New Classroom Evaluation Policy

By Scott Engel

LaGuardia Community College has implemented the early assessment policy, a procedure of monitoring students’ advancement to provide them with a clear-cut view of their academic success or setbacks during the early stages of the quarter.

The program, which was tested during a span of two years from 1984-86, has proven to be successful in helping students to improve their grades.

The policy requires professors to consult with their pupils three weeks after the quarter has begun in order to tell them if they are meeting the standards to achieve satisfactory marks.

If they are not, the early assessment gives them the opportunity to improve their work or to withdraw from the course without damaging their G.P.A.

"It’s an excellent policy," beams Romina Sanchez, a Business Administration major. "It lets us know ahead of time how we’re doing, and we want to know our progress early in the quarter."

Terry Cole, an English professor and Director of Composition, echoes her sentiments.

"It makes sense," he said, "and it’s fair, giving the student a clearer picture of how they’re doing."

Apparently, the early assessment policy has met with a high degree of success. And it signals an increased concern for students on the part of administration.

The student Senate’s Committee on program effectiveness, which is chaired by Professor John Chaffee, is responsible for developing and enforcing the policy.

Student Govt. Prez Wins Belle Zeller

By Scott Engel

Deborah Siff, the president of LaGuardia’s Student Government, and a permanent fixture on the Dean’s List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, received a $3000 annual scholarship.

As a result of her efforts, Siff was named one of the 12 winners of the Belle Zeller scholarship.

She attended the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

During the investigation another radio car had returned with the males that had fled. They had gone to the local police precinct to make a complaint against Moses and everyone else. But when they were contacted...

Middle College Students Arrested in Brawl

By Chris Somerville

On December 14, Moses Sanders was formerly honored with the Mayor’s Trophy Award. In January, he showed us why.

On January 6, 1988, at about 11:30 a.m. there was a disturbance in the Sony building.

Apparently, a female (name withheld) who had just signed out of Middle College High School had a dispute with a male Middle College student. When she was leaving the building that morning she told her boyfriend who was standing outside with Air friends that this guy had bothered her.

The girl and her boyfriend then went towards the Sony building to confront this guy who had bothered them.

At that time the males who had broken the window ran from the building. Mr. Sanders chased them out and up toward Van Dam street and they ran up to the Aarnco station.

Moses grabbed one of them right in front of the Aarnco station and the two of them fell to the ground.

While he was attempting to hold him until reinforcements came, the other fellow came back and kicked Moses in the back and the head and then began to punch him.

Then the two of them fled in a car.

Moses returned to the college and was treated by the school nurse. Moses received injuries to his back and broke his index finger.

At that time the males who had fled. They only saw the guard there. But when they were questioned...

The guard, special officer Walters, was arrested on charges of battery.

The girl and her boyfriend.

But when the police were called and they responded.

Mr. Sanders chased them out and up toward Van Dam street and they ran up to the Aarnco station.

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Moses returned to the college and was treated by the school nurse. Moses received injuries to his back and broke his index finger. He was out sick for about a week.

Ms. Sioco at that time apprehended the male that was at the door and no weapon of any kind was found on him. These students were all brought up to the Middle College office where police were called and they responded.

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Winter 88

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BRIDGE NEWS BRIEFS

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The Press Club of Long Island along with Nassau Community College presents "How to find a spot in News Reporting." This one day seminar for high school and college students with occur on Friday, March 4, 1988, on the campus of Nassau Community College on the Uniondale section of Mitchel Field.

The Chancellor of the City University of New York, Joseph Murphy supports the appointment of Richard Green as Chancellor of the Board of Education and looks forward to their collaborative efforts to work on the problems of the system whether to be the tempo rate or better preparation of the students for the education beyond high school.

Operation Crossroads Africa INC. provides a series of internships working in Africa. Their objective is to promote a cultural understanding between the unique cultures of the world.

A new bill concerning Pell Grants is awaiting to be signed by President Reagan who would also give another seven million dollars in Pell Grants to the students of CUNY. Joseph Murphy, who is the chairman of the National Pell Grant Coalition and the Chancellor of the CUNY system said "this is the first benefit increase in the three years and helps bring grant aid and more in line with college costs. For low income students this means enchant access to higher education and a lessening of the debt many have incurred because of college costs. If you are interested in this opportunity you can call 1-212-242-8550.

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Chancellor Murphy is considering an exchange program with the Soviet Union in the areas of science and technology. The Soviet university has yet to be determined.

The College has been asked by IBM to set up a North Eastern training center. We will be training other community college personnel in the use of micro computers. For this purpose IBM has donated fifteen IBM computers equipped with the new 3 1/2 inch disk drive and the use of IBM software. In order to cover the expenses related to this program, LaGuardia will be receiving $30,000.00 from the Sloan Foundation.

The Diamond Foundation will be giving us $110,000.00 to create a Model Teacher Education Program for use in the Community Colleges. LaGuardia will be used as the test site.

Soon to be announced is a Pre-education Program to transfer to Queens, York, and Hunter. This will run in cooperation with the Board of Education and the United Federation of Teachers, which is the union.

The use of Micro Computers in the writing Program has been designated as the best in the country. This was done by the foundation for the Improvement of Post Secondary Education; the director is Brian Gallagher.

Three projects have been funded by the University to continue the development of CAT (Computer Assisted Instruction).

We will be receiving $150,000.00 from the Apple Corporation to create a fully equipped Macintosh Laboratory. This Laboratory will consol technical instruction and software.

By September the college should have nine Micro Computer laboratories in operation.

THE BRIDGE STAFF

Scott Engel—editor-in-chief
Anthony Archer—news editor
Lawana Fox—arts editor
Chris Somerville—assst. editor
Tommy Fischer—sports editor
Clay Walker—photo editor
Cathy Passcell—Business/secretary

Reporters: Andrew Baker, Joan Brennan, Gerry Cherry, Troy Doiley, Regina Harris, Georgette Hercules, Brett Labinger, Felix Wellington.

The Bridge is the official student newspaper of LaGuardia Community College. It is published with an independent staff and financed by Student Activity Funds. Opinions expressed in the paper are not necessarily those of the college, administration, faculty or the student body. Not responsible for unsolicited material and all material is subject to editing. Copyright by Bridge. The Campus Communications is located in M-114 at LaGuardia Community College, 31-10 Thomson Ave., LIC, N.Y. 11101 (718) 482-5191

OPINION: RACIAL TENSION, EQUAL JUSTICE?

By Anthony Archer

Michael Stewart, beaten to death by a group of white police white officers for allegedly writing graffiti, Eleanor Bumpers, a grandmother in her golden years, shot to death by a rookie police officer during an eviction. Michael Griffin, who died on the highway while fleeing from a group of white thugs who chased him with hails, sticks and knives. And most recently, Alfred Sanders, who was shot seventeen times after a dispute with police due to family problems.

These are just a few incidents involving blacks and Hispanics who were senselessly hurt or died unwounded at the hands of racist murderers. Whether he be identified as accidental death or cold-blooded murder, these brothers and sisters are dying at an alarming rate.

To oppose this genocide, the December 12th Coalition, made up of a range of leaders, have tried with growing success, to counter the racist attitudes that envelops New York State. Yet even the most encouraging results have only been accomplished after a long period of time.

For example, the mass march through the predominantly white Bensonhurst community in Brooklyn where for black people it seemed to be a crime to walk the streets in large numbers in that particular neighborhood. That day, a group of white people surrounded us shouting racial slurs and calling us every name their puny and closed minds could conjure up. But our mission was fulfilled as we walked with dignity through that community without an incident between participants and spectators.

But in all of the situations one must ask himself: if this political system benefits minorities (as we are so called). My answer is "no" because this system is used successfully only by those who can utilize its rules and regulations while those who are overcome or bewildered by the system are condemned, their lives a literal shambles.

For the oppressed people in New York City and the U.S.A., the bottom line is the uplifting of our people in any way possible and the opening of our minds to our culture and history. We cannot move successfully into the future unless we know the past.

So I conclude with the words of one of our mighty leaders Marcus Garvey who said "You mighty race, you can accomplish what you will." On with the task of the betterment of our race.

WHAT BLACK HISTORY MEANS

By Kenneth Forte

Black History is significant to me, because it is the record of the struggles, the path of the Negroes during the Colonial Period, the Revolutionary War, the year of Reconstruction, the time of Harriet Tubman, Booker T. Washington, to Martin Luther King, Jr. and many, many others.

But most of all, it helps us to realize that we are as truly American as any other group of people—one that the trials and triumphs and roots of our people are just as deep as the Europeans who first came here. It helps us to realize how much Black Americans have contributed to the American Experience.

Support Student Govt. Our society, who have played major roles in our struggles. It helps us to understand our values, identity and security.

Black History helps us not to forget the period of slavery, the role of the Niggers during the Colonial Period, the Revolutionary War, the year of Reconstruction, the time of Harriet Tubman, Booker T. Washington, to Martin Luther King, Jr. and many, many others.

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Support Student Govt.
Overview: Continuing Education

Education at LaGuardia Community College.

Dean L. McGaughey, became Dean of Adult Continuing Education at LaGuardia in 1978, seven years after LaGuardia and the beginning of Continuing Ed. She has a Bachelor's Degree in Political Science and a Masters Degree in Social Science. She also has a bevy of new ideas and an innate sensitivity to the needs of New Yorkers. Armed with the support of the college and grants provided by the N.Y. Community Trust of New York, the State Education Department, the Community Development agency, and Edna McConnel Clarke Foundation (which recently gave Continuing Ed its largest grant). Dean McGaughey proceeded to raise the Academic and job skills of educational institutions that provide for the variety of needs of the City of New York. Since Dean McGaughey's arrival in 1978, Continuing Ed has more than doubled in size. The student population forty-five hundred then. And now the count for the 86-87 fiscal year is over seventeen-thousand five-hundred. She administers to a staff of over sixty extremely skilled, extremely diverse and extremely committed professionals, who share a common bond, a very strong desire to help and work with adults.

Gloria Fowley wrote this passage to "People Makes A Difference", the annual report SR-87 for Adult and Continuing Education (Continuing Ed) in behalf of the program she attended. Within these levels she simply expresses the gratitude of many of the Graduates of Continuing Education. Yet, the vast majority of LaGuardia's population have only a vague view of the momentous impact Continuing Education is having on the community surrounding them.

Adult and Continuing Education of LaGuardia offers students a unique course curriculum and a dedicated personnel which has become that is such an important link to a quality higher education for thousands of disadvantaged New Yorkers and a valuable asset to the business community.

Based on interviews with the Dean of Adult and Continuing Education, Judith L. McGaughey; and Dr. Douglas Cooper, Instructional Supervisor for Jobward Bound. The following is a brief overview of the Division of Adult and Continuing Education.

Where Do Fees Go?

BY Andrew Baker

Do you know where your increase in student activity fees went?

"No, I do not know where my increase went," answered one LaGuardia student, James Knott.

Well, not to worry because your money is apparently being put to good use since the fee was raised five dollars last quarter.

One reason for the fee increase was given by Vincent Barony, Director of Student Activities.

"Since the opening of the college in 1971," he said, "the student activity fee has remained the same." Another reason for the increase, he added, was that "the College Activities Committee has the expenses of the students and graduates who get paid to provide the students with the activities was not enough to cover the payroll and activity implementation expenses."

Barony also emphasized that the money goes to help run the school's recreation department and the Early Childhood Learning Center. While the increase, the Student Activities Committee has been able to extend their programs throughout the year to both the day and the extended day student is offered quality activities.

"More activities such as movies, variety shows, cultural and academically related programs--all of which have been extended with the increased fees," stated Barony.

Nonetheless, with the wide variety of events that S.A.C. has to offer, the cost of these events has raised a few eyebrows from students.

"I feel I am being offered more activities and events, but the cost of the trips are too high", Mr. Barony comments on this by saying, "We have been able to offer different trips to different places for the students to choose from. Trips to Brazil and to Jamaica range from $375 to $385, and if these are too expensive, we are offering a trip to Florida. On one such trip, there was an inexpensive weekend ski trip--which all range from $170 to $120. The student has much to choose from with trips that accomodate them economically in the coming Spring break."

Mr. Barony feels that for the student activities committee to flourish, it will need the help of the students' participation in the programs and activities being offered.

"More students," he says, "are now participating in the programs and that's a very good sign. We are coming to the movies and many more participated in 'Puttin on the Hat.'"

Mr. Barony believes that S.A.C.'s future in the learning towards educationally related activities. He says there are more programs that deal with time management of school responsibilities and career awareness. Our main goal at Student Activities, he says, "is to develop a standardized leadership and training program in the coming years."

JOBSITE BOUND...

By Gerry Cherry

LaGuardia's Jobward Bound Program, formed in 1985, may be one of LaGuardia's most successful programs in CUNY, according to Dean Judith Mc Gaughey.

Founded by State Legislators under the Vocational Assistance Programs (VAP), Jobward Bound was formulated to raise the Academic and job skills of high school drop outs who are looking to return to school to obtain a better foundation for their lives.

Students of Jobward Bound are in a unique program for they are not supposed to be at their high school equivalency diploma and yet have to attend a high school. This forces them to work while attending classes.

Dr. Cooper states that 10 percent of the students entering the program around 65% or better complete the program. That is, he feels, a 40% retention rate higher than the New York Board of Education.

Dr. Cooper states, "I would like to see more programs like this. The New York Board of Education has always complained about its inability to retain students. Yet we can retain 60% then maybe the idea is to attempt similar programs for the Board."

Dr. Cooper is presently writing for a grant to implement a reading program her has been developing. He feels that instead of improving reading levels by one or two levels, he can improve them somewhere between three and five levels within a 11w week cycle.

However, ultimately, the success of the program he believes come from the students themselves. The Fall cycle of 1986 placed 75% of Jobward Bound graduates on the employment payroll of 1987. And 20% of this group went on to college.
In Memory of Alan Berman

By Clay Walker
LaGuardia Community College lost one of its prize faculty last quarter when Alan Berman at age 48 died from a heart attack. Berman was described as being a warm and enthusiastic person who spent every second of his time helping others and making LaGuardia a better school. "Alan really believed that the heart of LaGuardia's mission was open to all time and to the people they might encounter who came to LaGuardia the best possible way and to provide them with a basis to go on to a four year school or enter a profession."

Berman began his teaching career at LaGuardia in 1973. He started as an adjunct lecturer and worked his way up to a full professor. During this time, he completed his dissertation and received a PhD in literature from Harvard University. He was one of the seven original faculty members who began the English Department. "People were amazed by the range of his knowledge," said Hanson. With this knowledge, he and Hanson wrote a textbook for the English Department. "Our writing courses are very much like love."

LaGuardia faculty members greatly appreciated his hard work, according to long time friend and colleague Dr. Sarah Escan, who feels that Berman's generosity was one of his most admirable qualities. "Aside from teaching, Berman gave a large portion of his time as a Professional Staff Congress (PSC) union representative. He worked with CUNY teachers who had various difficulties with their careers, such as not being promoted or reappointed. Berman enlightened them to their legal rights within their contracts and he helped guide their appeals." He did a tremendous job," recalls close personal friend and colleague, Don Davidson. "I will miss Alan on many levels: musical, political, collegial and loyal friend," concluded Dr. Barber.

CUNY B.A. Program

By Regina Harris
LaGuardia.

In order to apply for this program, students need 15 semester credits and admission will depend on personal interview and the letter of recommendation included in the application.

Moreover, students who wish to apply will have to form their own committee of at least two full-time faculty members who will supervise their program of study through graduation.

Coordinator of the program at LaGuardia Community College is Dr. Brooks. Students can fill out the CUNY B.A. Program is a wonderful alternative for some students. But it's not for everybody."

He points out one advantage of the program is that students don't lose
CONT p6

Fighting Fires With Fire?

The following article grew out of an assignment given in a LaGuardia science course (Fundamentals of Chemistry). Student Michelle Parris was asked to summarise an article on "The Role of Chemistry in Firefighting" by E.G. Terasaki. The purpose of the assignment was to increase student awareness of the wide application of science in our society.

By Michelle Parris

An A.S. degree in fire science is becoming increasingly popular among firefighters due to the increasing importance of fire science. Students are able to respond to fires involving chemicals and exotic materials not easily handled by conventional means.

The degree requires a background of courses in the Chemistry of the Environment and the Chemistry of Hazardous Materials. These kinds of courses give a fundamental and theoretical background to the firefighters. The Chemistry of Environment familiarizes the firefighters with basic chemistry and knowledge of chemical industrial problems. The Chemistry of Environment also serves as a background for the next course.

That is, in the Chemistry of Hazardous Materials, the fire-fighters are taught the gas laws, heat transfer, proper handling and storage of chemicals and how to deal with specific types of hazards that they might encounter with chemical fires. They also learn the nomenclature and classification of compounds, and the behavior of all chemicals, in order to approach a fire cautiously.

The role of corrosive materials, for example, such as the common industrial acids and bases, how they interact with water, is stressed. Chemicals like sodium, potassium and magnesium are studied together with a detailed study of zinc and aluminum. They study how exposure to toxic gases may cause lung damage.

Corrosive materials are also covered because they may initiate or propagate other fires.

CONT p6

Teaching With Pain

By Regina Harris
Professor Donald Davidson, of computer sciences, managed to conduct his classes on schedule despite a fall down a flight of stairs, which caused him to be confined to a wheelchair—temporarily.

Moreover, despite his pain, Davidson was able to write on the board— but he had to stretch himself from his wheel chair. And Davidson often apologized to the students at the back of the room for not being able to write high enough on the board.

According to Davidson, he kept on working because he felt "the students are here so I should be here. I did not have a 106 fever, it was just my leg."

A computer technician major, Patrick Gray, stated that "I feel Professor Davidson is an exceptional teacher because if some teachers were ill, they wouldn't have stayed home. Mr. Davidson put his disability aside to help others."
Buddy Can You Spare a Room?

By Joan Brennan

Will the next graduating student's refrain be "Brother, can you spare a room?"

The housing situation in New York City is at a crisis level. Rental apartments are being gobbled up through a process known as "Warehousing" and then turned into cooperative apartments. What is left in the rental market is out of reach for most students—especially at LaGuardia.

According to Ted Finkelstein, director of the Queen's Neighborhood Stabilization Program, apartments in the Long Island City, Queens community are renting one bedroom for $550-650 per month and $750-1,000 per month for a two bedroom; that's providing you are lucky enough to find a vacant apartment.

What is a co-op? According to the N.Y.C. Commission on Human Rights, a co-op is a form of housing in which the shareholder (or tenant) purchases stock in the corporation that owns the building. This differs from a condominium in that the purchaser (or tenant) actually owns the apartment.

In an interview with Mr. Finkelstein, he explained the term "Warehousing."

"Warehousing," he said, "is when a landlord willfully removes an apartment from the rental market and keeps it vacant. This usually happens when a landlord wants to co-op his building because he can tell the easy apartment easier than a rented one."

"At present," he added, "it is estimated that up to 5,000 apartments are being held off the market under warehousing."

In a January 22, 1988, article in the Woodside Herald, Irma Rodriguez, associate director of the Forest Hills Community House said, "In a recent city-funded study, it showed between 50,000 and 60,000 privately owned apartments are purportedly being held vacant."

"Meanwhile," she pointed out, "the numbers of homeless are swelling.

CONT p6

Starvation Diet

By Lucinda Ringer

The question "Why are some women starving themselves" comes to mind when one thinks about Anorexia Nervosa. Anorexia Nervosa is a psychological disorder wherein individuals starve themselves. They become so obsessed with being thin they are afraid to eat.

Some Anorexic victims, however, do not starve themselves. They go on food binges and vomit. This is called Bulimia.

According to the book Understanding Anorexia Nervosa, by Felicia F. Romeo, anorexia nervosa can result in dry, flaky skin, hair loss, constipation and sometimes seizures.

Felicia Romeo, a clinical psychologist from Florida Atlantic University also claims that when the victim starves herself, she can lose as much as 25 to 50% of her body weight. During starvation, the body is forced to break down the muscle tissues so that the victim will not lose the protein.

If the starvation persists, the anorexic is in a life threatening situation because her body cannot survive without the protein.

According to Romeo, society plays a major role in this deadly disease. Society says that being thin is the norm. Even attractive and being fat is ugly. When a woman looks at magazines, there are always beautiful models with shapley figures. There are never obese models in the magazines because obese people are considered "disgusting." Society tells women the way to be beautiful is to have a nice figure.

Romeo also says "Men play a major role in anorexia in women. The ideal woman to some men is someone with a thin body shape. Some men do not like women who are obese. With these pressures, the anorexic victim starves herself because she wants to be accepted by men and society."

Steven Levenkron, Psychiater at Mount Sinai Hospital, has therapy sessions with anorexic victims. He tries to find out why they starve themselves. Also, he tries to help them overcome this deadly disease.

In his book Eating and Overcoming Anorexia Nervosa, he profiles the life of one 35 year old anorexic, Sarah. She apparently developed anorexia when she was 21. A year after that, her condition went out of control. She began to go on food binges and she'd vomit. She developed bulimic anorexia.

Sarah's weight decreased to eighty pounds. She developed excessive

Exciting Careers In Travel

By Felix Wellington

Do you know what is the hottest major at LaGuardia? It's just a flight away from the main floor in MB 13. It's the Travel and Tourism program.

"The travel and tourism industry has been skyrocketing in the last ten years," says David Schoenberg, director of the program.

The reason, he explains, is because people not only need vacation for rest and recreation but also because many people need a vacation on "doctor's orders." There is also the interest and adventure of other cities which attracts people to travel and many people are finding they have excess time on their hands because of early retirement.

Another factor influencing the travel industry is women and minorities. More women, he points out, and minorities are now excelling socio-economically and this allows them the luxury of travel.

By the year 2000, Schoenberg estimates, travel will become one of the world's largest industries. Which, of course, means increasing job opportunities for LaGuardia graduates of the Travel and Tourism program.

Besides the glamour associated with the travel industry (which makes it more attractive than some 9 to 5 jobs), career options are also diverse. Some of the possible occupations are:

- travel agents, reservation personnel, front desk clerks, as well as behind the scenes people needed in the travel industry as computer operators, accountants, managers, etc.

Dr. Schoenberg believes that the LaGuardia curriculum is unique because it not only offers opportunities into entry level positions, but it gives an individual background in business and social science courses.

The individual, of course, has to move up the ladder of success by his/her own initiative; however, he/she will have an advantage over others in the travel business who do not have a knowledge of the industry from his/her studies. "Once a person acquire this knowledge of the industry, it will be easier to achieve higher levels of success," says Schoenberg.

One student in the program, Edith Hornedo, says "I chose Travel and Tourism because it is an adventurous field and it gives me the opportunity to see different places."

Interestingly enough, Ms. Hornedo said that before she entered this major she had a vagat idea that she would like to work in reservations handing out tickets, but since becoming involved in the program she has seen a wider variety of work opportunities in the travel business.

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Co-op Seminars

By Regina Harris

The cooperative education seminar is a course given in the evening while the student is on internship. The seminar meets once a week, usually for seven consecutive weeks.

The seminar's purpose is to help students meet the objectives such as learning how to be more effective on a job interview or how to tailor a resume creatively to suit the job of one's choice.

Irwin Feifer, Associate Dean, Division of Co-op education states that "the co-op seminar is important because it serves as the bridge between classroom the intern and job experience."

He also points out that the "first and last seminar reinforces classroom learning by guiding students into what they have already learned in the classroom and how it actually applies in the outside world."

Mr. Feifer adds that "since the work is a slice of life seminars attempt to let students learn from each other by allowing them to share their experience with the group, enriching them."

Mr. Feifer also states that "the seminar provides the student with a hard sense of reality of what it takes to achieve career aspirations. We prefer to provide this before the student graduates."

When asked what prompted the idea of co-op seminars, Feifer says, "In the early days of LaGuardia the seminars were run like rap session. Students were required to come to school at night to talk at rest their jobs, the good and bad aspects." However, after ten years of research the seminars were honed and improved to better meet the students' needs.

"In fact, Feifer says that "we're constantly modifying the seminars to make them more in tune with changes and with current curriculum offerings."
and winter quarters (1984-85) jobs which also hindered the assistance. With the guidelines in contacting borderline or failing students was the following procedures in volunteered to use the policy to adopt the methods. And so on news of how the policy worked. 63% report back to the committee with positive achievements.

Over a span of three years (1984-85) the committee then spent the fall and winter quarters (1984-85) compiling a project which was to be tested during the spring 85. That was the early assessment program. This required the participating faculty to include the following procedures in their classroom activities: The professor had to present all students with a syllabus or detailed course outline; he/she had to conduct a careful evaluation of the students’ work, contacting borderline or failing students, identifying their difficulties and making up the policy to the committee which consisted of asking students to seek tutoring or other forms of assistance. With the guidelines in place, the program was put to the test.

During the spring 85 and the winter 86, fifty faculty members volunteered to use the policy and report back to the committee with news of how the policy worked. 63% of all students coming into direct contact with the early assessment procedures demonstrated improvement in performance. This prompted the committee to ask the college Senate to adopt the methods. And so on April 22, 1987, the Senate approved the policy.

STIFF from p1

multitude of college-wide functions as the primary figure in government. The chair for the subway, she did not know what would occur next, or on January 11 she finally received the good news.

As Siff recalls, “I was sitting in my office at 5:20 that evening, when the phone rang. It was the Bell/Zeller staff consultant Clarissa Gilbert Weiss. She notified me that I had won, and I was ecstatic.” she said. “It didn’t even sink in until later that night,” she added. Siff went on to disclose that the award boosted her confidence: “I feel that I can do anything if I put my mind to it. This proves it.” Her peers and family members were among those who revealed in her good fortune. Deborah deserves;” said Fran Gilson, Student Activities Assistant Coordinator of Events. “She is doing a heck of a job and we need more professionals like her.”

Brain Lewis, a computer science major, also expressed his admiration for this aspiring teacher. “She is very dedicated to what she does. If no one else can get the job done, Debbie can.”

Siff looks at this award as fostering towards her goals, which include attending a four-year school and to teach initially for the Board of Education, and she hopes to ultimately instruct students here at LaGuardia. She will be graduating in June and begin her work at a higher institution in September.

ATTACK from p1

brought back to Middle College it became very obvious that they were not the victims. They were responsible. The two males were arrested for assaulting Moses, and malayan mistimed to the window and for criminal trespass in the college and their case is still pending in court.

The Middle College student that allegedly pointed the object was also charged with possession of a weapon even though a weapon was not recovered. The guard stated that it was a gun and people looking out the window across the street stated that they thought they had seen a gun too. But a gun was never recovered.

This student has been tested and his case is still pending in court. He was also expelled from Middle College.

The female Middle College student was not arrested and is not connected with Middle College since she has withdrawn on the same day as the incident.

Security, however, does add that incidents of this type are extremely rare at the college. And if such an incident does happen, both the college and Middle College take immediate action and both are extremely serious with these people; and anyone caught with a weapon in the college or in the high school is automatically suspended and has charges brought against them which could lead to expulsion.

(This story was based on an interview with Director of Support Services, Al Longobardi)

BRIEFS cont from p2

—The College is developing new degree programs in the areas of (1) Pre-Engineering 2) Court Reporting 3) Education and 4) Aviation Maintenance Technology.

—The Library Media Resources Center offers a three week course called Introduction to Library Research Methods (LRC-101). This course is designed to teach you how to find information quickly and efficiently which will be most useful for completing term papers, class assignments, job-related research or personal interests. The course will provide practical experience in the use of a wide variety of information sources including computer and multi-media technology. The course will be offered this Spring on Monday and Wednesday, 7-7:45. For more information, contact Kenneth Peeples or call X5430.

—On February 17, 1988, LaGuardia took some time from its busy schedule to honor its top academic students by induction ceremony into the campus honor society. The once a year ceremony came in honor of those students who have reached a high level of achievement.

—Continued from p3

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The Showcase Gallery is a Big Hit

By Clay Walker

The Showcase Gallery consists of five, eight feet by four feet, sections. The Showcase Gallery is an acceptable alternative to an entire gallery room in a "school where space is at a premium."

Artists are allowed to display their work free of charge in the Showcase Gallery. Brooks and Vallo ask that each artist write something about his/her work and what he/she wishes is included in the announcement card that advertises each show. Due to the success of the Showcase Gallery, it is currently "booked-up" until March 1989.

Past shows have included Chinese painted plates, Polish scoops, the popular faculty show and a show that consisted of drawings from Cambodian refugee children. They are currently trying to get outside colleges and organizations involved in the Showcase Gallery. They are also looking for "hidden artists" who work very fervently and spiritually, but very privately.

In February, the Showcase Gallery displayed black history related artifacts. March's display consists of photographs by Terry Born, a teacher in LaGuardia's Middle College. In April, the long awaited Tovive Weiss show will be on display. According to Brooks, "Tovive Weiss does not adhere to any aesthetic dogma other than quality or interest."

Eubie Blake, The Man, The Musical

By Troy Dooley

The spirit of Eubie Blake will arise again in LaGuardia's Spring Musical. It's LaGuardia's 7th production, and for musical director John Williams, "Eubie" a musical revue of Eubie Blake's music, composed of little scenes of the time and music Eubie played.

Eubie Blake is known for his famous note to "Kiss me or hate me."

According to Brooks, "Tovive Weiss does not adhere to any aesthetic dogma other than quality or interest."

Eubie Blake is "poetic lines" of the rap song offer an insight to my thinking and my ability."

Wayne Jamison created the rap tape entitled "piece is as follows:

my oration

" In the center of the show is Mr. Horowitz and Wayne Jamison, a LaGuardia student, visiting the Study Center in order to attain 'better concentration techniques to improve study habits. Faculty advisor at the Center, Mr. Michael Horowitz explained: "We talked about his efforts. And I had given him a two-page article and asked him to put it in his own words." At the request of their work together, Mr. Horowitz and Wayne Jamison created the rap tape entitled "Concentration" for the "benefit of all students" who have conflicts with "studio disciplines."

The Rap song has already sparked ideas in other educational facilities as a means of communicating to students, just by word of mouth. The "poetic lines" of the rap song offer paradoxical and metaphorical moral messages. A verse from the musical piece is as follows:

Concentration Creation & my oration

Psychological waves like

this, you shouldn't waste and I plan to settle, it's heavy meta.

Ya status doesn't matter you can reach from the Ghetto.

"Inside your head there's a voice that mentions."

"Every little thing to destroy your attention...."

Wayne Jamison explains the "rapping into the mike" and was assisted by Michael Horowitz who worked on the rhythm composition of the Concentration tape. Mr. Horowitz plays the guitar and the drum synthesizer.

"Wayne says: 'Rap is a hobby but I would like for people to respect my thinking and my ability."

The two would like to hear their tape played over the WLGC Airwaves in the future. Wayne says: "Playing Concentration over the college air would be to the benefit of all students."

Other musical works completed by Mr. Horowitz and Wayne Jamison include a Public Service Announcement in the form of a Rap song, a Hip Hop piece, and the evolving AIDS epidemic. According to Louis Merchant, radio station faculty advisor, the PSA was aired over WLGC.

The Public Service Announcement included music from Prince's "Sign of the Times".

By Lawana Fox

The celebration of Afro-American History month at LaGuardia Community College was a success. The festivities held by students, student organizations, and faculty members promoted an awareness of African and Afro-American Culture. The Historical Memoirs, Music, Dance, Literature and Dance of a "Dark and Lovely People" contributed to the overwhelming success of the commemoration. An immensely moving dramatization of the life and times of Martin Luther King Jr. was performed by the National Black Touring Circuit, February 11th, in the LaGuardia Theatre, and sponsored by SAC & Student Activities. The drama was entitled "I Have A Dream." This particular musical play brought to life the racial strife which so many Afro-Americans experienced during the "Sixties." The play portrayed such episodes as the "Birmingham March" and the "murders of innocent children in Alabama." The two hour dramatization also depicted the assassination of John F. Kennedy, former President and Civil Rights Activist of the U.S. Unoa.

Kwagwa also felt compelled to tell the audience of his experiences and feeling regarding his participation in the marches led by Dr. Martin Luther King Jr. Unoja stated he is a native of Birmingham, Ala. He spoke emotionally of the police dogs and the ten homes against the people, produced the first black musical called "Shuffle Along," What made it so unique was that it had an all black cast in the lead of a love story. At that time, this was unheard of. Blacks hadn't played in Romantic love scenes on the Broadway stage. Blacks weren't considered serious enough to play roles like that.

The opening night for "Eubie" will be the first week of June (WED thru FRI at 7:00P.M and SAT at 8:00P.M). There will be only a handful of pleasantable music. Tickets range from $3 to $5.

"Eubie is still in the beginning stages. The cast hasn't even been selected yet. Dr. Philip Lerman Stage director for the musical, states, "we are still looking holding auditions."
"We have come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make the real promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood." - Dr. King

Aug. 28, 1963

"No longer can we sit and wait for the traditional instances of justice [to come to our aid]. No longer can we sit and wait to see whether a difference will be made with the next killing or the next arrest. Now is the time for us to come out of our houses and apartments and into the streets." - Viola Plummer

"Let Tawana Brawley stand for what we are not going to stand for as parents, as Americans, and as human beings." - Bill Cosby
On Jan 21 the December 12th Coalition organized a march, declared the Day of Outrage II, which began at Columbus Plaza in Brooklyn and ended at Boys & Girls High School. Over 5,000 city and transit police monitored the march. The police working "overtime" cost the city approx. $550,000.

On Feb 19 the third Day of Outrage was staged near the United Nations. The demonstrators demanded justice for Palestinians in Israeli occupied territories and justice for oppressed people. Pictured above is a shoving match that broke out between the police and the demonstrators. (Coltrane Chimerenga, upper right, leather cap)

Near the ending of the Feb. 19th march, Omowale Clay (above left) was given a summons for failing to have a permit for a "sound device being used to amplify his voice."

"Black People have decided that they are going to be involved in their futures."

- Robert C. Carson

"No justice, no peace."

"Those who would focus, or... engage in acts of racial violation, they are dream busters. Those who would pull people together are in fact the great dreamers of our day.... Our challenge is to find economic common ground and [go] on to moral higher ground.... Define racism. We know where it is - let's get it healed."

- Jesse Jackson

Jan 25, 1988

photos & captions by Clay Walker
Reginas Advice & Stars for the Winter Quarter

Dear Regina:

I've been having problems with learning how to trust a guy freely. I've tried to be a good listening partner as well as a good talker. Every time I trust a guy I always get the bad end of a deal. For example, this guy told me he loved me repeatedly. But I found out that he loves several others too. I caught him with two girls on separate occasions. The first time was when I asked me to come to his house on his birthday and there I found a girl who told me that she was his girlfriend. So she and I got into a fight. But since we were both told the same thing, the noise of our argument grew and this guy ran up the stairs and his in his closet. The other time was when he and I went to a party and I went to get us both a drink of wine. When I came back I discovered him kissing another girl. I really love this guy and I don't know what to do.

Signed: Off Center.

Dear Worried:

You should keep the baby and consider putting the child up for adoption if you think you can't care for the baby. I strongly suggest that you take action to get yourself together. Take time before plunging into the next relationship.

LUNAR STARS by Regina Harris

ARIES (March 21-April 19)

An individual close to you, possibly a family member, could be depending on your level headiness and sense of fair play. Be direct in all legal arrangements, partnerships and marriage. You may be experiencing a high cycle of promise and greater freedom. You'll be reunited with one who means much to you.

TAURUS (April 20-May 20)

Some will say "You have a Midas touch!" Mean you get good news, realize money is due to change hands in your favor. Celebration is in store, wishes come true, social activity accelerates, many roads open. If analytical you'll choose the right one. Focus on popularity, speculation, wishes that come true. Gemini will play an important role.

GEMINI (May 21-June 20)

While it may be necessary to interest in order to take two steps forward, higher ups acknowledge your hard work and achievements. Significant domestic adjustment occurs. Relaxation can be gained through reading and writing. Aries will play major role.

CANCER (June 21-July 22)

Someone behind the scenes lets the cat out of the bag. Project reputation, sanctity, clandestine arrangement may not be full proof. Know it! Gain cooperation of a family member. Individual who had previously appeared indifferent will now be very interested. Pisces, Virgo figure prominently.

LEO (July 23-Aug 22)


VIRGO (Aug 23-Sept 22)

You get proverbial second chance to what appears to be a "lost cause," will be revived. Focus on reputation, prestige, participation in community, political or charitable projects. Maintain privacy, don't reveal all, remain discreet. Pisces is in the picture.

LIBRA (Sept 23-Oct 22) Added recognition due. Your ideals are more practical than originally anticipated. You prove to be prudent. You strike chord of universal appeal. Focus on money, personal possessions, rewards. Secret is revealed—>to your advantage.

SCORPIO (Oct 23-Nov 21)

Circumstances in your favor, popularity is on the rise, financial picture brightens opportunities. You prove to be persistent. You may acquire an art object or luxury item.

SAGITTARIUS (Nov 22-Dec 21)

Focus on promotion, production, participation in community or charitable project. Emphasis on family, security, money, posses. Possible acquisition of an art object or luxury item.

CAPRICORN (Dec 22-Jan 19)

Focus is on long range projects, appearance, wardrobe, weight, body image. You'll make new start. A very glamorous individual is drawn to you and this boosts morale.

AQUARIUS (Jan 20-Feb 18)

You will be willing to review, rewrite, rebuild. Dig deep for information. Stress diplomacy, patience, maturity. Member of the opposite sex could lack discretion.

PISCES (Feb 19-March 20)

Emphasis on education, character analysis, possible participation in publishing project. Scenario highlights change, travel, excitement.

Opposition will melt and you'll be the victor! Stress versatility, personality and humor. Gemini, Virgo, Sagittarius are in the picture.

STUDENT ACTIVITIES:

MARCH 8 - Caribbean Carnival
3pm to 9pm Red Carpet Area & Skylight Area. Free Admission.

MARCH 10 - 1st Annual Hispanic Heritage Celebration 7pm to 7pm Faculty California Free Admission

MARCH 11-13 - Winter Getaway
Ski-Trip Frary Tuck Inn, Catskill NY Prices per person: Double $165, Triple $155, Quad $141

MARCH 16 - Movie: The Witches of Eastwick 3pm Theatre Free Admission

MARCH 25-27 - Penogrove Dude Ranch Prices per person: Double $159, Triple $147, Quad $137, Quint $120

APRIL 15-17 - 2nd Annual LaGuardia Community College Leadership Conference - Kerhonkson, NY Rate: $60 per person

APRIL 18 - "Pants on the Line" Talent Show 2pm Theatre Free Admission

APRIL 19 - Movie: Lethal Weapon 1pm Theatre Free Admission

MAY 28-30 - Pennsylvania Dutch Trip Prices per person: Double $183, Triple $163, Quad $153

JUNE 14-21 - New Orleans Trip Prices per person: Double $465, Triple $435, Quad $415 Rates include hotel, airfare, river cruise, etc.

JUNE 16-23 - Jamaica Trip Price: $385 per person Rates include: hotel, airfare, transfers, etc.

FOR MORE INFORMATION CONCERNING ANY OF THESE PROGRAMS, EVENTS OR TRIPS PLEASE COME TO THE STUDENT ACTIVITIES DEPARTMENT, ROOM M-115 OR CALL (718) 482-5190.

LAGUARDIA CHILDREN'S THEATRE FESTIVAL:

MARCH 19 - Children's Open: "Little Red Riding Hood" 1pm Theatre Adults $2.00 Children Free

APRIL 16 - Children's Dance: "Kalidoscope Dancers" 1pm Theatre Adults $2.00 Children Free

APRIL 23 - Children's Film & Circus Artist: "Jim Voyages Charlie Brown/Feast" 1pm and 2pm Theatre Adults $1.00 Children Free

GALLERY from p7

was in a forced labor camp and worked as a shoemaker repairing German boots in the Carpathian mountains. Then he was captured by the Russians and ended up in a Russian labor camp. He had a skill that got him through the war. Now, he does a lot of American drama. He is a singer about the United States and has a deep spiritual root.

The organizers hope to continue to provide new and diverse shows in the years to come at LaGuardia.

EUBIE from p7

We are not looking for a person with a lot of experience, but anyone who can read a dialogue and say it as if it was using his or her own words without making it sound like they are reading it.

Pamela Dizon from LaGuardia states, "I want to be in "Eubie" because it's something I can express myself in. And also sung with my church choir and I enjoy singing and I want to sing here. So come on come all to see "Eubie" if you like the fast swing of the 1920's and the 30's. This definitely the musical to see. What will they think of next? Wail next year.

RAP TEACHER from p7

"The Times." Is the future the two plan to work on another musical Rap endeavor entitled "Time Management." Presently they are composing a piece named "My Ego."

AFRO from p7

"Roots" by artist Charles White, "Warrior", Kenya and "Ebonny", Senegal.

The entire exhibition in the main lobby was made possible by donations from the private collections of students and faculty members.

By Chris Somerville

A new rap group is coming on the scene and they are Double Delight and D.J. Slice Nice. The group consists of two female vocalists and one male deejay who get together and blend. The females are Mossey Di and Destiny. The male deejay is D.J. Slice Nice. The group name was thought up by Mossey Di. Because double describes myself and Destiny's ability to rap and sing. Delight is self explanatory.

The group has their own record label so that they can do their own original work. "We really take pride in our group because we do everything from writing the lyrics to playing our live shows," claimed Mossey Di.

Currently the group has one album out and said they will put the second one out as soon as the first one stops selling. "In the future we plan on doing some clubs, love songs, raps and fresh videos, but for now we are here to make the party jump," according to D.J. Slice Nice.

REGINA from p7

will say "You have a Midas touch!" Mean you get good news, realize money is due to change hands in your favor. Celebration is in store, wishes come true, social activity accelerates, many roads open. If analytical you'll choose the right one. Focus on popularity, speculation, wishes that come true. Gemini will play an important role.

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CONT p13
Music Video Box

By Tommy Fischer

Do you like music videos and your neighborhood doesn't have cable TV yet? Is Friday Night Videos on too late if you come home early or too early if you come home late? Well, an easy way to solve this problem is to tune into the "Video Music Box" stuff into one hour, you can catch it on Monday-Friday from 3:30-4:30 on channel 31 of the uhf dial. Video Music Box plays mostly Black oriented music, but nowadays there is no certain type of music for anyone of any particular race. The video range from Run DMC and LL Cool J to Mickey Jackson as well as Tiffany rare old clips of Jimi Hendrix and The Doors to videos from new rock 'n' roll stars such as Motley Crue. You will also see some exclusive concert videos such as takes from last year's Fresh Fest at the Nassau Colliseum with Run DMC, other controversial topics. The show, so check your local television guides. There is no certain type of music for anyone of any particular race. There are also backstage interviews with the stars and clips of press conferences leading up to giant concerts. These clips are definitely well worth watching for any type of music fan. All segments are commercial free. Video Music Box is hosted by VJ Ralph McDaniels who was not available for an interview, but an intern at the station who wanted to be called "Bobby Dee" commented, "The box is up and coming, and a lot of people of all different kinds are getting into it. It is on for young people to watch, and get different information, like how bad drugs are, or for information on teenage pregnancy, and get into the videos at the same time." What he is talking about is a segment about half way through the show called "word up." There is also a camera taken throughout New York to ask different teenagers their views on different topics such as teen sex, AIDS and drugs. McDaniels, who is also co-producer of the show, has caught the attention of the kids with the video, and is giving them the important message in between. Some of the music stars of today do public service messages for Video Music Box, about crack and AIDS and other controversial topics. The talented rap trio, the Fat Boys, do their own rap called "Protect Yourself" which is about the use of condoms. This is to advise young people about sex. Video Music Box is definitely an up and coming show. The ratings are high, so channel 31 might consider putting it on more than just one hour a day. Weekend times vary for this show, so check your local television guides.

The School Band Wants You!

By Georgio Hercules

Wanted: Patient, dedicated students who have average ability to play and learn different types of music, from Jazz to Popular. John W. Williams, coordinator of performing arts here at LaGuardia, is always looking for new talent to play in LaGuardia's Jazz ensemble. The Jazz ensemble has been in existence since the beginning of the Humanities Department and consists of a total of eight musicians, whose majors range from business administration to computer science. The musicians play such instruments as alto sax, sax, flute, piano, trumpets, clarinet and percussion. The band performs an average of one performance a quarter and has performed at other institutions outside and around the college. These performances include: LaGuardia's Open House, Queen's Vocational High School, the Queen's House of Detention and the Pinta Hotel near Madison Square Garden. Mr. Williams's states, I would say it's been hard to keep continuity in the band because the band is constantly going through transitions. For example, the band is always getting new students and losing students to internships and students transferring to other colleges. Mr. Williams also notices that students don't realize how fulfilling and satisfying playing an instrument can be.

Still, does this stop Mr. Williams from making good music here at LaGuardia? No. A recent victory for the Humanities Department and aspiring musicians is the new spacious PIANO LAB which has 24 new mid piano's. The Lab is located in the S-building. Gilberto Catano, a liberal arts and science major, proclaims: "Playing the piano is like my passion. I have been playing about ten years as a hobby and have been playing in the band about a month." Farahzah Khan, a word processing major who is also the band's saxophonist in her second quarter at LaGuardia, says: "Playing in the band is a great way to relieve tension but we need more people and we need to meet more often for practice." Judi Cheng, a Business Administration major who plays the flute states, "All the people in the band are so talented, but people don't seem to be interested. It's also very hard for us because we could only meet once a week as a result of everyone's schedule."

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Mr. Dean
718-706-1004
HOUSE from p6

Jannie Pilgrim, a second quarter Business Administration student, said she will have to find an apartment outside the city. She plans on New Rochelle or Mt. Vernon. Her feeling is that co-ops are overpriced and she would opt to buy a house instead of a co-op.

So what are the chances for a graduating LaGuardia student of finding a reasonable rental apartment in New York City?

"Slim to none," replied Mr. Finklestein.

ANOREXIA from p5

body hair and a swollen jaw bone.

The cause of the disease began with Sarah's desire to be thin to look more attractive to her husband. Her husband was not pleased with her body weight. According to Levenkron, Sarah said, "he told me that I looked and I was a normal weight at that time. He was critical about the physical aspect of my femininity. I didn't know whether I was inferior to other women or whether we were all really disgusting to men. He made me feel like I was unattractive. I thought that if I lost weight maybe that would help. The message was all in the magazines, all in the newspaper ads.

After the doctor found out what motivated Sarah's obsession with weight, he was able to finally cure her of this terrible disease.

TRAVEL from p5

Ms. Honredo, for example, would like to open her own travel agency.

Another Travel and Tourism student, Iris Rivers, is now on one of her internships working at Student Activities in LaGuardia. Her duties here include designing posters and flyers needed to attract students to the Disney World trip this March.

EVENTS from p10

MAY 7: 7th Annual International Dance Festival 11am Theatre
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COME FIRST SERVED BASIS.

BAND from p11

Tony Jimenez, a word processing major and drummer in the Jazz Ensemble believes, "The band needs more publicity and more opportunities. Music can be more opportunities for musicians. I believe the music program should open up to give players a chance."

Those interested in making music contact John Williams in M119.

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10K ROAD RACE

SUNDAY, APRIL 17, AT 10 AM
1 MILE FUN RUN AT 9:30 AM
4K FOR FITNESS WALK AT 10 AM

13
PROFILE: RODNEY ROBERTS
from p16

When he wasn't perched in front of his television watching baseball, Roberts could be found within walking distance of his home in the Gates projects, challenging his cousin to stickball. It was always time to help his mother. Rodney's father had passed away when he was five, so he became, as he calls it, "the man of the house," assisting in the housework and care of his two younger brothers, Cory and Jason. Roberts' extra hand was valuable to his mother, who supported her boys in their every endeavor, which included Rodney's athletic aspirations.

"I was happy for Rodney because it's what he wanted to do," claimed his mother, Jamie Roberts, a secretary at the Crusade Laundry Company. "He could have been hanging out on street corners or sitting on stoops starting trouble, but he chose sports. Rodney was always a smart young boy, starting trouble, but he chose sports."

Girls High in Brooklyn where he would change the course of his sports career was later to become one of the area's most respected coaches. His son, Rodney, would be a key player in the development of the basketball team.

During his junior year, Roberts turned up here and there, participating in a number of leagues, to help his mother. "He was a nice boy, always smiling, and he was always happy to see me."

That summer (1983) Rodney became a star at Boys High School in the Adirondack Mountains. "He was a nice boy, always smiling, and he was always happy to see me."

His leadership qualities, on and off the court, are well documented, and he has reason to be satisfied at the moment. He exhibited his crunch-time capabilities against the Astoria Jazz, telling "26pts., and unleashing a jumper from the foul line with one second remaining, to present LaGuardia with a 65-64 win and their consecutive victory."

His averages on the season have been roughly 20 points, six assists and five rebounds per game (exact figures not available), and he also sets the standard for LaGuardia in steals.

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Who's Who On The LaGuardia Basketball Team?

By: Scott Engel

RODENY ROBERTS (Captain) G- The principle element of any of the team's success... A creative force on offense, he is equally dangerous when unloading from the outside, or sailing towards the basket... Annoys rivals with his quick hands defensively, and hauls in the occasional rebound... A well-rounded athlete, he contributes to the club whenever needed... also an adept baseball player... Team MVP... Tallied 30 vs. the Sunnyside and 26 against Astoria.

GREGORY SAMUELS C-F- Out of position at center, he is often overmatched... Loves to lose in jump shots from anywhere on the floor, and is not afraid of control, and throws up errant shots... Inadequate in the middle, he would dominate on the wing... An avid sports fan, he works at Shea Stadium in the off-season... Almost single-handedly tore Astoria apart with 12 pts. and 10 rebounds.

ROB WADIE G- An enigma... Is blessed with superior talent but needs to disappear at times... seems to be bezir seized at times in basketball... Looks baffled when the team is executing a set play... Needs to develop his fundamentals if he is to reach his potential... The Ray Williams of Long Island City.

PRESTON MENEHEE F- Tends to take control of a game, then disappear in the 2nd half... Good defensive rebounder with limited range... Fouls often, but that's a common trait on this ball club... Physical attributes are there, and is not afraid of contact... Lost in the shuffle, but has great potential.

TYRONE GANT F-C- LaGuardia doesn't have a football team, so basketball became his only option... Easily everyone except for the referees... If he learned the basics, he'd be a sure... Excellent rebounder who ziggzags all over the court, attempting to gain control of himself... Team player who sacrifices his body to benefit his mates.

CHIP WELSH F- What a poster boy... Has more muscles than points per game, but without his inside play, this team would drop 20 points... It's tough not appreciating Chip, when you observe him snatch a rebound over 3 opponents... To the force that complements the finesse of Roberts... Nevertheless, his brushing style had its disadvantages, as he tends to be the object of many whistles... Fouls out during introductions... Grabbed 9 boards vs. Astoria... Will be attending C.W. Post on a football scholarship.

Kenny Harvey C- The invisible man... When he decides to report for a game, he is an asset... A tough customer on the boards and is able to leap out of the gym... Not schooled in the fundamentals, but is naturally gifted... The missing player in Coach Jeff Hiss' scheme, he usually is missing... A sparkplug when makes a personal appearance.

Kenny Richardson G- Temporamental sort who is talented, but needs to control himself... Openly faced with Coach Jeff Hiss throughout the duration of the campaign... Highly Skilled, he can penetrate through any defense... When he grows up mentally he will claim a starring berth... Quit the team in January, but redshirted and immediately threw a fit when he was pulled from a game in the closing seconds... Further improvement hinges on the development of his attitude.

JONATHAN JENKINS G- Enthusiastic and perceptive on the floor... Far from outstanding as a hometown, but performs all other functions impressively... Smart player who should see more minutes... Plays the passing lanes well defensively... Can give Roberts a rest when he is called upon without hurting the team... Must be more discriminating in his shot selection.

ADRAIN BANKS G-F- Doesn't see too much action, so it's hard to judge... Strictly a garbage time player, he is agile and quick... Should be given a chance to display his wares, since no one else has stepped forward as a leader off the bench... Doesn't have much to say, and doesn't complain about his lack of play time... Supposedly an above-average outside shooter.

COLIN BROWN F- Appears only during blowouts and when technical fouls are called... Minimal skills include a decent jumper... Elicits frenzied reactions from the crowd when he comes into the game... Doesn't embarrass himself in basketball, though, and exhibited good range in the outfield in last Spring's intramural league... Makes the most of his spare court time.

BRIDGE SPORTS
LaGuardia's Basketball Team "A Winning Shot"

By Scott Engel

The LaGuardia extramural basketball team's season was an off-
line roadplay performed in two
separate acts. The chartered collection lost its first five games, but
with an average of 54 points in its
next 5 YMCA Long Island Division encounters, leaving them only 1 removed from a playoff berth at press time.

Due to what the coaches and players designated as a selfish attitudes, LaGuardia opened their 1987-88 campaign with five consecutive
defeats, and when they succumbed to
Glendale by a count of 80-69, Coach Jeff Hiss' "We're down in the game, we get tired and we get tired in the 2nd half." Team captain
Rodney Roberts, who put a career­high 30 points on the scoresheet cited
"We're down in the game..." He slices and dice his way through opposing defenses, a human Ginsu Knife. His blanket-soft jumper caresses the net. His pages travel with humminng precision, and he put the final touch on a fastbreak with photographic reverse layup. As he
musters his team throughout the
evening, Rodney Roberts, captain of LaGuardia's extramural basketball
team, exudes a natural flair for the
game. A game which he performs so brilliantly, he has stepped off the
baseball field for it.

Toiling in relative anonymity in
the LaGuardia gym, this Business Administration major has melded his
basketball skills to a competitive level despite lack of exposure and an
injury in high school that slowed his progress. Roberts, a 20 year old
Brooklyn native, has been the anchor of the LaGuardia ball club, a boat
with several punctures. And although he has landed in the less than stellar
YMCA league, where LaGuardia occupies the lower echelon, he has
emerged as a leader on a team in
desperate need of direction.

Rodney Roberts has gone through the rigors of life in one of New
York's toughest areas, the Bedford­
Stuyvesant section of Brooklyn. The
neighborhood is infamous for its poor living and social conditions, but well
known for the basketball names which have gone a degree of dignity. Vivace Johnson, Sidney Green, and the Kang brothers all
honed their skills on the asphalt
courts located in or near "do or die bug
cup."

But when Roberts was growing up, he chose to eschew the hoop
traditions and the lure of the streets,
orbiting for a ball and during his
leisure hours.

Roberts devoured every tick of his
free time to his favorite sport,
baseball. An avid Yankee fan, he idealized Mickey Rivers, the finest
centerfielder who paroled the Yankee
Stadium outfield during the mid
1970's. "He played with style and grace," Roberts said of the former
Yankee lead off hitter, "and I loved the
way he was guided for all-
the."