The "Year of" Program at Queens College: China, Turkey, India, Brazil, South Africa, Silk Roads, 2010-2016

Helen Gaudette
CUNY Queens College
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Dr. Helen Gaudette
Director, Office of Global Education Initiatives
Queens College, CUNY
The “Year of” Program

Each year, Queens College offers cultural and academic programming focusing on a different nation – an endeavor that reflects the college’s mission to serve and reflect the most diverse county in the United States, its position within the premier public university in New York City, and its commitment to global education.

Over the past 5 years, with Year of China, Turkey, India, Brazil, and South Africa, the program has enhanced internationalization on campus linked to these countries, with curricular and extra-curricular initiatives, faculty-led events and lectures, faculty and staff study tours, presidential and provost-led tours to universities to foster new academic partnerships, and new study abroad courses.

Dr. Marleen Kassel
Head of “Year of” Programs
Director, Director of International and Civic Engagement Projects
The “Year of” Programs are designed to foster global learning and engagement on campus and bring together faculty, staff, students, alums, and the greater Queens community through its programs around global topics and issues.

It does this through:

Academic Programming
Cultural Events and Exhibits
Student Programs
Travel
HIGHLIGHTS!

**Academic Programming:**

**Lectures:**

“Apartheid and HIV in South Africa: How a century of policies left the new democratic South Africa vulnerable to HIV”

Professor Mark Lurie (Brown University) & Professor Ida Susser (Queens College)

**Goodbye Brazil**

Émigrés from the Land of Soccer and Samba

Maxine L. Margolis (Professor Emerita of Anthropology at the University of Florida and Adjunct Senior Research Scholar at the Institute for Latin American Studies at Columbia University)

“Social Demands of Justice” Professor Amartya Sen, recipient of the Nobel Prize in Economics, presents the Year of India Keynote

**ORHAN PAMUK**

Conversation moderated by Gloria Fisk.

**New courses:**

**English 162W: The Space of South African Drama**

**Free Language Offerings:**

**Basic Portuguese: FREE! 10-Week Mini-Course**

**Building international academic partnerships for Study Abroad and Exchanges:**

Universidade Federal da Bahia, Bahcesehir University, University of Cape Town, Guangdong University of Foreign Studies
Cultural Events and Exhibits:

Godwin Ternbach Museum Exhibits:
*Watercolors of India*
*EDEN: CERAMICS BY SIN-YING HO*

Concerts and Musical Performances
*Hindustani Music of North India*
Hugh Masekela and Vusi Mahlasela will pay homage in 20 Years of Freedom featuring South Africa’s Freedom Songs

Dance
*Frontiers of Indian Dance*
*THE NEW SHANGHAI CIRCUS: THE INCREDIBLE ACROBATS OF CHINA*
*BEIJING DANCE ACADEMY BALLET: A SCENT OF TIME*
*INFLUX: TURKISH CONTEMPORARY DANCE*

Film Series
*Representing South Asia on Film—Part 1 The Namesake*
*Come Back, Africa (1959)*
*The Flip Side of the Favela / O Lado B da Favela*
Student Programs:

Sports:
Cricket on the Quad
Futebol- Brazil vs. the World
South Africa Football Match

Welcome Day, 2014
Drum Café, a group of South African style drummers playing traditional djembe drums, dancers performing South African style dance, and stilt walkers, all dressed in South African costume.

Workout Day for Students: Masala Bhangra dance

FREE COMEDY SHOW
Eliot Chang's "Highly Inappropriate" Stand-Up Comedy Show

JEHAN KAMAL
Bellydance Master Class
Travel:

Faculty and Staff Study Tour:
For selected groups of Faculty and Staff with projects or special interests in the “Year of” country, partially subsidized by the college and led by expert faculty, China,

Presidential and Provost led trips to build partnerships, China, Turkey, India, and South Africa

“Friends of Queens College” trips
In April, 2014, a group of 15 Queens College alumni, faculty, and friends travelled to South Africa to experience the country's natural beauty and rich culture and learn about its history and society. They visited sites in Johannesburg, Soweto, and Cape Town, and took a safari in Kruger National Park. Day trips included the Apartheid Museum, seeing the Cape Peninsula's penguins, gardens, and vine yards, visiting Robben Island, and taking a cable car up to Table Top Mountain.

Study Abroad courses for Students:
Humans and Nature in South Africa, Faculty-led, Dr. Larissa Swedell
Portraits of India, Faculty-led, Dr. Rikki Asher
East Meets West, Istanbul, Turkey, Faculty-led, Dr. Joel Allen
Contemporary Art in China, Faculty-led, Dr, Sin-ying Ho
Portuguese Language and Economic Development in Brazil- USAC
What makes this program a success?

Increases faculty, staff, and student engagement in planning programs and attending them

Brings in some external support through grants and gifts to offset limited funding

*The Daghlian Collection of Chinese Art comprises over 1,600 pieces of art and spans 5,000 years of Chinese history. Donated to Queens College, CUNY, in 2012 by private collector William Daghlian.

Creates bonding across divisions and departments on campus in collaborative endeavors

Increases the international content in the curriculum, and extra-curricular activities

Makes the campus more exciting and fun!

Next year: YEAR OF SILK ROADS
YEAR OF
SILK ROADS

www.qc.cuny.edu/silkroads