PRODUCTION

PROPERTIES .......................................................... Millicent Safferman
Assisted by Irma Miller.

MAKEUP ............................................................... Larry Cooper
Assisted by Judy Lippin, Jacky Marlowe, Irma Miller, Rose
Marie Nobile, Babette Scheinborn.

COSTUMES ............................................................ Janet Tweed

PUBLICITY ............................................................ Richard Zatorski
Assisted by Sidney Friedman, Shirley Hostees, Anita Phillips,
Norman Weinstock.

BUSINESS ............................................................. Gloria Stone
Assisted by Larry Cooper, Hillard Elkins, Mickey Israelite,
Jacky Marlowe, Rose Marie Nobile, Millicent Saffer-
man, Bob Weinstein.

HOUSE MANAGER .................................................. Judy Young
Set executed by Stan Fieber, Harvey Cohen, Mickey Greenwald,
Burt Schaber, Sam Sobel, Woody Bovell, Donald Berger,
Richard Zatorski, Millicent Safferman, Naomi Mark, Anita Phillips.

STAGE CREW: Carole Myers, Mare Rice, Dave Gilder, Marvin Newman,
Kayfer Kohn.

FORTHCOMING PRODUCTIONS

"THE BEGGAR'S OPERA" ........................................ April 30, May 1
Directed by Victor Landau

"THE CORN IS GREEN" ...................................... May 5, 6, 7, 8
Directed by Vance Morton

"FASHION" ......................................................... May 19, 20, 21, 22
Directed by David Metz

Varsity Players Presents

Shakespeare's

"Much Ado About Nothing"

April 7 - 9 - 10, 1948
Brooklyn College Little Theatre
Thou art a monument without
a tomb,
And art alive still while thy book
doth live,
And we have wits to read and
praise to give.  
—Ben Jonson

William Shakespeare's birth in April, 1564, is being commemorated this month at Brooklyn College by Varsity's production of MUCH ADO ABOUT NOTHING, by an exhibit of Shakespeariana in the college library, April 19-26, and by a film version of AS YOU LIKE IT, starring Elisabeth Bergner and Laurence Olivier, to be shown on the campus April 26, 28, and 30. Faculty, students, and their friends are cordially invited to attend.

The library exhibit and the motion picture are being sponsored by the Shakespeare Club, recently organized to promote student interest in and appreciation of Shakespeare.

This therefore is the praise of Shakespeare
That his drama is the mirror of life.  
—Samuel Johnson

### THE PLAYERS
**In order of appearance**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Leonato</td>
<td>Stanley Gevirtz</td>
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<tr>
<td>Messenger</td>
<td>Stanley Handleman</td>
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<tr>
<td>Beatrice</td>
<td>Joyce Fisher</td>
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<tr>
<td>Hero</td>
<td>Evelyn Morrison</td>
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<tr>
<td>Don Pedro</td>
<td>Ralph Braun</td>
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<tr>
<td>Benedick</td>
<td>Fred Hellerman</td>
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<tr>
<td>Claudio</td>
<td>Sidney Arnes</td>
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<tr>
<td>Antonio</td>
<td>Arthur Mirsky</td>
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<tr>
<td>Conrad</td>
<td>Jack Tureen</td>
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<tr>
<td>Don John</td>
<td>Burt Schaber</td>
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<tr>
<td>Borachio</td>
<td>Everett Cooper</td>
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<tr>
<td>Balthasar</td>
<td>Sally Goldberg</td>
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<tr>
<td>Margaret</td>
<td>Sandra Baker</td>
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<tr>
<td>Ursula</td>
<td>Anne Myers</td>
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<tr>
<td>Lady-in-Waiting</td>
<td>Pat Schnech</td>
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<tr>
<td>Page</td>
<td>Milton Kramer</td>
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<tr>
<td>Dogberry</td>
<td>Morton Zarkoff</td>
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<tr>
<td>Verger</td>
<td>Donald Berger</td>
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<tr>
<td>1st Watch</td>
<td>Lester Calody</td>
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<tr>
<td>2nd Watch</td>
<td>Norman Feiden</td>
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<tr>
<td>3rd Watch</td>
<td>Woodrow Bovell</td>
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<tr>
<td>4th Watch</td>
<td>Morton Zarkoff</td>
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<tr>
<td>Friar Francis</td>
<td>Woodrow Bovell</td>
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<tr>
<td>Sexton</td>
<td>Annette Myers</td>
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<tr>
<td>Lady Attendant</td>
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Audrey Smith plays "Margaret" Thursday Night and "Ursula" at the Saturday Matinee.

### ACT I
**Scene 1**—Before Leonato's House.
**Scene 2**—Room in Leonato's house.
**Scene 3**—Hall in Leonato's house.

**Intermission**

### ACT II
**Scene 1**—Orchard.
**Scene 2**—Room in Leonato's house.
**Scene 3**—Street Scene.
**Scene 4**—Room in Leonato's house.
**Scene 5**—Church.

**Intermission**

### ACT III
**Scene 1**—Prison.
**Scene 2**—Before Leonato's house.
**Scene 3**—Hall in Leonato's house.

Action takes place in Messina.