New Classroom Evaluation Policy

By Scott Engel

LaGuardia Community College has implemented the early assessment policy, a procedure of monitoring students' advancement to provide them with a clear-cut view of their academic success or setbacks during the early stages of the quarter.

The program, which was tested during a span of two years from 1984-86, has proven to be successful in helping students to improve their grades.

The policy requires professors to consult with their pupils three weeks after the quarter has begun in order to tell them if they are meeting the standards to achieve satisfactory marks.

If they are not, the early assessment gives them the opportunity to improve their work or to withdraw from the course without damaging their G.P.A.

"It's an excellent policy," beams Romina Sanchez, a Business Administration major. "It lets us know ahead of time how we're doing, and we want to know our progress early in the quarter."

Terry Cole, an English professor and Director of Composition, echoes her sentiments.

"It makes sense," he said, "and it's fair, giving the student a clearer picture of how they're doing."

Apparently, the early assessment policy has met with a high degree of success. And it signals an increased concern for students on the part of administration.

The student Senate's Committee on program effectiveness, which is chaired by Professor John Chaffee, is responsible for developing and enforcing the policy.

Student Govt. Prez Wins Belle Zeller

By Scott Engel

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

"It's an excellent policy," beams Romina Sanchez, a Business Administration major. "It lets us know ahead of time how we're doing, and we want to know our progress early in the quarter."

Terry Cole, an English professor and Director of Composition, echoes her sentiments.

"It makes sense," he said, "and it's fair, giving the student a clearer picture of how they're doing."

Apparently, the early assessment policy has met with a high degree of success. And it signals an increased concern for students on the part of administration.

The student Senate's Committee on program effectiveness, which is chaired by Professor John Chaffee, is responsible for developing and enforcing the policy.

Student Govt. Prez Wins Belle Zeller

By Scott Engel

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.

Deborah Siff, the president of LaGuardia's Student Government, and a permanent fixture on the Dean's List. She is also President of the Phi Theta Kappa honor society, has been named one of the 12 winners of the Belle Zeller scholarship, a prestigious award bestowed to CUNY students who excel academically and have been highly active in community work.

Siff, a divorced mother of two, submitted a 600 word personal statement and her letters of evaluation, Siff was invited to meet the Belle Zeller committee since she survived the first round of the process, and thus became one of the 12 winners.
BRIDGE NEWS BRIEFS

BRIDGE BRIEFS
The Press Club of Long Island, along with Nassau Community College, presents "How to find a spot in News Reporting." This one day seminar for high-school and college students will occur on Saturday, March 4, 1988, on the campus of Nassau Community College on the Uniondale section of Mitchel Field.

-Chancellor of the City University of New York, Joseph Murphy, supports the appointment of Richard Green as Chairman of the Board of Education and looks forward to their collaborative efforts to work on the problems of the system whether it be the dropout rate or better preparation of the students for the education beyond high school.

-Operation Goodwinds Africa INC., provides a series of internships working in Africa. Their objective is to promote a cultural understanding between people of all cultures. This organization also tries to increase understanding between cultures as well. If you are interested in this opportunity you can call 1-212-242-8550.

-A new bill concerning Pell Grants is waiting to be signed by President Reagan. It would give another seven million dollars in Pell Grants to the students of CUNY. Joseph Murphy who is the Chairman of the National Pell Grant Coalition and the Chancellor of the CUNY system said "this is the first benefit increase in the three years and helps bring grant aid more in line with college costs. For low income students this means enhanced access to higher education and a lessening of the debt many have faced in order to gain an education."

-Chancellor Murphy is considering an exchange program with the Soviet Union in the areas of science and technology. The Soviet university has yet to be determined.

-The College has been asked by IBM to set a model Eastern training center. We will be training other community college personnel in the use of micro computers. For this reason IBM has donated fifteen Micro Computers equipped with the new 3 1/2 inch disk drive and the use of IBM software. In order to cover the expenses related to this program, LaGuardia will be receiving $30,000.00 from the Sloan Foundation.

-The Diamond Foundation will be giving us $110,000.00 to create a Model Teacher Education Program for use in the Community Colleges. LaGuardia will be used as the test site.

-Soon to be announced is a Pre-education Program to transfer to Queens, York, and Hunter. This will be run in cooperation with the Board of Education and the United Federation of Teachers, which is our union.

-The use of Micro Computers in the Writing Program has been designated as the best in the country. This was done by the foundation for the Improvement of Post Secondary Education; the director is Brian Gallagher.

-Three projects have been funded by the University to continue the development of CAI (Computer Assisted Instruction).

-We will be receiving $160,000.00 from the Apple Corporation to create a fully equipped Macintosh Laboratory. This Laboratory will contain technical instruction and software.

-By September the college should have nine Micro Computer laboratories in operation.

(Cont.)

THE BRIDGE STAFF
Scott Engel--editor-in-chief
Anthony Archer--news editor
Lawana Fox--arts editor
Chris Somerville--arts editor
Tommie Fischer--sports editor
Clay Walker--photo editor
Cathy Passacilia--Business/secretary

Reporters: Andrew Baker, Joan Brensilo, Gerry Cherry, Troy Delloye, Regina Harris, Georgette Hercules, Brett Labinger, Felix Wellington.

The Bridge is the official student newspaper of LaGuardia Community College. It is published by an independent staff and financed by Student Activity Funds. Opinions expressed in the paper are not necessarily those of the college, administration, faculty or the student body. Not responsible for statements made by members of all materials are subject to editing. Copyright by Bridge. The Campus Communications is located in M-114 at La Guardia Community College, 31-10 Thomson Ave., L.I.C. N.Y. 11101 (718) 482-5191

OPINION:
RACIAL TENSION, EQUAL JUSTICE?

By Anthony Archer

Michael Stewart, beaten to death by a group of white police white officers for allegedly writing graffiti, Eleanor Bumpers, a grandmother in her golden years, shot to death by a rookie police officer during an eviction. Michael Griffin, who died on the highway while fleeing from a group of white thugs that chased him with hate, sticks and knives. And most recently, Alfred Sanders, who was shot seventeen times after a dispute with police due to family problems.

These are just a few incidents involving blacks and Hispanics who were senselessly hurt or died unraty at the hands of racist murderers. Whether it be identified as accidental death or cold-blooded murder, our brothers and sisters are dying at an alarming rate.

To oppose this genocide, the December 12th Coalition, made up of a range of leaders, have tried with growing success, to counter the racist attitudes that envelop New York State. Yet even the most encouraging results have only been accomplished after a long period of time.

For example, the mass march through the predominantly white Bensonhurst community in Brooklyn where for black people it seemed to be a crime to walk the streets in large numbers in that particular neighborhood. That day, a group of white people surrounded us shouting racist slurs and calling us every name their puny and closed minds could conjure up. But our mission was fulfilled as we walked with dignity through that community without an incident between participants and spectators.

But in all of the situations one must ask himself if this judicial system benefits minorities (as we are so called). My answer is "no" because this system is used successfully only by those who can utilize its rules and regulations while those who are overcome or bewildered by the system are torn, their lives a literal shambles.

For the oppressed people in New York City and the U.S.A., the bottom line is the uplifting of our people in any way possible and the opening of our minds to our culture and history. We cannot move successfully into the future unless we know the past.

So I conclude with the words of one of our mighty leaders Marcus Garvey who said "You mighty race, you can accomplish, what you will." On with the task of the betterment of our people.

WHAT BLACK HISTORY MEANS

By Kenneth Forte

Black History is significant to me, because it helps men and women of African descent and the world over, increase our knowledge and understanding of the ways of life, struggles contributions and successes of the Black race.

For centuries and centuries, the Black people have been lead to believe and feel that they were not important to society. They believed that their only place in society was as a slave or servant worker. Social practices such as prejudice and discrimination have kept Black people from obtaining some of the same rewards as other people, such as education, fair jobs, housing and employment opportunities.

Black History traces our heritage from the ancient African beginning to the present. It helps us to realize the value of making our culture survive, of our people working together to help each other and how we can use our past experience to help take advantage of the future.

It helps us to recognize those people who have important to our society, who have played major roles in our struggles. It helps us to understand our values, identity and security.

Black History helps us not to forget the period of slavery, the role of the Negroes during the Colonial Period, the Revolutionary War, the year of Reconstruction, the time of Harriet Tubman, Booker T. Washington, and Martin Luther King, Jr. and many, many others.

But most of all, it helps us to realize that we are as truly American as any other group of people--that the trials and triumphs and roots of our people are just as deep as the Europeans who first came here. It helps us to realize how much Black Americans have contributed to the American Experience.

Support Student Govt.


By Gerry Cherry

"I thank God for the program, all the wonderful people who worked so hard to give me the encouragement to go on, to strive, to build. To the student who are attending the program, I say to you 'I you can imagine it, you can achieve it, if you can dream it, you become it.'"

Gloria Florey wrote this passage to "People Makes A Difference," the annual Report 86-87 for Adult and Continuing Education (Continuing Ed) in behalf of the program she attended. Within these levels she simply expresses the gratitude of many of the Graduates of Continuing Education. Yet, the vast majority of LaGuardia's population has only a vague view of the momentous impact Continuing Education is having on the community surrounding them.

Adult and Continuing Education of LaGuardia offers students a unique course curriculum and a dedicated personnel which has become that all important link to a quality higher education for thousands of disadvantaged New Yorkers and a valuable asset to the business community.

Based on interviews with the Dean of Adult and Continuing Education, Judith L. McGaughey; and Dr. Douglas Cooper, Instructional Supervisor for Jobward Bound, the following is a brief overview of the Division of Adult and Continuing Education at LaGuardia Community College.

Judith L. McGaughey, became Dean of Adult Continuing Education of LaGuardia in 1978, seven years after LaGuardia and the beginning of Continuing Ed. She has a Bachelor's Degree in Political Science and a Master's Degree in Social Science. She also has a byre of new ideas and an innate sensitivity to the needs of New Yorkers. Armed with the support of the college and grants provided by the N.Y. Community Trust of New York, the State Education Department, the Community Development Agency, and Edna McConnell Clarke Foundation (which recently gave Continuing Ed its largest grant).

Dean McGaughey proceeded to advance Continuing Ed has been the forefront of educational institutions that provide for the variety of needs of the City of New York. Since Dr. McGaughey's arrival in 1978, Continuing Ed has more than doubled in size. The student population fifty-five hundred then. And now the count for the 86-87 fiscal year is over seventeen-thousand five-hundred. She administers to a staff of over sixty extremely skilled, extremely driven and extremely committed professionals, who share a common bond, a very strong desire to work with adults. She emphasizes the dedication, imagination and determination that the staff apply to the program. They work countless hours on the job and at home, evaluating and re-evaluating their programs, researching, developing teaching techniques, and writing teaching methods of their own.

The diversity of Continuing Ed makes it one of the most successful educational institutions in the city, according to Dean McGaughey. The range of services that the program provides is astounding. Below is a list of the programs:

1. Jobward Bound; Director, Sandra Warrick: Special program for high school dropouts who return to school for their high school equivalency diploma and job skills.
   Dean McGaughey says, "This program is viewed as the best of it's type in the city.
3. LaGuardia/Cambria Refuge; Vocational Assistance Program: John Garcia, Coordinator which tackles the problems of Southeast Asian and other minority groups.

The diversity of Continuing Ed makes it one of the most successful educational institutions in the city, according to Dean McGaughey. The range of services that the program provides is astounding. Below is a list of the programs:

1. Jobward Bound; Director, Sandra Warrick: Special program for high school dropouts who return to school for their high school equivalency diploma and job skills. Dean McGaughey says, "This program is viewed as the best of its type in the city.
3. LaGuardia/Cambria Refuge; Vocational Assistance Program: John Garcia, Coordinator which tackles the problems of Southeast Asian and other minority groups.

Where Do Fees Go?

By Andy Baker

Do you know where your increase in student activity fees went?

"No, I do not know where my increase went," answered one LaGuardia student, James Knott. "Well, not to worry because your money is apparently being put to good use since the fee was raised five dollars last quarter."

One reason for the increase was given by Vincent Barney, Director of Student Activities.

"Since the opening of the college in 1971," he said, "the student activity fee has remained the same."

Another reason for the increase, he added, was that "the College Association's payroll which hares the students and graduates who get paid to provide the students with the activities was not enough to cover the payroll and activity implementation expenses."

Barney also emphasized that the money goes to help run the school's recreation department and also the Early Childhood Learning Center. With the increase, the Student Activity Council has been able to extend their programs throughout the evening so both the day and the extended day student is offered quality activities.

"More activities such as movies, variety shows, cultural and academically related programs—all of which have been extended with the increased fees," stated Barney.

Nevertheless, with the wide variety of events that S.A.C. has to offer, the cost of these events has raised a few eyebrows from students.

Nora Scott, a second year student said. "I feel I am being offered more activities and events, but the cost of the trips are too high."

Mr. Barney concludes on this by saying, "We have been able to offer different trips to different places for the students to choose from. Trips to Brazil and to Jamaica range from $735 to $835, and if these are too expensive, we are offering a trip to Florida for one to a dude ranch, and an inexpensive weekend ski trip—which all range from $170 to $219. The student has much to choose from with trips that accommodate them economically in the coming Spring break."

Mr. Barney feels that the student activities committee to flourish, it will need the help of the students' participation in the programs and activities being offered.

"More students," he says, "are now participating in the programs and that's a very good sign. Students are coming to the movies and many more participated in 'Puttin on the Heat'."

Mr. Barney believes that S.A.C.'s potential in the future is leaning towards educationally related activities. He says programs that deal with time management of school responsibilities and career awareness. "Our main goal at Student Activities," he says, "is to develop a standardized leadership and training program in the coming years."
In Memory of Alan Berman

Davidson. "I will miss Alan on many levels: musical, political, collegial and loyal friend," concluded Dr. Barber.

POEMS in Alan's Memory

Alan Speaking

Pierced there, straining forward with his voice, hoarse and insistent, the grating of his years, he talked, his body rocking slowly, to the quick rhyme and right reason of his argument.

Hillbilly, heedless of our lesser selves, he spoke, and meant in all he spoke to save us—

From the political dark the oily compromise, the petty daily ruse, and too compliant scrum of rounding middle age.

He told, not tales but fables, opulent and ominous, sweeping he saw, up in Boston, his life's other ground, as unholy lightness in Anne Sexton's eyes that could only mean her suicide, and laughing of the day, Patrick Kavanagh, that fierce old Irishman, set the Harvard poets straight.

The voice endures: hoarse and insistent, a guide's voice cutting, cutting, through the absurd tangle.

—Brian Colbert

By Jack Lynch

LaGuardia Community College lost one of its prize faculty last quarter when Alan Berman at age 48 died from a heart attack. Berman was described as being a warm and enthusiastic person who spent every second of his time helping others and making LaGuardia a better school. "Alan really believed that the heart of LaGuardia's mission was open admissions," explained Sandra Hanson, Chairman of the English Department. "He felt the faculty's responsibility was to help others. He came to LaGuardia the best possible way and to provide them with a basis to go on to a four year school or to enter a profession."

Berman began his teaching career at LaGuardia in 1972. He started as an adjunct lecturer and worked his way up to full professor. During this time, he completed his dissertation and received a Ph.D. in Literature from Harvard University. He was one of the seven original faculty members who began the English Department.

"People were amazed by the range of his knowledge," said Hanson. With this knowledge, he and Hanson wrote the critical writing course ENG 106 Argumentation and Analysis. With a fellow colleague, he also wrote a textbook for the Writing for Business course, which has been used at LaGuardia for a number of years.

Berman was also very interested in the Bible and he and a colleague created the Bible as Literature course. "Our writing courses are very much the result of Alan's work," said Hanson.

LaGuardia faculty members greatly appreciated his hard work, according to long-time friend and colleague, Dr. Sarah Barber who feels that Berman's generosity was one of his most admirable qualities.

Aside from his teaching, Berman gave a large portion of his time as a Professional Staff Congress (PSC) union representative. He worked with CUNY teachers who had various difficulties with their careers, such as not being promoted or reappointed. "Berman enlightened them to their legal rights within the union," said Dr. Barber, and he helped guide their appeals. "He did a tremendous job," recalls close personal friend and colleague, Don Davidson. "I will miss Alan on many levels: musical, political, collegial and loyal friend," concluded Dr. Barber.

CUNY B.A. Program

By Regina Harris

Take a look at what's new! The City University of New York has tailored a unique program to allow students to design their own major by combining two courses of study into one.

The CUNY Baccalaureate program also offers the student an opportunity to earn a Baccalaureate degree while remaining matriculated at higher original college.

So you could enroll in this program and stay matriculated at LaGuardia even though you will be taking courses at any combination of CUNY's eighteen campuses to complete your degree.

However, in order to take advantage of this exciting opportunity, students must develop a program in a clearly defined area of study—even if it encompasses several related disciplines not available at a major at LaGuardia.

LaGuardia. In order to apply for this program, students need 15 semester credits and admission will depend on the personal interview and the letters of recommendation included in the application.

Moreover, students who wish to apply will have to form their own committee of at least two full-time faculty members who will supervise their program of study through graduation.

Coordinator of the program at LaGuardia Community College, Dr. Brooks. Students can find his room MB11, Office E.

Concerning the program, Dr. Brooks said, "The CUNY B.A. program is a wonderful alternative for some students. But it's not for everybody."

He points out one advantage of the program is that students don't lose...

CONT p6

Teaching With Pain

By Regina Harris

Professor Donald Davidson, of computer sciences, managed to conduct his classes on schedule despite a fall down a flight of stairs which caused him to be confined to a wheelchair—temporarily.

Moreover, despite his pain, Davidson was able to write on the board—but he had to stretch himself from his wheel chair. And Davidson often apologized to the students at the back of the room for not being able to write high enough on the board.

According to Davidson, he kept on working because he felt, "the students are here so I should be here. I did not have a 106 fever, it was just my leg."

A computer technician major, Patrick Gray, stated that "I feel Professor Davidson is an exceptional teacher because if some teachers were ill, they would've stayed home. Mr. Davidson put his disability aside to help others."

CONT p6

Fighting Fires With Fire?

The following article grew out of an assignment given in a LaGuardia science course (Fundamentals of Chemistry). Student Michelle Parris was asked to summarise an article on "The Role of Chemistry in Firefighting" by E.G. Terezakis. The purpose of the assignment was to increase student awareness of the wide application of science in our society.

By Michelle Parris

An A.S. degree in fire science is becoming increasingly required of firefighters due to the increasing importance for them to be able to respond to fires involving chemicals and exotic materials not easily handled by conventional means.

The degree requires a background of courses in the Chemistry of the Environment and the Chemistry of Hazardous Materials. These kinds of courses give a fundamental and theoretical background to the firefighters.

The Chemistry of Environment familiarizes the firefighters with basic chemistry and knowledge of chemical industrial problems. The Chemistry of Environment also serves as a background for the next course.

That is, in the Chemistry of Hazardous Materials, the firefighters are taught the gas laws, heat, transference, proper handling and storage of chemicals and how to deal with specific types of hazards that they might encounter with chemical fires. They also learn the nomenclature and classification of compounds and the behaviour of all chemicals, in order to approach a fire cautiously.

The role of corrosion materials, for example, such as the common industrial acids and how they interact with water, is stressed. Chemicals like sodium, potassium and magnesium are studied together with a detailed study of zinc and aluminum. They study how exposure to toxic gases may cause lung damage.

Coating materials are also covered because they may ignite or propagate other fires...
Buddy Can You Spare a Room?

By Joan Brennan

Will the next graduating student's refrain be 'Brother, can you spare a room?'

The housing situation in New York City is at a crisis level. Rental apartments are being gobbled up through a process known as 'Warehousing' and then turned into cooperative apartments. What is left in the rental market is out of reach for most students—especially at LaGuardia.

According to Ted Finkelstein, director of the Queen's Neighborhood Stabilization Program, apartments in the Long Island City, Sunnyside, Astoria area are renting one bedroom for $550-650 per month and $750-1,000 per month for a two bedroom; that's providing you are lucky enough to find a vacant apartment.

What is a co-op? According to the N.Y.C. Commission on Human Rights, a co-op is a form of housing in which the shareholder (or tenant) purchases stock in the corporation that owns the building. This differs from a condominium in that the purchaser (or tenant) actually owns the apartment.

In an interview with Mr. Finkelstein, he explained the term 'warehousing.'

"Warehousing," he said, "is when a landlord willfully removes an apartment from the rental market and keeps it vacant. This usually happens when a landlord wants to co-op his building because he can tell the empty apartment easier than a rented one."

"At present," he added, "it is estimated that up to 50,000 apartments are being held off the market under warehousing."

In a January 22, 1988, article in the Woodside Herald, Irma Rodriguez, associate director of the Forest Hills Community house said, "In a recent city-funded study, it showed between 50,000 and 60,000 privately owned apartments are purportedly being held vacant."

"Meanwhile," she pointed out, "the numbers of homeless are swelling.

CONT p6

Starvation Diet

By Lucinda Ringer

The question "Why are some women starving themselves" comes to mind when one thinks about Anorexia Nervosa.

Anorexia Nervosa is a psychological disorder wherein individuals starve themselves. They become so obsessed with being thin they are afraid to eat.

Some Anorexic victims, however, do not starve themselves. They go on food binges and vomit if they eat. Over the past few years, this has been called Bulimia.

According to the book Understanding Anorexia Nervosa by Felicia F. Romeo, anorexia nervosa can result in dry, flaky skin, hair loss, constipation and sometimes seizures.

Flecia Romeo, a clinical psychologist from Florida Atlantic University also claims that when the victim starves herself, she can lose as much as 25 to 50% of her body weight.

During starvation, the body is forced to break down the muscle tissues so that the victim will not lose the proteins.

If the starvation persists, the anorexic is in a life threatening situation because her body cannot survive without the protein.

According to Romee, society plays a major role in this deadly disease. Society says that being thin is attractive and being fat is ugly. When a woman looks at magazines, there are always beautiful models with shapely figures. There are never obese models in the magazines because obesity is considered "disgusting." Society tells women the way to be beautiful is to have a nice figure.

Romeo also says "Men play a major role in anorexia in women. The ideal woman to some men is someone with a thin body shape. Some men do not like women who are obese. With these pressures, the anorexic victim starves herself because she wants to be accepted by men and society."

Steven Levybron, Psychologist of Morristown Hospital, has therapy sessions with anorexic victims. He tries to find out why they starve themselves. Also, he tries to help them overcome this deadly disease.

In his book, Treating and Overcoming Anorexia Nervosa, he profiles the life of one 35 year old anorexic, Sarah. She apparently developed anorexia when she was 21.

A year after that, her condition went out of control. She began to go on food binges and the she'd vomit. She developed bulimic anorexia. Sarah's weight decreased to eighty four pounds. She developed excessive

CONT p13

Exciting Careers In Travel

By Felix Wellington

Do you know what is the hottest major at LaGuardia? It's just a flight away from the main floor in MB 13. It's the Travel and Tourism program.

"The travel and tourism industry has been skyrocketing in the last ten years," says David Schoenberg, director of the program.

The reason, he explains, is because people not only need vacation for rest and recreation but also because many people need a vacation on "doctor's orders." There is also the interest and adventure of other cities which attracts people to travel and many people are finding they have excess time on their hands because of early retirement.

Another factor influencing the travel industry is women and minorities. More women, he points out, and minorities are now traveling socio-economically and this affects the luxury of travel.

By the year 2000, Schoenberg estimates, travel will become one of the world's largest industries. Which, of course, means increasing job opportunities for LaGuardia graduates in the Travel and Tourism program.

Besides the glamour associated with the travel industry (which makes it more attractive than some 9 to 5 jobs) the career options are also diverse. Some of the possible occupations are travel agents, reservation personnel, front desk clerks, as well as behind the scenes people needed in the travel industry as computer operators, accountants, managers, etc.

Dr. Schoenberg believes that the LaGuardia curriculum is unique because it not only offers opportunities into entry level positions, but it gives an individual background in business and social science courses.

The individual, of course, has to move up the ladder of success by his/her own initiative; however, he/she will have an advantage over others in the travel business who do not have a knowledge of the industry from his/her studies. "Once a person acquires this knowledge of the industry, it will be easier to achieve higher levels of success," says Schoenberg.

One student in the program, Edith Hernando, says I chose Travel and Tourism because it is an adventurous field and it gives me the opportunity to see different places."

Interestingly enough, Ms. Hernando said that before she entered this major she had a vague idea that she would like to work in reservations handing out tickets, but since becoming involved in the program she has seen a wider variety of work opportunities in the travel business.

CONT p13

Co-op Seminars

By Regina Harris

The cooperative education seminar is a course given in the evening while the student is on internship. The seminar meets once a week, usually for seven consecutive weeks.

The seminar's purpose is to help students meet the objectives such as learning how to be more effective on a job interview or how to tailor a resume creatively to suit the job of one's choice.

Irwin Feifer, Associate Dean, Division of Co-op education states that "the co-op seminar is important because it serves as the bridge between classroom and job experience."

He also points out that the "first and last seminar reinforces classroom learning by guiding students into what they have already learned in the classroom and how it actually applies in the outside world."

Mr. Feifer adds that "since the work is a slice of life, seminars attempt to let students learn from each other by allowing them to share their experience with the group, enriching them."

Mr. Feifer also states that "the seminar provides the students with a hard sense of reality of what it takes to achieve career aspirations. We prefer to provide this before the student graduates."

When asked what prompted the idea of co-op seminars, Feifer says, Its the early days of LaGuardia the seminars were run like rap session. Students were required to come to school at night to talk at their jobs, the good and the bad aspects. However, after ten years of research the seminars were held and improved to better meet the students' needs.

In fact, Feifer says that "we're constantly modifying the seminars to make them more in tune with changes and with current curriculum offerings."
EARLY from p.l

Before Chaffee and his colleagues decided to experiment with this policy, Chaffee noticed an alarming number of complaints about student performance, which contributed to the birth of this early assessment venture. “Students were constantly in jeopardy of failing a course, because by the time they discovered they were failing, it was too late or too difficult for them to have a realistic chance to turn it around,” said Chaffee.

Martin Mord, the Vice President and Dean of Faculty, agreed. “There was a strong misconception among students,” he said. “That is, thought they were doing better than they actually were. There was a general miscommunication between what the student had in his mind and what was in the mind of the faculty.”

This prompted the committee to compose a study which would discover if this was indeed something which needed to be rectified.

Over the course of 1984-86, the committee located problems which were keeping students from reaching their potential. To do this, quantitative methods were distributed to students and faculty. And according to the survey, the students and faculty felt that there was a lack of communication between them, not to mention factors such as family or other issues which also hindered the students.

The committee then spent the fall and winter quarters (1984-85) compiling a project which was to be tested during the spring 85. That was the early assessment program. This required the participating faculty to include the following procedures in their classroom activities: A professor had to present all students with a syllabus or detailed course outline; he/she had to conduct early evaluation of the students work, contacting borderline or failing students, identifying their difficulties early; assessment policy as a nuisance.

The education of “fighting chemicals with chemicals” as in “fighting fire with fire” serves not only the fire-fighters, but the community as well. It can be a real life-saver.

But Dean McGaughey points out that one “problem is we need more space as we are constantly expanding.”

We can always use more money,” she added and so do the staff “in constantly writing grants, trying to convince people to give more.”

Overall, however, Dean McGaughey contends that the programs are very much needed.

CUNY BA from p4

any credit, which could happen when a student transfers to a school to finish his four year degree. "Every credit you earn at LaGuardia, " he said, "counts toward your degree." When asked if there were any LaGuardia students enrolled in this program, he said, "Yes, there are 18 or 20. This program, " he added, "is for motivated, mature students."
Showcase Gallery
Is A Big Hit

The Showcase Gallery consists of five, eight feet by four feet, sections. The Showcase Gallery is an acceptable alternative to an entire gallery room in "a school where space is at a premium."

Artists are allowed to display their work free of charge in the Showcase Gallery. Brooks and Vallo ask that each artist write something about his/her work and what he/she wishes is included in the announcement card that advertises each show.

Due to the success of the Showcase Gallery, it is currently "booked-up" until March 1989.

Past shows have included Chinese painted plates, Polish icons, the popular faculty show and a show that consisted of drawings from Cambodian refugee children. They are currently trying to get outside colleges and organizations involved in the Showcase Gallery. They are also looking for "hidden artists--artists who work very fervently and spiritually, but very privately."

In February, the Showcase Gallery displayed black history related artifacts. March's display consists of photographs by Terry Born, a teacher in LaGuardia's Middle College. In April, the long awaited Towie Weiss show will be on display.

According to Brooks, "the Gallery does not adhere to any aesthetic dogma other than quality or interest."

Eubie Blake, The Man,
The Musical

The spirit of Eubie Blake will arise again in LaGuardia's Spring Musical. It's LaGuardia's 7th production, and for musical director John Williams.

"Eubie" a musical revue of Eubie Blake's music, composed of little scenes of the time and music Eubie played.

Eubie Blake is known for his famous name as well, "I just wild about Harry." It became former president Harry S. Truman's Campaign slogan.

"Eubie" is still in the beginning stages. The cast hasn't even been selected yet. Dr. Philip Lerman Stage director for the musical states, "we are still looking holding auditions."
Where Has The...

Words in memory to Dr. King on the balcony at the Lorraine Motel in Memphis, TN. Only feet from where he was shot on April 4, 1968.

The room where Dr. King stayed when he was in Memphis at the Lorraine Motel. The Motel is presently being transformed into an 8.8 million Civil Rights Museum.

March at N.Y.'s City Hall in honor of Dr. King on Jan. 18. "We are not here just to keep a dream alive but to turn that dream into a walking reality. We are here to march for justice—not for racial justice, but for social justice."

"We have come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make the real promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to open the doors of opportunity to all of God's children. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood." - Dr. King

Aug. 28, 1963

Members of the Black activist group known as the N.Y. Eight (pictured here Coltrane Chimurenga (l), Omowale Clay (r)) protest in front of Goshen County Jail in N.Y. to create public awareness of the four Black and Latino men who were beaten by guards dressed in KKK robes last year.

Four hundred demonstrators marched through the town of Newburgh on Jan 30 in protest of the racially motivated crime of Tawana Brawley.

The Dec. 12th Coalition, named for an earlier march through the city, believes that the guards that beat the four men also participated in the attack on Tawana Brawley. Pictured here are Coalition leaders Robert C. Carson (center), Viola Plummer (wearing bandana) and Coltrane Chimurenga (in leather cap).

"No longer can we sit and wait for the traditional instances of justice [to come to our aid]. No longer can we sit and wait to see whether a difference will be made with the next killing or the next arrest. Now is the time for us to come out of our houses and apartments and into the streets." - Viola Plummer

"Let Tawana Brawley stand for what we are not going to stand for as parents, as Americans, and as human beings." - Bill Cosby
On Jan 21 the December 12th Coalition organized a march, declared the Day of Outrage II, which began at Columbus Plaza in Brooklyn and ended at Boys & Girls High School. Over 5,000 city and transit police monitored the march. The police working "overtime" cost the city approx. $550,000.

On Feb 19 the third Day of Outrage was staged near the United Nations. The demonstrators demanded justice for Palestinians in Israeli occupied territories and justice for oppressed people. Pictured above is a shoving match that broke out between the police and the demonstrators. (Coltrane Chimerenga, upper right, leather cap)

Near the ending of the Feb. 19th march, Omowale Clay (above left) was given a summons for failing to have a permit for a "sound device being used to amplify his voice."

"Black People have decided that they are going to be involved in their futures."

- Robert C. Carson

"No justice, no peace."

"Those who would focus, or... engage in acts of racial violation, they are dream busters. Those who would pull people together are in fact the great dreamers of our day.... Our challenge is to find economic common ground and [go] on to moral higher ground.... Define racism. We know where it is - let's get it healed."

- Jesse Jackson

Jan 25, 1988
was in a forced labor camp and worked as a shoemaker repairing German boots in the Carpathian mountains. Then he was captured by the Russians and ended up in a Russian labor camp. He had a skill that got him through the war. Now, he does a lot of American themes. He is a romantic about the United States and has a deep spiritual root."

The organizers hope to continue to provide new and diverse shows in the years to come at LaGuardia.

EUBIE from p7

We are not looking for a person with a lot of experience, but anyone who can read a diagram and say it as if it was saying his or her own words without making it sound like they are reading it.

Pamela Dixon at LaGuardia states, "I want to be in "Eubie" because it's something I can express myself in. And I also sang with my church choir and I enjoy singing. I'd want to sing here."

So come one all to see "Eubie" if you like the fast swing of the 1920's and the 30's. This definitely the musical to see. What will they think of next? Wait till next year.

RAP TEACHER from p7

The Times. In the future the two plan to work on another musical Rap endeavor entitled "Time Management." Presently they are composing a piece named "My Ego."

AFRO from p7

"Roots" by artist Charles White, "Warrior", Kenya and "Eboni", Senegal.

The entire exhibition in the main lobby was made possible by donations from the private collections of students and faculty members.

By Chris Sonnerville

A new rap group is coming on to the scene and they are Double Delight and D.J. Slice Nice. The group consists of two female vocalists and one male Dee Jay who get together and blend. The females are Mousey Di and Destiny. The male Dee Jay is D.J. Slice Nice. The group name was thought up by Mousey Di "Because double describes myself and Destiny's ability to rap and sing. Delight is self explanatory."

The group has their own record label so that they can do their own original work. "We really take pride in our group because we do everything from writing the lyrics to playing our live shows," claimed Mousey Di.

Currently the group has one album out and said they will put the second one out as soon as the first one sells. "In the future we plan on doing some clubs, love songs, raps and fresh videos, but for now we are here to make the party jump," according to D.J. Slice Nice.

Rap will be popular. The group plans to make a record called "My Ego." They hope to sell it and gain fame. They are also planning to make a music video. The group plans to release the video after the album.

They are looking to have a successful career in the music business. They hope to make a lot of money and travel the world. They are also looking to work with other artists in the future.

DEAR REGINA

Dear Regina:

I've been having problems with learning how to trust a guy freely. I've tried to be a good listening partner as well as a good talker. Every time I trust a guy I always get the bad end of a deal. For example, this guy told me he loved me repeatedly. But I found out that he loves several others too. I caught him with two girls on separate occasions. The first time was when he asked me to come to his house on his birthday and there I found a girl who told me that she was his girlfriend. So she and I got into a fight. But since we were both told the same thing, the noise of our argument grew and this guy ran up the stairs and his in his closet. The other time was when he and I went to a party and I went to get us both a drink of wine. When I came back I discovered him hugging to another girl. I really love this guy and I don't know what to do.

Signed: Off Center.

Dear Off Center:

I suggest that you come to terms with what you really want and need with what you don't want. With that in mind, I feel you'll be centered! What you really need is to decide what you don't want. With that in mind, I feel you'll be centered! With that in mind, I feel you'll be centered! With that in mind, I feel you'll be centered!

DEAR REGINA

Dear Regina:

I've been dating this guy for two months. We broke up about a month ago. I just found out that this guy is two months pregnant. He doesn't want the baby. He wants to try it on me so I can lose it. I've gone to the police and it's not helping. Should I keep the baby or not?

Signed: Worried and Scared.

Dear Worried and Scared:

You should keep the baby and consider putting the child up for adoption if you think you can't care for the baby. I strongly suggest that you take action to get yourself together. Take time before plunging into the next relationship.

LUNAR STARS by Regina Harris

Aries (March 21-April 19) An individual close to you, possibly a family member, could be depending on your level headness and sense of fair play. Be direct in all legal arrangements, partnerships and marriage. You may be experiencing a high cycle of promise and greater freedom. You'll be reunited with one who means much to you.

Taurus (April 20-May 20) Some...
Music Video Box

By Tommy Fischer

Do you like music videos and your neighborhood doesn’t have cable TV? Is Friday Night Videos on too late if you come home early or too early if you come home late? Well, an easy way to solve this problem is to tune into the “Video Music Box” that started up one hour, you can catch it on Monday-Friday from 3:30-4:30 on channel 31 of the uhf dial.

Video Music Box plays mostly Black oriented music, but nowadays there is no certain type of music for anyone of particular race. The videos range from Run DMC and LL Cool J to Michael Jackson and others. There are also old clips of the fat boys and the Doors to videos from last year’s Fresh Fest at the Nassau Colliseum with Run DMC, and for information on teenage pregnancy, and get into the videos at the same time.” What he is talking about is a segment about half way through the show called “word up.” There is also a camera taken throughout New York to ask different teenagers their views on different topics such as teen sex, AIDS and drugs. McDaniels, who is also co-producer of the show, has caught the attention of the kids with the videos, in giving them the important message in between. Some of the music stars of today do public service messages for Video Music Box, about crack and AIDS and other controversial topics. The talented rap trio, the Fat Boys, do their own rap called “Protect Yourself” which is about the use of condoms. This is to advise young people about sex.

Video Music Box is hosted by VJ Ralph McDaniels who was not available for an interview, but an expert at the station who wanted to be called. “Bobby Dee” commented, “The box is up and coming, and a lot of people of all different kinds are getting into it. It is on for young people to watch, and get different information, like how bad drugs are, or for information on teenage pregnancy, and get into the videos at the same time.”

Still, does this stop McDaniels from playing good music here at LaGuardia? No. A recent victory for the Humanities Department and aspiring musicians is the new spacious PIANO LAB which has 24 new mid sized pianos. The lab is located in the 5-building.

The musicians play such instruments as alto sax, sax, flute, piano, trumpets, clarinet and percussion. The band performs an average of one performance a quarter and has performed at other institutions outside and around the college. These performances include: LaGuardia’s Open House, Queens’ Vocational High School, Queens’ House of Detention and the Pinta Hotel near Madison Square Garden.

Mr. Williams’ states, “I would say it’s been hard to keep continuity in the band because the band is constantly going through transitions. For example, the band is always getting new students and losing

The School Band

Wants You!

By Georgie Hercules

Wanted: Patient, dedicated students who have average ability to play and learn different types of music, from Jazz to Popular.

John W. Williams, coordinator of performing arts here at LaGuardia, is always looking for new talent to play in LaGuardia’s Jazz ensemble. The Jazz ensemble has been in existence since the beginning of the Humanities Department and consists of a total of eight musicians, whose majors range from business administration to computer science.

The musicians play such instruments as alto sax, sax, flute, piano, trumpets, clarinet and percussion. The band performs an average of one performance a quarter and has performed at other institutions outside and around the college. These performances include: LaGuardia’s Open House, Queens’ Vocational High School, the Queen’s House of Detention and the Pinta Hotel near Madison Square Garden.

Mr. Williams’ states, “I would say it’s been hard to keep continuity in the band because the band is constantly going through transitions. For example, the band is always getting new students and losing

HOW TO SUCCEED IN SCHOOL

WITHOUT WORKING HARDER

Learn more with less effort. Book written by a student for students.

• shows effective studying shortcuts that can be applied by anyone
• shows how to reduce studying time and improve grades at the same time
• is organized for quick and easy reference

This book shows you how it’s author was able to graduate with straight A’s from Stanford University and Columbia Law School. Spend a couple of hours reading this book and save days of wasted studying time. Book includes chapters on: How to Study Effectively, What to Study, How to Write a Paper, Exam Taking Strategies, and How to Decide Which Classes to Take.

Make sure your investment of time and money in your education is productive. Send check or money order for $6.95, plus applicable sales tax, payable to STUDYEASE to:

STUDYEASE
155 East 34th Street Suite 8-R
New York, NY 10016

CENTURY 21
BIG M REALTY
148-31 Hillside Avenue
Jamaica, New York 11435

One of Queens’ largest real estate companies specializing in residential sales, co-ops and condos, commercial properties and rentals invites you to their

FREE
REAL ESTATE CAREER SEMINAR

Learn about our extensive training program designed to help you earn $60,000 and up.

Join us this FRIDAY at 7PM and let us show you how you can list and sell MILLIONS OF DOLLARS in real estate.

CALL (718) 291-5000
WE’VE MOVED...
MOVE AHEAD WITH US
APPLICATIONS
NOW BEING RECEIVED
BA & BS DEGREES IN:
• BUSINESS
• HEALTH
• THE ARTS
• SCIENCE

ROADWAY PACKAGE SYSTEM, INC.

PART-TIME OPPORTUNITIES

RPS, Roadway Package System, Inc., the small package subsidiary of Roadway Services, Inc., has immediate openings for Package Handlers on the 5-10 P.M. and 1 A.M. to 6 A.M. shifts. As a leader in the transportation industry, you will receive the excellent starting salary of $7.50 per hour plus $1.00 per hour tuition assistance after 30 days for students working the A.M. shift, and $7.00 per hour plus $1.00 per hour tuition assistance on the P.M. shift. These positions are in a non-union environment and do not require dues or initiation fees. In addition, if you are unable to work every day, we will consider fewer days providing your schedule is consistent, and will offer transportation to groups expressing a need.

Roadway Package System, Inc., also employs students as part-time supervisors, quality control, and data entry persons. If you are interested in progressing to a full-time position following graduation or just offsetting your college expenses today, please call:

ROADWAY PACKAGE SYSTEM, INC.
300 Maspeth Avenue
Brooklyn, N.Y. 11211
Regional Office 718-388-9604

An Equal Opportunity/Affirmative Action Employer

COME JOIN
A WINNING TEAM!!!

New York Newsday, AMERICA’S FASTEST GROWING NEWSPAPER, has several openings in its Sales Dept. at our Long Island City office. Some positions can be done right from your own home over the telephone. So, if you want to earn Full-Time pay the Part-Time way call:

Mr. Dean
718-706-1004
Jannie Pilgrim, a second quarter Business Administration student, said she will have to find an apartment outside the city. She plans on New Rochelle or Mt. Vernon. Her feeling is that co-ops are overpriced and she would opt to buy a house instead of a co-op.

So what are the chances for a graduating LaGuardia student of finding a reasonable rental apartment in New York City?

"Slim to none," replied Mr. Finklestein.

ANOREXIA from p5

body, hair and a swollen jaw bone.
The cause of the disease began with Sarah's desire to be thin to look more attractive to her husband. Her husband was not pleased with her body weight. According to Levenkron, Sarah said, "he told me that he didn't like the way I looked and I was a normal weight at that time. He was critical about the physical aspect of my femininity. I didn't know whether I was physically inferior to other women or whether we were all really disgusting to men. He made me feel like I was repulsive. I thought that if I lost weight maybe that would help. The message was all in the magazines, all in the newspaper ads.

After the doctor found out what motivated Sarah's obsession with weight, he was able to finally cure her of this terrible disease.

TRAVEL from p5

Ms. Honredo, for example, would like to open her own travel agency. Another Travel and Tourism student, Iris Rivers, is now on one of her internships working at Student Activities in LaGuardia. Her duties here include designing posters and flyers needed to attract students to the Disney World trip this March.

EVENTS from p10

MAY 7 - 7th Annual International Dance Festival 11am Theatre
Adults $2.50 Children Free

WE HAVE ALIMITED AMOUNT OF TICKETS FOR EACH EVENT. TICKETS SOLD ON A FIRST COME FIRST SERVED BASIS. THESE TICKETS AT STATED PRICES ARE ONLY AVAILABLE IN THE STUDENT ACTIVITIES DEPARTMENT ROOM M-115.

BAND from p11

Tony Jimenez, a word processing major and drummer in the Jazz Ensemble believes, "The band needs more publicity and more opportunities for musicians. I believe the music program should open up to give musicians a chance."

Those interested in making music contact John Williams in M119.

On our campus, transfer students are the rule... not the exception.
When he wasn't perched in front of his television watching baseball, Roberts could be found within walking distance of his home in the Gates projects, challenging his cousin to stickball. "He was always there to help his mother.

Rodney's father had passed away when he was five, so he became, as he calls it, "the man of the house," assisting in the housework and care of his two younger brothers, Cory and Jason. Roberts' extra hand was invaluable to his mother, who supported her boys in their every endeavor, which included Rodney's athletic aspirations.

"I was happy for Rodney because it's what he wanted to do," claimed his mother, Jamie Roberts, a secretary at the Crusade Laundry Company. "He could have been hanging out on street corners or sitting on stoops starting trouble, but he chose sports. Rodney was always a smart young man when it came to making the right decisions." That decision would alter itself on high school as Roberts would encounter the basketball legacy that embraced his community.

Roberts chose to attend Boys & Girls High School, where he joined the baseball team. But on a whim, he checked out the school basketball team, in winter night that would change the course of his sports career.

Roberts marveled at the on-court heroics of Dwight "Pearl" Washington, who is now a member of the New Jersey Nets and enlived at his hold on the crowd.

"Watching his moves and the way he excited everyone with the dribble ... that made me want to play basketball," he said, "and besides, it brought girls to the seats." That summer (1983) Rodney practiced diligently in hopes of landing a spot on the team when his senior year rolled around. He refined his game at 44 Park around the corner from Gaes taking on seasoned opponents.

"I played with older men and it helped me," he explained. When classes began again, his coach assigned him to the ballfield and continued assualting his basketball goals. After participating in a number of leagues, winning his junior year, Roberts anticipated the approaching obstacle of tryouts with an aura of confidence. Rodney set himself to undertake the task of playing two sports as he would encounter the basketball legacy that embraced his community.

The basketball; it was then Roberts discovered the field to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards to pass the legendary Jim Brown's record. Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards. Payton's greatest accomplishment happened in Soldier Field against the New Orleans Saints in 1984. All Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards. Payton's greatest accomplishment happened in Soldier Field against the New Orleans Saints in 1984. All Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards. Payton's greatest accomplishment happened in Soldier Field against the New Orleans Saints in 1984. All Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards. Payton's greatest accomplishment happened in Soldier Field against the New Orleans Saints in 1984. All Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards. Payton's greatest accomplishment happened in Soldier Field against the New Orleans Saints in 1984. All Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards. Payton's greatest accomplishment happened in Soldier Field against the New Orleans Saints in 1984. All Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards.

Sweetness did his thing once again and came away with 52 carries, 154 yards and one touch down, in total, breaking Brown's record.

When other football players decided to relax in the off-season, Walter Payton did his usual hard and tough workouts with rigorous running in the mountains. Those workouts paid off with his entry into the record books.

Walter Payton: N.F.L. HERO

By Tony Jimenez.

The 1987 NFL season will not go down in history as the year the players went on strike or the year the N.Y. Giants did not repeat as Super Bowl champs, either. No, this memory will be a good one, something we don't get very often in the NFL these days. Sunday, January 10, 1988, marked one of the most memorable days in football history. It marked the end of the Walter Payton era.

For thirteen seasons Walter Payton brought excitement, greatness and fun to professional football. It all began back in 1975 when this young rookie began to form his own legacy, an unforgettable one. That one could only be symbolized as stylist, wild, eager, easy, tough, steady and sweet.

In thirteen seasons, Walter Payton only missed one start on November 19, 1975, against the Pittsburgh Steelers; and nine years after that, Payton would put his name in the record books. Payton's greatest accomplishment happened in Soldier Field against the New Orleans Saints in 1984. All Payton needed was 57 yards to pass the legendary Jim Brown, who owned the all-time rushing record of 12,312 yards.

Sweetness did his thing once again and came away with 52 carries, 154 yards and one touch down, in total, breaking Brown's record. When other football players decided to relax in the off-season, Walter Payton did his usual hard and tough workouts with rigorous running in the mountains. Those workouts paid off with his entry into the record books.
Who's Who On The LaGuardia Basketball Team?

By: Scott Engel

RODNEY ROBERTS (Captain) G- The principle element of any of the team's success... A creative force on offense, he is equally dangerous when unslating from the outside, or sailing towards the basket... Amsos rivals with his quick hands defensively, and hauls in the occasional rebound... A well-rounded athlete, he contributes to the club whenever needed... also an adept baseball player... Team MVP... Talled 30 vs. the Sureshots and 26 against Astoria.

GEORGE SAMUELS C-F- Out of position at center, he is often overmatched... Loves to lose in jump shots from anywhere on the floor, and is not afraid of control, and throws up errant shots... Inadequate in the middle, he would dominate on the wing... An avid sports fan, he works at Shea Stadium in the off-season... Almost single-handedly tore Astoria apart with 12 pts. and 10 rebounds.

PRESTON MENTHEE F- Treads to take control of a game, then disappears in the 2nd half... Good offensive rebounder with limited range... Fouls often, but that's a common trait on this ball club... Physical attributes are there, and is not afraid of contact... Lost in the shuffle, but has great potential.

TYRONE GANT F-C- LaGuardia doesn't have a football team, so basketball became his only option... Usually everyone except for the referees... If he learned the basics, he'd be a somer... Excellent rebounder who zigzags all over the court, attempting to gain control of himself... Team player who sacrifices his body to benefit his mates.

Tyrone Thomas G- Yeams to be a flashy playmaker in the Isaiah Thomas mold, but is destined to be relegated to spot duty... When you view him, you question how seriously he takes the game... Possesses unquestionable talent, and his yet to harness it... Was a standout in Flag Football in the Fall of 1987.

Kenny Harvey G- The invisible man... When he decides to report for a game, he is an asset... A tough customer on the boards and is able to leap out of the gym... Not schooled in the fundamentals, but is naturally gifted... The missing player in Coach Jeff Hiss scheme, he usually is missing... A spark plug when makes a personal appearance.

Kenny Richardson G- Temperamental sort who is talented, but needs to control himself... Openly faced with Coach Jeff Hiss throughout the duration of the campaign... Highly Skilled, he can penetrate through any defense... When he grows up mentally he will claim a starting berth... Quit the team in January, but returned and immediately threw a fit when he was pulled from a game in the closing seconds... Further improvement hinges on the development of his attitude.

JONATHAN JENKINS G- Enthusiastic and perceptive on the floor... Far from outstanding as a shooter, but performs all other functions impressively... Smart player who should see more minutes... Plays the passing lanes well defensively... Can give Roberts a rest when he is called upon, without hurting the team... Must be more discriminating in his shot selection.

ADRAIN BANKS G-F- Doesn't see too much action, so it's hard to judge... Strictly a garbage time player, he is agile and quick... Should be given a chance to display his wares, since no one else has stepped forward as a leader off the bench... Doesn't have much to say, and doesn't complain about his lack of play time... Supposedly an above-average outside shooter.

COLIN BROWN F- Appears only during blowouts and when technical fouls are called... Minimal skills include a decent jumper... Elicits frenzied reactions from the crowd when he comes into the game... Doesn't embarrass himself in basketball, though, and exhibited good range in the outfield in last Spring's intramural league... Makes the most of his spare court time.

CHIP WELSH F- What's a poster boy... Has more muscles than points per game, but without his inside play, this team would drop 20 points... It's tough not appreciating Chip, when you observe him snatch a rebound over 3 opponents... Is the force that complements the finesse of Roberts... Nevertheless, his brusque style had its disadvantages, as he tends to be the object of many whistles... Fouled out during introduction... Grabbed 9 boards vs. Astoria... Will be attending C.W. Post on a football scholarship.

COACH JEFF HISS- The dominating principle element of any of the team's success... A creative force on offense, he is equally dangerous when unslating from the outside, or sailing towards the basket... Amsos rivals with his quick hands defensively, and hauls in the occasional rebound... A well-rounded athlete, he contributes to the club whenever needed... also an adept baseball player... Team MVP... Talled 30 vs. the Sureshots and 26 against Astoria.

is handling the ball... Basketball is not his only interest, as he also writes for this newspaper... A friendly gentleman, his future is not in hoops.

BRIDGE SPORTS
LaGuardia's Basketball Team
"A Winning Shot"

By Scott Engel

The LaGuardia extramural basketball team's season was an off-base journey played in two separate acts. The charter league collected their first five games, but with an anomalously disappointing cap and five victories in their next six YMCA Long Island Division encounters, leaving them only 1 removed from a playoff berth as press time.

Due to what the coaches and players designated as a selfish attitude, LaGuardia opened their 1987-88 campaign with five consecutive defeats, and when they succumbed to Glendale by a count of 80-69, Coach Jeff Hiss' team had fallen on the remainder of their opponents as they settled into the division cellar. Following that mediocre performance, which saw LaGuardia blanket a maturing 22 rebounds, guard Rob Wade observed a lack of physical prime tuning. "We aren't in shape," he suddenly commented, "and we got tired at the 2nd half." Team captain Rodney Roberts, who put a career-high 30 points on the scoreboard, cited a lack of size, which was exposed throughout the duration of the season. "We're too small, but that's no excuse," he blurted as he dejestedly trudged through the post-game locker room. But power forward Preston Menefee pinpointed what many had feared. "We're down in the game and we keep our heads and work hard, but power forward Preston Menefee, guard Rob Wade and center George Samules, who combined with Menefee to grab 14 rebounds as LaGuardia prevailed 54-39. After their second straight triumph, a road win following which LaGuardia topped Astoria Jazz 65-64, as Roberts guided a last-second jumper into the net to cap a 26-point effort. Chip Welch, who had emerged as a leader, ripped down 9 rebounds in the club's third win in a row. Thereafter the team was doused off by St. Theresa's of Woodside despite Roberts, Samuels and Welch all tallying double figure point totals.

But LaGuardia recovered to secure their next two, which included a physical and electrifying 64-63各地的划分, which concluded as Samuel capped a furious comeback with a three-point play while 0.3 remained on the game clock. This whirred-matched match upped the LaGuardia eager contingent's mark to 5-6, and is how they currently stand.

The team is confident they will continue to play well in the remaining playoffs and their final two regular season games. All they are required to do is put one more victory on their roster to clinch a playoff berth and can finish at 7-6 by winning both. "We'll be hyped," said Assistant Coach Steven O'Bryan, "and our opponents are in for surprise in the post-season as he feels the team has been rejuvenated in their quest for the YMCA title. "We've turned it around by playing more as a team and if we keep our heads and work hard, we should do very well in the post-season."

"Everyone is used to each other now and we know what we have to do to win," Welch added.

Coach Jeff Hiss is pleased with how the team turned out. "Everyone learned their roles, and acknowledged one another's presence. They began to play team ball, hit the open man and began to jell as a team."

The LaGuardia extramural basketball team has two games left on their schedule and they will be away from the comfort of the college surroundings. They face WGAS, which precedes their regular-season finale which occurs when they meet the Roosevelt Roadrunners.

Profile:
Basketball Team Captain, Rodney Roberts, A Bright Future On The Court

By Scott Engel

He slices and dices his way through opposing defenses, a human Ginsu Knife. His blanketed-soft jumper caresses the net. His plays travel with humming precision, and he puts the final touch on a fast break with photographic reverse layup. As he matures his team throughout the evening, Rodney Roberts, captain of LaGuardia's extramural basketball team, exudes a natural flair for the game. A game which he performs so brilliantly, he has stepped off the football field for it.

Toiling in relative anonymity in the LaGuardia gym, this Business Administration major has armed his basketball skills to a competitive level despite lack of exposure and an injury in high school which slowed his progress. Roberts, a 20 year old Brooklyn native, has been the anchor of the LaGuardia ball club, a boast with several punctures. And although he has landed in the less than stellar YMCA league, where LaGuardia occupies the lower echelon, he has emerged as a leader on a team in desperate need of direction.

Rodney Roberts has gone through the rigors of life in one of New York's toughest areas, the Bedford-Stuyvesant section of Brooklyn. The neighborhood is infamous for its poor living and social conditions, but well known for the basketball names which have given it a degree of dignity.rimmie Johnson, Sidney Green, and the Kang brothers all honed their skills on the asphalt courts located in or near "do or die box." But when Roberts was growing up, he chose to eschew the hoop traditions and the bars of the streets, opting for a ball and bat during his leisure hours. Roberts devoured every tick of his free time to his favorite sport, baseball. An avid Yankee fan, he idolized Mickey Rivers, the finest centerfielder who personified the Yankee Stadium outfield during the mid-1970's. "He played with style and grace," Roberts said of the former Yankee lead off hitter, "and I loved the way he batted for fly balls.

What's Happening At The Gym?

By Tommy Fischer

It is rumored around LaGuardia Community College that the recreation department here is not well known. But after reading this article you will know everything about winter recreation at LaGuardia.

Starting with the weekly activities, there is an Intramural Volleyball League on Wednesdays from 1:20 to 2:30 P.M. Following that there is an Intramural Soccer League for all those interested from 2:40 to 5:00 on Wednesdays.

There is coed volleyball for men and women on Mondays from 3:00 to 5:00 and indoor soccer on Fridays from 3:00 to 5:00.

Basketball, badminton, handball, paddleball, table tennis, and weight training, dance, aerobics, and fitness.

If there are any questions about recreation at LaGuardia you can go to the gym in the main building or call 482-5043. The staff is here to help you. The gym is open Monday to Friday 8:00 A.M. to 10 P.M. and on Saturdays from 8:30 A.M. to 5:00 P.M.

CONT p14