Dear C.T.,

Indeed, you suffer from an unusual fetish. But, Lavern can help you. Just truck on (type on?) down to the Flute office. We always have loads of -typing to be done... enough to keep two typomaniacs in typo heaven for a long time. But, be cool, you know.

- Lavern

Dear Lavern.

It used to be rockets and rainbows with my hubby. Now it's more like burnt-out firecrackers and dull colors. Lavern, the thrill is gone. That's why I had an affair with the grocery boy, the mail man and the meter reader. But Lavern, I'm still dissatisfied. What should I do?

- Uptight, over sexed and under fed

Dear U.O.S.A.U.F.

My, my, you poor dear. Why don't you have an affair with your husband. I can handle the rest of the guys for you.

- Lavern

---

New Years Resolutions
I Will Try To Stick To

By LAVERN

1. Lose 100 pounds.
2. Cut down on the wine consumption.
3. Get invited to Studio 54.
4. Accept the $3,000 and guest host Saturday Night Live.
5. Enter the Miss America Contest — and win.
6. Make a movie with John Travolta and deny rumors of an affair.
7. Interview P.J. O'Rourke.
8. Stop spending so much time at the Roadway.
10. Go to Hawaii and never return.
11. Get a dog.
12. Become very rich.
14. Get a better job.
15. Begin new research on the sexiest men in LaGuardia.

MOONER OF THE MONTH

When we last left our heroine, she was in a perilous predicament. The coffee was scorching her hand, her bladder was breaking and a stranger with blue (or were they green?) eyes was encircling her with her huge arms. Now, to continue with this episode of . . . A Brockway Ending

I fell to the floor with unexplained fears, the stranger arms encircling my tender young body. And then... it happened. To my shame and horror, I wet my pants. The elevator stopped short and the coffee flew from my hand and splattered the stranger. He stood up quickly and stared at me in horror and, in a voice vaguely reminiscent of Vincent Price, said: "How disgusting." Then, he turned and walked off the elevator.

- The End, I hope

Sandy Shubert

A BROCKWAY ENDING
**REVIEW: 'A Life In The Theater'**

A Life In The Theater
Theater de Lys
121 Christopher Street

By PAT OSSA

Does a life in The Theater directed by Gerald Gutierrez and written by David Mamet, really portray a life in the theater? It may possibly be so.

There are only two characters in this play: Robert, portrayed by Peter Evans, who represents the younger generation, and John, played by Ellis Rabb, who represents the older generation. Together, in this play, the two act in a variety of situations and events that predictably happen: Garfield and Paula fall in love.

The story is well written and very believable. Dreyfuss' charisma captivates the audience. There were a lot of good laughs and many quiet chuckles in this PG comedy. The movie was very entertaining and enjoyable. 'Good-Bye Girl' is worth the trip to the movies.

Richard Dreyfuss and Marsha Mason in the Neil Simon film, 'The Good-Bye Girl'

**MORE ROOTS, ANYONE?**

Filming of a 12-hour continuation of Alex Haley's historic family saga Roots will begin on April 16. It was announced by David L. Wolper, who will repeat as executive producer of Roots: The Second Hundred Years. As was the original, this will be a non-fiction ABC novel for television. The new production will again be shown on ABC-TV, during 1979 and Stan Margulies will again be the producer.

Ernest Kinoy, one of the Emmy Award-winning writers of Roots, has prepared an eight-hour script for the full 12 hours, and is also at work on four hours of screenplay. Five other writers are presently at work on screenplays for the new presentation: Walter Doniger, Sidney Glass, Richard Wesley, Thad Mumford and John McGreevey.

Terry Nelson has been named as production manager. Roots: The Second Hundred Years will use additional stories from the book Roots, as well as material from Haley's new Search, which will be published by Doubleday later this year. It will also encompass additional research material provided by Haley, not included in his books. Haley will act as consultant on the project, as he did on the last presentation.

The story will pick up where the first Roots ended, with the families of Chicken George and his son Tom as they leave Alamance County in North Carolina for Henning, Tennessee, and will cover the subsequent generations up through Alex Haley's own life.

The Wolper Organization, with art director Robert Mackichan and construction coordinator Harold Broner, is now building the entire town of Henning, Tennessee, as a Hollywood set in the Los Angeles area, rather than return to the actual locations, since Henning today looks little as it did in the late 1800's. All filming of the 12 hours will therefore take place in Southern California, and is expected to continue through November, 1978.

Roots, winner of nine Emmy Awards, became the most watched television program in the history of the medium, and a major success in book form as well, earning for its author, Alex Haley, the Pulitzer Prize among many other honors. It is an international success too, with more translations recorded in a single year than any other book in its first year of publication, a total of 52 languages.

The first television mini-series has also been a spectacular success overseas. It has been sold to 33 countries. It is an international success too, with more translations recorded in a single year than any other book in its first year of publication, a total of 52 languages.

Everyone is invited to enter the competition. 8mm, 16mm and video works are accepted. For more information, contact Mary Pat Kelly in Room M117.
Christmas, and solos by Roger Arnold. Choir gathered under the boughs of the Center just before their lunch break.

For their last performance of the semester, the LaGuardia Community College Choir will serve as the chorus for the opera, Porgy and Bess, by George Gershwin. The opera tells the tragic love story of Porgy, a crippled man who falls in love with the beautiful Bess. Porgy is betrayed by his best friend, Crown, and is taken away by the police. When he is returned to Porgy, Crown has been killed by an unknown person. Porgy is left alone with his memories.

The opera was originally performed in New York City in 1935 and has since become a staple of the classical music repertoire. It features two exceptionally talented performers, David Fray and Sara Bunnell, who will play the leading roles of Porgy and Bess.

The LaGuardia Community College Choir will perform Porgy and Bess on March 7th, featuring two exceptional talents. The choir will be accompanied by the LaGuardia Community College Band and the LaGuardia Community College Orchestra.

The Choir will be conducted by Dr. Nick Ross, Coordinator of Vocal Music, and will be directed by Alayna Smith, who is a composer and educator.

The performance will be held at the College's Performing Arts Center, with tickets available for purchase at the door. For more information, please contact the LaGuardia Community College Choir at 626-5594.

For those who are unable to attend, the performance will be broadcast live on the internet.

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**ROCK AND ROLL QUIZ**

By ROSEANN BUFALINO

MATCH EACH PERFORMER WITH THEIR RESPECTIVE GROUP:

1. Bob Dylan
2. B. B. King
3. Nat King Cole
4. The Beatles
5. The Rolling Stones
6. The Who
7. The Eagles
8. The Grateful Dead
9. The Beach Boys
10. The Doors
11. Led Zeppelin
12. The Who
13. The Eagles
14. The Beach Boys
15. The Grateful Dead

MATCH EACH GROUP WITH THEIR RESPECTIVE ALBUM:

1. Abbey Road
2. Blowin' in the Wind
3. The Best of the Beach Boys
4. The Best of the Eagles
5. The Best of the Grateful Dead
6. The Best of the Rolling Stones
7. The Best of The Who
8. The Best of Led Zeppelin
9. The Best of The Eagles
10. The Best of The Beach Boys
11. The Best of The Grateful Dead
12. The Best of the Rolling Stones
13. The Best of The Who
14. The Best of Led Zeppelin
15. The Best of The Eagles

---

**MUSIC MAN**

Ex-LaGuardia Choir member, Luis Macia, sings up a storm at his pre-New Year's Eve Party.

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**KEEP ON KEEPING ON**

At Aviation High School - Queen Blvd. at 36th St. on Thursday, Feb. 16, 8 pm

Tickets: 12 General, 11 Students

Sponsored by STUDENT ACTIVITIES COMMITTEE of LaGuardia Community College

For INFORMATION AND RESERVATIONS, CONTACT: 863-5564 5-6

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**FEBRUARY 1976 • FLORIELLO'S FLUTE • 19**
Robert Frank

Photos on Exhibit

On January 10th, LaGuardia's Art Gallery, a hopefully permanent campus facility, opened its doors for a twenty-five photo exhibit of work by Robert Frank. Running from the 10th through the 30th, the exhibition was visited by many of the College Community and people from surrounding areas.

Robert Frank was born in Zurich in 1924. In 1945 he moved to New York City, where he worked on the staff of Harper's Bazaar and did freelance photography. In 1955 Frank became the first non-American to be awarded a Guggenheim Fellowship. Touring the United States on his fellowship (1955-57) he recorded his impressions creating a classic of contemporary photography. It has served as an inspirational model for countless photographers. After publishing the book, Frank gave up still photography. In 1959 Frank published his work in Paris (Les Américains) and shortly afterward a small American edition was released (The Americans, Otte Press, 1959). The book was destined to become a classic of contemporary photography. It was given by the Michael Sullivan Dance Company. The event was sponsored by SAC and was held in the Recreation Room. The coordination of the event was handled by the Drama Club under the supervision of their advisor, Mary Pat Kelly.

This was the first time I had ever seen a modern dance performed at all, let alone by professionals. As a result of this tremendous experience I am now a firm believer in making first impressions count. I was impressed. I found the experience most enlightening and extremely entertaining.

Michael Sullivan Dancers at LaGuardia

By MARY MCARIE

On December 1st, I had the pleasure of viewing a modern dance performance given by the Michael Sullivan Dance Company. The event was sponsored by SAC and was held in the Recreation Room. The coordination of the event was handled by the Drama Club under the supervision of their advisor, Mary Pat Kelly.

This was the first time I had ever seen a modern dance performed at all, let alone by professionals. As a result of this tremendous experience I am now a firm believer in making first impressions count. I was impressed. I found the experience most enlightening and extremely entertaining.

The troupe consisted of Mr. Sullivan and Kevin Kosian of London, who has been with the troupe since its very conception. Also, in the troupe was Ms. Michaela Balle, who is just as erotic in her dance form as her name is spelled. Ms. Balle is a graduate of North Carolina School of Art. The dance troupe was handled by the Drama Club under the supervision of their advisor, Mary Pat Kelly.

As the event progressed to the final depths of its richness, I suddenly realized that these very creatures of eloquence, making all of this look so very easy, were products of many hard spent hours and years of work in one of the highest forms of art.

I only hope that the reward of these performances was as much for Mr. Sullivan and his troupe as it was for me. My belief is that modern dance is now taking a futuristic turn for the best, or perhaps it has been so already and I am just a little slow in realizing it. Let all of us I'd like to commend the Drama Club, Mary Pat, and certainly SAC. Hopefully they will promote more cultural events like this again at LaGuardia. Because it is the awakening of sleeping souls like myself who spread the need for more... more... more.

Special thanks and thanks to the men in A.V. This program was funded by SAC and is presented by the Theatre/Media Club in association with the Recreation Program.
Stop by the Flute Office, located in the rear of the Sony Cafeteria.
Or drop a note in the Flute mailbox in room MB122
Or call us at 784-6881
RECREATION
AT LA GUARDIA

The following is a listing of non-credit workshops offered by the recreation department. Students may participate any number of hours or days as their schedule permits.

Intramural Contests

Wristwrestling  . Wed. (Jan. 31)
Backgammon  . Wed. (Feb. 1)
Pie Eating  . Wed. (Feb. 22)
Physical Fitness  . Tue. (Feb. 28)
00 Second Lay-Ups  . Tue. (March 7)

Open Recreation

Activities open to students and staff on a drop in basis.

Basketball  . 8:30 AM-9:45 PM
Basketball  . Sat, 9:00 AM-5:00 PM
Volleyball  . Mon, 8:30 AM-9:30 AM
Volleyball  . Tue, 12:00-2:30 PM
Volleyball  . Thur, 7:00-8:30 PM
Volleyball  . Sat, 9:00-10:00 AM
Soccer  . Mon, 6:40-7:50 PM
Soccer  . Thur, 7:20-9:00 PM
Badminton  . Mon, 8:30-9:30 AM
Badminton  . Tue, 12:40-2:00 PM
Badminton  . Thur, 7:00-8:00 PM
Badminton  . Sat, 9:00-10:00 AM
Table Tennis  . Mon, Tue, Wed, Thur, Fri, 8:30 AM-9:45 PM
Table Tennis  . Sat, 9:00 AM-5:00 PM
Weightlifting  . Mon, Tue, Wed, Thur, Fri, 8:30-AM-9:45 PM
Weightlifting  . Sat, 9:00-5:00 PM
Tennis  . Mon, 4:00-5:00 PM
Tennis  . Fri, 4:00-6:00 PM

Family recreation Saturday 9:00 AM-12:00 Noon
(Open to Faculty, Staff, Alumni and their families)

Instructional Workshops

Gymnastics (all levels)  . Mon, Tue, Thur, 10:40-11:50 AM
Gymnastics (all levels)  . Mon, Tue, Thu, 12:00-1:30 PM
Gymnastics  . Mon, Tue, Thu, 1:20-2:30 PM
Gymnastics (all levels)  . Tue, 4:00-5:10 PM
Gymnastics (all levels)  . Tue, 5:20-6:30 PM
Gymnastics (all levels)  . Fri, 2:40-3:50 PM
Gymnastics (all levels)  . Fri, 4:00-5:10 PM
Physical Fitness Wt. Control  . Mon, Tue, Thu, Fri, 1:00-2:00 PM
Physical Fitness Wt. Control  . Mon, Tue, Thu, Fri, 1:20-2:30 PM
Physical Fitness Wt. Control  . Mon, Tue, Thu, Fri, 4:00-5:10 PM
Karate  . Mon, 10:40-11:50 AM
Karate  . Fri, 1:20-2:30 PM
Weight Training & Lifting  . Mon, Tue, Thur, 4:00-5:10 PM

Recreation for Disabled:

a) Daily By Appointment
b) Saturday 9:00 AM to 12:00 Noon

Day Care  . Mon, Tue, Wed, Thur, 9:30-10:30 AM
Day Care  . Fri, 11:00-12:00 PM
Day Care  . Mon, Thur, 3:00-4:00 PM

Continuing Education
(Inquire at Room MS 33)

Slimnessastics  . Mon, 8:20-7:40 PM
Tennis I  . Tue, Thu, 8:20-7:50 PM
Tennis I  . Sat, 10:00-11:20 AM
Tennis II  . Tue, Thu, 8:30-9:30 AM
Tennis II  . Sat, 11:30-11:00 PM
Tennis II  . Tue, 9:20-7:50 PM
Karate  . Wed, 9:20-7:50 PM
Belly Dancing  . Thu, 8:20-7:50 PM
The Student X-Change
Send Your Item to THE FLUTE Office for inclusion In Our Next Edition.

MOVIE (TICKET) DISCOUNT CARDS
50% discount at all Cinema 5 theaters. Durable plastic card costs only $25, valid for one school year. Card is almost indefinitely, for anyone with LaGuardia Community College ID. Ask for discount cards in the Student Office, at the LL! Building, Room 214, Monday, 10:30-12, 1-3:30; Tuesday, 10:30-1:30; Thursday, 10:40-12, 1-2:30, Friday, 10-12, 1-2:30. Hurry while they last!

THE FINE ART CLUB
Meets Wednesdays at 12 noon in Room 237. For more information contact Sandy or Marina at 626-0850 or inquire in their office, Room M 122.

POSITIONS AVAILABLE
We need writers, reporters, photographers and artists to join the fine art staff. Deadline is Saturday, 10:30-12 (during club hours) in the fine art office, located on the rear of the Song Cafeteria. Good experience with opportunity for advancement. For more information call 763-0698, drop by the office, or leave message in mailbox in Room M 122.

EVENING STUDENTS
Join the Adult Student Association. Contact Leslie Curtis at 626-0850/12.

EXERCISE AND DANCE
Thursday, 10:40-12. In the S.A.C. office, Room M 111. Licenses required. Meetings are held on Wednesdays at 12 noon in Room 237. For more information call 986-0840. If not in please leave message.

BOSTON!
YOU GUSSED IT! We made it. The bus will leave from in front of the main building. We will meet in the main lobby, by the murals at 4:00 am Saturday February 25. Tickets on sale now at one dollar per trip. All tickets sold. All seats must be reserved. Contact Bruce Brooks in Room 1127.

The office of the Department of Operational Services has relocated from M846 to M27 in the Main Building. However, ID's and ID validation can be obtained in the office adjacent to the main security desk in the lobby of the building. Remember to bring your green bus pass or receipt for immediate service.

HERE ARE THE ANSWERS TO THE ROCK AND ROLL QUIZ
Which Appears on Page 19

1. C — So far, all of Chicago’s albums have been sold by human records. — Peter, Paul and Mary, Saturday Night

DURABLE PLASTIC CARDS COSTS ONLY 25¢, BOX IN ROOM M 122.

2. D — Jimmy Ruffin was the host.
3. A — Dwight Goodrich has made "Furnishing for the Poor" famous once again with her superb style.
4. D — The rock group KISS is famous for their makeup on stage as well as off.
5. C — Peter Drumm was the host, along with Alice Newman John the Asylum.
6. A — Oliver is the name of a new and soon to be popular Rock band.
7. D — Pattie Smith is a respected Punk Rocker although she likes to be known as a poet.
8. B — Dave Mason was formerly with the legendary band, TRAFFIC.
9. C — Woodstock was written and performed by Jon Mitchell especially for the Woodstock Concert in 1969.
11. C — Linda McCartney was famous in her own right as a photographer. In fact, that’s how they met, while she was attending and photographing one of his concerts.
12. C — Slade Ct Betts a famous blues number was written by the Rolling Stones.
13. B — Paul Rodgers sang with Free. One of their most popular songs was "In the Air Tonight."
14. A — Steve Miller band members have formed a funky soul band called "Kid Dynamo."
15. B — Al Stewart sang with Faces relentlessly.

TRUE OR FALSE
16. True.
17. False (For the name of a club where performers appear)

18. False (Steve Nichols is a singing member of Fleetwood Mac.)

FILL IN
19. Neil Young’s newest album is called "American Stars Clone" which features the hit song, "You Are a Hurricane."

20. "Slade is the name of a new and popular Rock band.

MATCHING PERFORMERS WITH THEIR ALBUMS.

21. B — "Dylan"
22. C — "The Beatles"
23. E — "Jimi Hendrix"
24. B — "The Rolling Stones"
25. A — "Elton John"

MATCHING PERFORMERS WITH THEIR GROUP:

26. G — "Jimi Hendrix"
27. F — "The Beatles"
28. E — "Elton John"
29. B — "The Rolling Stones"
30. D — "Rolling Stones"

SCORING
30-30 PERFECT SCORING. I’m sorry that this quiz wasn’t challenging enough for you.
29-24 VERY GOOD. You keep yourself pretty much up to date.
23-18 PRETTY BAD. You’d better buy a subscription to "CREEM."
17-12 DISGRACEFUL! You’d better buy a subscription to "Rock Music."
11-6 COMPLETE FAILURE! You’d better buy a subscription to "CREEM."
5 - 0 E.

ATTENTION ADULT STUDENTS

ATTENTION ADULT STUDENTS

As you are perhaps aware the evening students are not participating in the various activities related to your activity fees. ASC is trying to get more and more groups singing for the evening students, and we would like to have your views on this, along with any suggestions that you may have.

A spring trip to Great Adveures.
A bowling club, soccer, basketball, etc.
Activating the radio for broadcasting.
Reception for the graduating students.

We have been successful in obtaining an office of our own. We need volunteers to run the office and to distribute theater tickets.

BEWARE: COLLEGE DRUG POLICY WILL BE ENFORCED

LaGuardia Community College has adopted a strict policy regarding the unlawful possession, sale or purchase of drugs. The full text of this policy can be found in The Student Handbook.

The following is a summary of one drug policy and an outline of our procedures regarding violations.

All members of the College Community are expected to obey the College Code of Conduct.

LaGuardia Community College will not permit members of the College Community from prosecution under the law for possession, sale or purchase of drugs declared illegal by Federal or State laws (Heroin, Cocaine, Marijuana, Barbiturates, etc.).

The following is in force at the College:

1. Any member of the College Community found to be selling, buying, possessing or using illegal drugs on campus will be expelled from the Security Office. I.D. card must be presented when requested by Security. Failure to do so is a Violation of Code.
2. Each individual violation will be entry rated as the type and amount of drug involved and the manner in which the violation occurred.
3. Serious violations involving sale or possession of large amounts will be referred to the 10th Precinct for criminal action.
4. Less serious acts will be issued a summons and referred to the Student Faculty Review Board for disposition. Such referrals can result in suspension, admonition, warning, cease activity, probation, suspension or expulsion from the College.

Past referrals to the Student Faculty Review Board have resulted in very strict penalties. They are usually suspensions or expulsion from the College. Presence or around the College during a period of suspension or expulsion can and has resulted in charges of Criminal Trespass or Disorderly Conduct.

The College cannot serve as a sanctuary and will not intercede on its members from the consequences of illegal acts.

The College Community is encouraged to obtain information and assistance in the area of drug abuse and use at the Human Development Center, the College’s counseling and counseling program, or from the staff.

Extended Day Workshops

A series of Workshops are being offered during the Winter Quarter 1978 for the Extended Day Students. These workshops are geared to those Extended Day Students who are interested in career improvement and development and/or in getting a job.

All Workshops Are Held In Room M235.

The Workshops include the following topics:

- Effective Resume Writing: How to properly write a resume, incorporating both your past experiences and work. Time offered: Wednesday, February 15th, 8:40 am and Monday March 1st, 6:40 pm.
- Interviewing Techniques: What to expect from the interviewee. How to write a positive impression, etc. Time offered: Wednesday, February 15th, 8:40 am and Monday March 1st, 6:40 pm.
- Job Search Skills: How to read the classified ads. How to answer ads. How to find advertised jobs. Time offered: Tuesday, February 15th, 8:40 am and Tuesday March 7th, 6:40 pm.

NEED HELP?
Something getting you down?

CONTACT PEEP COUNSELING IN ROOM M222

FEBRUARY 1978 • FLUTE'S FLUTE 23
<table>
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<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<td>WASHINGTON BIRTHDAY CELEBRATED</td>
<td>Traditional Valentine's Day</td>
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<td>MOVIE</td>
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