Fiorello's Flute

VALENTINE EDITION
(DELAYED BY SNOW)

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A Revealing New Series
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Fiorello’s Flute

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The Sony Cafeteria

Final Chapter

In the last two issues of The Flute, we described the uncertain future of the Sony Cafeteria, which was to be used as an unlikely location for a coin operated game room. However, two editorials and three months later, things have changed and it would seem that the game room idea has been put very much aside, if not totally abandoned.

Somewhere along the line, someone discovered a technique in the game room proposal and it was decided to hold off building until all problems were resolved. However, due to someone’s unintentional, though rather lame, mistake, the maintenance department turned to construct the wall one day early in January. The wall was just about halfway up when someone discovered that it was a mistake.

What had happened was, the maintenance men, complying with a work order that was not supposed to be filled, began building. Though the game room plan had been cancelled, Mr. Pan forgot to tell the men who were starting to build it. That day, Mr. Pan, and his assistant were nowhere to be found and Dean Stapleton had to order the construction to be stopped and the work to be ripped down. And so it goes. The game room is off. The Sony Cafeteria remains.

anonymous gripe

To the Editor:

As a student preparing for final examinations I was dismayed to learn that on Thursday, December 1st, the library was closed for two hours between 12 and 2 pm.

Later I learned from a worker in the library that it was closed so that they could have a meeting. At the meeting the important topic discussed was the Xmas party. Also lunch was served and I heard the school has no money for books and things in the library.

Print this in your next issue and let the library explain.

Anonymous

THE LIBRARY RESPONDS...

Dear Anonymus,

We regret that the Library’s staff meeting inconvenienced any student or faculty member at LaGuardia. We thought that the posted notices of our two hour meeting would allow our users to schedule their study time around the closing.

Although we did not close the Library for two hours solely to plan a Christmas party, that issue did arise at the end of the meeting. We also served a light lunch which was not charged to the Library’s acquisition budget (i.e. money “for books and things”).

Since this criticism was not directed to me by the anonymous letter writer, I wish to thank the editor of The Flute for this opportunity to respond to him/her. I am pleased to know that students are aware of the importance of the Library and, as always, encourage them not only to use our services, but also to express their opinions and concerns to me in person.

Yours truly,

Ngoei A. Agbib
Chief Librarian

A Word From The Women’s Committee

Dear Ms. Brockway:

On behalf of our Women’s Committee, I would like to congratulate you on the last issue of the Flute. We extend our sympathy to Mallow’s courage in printing her feelings is both generous and admirable. We felt it was an important contribution to the quality of life for all women at the College to be able to share her experiences.

Too often, the environment at LaGuardia is tinged with lack of sympathy for female issues; witness a recent cartoon in the Humorist, for instance, which shows an ugly girl offering herself eagerly to muggers and rapists. Your article provides a necessary antidote to that all-too-prevalent attitude, that rape is amusing and its victims subjects of humor.

Once again, thank you for running that story. We look forward to more articles that bring important issues regarding women into the headlines at LaGuardia.

Yours Sincerely,

Cecilia Macaluso

L A U R I E  B R O C K W A Y — E d i t o r - i n - C h i e f

a little color

in the corridors

To the Editor:

I think a thank you is in order for all those in the Art Club and the Humanities Department who have started to make LaGuardia a livable environment. The murals which have been shifted to the lobby are colorful, interesting and, most importantly, a necessary part of the school’s growth as a community of people. One student painting decorating the walls of this school is worth a dozen negatives and I am happy to think a thank you is in order for all those in the Art Club and the Humanities Department who have started to make LaGuardia a livable environment.

I hope this project can be continued.

J ohn Buckley
English Department

saving old flutes

We’ve discovered that the library has been collecting Flutes for the last few years. Curiously got us down there to the periodical room, searching through issues, sort of looking for our “roots.” We went as far back as 1973, following the work of about six prior staffs, and found some really interesting articles.

The Flute has been the College’s main source for documentation of LaGuardia’s history, and should continue to be so. Unfortunately, the collection was incomplete and many of the newspapers were turning yellow and getting cracked. We think it would be a good idea if the issues of The Flute were transferred to microfilm, so that they will remain an everlasting source. We’ll be checking into the possibilities within the next few weeks. At any rate, most of the 1974-75 issues could not be located. We’d like to ask any of you old-timers who might have a copy or two to dig them up and loan it to us. Administrators, faculty and students-turned-staff would be the most likely to find some. Please look.

J O H N  B U C K L E Y
English Department

To live in Communication With all humanity would clear up many misunderstandings.

J U L E S  V E R N E

Fiorello's Flute • February 1978

Feedback
LaGuardia Administration Pulls A Fast One

By P.J. SANDERS

On Wednesday, January 11th, about 50 angry LaGuardia students stormed up to the Business Office in the l & P building demanding an explanation and resolution to the sudden, week-long postponement of their much needed financial aid checks. Led by the incomparable Conrad Stridiron, Vice-Chairperson of Student Council, and other dynamic student leaders, such as the outspoken Theresa Small, Michael Payne, Kenyon West Jr. and Raquel Paz, the group approached the Director of the Business Office, Mr. Tom Smith, who was rather at loss of words or action in view of situation.

The events leading up to this eruptive student outburst began with the Wednesday, January 9th meeting of Student Council. It was there that a member of the advisory board of the Business Office informed the Council that they had been having some difficulties with the original distribution dates of financial aid checks, which were the 17th and 18th of January. As a result of this, they were unable to send checks out for another week. The advisor also stated that a possible motive for this split second decision was, probably, so that the Business Office could allow itself some extra time for going over the checks and taking out the money that was owed to them by the students. This would elevate extra paper work and they would not have to rank the payment of these monies by students.

The advisor suggested that Council investigate the actions of the Business Office immediately, due to the potential financial and administrative implications of the Administration's decision to take it upon themselves to resolve an over-emphasized problem, at the cost and expense of the students and their rights to be informed of re-arrangement in policy at a much earlier date. It was also thought that the students should be consulted as to why this change was taking place. Also, the fact that, for students who do not owe money to the school, this is a very unfair, arbitrary practice.

Upon hearing the facts of these recent and very crucial developments in Administration policy in effect to the student body at large, Vice-Chairperson Stridiron strongly recommended that the Council members form a committee to investigate the policy of the delayed checks and proposed these questions in finding the facts to this action. Why was the tentative date of the calendar checks changed at such short notice? Does Administrative mismanagement in the Business Office have any influence in this action? Who was the central figure in the authorization of this action?

It was also made clear at this time that the checks in question were not just BEOG, but all other Financial Aid, requisites as well. The committee investigative action, as of early Tuesday morning, was mainly instigated with a phone call to Dean Stapleton's office, requesting a meeting be held with him sometime that afternoon. This way, the committee members could discuss the issue of the delayed checks. This phone call was made by Mr. Conrad Stridiron, who stressed the grave importance of this matter and that certain of the Dean's activities should be put aside to allow time for this meeting. The Dean's office responded to the emergency of this matter and scheduled the meeting to be held at three o'clock in the Dean's office that afternoon. This meeting, however, was cancelled by Dean Stapleton within minutes of the scheduled time period. The committee members had now experienced, for themselves, administrative bureaucracy and the weapon of last minute cancellation policy.

Mr. Stridiron and Mr. Payne found that Administration were ill at ease with the Administrative lack of cooperation and the putting it off to another day technique. They were informed that a meeting was being held in the Presidents Conference office to call it. The surprise among the Department Heads involved was an inviting sight to the student activists; they now had the Administrations full attention.

This紧接着 explained the nature of the delayed checks to the President, who stated that he was not made aware of all the circumstances involved. He vowed his full cooperation and support in getting the checks out on the prescribed date, without any further complications. The notices that the checks would be distributed on the original dates were handed out throughout the College, by Student Council Governors and many Student activities staff members. The checks were distributed on time.

This is one of the major achievements of the Student Council's hard work and togetherness. Let's hope that the spirit does not die out.

LaGuardia Gets $ PROVIDER PARENT PROGRAM UNDERWAY

LaGuardia Community College has been awarded a $630,726 grant by the New York State Department of Social Services for the development of a broad-based training program for adults who are home-based family care providers.

In conjunction with the Red Hook Family Day Care Training Center in Brooklyn, the LaGuardia Community College will implement a program which will:
- provide competency-based training to family day care providers;
- provide credit bearing training;
- create access to basic communication skills including reading, writing and English as a second language;
- and improve the quality of interaction among provider parents and children.

Provider parents create a warm family nurturing for children in their care. Generally, provider parents serve up to six children in their homes on a day care basis. This keeps the children's natural parents either employed or seeking employment. Children are two months to 12 years of age, and may stay with the provider parents from 7 am to 6 pm. Activities during the day include supervised learning experiences as well as play and rest times.

Since family day care providers vary widely in their levels of knowledge, skills and motivation, several different training components will be offered:
- A LaGuardia College credit-bearing component for 90 providers who have their high school diplomas or GED and ability and motivation to do college work;
- A Red Hook Outreach competency-based component for 10 providers who have their high school diplomas or GED and ability and motivation to do college work;
- An Adult Learning Center for those providers who wish to pursue college program but lack the high school diploma or GED, or who need to develop some of their basic skills including their English language abilities;
- A verbal interaction component involving 90 providers with normal parents and their children under three years of age.

The $630,726 awarded for this program is the largest grant LaGuardia has ever received.

The College is now in the process of implementing the program. Anyone interested in finding out more about Provider Parents can contact Augusta Kappner, Dean of Extended Day, at 699-2700, or Lorna Taft, Chairperson of the Human Services Division.

CUNY Vice Prez Gets Caught

By Cynthia T. Kenan

A City College vice president has been indicted on 12 counts of fraud. Before the indictment, Robert F. Carroll had already resigned. Admitting he took $66,187 from a lobbying fund. The money came from the Committee of Urban Progressive Universities. Carroll headed that organization, on a part-time basis from 1974 to last January. The Grand Jury has already heard witnesses testify that Carroll had made at least ten withdrawals from the organization's account.

In an affidavit filed in State Supreme Court, Carroll admitted he used the funds "for my own use for purposes unrelated to the business and affairs of the organization." Court papers do not say what happened to the money. Investigators are checking on leads that the money was used for real estate investments.

Robert Carroll

The committee, consisting of 28 big city college, had their attorneys file cover papers against Carroll in an effort to find what happened to the funds.

BELATED VALENTINE

Due to circumstances beyond our control — namely, New York's most recent blizzard — this special Valentine's Day issue has been "slightly" delayed. Therefore, we proclaim February 18, 1978 to be our official Valentine's Day. Those of you who have already celebrated will just have to do it again. — The Flute Staff
By LISA LEVY

Photographs by Linton Clinton

LaGuardia's annual Ski Trip, which took place December 9 through 13, was quite an experience for all who attended.

At the Student Activities Office, located in Kernholz, New York, is a beautiful place to go for a weekend or even for a whole week. The day went by quickly and by noon it was time to sit down for a hearty dinner. The only thing I have left to say was the weather. LaGuardia happy.

At 11:30 we arrived at our destination. Pinegrove Resort, located in Kerhonkson, New York, is a beautiful place to go for a weekend or even for a whole week. The day went by quickly and by noon it was time to sit down for a hearty dinner. The only thing I have left to say was the weather. LaGuardia happy.

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VALENTINE VIOLENCE

The main cafeteria was the scene of chaos and violence on Tuesday, Feb. 14, when a fight broke out among five men, two of whom have been identified as students at LaGuardia Community College.

One person was injured during the mid-day brawl. Witnesses said a weapon was fired, but police found no bullets and the Director of Security speculated that a starter pistol might have been involved.

The Valentine’s Day fight was said to be over a girlfriend.

Four men, one of whom has been identified as a LaGuardia student, attacked their victim during the busy lunch hour, at about 12:15 pm.

The victim – a student identified as Silbino Blanco – reportedly said to the campus authorities that the cafeteria incident was provoked by an ongoing argument that began during SAC’s December ski trip.

Blanco did not go on the ski trip, but his girlfriend did. During the trip, according to this account, one of the perpetrators made a play for Blanco’s girlfriend.

The woman was said to have discouraged the advances, but the advances continued, nevertheless, during the weeks that followed.

On Friday, Feb. 10, Blanco reportedly had a loud, verbal dispute on campus with one of his assailants. Then on Monday, the assailants, accompanied by three other men, came looking for Blanco.

Flute reporter J.J. Sanders was on the scene when the cafeteria lights were finally turned on. She reported:

“The argument began at the entrance to the cafeteria in a loud, verbal dispute. The four perpetrators were standing on the outside, while Blanco stood inside.”

The assailant challenged Blanco to a fight. Sanders reported that, at some point, one of the perpetrators reportedly fired two shots at Blanco from a .22 caliber pistol. Blanco was not hit by a bullet. He was said to have been pulled out of range by an unidentified student.

Sanders did not actually see the weapon, but she testified that the sound of shots definitely rang out. She spoke with several students who are certain that Blanco’s assailant wielded a gun and fired two shots at him.

The Director of Security, Alfred Longobardi, said that police officers from the 106th Precinct investigated the incident but could find no trace of bullets.

“It is the opinion of the police that, if in fact a gun was used, it was a starter’s pistol, which is basically harmless,” Longobardi said.

With the number of students in the cafeteria, it was a miracle that, in fact, a gun was used, no one was harmed by it.

He suggested a starter’s pistol was used, “more to scare than to injure. I don’t think it was a gun.”

After the supposed gun incident, Blanco attempted to flee the cafeteria. Reporter Sanders relates that “so was everybody else.”

Blanco’s assailant attempted to halt his departure, flinging a chair at him as he fled through a side door.

The crowd, by this time screaming and frantic, was forced back into the cafeteria.

After Blanco made his exit, his four assailants fled the scene through the front door. They were last seen running through the corridors and out the main entrance to the building. At press time, they had not been located.

Blanco was escorted to the nurses’ office by a security guard. He was examined by Susan Hessner, who reported him to have contusions on his head, arm, and back. He was then returned and brought to the Director of Security.

The cafeteria fight was well underway when the Security Department was alerted to it. Director of Security Longobardi explained that “ordinarily, we make it a practice to have a uniformed guard in the cafeteria at peak hours. However, due to the ongoing registration, the guards were using in other functions. That’s why we were not notified sooner.”

One security guard recalls a student running frantically to the main desk to report that “something wild is happening in the cafeteria.”

An “all-guard alert” was announced and even guards from the SONY building rushed over.

“As soon as Security was made aware that there was a problem in the cafeteria, there was an immediate response by at least eight security guards and supervisors,” Mr. Longobardi said. “They assisted in calming people down, breaking up crowds and returning the cafeteria to normal.”

One student who was in the cafeteria Tuesday told The Flute: “It was ugly. Everyone was petrified. They didn’t think they’d live to cross the room.”

Keep LaGuardia Beautiful

CLEAN UP YOUR ACT!

By GAIL HUNDELY

Editor’s Note:

Listen folks, it’s not like we were preaching the stuff that you already learned in kindergarten, but sometimes we take things for granted. Things like crossing the street in the middle of the road and thinking you can just cross over to the other side before the guy in the blue Cadillac buzzes you over. Fortunately, you’ve made it so far. But, in this crazy, snowy, icy weather you can’t always count on the cars to stop for you and there’s always the chance you’ll take a flop on the ice before you get to the other side.

I know it’s a pain in the ass to wait for the light to change and you don’t feel like waiting at the corner anyway. But, believe it or not, the traffic lights change every 60 seconds and the Colleges had a hell of a time getting it in the first place — for your safety! Making it from Sony to the Main Building can be a treacherous trip, and we just don’t want you to be a casualty.

Let’s face it. It takes talent or pure luck to make it across the streets around here via the middle of the road. It’s strange how much power that street has over our lives. I mean, I even buy my shoes according to the street colors that street has over our lives. I mean, I even buy my shoes according to the street colors.

Making It from Sony to the Main Building

CROSSING LA GUARDIA AREA STREETS OR...

How To Become a Corpse In Three Easy Steps

STEP NUMBER 1 — Cross from the Sony Building to the Main Building, and vice versa, without looking both ways. For most people this isn’t too difficult, since they don’t realize that Thomson Avenue is a two-way street, anyway.

STEP NUMBER 2 — Take it for granted that a car will stop if you are caught in the middle of the street while trying out Step Number 1. It is fine to think this way, but if the driver is more jaded than you, it’s time to call Walter’s Crossing.

STEP NUMBER 3 — When coming from the subway station, casually run the maze of safety islands. This is great if you are good at figuring. One miscue and your friends will have to break out the black outfits.

★ You can save the school a lot of paper
★ You can save the paper one less article to write.
★ You can save your family a lot of heartache
★ You can save yourself a lot of blood

If you cross at the green and not in between!!!

FEBRUARY 1978 • FIORELLO’S FLUTE • 5
Here's How I Got My Job

By HENRY ENG

Do you ever come home from work, you get turned down by a company while someone else got hired while you are just as qualified? What about those uneasy feelings you have after a job interview when the interviewer says to you, "Check back with us in a few weeks. We may have some news." Or, "Our company has to consider other people, we will call you." You thought you had made a good impression, but you wait and wait for the phone to ring. That's not a nice feeling, to say the least.

But there are times when you walk out of a job interview, feeling that you won the battle. Sometimes you get turned down because you were not on the spot at the interview or you know that it's only a matter of going through some formal interview. Then you start working before you definitely get hired.

If you stop and compare these two types of situations, you will notice very interesting things. The job interview is the most important factor for the company in deciding whether to hire you. However, your job offer is relatively easy. First, you have to think about the kind of person that he would like to work with. This is certainly easy, but you can do it again.

If you are employed for a job interview, you have already got a chance of landing that job. It means that you think about your qualifications. The company feels that you are fairly qualified for the position. But they may look the same way about one or two people and not be interested in interviewing you. So, it is important to confirm your feeling that you are the right person. So, they want an interview to see if you really are the person that they think you are.

The person interviewing you may be as apprehensive about the interview as you are. Just remember that you should take the initiative to create a relaxed atmosphere and show him that you are the kind of person that he would like to work with. It sounds easy, but you can write a book on how to create a relaxed atmosphere and show him that.

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Keep in mind though that a job interview is not a social event and not a professional one. Therefore, you cannot get overly friendly. Don't wrap your arms around your interviewer as you're talking. Just hold in your mind that good feeling you had with your friend and behave professionally while with your interviewer. It's a neat trick - try it and you can pass this off, yet naturally do the right thing on the interview.

Now, a few things to help you.

If you can, before the interview, find out as much as you can about the company, and, if possible, the kind of person who will interview you. Usually each company goes out brochures or information about itself freely to the public. Call them and ask them to send you the materials. The College Library, Resources, Center, and the Placement Office generally are good places to find information. Of course, you won't have to search for things to say during your interview.

In order to show him/her you're the kind of person that he would like to work with, you have to think about the kind of person that he would like to work with. You can't do it unless you know what you're doing and to be prepared for a job interview.

If you're going to just throw a list at one of your stuff and should not do it. It seems silly to tell you to act and be natural, or don't be nervous. If you're really nervous, you can try to talk about specific things that you're interested in. You may be interested in the interview. Of course, you will be nervous. It's pretty much all right to be nervous. The type of interview depends on to yourself. If you understand what a job interview is and if you can place yourself in the shoe of the person interviewing you, you will naturally and naturally do the right thing.

If you have an appointment for a job interview, you can get a chance of landing that job. It means that you think about your qualifications. The company feels that you are fairly qualified for the position. But they may look the same way about one or two people and not be interested in interviewing you. So, it is important to confirm your feeling that you are the right person. So, they want an interview to see if you really are the person that they think you are.

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Donating Blood:

Must I starve myself before giving blood?

Absolutely not. You needn't deprive yourself of a meal or breakfast. Eat as you normally do. But if you are eating a fatty and oily meal, try not to overdo it.

Can I still wash my breakfast down with beer as usual?

Sure, it's decided! But you can go out and celebrate afterwards if you wish.

Who is going to take my blood, other students?

When we say Student Blood Drive, we mean that the students, and I emphasize students, are donors. The programs are run by highly qualified technicians, under the supervision of Susan Hessner (LaGuardia's Resident Nurse). But there are other students who are donating their time and energy as well as a pint of blood, to make this program work.

What if I feel faint?

As you know, every minute or so after giving blood, you'll be given a mini exam, which entails a review of your medical history and having your blood pressure, pulse and temperature taken. If you faint at least 110 lbs. and you consider saving life a reasonable exchange for your blood, register now.

Don't miss this opportunity to get fit and do a good deed at the same time.

Sickle Cell Events Due Feb. 17, 27

The LaGuardia Alumni Dance Company is sponsoring a drive to teach people about Sickle Cell Anemia, a disease that affects the bodies of black people. It can be fatal and can occur among people of the Caribbean, Latin American, Mediterranean and Asian ethnic groups. Sickle Cell Anemia is not contagious - it is inherited.

SANDERS: Casualty of Thomson Ave.

For the last few years, Moses Sanders has been a permanent fixture on campus. Constantly smiling and always helpful, Moses, a Security Supervisor, has always been around to greet you as you walk in the building and help you out when you needed him.

Early in January, Moses was responding to an emergency security call in the Sony building and while crossing Thomson Avenue he slipped on the ice and broke his ankle, almost getting hit by a car as well. He was rushed to the hospital quickly thereafter.

Moses is home recovering from his accident, but he won't be able to come back to work for another couple of months. I'm sure we all wish Moses a speedy recovery and hope he'll be back with us soon. Anyone wishing to send him well cards or letters can send them care of The Blade and we'll make sure they get to him.

And please, be careful in icy weather.

PRICES DOWN IN CAFETERIA

By P. J. SANDERS

We've had the last time you conscientiously thought about the food prices in the cafeteria? Have you just been collecting change and hurrying off to your next class while picking down your "Ham and Cheese Special?" Well, it may come as a surprise to you (or maybe it won't) - you can now get the sameSpecial for a little less.

The issue of the cafeteria prices was discussed at the first Student Council meeting of the semester. The general opening remarks were by Mr. Michael Payse, announcing that he was in the process of discovering a solution to the problem of the cafe, especially among the student body. The position was to represent the management of the concession and ward off the possibility of a boycott. He also asked for Council's full cooperation on this matter.

Vice-Chairperson Conrad Stridiron introduced several discussions about outrageous prices in the lunchroom with a few representatives of the faculty. He agreed with Mr. Payse that drastic steps should be taken by the student body, but first some negotiations should take place with the cafeteria. He also urged the Greenies to ask the cooperation in resolving the problem.

Thus, a tentative date was set for another meeting of the Council to talk business.

A letter of request for involvement was sent from the desk of Chairperson Alfred and Robert Landner, attended the meeting. The discussion revolved around the problems and difficulties the company was faced with in running an institution of this size. The executives noted that a primary dilemma was that prices are not, much lower in the cafeteria. The company stated that prices would be reduced only if they are forced to pay higher wholesale prices. They feel the reduction in prices can be accomplished by lowering the quantity and quality of the food.

Mr. Payse pointed out that the prices had in fact fluctuated from day to day and item to item. The company stated that the prices were immediately in response to this and vowed that this indeed was the case and would not occur again.

The items that were lowered as a direct result of this meeting were: cups of hot water, lemon and ice would be reduced from ten to five cents. Other selections such as coffee, tea, ham-burgers and egg salad were reduced.

New prices came into effect as of the first day of the fall quarter and the meeting was adjourned.

At the conclusion of the discussion the motion was made to give Autometicate a period of readjustment until the first of the winter quarter or the matter would be discussed further. The motion was made by Conrad Stridiron and unanimously accepted by all Student Council members present.

So - take it easy (for those who care) - student leadership is active. A caution to all: they can't do it alone and they shouldn't.

WARNING: Student apathy may be dangerous to us all.

Blood Givers

Get A Date:

February 27

By LAURIE BROCKWAY

On Monday, February 27, the People's Health Center will be sponsoring a Blood Drive with the assistance of New York Blood Services (a division of the Greater New York Blood Program). Of course, the success of this special program is up to you, if you shouldered students out there and you are cordially invited to donate a pint of your blood - free of charge! Don't worry, you've got plenty to spare; one little pint in no way gonna make a difference.

As the recruiting campaign for potential blood donors continues, we are hoping that students will disapprove that numbed apathy for which they are famous, and join in to save a life.

Questions You Might Have About Donating Blood:

Must I starve myself before giving blood?

Absolutely not. You needn't deprive yourself of a meal or breakfast. Eat as you normally do. But if you are eating a fatty and oily meal, try not to overdo it.

Can I still wash my breakfast down with beer as usual?

Sure, it's decided! But you can go out and celebrate afterwards if you wish.

Who is going to take my blood, other students?

When we say Student Blood Drive, we mean that the students, and I emphasize students, are donors. The programs are run by highly qualified technicians, under the supervision of Susan Hessner (LaGuardia's Resident Nurse). But there are other students who are donating their time and energy as well as a pint of blood, to make this program work.

What if I feel faint?

As you know, every minute or so after giving blood, you'll be given a mini exam, which entails a review of your medical history and having your blood pressure, pulse and temperature taken. If you feel faint at least 110 lbs. and you consider saving life a reasonable exchange for your blood, register now.

Don't miss this opportunity to get fit and do a good deed at the same time.

Sickle Cell Events Due Feb. 17, 27

The LaGuardia Alumni Dance Company is sponsoring a drive to teach people about Sickle Cell Anemia, a disease that affects the bodies of black people. It can be fatal and can occur among people of the Caribbean, Latin American, Mediterranean and Asian ethnic groups. Sickle Cell Anemia is not contagious - it is inherited.

SANDERS: Casualty of Thomson Ave.

For the last few years, Moses Sanders has been a permanent fixture on campus. Constantly smiling and always helpful, Moses, a Security Supervisor, has always been around to greet you as you walk in the building and help you out when you needed him.

Early in January, Moses was responding to an emergency security call in the Sony building and while crossing Thomson Avenue he slipped on the ice and broke his ankle, almost getting hit by a car as well. He was rushed to the hospital quickly thereafter.

Moses is home recovering from his accident, but he won't be able to come back to work for another couple of months. I'm sure we all wish Moses a speedy recovery and hope he'll be back with us soon. Anyone wishing to send him well cards or letters can send them care of The Blade and we'll make sure they get to him.

And please, be careful in icy weather.

PRICES DOWN IN CAFETERIA

By P. J. SANDERS

We've had the last time you conscientiously thought about the food prices in the cafeteria? Have you just been collecting change and hurrying off to your next class while picking down your "Ham and Cheese Special?" Well, it may come as a surprise to you (or maybe it won't) - you can now get the same Special for a little less.

The issue of the cafeteria prices was discussed at the first Student Council meeting of the semester. The general opening remarks were by Mr. Michael Payse, announcing that he was in the process of discovering a solution to the problem of the cafe, especially among the student body. The position was to represent the management of the concession and ward off the possibility of a boycott. He also asked for Council's full cooperation on this matter.

Vice-Chairperson Conrad Stridiron introduced several discussions about outrageous prices in the lunchroom with a few representatives of the faculty. He agreed with Mr. Payse that drastic steps should be taken by the student body, but first some negotiations should take place with the cafeteria. He also urged the Greenies to ask the cooperation in resolving the problem.

Thus, a tentative date was set for another meeting of the Council to talk business.

A letter of request for involvement was sent from the desk of Chairperson Alfred and Robert Landner, attended the meeting. The discussion revolved around the problems and difficulties the company was faced with in running an institution of this size. The executives noted that a primary dilemma was that, prices are not much lower in the cafeteria. The company stated that prices would be reduced only if they are forced to pay higher wholesale prices. They feel the reduction in prices can be accomplished by lowering the quantity and quality of the food.

Mr. Payse pointed out that the prices had in fact fluctuated from day to day and item to item. The company stated that the prices were immediately in response to this and vowed that this indeed was the case and would not occur again.

The items that were lowered as a direct result of this meeting were: cups of hot water, lemon and ice would be reduced from ten to five cents. Other selections such as coffee, tea, ham-burgers and egg salad were reduced.

New prices came into effect as of the first day of the fall quarter and the meeting was adjourned.

At the conclusion of the discussion the motion was made to give Autometicate a period of readjustment until the first of the winter quarter or the matter would be discussed further. The motion was made by Conrad Stridiron and unanimously accepted by all Student Council members present.

So - take it easy (for those who care) - student leadership is active. A caution to all: they can't do it alone and they shouldn't.

WARNING: Student apathy may be dangerous to us all.
**Nutrition, Your Body, and You**

**By Sunday Tyner**

Nutrition is an element in our lives that becomes important to pay attention to the place to first place, fast paced, social developments. The fact remains it should be raised as one of the major factors in a healthy lifestyle.

To easily do we become accustomed to eating a meal that mother told us was well balanced. A well balanced meal to most people is high in calories, but for growing bodies starting something new.

The reason you look weak, contract colds and became ill with the flu and other contagious diseases that could be avoided if you do with the lack of lighting performed in your body. Thus, you were started at a very early age on the road to malnutrition.

Americans have a peculiar idea that the more they eat the healthier they will be. In America, the average calorie intake is high, and the malnutrition rate ridiculous and seriously reign in tears over thousands want.

Americans think quantity is better than quality, sugar an everyday way of life, and psychotropic problems can occur, social, or medical. This would love us for keeping this way because they are making a killing off of our stupidity.

A single average person knowingly consumes at least 11 tablespoons of sugar a day. Oddly enough, they never consider that other foods they are eating have loads of sugar in them. It has always been an odd thing to me since I was off sugar to watch how much an individual consumes, and thinks it is normal, sugar is a drug. It has been proven to possibly cause cancer, and undermine other psychotropic diseases, not to mention diabetes and cancer. Again, as long as we play stopped the various organisms will take large profits of money, destroy our bodies, and retain the "everything's O.K. because it's American."

People have the all-famous line, "I can't eat a diet." These people are amazing to watch. They usually are caught puffing on a cigarette, sip a canned diet drink, and eating a salad with loaded dressing on top. They don't realize that cigarettes are soaked in a glucose solution, diet drinks help one retain weight, and salad dressings have sugar and various other chemical preservatives in them. In theory they are destroying everything they start by eating in a steak.

If you want to try an interesting experiment walk into a food store. Stay away from the cage goods section and try to go to an area that is highly similar to you such as potato chips, or whatever you normally eat. Try to eat one thing without chemicals sugar or salt in it. You will probably walk out at the juice counter, or the fresh fruit stand. There you still cannot escape, because they, too, have preservatives in them, but the quantity is reduced.

Another interesting thought is, try so go without sugar for a week. It's hard, because the symptoms are similar to drug withdrawal. There are severe points of depression, fever, no energy and a feeling that your body is beginning to collapse. The fine thing about this process is that when you are heacked your adrenal gland will be back to normal, you will feel a little better, and your thought unclear.

What you eat, does not eat. Those who smoke for Big Mac's and end up looking like sesame seed buns with a roll of hamburger in the center and thick french fries for legs and arms. If you are young and can eat like this, you probably had start from the center of yourself, because you can still live here on earth do it for you.

**Studenti Italiani di LaGuardia College**

Registerate per Italian 104 ed approfondi un po' di cultura italiana. For the exemption exam in Italian, please contact the Foreign Language Office in SB 23. You can earn up to nine credits just by passing the exam and taking Italian 104.

**Confessions of a Repentent College Student**

By X

Last quarter, in a class that shall not be revealed, taught by an instructor whose name shall be withheld, I was gripped by compulsion to commit an act that I have done since sophomore. All was more dispicable than lying in a financial aid application, then cutting class and claiming death in the family, then shand- swiping a library book to avoid paying the over due fee. I cheated, I took an exam, openly and shamelessly, I cheated. Oh, forgive me Lord for I have sinned.

It all started so innocently. I had studied all night. But, when I arrived at school that fastily mom, I was like a zombie. Having had no sleep my brains were scrambled, I guess. I felt as if all the information I had absorbed the night before had sunk into the depths of my head, limbs.

Then, I entered the classroom, only to find that the instructor was not there. Absent for the day, they said. I sighed with relief, for a moment, Soon, a secretary entered, wiping the freshly minicageted test in her hand. The teacher had not forgotten us. The secretary was to distribute the exam. Leaving us on our honor, she said she would be back to collect the completed tests in 60 minutes. With that, she disappeared.

That's when it happened. I sat there, staring blankly at the questions before me. The answers were not forthcoming. I feared I would fail. I looked around me and saw my fellow students rapidly skimming through their test books for answers. I tried to lift: the impulse to take out my book and look up the answers, too, I tried desperately. But, I was weak. Weak with the overpowering desire to get a good grade and from a sleepless night. So, quietly, I removed my textbook from my book case. I loitered throughout the exam, then I looked on another students paper. Then I started asking for answers. I could not find. Before I knew it, the whole class was exchanging answers and cheating like mad. I was powerless over the situation, I could not contain myself.

I answered every question the test perfectly. And then, I got an A. I am full of remorse, riddled with guilt. Besides that, I did not learn a damn thing about the subject matter. But at least, I confessed.

Oh baby, my grammar is really bad. My teacher is really mad. And I really wanna know!

Oh baby, I don't want to be a pest, but I just flunked the exit test. And I really wanna know.

**The Tutive's Lament - A Song**

Oh baby, come on and tutor me. Show me how a sentence ought to be. I really wanna know!

Oh baby, the English language is at your command. Given to me - I have run out. I really wanna know!

CONTINUED FROM PAGE 7

know where to run - and some guy fired up.

Another student commented: "I never wanted to be removed from a situation so soon. I had to get out of there. There were a lot of groups across the street and they were hitting that guy in the head."

"It's absolutely amazing that no one says anything," added another. "I've never seen such panic. It was really horrible. Everyone was screaming and going nuts."

You will get harshbats such as the one on Valentine's Day often occur at LaGuardia? Mr. Longobardi said they do not.

"This is something that's very rare," he said. "I've had my share of disputes between students, but usually they tend to nervousness, but I'm not sure it's for 90% without bringing it into the college.

"Very rarely do we get students who use instruments that could result in physical injury."

**Valentine Violence . . .**

What will happen to the students involved in this incident?

"Well," says Mr. Longobardi, "it is College policy that whenever there is an altercation of any kind, all parties to the altercation are referred to the Dean of Students and then to the Faculty / Student Review Board for final decision.

In addition, this case would involve what criminal action, the injured party, might wish to press.

It was not known whether Blanco would press charges or what action College officials were contemplating.

The Dean of Students was not available to comment on the incident, as the Board was going to press Wednesday afternoon.

An investigation into the student by College officials was reported to be continuing. This article was written by Laurie Brockway, based on reporting by Ms. Brockway and P.J. Sanders.
WHO WAS FIORELLO?

PART II

BY LAURIE BROOKWAY

After the last installment of Who Was Fiorello, we were probably all in agreement that LaGuardia was a pretty cool guy. Now, going back a way, let’s have a look at LaGuardia’s background, his childhood and all the little things that contributed to the making of a pretty special fellow.

His Background — The Folks

Fiorello’s dad, Archille, was a bit of a rebel and dreamer as a youngster. When he was a teenager, he rejected the rigid discipline imposed by the Roman Catholic school he attended, proclaimed himself an atheist, and carried an unending hatred for the authoritarianism of the church. He left his home in Foggia, Italy, got himself an education in music, and pursued his musical career throughout Europe. While he was on tour with a well-known soprano, he visited the U.S. and admired it so that he decided, one day, he would make his home there.

While back in Italy, Archille met Irene Cohen, a Jewish girl from Spanish origin who was not too keen on the concept of religion herself. The two met at a dance, fell for each other and, after a six month romance, were wed on June 3, 1890. Archille, at 31 and Irene, at 21, immediately migrated to America, eager to enter the land of opportunity.

Upon their arrival, the LaGuardias rented a two-room tenement flat in the Village, which of course was a haven for artsy people. Archille hoped to continue his musical career, but rather than find the land of opportunity, he and his wife were met by hard times and an economic depression. Archille struggled to make ends meet, but finding steady work in his trade was an impossible dream.

On April 24th, 1881, the LaGuardia’s first child, Gemma was born. She was followed by Fiorello on December 11th, 1882. But still Archille could not find a steady job to support his growing family and in 1885 he joined the United States army as a Chief Musician. Thus, the family followed his regiment from North Dakota, back to New York and then to Arizona, from 1885 to 1900. In June of 1887, Fiorello’s brother Richard, the last of the LaGuardia offspring, was born.

After two years at Fort Huachuca, Arizona, the LaGuardia’s settled near Prescott, Arizona at Whipple Barracks, in 1892. In all this time, Fiorello spent most of his formative years in Prescott.

A Fleisty Little Fellow

When Fiorello was a kid, he learned of the realities of racial discrimination. It was a time when Italian-Americans were subject to a great deal of it. He was pretty much shorter and darker in complexion than most of his pals and was probably all In agreement that LaGuardia was a pretty cool guy. Now, going back a way, let’s have a look at LaGuardia’s background, his childhood and all the little things that contributed to the making of a pretty special fellow.

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A Fleisty Little Fellow

When Fiorello was a kid, he learned of the realities of racial discrimination. It was a time when Italian-Americans were subject to a great deal of it. He was pretty much shorter and darker in complexion than most of his pals and was constantly teased about his physical appearance and ethnic background. But, he was a friendly and popular fellow and when put in the position of defending himself against verbal abuse got unchallenged. He was always pretty good fighter and discovered that the harder he fought, the less he was picked on. He was pretty much shorter and darker in complexion than most of his pals and was always a fiesty little fellow, and was not the type to let realities of racial discrimination. It was a time when Italian-Americans were subject to a great deal of it. He was pretty much shorter and darker in complexion than most of his pals and was always a fiesty little fellow, and was not the type to let realities of racial discrimination. It was a time when Italian-Americans were subject to a great deal of it. He was pretty much shorter and darker in complexion than most of his pals and was always a fiesty little fellow, and was not the type to let realities of racial discrimination. It was a time when Italian-Americans were subject to a great deal of it. He was pretty much shorter and darker in complexion than most of his pals and was always a fiesty little fellow, and was not the type to let
FLOWER
This lovely young flower is swayed by your touch Yet would fade in an hour if she's fondled too much.
Her stem is not steady nor are her roots stable She may think she's ready but she's really not able. 
So think of your flower before its too late for you are the power designing her fate.

I WAS YOUR FOOL
You called me a lover Yet you laughed at my tears, Insulted my efforts and my youthful idealism.
I was blinded by your charm though sincere in my efforts and innocent in my desires. You took advantage of me. You played the king, I was your fool.

NOTHIN BUT A FEELIN'
A Poem Selected by Glenna Price
Written by Vertamae Grosvenor
It ain't nothin but a feelin. The lovin feelin.
It's nature. It's natural. A natural feelin.
You can git it anywhere. It'll come anytime. Sometimes it's the writing time. It might come on a rainy Friday mornin and make you late for your job. But better the feelin at the wrong time than the right time and no feelin. The lovin feelin ain't got no respect for time, place or nobody. Sometimes it's the wrong somebody. But better the wrong body than no feelin for nobody. And it don't take nothin for the feelin to come.
An I'shion summer evening. A January afternoon. Salmon cackles and grills. The time from the night (or year) before. An ad for a used waterbed. The buzz on a Georgia peach.
Put a little sugar in your bowl. Put a little heart in your soul. Don't fight the feelin. The lovin feelin takes the blues out the rainbow. The bitter out the greens. The E out of evil.

HOT ROD HONEY
My Hot Rod Honey, what a fine looking man. Took me to the shore in his black Monte Carlo. He didn't want to look at the water, or walk on the sand. Just ride in the back seat all night long. My hot rod honey, hard driving man, treats me so bad. Can't buy me tea, with his money wastes it all on gas. Riding in the back seat, Saturday nights. One night in the back seat, looking at the stars, asked my honey “how do you feel?”
He replied in a sweet tone, stroking his seat, “You're a real fine looking baby, but my car is my woman” I thought about it for a moment, no longer than that. Told my honey what to do with that hot rod of his. Hot rod honey, fine looking man, prefers that steel to me. Hope he's happy, taking his car to the shore and riding in the back seat — all by himself.

A Friend For All Seasons
The summer I wished would never end was the summer when I met you my friend. And it did. I'm happy to say that summer is my friend today. Through many a year, of spring and fall Arti winter we've shared times too good to recall. And it's the same now, as it was at the start. When we're together its summer in my heart.

WESTERN WIND
Western wind, when wilt thou blow? The small rain down can rain Christ, if my love were in my arms And I in my bed again!

MEMORIES MINGLED WITH DUST
Memories mingled with dust a shadow on the wind in relation to the moon a star that crossed my eyes with a lingering emotion (unsettled commotion) a feeling rose with the sun and faded as it set then, unending twilight charlots cross that great stretch of sky. Your shadow rides the wind a breeze against my cheek a sandstorm near the ocean and now, a raging surf.

DENISE ASISAM

WESTERN WIND
Western wind, when wilt thou blow? The small rain down can rain Christ, if my love were in my arms And I in my bed again!

DENISE ASIAM

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Western wind, when wilt thou blow? The small rain down can rain Christ, if my love were in my arms And I in my bed again!

DENISE ASIAM
What Is Your Definition of Love?

Text and Photos by Glenna Price (Special Thanks To Joe Hunt)

Love is kind and suffers long. It is not envious.

"Love is caring for someone once you know and understand them."

Joe Hunt, day student:

"Love is exciting when it's fresh. Love is the realization of the first things that come to mind. I also think it's a time of reflection."

Noah Jemison, Professor, Art Dept.: "Love is the realization of the cosmos in whatever work you do."

Laure Cruz, extended day student: "I associate love with a lot of compassion, compromise and pain. Those are the first things that come to mind. I also think it's a time of reflection."

Teddy Smith, extended day student, expressed his definition in verse: "The closer you get, the better you look. The better you look, the more I want you."

"I don't know, I feel love is great."

"I associate love with a lot of compassion, compromise and pain. Those are the first things that come to mind. I also think it's a time of reflection."

Peter LeMader, extended day student.

"Love is caring, understanding and being sincere . . . treating someone the way you'd like to be treated. It involves a lot of giving and expecting little in return."

Karen Winston, extended day student.

"Love is the realization of the first things that come to mind. I also think it's a time of reflection."

Mary Turner, day student.

"I don't know, I feel love is great."

"Love is the realization of the first things that come to mind. I also think it's a time of reflection."

Karen Winston, extended day student.

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CHAPTER ONE

Decked out to kill in a sumptuously expensive, still not paid for, strictly European suit, Billy Baxter arrived at the ex-Governor’s unsuitably federal galas for incarcerated politicians—the biggest afternoon event of the year. Looking incredibly handsome, and yet boyishly cute, he mingled his way over to the ex-Governor’s wife who was getting drunk while her husband horned in on some cute blonde on the other side of the room. The ex-Governor’s wife, who was extremely well endowed, had a face like a truck driver in drag and was a hopeless verbo-onomatopoeic to boot (a condition which was not uncommon among people in politics). However, she was married to a highly influential man who, aside from having acute roving eye, had many important political in-s-the latter being of great interest to Billy, boy genius and aspiring President-in-Chief of California’s LaGoona College.

Though he would have liked to put a paper bag over her head and a cork in her mouth, Billy endured the lady’s petty chatter and turned on the charm, a quality he did nothing less than ooze with. Indeed, the ex-Governor’s wife was a real doggo, but she was his fastest vehicle to the ex-Governor, whose many important political in-s would take him from his presently dreary post of Assistant Dean of Computer Relations-at-Large. At 24, Billy wanted nothing less than to be President-in-Chief of LaGoona, a relatively new university, which was fostered on the unique concept of continuous education, where most LaGoona graduates went on to become LaGoona deans.

Since LaGoona’s currently presiding President-in-Chief, Daniel W. Dexter, was an apparent fixture, Billy knew he’d have to kill about 50 deans, Daniel’s Secretary-in-Charge and Daniel himself to get the position he so desired. Billy, the whiz kid that he was, figured that if he took the ex-Governor’s wife to a local Holiday Inn, charmed her right out of her girdle, gave her a time she’d never forget, and later threatened to blackmail her, he could persuade her to convince her husband to get him the President-in-Chief-ency. That would make things so less complicated.

* * * * Daniel W. Dexter sat in his office, staring at the neon lights that flashed PRESIDENT-IN-CHIEF in alternate red, white, and blue — a token expenditure from his Speciﬁc Presidential Supply Fund. He had planned to spend the afternoon trying to uncomplicate his life, but couldn’t get his mind off sex, which was why his life was so complicated in the ﬁrst place. Carefully running his ﬁngers through his stylishly silver hair, he mumbled dirty words beneath his breath and told himself to calm down. An ex-child molester, Daniel was an incredibly, though understandably, guilt ridden man who was prone to ﬁerce anxiety attacks and frequently uncontrollable erections.

Being President-in-Chief of LaGoona College was no thrill and his $70,000 yearly salary, pile of secret discretionary funds and slew of deans to boss around were no real compensation for being a neurotic. Life was tough at the top. That’s why Daniel was trying to get back in the good graces of the ex-Governor, who could probably ﬁx Daniel for a stint in congress or something along those lines.

One plus to being President-in-Chief was having access to some of the most prurient political groupies in the nation. And, at 55, Daniel was probably one of the most sought after bachelors in California. Women were just about knocking down his door and ripping off his pants. A firm believer in jockey shorts and into the polyester...
Things like this made him nervous. His eye lids began to twitch, his ears got all hot and red and his stomach was in a twist for a good five minutes. Finally, he made his move, a trip to the one and only Super One Hardware.  

BERRY ANN BENITO was counting cracks in the ugly green walls of the clinic recovery room and wondering where guys who wear boxer shorts keep their things. She was getting a grip on herself after undergoing the five minute procedure that was the last she wanted to see again. She breathed a sigh of relief, which was stifled by a pang of guilt and an intense cram in her uterus. The long-haired, green-eyed, LaGoona cheerleader, who was hopelessly infatuated with Daniel W. Dexter, felt incredibly crummy about making him pay the abortion. But she was just glad that the ordeal was done with. Being pregnant was the pits and it was great to know that she wouldn't have to throw up tomorrow morning. All she wanted now was her 36C bustline back and the prettiest boy on campus, Daniel W. Dexter and revenge on Billy Baxter.

She used to be hopelessly infatuated with Billy Baxter, Dean-about-campus, but now she practically hated him for getting her knucked up and for being such a pig about sex in general. But she was glad because Billy called her a stupid bitch when she told him she was pregnant, as if he had something to do with it. And Daniel, honey that is, just said "oh shit!" and handed her $300. Well, if she was a bitch, she was a clever bitch, and knowing $300 worth of abortion funds for a $100 abortion can prove that. She figured out a way to get back at wonder boy, Billy Baxter.

She could tell the editor of the LaGoona gobber all about their hot pants romance, but that would mess things up with her and Daniel, who's probably feeling all sorts of triumphant, though guilty, about seducing her in his office that day. Daniel was so homely and preoccupied with sex, not to mention guilt ridden and anxious packed, he'd probably believe she'd gotten her pregnancy even if they got her to the floor, or to floor, as it were.

Well, she'd let Daniel keep thinking that he's the culprit and would devise some devilish method of revenge for Billy by the end of the semester.

19. The LaGoona Space major was probably the biggest, if not the cleverest, bitch on campus.

MEHRIN SWIFT, Dean-in-Charge of Politics, had overslept and was late for the mandatory emergency major deans meeting he'd called for that afternoon. "Crapi", he chanted as he scrambled for his pants, since he still had to wear the place apart by the time he got there.

"What'd ya say sugar," said the youngish, blue-eyed black man who was still snuggled under the covers.

"I gotta go man, I called this meeting and I gotta be there to have it," replied a harried Mehrin who was trying to pick his afro and zip his pants simultaneously.

"What kind of meeting? You said we could..."

"Still it man, I gotta call my wife."

Melvin called his wife, Hazel, who actually believed he'd been at a marathon deans meeting the night before, and complained of intense menstrual cramps which did not exist since she'd already done with the three years of life. However, Hazel was always experienced in imaginary menstrual cramps or worse, and that is the main reason why Melvin had become a closet queen and was always making up night-time deans meetings.

After getting off the phone with Hazel, Melvin gave his friend a affectionate pat on the ass, grabbed his coat and said "later." He miss on this to his mandatory emergency major deans meeting, to discuss the uncertain future of LaGoona's 900 major deans.

Dean Cara Tush had many problems. Aside from having a name like Cara Tush and an incurably flat chest, she was having trouble getting her left false eye lash to stick. After getting lash glue down her throat, she threw up the new, black velour sweater, which made her look especially flat, she decided to hang it up. Frustrated, she ripped off the right eyelash and threw them both into the toilet in the Ladies little girls room. "What's wrong with me, a 36 year old woman," she moaned in her ruggyly sexy smokers voice, "shit.

She studied her fancy attractive, relatively wrinkle-free, 35-year-old face in the mirror and thought, with a sigh, that she was as well as best she'd ever been. Looking at the diamond studded watch, that the ex-Governor had given her when he was still Governor and she was still trying to get a job, she noticed that she was late for the mandatory emergency major deans meeting. And Cara, the daughter of a public school janitor, and Dean of Campus Sexual Discovery, was indeed a major dean. But she was only going to be a major dean, even though he dumped her when he discovered that her 36C bustline was courtesy of Pretty Princess Padding.

Unable to face the world with skinny, lashless eyes, she whipped out her insolute Fat & Fairer false lashes and applied a more than generous dose. When Cara walked out of the Lady Deans little girls room, after a thirty minute stint with the mirror her eyelashes were all sticking together. But she didn't have time to rehearse herself.

The major deans were waiting.

Practically everyone was there.

While four of LaGoona's major deans were engaged in a passionate poolside affair, Melvin was blowing up balloons and another was entertain-

ing a captivated audience with an orgy story. There it was, 215 and the Dean-in-Power of Politics had yet to show for the mandatory major deans meeting he'd called for that afternoon.

The Dean of Sports Oriented Events was grabbing the Dean of American Education's tits and the Dean of American Cartoons was polishing her too nails. There was a lot of chatter and speculation as to what this mandatory emergency major deans meeting had been called for in the first place. Nobody seemed to know.

When Melvin finally arrived, he was not in the mood to play. He hopped on to the podium, which was padded with black velvet, and said "4 1/2 little lift. "Cut the shit" he screamed into the microphone. The meeting was about to begin.

To be continued...
THE LOVERS OF LAGUARDIA
ANOTHER OF THE FLUTE’S FUN FEATURES

We didn’t have the space to give you all of the lovers of LaGuardia. After careful consideration, we decided not to include LaGuardia’s many amorous staff members, instructors and administrators.

We carefully chose and voted on the most visible of LaGuardia’s Lotharios. Really, they’re pretty nice guys, but their rap is getting a little dry.

To balance things out, we have included ourselves, even though we are actually the rappers. Anyway, we think we’re much cuter.

— Love, “The Girls”

P.S.: Camera shy are P.J. Sanders, Cynthia Kazen, Glenna Price.

Can you match the line with the lover?

- No matter what you say, I’ll still be after you.
- Ooh, Mama. You look so sexy today!
- Don’t miss the opportunity to get to know me.
- For you — anything!
- When are ya coming to my house?
- I’ll take you to dinner anytime.
- Hey, baby!
- Wanna join the Flute?
- I may seem innocent, but I’m not.
- Wanna see my etching?

Laura Brookway
Editor of The Flute

Sandy Schubert
Fine Art Club Pres.,
President

Gail Hunsley
Editorial Assistant
The Flute

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Conrad Schildt
SAC Vice-Chair

Vincent Sarney
SAC Coordinator

Michael Payne
Student Council Governor

Tyrone Thompson
Man-Able-Campus

William DeLepaz
SAC Chairperson

Richard Little
Ex-Assist. Coord. of SAC
AN INTERVIEW WITH A U.F.O.

FLUTE GRAPHIC BY BILL HEISE

FLUTE: Well sir, perhaps you could tell me why... U.F.O.: Intergalactic. I have no sex.

FLUTE: Well, that's too bad. But don't you think it rather presumptuous of you to think you'd get some at LaGuardia?
U.F.O.: Negative! You do not receive me correctly. I am neither male nor female.

FLUTE: Well, that's cool. We're pretty liberal around here. But still, don't you think...
U.F.O.: Negative! Calm verbal expression. Keepers indicate that you do not receive me correctly.

FLUTE: Well, with no disrespect intended, sir, what the hell are you talking about?
U.F.O.: Beeper indicates hostile vibrations. However, transmitter indicates answer forthcoming.

FLUTE: Hey, would you mind turning down your beeper an octave or two?
U.F.O.: Negative. Beep is vital organ.

FLUTE: Okay, excuse me, sir.
U.F.O.: Interjection. I am neither male nor female. Do not address me as sir. Questions will not register.

FLUTE: Okay, I'll buy that. But what are ya, Tinkerbell or something?
U.F.O.: Negative. You are off-balancing my controls with impertinent questioning.

FLUTE: What are ya, some kind of intergalactic pervert?
U.F.O.: Negative. Impertinence. Your impertinence will cause my main energy pocket to deflect. You are inconsistent with my relevancy.

FLUTE: Well, pardon my impertinence. It is just that, where I come from, people are generally made or female — regard less of their orientation. They also usually have names.
U.F.O.: Where I come from, we do not have people. We do not engage in petty earthling impertinence.

FLUTE: You should have told me that to begin with.
U.F.O.: You did not request that specific information.

FLUTE: Sorry, I thought you'd get my drift. I just wanted to know what to call you.

FLUTE: Forget it. What should I call you?
U.F.O.: Harvey, if you must.

FLUTE: Harvey? But that's a . . . Oh, never mind, Okay Harvey.

At that point, I felt the wriggles of a full-scale anxiety attack coming on. I was tempted to snap that nasty little beeper right off of Harvey's obstruction little space-head. This constant beeper-beeping was drilling through my brain, and his mechanical attitude was certainly disheartening. However, I figured I ought not to hamper with intergalactic technology. Besides, I didn't want to mess up a hat, spacey scoop, you know.

Employing the "be cool, don't let 'em get to ya" interviewing techniques, taught to me by the wonderfully articulate Baba Wawa, I maintained my professional calm and continued with the interview. As a matter of fact, I turned on the charm — Baba would have been very proud of me!

I picked at Harvey's little beeping mechanical brain, and learned the following...

FLUTE: Okay Harvey, shall we try again? Feel free to interject if I get a little impertinent.

FLUTE: Might you tell me who, or what, you are. Just for the heck of it?
U.F.O.: My transmitter is feeding that to my superior answer bank. Answer is forthcoming.

FLUTE: Take your time.
U.F.O.: I am receiving affirmative response. I am simply, a superior entity of supreme intelligence.

FLUTE: Naturally. So, what brings you down to LaGuardia — a superior entity of supreme intelligence?
U.F.O.: I have been sent on a special mission of the utmost secrecy.

FLUTE: Oh, come on Harvey, you can tell me.

FLUTE: You mean to tell me a cute little space cadet like yourself can't give little ole me a simple answer like that.

Oh Harvey. I'm disappointed.

FLUTE: Refrain. You are overheating my beeper. Refrain.

FLUTE: Oh, come on Harvey. You can do it. One little ten-year-old answer. I won't tell anyone. What's your secret mission?
U.F.O.: My beeper indicates it will overstep my superior answer bank and provide you with a hint, baby.

FLUTE: Your a real sweet heart, you little bunck of lis, you.
U.F.O.: I am here to have a close encounter.

FLUTE: Come on Harvey. So is everybody and his brother. Tell me a little more, please.
U.F.O.: Sounds like...

FLUTE: Yeah, yeah, Go on.
U.F.O.: Sounds like something.

FLUTE: Come on Harvey, you can do it!

U.F.O.: Sounds like, something hitting the...

FLUTE: Oh Harvey, don't poop out on me now.
U.F.O.: Sounds like, something hitting the fan.

FLUTE: What Harvey, what?
U.F.O.: My main energy pocket is discharging. I am drawing near destitute.

FLUTE: Finish Harvey, go ahead.
U.F.O.: Why if you promise to recharge my energy pocket. My beeper is weak.

FLUTE: Sure thing. Just tell me.
U.F.O.: Oh, sweet baby, you was semi by LaGuardia Special Chancellor Comptroller to... to...

FLUTE: You can do it Harvey.
U.F.O.: To...to... to audit the... the books of... of... My beeper is... is...

FLUTE: Harvey, say it for Gods sake.
U.F.O.: I was sent by the Supremre Special Chancellor Comptroller to audit the books of the College LaGuardia with a five galactic tooth comb.

FLUTE: But why Harvey, why?
U.F.O.: I cannot... I am near destitute.

FLUTE: Please Harvey, Tell me.

U.F.O.: Oh, impertinent earthling, you have caused me to betray the secrecy of my mission. Now, they will have time to... to... to... cover their... earthling... tracks...

FLUTE: Oh Harvey? what tracks... what is it?
U.F.O.: I cannot compute... My beeper is too weak...

FLUTE: Who Harvey? Who?
U.F.O.: THEM, the ones of WE... now you must... you must complete my secret mission... you must... before... before... before they...

With that, Harvey knucked out and slowly changed to spatial matter right before my eyes. His beeper flashed, flashed out and popped. Boom, the little bank of tie was gone, called back to from whence he had come. A tear signified from my eye. I had guns fond of the keeping little space cadet. The worst part of it all is that Harvey had left me to complete his secret mission. And, I just can't imagine what on earth he was talking about.
Dear LAVERNE

I have a problem. I can't stand my girlfriend. Sometimes she makes me want to throw up. She's the type that tucks a napkin under my chin when I eat and wipes my nose when it runs. She's digis cleaning up after all the gross things that I do. But, the one thing she won't do is...you know. She says it's too gross. What am I gonna do with this chick.

—Fed and grossed out

Dear Gross out,

You are gross, but I can understand your problem. And, with my great wisdom and compassion I can say, dump her — and go back to your mother.

—Lavern

Dear LAVERNE

I am a typomaniac. It is from typing that I have derive the deepest gratification. I get off on term papers, business letters and even obituaries. I love the feel of typewriter keys beneath my fingers. I want to be a secretary when I grow up. Lavern, I'm a guy also. Am I abnormal?

—Concerned typist

Dear C.T.,

Indeed, you suffer from an unusual fetish. But, Lavern can help you. Just truck on (type on?) down to the Flute office. We always have loads of typing to be done, enough to keep two typomaniacs in typo heaven for a long time. But, be cool, you know.

—Lavern

Dear LAVERNE

It used to be rockets and rainbows with my hubby. Now it's more like burnt-out firecrackers and dull colors. Lavern, the thrills are gone. That's why I had an affair with the grocery boy, the mail man and the meter reader. But Lavern, I'm still dissatisfied. What should I do?

—Uptight, over sexed and under fed

Dear U.O.S.A.U.F.

My, my, you poor dear. Why don't you have an affair with your husband. I'll handle the rest of the guys for you.

—Lavern

New Years Resolutions
I Will Try To Stick To

By LAVERN

1. Lose 100 pounds.
2. Cut down on the wine consumption.
3. Get invited to Studio 54.
4. Accept the $3,000 and guest host Saturday Night Live.
5. Enter the Miss America Contest — and win.
6. Make a movie with John Travolta and deny rumors of an affair.
7. Interview P.J. O'Rourke.
8. Stop spending so much time at the Roadway.
10. Go to Hawaii and never return.
11. Get a dog.
12. Become very rich.
14. Get a better job.
15. Begin new research on the sexiest men in LaGuardia.

MOONER OF THE MONTH

FLUTE PHOTO BY L.B.

When we last left our heroine, she was in a perilous predicament. The coffee was scorching her hand, her bladder was breaking and a stranger with blue (or were they green) eyes was encircling her with his huge arms. Now, to continue with this episode of...

—The End,
Sandy Shubert

A BROCKWAY

ENDING

When we last left our heroine, she was in a perilous predicament. The coffee was scorching her hand, her bladder was breaking and a stranger with blue (or were they green) eyes was encircling her with his huge arms. Now, to continue with this episode of...

—The End.
Sandy Shubert

FEBRUARY 1978 • PIORELLIO'S FLUTE • 17
"Good-Bye Girl" Review

By CYNTHIA T. KAZEN

In the Neil Simon tradition The Goodbye Girl is a love story that could only happen in New York. As in most of his other works, Simon uses New York and its uniqueness to flavor his mad world.

Paula McFadden (Marsha Mason) is a young woman in her early thirties, who has seen much of her life slip past her. Once a dancer, Paula has gone through a marriage, divorce and an affair. Abandoned by her lover and now on her old age attempt to put their lives in order. Enzer: Ellis Garfield.

Garfield (Richard Dreyfuss) has come to New York to pursue his acting career. He meets Paula when he goes to his newly sub-let apartment and Paula is living there. Paula's ex-lover has sub-let their apartment to Garfield without telling her about it. They decide to share the apartment and that's when the fun begins.

Paula can't tolerate Garfield but he is smitten with her daughter. Through a series of outrageous scenes and events the predictable happens: Garfield and Paula fall in love.

The story is well written and very believable acted. Dreyfuss' charisma captivates the audience. There were a lot of good laughs and many quiet chuckles in this PG comedy. The movie was very entertaining and "The Goodbye Girl" is worth the trip to the movies.

Richard Dreyfuss and Marsha Mason in the Neil Simon film, 'The Good-Bye Girl'

REVIEW: 'A Life In The Theater'

A Life In The Theater
Theater de Lys
121 Christopher Street

By PAT OSSA

Does a life In The Theater, directed by Gerald Gutierrez and written by David Mamet, really portray a life in the theater? It may possibly be so.

There are only two characters in this play: Robert, portrayed by Peter Evans, who represents the younger generation, and John, played by Ellis Rabs, who represents the older generation. Together, in this play, the two act in a variety of theater productions. The audience sees them from the start of a production: as rehearsals, in the dressing room and finally, out on the stage, where the critics will be watching.

Before each performance, we see the actors getting dressed in their dressing room, which is located on the right side of the stage. Though I was quite fortunate to be seated in the orchestra section, it was a bit uncomfortable. I didn't know whether I should look up at the actors while they were dressing in the on-stage dressing room, or at the back of the man's head who was seated in front of me.

After the dressing room scene the actors, portraying doctors, Robert and John, forgot his lines, and John was giving hints as to what they were. They held, how nervous and start treating the patient as if he were a vegetable.

As for the stage setting, I thought it was done very well. The backstage was where the imaginary audience was located. If you've never acted in front of a large audience before, this setting gave you an idea as to what it must be like to be on stage. You can't see the audience for it is just too dark to see at all. (This is because the stage lights hit the actors upon directly). The only thing you can see are the exit signs on each side, with their red lights glowing brightly.

When the performance is over, the actors bow to the imaginary audience as before. And, they change into costume, taking the audience with them. The audience is now left to sit in the dark and think about what they just saw.

The story is well written and very believable acted. Dreyfuss' charisma captivates the audience. There were a lot of good laughs and many quiet chuckles in this PG comedy. The movie was very entertaining and "The Goodbye Girl" is worth the trip to the movies.

Richard Dreyfuss and Marsha Mason in the Neil Simon film, 'The Good-Bye Girl'

MORE ROOTS, ANYONE?

Filming of a 12-hour continuation of Alex Haley's historic family saga Roots will begin on April 16, it was announced by David L. Wolper, who will repeat as executive producer of Roots: The Second Hundred Years. As was the original, this will be a non-fiction ABC novel for television. The new production will again be shown on ABC-TV, during 1979 and 1980. Many Margaret will again be the producer.

Ernest Kinoy, one of the Emmy Award-winning writers of Roots, has prepared the script for the full 12-hour, 80-hour, and is also scheduled for work on four hours of screenplay. Other writers are currently at work on screenplays for the new presentation: Walter Doniger, Sidney Glass, Richard Wesley, Thad Mumford and John McGreevey.

Tony Nelson has been named as production manager. Roots: The Second Hundred Years will use additional stories from the book Roots, as well as material from Haley's new Search, which will be published by Doubleday later this year. It will also encompass additional research material provided by Haley, not included in his books. Haley will act as consultant on the project, as he did on the first presentation.

The story will pick up where the first Roots ended, with the families of George and his son as they leave Alabama in North Carolina for Henning, Tennessee, and will cover the subsequent generations up through the story of the family. The Wolfe Organization, with art director Robert Mackichan and construction coordinator Harold Broner, is now building the entire town of Henning, Tennessee, as a Hollywood set in the Los Angeles area, rather than return to the actual locations, since Henning today looks little as it did in the late 1800's. All filming of the 12-hour will be divided into 12 separate segments, taking place in Southern California, and is expected to be finished by November, 1978.

The subsequent of nine Emmy Awards, became the most watched television program in the history of the medium, and a major success in book form as well, earning for its author, Alex Haley, the Pulitzer Prize among many other honors. It is an international success too, with more translations recorded in a single year than any other book in the first year of publication, a total of 55 languages.

The first television mini-series has also been a spectacular success overseas. It has been in 70 countries. It is breaking audience viewing records every time it has played, and has earned staggering amounts in syndication through Warner Bros. Television Distribution.

Everyone is invited to enter the competition. 8mm, 16mm and video works are accepted. For more information, contact Pat Collins in Room M117.
LUG CHOIR APPEARS AT ROCKEFELLER CENTER

MUSIC MAN: Ex-LaGuardia Choir member, Luis Macia, sings up a storm at his pre-New Year's Eve Party.

50 additional people had to be turned away at the door because of lack of space.

Highlights of the campus program included solos by Veronica Lewis, "O Holy Night," and a soliloquy obbligato by Dr. George L. Groman; Derrell Bell, "Go Tell It On the Mountain," and Charles Smith, "The Birthday of a King."

The LaGuardia Gospel Ensemble made a special appearance on the Christmas program. Directed by Veronica Lewis and organized by James Grimes, the Gospel Ensemble performed such favorites as "Give Up Yonder" and "Take Me Back."

Other choral selections on the program included "Fanfare for Christmas," "Do You Hear What I Hear?" "Deck the Halls," "O Come, O Come, Emanuel," "Silent Night," "Carol of the Bells," "Ave Maria," "Nowell," and "While Shepherds Watched." The program was sponsored by the LaGuardia Community College Band.

A crowd estimated to have been between five and six hundred heard such old-time favorites as "Old Blue," "I'm Gonna Roll," "Silent Night," and the "Carol of the Bells," alternating with some new numbers written for this event by Bob Dylan.

The concert was followed by a reception on the fifth floor of Rockefeller Center.

Porgy and Bess
America's best-loved and most popular opera, George Gershwin's Porgy and Bess, opens a three-day run at LaGuardia Community College on March 7th. Produced by the Music Department, and featuring two exceptionally talented casts which alternate performances, the opera tells the tragic love story of the crippled Porgy who falls in love with the beautiful, capricious Bess.

Porgy, a poor, crippled beggar, lives in Catfish Row, South Carolina. Porgy (sung alternately by Stanley J. Harrington and Derrell Bell) is the tenant of the tenement owner, Bess. Bess (sung by Lorel Smith and Veronica Lewis) is being conducted by Alayna Perry. Perry is being produced and directed by Reginald Shelton and Bruce Mack.

In a fight, Crown kills one of the men, and Bess takes refuge from the police with Porgy. Soon she grows to love him and slowly accepts him. However, during a picnic at Kittiwah Island, she is abducted by Crown, taken away by the police, and Bess is slowly accepted by the neighbor women. She is killed in a storm at his pre-New Year's Eve Party.

The LaGuardia Gospel Ensemble will serve as the chorus for the opera. Orchestrations are by Perry, and costumes are by James Grimes.

For his warmth and kindness, she is soon with Porgy. Soon she grows to love him and finally eludes her overseer, named:

1. So far, all of CHICAGO's albums have had the same form in titles. How are their tips named?
2. The first group that PETER FRAMPTON professionally performed with was called:
3. This very talented female performer has recently released a song made popular by the ROLLING STONES, called "Tumbling Dice." She is:
4. What Rock group这辈子 themselves by wearing heavy white makeup?
5. Who was the host of the Rock Awards presentation this year?
6. CRAWLER is the name of a:
7. Patt SmiTh is:
8. What is the lowest note that a
cello can play?
9. Who wrote the classical song "O, WOODSTOCK?"

Answers on page 23
ROBERT FRANK
Photos on Exhibit

On January 10th, LaGuardia’s Art Gallery, a hopefully permanent campus facility, opened its doors for a twenty-five photo exhibit of work by Robert Frank. Running from the 10th through the 30th, the exhibition was visited by many of the College Community and people from surrounding areas.

Robert Frank was born in Zurich in 1924. In 1945 he moved to New York City, where he worked on the staff of Harper’s Bazaar and did freelance photography. In 1955 Frank became the first non-American to be awarded a Guggenheim Fellowship. Touring the United States on his fellowship (1956-57) he recorded his impressions creating a personal, biting and sometimes cynical facility, opening ed its Harper’s Bazaar Gallery, a

A PICTURE IS WORTH A THOUSAND WORDS

Robert Frank, Swiss. unobstrusive, nice, with that little camera that he raised, and whose one hand he suckled each poet right out of America into film, taking rank among the tragic poets of the world.

Twenty-five photographs in this exhibit were selected from The Americans and are part of the traveling exhibition program distributed by George Eastman House, Rochester, New York.

—Neil Trager

Michael Sullivan Dancers at LaGuardia

By MARY MCAREE

On December 1st, I had the pleasure of viewing a modern dance performance given by the Michael Sullivan Dance Company. The event was sponsored by SAC and was held in the recreation room. The coordination of the event was handled by the Drama Club under the supervision of their advisor, Mary Pat Kelly.

This was the first time I had ever seen a modern dance performed at all, let alone by professionals. As a result of this tremendous experience I am now a firm believer in making first impressions count. I was impressed. I found the experience most enlightening and extremely entertaining.

The troupe consisted of Mr. Sullivan and Kevin Keenan of London, who has been with the troupe since its very conception. Also in the troupe was last but not least, Ms. Michael Kelly who is just as erotic in her dance form as her name is spelled. Ms. Kelly, a graduate of North Carolina School of Art, joined the troupe in April of 1977. Mr. Sullivan himself studied in London as a graduate of the Rambert School of Ballet, which should make him more than qualified as a choreographer-dancer.

The program of events were divided into five parts, equally performed in the prescence of excellence and flowing motion that one comes to expect from a performance such as this. The dance pieces were "Flying", "Little of This, Little of That," "Drama II," "I'm OK, You're . . ." "Dorian Gray Slept Here." There was a brief intermission in between to allow for the ingestion of cooling refreshments to relieve some of the mental and emotional numbness that had immobilized some of the participants like myself.

As the event progressed to the final depths of its richness, I suddenly realized that these very creatures of eloquence, making all of this look so very easy, were products of many hard spent hours and years of work in one of the highest forms of art.

I only hope that the reward of these performances was as much for Mr. Sullivan and his troupe as it was for me. My belief is that modern dance is now taking a futuristic turn for the best, or perhaps it has not yet gone so absurd and I am just a little slow in realizing the need for more, or perhaps it has done so already. Last of all I’d like to commend the Drama Club, Mary Pat, and certainly SAC. Hopefully they will promote more cultural events like this again at LaGuardia. Because it is the awakening of sleeping souls like myself who spread a little bit of wisdom...
Stop by the Flute Office, located in the rear of the Sony Cafeteria.
Or drop a note in the Flute mailbox in room MB122
Or call us at 784-6681
The following is a listing of non-credit workshops offered by the recreation department. Students may participate any number of hours or days as their schedule permits.
HERE ARE THE ANSWERS TO THE ROCK AND ROLL QUIZ

Which Appears on Page 19

1. C — So far, all of Chicago's albums have been sold by Roman numerals. - Peter, Peter, Put your shirt on!
3. D — Known as box in Room M
4. B — Photographers and artists to join the flute hall. Parties held on Wednesday at 12 noon in Room M 122.
5. C — Positions available. We need writers, reporters, humorists, photographers and artists to join the flute hall. Parties held on Wednesday at 12 noon in Room M 122.
6. C — Extended Day Workshops Are Held In Room S B 35.
7. B — FILL IN
8. B — True
9. C — False (It's the name of a club where performers appear)
10. True

MANAGEMENT TECHNIQUES FOR WOMEN

Where are you going in your job? This course is for women who wish to move up in their organizations. Emphasis will be on meeting organizational skills and organizational survival skills for women. Register March 6-17 for April classes! For more information, call (212) 625-5055.

ENJOY A NINE DAY PARTY this Easter break in a Cosmos. Marv Beach or if it's LaGuardia. Includes: transportation, hotel and dinner in Disney World from only $128 excluding tax). Fly to Jamaica, Puerto Rico, or Ft. Lauderdale from only $579 (excluding tax). Includes flights, transfers, and hotels. HURRY! Limited space available. Call Jeff at 934-1812 or 980-8460. If not in person please leave message.

BOSTON

YOU GUessed X We made it. The bus will leave from in front of the main building. We will meet in the main lobby, by the murals at 4:00 pm Saturday February 25, Tickets on sale now at 1.00. All invited. First room to be served. Contact Bruce Brooks in Room M 227.

The office of the Department of Operational Services has relocated from M846 to the Main Building. However, I.D.'s and I.D. validation, can be obtained in the office adjacent to the main security desk in the lobby of the building. Remember to bring your green bursar receipt for immediate service.

ATTENTION ADULT STUDENTS

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LaGuardia Community College has adopted a strict policy regarding the unlawful possession, sale or purchase of drugs. The full text of this policy may be found in the Student Handbook. The following is a summary of our drug policy and an outline of our procedures regarding violations.

All members of the College Community are expected to abide by the College Code of Conduct.

LaGuardia Community College will not permit members of the College Community from prosecution under the law for possession, sale or purchase of drugs declared Illegal by Federal or State laws (Heroin, Cocaine, Marijuana, Barbiturates, etc.). The following is to be in force at the College:

1. Any member of the College Community found to be selling, buying, possessing or using illegal drugs on campus will be escorted to the Security Office. I.D. card must be presented when requested by Security. Failure to do so is a Violation of Code.
2. Each individual violation will be evaluated as to the type and amount of drug involved and the manner in which the violation occurred.
3. Serious cases involving retail or possession of large amounts will be referred to the 105th Police Precinct for criminal action.
4. Less serious cases will be issued a summons and referred to the Student Faculty Review Board for disposition. Such referrals may result in suspension, admonition, warning, course probation, suspension or expulsion from the College.

Past referrals to the Student Faculty Review Board have resulted in very strict penalties. They are usually suspension or expulsion from the College. Presence is or around the College during a period of suspension or expulsion can and has resulted in charges of Criminal Trespass or Disorderly Conduct.

The College cannot serve as a sanctuary and will not insure its members from the consequences of illegal acts. The College Community is encouraged to obtain information and assistance in the area of drug abuse and use at the Human Development Center, the College Counseling Service, the Counseling Center, the Student Health Center, or from the staff.

Extended Day Workshops

A Series of Workshops are being offered during the Winter Quarter 1978 for the Extended Day Student. These workshops are geared to those Extended Day Students who are interested in career improvement and development and/or in getting a job.

All Workshops Are Held In Room S B 35.

The Workshops include the following topics:

- Effective Resume Writing. How to properly write a resume, incorporating both your prior experience and present time. Time offered: Wednesday, February 15th, 6:40 pm and Thursday, March 16th, 6:40 pm.

- Interviewing Techniques. What to expect from the interviewer. How to make a positive impression, etc. Time offered: Wednesday, February 15th, 6:40 pm and Thursday, March 16th, 6:40 pm.

- Job Search Skills. How to use the classified ads. How to answer ads. How to find unadvertised jobs. Time offered: Tuesday, February 21st, 6:40 pm and Tuesday, March 7th, 6:40 pm.

NEED HELP? Something Getting You Down?

CONTACT PEEER COUNSELING IN ROOM M 122

ATTENTION ADULT STUDENTS

As you are perhaps aware, the evening students are not participating in the various activities related to your activity fees. ASC is trying to accommodate the evening students, and we would like to have your views on this, along with any suggestions that you may have:

- A spring trip to Great Adironducks.
- A bowling club, square dancing, etc.
- Activating the radio for broadcasting.
- Recognition for the graduating students.

We have been successful in obtaining an office of our own. We need volunteers to run the office, and to distribute theater tickets.
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<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tr>
<td><strong>FEBRUARY</strong></td>
<td><strong>14</strong></td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
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<td>Traditional Valentines Day</td>
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<td>Marine</td>
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<td><strong>WASHINGTON BIRTHDAY CELEBRATED</strong> No Classes</td>
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<td>Keep on Keeping On 8-10 pm, Aviation HS</td>
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<tr>
<td><strong>MOVIE</strong></td>
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<td><strong>FLUTE MEETING</strong></td>
<td><strong>MOVIE</strong></td>
<td><strong>PLAY</strong></td>
<td><strong>TRIP</strong></td>
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<tr>
<td>Savan Upe 1:20·3:50, 8140</td>
<td>Claudine 1:20·3:50, 8140</td>
<td>1:30-2:30, office in rear of Sony California</td>
<td>Savan Upe 1:20·3:50, 8140</td>
<td>Timbuktu Mark Hellinger Theatre Tickets available in rm. 122</td>
<td>Fine Art Club trip to Boston. Departure: 6 am from LeGuardia</td>
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<td><strong>CONCERT</strong></td>
<td><strong>VOICE CONCERT</strong></td>
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<td><strong>FLUTE MEETING</strong></td>
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<tr>
<td>Karen Bunin Band 1:30-8 pm, Rec. Room</td>
<td>LaGuardia Voice Class 7:30 pm, Music Studio M128</td>
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<td>1:30-2:30 pm</td>
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<td><strong>PLAYFAIR</strong></td>
<td><strong>JAZZ CONCERT</strong></td>
<td><strong>FLUTE MEETING</strong></td>
<td><strong>MOVIE</strong></td>
<td><strong>PORGY AND BESS</strong></td>
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<td>Gymnasium 1:20·3:30</td>
<td>Fine Art Club 5-8 pm, Skylight area</td>
<td>1:30-2:30 pm</td>
<td>Chinatown 1:20·3:50, 8140</td>
<td>7:30 pm, Music Studio 128</td>
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