CUNY Chancellor Murphy to keynote Commencement

Two days before his confirmation as the fourth chancellor of the City University of New York, Dr. Joseph S. Murphy will give the keynote speech September 12th at the college's tenth annual Commencement exercises. The chancellor-designate, whose appointment will be effective September 15, will address an estimated 350 graduates at the Hunter College Assembly Hall. For the former Queens College president, it will be the first time since leaving that post in 1977 that he has addressed an audience of CUNY students.

9th Congressional District that includes sections of Astoria, Long Island City, Woodside, Maspeth, Ridgewood, Glendale, and Forest Hills.

Rep. Ferraro to accept President's Medal

The Congresswoman was responsible for coordinating state, federal, and local government funding to reestablish the Astoria Motion Picture Studio. She has also recently launched a new drug prevention program in her district that will establish a network among the parents of school children. And as a member of the House Committee on Public Works and Transportation, Congresswoman Ferraro has become a leading voice for urban water resource needs, mass transit, and aviation. Continued on page 2

College wins ‘first ever’ Sloan Foundation grant

The college has been awarded a $200,000 grant from the Alfred P. Sloan Foundation, making LaGuardia the first community college proposal ever to be supported by the foundation. The two-year unrestricted grant will be used for two purposes: the creation of an Office of Development, which is designed to seek private monies from foundations and corporations, and the development of new curricula and special projects.

The establishment of the Office of Development will permit the college to develop a structured non-governmental fund-raising program. The office will be responsible for soliciting funds from foundations and corporations, with particular attention paid to those companies which are linked to the college through its cooperative education program.

Heading up the new office is Dr. Sheila Gordon, who has assumed the position of associate dean for Development. (See story on page 7.) Mr. Thomas Ford, former program officer for the Sloan Foundation, has been appointed associate director.

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The program is a start in an effort to find additional sources of funding for the Continued on page 6
CUNY Salute to Scholars honors Hoban, LaNoue

Atwo LaGuardia awardees were among only four community college faculty members cited for their academic and artistic achievements.

The association lauded the program’s "long-standing commitment to excellence in developmental education; its use of current research and methodology in the design of program services; and the high quality of its services to students."

Professor LaNoue was recognized for receiving a Guggenheim fellowship, the only community college faculty member to receive this coveted award this year. From a group of 3,200 applicants, the Guggenheim Foundation this year awarded 277 fellowships to scholars and artists of demonstrated accomplishment and strong promise for the future.

The two professors will be made honorary marshals and lead the formal faculty procession at the start of the program.

Dr. Murphy is returning to the third largest university in the nation, after a six-year presidency at Bennington College in Vermont because, according to statements made at a press conference announcing his appointment, he considers CUNY "the most important university in the country."

Born in Newark, New Jersey in 1933, he received his bachelor's degree in philosophy in 1955 from Olivet College in Michigan, after transferring from the University of Colorado. He went on to earn his master's degree at both the University of North Carolina and Brandeis University and was awarded a PhD from the latter in 1961.

He was a faculty member at Brandeis until 1965, when he accepted the position as Peace Corps director in St. Croix in the Virgin Islands.

After completing his one-year appointment, he worked for the federal government for several years, holding positions as special assistant in the Office of the Secretary of Health, Education, and Welfare, associate director of the Office of Economic Opportunity, and director of the U.S. Peace Corps in Ethiopia.

Dr. Murphy left his government post in 1970 to become the vice chancellor for higher education in New Jersey for one year, before accepting the presidency at Queens College in 1971.
Astoria has a new center of activity: our's

The college's Astoria Center for Adult Education, LaGuardia's first permanent off-campus center, was opened in June with an impressive first-term enrollment of 120.

"The response to the center has been overwhelming," said Project Director Despene Gazianis, who noted that people were still enrolling a week after classes began, on June 14th.

Although the center has been serving the community for only one quarter, Dean Augusta Kappner, of the Division of Continuing Education, said that, in terms of community response and enrollment, the center has already proven to be a "great success."

She added that the community's reaction has been coupled with "support and good will from representatives and leaders of Astoria. It is a genuine expression of the strong relationship that the college has built with the Astoria community over the years."

The three-classroom center, which is housed on the second floor of a two-story building at the heavily trafficked corner of Ditmars Boulevard and 31st Street, began its summer program with courses in English as a second language, aerobic dancing, real estate salesperson, bookkeeping, and home repair.

Classes averaged 15 students per class. The three ESL classes were filled to capacity, Ms. Gazianis said, and the positive response to aerobic dancing made it necessary to add another exercise class.

With the center situated in the heart of a Greek community, the site's planners had thought that the center's student body would be primarily Greek. Ms. Gazianis indicated, however, that the center is attracting a diverse ethnic mix. In addition to Greeks, Hispanics, Italians, Rumanians, Chinese, and Koreans have also enrolled.

"For example, fifty percent of the students in the summer ESL classes were Hispanic," said Ms. Gazianis.

The project director noted that the program, whose classes began in the traditionally slow summer months—a time when many residents of this predominantly Greek section of western Queens visit their native country—was not expected to take off immediately.

During this initial period the project officials hoped only to establish an awareness of the center in the community. But residents responded immediately to the flyers, newspaper articles, advertisements, and word-of-mouth that announced the arrival of the center.

The center was designed to attract community residents, based on its location on Ditmars Boulevard and its easy access to public transportation. The center is one block from the final stop on the BMT line. Classes are scheduled from 7:30 am to 10:30 pm to accommodate business people, housewives, senior citizens, young adults, and recent immigrants.

The college's decision to establish the center was the result of a survey of the educational needs of the residents of western Queens.

The survey, conducted over a year ago, found community support for an adult education center which was centrally located and offered classes that could be attended before and after work hours.

The center began the fall term with an expanded program that offered over 30 classes. The eclectic group of courses, designed to attract the area's diverse population, include the original program, in addition to new business and career development offerings, along with personal growth courses.

Aside from serving as an arm of the college's non-credit continuing education program, the off-campus site also acts as an introduction and orientation resource for potential students interested in the college's degree programs.

"We have had many high school students coming to the center to ask about the college's degree programs," the center director said. Other inquiries have ranged from questions regarding LaGuardia's College for Children to the program for the visually impaired, she added.

Although the fledgling center has been in operation for only a short time, space is already a problem. Ways to alleviate the cramped conditions, however, will not be considered until planners evaluate fall registration.

"The fall quarter," said Ms. Gazianis, "will serve as the true test of the center's popularity. If the community response is favorable, action will be taken to investigate the possibility of leasing additional space for the winter term."

If the center experiences continued success, Dean Kappner said, similar sites may be established in the future in other sections of Queens where a need for adult education is identified.
The College for Children: it’s never too early

Enrolled in the College for Children, a young computer operator concentrates on typing in her program during one of the “computer for kids” Summer sessions.

Andrew Slovak and Patricia Wong enrolled at LaGuardia because they were interested in computer science.

And Michael Church, who aspires to become a cartoonist, entered the college because of the art program.

These students came to LaGuardia for reasons similar to other college enrollees, but with an important difference: Mr. Slovak, 6, Ms. Wong, 12, and Mr. Church, 10, were three of the 120 youngsters enrolled in the College for Children’s program last summer.

The new continuing education program, which was created in April, is designed to provide leisure and enrichment courses on Saturdays for youngsters ranging in age from 6 to 17. To meet its goal, the program offers a melange of recreational and academic courses that includes computers, arts and crafts, martial arts, tutoring in math and reading, drama, dance, and recreational activities.

“The program fulfills an important need in western Queens,” said Project Director Fern Khan. “It provides youngsters in the community with a choice of Saturday classes that stimulate the mind and the body.”

“College for Children has been very successful in reaching its target population,” she continued. “In the first two terms the college has served over 300 youths.”

Explaining its early success, Professor Khan noted that, unlike children’s programs held on other local college campuses, LaGuardia’s program is inexpensive, enrolls all children within age requirements, and is conveniently located.

She noted that the other programs—at St. Johns University, Columbia University, Queens College, and Hunter College—all have higher tuition fees, and all the programs, except for Queens, are reserved exclusively for gifted children.

“Our school is for the community,” said Professor Khan, “and all children are welcome to attend.”

Under this policy, children from as close as Long Island City, Woodside, Astoria, and Jackson Heights, and as far as Hempstead, Long Island, have enrolled in the program.

On a typical Saturday during the eight-week summer program, the young college students were found engaged in various activities.

In a small classroom, 21 children—divided into groups of two and three—gathered around eight portable computers. The room was filled with the sounds of the teacher’s verbal instructions, the clicking produced by fingers touching the keyboards, and quiet communication between the children.

Six-year old Andy Slovak, of Jackson Heights, the youngest student in the class, admitted that he thought the computer might be a “little too hard and a little confusing.” He soon realized, however, that his fears were unfounded.

“The computer is a lot of fun,” said the young computer programmer. “And college is more enjoyable than elementary school.”

While her computer buddies were at the keyboard, Patricia Wong, of Jackson Heights, took time to explain her view of the difference between college and elementary school. “Here we play with computers, and the computers do most of the work.”

In the first two terms the computer class has attracted over 80 children. But its popularity has created a problem: too many students and not enough computers.

“We need more computers,” said Professor Khan. “If we had more we could carry the College for Children on this program alone.”

Along with the children’s excitement over the computer class is the parents’ shared enthusiasm.

“Parents are aware that the computer is here to stay,” Professor Khan said. “And they realize that it is important for their children to learn the language and understand how computers can be used.”

In another classroom, children were creating papier-mache animals in the arts and crafts class.

After putting the first coat of gold paint on his “phoenix” sunbird, Michael Church said he enrolled in the class after the cartooning course was cancelled. And he was glad he did.

“The children view LaGuardia as a very special place,” she said. “It is a place where they know older people also go to school. And now they are going to the same place. I believe it has a very positive effect,” she added.

Spiro Phanos, 11, of Astoria, said: “It is exciting to think that in 10 years this is where I will be.”

The concept of a Saturday program for children grew out of a community needs assessment survey conducted in 1980, in Continuation on page 5
Alumni support: the bucks are starting here

The college’s two-stage fund-raising campaign, the first attempt by the college to seek financial support from its alumni, proved to be a great success, according to Director of College and Community Relations Eileen Mentone. The three-month drive, which included a direct mailer and a phonathon, garnered approximately $3,000 in pledges.

“The response from our alumni far exceeded the college’s expectations,” Ms. Mentone said. And the “biggest surprise,” she said, was the six-day phonathon that brought in over $2,000 in pledges.

“The phonathon was an experimental program,” she said. “The main intention of the college was not to set a high goal for collections but to make the alumni know that they are an integral part of the institution.”

Associate Dean for Development Sheila Gordon, who is responsible for seeking foundation and corporate support, said the college’s assessment was to enable the college to “view the college as a special tie to LaGuardia.” Ms. Mentone said, “They still care about the college, and wish to support its future and its students.”

The phonathon’s objective was two-fold, said Alexandrina Ruiz, administrative assistant to the Office of College and Community Relations. “Not only was it a means of accumulating funds for the college, but it provided the college with a rare opportunity to speak directly to the graduates.”

The questions asked during the conversations focused on the graduate’s present employment and/or educational status, and his or her perceptions of the college.

Volunteer July Gazzola remarked that the 20 graduates she contacted were all employed and were satisfied with their present positions. “And they all felt that LaGuardia had an important role in securing their jobs.”

“The main point that the graduates stressed,” Ms. Gazzola said, “was that LaGuardia gave them a career goal and helped them to reach it.”

The volunteers, who faced the obstacles of wrong numbers, no answers, and “I’m sorry,” reached 600 alumni over the six-day period ending on May 28.

“The volunteers were all dedicated to the cause,” Ms. Ruiz said, “and were very sincere when it came time to ask people to invest in the college.”

Volunteer Kay Zelaskowski admitted that she had a slow start, but after about 20 unrewarded calls, her string of bad luck was reversed: a call connected with an alumnus who gave a $50 pledge, which was doubled by a matching corporate gift from his employer—American Express. Her good fortune continued with a proceeding call that led to another $50 promise. By the end of the evening, Ms. Zelaskowski had culled over $200 worth of pledges.

The phonathon was the final phase of the drive that was introduced to the college’s 6,000 graduates through a direct-mail brochure.

The “Can a Community College Be Great?” brochure explained to the target population that the college was faced with federal and city cutbacks that threatened the quality of education the college has guaranteed its students for a decade.

The text of the brochure went on to say that without additional funds, the college’s library collection could stagnate, and its recreation programs and student support services could dwindle.

“We want to be able to do the job we have always done—but do it better,” the text noted. “So we’re turning to the people who know us best. The people who’ve benefited from our best efforts.”

College for Children

Continued from page 4

the western Queens area. The purpose of the assessment was to enable the college to plan and develop programs which would be responsive to community needs.

The findings of this survey led to a first term program that included recreation as well as such leisure and enrichment activities as computers, martial arts, dance, videotaping, math for fun, piano, and fun with reading.

This fall, the program has been expanded to include classes for adolescents. Classes in roller disco, gymnastics, weight training in gymnastics, philosophy for teenagers, and coping with television will be offered to students who are between 13 and 17 years of age.

Aside from serving community youngsters, Professor Khan sees the program as also serving the college’s full-time students by being a source of coop internships.

She says that arrangements are being made with the Division of Cooperative Education to create future internships.

The director envisions generalized internships for education majors, specialized internships for music and art students, and internships in an administration capacity for business majors.

That alumni participation in fund-raising efforts directly influence the success of the college’s new posture in the area of non-governmental fund-raising.

“When the college approaches foundations and corporations for funding,” Dean Gordon said, “they want to know not how many dollars the alumni contribute, but the number of alumni who support the college.”

“For them to view the college as a serious candidate,” she added, “the college must build a high level of alumni participation. Based upon the pledges the college has received from its young alumni body, I believe this group has the potential to be a great contributing force.”

Ms. Mentone indicated that the college was a little hesitant about conducting the phonathon. “It was understood that graduates who attended two-year colleges do not have the attachment to their college that graduates who attended four-year colleges have,” she explained.

“But we discovered that our graduates have a special tie to LaGuardia.” Ms. Mentone said, “They still care about the college, and wish to support its future and its students.”

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Sloan Foundation . . .

Continued from page 1

college,” said Dean Gordon. “It comes at a time when federal funds are clearly drying up and our basic funding from the city, state, and federal budgets is highly restrained.

“It is essential to the continued success of LaGuardia,” she added, “that we find alternate sources of funding so that we can continue to be innovative and maintain a quality academic program.”

Viewing the new funding initiative the college is pursuing, Mr. Ford said, “Just as private institutions of higher education have relied on public funds to help meet their educational and research objectives, so do public institutions need to rely on a certain amount of private support to fulfill their educational mission.”

“The process,” he added, “involves careful researching of corporations and foundations to insure that LaGuardia’s needs bear some relation to the interests of these potential funding sources.”

With the research completed, the office is planning to contact 30 to 40 select corporations and foundations this fall.

In the second portion of the grant, monies will be used to cover the start-up costs for programs that would be blocked due to the scarcity of federal funding. The foundation is supporting the college’s development of new programs, said the President, “because it recognized that the college has been extremely successful over the years in starting new programs and going into new areas when seed money through grants was available.”

In the past, programs such as the Middle College High School, the cooperative education program, and new curricula, such as dietetic technology and animal health technology, were developed with support of private funds.

With Sloan funding, two new programs are presently in the developmental stages.

Some monies will be funneled to a LaGuardia archives project. Under the program, documents and letters connected with the former mayor from the period when he served the city will be gathered and preserved in a permanent college repository. The special archives will be made available to students and scholars.

“While the grant will help to establish the archives,” said President Shenker, “we hope to get additional grants to sustain it.”

Assigned to the project are social science professors Richard Lieberman and Janet Lieberman, who will be joined by Kingsborough Community College professor Thomas Kesser.

Another project could lead to the development of a nursing program at the college.

President Shenker said that the college is exploring a number of potential nursing options. The college, for example, is weighing the feasibility of a program where people, now certified as licensed practicing nurses, will be able to become registered nurses in a program structured to accommodate working students.

Another notion is to design a program that provides training during evenings and weekends—times that are not available at other existing nursing programs. The third possibility would be a straight day session RN program.

Dean of Faculty Martin Moed has appointed a consultant, former Dean of Nursing at Hunter, Ms. Dotty White, to explore the nursing program’s options.

The Sloan Foundation, which was established in 1934 by General Motors pioneer Alfred P. Sloan, Jr., has traditionally supported research universities. Each year $15 million is awarded to universities in four major general areas: science, economics, engineering, and management.

The foundation awarded LaGuardia the grant, said Mr. Ford, for its “past accomplishments, present needs, and future potential.”

President Shenker remarked that part of the foundation’s reason for the grant is to attempt to reverse a funding pattern among corporations and foundations that permits very little private monies to flow to the community colleges throughout the country.

“The foundation believes it is an interesting experiment,” he said, “to see if the grant can break the mental barrier, and sometimes policy barrier, to giving to public two-year colleges.”

College publications win 3 major awards

The college’s publications program has been cited in a series of national design competitions, including an award for “exceptional achievement” based on a review of the entire program, considering such additional factors as writing, photography, costs, and results.

The award was presented by CASE, The Council for the Advancement and Support of Education, which this year for the first time compared publications programs at two-year colleges from across the country as part of its annual recognition competition.

In announcing the award, the competition coordinator wrote: “The judging panel specifically asked that I express their feeling that you had an innovative approach to a difficult communication problem. They felt it was exceptionally creative.”

The college’s 1981-82 bulletin was also cited for an award by Printing Industries of Metropolitan New York, the largest printing trade association in the country. The book was part of an exhibition staged in the Bankers Trust building on Park Avenue June 15-17.

A poster announcing a free cancer screening program for women, co-sponsored by the college and the Queens Division of the American Cancer Society in March, received an award in the Creativity ’82 competition held by Art Direction magazine, one of the three top shows judging commercial advertising produced in the United States.

The poster will hang in an exhibition at the New York Coliseum September 21-23 and be made part of a show which will travel the country during the next 12 months.
Faculty and staff notes

Ana Maria Hernandez published a book, Keats, Poe, and the Shaping of Cortazar’s Mythopoiesis, in Amsterdam in December. She also co-authored a critical anthology, Julio Cortazar: el escritor y la critica, published last year.

Max Rodriguez participated in an NDEA Title VI curriculum development workshop in Albany last winter, and an Exxon Foundation-sponsored workshop for the development of foreign language and literature programs in New York City in December.

Robert Durfee field tested and reviewed A Workbook for Disabled College Students: Enhancing Interpersonal Skills, published by the CUNY Institute for Research and Development in Occupational Education.

Nick Rossi published an article, “A Bach Pilgrimage,” in the April High Fidelity.

Alberta Arnold presented “Basic Skills Oral Communication Program” to the CUNY Oral Communication Council in December. She also served as judge at the New York State Forensic Assn. championships in debate and individual events and Seaboard Community College Forensic Festival in April.

Steve Denniston and John Weigel conducted a workshop April 7 on “Creating a Continuum between High School and Community College Education Programs.”

Hannalyn Wilkens spoke on “The Learning Disabled Student in Your Community College” at the New York State Reading Assn. conference in November, and on “Comprehension in the Content Areas: Applying Reading Strategies to Subject Matter Courses” at the Wm. Paterson College Reading conference in February, and co-authored “Mary Filosa: Woman of the Year” in the Fall Reading Instruction Journal.

John Chaffee made presentations on critical thinking skills at the following: Eastern Community College Social Science Assn., in October; The Ford Faculty Program, Jersey City State College, in November; Faculty Development Conference, Westchester Community College, in February; Developmental Psychology Department, Teachers College, in March; The New York City Adult Basic Education Conference, in April; SUNY Conference on Writing, in Albany, in May; and the East Coast Forum on Urban Higher Education Research, in New York City, in March.

Ernest Nieratka co-authored “On Subways and Reading Adults” in a recent Journal of Reading and was elected chair of the Adult Literacy Committee of the International Reading Assn.

A. Duku Anokye conducted a workshop, “Speech Communications: A Sociolinguistic Approach,” at the Language Symposium May 1 at Medgar Evers College.

Peter Brown exhibited sculptures and drawings in a one-person show at 55 Mercer St. Gallery in March; was one of ten artists to receive a juror’s award in the international “small works” competition at New York University’s Washington Square East Galleries; spoke in April at the Sculpture Garden in New York City; and is currently represented in an invitational sculpture garden on Ward’s Island through April.

Joyce Rheuben received a 1982 CUNY Research Foundation award for “New German Independent Cinema,” translated R.W. Fassbinder’s script for “In a Year of 13 Moons” in a recent October; and participated in a film and lecture tour of West Germany this summer with a film series. New York Avant-Garde.”

John Davis directed LaGuardia’s student production of “The Me Nobody Knows” in June.

Nancy Birdwell spoke to D.C. 37 of the American Federation of State, County and Municipal Employees on “What Is Word Processing” in April. She spoke to the development staff of the Boston Symphony on word processing in January and offered a three-day training session to its office personnel in Wang word processing equipment in March.

Alice Osman has been named editor of the Teachers of English to Speakers of Other Languages Newsletter.

Avis Anderson spoke at the IRS’s 90 Church St. office on “The Changing Image of the Secretary,” in April, and to D.C. 37 on “Word Processing and Its Impact on Office Technology;” she published “New and Viable Curriculum Changes in Secretarial Science at LaGuardia Community College” in the Spring Business Education Assn. of Metropolitan NY Journal; participated as a judge for Golden Typewriter Awards contest held April 21-22 at Mabel Dean Bacon Vocational High School; chaired and coordinated the College Business Educators meeting on May 15.

Dymphna Bowles presented “The Summary as Test” to the October NYS Assn. of Teachers of English conference and “An Integrated Reading/Writing Curriculum for Basic Skills Students” to The Manhattan Reading Council in December.

Administrative shifts posted

Over the summer important administrative shifts in three sub-divisions of the President’s Office and in the Office of the Dean of Continuing Education were instituted.

The new plan for the President’s Office placed Associate Deans Susan Armiger, Sheila Gordon, and Mary Ryan in new supervisory positions. The changes were effective July 1.

Effective September 1, Associate Dean of Continuing Education Judy Magaiguey became acting dean while Dean Augusta Kappner is on a one-year academic sabbatical. Dean Kappner is attending a doctoral program at Columbia University to do research and writing.

Under the President’s Office, Dean Armiger, who served the previous six months as the acting associate dean for Personnel and Labor Relations while Dean Ryan was on sabbatical, assumed that position on a permanent basis.

Reversing roles, Dean Ryan stepped into Dean Armiger’s former post as the associate dean of the College and executive assistant to the President.

Dean Gordon, who was acting associate dean of the College during the six-month interim, has assumed the new position of associate dean for Development.

In that capacity, Dean Gordon will supervise staff in an effort “to provide a focused and aggressive posture in the area of non-governmental fund raising,” said President Shenker.

The creation of this new position was made possible through a $200,000 grant from the Alfred P. Sloan Foundation. (See story on page 1.) The two-year award will provide financial support for the development of fundraising efforts that will focus on foundation and corporate support.

Referring to the reorganization of the three areas, the President said: “The college is indeed fortunate to have such able administrators in the three key functions.”

“I look forward to dynamic and resourceful efforts in these three areas as we begin the new academic year in September,” he concluded.

Dean Kappner’s research project is supported by a fellowship from the Whitney M. Young, Jr. Memorial Foundation.

“This fellowship,” said President Shenker, “was established to carry forward Mr. Young’s work toward an open society and is awarded to individuals who are committed to interracial cooperation, demonstrate leadership abilities and are resourceful and creative in utilizing existing knowledge and expertise to address social change.”
27 promotions
announced

President Shenker has announced title changes for 27 faculty and administrative staff members effective for the 1982-83 academic year.

Promotions were granted to 14 faculty members and 13 administrative staff members in the higher education officer series. Title changes were effective September 1, 1982 and July 1, 1982, respectively.

Faculty members who became full professors were: Avis Anderson, Secretarial Science; Donald Byrd, Continuing Education; Richard Lieberman, Social Science; and Barbara Muir, Mathematics.

The title of associate professor went to: Mary Beth Early, Natural and Applied Science; Sandra Hanson, English; Ana Maria Hernandez, Humanities; J. Richard Holmes, Student Services; Leo Newball, Student Services; Ernest Nieratka, Communication Skills; Kenneth Peoples, Library; Eleanor Tignor, English; and Colette Wagner, Library.

An assistant professorship went to Fernando Santamaria, Accounting/Managerial Studies.

Among the administrative promotions, staff members who advanced to Higher Education Associate included: Allan Goldberg, Continuing Education; and Raymond Schoenberg, Office of the Dean of Faculty.

The title of Higher Education Assistant went to: Louis Palefsky, Student Services; Meryl Schnell, Student Services; and James Whitely, Student Services.

Staff members promoted to Assistant to the Higher Education Officer were: Debra Brown, Administration; Ruth Batista, Administration; Angela Cocchini-Griefen, President's Office; Randy Fader-Smith, President's Office; Patricia O'Donnell, Administration; Helen Pilla, Student Services; and Shirley Saulsbury, Continuing Education.

In addition, Rose Rosner, Administration, was promoted to assistant to business manager.

Faculty and staff...
Continued from page 7

Robert Matthews presented a paper at "The College as a Community of Inquiry" Symposium co-sponsored by Colgate University and the Society for Values in Higher Education in April.

Nancy Nager developed a training manual, "Working with an Interdisciplinary Team," for the One to One Foundation.

Naomi Greenberg has published a book, A Genealogical History of an Extended Family; she was also a speaker at the First International Conference on Family Heritage.

Doris Fassier presented "Billy Budd: The Modern Hero in a Utilitarian World" at the New York College English Assn. meeting at St. Bonaventure University in October. She and Sandra Hanson co-chaired a conference sponsored by the LaGuardia English Department "On Teaching Research Skills and the Research Paper" in November.

Fern Khan and Margaret Ransom participated in a CBS "Sunrise Semester" program on "Living and Working with Deaf Children" which was aired August 11 and 12.

Steve Brauch is chairing a Queens Chamber of Commerce subcommittee which is developing a survey of the educational needs of local business. He has been invited to join a new organization, The Progressive Faculty of America, sponsored by the Center for Study of Responsive Law.


Dorothy Pakula received an award from Empire State College as the institution’s only deaf graduate, with a BS in Educational Studies for Adults. The program was conducted by Empire State College and Gallaudett College.


Richard Henry, Caterina Proserpio and Theresa Smith presented "ESL Tutorials at LaGuardia" at the conference on remediation in CUNY, May 7.

Augusta Kappner was chosen in February as one of 18 women in educational administration to participate in an American Council on Education National Forum on issues in higher education. In June she served as co-coordinator of a conference of the Metropolitan Area American Council on Education, National Identification Project. Susan Armiger, Sheila Gordon and Judy McGaughey also participated. On June 8, Dean Kappner was among presenters at the NYU Summer Institute on Adult and Continuing Education on the topic: "Program Development in Continuing Education."

Despene Gazianis presented "Higher Education Opportunities for Greek-Americans" in February at a conference of the American Hellenic Educators Progressive Assn.

Sandy Watson was a co-presenter of research on Black women as returning students to a conference of the Assn. of Black Women in Higher Education on May 7. On March 26, she presented a paper on "Multiple Role Conflicts of Black Women" to the Bedford Executive Women's Group of the Brooklyn Democratic Club.