Continued on page 5
<table>
<thead>
<tr>
<th><strong>The SPC</strong></th>
<th><strong>MOONCHILDREN Is Coming.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COFFEEHOUSE and TALENT CONTEST</strong> is coming soon!</td>
<td>The Department of Performing/Fine Arts Presents:</td>
</tr>
<tr>
<td><strong>SPC Presents</strong></td>
<td><strong>Student Recital</strong></td>
</tr>
<tr>
<td><strong>&quot;No Time For Sargeants&quot;</strong></td>
<td>room 201 H.C.</td>
</tr>
<tr>
<td>Wednesday, March 28th 2-4 P.M.</td>
<td>Tuesday, 12 noon</td>
</tr>
<tr>
<td>room 404H Free!</td>
<td>Free!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jewish Students Workshop</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jewish Students Workshop</strong></td>
<td></td>
</tr>
<tr>
<td>Thursday, 12-3 P.M.</td>
<td>room 104M</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ASIANS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>There is strength in unity</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Come to the Asian Cultural Club.</strong></td>
<td></td>
</tr>
<tr>
<td>Room 107M, Tuesdays at 12 noon.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Want to try out for York Cheerleaders?</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Want to try out for York Cheerleaders?</strong></td>
<td></td>
</tr>
<tr>
<td>Anyone interested come to practices from 12-2 PM Tuesdays,</td>
<td></td>
</tr>
<tr>
<td>room 113M.</td>
<td></td>
</tr>
</tbody>
</table>

| Student Government exists and functions in | |
| room 125M. Step in and find out about: | |
| Senate activities Committee proposals Anti- | |
| budget cut activities SPC happenings Ask us | |
| almost anything. We are your elected | |

**Be heard!**

<table>
<thead>
<tr>
<th>VENEREAL DISEASE IS DANGEROUS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>York College Medical Health Services is providing a voluntary, confidential</td>
<td></td>
</tr>
<tr>
<td>VD TESTING PROGRAM. It’s held daily, 9-5 PM, room 563M.</td>
<td></td>
</tr>
<tr>
<td>Telephone 969-4160 or 4161.</td>
<td></td>
</tr>
</tbody>
</table>

**Venereal Disease is Dangerous**

**We have a winner!**

Congratulations to M. Jacobs, Steve Pullen, Bill Greisten, Marie DeGregario and John Luscyn for being the first ones to correctly submit the answers to the music crossword puzzle.

**Deadline is Friday, 12 noon for the following Thursday issue. Ads are, of course, subject to a first-come, first serve basis so either call up (969-4230/1) or send (room 215, 159-07 Archer Avenue) your ads as soon as possible.**
A few people were talking the other day about what should go into the new college events schedule. One sophomore girl then spoke up and said, "I think there should be a need for a yearbook since no one knows what really went on during the school year." But it's easy to tell who the seniors are: they are the ones with the thick crusty crust on their hands and the glasses in their eyes. They search the halls anxiously for a few remaining familiar faces and sigh frequently when looking around our new "campus." These are the seniors of Yesh College.

There is a dual feeling here being a senior: on one hand, the memories of Bayside, student strikes and a college where everyone knew each other. The first name is reflected by the top hat and a summer breeze. It's a feeling of familiarity. on the other hand, we have grown and grieved and we now have a name. The first name is now the real one. The senior original class that began in September of 1966 is now growing old. It is time for us to leave for the world.

A president that is never than we are the ones who are, and a student body that are not our class. Seniors have started the four years. The changes and challenges of Yesh's first years and the for the class of 1970 are different. Some of us have grown with them and are still here, others have succumbed and left for what they thought were greener pastures. Yet still others have created a cocoon to protect them till graduation day.

Much of the apathy in this school is the reason that it exists to an even greater degree among seniors is the lack of tradition. There is no tradition of activities and traditional senior and junior high school however, being a senior meant something. At the very least, it was a time to show off. Now a school and a chance to wave your left hand in everyone's face. The yearbook was not just another activity, but was the record of our era of achievements. And the prom was our chance to make believe we were something we were not and then leave us with a lot of happy memories.

Being a senior in college is a lot different. If you want a ring, you go to the bookstore and fill out a form. The yearbook is a last- minute purchase for a senior prom day and anything but an immortality. The only recognition one gets is the look of surprise from underclassmen when they see a senior. It is almost as if they thought our- tansus were extinct at York College.

For many seniors, not only in years, but in feeling it is a time of depression. If the seniors are anything, they are not pro- such a change of direction. But they do, they would find a mass of seniors who think their parents are creating and their lives on the verge of death. And it's because they are about to be graduated. It is not just seniors stepping out into an orderly, world, it is adults. It is more than just Bambi trying out his new legs in a fresh snow, his eyes half-closed as if expecting the first fall.

No matter how confident one may seem, it is a scary place out there. But there is a need to make sure that this section of his domain exists. Now you may forget that this section of his York's primary years and for the face of the campus of Yesh College.

"I'm leaving in June anyway." John Lindsay once wrote that it almost seemed that the public wanted Lindsay never did as well with the Queens, certainly made his share of blunders, as anyone in Queens who tried to round around a certain 1969 blunder can readily attest. However, we also forget that Lindsay was not responsible for everything that happened during his tenure. People forget about the (former) Transit Union with ab- lid 1963 commercials whichたusarus' were extinct at York.

"If you tell them you're a senior. It's like that many of our parents and relatives have that we often feel that even after four years of college education, we are still just students and there is a job. When it is heard that many forms have been wangled up under and the Mayor has no more power at all to settle the Transit Union with ab-

Lindsay was responsible for the reorganization of the structure of the city government, the start of large pollution control programs that will eventually result in the changing of the structure of city government.

Continued on page 10
The matter of the budget is the simplest to understand. There simply aren't enough monies in the budget proposed by the legislative leadership to cover the continuation of Open Admissions program with adequate support for the University. At approximately $470 million is well below the 1972 figure of $521 million. It is estimated that the University will need an additional $22 million in state funds in order to survive. Approximately $20 million of this amount would be met by New York City matching funds. This would raise the University up to a bare survival budget of about $490 million.

The funds that are needed are as follows: $10 million from both the state and the city for senior colleges; $10 million from both the state and the city for community colleges and $2 million from the state for SEEK.

The major problem with the funding of the budget is the legislative leadership's refusal to talk about increasing the support for the City University while the press of inflation, the threat of tuition, looms as a real possibility unless there is an immediate release of the Keppel Commission report.

Should the recommendations of the Keppel Commission be appropriated by the legislature, it would place the citizens of New York in a most unfavorable position. Not only would they be forced to pay tuition under the terms of the report, but they would continue to have to pay taxes for the support of State University as well as the City University and in the process, they would still lose control of their University.

The Keppel Commission, which is expected to make its public presentation of its findings by the end of March, was established by the Governor to deal with the problems confronting higher education and its funding. According to a recently reported in the Amsterdam News, which is fairly reliable according to inside sources, the report has three major recommendations for the City University. Most importantly, it will call for the imposition of a $50 million tuition on the same scale as the State University at City University. Current tuition charges at State University are $200 per year for freshmen and sophomores and $800 per year for juniors and seniors. The report calls for the state to increase its percentage share of the cost for maintaining the City University. However, since tuition would reduce the total required public cost for the maintenance of the University, the 60% figure would amount to less than the state now pays for the University. Lastly, the report calls for the Governor to appoint a majority of the members of the Board of Higher Education.

The last recommendation is seen as important as it would give the governor the opportunity to have tuition raised at will at the University.

Coupled with the call for tuition, the Keppel Commission also has called for a program of assistance financial aid to blunt the effect of tuition charges on those who could not afford it.

This has been called the bait to try and attract support for the Commission's report among those in the University. However, as Chancellor Kibbee has pointed out, the day will come when the tuition will rise and the aid will fall. In addition, the proposal has been made with full knowledge since it is estimated that it would cost the state far more in financial aid necessary to support the City University's Open Admissions program than it now does for the state to maintain the free tuition policy. This is because of the large number of students in City University in dire need of financial assistance.

One staff member assured that the Keppel Commission's mathematics are off, and the loopholes will come into light under legislative scrutiny. One thing the Keppel Commission did not take into consideration is the perils posed to the federal financial aid program. The Federal budget has made no appropriations for Supplementation Education Grants and the future of these grants is also in doubt. Should these programs fall off the federal level, the state would have to accept a much greater burden of financial aid if it wishes to maintain the Open Admissions program and the financial aid program recommended by the Keppel Commission.

The cost of the Keppel Commission recommendations for the City of New York State to honor its commitments if the federal program fails, will need an additional $22 million just to have tuition raised at will at the University.

On behalf of the University Student Senate of the City University of New York, I should like to oppose two sections of the Regents Muster Plan.

First, the section on page 271 which calls, "...upon the Board of Higher Education to establish a tuition rationale policy for all students based upon their ability to pay."

Second, the section on page 291 in which the Regents express the view that, "...the student, based on his ability to pay, should assume an equitable portion of the cost of his education."

Let me first say that this is the 95th consecutive year in which students have come to the legislature to argue this question. It seems a monumental waste of legislative time, and the public's money and effort to prolong the battle.

The people of New York City want the City University. They want it free, and they want it open. The monetary facts are clear. The City of New York pays nearly 60% of the total higher education budget of New York State. Yet, they account for only 40% of the state's students.

Consider that New York City, is the only city in the United States which bears the burden of support for a major educational university. Elsewhere, it is a responsibility of the state to the needs of the Board of Higher Education. Consider, that the United States is the only Western country which requires students to pay tuition. The reasons for public aid to higher education simple.

First, there is a principle - developed in the country - that self-government cannot exist without an educated citizenry. The Regents would dispose of this principle.

Second, the principle is that as our society grows more complex, it demands more expertise to run it. The fact that tuition changes will cost the state more in financial aid than it now pays for social support should be enough to dapple the "rationed tuition" myth advanced by the Regents.

The Regents have never answered the charge that free tuition pays more than for itself in the increased taxable income a college graduate will earn after graduation.

"An old African proverb holds, "Do not give up something of value unless you first find something of equal value to replace it."

The free tuition policy has proven its value. It has allowed people from all walks of life to better themselves. City University is one of the great equalizers of life in New York. The university sees everyone as equal; it draws no distinctions because of race, creed, sex, or ability to pay.

Let me leave you with two thoughts. Since he first ran for Governor, Mr. Rockefeller has circulated campaign literature which has said, "I will give education the high priority it deserves in my administration." I know that no student who has the ability to go to college should be prevented from doing so because of the price.

The Governor should honor his campaign promises. That is unless there are just a few pieces of campaign rhetoric, designed to carry votes for the Governor, but with no meaning to the voters. In conclusion, I leave you with the words of Horace T. Lehman, "If we solve all the problems facing society, but fail to solve the problems of education, our whole education system will be a failure, and we will destroy what we bequeath them."

However, if we solve only the problem of education, our educated children will solve the problem of our budget.

In conclusion, the Keppel Commission is not an answer. It is an example of what can happen when the state and the city try to do everything on a shoestring. Not only is it unfair and not wise, it will hurt the City University and the state.

In conclusion, I urge the governor and the legislature to consider carefully the recommendations of the Keppel Commission. I firmly believe that the Governor and the legislature should consider the true costs before they act to impose such a drastic change on the City University.
Microfilm Library Available

by Andrew Gobioff

A fairly unique, but growing program of Microbooks and Microfiche is presently in use in the Microfilm room of the second floor library of the main building. Micro-Books are microfilm photographs of books which have been recorded on a single, three by five inch sheet of film which then can be viewed on a "reader". The Microfiche program, however, has been designed to hold a large screen, high magnification level, uniformly sharp image, built-in mechanical stage, variable illumination, rugged dependable design, bi-directional transport mechanism with fine tone control, constant focus lens design to page focus readjustment, extended viewing, because of location and angle of screen, easy lamp replacement, and an image that fills the entire screen. In addition to the Micro-book, Readers are available, a smaller, portable desk reader. The LRI company, hopes these readers will be circulated and as many different sizes, types and shapes are made available on the market. Each microfilm reader can view up to 120 pages simultaneously and cassette tape-recorders and film projectors are being explored in-depth during a tri-weekend seminar, starting March 16-18. The seminar is open to anyone interested in learning about these systems of storage and retrieval of information. The senior segment of the seminar, scheduled for 10:00 A.M. on Saturday and Sunday, will give an overview of the field of information retrieval and storage. It will cross the river to Frost Street, University and the tuition policy at the University of New York. The location of the has been just about settled upon. It will probably be located on 159 Street between the railroad em's and the Avisen Avenue.

The building has not been planned as part of the schools architectural Master Plan and is therefore not funded by the college. Fund for construction will come out of the City University's operating budget. Once construction is completed, the building will not be owned by the college, but will be leased from the contractor that will be selected.

Because of the many hassles that have accompanied the move from the jukbox, a decision has been made to move the lounge of the Humanities Building. Although the building will undoubtedly be a move, it is hoped it has been shown that we can handle it. The building will probably be at the City University. The law will be amended so that it is the benefit of free tuition that would be furnished to all students. Some of the bills establish a one year residency requirement. However, the end result of all these measures is to maintain the free tuition policy.

Passage of any of these bills would be a return of the "No Tuition" mandate which was the education law until it was repealed in 1962.

Bills have been introduced by Senator Bingham (A-2773), Professor (A-2780), Strettin (A-929), D'Farlo (A-1952), C'Farne (A-2740), Passanante (A-2773) and by Senator Bernstein (A-200). Of the other side of the picture, Assemblyman LaFerre of Erie County has introduced a bill to maintain the job at the City University. Mr. LaFerre is a Democrat-Liberal.

When asked why he introduced the bill, he replied that his party's favorability toward free tuition had increased to the inopportune of the free tuition proposition. He was the Jewel of the State University and the tuition policy at State University. Microfilm Library Available

Seminar Planned

Violence and it's relationship to the courts, prisons, business, politics and other segments of society will be explored in-depth during a tri-weekend seminar, starting March 24, at The Brooklyn Center of Long Island University, corner Flatbush Ave. Extension and DeKalb Ave. in downtown Brooklyn.

The Saturday-Sunday sessions are scheduled for 10:00 A.M. to Noon and 2:00 to 6:00 P.M., on March 24-25, March 31-April 1, and April 14-15.

Sponsored by the LIU Department of Modern Languages, the seminar, "Violence and Society" is open to graduate students and junior and senior undergraduates with three academic credits, and on a non-credit basis to the community.

Violence Seminar Planned

Violence and it's relationship to the courts, prisons, business, politics and other segments of society will be explored in-depth during a tri-weekend seminar, starting March 24, at The Brooklyn Center of Long Island University, corner Flatbush Ave. Extension and DeKalb Ave. in downtown Brooklyn.

The Saturday-Sunday sessions are scheduled for 10:00 A.M. to Noon and 2:00 to 6:00 P.M., on March 24-25, March 31-April 1, and April 14-15.

Sponsored by the LIU Department of Modern Languages, the seminar, "Violence and Society" is open to graduate students and junior and senior undergraduates with three academic credits, and on a non-credit basis to the community.

Violence Seminar Planned

Violence and it's relationship to the courts, prisons, business, politics and other segments of society will be explored in-depth during a tri-weekend seminar, starting March 24, at The Brooklyn Center of Long Island University, corner Flatbush Ave. Extension and DeKalb Ave. in downtown Brooklyn.

The Saturday-Sunday sessions are scheduled for 10:00 A.M. to Noon and 2:00 to 6:00 P.M., on March 24-25, March 31-April 1, and April 14-15.

Sponsored by the LIU Department of Modern Languages, the seminar, "Violence and Society" is open to graduate students and junior and senior undergraduates with three academic credits, and on a non-credit basis to the community.

Sponsored by the LIU Department of Modern Languages, the seminar, "Violence and Society" is open to graduate students and junior and senior undergraduates with three academic credits, and on a non-credit basis to the community.

Sponsored by the LIU Department of Modern Languages, the seminar, "Violence and Society" is open to graduate students and junior and senior undergraduates with three academic credits, and on a non-credit basis to the community.

Sponsored by the LIU Department of Modern Languages, the seminar, "Violence and Society" is open to graduate students and junior and senior undergraduates with three academic credits, and on a non-credit basis to the community.
Pandora's Box

Editor-in-Chief
Douglas Kennedy

Feature Editor
Regina Vogel

Sports Editor
Ray Horley

Copy Editor
Hillery Kalman

Joel Agruso, Jim Casey, Gabriel Cicero, John Cottelli, Nanay, John Pagano, Joe Raskin, James Ryan, Pam Reme, Bob Simon, John Stensel, Antuzao Valezquez, Adele Zytler.

Pandora welcomes your editorial comments in the forms of letters to the editor. Letters should be typed and double spaced. Unsigned letters will not be considered. We will try to publish as many different forms of letters to the editor. Letters should be typed or hand written. Letters should be no more than 150 words. The photo coordinator is responsible for all photographs in the paper;

Continued on page 7

March 22, 1973

Steven Bernstein

Letters To The Editor

Pandora's Box

Separatist Policy

To the Editor:

I am a student and member of the Political Science Association, and I would like to see the club produce a newspaper. I believe there has been a trend in the past few months to allocate both students and club functions from the school paper. I could go into many instances in which I could illustrate this point. However, I will hold myself to one issue.

On Thursday, March 8, we submitted the first of our articles to comments. We did this in the hope that they would print it in the time which came out Tuesday, March 15. We worked long and hard drawing up this survey in which we were attempting to get student opinions on what activities they would like to see the club produce for them. This survey was never omitted from the paper for whatever reason the editors might have had, and lack of space is no excuse anymore. Pandora's Box supposedly is to be a school paper whose job it is to assist students. In recent weeks, I feel Pandora's Box has separated itself from the main body of the school. It has not been responsive to the students (they have the audacity to say the Student Caucus isn't), and there seems to be a beguiling in attempting to help make York's activities more responsive to the students.

If this is the separatist type policy in which Pandora's Box is going to continue to exist, I would suggest that they give up their office on Archer Avenue and more even further eastward. I would not take the policy of this paper to remit a mistake when it is made.

however, I think it is due time they started to be a little more responsive and had a little more feeling for the whole student body. Just a short note, so as to best Pandora to the patch; the Political Science Association deeply regrets the fact that we were unable to present Mario Biaggi on Tuesday, as was scheduled. However, it would like to clarify to everyone that this cancellation was in no way our doing. As far as we knew, Mr. Biaggi was coming; it wasn't until Thursday, March 15, that his office called us informing us that he had more important engagement for the date they had promised. Again, to the student, we are deeply sorry for any inconvenience that we might have caused. However, we should like to make arrangements with Congressman Biaggi to speak at York.

Doug Rader Political Science Association (PSA)

Boss Journalism?

To the Editor:

It was on March 8, that the "daily news" of York College unleashed two heralded assaults upon various organizations existing York College: that the student caucus had condemned the use of drugs on campus and that the Political Science Association had actively supported the latter and arranged conflicting programs with so as to intentionally bog down the minds of innocent students and cause them undue harm by means of creating a decision-making environment. As a member of both aforementioned organizations, I reject both offerings of manipulated truth and yellow journalistic tarts, but enough has been said about the first accusation and to defend it further would be to legitimize its intents.

The second accusation precludes an active attempt to arrange conflicting programs of interests and advocates criticism of their sponsors as due punishment for their crimes. I agree. As a sponsor of one such program (the crime of inviting Jerome Kret- chner to speak at York College), I might suggest a fitting punishment. Perhaps I should be assigned to one semester of duty as a Wackenhut guard, or more.

Realistically, I have my jukebox privileges revoked, or worse, assign the editorial board of Pandora's Box for the remainder of my college career for the sake of fitting punishment (SIC).

Indeed, Pandora and its distinguished editor-in-chief, Douglas Dalsey, eh, Kennedy, are correct to lay blame upon the short period in which club activities may take place, but to advocate criticism for sponsorship of conflicting programs is to negate the realistic circumstances governing club activities. While it is sad to endure conflicting programs; it should be recognized at the same time that little may be done to prevent them. Nor will the logical suggestion by P.B. to expand club hours, while indeed a worthwhile suggestion, alleviate such conflicts. In asking a mayoral candidate, or any individual of any notoriety to speak at York, it should be remembered that I am subject only to his/her availability. While I am able to limit such appearances to club hours and avoid conflicts with other club activities. Quite often, as one member of your staff so kindly verified, I am subject to externally short notice of even our own activities and cannot do little to alter such circumstances. I might reveal, however, that Mario Biaggi and Al Blumenthal (conflict or not) have been scheduled to speak at Pandora's Box on March 20 and April 3 respectively.

In response to the charge that York College is not an institution comprised solely of political science and english majors, I also agree. Yet I assume at the same time that the appearance of a mayoral candidate is not of interest to political science majors nor is it limited to such. Nor, I might add is the appearance of a prominent English critic of interest only to English Majors. Rather they are of interest to a large proportion of the student body and if the two happen to conflict, there is little I can do to alter such circumstances.

I recognize that the quality of your paper has much to be desired, and in an attempt to escape the criticisms leveled at them, I would like to create the area's of controversy to attack. You suggest, however, that BOSS KENNEDY explore the problem further, and I have already been questioned on the issue

Steven Bernstein
March 22, 1973

PANDORA'S BOX

On Alfred Kazin: The Review and The Reviewer

Editor's Note: These Faculty letters appeared in Pandora's Box following the letter given by Dr. Hoffman to Kazin.

To the Editor:

A few weeks ago, the eminent literary critic, Alfred Kazin, lectured at York College. Two separate articles in the March 6, 1973 Pandora's Box purport to review his lecture, which incidentally, I did not attend. My subject is not the lecture, but is the two reviews which appear, genuine reviews and which improperly reduce criticism to cant.

Robert Hoffman, assistant professor of philosophy, seems to have noticed that the reply to the March 6 letter was not apparently written by the obiter dicta of his. Those dicta were not printed in Pandora's Box, but in the March 15 issue of Pandora's Box. Furthermore, the obiter dicta of Hoffman's were not properly read. The term "obiter dicta" is of Latin origin meaning "said by the way" and was traditionally a phrase that was spoken by a judge or speaker that was not the main focus of the argument. However, in this context, the term is being used to describe a phrase that was not the focus of Hoffman's letter but was later included in the response.

It is not clear from the context of the letter what was meant by the obiter dicta of Hoffman's letter. However, it is clear that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.

It is also possible that Hoffman was referring to a phrase that he considered to be a minor or insignificant comment that was not the main focus of his letter. The phrase "said by the way" is often used to describe comments that are not meant to be taken seriously or that are not the main focus of the argument. In this context, it seems that Hoffman is trying to suggest that the obiter dicta of his letter were not important to his argument.
Don McLean at Carnegie Hall

by Jack Katesnek

Before I start this review, let me present you with the most astonishing piece of information: before McLean played his song “Vincent,” he didn’t say a single word. He stood up, grabbed his guitar, and started playing the song. This is a very interesting facet of his concert that I’ve never seen before.

Don McLean is a singer-songwriter who rose to fame in the early 1970s with his song “American Pie.” He is known for his ability to tell stories through his songs, and his concerts are known for their intimacy and connection with the audience. His shows are often described as emotional and moving, and his music is a blend of folk, country, and rock.

In this review, I will discuss McLean’s performance at Carnegie Hall, located in the heart of New York City. This iconic venue has hosted many famous artists throughout its history, and it was the perfect setting for McLean’s performance.

McLean began the show with his iconic song “American Pie,” which tells the story of the tragic death of Buddy Holly, Ric Ocasek, and the Big Bopper at the age of 22. The song is a classic and has been covered by many artists, but McLean’s version is always special because it is performed with such emotion and sincerity.

After “American Pie,” McLean played “Vincent,” a haunting ballad about Van Gogh and his life. The song is a tribute to the artist and the song is performed with a lot of heart.

The rest of the show included some of McLean’s biggest hits, such as “Vincent,” “Blessed Are the Peacemakers,” and “Carnival of Souls.” Each song was performed with the same level of passion and emotion that McLean is known for.

Throughout the show, McLean’s guitar playing was impressive. He is a skilled musician and his playing adds a lot to the overall sound of his songs.

Don McLean is an artist who is not afraid to take risks and be vulnerable in his music. This is evident in the way he performs, and it is what makes his shows so special. His concerts are not just about the music, but about the stories that are told through it. McLean is a storyteller, and his shows are a journey that takes you on an emotional rollercoaster.

In conclusion, Don McLean’s performance at Carnegie Hall was a beautiful and moving experience. His music and his storytelling ability make him one of the greatest artists of all time, and his shows are not to be missed. If you have the opportunity to see him live, do not hesitate. This is an artist who is worth seeing.

---

Peter Max’s Meditations

Peter Max’s Meditations is a small hardcover book with Max’s sketches, words, and quotes, similar to those appearing in local Sunday papers with the Bible verses. The title refers to the ancient wisdom of the Bible (“Blessed are the peacemakers…” “I’ll build a boat with room…” “A long time ago, a young Roman senator’s daughter…”) and the quotes are from the movie “Moby Dick.” Each drawing is shaded in one color that the magic of the medium is a mystery to the reader. Otherwise the book is enjoyable enough, but as a solution for a last-minute gift, it severely damaged her as a person and kept her from developing a normal female sexual identity. It also motivated her to seek relief from pain in her poetry. Without the great pain of her childhood, Emily Dickinson never would have been more than a mildly in- teresting poet, perhaps even a visual artist – quite possibly then, she never would have been a teacher or a painter. Most of Cody’s opinions about Emily Dickinson are based on the fact that the historical evidence does not support them. One needs great tolerance for the author’s ap- plication of psychanalytic terms and concepts in order to see Emily Dickinson as Cody’s patient, while retaining an image of her as the great poet she was.

---

Meditations

by Regina Vogel

This is a review of the movie “Poseidon Adventure,” directed by Jerry Schatzberg and starring Gene Hackman, Shelley Winters, and many other well-known actors. The movie is a disaster film that focuses on the sinking of a cruise ship in the middle of the ocean. The story follows the passengers and crew as they struggle to survive and find a way to escape.

The movie opens with a scene of the ship at sea. The passengers are enjoying the beautiful weather and the scenery. Suddenly, the ship begins to shake and rock violently. The passengers are in shock and begin to panic. A group of passengers and crew gather in the lounge to try to figure out what is happening.

One of the passengers, a retired captain, suggests that the ship is in danger. The captain is taken seriously and the passengers are instructed to remain calm and follow his lead. As the ship continues to shake, the passengers become more and more desperate for a solution.

The captain begins to explain the dangers that the ship is facing and the strategies that he and the crew are using to try to save lives. The passengers listen intently and begin to realize the severity of the situation.

As the ship continues to shake, the passengers begin to lose hope. Some are in tears, while others are ashen-faced. The captain speaks to them again, assuring them that there is still a chance for survival.

The movie climaxes with a dramatic scene in which the ship is about to explode. The passengers are in the lounge when the captain tells them that they must leave the ship immediately. The passengers panic and begin to run, but the captain holds them back and encourages them to follow his lead.

The passengers make their way to the lifeboats and begin to climb aboard. As they do so, the ship begins to shake violently. The passengers are in fear and begin to cry out for help.

The captain tells them that they must remain calm and wait for the lifeboats to be launched. The passengers listen intently and begin to follow his lead.

The movie ends with the passengers in the lifeboats, looking up at the ship as it sinks. The passengers are in tears and begin to cry out for help. The captain tells them that they must trust in God and that they will be safe. The passengers continue to look up at the ship, knowing that they may never see it again.

---

The Poseidon Adventure

by John Pagan

Did you ever understand the meaning of the word “Poseidon”? We all know it must be a four-letter word! This was in reference to the Grammy Awards of the previous week when Don was beat out by Roberta Flack, Petula Clark, and Bunny McCall (twice). I was so happy for the girls. It was the most disastrous album of the Year. I also believe that Don really did deserve to win. Don’s turns 40 this year and has been a fixture on the music scene for over 15 years. His music has touched the hearts of many and he has been a very successful performer.

The movie, “Poseidon Adventure,” is a thrilling and exciting adventure film that follows the passengers of a cruise ship as they struggle to survive and escape from the dangers of a sinking ship. The movie is directed by Jerry Schatzberg and stars Gene Hackman, Shelley Winters, and many other well-known actors.

The movie opens with a scene of the ship at sea. The passengers are enjoying the beautiful weather and the scenery. Suddenly, the ship begins to shake and rock violently. The passengers are in shock and begin to panic. A group of passengers and crew gather in the lounge to try to figure out what is happening.

One of the passengers, a retired captain, suggests that the ship is in danger. The captain is taken seriously and the passengers are instructed to remain calm and follow his lead. As the ship continues to shake, the passengers become more and more desperate for a solution.

The captain begins to explain the dangers that the ship is facing and the strategies that he and the crew are using to try to save lives. The passengers listen intently and begin to realize the severity of the situation.

As the ship continues to shake, the passengers begin to lose hope. Some are in tears, while others are ashen-faced. The captain speaks to them again, assuring them that there is still a chance for survival.

The movie climaxes with a dramatic scene in which the ship is about to explode. The passengers are in fear and begin to cry out for help.

The captain tells them that they must remain calm and wait for the lifeboats to be launched. The passengers listen intently and begin to follow his lead.

The passengers make their way to the lifeboats and begin to climb aboard. As they do so, the ship begins to shake violently. The passengers are in fear and begin to cry out for help.

The captain tells them that they must trust in God and that they will be safe. The passengers continue to look up at the ship, knowing that they may never see it again.

---

The Poseidon Adventure
More on 'Moonchildren'

The trio of lovely ladies that make up the distaff side of Moonchildren are, from top to bottom, Laurie Neustadt (Ruth), Elaine Mayrides (Mae), and Didi Waldman (Shelly).

Laurie Neustadt

Laurie sees her character time as "as close to reality as we're gonna get." This is a role that she is extremely comfortable in York but she's no starker to the theatre. A major role in "Marat/Sade" led to an interest in mime and her major ambition is to study with Marcel Marceau in Paris. In her spare time, Laurie writes poetry.

Elaine Mayrides

Elaine Mayrides began acting seriously in high school but she's been pursing it as a technical work for the last few years. She was both Stage Manager of York College and Technical Director for last year's production of "The Producers," and she is currently president of York College's Drama Association. According to Dennis, "Elaine just loves to keep long talks and long walks."

Didi Waldman

The youngest member of the cast is sixteen year old Didi Waldman. She describes Shelly as "a very girl type role, very nice and happy." Didi's a member of the Long Island Teenage Ensemble. The first drama after her stage career here was "Frisbees and being happy."

Dennis Ravenue

Dennis Ravenue, Moon- children's Judas Maccabaeus, has been described at various stages throughout his life as intelligence, slow-witted, perceptive, naive, sane, insane, and every once in a while, a veteran of amateur theatre productions, he has always been heard backing up the Procedures for obtaining birth control. The Home is well-known at York. The Flushing Women's Medical Center had a table to distribute information about the clinic. The fair dealt with the responsibilities and problems of Men, Sexuality and Women. It was an abundance of information available to the students, thanks to the efforts of project Y.E.S. The fair was never really crowded and aesthetic, students walked through the lounge while the speakers were speaking.

Happy belated birthday, Bogota Marsch. Love, Saucy.

To Sal The Skillion: My advice to you is: Never Mind Drinking Beer!!

Jeremiah: These late-night shifts are killing me; it would be a lot easier to sell our parents into slavery. The Hedgehog

BIC: Where were you when I was busy unloading all those trucks? DK

Dear Zorba: Don’t ever take your smokers—or people—will know what you’ve been up to: happy birthday. Love Siddler

Ms. Feldstein—We’ve made you a girl in the short time we’ve been with you—till we get done with you. Happy Birthday from Communications 106.

Hey Pam—did anybody ever tell you that your “R’s” look like “V’s”? Frankly, your grafooties were troublesome. I wore out a whole piece of crossword on you. Joey B.

Dear Marze F.—You don’t have good coordination in tennis, but how about “V’s”? Frankly, your grafooties were troublesome. I wore out a whole piece of crossword on you. Joey B.

Dear Chippy: It’s the real thing—COKERE!!

If Ali MacGraw married Bill Gaeta, she’d be——Ali Gaila.

If Sandra Dee married Dennis Day, she’d be——Sandra Dee Day. But when you think about it, does anyone really care?

Dear Mom, The only thing going flat are your jugs. Love, Pono.

Ira Klonsky, formerly the president of the Bio club, now takes on a new task: school president of the Bio club, now does anybody really care?

Love, Pono.

Day. But when you think about it, she’d be Sandra Dee of Bayside. She was troublesome. I wore out a whole piece of crossword on you. Joey B.

Frank Zappa has formed a group to be called Rabin And The Jests!! What’s a mother to do?

Steve Bernstein: I don’t know how to take your note about me. J.B.R.

To Gina, Hill and the rest of the Gang at Layton: If it’s not funny then what is it? The Plumber.

Now that the Fastball Flahm is gone, can the “Richmond Hill Raccoon” be far behind? From those who Know and Really Don’t Care

Question? What is big and hard and loaded with sensen? Answer. A submarine.

To Jumping Jack: What did I do to deserve copy on Friday? Did you think I was going to die? Please don’t do it again because I’ll get a heart attack and then you might become a you-know-what. The Chaff.

Abey: Where’s my money? Gina.

Risque: Did Kelly have a happy Saint Patrick’s Day?

Hey Flashy! Pretty soon we’ll all be able to see what a ham you really are! Moos.

Hill: “What’s long, green, and hangs on trees? If it’s not (and it isn’t) Taraz’s, then it has to be you-know-what.”

Nevermind, Dobleg.

Motorcycle Insurance

Call Eddie 46-07 70th St.

Woodside, N.Y.

Phone: 672-5904

Lowest Rates In Town

Want to Find Out More About Yourself? Come to a HUMAN RELATIONS WEEKEND

A Group Experience

On April 27th through the 29th a bus will take us upstate to Nolway House which has the perfect setting and facilities for this experience.

The total cost for the weekend, including seven meals is $25.00 per student. Four scholarships are available for students who otherwise cannot afford to attend.

For further information contact: Susanne Lindsey Rm. 316 phone# 969-4050

David Brandt Rm. 312 phone# 969-4076

The Rising South?

Continued from page 3

make an appearance at the Forest Park bandshell. It was beautiful; he was hoody, had stuff thrown at him, and his stimulus was chased back to Myrtle Avenue. He hasn’t returned to that area since, and he hasn’t been missed a great deal.

As a result of the above, the people of South Queens have had to get along by themselves for quite a few years. Every once in awhile, there is a story about one of the largest problems in the borough the double fare on the Rockaway line of the IND. It doesn’t seem like much, but it is a ridiculous policy of the M.T.A. (but then, aren’t they all?). Why should the residents of the 103rd Major of New York, not be able to see what a ham you really are! Moos.

The Independent Black Organization and the S.P.C. Present: The Memoirs of Martin Luther King

“King: a Filmed Record . . . Montgomery to Memphis”

Sun April 1st from 3-6 P.M.

in 404 H

Open To Public Free

Mon. April 2 from 12-3.M.

001 Humanities Lounge

Grafootie

Mayoral Race

Continued from page 3

What’s Happening

March 23

Focus

New Riders

Paul Williams

Jeff Beck

Tim Bogert

Rick Nelson

Fleetwood Mac

QuickSilver

Quinnell

Canned Heat

Philharmonic

Capitol

Alice Tully Hall

Capital

Carnegie

Academy of Music

Academy of Music

College Research & Advisory Service

23 Stuyvesant St. New York, N.Y. 10016

Rutgers, The State University

Complete Educational Research

Material

Office Hours: Mon.-Fri. 9-5, Sat. 10-4

Eve. will be posted

The Rising South?

Continued from page 3

make an appearance at the Forest Park bandshell. It was beautiful; he was hoody, had stuff thrown at him, and his stimulus was chased back to Myrtle Avenue. He hasn’t returned to that area since, and he hasn’t been missed a great deal.

As a result of the above, the people of South Queens have had to get along by themselves for quite a few years. Every once in awhile, there is a story about one of the largest problems in the borough the double fare on the Rockaway line of the IND. It doesn’t seem like much, but it is a ridiculous policy of the M.T.A. (but then, aren’t they all?). Why should the residents of the 103rd Major of New York, not be able to see what a ham you really are! Moos.
Announcements

BUDGET CUTS

The Political Science Association is looking for hard working individuals to fight the proposed budget cuts. Protect the City University Preserves Free Tuition, full course loads, SEEK programs, Open Enrollment. Fight all budget cut proposals. Come to our meeting and help pass a course of action.

GETTING IN TOUCH WITH MAYORAL CANDIDATES

The Political Science Association will help you get in touch with Mayorial candidates.

Do you want to work for a candidate and don't know how?

We will help you by supplying information:

Leave your name and choice with Linda Meli or Steve Bernstein, Student Caucus Office-Room 425.

PLACEMENT EXAMS

If you have not taken the required placement tests in English and Mathematics, be sure to do so on March 31st. Placement tests for present York students will be administered on Saturday, March 1st, in the main building. If you have name begins with the letters A-K, report to the college at 8:30. If your last name begins with the letters L-Z, report to the college at 12:30. P.L.R.G. NEEDS HELP.

The time is now for a Public Interest Research Group (P.I.R.G.).

If you are against (1) consumer fraud (2) pollution of the environment (3) governmental and corporate irresponsibility (4) racial, ethnic, and sexual discrimination, then support York College P.L.R.G. Volunteers needed. If interested, see Steve Pullen or Steve Phillips in room 125M.

SCIENCE MAJORS

All science majors are urged to attend an important informational meeting Tuesday, March 7th, from 11 am till 1 P.M., in the main building in Bayside. The meeting is sponsored by the science faculty and the science clubs of York College. Don’t miss it!

MEDITATION LECTURES

Introductory Lectures on Transcendental Meditation as taught by the Maharishi Mahesh Yogi will be given Tuesday, March 27th, Humanities Building, room 304 at 12 noon. All invited.

HINENI SESSION

Hineni session on Tuesday, room 103M at 1:15, Monday at 1:30, room 125M.

JSU EXHIBIT

The Jewish Students Union announces a Holocaust Exhibit and program starting March 27th in the library, program in 103M.

PANDORA

Want to write, photograph, or do layout for Pandora’s Box? Experience not necessary. Come to our meetings every Tuesday 12-2 PM in the Main Building.

POLITICAL SCIENCE SURVEY

The Political Science Association is trying to get a survey out from the students what activities they would like the club to sponsor. The following is a list of activities that we would be able to provide before the end of the school year. Therefore, the members of the Political Science Association are asking you to please help us provide you what, as a student, you want. All you have to do is to fill in, in numerical order what activities you would like to see, and bring your first choice and following in a descending manner. You only have one vote for each of the activities which interest you. There is also a separate card for topics which is completed in the same manner. After it is completed please drop the ballot in the box which we have provided, which is at the guard desk in the Main Building.

Example: Chicken Nuggets: Ted Kennedy?: Join Active: JSU: George McGovern: etc.

Speakers:

- Benjamin Rosenthal
- Frank Bencio
- Barton Pridell
- Joseph Addato
- Sad Webb
- Mr. A. Rappaport
- Mr. C. Ullman
- Mr. H. Bollinger
- Ed Koch
- Robert Preuss
- Mr. A. Bensons
- A.J. Berman
- York College Officials
- Jack Bronston
- Peter Peyser
- Lester Wolff
- Robert Taft Jr.

Suggestions:

- Movies
- Sup
- Choices for 76 TV series dealing with Urban Issues
- Budget cut Rally: Only

Complete Survey

TOPICS

CUNT
- Budget Crisis
- Land of Free Nation
-.Length
- Legislation of Marijuana
- Abortion
- Law and Order
- Foreign Policy
- Middle East Conflict
- Israel
- Martin Luther
- Civil Rights
- Ulster Problems
- Consumer Affairs
- Defense Spending
- Contour System and Prison Reforms
- Public Housing
- Mass Transit
- No-Fault Insurance
- Price Controls
- Victims of Crime
- Tax Reform
- Women’s Rights
- U.S. Supreme Court
- Press
- Mental Power
- Internal Affairs of York Gun Control

NAME __________________________

MAJOR __________________________
Allen. The White Sox will also combinations to be seen in the most powerful 1-2 home run Chicago line-up this season, and management hassles, bad trades, rebounding and occasional spurts great part of the way. His scoring has to be benched until he learns yard.

he will probably form one of the in their own leagues, but in the Many of the champions repeated those grim losses. Chris and his rebounding gave York a with it. He scored 18 points in the yard. The Nomads' record, you have to as a hitter during the regular season. Last year the Royals did well, because of Harmon Killebrew. But even if he's away from the pedple, I'm sure that we can prove our point it is essential to questions with that setup. Students who want to play would be much like those fabulous fifties when you had to thrill to. Since the Rangers did anything in writing on paper is a near the top at that. They have a solid nucleus of a pitching staff with Wilbur Wood, Stan Jones, and Steve Stone. Although they have had a very tough season, a better team than the Sox, the Dodgers showed how much Robinson, as great a player as he is, can do with a bad team behind him. California is equally. Beyond Robinson, Nolan Ryan, Cydie Wright, and a few others will not be on the team. Actually, they would do well to have their chance to prove that they are not just around for that first or second day of the 'reality. They are not just around for that anymore, they're going to show the world how good they really are.

Be the sport football, baseball, swimming, or man's (woman's) favorite sport, if we really want to prove our point it is essential to questions with that setup. Students who want to play would have their chance to prove that they are not just around for that first or second day of the 'reality. They are not just around for that anymore, they're going to show the world how good they really are.