Security Changes Hands At LaGuardia Community College

By Chris Somerville

The idea of LaGuardia Community College was first conceived the belief was that part of the academic program from a solid academic basis to a career was co-op education, according to Dennis Henry, Dean of Co-Operative Education. According to the college catalog, a student on Internship (which is in most cases voluntary) must pay full-time tuition, seven tuition units, which is three hundred and thirty-six dollars and is granted only these credits. The college catalog states that each credit costs forty dollars, yet a three credit Internship costs three hundred and thirty-six dollars, not one hundred and twenty. When asked the reason for this, Mr. Longobardi, Director of Support Services, responded to LaGuardia's charge that "One guard did not show up," he said, "We were not satisfied with the response I received from the company. It was the office manager who just did not care."

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Mr. Longobardi decided that he wanted a different, color uniform to suit him, but Triway was told this in late September or early October.

In addition, Mr. Mervin Reamer, Chief Administrator at Triway, responded to Longobardi's charge that "Triway did not provide the number of guards needed and that guards had to work overtime."

"If a guard did not show up," he said, "he was replaced. And yes, we had overtime but that was not the responsibility of our college. We see security p10"

CO-Op Tuition Fee: Where Does It Go?

by Ken McCluskey

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International Students:
Where Are Their Rights?

By Matthew Higgins

International students. Who are they? What rights, benefits and opportunities do they have as students?

Often wonder what the administration thinks of international student and came to the conclusion that we are somewhat left out of the college's budget plan. My assumption is that they are a few people on the Board of Directors who genuinely care about international students. But I have to accept that we are being underfunded in order to pay tuition, get better jobs on campus and provide scholarships. These are just a few of the criteria I feel a successful two-year college can give more consideration to. I must add that LaGuardia is the greatest Cooperative Education school in the country, but I am also disappointed in the exposure international students receive.

There are many students, I'm including myself who can relate to the problem of paying tuition on the same day of registration. For instance, a foreign student from Colombia, who had attended the college for several quarters and ran into financial difficulties went to her international advisor for some assistance. She was bluntly told to go to her sponsor where she was offered no alternative, and could have been offered a deferral, where half the tuition could have been paid as the beginning of the quarter and the other half at the designated date at the middle of the quarter. Services such as this can be very depressing and discouraging to international students or any students for that matter. I acknowledged the deadlock that must be met to allow a deferral, but their should be more time allotted for students to make their payments, especially institutional students whose funds usually come from abroad. Many institutional students find it very difficult to obtain a job on campus, when they do receive one they are somewhat disappointed to find that they are not of eligible status. For example, an international student may be qualified as an exchange foreign students and I see foreign students p.10.

To Vote or Not to Vote?

by Anthony Archer

The electoral process here in the United States is a medium by which democracy has been reinforced for hundreds of years. It is over this period of time that the two parties of Republicans and Democrats have developed their ideologies giving the people of this nation the freedom to choose which candidate will be effective in the running of this powerful nation. College students are a large portion of this nation's eligible voters and in this election they have made a significant contribution to each candidate's campaign. But they are still several of us that have a lacunary attitude towards voting saying that in the end it is not beneficial to us. But what many people fail to realize is the amount of people who struggled and died for their right to vote. College students, it's your inherent right to use the power of the ballot to change the highest electoral office in this nation. And according to Abdullah Muhammad, the Chairperson of the University Student Senate, "The power is in the ballot."
Accounting Resource Center
Credits Highly with Students

by Raymond Welsh

The Accounting Resource Center helps students not only with
their school work, but also with making important decisions regarding their
future in the business world. This lab is a very resourceful center and it can be
very beneficial for those serious minded students.

The lab has a small staff of
professional advisors who try to cater to
the students on a one to one basis. Mr. Patrick Wharton, the senior lab
technician, who also teaches accounting
courses in the evening, says, "Our main function is to help
the students with their accounting
problems. If a student has a
homework assignment or an exercise
that he or she cannot complete, we try
our best to sit down with that student
and help the student solve that
problem."

The Accounting Lab is also there
to help the students with the Audio
Visual Teaching System (AVT
system). Mr. Wharton says that the
AVT system is, "A system that a
student can use if he or she has a
problem understanding a textbook
chapter." The AVT system can also
be used as preview the textbook and
to review for an exam.

According to Mr. Wharton, they
cater to other business students who
are required to take accounting
courses. Wharton says, "There are
future plans to expand their services
to all business majors. The first step
in this plan is to purchase more
microcomputers for the students."

He says computers are a very important part of today's business world, and
business students should be quite
familiar with them before leaving
LaGuardia.

The lab plays a positive role in
helping the students to understand the
difficult concepts in the advanced
courses. Mr. Wharton says that there is an urgent need for more
tutors in the lab. He says that there are increasing amounts of students
who need and seek help, but due to
the small staff, they are sometimes unable to cater to each student.

Ms. Lytle, a tutor and an
advisor in the lab, says that she has made several suggestions to the
administration that they should hire
the more advanced accounting students to tutor those who seek help. Ms.
Lytle is specifically well trained to the special needs of the students
because she graduated from LaGuardia
with an A.A.S. degree in accounting.

She says that the staff tries to
encourage those students who feel out of
place at LaGuardia. Lytle says, "They
try to guide those students who are
confused about their requirements and
what courses they should take."

Ms. Lytle went on saying, that
she informs students about other
educational options that are open to
them after they leave LaGuardia. For
example, she mentions the CUNY
BA/B.S. program. This program offers
students an opportunity to earn a City
University of New York Bachelor of
Arts or Bachelor of Science degree
while remaining matriculated at their
original college but having access to
courses at any combination of the 18
colleges at the University.

Vassar College Program Introduces
Students to a New Way of Life

BY CATHERINE PASSIOGLA

For the past four years, Vassar
College has been collaborating with
LaGuardia and other Community
Colleges on a program designed to
give community college students the
opportunity to experience life in a
four year Liberal Arts residential
college.

On September 13, 1988, a
meeting was held at LaGuardia to
discuss the success and the future
hopes of the program. Representative
of Vassar College, the Ford Foundation (which supplies the major funding), faculty
coordinators of Vassar Exploring
Transfer Program as well as alumni of
the program, were present at this
meeting.

The program was originally
founded by Dr. Janet Lieberman of
LaGuardia Community College, who
had the idea about two and four year
colleges working together, said John
Hyland, a professor at LaGuardia and a
teacher in the program.

Dr. Lieberman, in a joint effort
with Colleen Johnson, Dean of
Studies at Vassar College, has over
the past four years, expanded the
LaGuardia-Vassar Summer Program
into the Vassar Exploring Transfer Program. Apparently in the original
four week program the amount of
work set was at an exceedingly fast
pace, which was difficult to keep up
with, for both the students as well as
the teachers said Muller.

Gil Muller explained that the
program was originally four weeks
long and the students attended class
days a week for that period.

Since then, the program has been
lengthened to five weeks. "The
students are now offered a Wednesday
break," he added.

As a result, the ET Program is a
five week intensive program at
Vassar College in Poughkeepsie, New
York, it is supported by the Ford
Foundation as well as other grants.
Students participating in the program
live on campus and have full use of all
capabilities. Included in this are
room, board, tuition, books and fees.

The students can choose two of
the five courses offered. The classes
are worth a total of seven credits
which are transferred to their
respective community colleges.

During the Summer of 1988, the
courses included, Dynamics of South
African Politics, Science and Technology and Society, Politics as Theatre,
Ethnic Notions in American Popular
Culture, and Community Studies. An
Urban Studies Course.

"The entire intent was to facilitate
student transfer," said Gil Muller, a
professor at LaGuardia and one of the
first teachers in the program. "We
want the students to have the
opportunity to experience an entirely
different educational environment
and then decide for themselves what
they want."

According to Hyland, the program
is also beneficial to those students
who may not have had prior contact
with such private four year colleges
as Vassar. The program allows the
opportunity to exercise your
capabilities. That can be increased
by the fact that upon completion of
the program, the students have
transferred to such four year private
colleges as Vassar, Middlebury and
New York University.

One of the many features of
the program, is the use of team teaching,
that is, two teachers working together
in the same class. According to
Muller, "Team teaching is probably a
far more natural arrangement for
everyone involved."

Team teaching good for the
students because it helps them to
become aware of the different
teaching methods which teachers use said
Hyland. "It helps the students to
realize that what is taught in a
classroom is not full of absolute truth
but is the best understanding that we
have at that time. They learn that
knowledge is something that you
work on."

He goes on to add that the methods
of teaching at a two year college and
a four year college may be different.
Team teaching helps to expose the
students to the various methods of
teaching.

Another important feature of the
program is the use of student
counselors. Gil Muller refers to them as "the old jocks." They have
completed the program and have since
transferred to Vassar College. "They
know the ropes and help the students
to feel at home. They are there for
support and advice, both academic and
personnel," said Gil Muller.

Some of the changes which John
Hyland has noticed in the students
who have completed the program is an
increased confidence in their own
abilities and a more assertive nature.
In October 1988, a Conference was
held at Vassar College and some of
the topics which were discussed was
the past success of the program and
the possibility of adapting the
program at other private colleges.
According to Gil Muller, "Vassar is
now ready to launch a major
replication of the program in additional private colleges across the
country and the community colleges
which they serve."

For those students who have
participated in the program are now
beginning to realize the amount of
transfer opportunities which are now
see vassar p7
Math Classroom Size: A Plus or Minus in Student Education?

JOAN BRENNAN

Is a large class size an impediment to the student's learning ability? Should there be fewer students in the Math classroom? Do we need teachers' aides to assist in the Math classroom?

These questions seem to be on the minds of the faculty and students. Peter Stafford, an eighth quarter, Business Management student is one of those who feels that the size of a class influences a student's comprehension of the material presented. According to Stafford, "Some teachers become intimidated by a large class, and there is no time for individual teaching." Stafford felt that having graduate students as aides in the classroom would be helpful to students. He said that fifteen students in a class would be the perfect class size.

Dr. Anthony Giangrasso, Chairman of the Math Department explained that some colleges have as many as a hundred students in large lecture halls, whereas LaGuardia students get more attention in their classroom teaching. Dr. Giangrasso said that the faculty would like smaller classes. He said, "We could use more classrooms, but we realize that we have to work within the constraints of the budget. We hope that more money can be found."

When asked whether the Math class size affected students' learning abilities, Dr. Giangrasso explained that although many students need individualized attention, there was little time for it because of the large number of students in the class and the vast amount of material in the syllabus which had to be covered. He also said that although having teachers' aides in the classroom was a good idea, it was probably not affordable within the current budget. He went on to say that the smaller class size would mean that more teachers would have to be hired and financially speaking, this was not an option for the College.

Dr. Giangrasso also explained that some students come to LaGuardia with bad experiences in Math and therefore tend to avoid it. Many feel that if they do not get an 'A' they are not successful. He said, "Each student has to define success in his own terms. A student with a poor background in Math who gets a 'C' may be as successful as a well prepared student who gets an 'A.'" Dr. Giangrasso said, "These students have thirty-sixty-three credits and ready for graduation except for Math, take Math and upon failing it, ask for a waiver." He said, "Students should take their required courses first, particularly Math and leave the electives for the last." Dr. Giangrasso had been acting Chairman of the Math Department since July, succeeding Dr. McLeod, who has become Dean of Faculty. Dr. Giangrasso attended Iowa College and received his Masters and Doctorate from New York University.

Letter from p2

Station officials have rebuked my opinion of saying that my opinion was false. Strangely enough these officials are staff members of student activities. I will concede that some students working with WLGC are an elite few but what I fail to realize is how a student run radio station does not have a student radio station manager? Straighten out your act WLGC.

The college newspaper operating on peanut shell should operate more like a college newspaper and a communication tool for LaGuardia. It is being constantly criticized for printing letters like the one you are currently reading. Many criticisms call negative news. I truly wish all news could be good but we all know this is not possible. Let "the Bridge" have a flexible budget which allows them the capacity to work productively. Give them a real newsroom and not just a fatally small room which reporters and editors cannot work efficiently. Give them the revenue to purchase photo equipment, reporter's materials and miscellaneous items. On the other hand "the bridge" staff must be more prompt in reaching their deadline and in covering up to date and extremely pertinent issues. When will the college invite of LaGuardia students to gain respect as faculty senate members? Let's really work together and stop just saying we can. For example give all the committee members a chance to have their suggestions. However in meetings I would be very appreciative for members to slow down and explain what we are voting on. As Vice-president of student government I have gained a reputation for having a temper and being irrational at times. I think that is a false assumption. However I feel that being a student government member is not a popularity contest. I do wish that those of whom I work with will work with me against each other. I do give respect to all I work with all I ask for is some in return. We can and will do better La Guardia.

Kerry Hayes, Vice President, Student Government

To Admissions

On behalf of Student Government, I would like to take this opportunity to express our sincere appreciation for your efforts in organizing the very successful 1988 Summerfest. We look forward to working together with you in future events.

Thank You

Yours Cooperatively,

Student Government

ONLY at LaGuardia

by Subryan Virasami

The cafeteria in the main building is always overcrowded. Well not really, people are there only from 9:00 a.m. to 4:00 p.m. Those working people have it good when they come in. Did you see those cameras that's in the corner of the main building. There's one on top of the hamburger grill and behind the cashier. I wonder how much it cost. I bet you can eat all you can for a year, and would cost less than those rotating eyeballs.

What happens if they caught you sampling to bad? They might force you to eat 12 stuffed pancakes or have hamburgers for breakfast, lunch and dinner, and who knows maybe they'll throw in some birneque chicken.

No, those headshots outside Room M-100 are not heroes students. No there for you to see how people are smarter, even in student politics.

Are you ready to switch to WLGC? Yeh! It's 5:50 on your AM, squeeze. The choice of the hungry giants.

To be honest, I'm not a good basketball student. I used to go to the LaGuardia Gymnasium with one or three friends, fool around with the ball. Now, all of a sudden, some only at LGCC p5

News Bites

Mat Mulligan, noted artist known for his use of symbols, posters, and banners as well as drawings on panels will be presenting his first major solo exhibition in New York city. This presentation runs from August 4 through November 7.

Downey supports Drug Program

Congressman Tom Downey's contribution to drug abuse is growing. He has supported legislation such as the Omnibus Drug Act of 1988 and is in favor of making the military the single most agency for detection and defense of drug runners.

Time to Care

New York State office of the aging presents a "Time to Care," an aging program which in essence helps individuals who provide care for an elderly relative or friend. This program airs in the coming months on public television stations.

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Student Government--The People, The Positions, The Responsibilities........

By Anthony L. Archer

With the fervour of campaign '88 and the constant leveling of accusations between the Bush and Dukakis camps rancor over, one might get the idea that politics is nothing more than just a game. This is a myth held by a significant percentage of the population, but we should realize student politics differs greatly. The student government of LaGuardia C.C. seat twelve members, all of whom hold key positions in the structure of the government. For example, the executive board made up of President Mr. Stephen L. Parker, Vice-President Mr. Kerry Hayes, Executive Secretary Ms. Louanne Bosch, and Treasurer Mr. Richard Provost, are the major forces behind the running of this government. The President's face is seen several, but three have priorities. One priority he has is to oversee all governmental affairs, as well as be the voice of the student at any given time. Mr. Parker said, "To be a liaison between faculty, administration is another major factor of being president." Serve, as he is known by his associates, is a leader who exhibits calm and presence of mind even in the most heated of situations but he does not stand for inefficiency. According to several of his close friends he is also very philosophical in his thinking and believes strongly in the rights of students and what they can do when united.

Kerry Hayes takes the position of Vice-President. In an interview with Mr. Hayes he said, "I make sure that the eight committees proceed effectively and efficiently by following their progress as closely as possible. Hayes has to many outlooks a disciplined but brash exterior and many tend to look at it as an abrasive and omnious personality but few people know the real Kerry Hayes. His colleagues are credited as saying that he gets the job done and when mistakes are made he rekindles their initiative by using kind and high spirited words to get them on the right track.

One major function of the executive secretary of government is to be the major negotiator for the organization. Louanne Bosch is respected and admired by her peers. "She knows all the right angles in which to approach the problem. She is also tough when needed and diplomatic at other times," says Vice-president Hayes.

The Treasurer of Student Government is the person who handles the finances. As Treasurer he should know the budget like the Alphabet. Parker, Parker says, "Richard performs effectively by checking the accounts and keeping myself and the executive board up to date on all financial matters. He is also willing to assist in any other areas of government."

These positions hold a certain responsibility not to say that the other eight members of government's contribution are not also invaluable to the student of LaGuardia. The committees they chair are several, for example, you have Judicial Review, Political Review, Academic Affairs, Public Relations, Student Affairs, Entertainment, Ethnic Relations and Informational Services. The task of these, the "aucaut Review Board" is chaired by Sergio Villaverde this is more of the legislative branch of government and entails the approval of Club constitutions, the critiquing of laws and determining the validity of student's complaints. Villaverde has a background in law and uses his professionalism well to benefit his committee.

The Political Focus Committee for one involves the representation of our college at the University Student Senate. This organization is made up of representatives of our major community and senior colleges in C.U.N.Y. The chairperson of this committee submits monthly reports of what has occurred such as such as the financial aid changes, tuition hikes, and what the Board of Trustees has in store for C.U.N.Y. Sigfredo Gonzalez, chair of this committee is well fitted, well dressed, articulate and according to his colleagues he has the strength of character and outspokenness to handle the position. Siggzy as he is known by fellow students and faculty believes in the good and fair representation of students. The students are the future and many things have to be brought to their attention.

The next committee in the Academic Affairs. This committee in essence voices the concerns regarding grade conflicts, probation and academic counseling. Ms. Lusenit Maisonneuve heads this committee as a result that can either make or break a student.

The next committee in one that most people are familiar with and that is Public Relations. This basically covers college to community relations and the enlightenments of the surrounding areas of the school and the activities associated within. In charge of this committee is Mr. Joseph Fadde. "My job is to contact outside agencies pertaining to sponsorship of events and major in school activities," says Mr. Fadde impressively. "I'm also here to survey the entire student body to discover what is known and what is not known about the college and it's procedures." Unlike the preceding committee of Academic Affairs, Student Affairs deals more with the personal problems that students encounter such as counseling, book exchange, the cafeteria, and the bookstore. Ms. Kim Jones, a fiery young performer and building access heads this committee. Kim Jones is known for her enthusiasm and personal honesty towards the students; and this has enabled her to be elected and will benefit her in this position.

Another area in the governmental committee is entertainment. This committee headed by the over so popular Thomas Cooper deals with the planning, programming, and genuine commencement of student entertainment. Cooper, who organized LaGuardia's annual gospel concert, is a veteran of Student Governments '86-'87.

This proceeding committee, though it has been said that there is no need for it, is one which should always be an integral part of every college. The Ethnic Relations Committee investigates complaints of discrimination based on race, religion, or sex. It also focuses on cultural variations among students.

And last but not least a committee Informational Services headed by my colleague Subryan Vivasami. This committee's job is keep the students informed of all happenings not only at LaGuardia, but all around us with concerns of social, economic, and student oriented issues.

So in conclusion, the Student Government is there to assist you in any way possible. You elect these students to represent you. So use your Student Government and take a of student government per

Physical Therapy

by PAULA BROOKS

The physical therapy assistant program is just one of the many programs offered at LaGuardia College.

Also known as physiotherapy, physical therapy is the treatment of diseases or disabilities. According to the World Book Encyclopedia treatment is prescribed and directed by doctors. Although prescribed by the doctors, it is usually applied by the physical therapist. The physical therapists are then assisted by the physical therapy assistant in the treatment of the procedures. Treatment may consist of exercise, heat, cold, or the use of mechanical devices. This treatment may be used to aid certain disabilities such as broken wrists, legs, or ankles.

As in conclusion, the program is Lisa Brewer, who seems to be very satisfied. She says, "The program allows me to open my mind."
At New York Institute of Technology all of us know how much effort you’ve already put into your education. We also know that — whether you’re transferring from a two-year or a four-year program — you’re looking to complete your studies at the college that can offer you the most. New York Institute of Technology is that college.

NYIT students agree that we have a lot going for us. Realistic policies on transfer credit will allow you to maximize your previous learning. In addition, our low tuition and generous transfer grant/financial aid packages will ease your financial burdens significantly.

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Mr. Ms. ____________________________
Address ____________________________
City ____________________________ State __________ Zip
Telephone ____________________________
Campus you wish to attend ____________
Singing At LaGuardia

By Troy Doakly

LaGuardia will be singing up a storm this year not only for Christmas. This year LaGuardia will have a Christmas concert and a Music ensemble. Mr. John W. Williams, who is the director for both of the groups, wants to encourage all students that are interested to participate. They will be singing songs from Jingle Bells to O Holy Night. They will have a little gathering in the theater. Students are urged to come to hear room M-121.

Mr. Williams said he wants the atmosphere to seem like a snowy Christmas night. The musical ensemble will be singing other things. If you would like to sing, Mr. Williams and company will help you do the rest.

This could also be good preparation if you’re thinking of trying out for the upcoming spring musical “The Wiz.”

Gallery Showcase Attracts Students

by Troy Doakly

Have you ever stopped, and looked at the photos, paintings or some of the interesting sculptures on display in LaGuardia’s Main buildings lobby? The visualistic duo behind the display are Bruce Brooks and Gary Vollo. Each month they bring us something new whether it’s photos, paintings or anything creative and fun appealing. So look twice the next time you pass by.

Every month while one display is up its time for them to start on the next display. The procedure for selecting new work is rather simple. They would merely like for you to bring in a sample of your work and of course the actual work. According to Mr. Vollo, “We asked them to bring in slides or pictures of their work.” He continued to say “There’s hardly ever a case where we said no to any one. It has to be extremely bad.” His judgment is based on creativity.

Last month it was colorful paintings they displayed to us. This month they show us poetic photos of Bernard Saper. Mr. Saper an Alumnus of LaGuardia’s visual arts Subscibial program said; “Photography is my avocation, I take pictures purely for Pleasure.” According to a pamphlet available at the exhibit Mr. Saper said, “I am intrigued by the architectural splendor so widely in New York City. He continued to say “Equally fascinating is the natural landscape. The versatility of the 35mm equipment allows me to seek out the fine details of nature.” He has a good range of photographs on display. Some of his pictures include flowers, the wilderness and particular one that some students seem to like a lot the house with snow in the background, fascinating pieces of work.

The Lobby Showcase Gallery which is its proper name is just not only to the students it’s open to the public. There are a few times that some of the art work get neglected, usually to a community paper.

The future according to Mr. Vollo; “is the future the only thing I’m worried about is what will happen to the gallery when the new building opens.” It’s to early to tell now. If you’re the type of person whose very creative or you know somebody who is let them have a look at it you never know you might be discovered, what will they bring us next? We’ll have to wait and see.

Construction of New Building

LaGuardia’s Step to the Future

By Erik Israel

The idea for a new building was first brought up in 1983. According to one of the key architects of the project, Rich Bell, AIA of WBTL Architects, “They wanted to create a campus. The administration didn’t like the idea that the only place for students to go was the street. So they decided to build a new building, incorporate it with the main building and create a court yard inside.”

In 1983, the President of LaGuardia Community College, Joseph Shenker and Joseph Stapleton, Dean of Administration began the process for a project of this magnitude: getting money. In New York there is a separate state corporation called the “Dormitory Authority of the State of New York” that finances the construction of buildings for the SUNY system. They issue bonds for the cost of the construction of the building and then the City and the State, on behalf of the school pay it back through a lease purchase agreement.

By 1985, the school was awarded the 17 million dollars for land acquisition and design. That money had to include the purchasing of the building space and the cost of the street that the school had to buy. Apparently the city couldn’t just give the street to La Guarda because, as Richard Elliott, Associate Dean of Administration said, “The City didn’t want to set a precedent by giving land away for free.” Still, the school didn’t give in without a fight. Every day they fought the building cost increase, according to Dean Elliott. The final price for the street was $875,000.

The total amount that was allocated for the project was 87.1 million dollars. The 17 million for the land acquisition is also included in that figure.

There are apparently going to be five prime contractors. They will be masons, carpenters, electricians, plumbers, and painters and the George A. Fuller Co. will manage the whole operation.

“The most important part of this building is the street and the quadrangle that will be created in between the two buildings,” says John Lestowitz, Assistant Dean of Administration. “The court yard will be broken up in two parts. Half of it will be grass and trees. The other half will be the cobble stones from the street relied in a grid pattern. There will also be a stage set off to the side for the students to use. The building will include a six lane pool, an 800-seat theater and a library almost three times the size of it’s existing one.”

With the new building will come consolidation. That means LaGuardia will move out of Center 3 and from The Stroheim-Roman building.

As for the creation of new jobs, the building will need many janitors and security personnel because of its size. As regards to the relationship to the new building and the curriculum “the school will always develop new curriculum, with or without the new building” says Dean Elliott.

When asked about the parking problem, Dean Elliott said that the city and state will not provide the resources for the college to build a parking lot. Dean Lestowitz said that after a traffic study, they found out that a small percentage of the total student body actually drives to school. Among its plans for the future, LaGuardia Community College plans to occupy the X-Acu Precision Tool building on Van Dam St. The College plans to move Middle College High School in there and set up data processing labs, according to Dean Elliott.

The expected date for occupancy by the College is 1993 depending on those issues and material delivery.
THE APPLICATION OF PSYCHOLOGY TO THE WORKPLACE

A NEW COURSE PAIR
WINTER 1988-89

The Social Science and Cooperative Education departments have developed a new approach to teaching General Psychology. We have paired a General Psychology course with a new course called THE APPLICATION OF PSYCHOLOGY TO THE WORKPLACE.

This course will provide students the opportunity to observe and analyze human behavior through the use of concepts taught in General Psychology. Students will utilize these concepts to study the interaction of people at their worksites. The purpose of this course is to increase student awareness and understanding of the complexity of human behavior through applying psychological principles to everyday life.

This course pair is only available to Extended Day students who are currently employed, part-time or full-time.

STUDENTS REGISTERING FOR THIS PAIR WILL EARN 4 CREDITS:

* 3 CREDITS IN GENERAL PSYCHOLOGY, AND
* 1 CREDIT IN COOPERATIVE EDUCATION

This course is an excellent way to develop a better understanding of complex psychological concepts. To join us in this new learning experience please register for:

SSY101.68 GENERAL PSYCHOLOGY Tues. 5:20 - 7:50 pm

CEP101.68 APPLICATION OF PSYCHOLOGY TO THE WORKPLACE Thurs. 6:40 - 7:50 pm

Prerequisites: CSE099, ENE099, ENG099, ENX099 or Waiver, SS1100

For further information regarding this course pair, please contact Ted Theodorou (718) 482-5215 or Lily Shohat (718) 482-5797.
If I were to love you, you’d love
I were to love, you’d love my brother

W.L.G.C.: They Aim To Please

by Noel Cruz

You can hear the sounds echoing in the cafeterias and lounge areas. No it’s not your imagination. LaGuardia’s radio station WLCG is back on the airwaves, providing students with music, news, and general information.

WLCG is a student-run radio station. According to Luis Merchant, station advisor, “The radio station was started because of a communication problem here at the college.”

He continued to say that the station will help the communication problem by providing those students who can’t stay after class with valuable information while they eat in the cafeterias or while they sit in the lounges.

WLCG came back on the airwaves last year after ten years of silence. Luis Merchant said the school had invested $25,000 to get the station started. The money was spent on equipment, both old and new as well as installation. You paid for this through the student activities fee that students pay during registration.

One of the station’s main functions is to provide the students with information that is of major importance to them and to make them aware of ongoing activities at the college.

The station not only serves as a communication source, but it also brings students together who otherwise would not have met.

Michael Blake, a new connoisseur said, “Being with the radio station has helped me meet more friends, someone with the same interest that I have.”

Aside from the social aspect, WLCG is a growing organization. The radio station is making improvements in many areas. Mr. Merchant said, “We have installed 18 speakers in the cafeterias, bringing the sound directly to each table with a creating a noise effect one of the problems in the early going.”

Another improvement has involved upgrading the old amplifier. The old one was only able to handle up to 8 speakers, while the new amplifier is capable of handling from 30 to 50 speakers. This will be useful as the station continues to grow.

What exactly is the station’s format? According to Luis Merchant, the station’s format is “70% music and 30% news and information.” He went on to say that the station’s goal was to try and please everyone. Due to all of the different ethnic backgrounds, we have to play different types of music,” he said.

What does the future hold for WLCG? Luis Merchase said the future is bright and there are many possibilities which will include a bigger radio, an off-air studio to meet the growing demand for advertisement, as well as a stronger signal to better serve the students and the surrounding areas.

While the radio station is still in its infancy stage, it will continue to grow like the rest of the college and who knows, one day it may be better than HOT 97.

Arts

photo by Alexandra Gomez
College Expenses, but provide some expectation for the US Government or citizenship or Permanent Residency only furnishing those students with books for a quarter if a certain grade is maintained from several college opportunities that I think could apply for. However, the term "application" was the only concept that was still in the fact to realize that you must also be a US citizen and wish that went all my wish. As Foreign Students don’t expect for the US Government or The College to take care of all of our financial burdens, but provide some type of plan that will help alleviate our financial burden. I am more than sure that all international students would be more than thankful. If it is only furnishing those students with books for a quarter if a certain grade point average is maintained and maintained. It’s really helpful. It helps emotionally, financially, and most of all academically. Such a plan a book scholarship will motivate the students to work even harder, and will give them some other objective to strive for rather than just coming to school and feeling like all of the many opportunities are not for you. Board of Directors, Faculty members, Student government vice president and Anthony Archer Editor in chief of “The Bridge” for all of their help. The students pay the fees and they need not else should decide what programs the school should have, bring the power back to the students!

How Security is Chosen and Trained

A security company is chosen by the students government due to the lowest responsible bidder. It is a security company. "Any company meets certain requirements.” Security deals with the businesses. Security are told the rules and shown specific areas such as crisis intervention or First Aid. Rules. Also they’re trained in some special areas such as crisis intervention or First Aid. And also are trained in some special areas such as crisis intervention or First Aid. And also are trained in some special areas such as crisis intervention or First Aid. And also are trained in some special areas such as crisis intervention or First Aid.

Jean Elliott said there is basic places around the college. He expects to see a security guard while in the college is in session. "I expect to see a security guard in the Sony building cafeteria, in the library, in the book store, in the cafeteria, in the academic center, in the business center. The entrance to the floors in Center Three, the front desk in the main building. Other guards sometimes walking tours so that the different areas in our facility are often inspected both Dean Elliott and Longobardi seemed to think Bell Security inappropriate, since they had been at the school before.

been at the school before.

co-op from p1 because of "the amount of time that it erects." Four hours of campus tours and four tuition units. Co-op Internship is one hour of class and seven tuition units.

According to Dean Berry twenty-two hundred students were placed on internships last year. Each of those students paid full-time tuition. This figure compares to seven hundred and twenty-eight thousand two hundred dollars in total fees from students who do not attend classes. Also, Dean Berry said that "last years figures for total student earnings was in excess of five-a-half million dollars while adding that the most important aspect of internship was experience not payment.”

Not all students agree. Cathy Pasquilla, a Liberal Arts Major, noted that out of the costs and fifty-four Internships offered in the catalog only thirty-four were paid. Pasquilla, who lives with her aunt and barely suffers for her income said that her aunt has stipulated that unless Pasquilla gets a paycheck for her work she is afraid to pay one thousand dollars for nine credits. According to Pasquilla, "experience over payment does not take into account all the realities of life.”

While there are some problems with Co-op, Dean Berry believes that it is a very successful program whose benefits for far outweigh its faults. Dean Berry said of Co-op Internship graduates, "Once they leave they’ve got skills, they’ve got a better understanding, they’ve got names that they can list as contacts and references on their resumes and they have abilities and perhaps one day to graduate with their degrees they’d like to apply to an NBC or a Metromedia. They are known entities to the businesses."
by Marcus Garcia

On October 15, 1988, in a recording studio located on the West Side of Manhattan, Andy "Panda" Tripoli gave a synopsis of the beginning of his career in the music business. Tripoli, who has worked with record companies such as Capital, CBS, Warner Brothers and Tommy Boy, and has also produced a song for the soundtrack of the motion picture "Coming to America" with superstar Eddie Murphy.

Tripoli's first big break came when he made a demo tape of dance music without any lyrics for his first production and he needed a singer for his song. Then he met Sal Abbatello, who was the owner of Fever Records. Abbatello recommended the female artist "Naybe," whose voice blended very well with the music as a result the song was quickly released. It was one of Naybe's first hits. "Plastic Don't Go" hit the dance charts. Naybe was a local star in clubs in the Bronx like the Devil's Nest and LaManga where she considered a famous singer. Tripoli still produces her music.

After his first production, Tripoli moved on to create an all female trio, "I wanted a female group which would have style, looks, and glamour," said Tripoli. He gathered three extraordinary girls who didn't have any quality whatsoever, which means that the girls had never performed professionally. The song "Show Me" was recorded and played in the Devil's Nest, which is now called "Voice," and other various clubs. According to Tripoli, the group satisfied the public in local clubs. The song used to be played and the dance floor filled up, which was considered original and suitable for dancing, but it seemed not to promote the girls which resulted in the group breaking up.

But this wasn't the end of the Tripoli era; he simply had the inspiration to manage and produce a female group and the female trio was last gathered in June 1989. The girls were Caroline Jackson, who was a very close friend of Tripoli, Louise Angel Sabater and Sunshine Wright who went discoveries by Sal Abbatello. They became the Cover Girls. Months later the trio was last gathered in June 1989. The girls were Caroline Jackson, Sunshine Wright, and a resident from the group. She was replaced by "Margo," who was associated with Satch Records. The Cover Girls are still under Tripoli's management and production.

Tripoli's most successful artist is Joyce Sim. He has produced other songs for successful artists. These artists are Sa-Firen, TYS-A, and Latin Rascals (Tony Moran/Anton Cabr-

Girls are still with discoveries in the Ioog female used in the Devil's Nest, any equity whatsoever. Group which would have style, considered a famous singer. LaMirage the Fever Rectted Abbatiello recommended and he needed a singer to promote in a recording studio located 00 fan 88. But this wasn't the Tripoli's fall of 1988, 1989. He has produced many hits in the music business. Gandhi's production of the musical play "The Wiz" makes its debut this coming Spring, 1989. Some may ask, "Why The Wiz For La Guardia?" "Why not" responded Mr. John Williams. The Director of "The Wiz.

We decided to do a number of things, different types of musical productions. But without all this, we have to do something that will affect the attention of the students," says Mr. Williams. "We Guardia productions included "Evil," "West Side Story," "Guys and Dolls," "The Me Nobody Knows," "Ain't Misbehavin," and "Pippin." In addition, La Guardia also performed an original musical production, putting the music and vocals together with a short storyline.

"The Wiz," in particular, involves a lot of dance, which as Mr. Williams explains, is another reason it was chosen. It had been a while since La Guardia did a production where dance was the emphasis. Its storyline revolves around a young girl who is unsure of herself and her future. Through a dream, the encounters various characters, such as a streetcorner, who teaches her knowledge; a lion who teaches her about courage; a man-teacher, who teaches her about love; and a dozen other characters that add to her wonderful adventure through a so-called "land of make-believe," from her own imagination. At all we know, a story would not be complete without an antagonist, which in this particular production, is a wicked witch and her followers.

According to Dr. Lerman, a Humanities professor at La Guardia, students have the opportunity to learn more about the production's techniques by taking courses in the Drama, Voice, and Dance areas. Not only is this helpful to the interested student, but at the same time, the courses are worth 3 college credits. The production itself allows participating students the chance to come together and perform, combining acting, singing, dance, and music.

Although it is advantageous to take one of the above mentioned courses, it is not a required criteria for the "Wiz" production. "A hearing will take place, rather than an audition, because we want to include as many people as possible and find out what the students has to offer," says Mr. Williams. "Dr. Lerman suggests that anyone interested should show up at the scheduled hearings. Rehearsals will be held throughout the Fall, Winter, and Spring Quarters. "Everyone is welcome, which is why we will have many auditions besides the first one, to get people in." says Dr. Lerman. Then there will also be evening rehearsals, to accommodate students who work or have other obligations. Inquiries concerning this should be taken to the Humanities office.

There are various parts available, ranging from the lead character, who is Dorothy, to fill-in characters like the Winged Monkeys (the wicked witch's followers), and the Munchkins from Munchkin Land. Basically, the only requirement needed to become a part of this production, is to be a registered student at La Guardia, and have an interest in participating. Although talent is a benefit, it is not solely essential, according to Mr. Williams. If performing is not your interest, there are also technical parts of the show. This includes the making of costumes, and the building and painting of sets. Also, if you play an instrument, you could be the place for the orchestra.

The objective is to attract students from every course. If you're a beginner now, you will become advanced. If you're advanced, you will perfect your technique, and so forth. Either way, being a part of this production is really worth its weight in gold.

Publicity seems to be a problem with La Guardia productions because students complain that they don't know about rehearsals and meetings, until the show is nearing opening night, which is not late. To make an effort to inform everyone of all that taking place, posters and announcements will be posted on bulletin boards throughout the school. In addition, according to Dr. Lerman, the most effective form of communication is between the students about the upcoming Spring production, would be for Professors to make a brief announcement at all of their respective classes. If you know someone who you think might be interested, spread the word.

Tickets will be approximately $4 per person, with general seating on a first-come-first-serve basis. The show will be held in the Theatre. Opening night is scheduled for June 1, 1989, running through June 18th. Don't miss it!!
Annual Crack Walk in Memory of Fallen Police Officer Edward Byrne

Young students were also part of the Crack Walk 88

Disabled students also played a major role in this Crack Walk

She seems to be more comfortable. But it wasn't a short walk

Officer Edward Byrne's brother

A man shows his position on drugs